

 PRINCETON UNIVERSITY

東亞圖書館
East Asian Library
and the *Gest Collection*

This title is provided ONLY for personal scholarly use. Any publication, reprint, or reproduction of this material is strictly forbidden, and the researcher assumes all responsibility for conforming with the laws of libel and copyright. Titles should be referred to with the following credit line:

© The East Asian Library and the Gest Collection, Princeton University

To request permission to use some material for scholarly publication, and to apply for higher-quality images, please contact gestcirc@princeton.edu, or

**The East Asian Library and the Gest Collection
33 Frist Campus Center, Room 317
Princeton University
Princeton, NJ 08544
United States**

A fee may be involved (usually according to the general rules listed on <http://www.princeton.edu/~rbsc/research/rights.html>).

"End Matter", The East Asian Library Journal 10, no. 1 (2001): 223-228, accessed January 14, 2017, <https://library.princeton.edu/eastasian/EALJ/end.EALJ.v10.n01.p223.pdf>

About Our Contributors

J. SÖREN EDGREN received his Ph.D. in sinology from the University of Stockholm. Since 1991, he has served as editorial director of the Chinese Rare Books Project, an online international union catalogue of Chinese rare books, based at Princeton University. In 1984, he published *Chinese Rare Books in American Collections*, based on an exhibition he organized at the China Institute in New York. Dr. Edgren also curated *The Traditional Chinese Book: Form & Function* at Princeton in 1995, and served as the editor of the *East Asian Library Journal*, Princeton University, from 1994 to 2000. He is currently writing a history of the book in China.

ROBERT E. HARRIST JR. received his Ph.D. in Chinese Art and Archaeology from Princeton University and is Jane and Leopold Swergold Professor of Chinese Art History at Columbia University. Harrist is co-editor with Wen C. Fong of *The Embodied Image: Chinese Calligraphy from the John B. Elliott Collection* (Princeton, N.J.: The Art Museum, Princeton University, 1999). His forthcoming articles include "Inscriptions on Mt. Tai and Autographic Imperial Monuments of the Tang Dynasty" in *Oriental Art*. He is at work on a general history of Chinese calligraphy and a study of inscriptions carved on mountains in China.

ROBERT E. HEGEL has been a professor in the Department of Asian and Near Eastern Languages and Literatures, Washington University, St. Louis, since July 1988. He has a Ph.D. in Chinese and Japanese Literatures from Columbia University and is the author of *Reading Illustrated*

Fiction in Late Imperial China (Stanford: Stanford University Press, 1998). Forthcoming articles include "Conclusions: Judgements on the Ends of Times" in "From the Late Ming to the Late Qing: Dynastic Decline and Cultural Innovation," edited by David Wang and Shang Wei (New York: Columbia University Press).

PHILIP K. HU, a trained architect with a master of architecture degree from the University of California, Los Angeles, is currently a Ph.D. candidate in art history at the Institute of Fine Arts, New York University. A native of Singapore, he has specialized in the history of Chinese painting, calligraphy, artistic patronage, garden culture, and print culture of the late-Ming and Qing periods. He has taught East Asian art history as an adjunct professor of fine arts at the Department of Fine Arts, New York University. Involved in the exhibition and catalogue of *Visible Traces: Rare Books and Special Collections from the National Library of China*, he also served as curatorial consultant for the exhibition *Shanghai Library Treasures: Historical Rubbings and Letters*, which was held at the Queens Library Gallery in the summer of 1998.

EVELYN S. RAWSKI is the University Professor of History at the University of Pittsburgh. She has a Ph.D. in history and Far Eastern languages from Harvard University and is the author of many monographs, most recently *The Last Emperors: A Social History of Qing Imperial Institutions* (Berkeley: University of California Press, 1998).

CHUN SHUM is curator of the Rare Books Collection, Harvard-Yenching Library at Harvard University. He is a graduate of the Department of Library Science, Wuhan University, where he studied Chinese bibliography and editions under Professor Gu Tinglong, the former director of the Shanghai Library and China's foremost bibliophile. He is the author of *An Annotated Catalog of Chinese Rare Books in the Harvard-Yenching Library* (Shanghai: Shanghai Lexicographical Publishing Co., 1999).

GARY E. STRONG has served as director of the Queens Borough Public Library since September 1994 and was the state librarian of California from 1980 to 1994. He is the International Federation of Library Associations and Institutions (IFLA) representative to the United Nations, and serves on the IFLA Committee on Copyright and Other Legal Matters,

and on the Board of Services to People with Disabilities. He is an active member of the International Association of Metropolitan Libraries (INTAMEL) and has initiated International Cooperation Agreements with the National Library of China and the Shanghai Library.

ZHANG ZHIQING is associate research librarian and deputy director of the Rare Books and Special Collections Department of the National Library of China. He has a wide-ranging interest and expertise in the history of Chinese books. He has participated in and directed numerous cataloguing projects for the National Library and is particularly active in the organization of that library's comprehensive data base.

ZHAO QIAN is associate research librarian in the Rare Books and Special Collections Department of the National Library of China, where he regularly catalogues and appraises ancient and rare books and formerly supervised the management of the rare-book storehouse. He participated in the cataloguing of the Classics Section (*Jingbu*) of Song- and Yuan-dynasty woodblock-edition ancient and rare books and has compiled "Mingdai banke tudian" (Illustrations from Ming-Dynasty Woodblock Editions), a book soon to be published by the China Cultural Relics Publishing House.

10% DISCOUNT on orders
placed with this ad!

*Visible Traces:
Rare Books and Special Collections
from the National Library of China*



Edited by Philip K. Hu

Visible Traces: Rare Books and Special Collections from the National Library of China showcases an integral part of Chinese history as documentation and as works of art. The collection of inscribed oracle bones, rubbings, manuscripts, maps, printed books, and artifacts from minority cultures traces, in broad strokes, the evolution of the written and printed word in China. The catalogue includes approximately 180 color plates, full descriptive essays for every object in the exhibition, notes and references pertaining to each work, and an extensive bibliography listing more than a century of monographs, articles, exhibition catalogues, and reference works related to the exhibit—all in English and Chinese.

SPECIAL OFFER US\$58.50 (10% off \$65.00 list price)

Plus shipping and handling US\$4.95 (to US address), US\$15.00 (to international address)

Make check payable in US funds to: Queens Borough Public Library
For more information e-mail: publications@queenslibrary.org or call 718-990-8665.

Please return check and order slip to:

Queens Borough Public Library, Department PRD
89-11 Merrick Boulevard
Jamaica, New York 11432

FRIENDS OF THE GEST LIBRARY

The Friends of the Gest Library is a group of private individuals dedicated to the idea that an East Asian library resource like the Gest Oriental Library (the East Asian Research Library at Princeton University) must be known, supported, and encouraged in order to enrich both the aesthetic knowledge of East Asia and the growth of scholarship and contemporary information concerning that part of the world. Many individuals have already been active for years in guiding the Gest Library, and contributing their time and resources ad hoc. In 1986 they formed the Friends of the Gest Library in order to broaden the Library's support and foster communication among other interested parties.

As a group, the Friends sponsor colloquia and exhibitions on East Asian books, calligraphy, art, and their historical relationships. They secure gifts and bequests for the Library in order to add to its holdings items and collections of great worth. They disseminate information about the Library (and about other East Asian libraries) so that members and nonmembers alike can benefit from its resources.

JOINING THE FRIENDS

Membership is open to those subscribing annually forty dollars or more. With that membership fee is included a yearly subscription to the *East Asian Library Journal*. Members will be invited to attend special exhibitions, lectures, and discussions that occur under the aegis of the Friends. Checks are payable to the Trustees of Princeton University and should be mailed to:

Friends of the Gest Library
211 Jones Hall
Princeton University
Princeton, NJ 08544 U.S.A.

THE EAST ASIAN LIBRARY JOURNAL

COMPOSED IN MONOTYPE'S ADOBE-DIGITIZED BEMBO BY

MARTIN-WATERMAN ASSOCIATES

CHINESE CHARACTERS BY BIRDTRACK PRESS

PRINTED ON MOHAWK ACID-FREE PAPER

DESIGNED BY JUDITH MARTIN WATERMAN