

 PRINCETON UNIVERSITY

東亞圖書館
East Asian Library
and the *Gest Collection*

This title is provided ONLY for personal scholarly use. Any publication, reprint, or reproduction of this material is strictly forbidden, and the researcher assumes all responsibility for conforming with the laws of libel and copyright. Titles should be referred to with the following credit line:

© The East Asian Library and the Gest Collection, Princeton University

To request permission to use some material for scholarly publication, and to apply for higher-quality images, please contact gestcirc@princeton.edu, or

**The East Asian Library and the Gest Collection
33 Frist Campus Center, Room 317
Princeton University
Princeton, NJ 08544
United States**

A fee may be involved (usually according to the general rules listed on <http://www.princeton.edu/~rbsc/research/rights.html>).

"End Matter", The East Asian Library Journal 12, no. 1 (2006): 182-184, accessed January 14, 2017, <https://library.princeton.edu/eastasian/EALJ/end.EALJ.v12.n01.p182.pdf>

About Our Contributors

WILLIAM S. ATWELL is Emeritus Professor of Asian Languages and Cultures at Hobart and William Smith Colleges.

THOMAS BARTLETT is Senior Lecturer in History at La Trobe University in Melbourne, Australia. He received his M.A. at National Taiwan University in Chinese history in 1972 and the Ph.D. in East Asian Studies at Princeton in 1985. He taught Chinese history and language at Harvard and Johns Hopkins universities before moving to Australia in 1996.

JULIA MURRAY (B.A. and M.A. Yale University, 1974; Ph.D. Princeton University, 1981) is Professor of Art History, East Asian Studies, and Religious Studies at the University of Wisconsin, where she has taught since 1989. Prior to moving to Madison, she worked in curatorial positions at the Metropolitan Museum of Art, the Freer Gallery of Art, and the Harvard University Art Museums. Her publications include *Mirror of Morality: Chinese Narrative Illustration and Confucian Ideology* (forth coming); *Ma Hezhi and the Illustration of the Book of Odes* (1993); *Last of the Mandarins* (1987); and numerous articles on Chinese pictorial art.

NICOLAS STANDAERT obtained his Ph.D. in Chinese Studies at Leiden University, The Netherlands and now is a professor of Sinology at Katholieke Universiteit Leuven, Belgium. He specializes in the cultural interaction between China and Europe in the seventeenth century and is currently conducting a research project on the place of ritual in this exchange.

FRIENDS OF THE GEST LIBRARY

The Friends of the Gest Library is a group of private individuals dedicated to the idea that an East Asian library resource like the Gest Oriental Library (the East Asian Research Library at Princeton University) must be known, supported, and encouraged in order to enrich both the aesthetic knowledge of East Asia and the growth of scholarship and contemporary information concerning that part of the world. Many individuals have already been active for years in guiding the Gest Library, and contributing their time and resources ad hoc. In 1986 they formed the Friends of the Gest Library in order to broaden the Library's support and foster communication among other interested parties.

As a group, the Friends sponsor colloquia and exhibitions on East Asian books, calligraphy, art, and their historical relationships. They secure gifts and bequests for the Library in order to add to its holdings items and collections of great worth. They disseminate information about the Library (and about other East Asian libraries) so that members and nonmembers alike can benefit from its resources.

JOINING THE FRIENDS

Membership is open to those subscribing annually forty dollars or more. With that membership fee is included a yearly subscription to the *East Asian Library Journal*. Members will be invited to attend special exhibitions, lectures, and discussions that occur under the aegis of the Friends. Checks are payable to the Trustees of Princeton University and should be mailed to:

Friends of the Gest Library
211 Jones Hall
Princeton University
Princeton, NJ 08544 U.S.A.

THE EAST ASIAN LIBRARY JOURNAL

.
COMPOSED IN MONOTYPE'S ADOBE-DIGITIZED BEMBO BY
MARTIN-WATERMAN ASSOCIATES
CHINESE CHARACTERS BY BIRDTRACK PRESS
PRINTED ON MOHAWK ACID-FREE PAPER

.
DESIGNED BY JUDITH MARTIN WATERMAN