Possible illustration from *SALOME*, "Salome with her mother?". A tragedy in one act. Translated from the French of Oscar Wilde. Pictured by Aubrey Beardsley. Original has 13 illustrations and was published by London: Elkin Mathews and John Lane, 1894. Two women, one with back turned and head in profile, one with breasts bare head in profile, next to a flower bush of some kind. Sheet size: H 245 x W 170 Picture: H 130 x W 90.

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Print of a photograph with signature. “Yours very sincerely Aubrey Beardsley.” Sheet: H 295 x W 250 Picture: H 54 x W 80.
Poster to advertise *The Savoy*. [mid-November 1896]. *By Beardsley*: Adapted from front cover design for *The Savoy*, No. 8, December 1896, color lithograph. Caption gives number of volumes and price as well as publisher, “LEONARD SMITHERS. ROYAL ARCADE. W.” at bottom small, “C.F. KELL, PRINTER, 8 FURNIVAL STREET, LONDON, E.C.” printed. Sheet size: h 240 x 180. picture: h 235 x w 175.

[same] sheet size: h 320 x 255 picture: h 235 x w 175.
Possible illustration to BEN JONSON HIS VOLPONE. black and white print, “Volpone adoring his treasure” man in profile, facing treasure below sign that says VOLPONE with E half covered. Sheet: H 380 x w 235. picture: h 290 x w 200.

DDE2/F3 perhaps Lasner 129


Poster to advertise the Keynotes Series, 1895. Color lithograph. Woman in green and black, man in white costume, small mand with green instrument. List first ten titles. Name of printer “FORBES CO.” lower right. “few examples of this poster seem to have survived.”
Poster to advertise T. Fisher Unwin’s Pseudonym and Autonym Libraries. [1894-?]. Drawing of a standing woman with bookshop in distance, adapted from “Girl and Bookshop,” color lithograph. Lists prices, address, and book titles. “AVREY BEARDSLEY” appears by bottom of woman’s dress. This version imprinted “UNWIN BROTHERS, LITHOS LONDON, E.C.” Sheet: h 760 x w 510 picture: 755 x w 500.