About Our Contributors

**Joseph Dennis** is assistant professor of history at University of Wisconsin. Since completing his doctorate at the University of Minnesota in 2004, he has pursued research on social, legal, and book history in China. He is currently completing a manuscript on the writing, publishing, and reading of local histories in the Song, Yuan, and Ming.

**Thomas Ebrey** is a professor emeritus of the University of Washington, who has recently refocused his energies from biophysics of color vision to Chinese color printing. He has contributed to the volume accompanying the 2010 exhibition at the British Museum, the *Printed Image in China from the Eighth to the Twenty-first Centuries*, and written the preface for a facsimile edition of a book of Shanghai-school letterpaper, *Leshantang shijian*. His current projects include elucidating Japanese editions of the *Ten Bamboo Studio Collection* and exploring the late nineteenth-century resurgence of block-printed letterpaper.

**Hiroki Kikuchi** is assistant professor in the Historiographical Institute at the University of Tokyo. His research on medieval Buddhist history in Japan centers on *Lotus Sutra* worship and its practitioners, *jikyōsha*. His book *Chūsei Bukkyō no genkei to tenkai* (The Prototype and Development of Medieval Buddhism) was published in 2007. Another personal research interest is court diaries, and he has been responsible, in particular, for the interpretation of and publications related to *Sanemikyō-ki* in group research projects at the Historiographical Institute.
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