

 PRINCETON UNIVERSITY

東亞圖書館  
*East Asian Library*  
and the *Gest Collection*

---

**This title is provided ONLY for personal scholarly use. Any publication, reprint, or reproduction of this material is strictly forbidden, and the researcher assumes all responsibility for conforming with the laws of libel and copyright. Titles should be referred to with the following credit line:**

**© The East Asian Library and the Gest Collection, Princeton University**

**To request permission to use some material for scholarly publication, and to apply for higher-quality images, please contact [gestcirc@princeton.edu](mailto:gestcirc@princeton.edu), or**

**The East Asian Library and the Gest Collection  
33 Frist Campus Center, Room 317  
Princeton University  
Princeton, NJ 08544  
United States**

**A fee may be involved (usually according to the general rules listed on <http://www.princeton.edu/~rbsc/research/rights.html>).**

*"End Matter", The East Asian Library Journal 11, no. 1 (2002): 140-143, accessed January 14, 2017, <https://library.princeton.edu/eastasian/EALJ/end.EALJ.v11.n01.p140.pdf>*

## About Our Contributors

HOK-LAM CHAN received his Ph.D. in history from Princeton in 1967 working under Professor Fritz Mote's supervision on a thesis on Ming Taizu's principal adviser Liu Ji (1311-1375). He was a research associate of the Ming Biographical Project at Columbia University from 1969 to 1972 and a research fellow in the Department of Far Eastern History of the Australian National University from 1976 to 1977. He was professor of Chinese history at the University of Washington, Seattle, from 1978 to 1995 and Chair Professor of History at the Chinese University of Hong Kong from 1992 until retirement in 2003. He is currently affiliate professor of Chinese at the University of Washington and also honorary professor of the Institute of Chinese Studies at the Chinese University and chief editor of its *Journal of Chinese Studies*. Specializing in Song, Jin, Yuan, and Ming history, he has published over a dozen books in English and Chinese, including *The Legitimation of Imperial China* (1984), *China and the Mongols* (1999), *Mingdai renwu yu shiliao* (2001, Ming Personages and Historical Sources), and *Jin Song shi luncong* (2003, Perspectives on Jin and Song History). He is currently preparing a manuscript on the legends of the building of old Peking, and also working on a collection of essays on the Ming dynasty. He maintains a permanent home in Seattle, Washington.

LIU QIANG received her B.A. in library science from Beijing University and her M.S. in Library Information Science from Wuhan University. She is associate researcher in the Institute for History of Science and Technology & Ancient Documents at Tsinghua University in Beijing, where she is in charge of cataloging rare books and collection management. She does on-going research in the study of editions and traditional Chinese bibliography. Her writings include the recently published *Qinghua daxue tushuguan cang shanben shumu* (Qinghua University Rare Book Catalogue; Beijing: Qinghua daxue chubanshe, 2003) for which she was the main compiler; an annotated edition of *Outang riji ji Yuhuang riji chao*

in Diaries of Modern Scholars Series (Shijiazhuang: Hebei jiaoyu chubanshe, 2000) diary writings of Zhou Xingyu (1826-1884) and Zhou Xingyi (1833-1904); and numerous articles on topics related to the history of the book in China.

ALFREDA MURCK is an art historian living and teaching in Beijing. She has a Ph.D. in Chinese art history from Princeton University and is the author of several articles on Chinese painting as well as *Poetry and Painting in Song China: The Subtle Art of Dissent* (Cambridge: Harvard University Asia Center, 2000).

WANG QINGYUAN, born in 1951 in Liaoning Province, China, graduated from Liaoning University in history. She is now researcher and head of the Special Collections Department at the Liaoning Provincial Library. For thirty years she has been engaged in ordering the library's ancient books and has participated in many national programs to compile and publish lists of extant and lost rare books and documents. She has served on Chinese Library Society committee for the ordering and preservation of documents, was assistant editor for *The Unified Catalogue of Ancient Books of Northeastern China*, and was responsible for organizing the transcription, proofreading, and publishing of one hundred thousand government documents from the three eastern provinces. At the Liaoning Library she has been in charge of the establishment of storage rooms for old and rare books and other special collections. She has authored more than twenty academic articles on ancient documents and books and their storage, which have been published in national and provincial library journals.



## FRIENDS OF THE GEST LIBRARY

The Friends of the Gest Library is a group of private individuals dedicated to the idea that an East Asian library resource like the Gest Oriental Library (the East Asian Research Library at Princeton University) must be known, supported, and encouraged in order to enrich both the aesthetic knowledge of East Asia and the growth of scholarship and contemporary information concerning that part of the world. Many individuals have already been active for years in guiding the Gest Library, and contributing their time and resources ad hoc. In 1986 they formed the Friends of the Gest Library in order to broaden the Library's support and foster communication among other interested parties.

As a group, the Friends sponsor colloquia and exhibitions on East Asian books, calligraphy, art, and their historical relationships. They secure gifts and bequests for the Library in order to add to its holdings items and collections of great worth. They disseminate information about the Library (and about other East Asian libraries) so that members and nonmembers alike can benefit from its resources.

### JOINING THE FRIENDS

Membership is open to those subscribing annually forty dollars or more. With that membership fee is included a yearly subscription to the *East Asian Library Journal*. Members will be invited to attend special exhibitions, lectures, and discussions that occur under the aegis of the Friends. Checks are payable to the Trustees of Princeton University and should be mailed to:

Friends of the Gest Library  
211 Jones Hall  
Princeton University  
Princeton, NJ 08544 U.S.A.