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*"End Matter", The East Asian Library Journal 10, no. 2 (2001): 161-163, accessed January 14, 2017, <https://library.princeton.edu/eastasian/EALJ/end.EALJ.v10.n02.p161.pdf>*

## About Our Contributors

CYNTHIA BROKAW received her doctorate in history and East Asian languages from Harvard University in 1984. She now teaches Chinese history at Ohio State University. Author of *The Ledgers of Merit and Demerit: Social Change and Moral Order in Late Imperial China* (Princeton, N.J.: Princeton University Press, 1991), she is currently focusing her research on the history of the book in late-imperial China. Her major project is a manuscript on the commercial publishers of Sibao, western Fujian, in the Qing—a topic that receives considerable attention in her essay in this volume.

LUCILLE CHIA is currently an associate professor in the Department of History at the University of California at Riverside. She received her Ph.D. in Chinese history from Columbia University in 1996. Her book *Printing for Profit: The Commercial Publishers of Jianyang, Sung-Ming* was published by the Harvard University Asia Center. She has also written several papers on printing and book culture in late-imperial China. Currently, Professor Chia is participating in a project funded by the Henry Luce Foundation's U.S.-China Cooperative Research Program, "Mapping the Book Trade: The Expansion of Print Culture in Late-Imperial China."

J. SÖREN EDGREN received his Ph.D. in sinology from the University of Stockholm. Since 1991, he has served as editorial director of the Chinese Rare Books Project, an online international union catalogue of Chinese rare books, based at Princeton University. In 1984, he published *Chinese Rare Books in American Collections*, based on an exhibition he organized at the China Institute in New York. Dr. Edgren also curated *The Traditional Chinese Book: Form & Function* at Princeton in 1995, and served as the editor of the *East Asian Library Journal*, Princeton University, from 1994 to 2000. He is currently writing a history of the book in China.

ANNE E. McLAREN obtained a Ph.D. in Chinese literature at the Australian National University, Canberra. Currently she teaches Chinese culture and literature at the University of Melbourne, Australia. Dr. McLaren is the author of *Chinese Popular Culture and Ming Chantefables* (Leiden: Brill Academic Publishers, 1998); the editor (with Antonia Finnane) of *Dress, Sex and Text in Chinese Culture* (Melbourne: Monash Asia Institute, 1999); the translator and editor of an anthology of stories, *The Chinese Femme Fatale: Stories from the Ming Period* (University of Sydney East Asian Series, 1994); and the author of many studies of Ming fiction, chantefables, and Women's Script literature, including a chapter on Chinese oral formulaic and prosimetric literature in Victor H. Mair, ed., *Columbia History of Chinese Literature* (New York: Columbia University Press, 2001). Forthcoming is a chapter, "Constructing New Reading Publics in Late Ming China," in Cynthia Brokaw and Kai-wing Chow, eds., *Publishing and Print Culture in Late Imperial China* (Berkeley: University of California Press).

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### JOINING THE FRIENDS

Membership is open to those subscribing annually forty dollars or more. With that membership fee is included a yearly subscription to the *East Asian Library Journal*. Members will be invited to attend special exhibitions, lectures, and discussions that occur under the aegis of the Friends. Checks are payable to the Trustees of Princeton University and should be mailed to:

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