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"End Matter", The East Asian Library Journal 12, no. 2 (2006): 99-102, accessed January 14, 2017, <https://library.princeton.edu/eastasian/EALJ/end.EALJ.v12.n02.p099.pdf>

About Our Contributors

DAI XUEYAN (1952) is an artist, teacher, and director of the Program in Rare Book Conservation at the Mochou Vocational School of Jiangsu Technical Training Institute in Nanjing. His art work has been exhibited, published, and distributed many times in China, in Japan, and Korea, and his solo shows in Germany and Australia were received with great enthusiasm. One of Dai Xueyan's special interests is depicting the architecture of Republican-era China left standing in Nanjing, paintings that he is compiling for a forthcoming publication.

MARIAN KOREN (1953) studied law and Swedish in the Netherlands, France, and Sweden. Her 1996 PH.D. (cum laude at the University of Amsterdam) dissertation, entitled *Tell me! The Right of the Child to Information*, is a multidisciplinary study in the fields of international law, psychology and communication science related to human rights (especially of children), and library development. Marion Koren has been working at the Netherlands Public Library Association since 1979, currently as head of Research and International Affairs. She has written a great variety of articles and lectured internationally. She was a member of the governing board of International Federation of Library Associates from 2001 to 2005. Her interest in oriental philosophy and art dates from her exploration as a student and has taken her to many East Asian libraries and museums all over the world.

WU YANKANG, assistant head of the Buddhist Research Section (Foxue yanjiushi) of the Jinling Buddhist Press in Nanjing, received his B.A. in

Chinese language and literature from Nanjing shifan daxue. After a career in business management, he joined the Jinling Buddhist Press in 1990 as an editor and a researcher. His responsibilities at this cultural heritage site are extremely varied. He receives visitors to the press, assesses the condition of and manages the repair of printing blocks, and handles many aspects of the administrative work of the press. He has published more than twenty articles about the history of the activities of his organization and is currently working on a chronological biography of Yang Wenhui (Renshan). Wu Yankang's most recent article "Yu Lingbo Yang Renshan jushi pingzhuan buzheng" (Corrections and Additions to Yu Lingbo's Work *A Critical Biography of Lay Devotee Yang Renshan*) appeared in *Pumen xuebao* 36 (November 2006), pp. 319–365.

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The Friends of the Gest Library is a group of private individuals dedicated to the idea that an East Asian library resource like the Gest Oriental Library (the East Asian Research Library at Princeton University) must be known, supported, and encouraged in order to enrich both the aesthetic knowledge of East Asia and the growth of scholarship and contemporary information concerning that part of the world. Many individuals have already been active for years in guiding the Gest Library, and contributing their time and resources ad hoc. In 1986 they formed the Friends of the Gest Library in order to broaden the Library's support and foster communication among other interested parties.

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