

Princeton University Guide to the Library 2009–2010

Editorial Committee

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Acknowledgments

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Illustrations

Inside back cover: Cross-section of Firestone Library. Drawing by David M. Cunningham '91, based on a CAD file created by Eric Witter, the CAD Archivist in Facilities Administrative Services, from original drawings provided by the University Architect.

The following illustrations are from the holdings of the Department of Rare Books and Special Collections:

Front cover: Firestone Library, after a drawing by the late William F. Shellman Jr. *41 that was engraved by the Wedgwood Studios for reproduction. From set no. 41 of 100 (deluxe edition), produced in England by Wedgwood China, ca. 1950, for the Graduate Council (now known as the Alumni Council). Seeley G. Mudd Manuscript Library.

Title page: Illustration by L. Leslie Brooke, in Andrew Lang, *The Nursery Rhyme Book*, London and New York, 1897, p. 275. Rare Book Division.

Page 3: Henri de Toulouse-Lautrec, cover for *L'Estampe Originale*. Brush and splatter lithograph, 1893. Graphic Arts Collection.

Page 5: George Cruikshank, "Our Library Table." Graphic Arts Collection.

Page 7: The Archangel Michael. Princeton Ethiopic MS. 37, fol. 2v. Gift of Bruce C. Willsie '86. Manuscripts Division.

Page 8: Native American women. Detail from H. V. [Horace Vermet?], "The Osages in Paris," 1827. Lithograph. Princeton Collections of Western Americana.

Page 18: Taylor MS. 7, fol. 8r. Book of hours, use of Paris. France, early 16th century. Manuscripts Division.

Page 20: Syracuse dekadrachm engraved by Euainetos. Fourth century B.C.E. Numismatic Collection.

Page 21: Aubrey Beardsley, "Pierrot's Library." Aubrey Beardsley Collection. Box 11, drawing 54. Front cover design. Manuscripts Division.

Page 23: Detail from the cover of a brochure, "Mujeres emprendedoras: concurso de proyectos productivos para todas las mujeres asociadas," Cámara de la Pequeña Industria, Cuenca, Ecuador, [1997?]. Latin American Ephemera Collection.

Page 25: José Francisco de Sena, *Airson Lócio foi bom secretário et será bom político!* Cover. Woodcut by José Costa Leite. Literatura de Cordel Collection, 3rd series. Rare Book Division.

Page 26: Anonymous, "Away with melancholy," in [Album of literary and pictorial miscellany, with some thematic assemblages on courtship, woman's character, marriage, conundrums, social types, etc.], 1805–1840. Rare Book Division.

Page 28: Front endpapers illustration by Charles Robinson, in Walter Copeland, *The Book of the Zoo*, London and New York, 1902. A volume in the Bairn-books series. The Cotsen Children's Library.

Page 30: John Foster, "Mr. Richard Mather." Cambridge, Massachusetts, 1670. Woodcut portrait. Sinclair Hamilton Collection, Graphic Arts Collection.

Page 32: Illustration by Rockwell Kent, in Herman Melville, *Moby Dick, or The Whale*, Chicago, 1930, vol. 1, p. ix, "Etymology." Graphic Arts Collection.

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