BOX 1

Title: The party train: a collection of North American prose poetry.
Editor: Robert Alexander, Mark Vinz, and C.W. Truesdale
Inscription: Author’s copy -- Frederick Morgan

Title: The flowers of evil.
Author: Charles Baudelaire
Inscription: Frederick Morgan Author’s copy

Title: One hundred and one poems of romance.
Editor: Christine M. Benton
Inscription: Author’s copy Frederick Morgan

Title: The grand gallery: an international exhibition under the auspices of CINOA.
Author: CINOA
Inscription: Frederick Morgan.

Title: Çağının şaiiri.
Author: Hüseyin Çöntürk
Inscription: To The Hudson Review with compliments H Çöntürk (The Poet of His Age)

Title: Eleştirmeden önce.
Author: Hüseyin Çöntürk
Inscription: To The Hudson Review with compliments H Çöntürk (Before Starting Criticism)

Title: Indians in overalls.
Author: Jaime de Angulo.
Inscription: Frederick Morgan

Title: Cántico.
Author: Jorge Guillén.
Inscription: Frederick Morgan.

Title: Christopher Wilmarth: drawings 1963-1967.
Author: Hirschl & Adler modern.
Inscription: Frederick Morgan

Title: Harvard guide to contemporary American writing.
Editor: Daniel Hoffman.
Inscription: Frederick Morgan See pp. 594-5

Title: Selected poetry and prose.
Author: Stéphane Mallarmé
Inscription: Author’s copy. Frederick Morgan.

Title: Private landscapes.
Author: Jack Matthews.
Imprint: Athens: Croissant and Company.
Inscription: out of series

Title: Poetry flows from the heart.
Author: Maggie Matthews.
Inscription: For Frederick Morgan who gave me more help than anyone else in getting this book of poems published. He took time and patiently offered criticism at a time when I needed it most, and I believed. Sincerely Maggie Matthews 5/16/82

Title: An international survey of recent painting and sculpture.
Author: Kynaston McShine.
Inscription: Frederick Morgan See pp. 324-5

Title: The Dolmen.
Editor: John Montague.
Inscription: F.M.

Title: Poems: new and selected. [hardback]
Author: Frederick Morgan.
Inscription: FM Extra reading copy for PD and F.M.

Title: Poems: new and selected. [paperback]
Author: Frederick Morgan.
Inscription: For Mother -- With heartfelt thanks for many years of [???]ingly generous support, and dearest love always, Fred May 9, 1987

Title: The tarot of Cornelius Agrippa.
Author: Frederick Morgan.
Inscription: Author’s copy Frederick Morgan [next page] Frederick Morgan

Title: The tarot of Cornelius Agrippa.
Author: Frederick Morgan.
Inscription: Reading copy – Frederick Morgan [next page] Frederick Morgan

Title: The tarot of Cornelius Agrippa.
Author: Frederick Morgan.
Inscription: Author’s copy Frederick Morgan

Title: Poems of the two worlds.
Author: Frederick Morgan.
Inscription: For Mother – who has always been a source of love and deep understanding – and of unfailing encouragement – Devotedly, Fred April 21, 1977 [next page] Frederick Morgan

Title: Poems of the two worlds.
Author: Frederick Morgan.
Inscription: Office copy [next page] Frederick Morgan

Title: Poems of the two worlds. [oversized, boxed edition. Copy 94]
Author: Frederick Morgan.
Inscription: For Mother – with dearest love, Fred and Paula – January 13, 1978 [last page]
Frederick Morgan  Clyde Lynds

Title: Poems of the two worlds. [oversized, boxed edition. Copy 1]
Author: Frederick Morgan.
Inscription: [last page] Frederick Morgan  Clyde Lynds

Title: Poems for Paula.
Author: Frederick Morgan.
Inscription: Reading copy  Frederick Morgan

BOX 2

Title: The Hudson Review anthology.
Editor: Frederick Morgan.

Title: The Hudson Review anthology.
Editor: Frederick Morgan.
Inscription: Editor’s copy  Frederick Morgan

Title: The modern image. [hardback]
Editor: Frederick Morgan.
Inscription: Editor’s copy – Frederick Morgan [next page] Frederick Morgan

Title: The modern image. [paperback]
Editor: Frederick Morgan.
Inscription: Editor’s copy. Frederick Morgan

Title: The night sky.
Author: Frederick Morgan.
Inscription: [personal note] Dear Don – For the collection – and Gretchen would like to see the book when it arrives. Best, Paula August 7, 2008 [title page] Gaylen Morgan Emily Grosholz

Title: The night sky.
Author: Frederick Morgan.
Inscription: [n/a]

Title: A book of change. [hardback]
Author: Frederick Morgan.
Inscription: For my very dear mother – an example always of courage, generosity and love. Devotedly, Fred Oct. 15, 1972

Title: A book of change. [hardback]
Author: Frederick Morgan.
Inscription: Reading copy – Frederick Morgan [title page] Frederick Morgan

Title: A book of change. [hardback]
Author: Frederick Morgan.
Inscription: Studio Copy – Frederick Morgan [title page] Frederick Morgan

Title: A book of change. [hardback]
Author: Frederick Morgan.

Title: A book of change. [paperback]
Author: Frederick Morgan.
Inscription: Office copy [next page] Frederick Morgan

Title: A book of change. [paperback]
Author: Frederick Morgan.
Inscription: Studio Copy – Frederick Morgan [next page] Frederick Morgan

Title: Northbook.
Author: Frederick Morgan.
Inscription: To my beloved Mother, who has done so much to make my life joyful and rewarding, and whose love and generosity are the admiration of us all -- in gratitude and devotion -- Fred [next page] Frederick Morgan

Title: Northbook.
Author: Frederick Morgan.
Inscription: For the best Mother that ever was, whose generous + unfailing love has been a constant source of strength to me and to all our family, with immeasurable love and gratitude, from her admiring and devoted son, Fred  March 28, 1982 [next page] Frederick Morgan

Title: The fountain & other fables.
Author: Frederick Morgan.
Inscription: Author’s copy – Frederick Morgan

Title: Death mother and other poems. [hardback]
Author: Frederick Morgan.
Inscription: Frederick Morgan

Title: Death mother and other poems. [hardback]
Author: Frederick Morgan.
Inscription: Studio Copy [next page] Frederick Morgan

Title: Death mother and other poems. [hardback]
Author: Frederick Morgan.
Inscription: Studio Copy – Frederick Morgan [next page] Frederick Morgan

Title: Death mother and other poems. [paperback]
Author: Frederick Morgan.
Inscription: Studio Copy – Frederick Morgan [next page] Frederick Morgan

Title: Death mother and other poems. [hardback]
Author: Frederick Morgan.
Inscription: Office copy [next page] Frederick Morgan

Title: New York: poems.
Editor: Howard Moss.
Inscription: Frederick Morgan Author’s copy p. 195
Title: The return of Eva Perón.
Author: V.S. Naipaul.
Inscription: VS Naipaul [???] 19 1980

Title: Night walks: a bedside companion. [uncorrected galley proofs]
Editor: Joyce Carol Oates.
Inscription: For Fred – with much affection and admiration, as always – Joyce Author’s copy – Frederick Morgan

Title: The bread loaf anthology of contemporary American poetry.
Editor: Robert Pack, Sydney Lea, and Jay Parini.
Inscription: Author’s copy – Frederick Morgan.

Title: Aspetti della fortuna di virgilio nei paesi di lingua inglese.
Author: Sergio Perosa
Inscription: per Federico e Paola in altera[???] visita, Sergio ‘87

Title: Henry James: romanziere di due mondi e fra due secoli.
Author: Sergio Perosa
Inscription: per Paola e Federico, [???] Sergio NY ‘87

Title: Tradurre Shakespeare per il nuovo millennio.
Author: Sergio Perosa.
Inscription: Paula and Fred, a Commencement speech. Sergio NY 1999

Title: From islands to portraits. A coda.
Author: Sergio Perosa.
Inscription: Paula + Fred, in admiration + friendship Sergio
Title: Venusberg.
Author: Anthony Powell.
Inscription: Anthony Powell to Frederick + Paula Morgan The [???] May 1984

Title: Agents and patients.
Author: Anthony Powell.
Inscription: Anthony Powell to Frederick + Paula Morgan The [???] May 1984

Title: Journals 1982 – 1986.
Author: Anthony Powell.
Inscription: Frederick Morgan See pp. xi 108 112 115 126-8 133-4 139 151 265

Title: From A to Z: 200 contemporary American poets.
Editor: David Ray.
Inscription: Author’s copy Frederick Morgan p. 169 This volume is an outrage. I received no fee for “Bones” when it was first published in New Letters, + no fee for this reprinting. And Ray has failed to run the copyright line and acknowledgement requested by my publishers. F.M.

Title: The direction of poetry: an anthology of rhymed and metered verse written in the English language since 1975.
Editor: Robert Richman.
Inscription: Author’s copy – Frederick Morgan.

Title: Last letters from Stalingrad. [paperback]
Translators: Franz Schneider and Charles Gullans.
Inscription: Frederick Morgan

Title: Last letters from Stalingrad. [hardback]
Translators: Franz Schneider and Charles Gullans.
Inscription: Frederick Morgan.

Title: Princeton verse between two wars: an anthology.
Editor: Allen Tate.
Inscription: Author’s Copy. Frederick Morgan (p. 64)
Title: Princeton verse between two wars: an anthology.
Editor: Allen Tate.
Inscription: For Grandma and Grandpa affectionately Frederick. March 7, 1942.

Title: A voice from the chorus.
Author: Abram Tertz (Andrei Sinyavsky)
Inscription: [???] 16.X.1978

**BOX 3**

Title: Family sins and other stories.
Author: William Trevor.
Inscription: William Trevor

Title: The silence in the garden.
Author: William Trevor.
Inscription: [post-it, inside front cover] Paula dear this is an extra paperback for your pocket. Wonderful to be with you as always. Best love to you both. W. [title page] William Trevor

Title: Breath.
Author: Christopher Wilmarth.

Title: The Leonard L. Milberg collection of American poetry.
Editor: J. Howard Woolmer.
Inscription: Frederick Morgan.

Title: American scholar.
Volume, number, date: Volume 55, Autumn 1986.
Inscription: Author’s copy – Frederick Morgan p. 492 Morgan’s work: p. 492-93, “The Body”

Title: American voice.
**Title**: Annali della facolta di lingue e letterature straniere di ca’foscari.
**Volume, number, date**: XI, 2 1972.
**Inscription**: for Paula + Frederick Morgan, Sergio
**Morgan’s work**: N/A

**Title**: Audience.
**Volume, number, date**: Volume 1, Number 1, January 1971
**Inscription**: [insert] Dear Mr. Morgan, I am writing to introduce you to Audience Magazine (attached) which I hope you enjoy. Rust Hills, who you will note is our fiction editor, suggested I send the magazine. I’d like to give you a call in a week or so, after you’ve had a chance to look the magazine over, to tell you a bit more about what we’re trying to do. Best wishes – Bob Strozier
**Morgan’s work**: N/A

**Title**: Bitter oleander.
**Volume, number, date**: Vol. 1, no. 1, 1974
**Inscription**: [insert] Paul B. Roth
**Morgan’s work**: N/A

**Title**: Burning deck.
**Volume, number, date**: Issue 1, Fall 1962
**Inscription**: F.M.
**Morgan’s work**: N/A

**Title**: Critical quarterly.
**Volume, number, date**: Vol. 40, no. 2, summer 1998
**Inscription**: Author’s copy Frederick Morgan
**Morgan’s work**: p. 79, “Hypatia,” p. 81, “The burial”

**Title**: Dionysus.
**Volume, number, date**: Vol. 1, No. 1, August 1965
**Inscription**: F.M.
**Morgan’s work**: N/A

**Title**: Hudson review.
**Volume, number, date**: Vol. 34, no. 4, Winter 1981-82
**Inscription**: Second Author’s copy – Frederick Morgan
**Morgan’s work**: Five dream poems, p. 519
**Volume, number, date**: Vol. 39, no. 3, winter 1981/82
**Inscription**: Frederick Morgan
**Morgan’s work**: N/A

Title: Micromegas.
**Volume, number, date**: [not available]
**Inscription**: F.M.
**Morgan’s work**: N/A

Title: New criterion.
**Volume, number, date**: Vol. 7, no. 6, February 1989
**Inscription**: F.M.’s copy.
**Morgan’s work**: p. 68, Robert Richman’s review of Morgan’s *Poems: New and Selected*

Title: New criterion.
**Volume, number, date**: Vol. 10, no. 1, September 1991
**Inscription**: Extra copy – F.M.

Title: New letters.
**Volume, number, date**: Vol. 68, no. 4, 2001
**Morgan’s work**: N/A

Title: Osmania journal of English studies.
**Volume, number, date**: No. 2, 1962
**Inscription**: FM.
**Morgan’s work**: N/A

Title: Pez y la serpiente: revista de cultura.
**Volume, number, date**: 15 summer 1975
**Inscription**: Frederick and Paula Morgan our joint copy [page 53] Fred and Paula: It was a ripening joy. Xavier. Sep. 4,75. [page 65] not to adore your pain but feel through it until you reach the country that’s beyond, where you may touch the liberated One eternally rejoicing to be found. [pp. 53-73 there are some typos corrected with pencil]
**Morgan’s work**: p. 53, “Poemas” [translations of Morgan’s poems into Spanish]

Title: Pez y la serpiente: revista de cultura.
**Volume, number, date**: 15 summer 1975
Inscription: Frederick Morgan 2nd author’s copy
Morgan’s work: p. 53, “Poemas” [translations of Morgan’s poems into Spanish]

Title: Pivot
Volume, number, date: Vol. 10, No. 36, 1988
Inscription: p. 31
Morgan’s work: p. 31, “The Recreant”

Title: Ploughshares.
Volume, number, date: Vol. 3, Nos. 3 and 4, 1977
Inscription: p. 143 Author’s Copy – Frederick Morgan
Morgan’s work: p. 143, “The Priest”

Title: Prism.
Volume, number, date: Vol. 1, 1962
Inscription: F.M.
Morgan’s work: N/A

Title: Publishers Weekly.
Volume, number, date: Vol. 211, No. 4, January 24, 1977
Inscription: Frederick Morgan See pp. 119 + 331
Morgan’s work: p. 119, advertisement for Poems of the Two Worlds, p. 331, review of Poems of the Two Worlds

Title: Sewanee review.
Volume, number, date: Vol. 83, No. 2, Spring 1975
Inscription: Ad on B. of C. xli  Note on B. of C. p. lix
Morgan’s work: p. xli, advertisement for A Book of Change, p. lix, mention of A Book of Change

Title: Sewanee review.
Volume, number, date: Vol. 84, No. 4, fall 1976
Inscription: [insert] Hazel Hanley
Morgan’s work: p. 653, two poems

Title: Sewanee review.
Volume, number, date: vol. 94, No. 2, spring 1986
Inscription: see p. xli
Morgan’s work: p. xli, review of Morgan’s The Fountain and Other Fables

Title: Sewanee review.
Volume, number, date: Vol. 99, no. 1, winter 2001
Inscription: Frederick Morgan
Morgan’s work: N/A

Title: Yale review.
Volume, number, date: spring 1974
Inscription: For Paula and Fred, in loving friendship, Larry
Morgan’s work: p. 462, review of Morgan’s A Book of Change

“BOX” 4 / Ephemera

Title: Amifabha.
Author: Frederick Morgan
Year: 1977
Description: Poem printed on broadside.

Title: International poetry forum. 10th Anniversary
Author: n/a
Year: 1975/1976
Description: Poster advertising Frederick Morgan as speaker.

Title: Frederick Morgan.
Author: N/A
Year: 1989
Description: Poster advertising Frederick Morgan as speaker.

Title: Pages from a forgotten book.
Author: Frederick Morgan.
Year: 1972.
Description: poem reprinted from The Texas Quarterly

Title: Five ballets.
Author: Frederick Morgan.
Year: n.d.
Description: “Elves,” “Demons,” “Pterodactyls,” “Angels,” and “Nightwatchers,” reprinted from different sources.

Title: A bad one.
Author: Frederick Morgan.
Year: n.d.
Description: Poem printed on cardstock. One copy on newsprint. Another copy with the inscription “N.Y. Arts Journal #12 Nov – Dec. ‘78”
**Title**: Buses.
**Author**: Frederick Morgan.
**Year**: 1977

**Title**: In the forest.
**Author**: Jules Supervielle (trans. Frederick Morgan)
**Year**: 1977
**Description**: poem printed on cardstock

**Title**: “Surprise” and “Duo.”
**Author**: Frederick Morgan.
**Year**: n.d.
**Description**: copies of two of Morgan’s poems. Enclosed in envelope inscribed, “Surprise” + “Duo” (10 copies) from *The Listener* 8 May 86

**Title**: Animula.
**Author**: Frederick Morgan.
**Year**: n.d.
**Description**: poem printed on green cardstock.

**Title**: Merry Christmas: 1985.
**Author**: Frederick Morgan.
**Year**: 1985.
**Description**: 7 signed copies of “Villanelle: The Christmas Tree.”