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"End Matter", The East Asian Library Journal 11, no. 2 (2004): 169-172, accessed January 14, 2017, <https://library.princeton.edu/eastasian/EALJ/end.EALJ.v11.n02.p169.pdf>

About Our Contributors

SU CHEN, Head of East Asian Library at University of Minnesota, previously served as East Asian Studies Librarian at McGill University Libraries. She received her Master's Degree in Library Science and Information Studies from McGill University in 1998. Her e-mail address is suchen@umn.edu.

MARTIN J. HEIJDRRA, after studying Sinology and Japanology at the Rijksuniversiteit Leiden, came to Princeton University to write a dissertation on the socio-economic history of China during the Ming dynasty. Currently he is the chairperson of the Society for Ming Studies of the Association for Asian Studies. Since becoming the Chinese bibliographer at Princeton University's East Asian Library in 1988, his research has widened to include the history of the book in East Asia, especially the under-researched topic of modern typography. The present article is an introduction to his recent research and personal-collecting activities and is dedicated with gratitude to Professor F. W. Mote, one of his thesis advisors, for guidance in his studies.

HEATHER LARKIN is an undergraduate at Princeton University, where she is majoring in Ecology and Evolutionary Biology with a certificate in Japanese language. Her interests include drawing and animation. A portfolio of her work can be found online at <http://www.larkinheather.com>.

ANDREW H. PLAKS has been a professor of classical Chinese literature at Princeton since 1973. Adding to this his undergraduate and graduate years in East Asian Studies at Princeton, he has spent his entire professional life prowling the stacks of the Gest East Asian Collection.

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