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"End Matter", The Gest Library Journal 4, no. 2 (1991): 100-101, accessed January 14, 2017, <https://library.princeton.edu/eastasian/EALJ/end.EALJ.v04.n02.p100.pdf>

NEWS AND NOTES: FOR THE FRIENDS OF THE GEST LIBRARY

ADVISORY BOARD

Dr. Hung-lam Chu has accepted appointment to the *Gest Library Journal's* Advisory Board, joining the members announced in the last issue. Dr. Chu was the journal's first editor, and in addition to having written several important articles, was the principal contributor to the special catalogue issue, *Calligraphy and the East Asian Book* (vol. 2, no. 2, Spring 1988). Coming from Hong Kong, Dr. Chu began his graduate studies in Princeton's East Asian Studies Program in 1978; in 1983 he successfully defended his doctoral dissertation on Ch'iu Chüan (1421-1495), subtitled "Statecraft Thought in Fifteenth-century China." During the five years following completion of his doctoral studies he was the staff scholar for the Ming Biographical Project, at Princeton. He is a recognized expert on Chinese traditional bibliography as well as on Ming history. In 1988 Dr. Chu was appointed research scholar at the Institute of History and Philology, Academia Sinica. We are particularly happy to welcome Dr. Chu back to the *Gest Library Journal*.

CORRECTION

We are grateful to Professor Herbert Franke (Munich) for his letter, the first of several received, calling our attention to an important and instructive error in the caption of illustration 11 (page 22) of Judith Ogden Bullitt's article "Princeton's Manuscript Fragments from Tun-huang" (vol. 3, nos. 1-2, Spring 1989, pp. 7-29). Professor Franke notes that the illustration is inverted; when placed right side up the script is seen to be standard Tibetan. Professor Franke has also called our attention to another matter discussed in the same article (see p. 11 and n. 25). He has pointed out that further information on the printing of the Tangut (Hsi-hsia) Buddhist Canon, supervised by the Tangut of Tibetan cleric Kuan-chu-pa, is contained in Heather Karmay, *Early Sino-Tibetan Art* (Warminster, Eng.: Aris and Phillips, 1975), where Kuan-chu-pa's vow to print the canon, dated 1302, is translated (pp. 43-45). Kuan-chu-pa's seal of office appears on one of the Princeton Tangut printed fragments.

FRIENDS OF THE GEST LIBRARY

The Friends of the Gest Library is a group of private individuals dedicated to the idea that an East Asian library resource like the Gest Oriental Library (the East Asian Research Library at Princeton University) must be known, supported, and encouraged in order to enrich both the aesthetic knowledge of East Asia and the growth of scholarship and contemporary information concerning that part of the world. Many individuals have already been active for years in guiding the Gest Library, and contributing their time and resources ad hoc. In 1986 they formed the Friends of the Gest Library in order to broaden the Library's support and foster communication among other interested parties.

As a group, the Friends sponsor colloquia and exhibitions on East Asian books, calligraphy, art, and their historical relationships. They secure gifts and bequests for the Library in order to add to its holdings items and collections of great worth. They disseminate information about the Library (and about other East Asian libraries) so that members and non-members alike can benefit from its resources.

JOINING THE FRIENDS

Membership is open to those subscribing annually twenty-five dollars or more. With that membership fee is included a yearly subscription to the *Gest Library Journal*. Members will be invited to attend special exhibitions, lectures, and discussions that occur under the aegis of the Friends. Checks are payable to the Trustees of Princeton University and should be mailed to:

Friends of the Gest Library
c/o East Asian Studies Department, Jones Hall 211
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