Small Prints:

Austin, William: The minogoat; 1780
Bretherton, James: Concerto Spirituabile; 23 March 1773
Brocas, H: The loves of the fox and the badger or the coalition wedding; 1784
Duchange, Monsr: Neck or Nothing, or the downfall of ye Mississippi Company; September 1720
H., W: A suit of law fits me better than a suit of cloaths; 1740
Newton, Richard: Untitled [Fox stands between a set of gallows with Pitt hung on the left and Dundas on the right]; 1797
Orme: A new puzzle; 8 February 1794
Penny, E: A modern duel; 1 January 1793
Stewart: The Royal Ass; 20 May 1780
Unidentified artist: The true effigies of the members of The Calve’s Head Club, held on ye 30th of January 1734 at ye Golden Eagle in Suffolk street in ye County of Middlesex; 30 January 1735

Large Prints:

Blake, W: Tornado; 1 August 1795
Broughton, Jack: A Political Battle Royal; 8 March 1743
Earlom, R: Eneas carrying his Father Anchyses from the Ruins of Troy; 1765
Carey, M: State of Little Britain; 1716
Collet, John: Deceitful Kisses, or the Pretty Plunderers; no date
Grimm, J.H.: Be not amaz’d Dear Mother—It is indeed your Daughter Anne; 1770
Grimm: Welladay! Is this my Son Tom! 1770
Inelso, M Baraninel: Haw’y haw’y L-b-the haw’y; October 1747
Rowlandson, Thomas: A bonnet shop; 15 May 1810
Rowlandson, Thomas: A brace of brimstones; April 1868
Rowlandson, Thomas: A templar at his studies; 20 March 1811
Rowlandson, Thomas: An old ewe drest lamb fashion; 25 October 1810
Rowlandson, Thomas: Defrauding the customs, or shipping of goods not fairly entered; no date
Rowlandson, Thomas: Directions to footman; 10 November 1807
Rowlandson, Thomas: Lieut. Bowling pleading the cause of young Rory to his Grandfather; 1 August 1792
Rowlandson, Thomas: Miseries of bathing; no date
Rowlandson, Thomas: Miseries of London, or a surly saucy Hackney coachman; 4 June 1814
Rowlandson, Thomas: Mr. Ego’s marvellous story; 1 February 1807
Rowlandson, Thomas: Pidgeon Hole; 20 February 1811 [two copies]
Rowlandson, Thomas: The Anatomy of Melancholy; 1 March 1808 [two copies]
Rowlandson, Thomas: The Bassoon with a French Horn accompanyment; no date
Rowlandson, Thomas: The Boxes; 12 December 1809
Rowlandson, Thomas: The Guards, of the Highland Broadsword; 20 January 1799
Rowlandson, Thomas: The harmonic society; 1811
Rowlandson, Thomas: The managers last kick, or a new way to pay old debts; no date
Rowlandson, Thomas: Too many for a Jew; 30 September 1785
Rowlandson, Thomas: Wild Irish, or paddy from cork, with his coat buttoned behind; 1812
Rowlandson, Thomas: Untitled; no date
Sauley, G.: Singing Academy; 1 May 1806
Scrutiny, Thaumaso: A new drop scene for D.L.T.; 1 May 1808
Suntah, G.: Elements of drawing; no date
Wigstead, H.: The married man; 28 December 1786

GC021 England 19th Century Caricatures By Artist A-Heath

Collection of types:
Deighton, Dennis: Street Cries [country types]

Regular prints:
Aimwell, Arthur: Patch-work cabinet no. 2 /Political blind man’s bluff; February 1828
Alken, Henry: A touch at the fine arts; 1824
Alken, Henry: Songs; 1822
Alken, Henry: The progress of steam;
Alken, Henry: Alken’s illustration of Modern Prophecy. A view in Regent park, 1831, 1828
Atkinson, John: From Dover to London; 1810
Atkinson, John: The virtuoso; 1 March 1819
Austin, William: A peep in a camp kitchen by an over drove ox, with the French cook’s retreat into the cistern; 1 January 1780
B. C.: The whole truth, or John Bull with his eyes opened; 1 February 1821
B. J.: The theatrical Caesar! Or Cassius and Casca, in debate; 15 December 1804
Bretherton, Charles: Ex Museo Neapolitano; no date
Burn, H.: Hamlet’s Skull; November 1830
Byron, Frederick George: The Princes Bow; 17 March 1788
Caldecott, Randolph: A Quiet Rubber at Whist; no date
Colley, Thomas: A city epicure returning from Newgate Market in pea season; 7 July 1782
Egerton, M.: A spanking dog day & real melter in the country; 1825
Egerton, M.: The prices. Full price- half price- high price & low price; 1827
Ego. 3 Crows bad luck. In town in September or the last of the Goths!
Elmes, William: John Bull reading the extraordinary red book; 1816
Elmes, William: Candidates canvassing for seats in Parliament; 1812
Frankland, R.: A view of newmarket heath, taken from Davis’s Straits; 9 June 1807
Heath, Henry: A complete turn-out among the cabinet-makers; April 1827
Heath, Henry: Public Exposure, or they have put their foot in it; 6 January 1825
Heath, Henry: Thoughts; 1825
Heath, William: Answer to John Bull’s complaint; 17 June 1815
Heath, William: Corinthian steamers or costumes and customs of 1820; 26 February 1820
Heath, William: John Bull come to the bone; 1813
Heath, William: The Charleys in grief or the funeral of the city watch boxe’s; October 1829
Heath, William: The men of paper going to pot or the directors in a stew; 22 June 1819

GC021 England 19th C. Caricatures R&R Dighton.

Unhoused Prints:
Dighton, Richard: A contract; 1818
Dighton, Richard: A discharg’d fifer[two copies]; 25 April 1821
Dighton, Richard: A Friend in Lombard Street; 1824
Dighton, Richard: A Gentle ride from ExeterChange to Pimlico; April 1812
Dighton, Richard: A gloomy day taken on the Steyne at Brighton; November 1801
Dighton, Richard: A great man on change; January 1818

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Dighton, Richard: A Journeyman parson going on duty; no date [two copies]
Dighton, Richard: A lawyer & his client; May 1812
Dighton, Richard: A member for one of our best boroughs; July 1826
Dighton, Richard: A noble duke taken on the Steyne at Brighton; 20 November 1801
Dighton, Richard: A noble student of Oxford; January 1808
Dighton, Richard: A pair of spectacles easily seen thro’; no date
Dighton, Richard: A privy seal; 1 January 1823
Dighton, Richard: A real TB; 1821
Dighton, Richard: A sketch of what was once a dandy; 18 March 1823
Dighton, Richard: A sketch taken at Newmarket; no date
Dighton, Richard: A Stirling banker; June 1824
Dighton, Richard: A Tavonite Poodle; January 1820
Dighton, Richard: A view from Baxter’s Livery Stables, Cambridge; January 1810 [two copies]
Dighton, Richard: A view from St. Aldates Oxford; no date
Dighton, Richard: A view from the Horse Guards; 16 July 1817
Dighton, Richard: A view from the royal exchange
Dighton, Richard: A view from the Swan Brewhouse Oxford; 12 June 1807
Dighton, Richard: A view in Lothbury
Dighton, Richard: A view in the justice room, Guildhall; 1819 [two copies]
Dighton, Richard: A view near Hyde Park Corner; February 1802
Dighton, Richard: A view of a lake; May 1818
Dighton, Richard: A view of Argyle; 1 January 1823
Dighton, Richard: A view of Beau-ville; 1824
Dighton, Richard: A view of Devonshire; October 1820
Dighton, Richard: A view of Londonderry; no date
Dighton, Richard: A view of Norfolk; 1 February 1796 [two copies]
Dighton, Richard: A view of Nugent
Dighton, Richard: A view of Sefton; 1818
Dighton, Richard: A view of Somerset; December 1811
Dighton, Richard: A view of Westmoreland or an impression of the Privy seal
Dighton, Richard: A view taken from Bladuds Buildings, Bath; January 1809
Dighton, Richard: A view taken from Chatham Row, Bath; January 1809
Dighton, Richard: A view taken from the Town Hall, Oxford; 1 May 1807
Dighton, Richard: A Welch castle; April 1818
Dighton, Richard: A worthy Alderman of London; 1819
Dighton, Richard: Absolute Wisdom, or Queen’s owl. Taken from a wood; no date
Dighton, Richard: An exotick at the Green House Leadenhall Street [two copies]; August 1820
Dighton, Richard: Byng-go; January 1820
Dighton, Richard: Charley the principal’d broker; 4 May 1822
Dighton, Richard: Elegant Manners; 1821
Dighton, Richard: Going to Whites; 1 January 1823
Dighton, Richard: Humpty Dumpty sat on a wall, Humpty Dumpty had a great fall; 19 September 1821
Dighton, Richard: I believe I’m right; no date
Dighton, Richard: If you’d know who this is, read; no date [three copies]
Dighton, Richard: Iohn Doe and Rich D. Roe: Brothers in Law; 6 November 1796
Dighton, Richard: Ireland in Scotland, or a trip from Oxford to the land of Cakes; June 1809
Dighton, Richard: Is Camomile a drug? 1820

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Dighton, Richard: John Bellingham, Taken at the Seufsions House Old Bailey, May 15th 1812; 16 May 1812 [two copies]
Dighton, Richard: Kangkook; December 1819
Dighton, Richard: King Richard—The brokers friend; 15 April 1822
Dighton, Richard: L’Amour a la Slayne; 1825
Dighton, Richard: Members of the Whig Club; 25 May 1798
Dighton, Richard: Mr. Lindsey; June 1824
Dighton, Richard: Old Q-uiiz the old goat of Piccadilly [two copies]; 25 February 1796
Dighton, Richard: One of the rakes of London; 1818
Dighton, Richard: “Pshaw! What are you there?;” September 1822
Dighton, Richard: Sir Murray Maxwell K CB; no date
Dighton, Richard: The Arms and Supporters of a Debating Society; 25 January 1798
Dighton, Richard: The Citizen of the World; 1 May 1806
Dighton, Richard: The golden ball; May 1819
Dighton, Richard: The Hopes of Britain Blown away thro’ a speaking trum=PITT; 11 December 1797
Dighton, Richard: The market mends; June 1822
Dighton, Richard: The mirror of the times; 1823
Dighton, Richard: The Principal Arch of Lambeth Palace; January 1803
Dighton, Richard: The Royal cock=PITT; 20 December 1796
Dighton, Richard: The Specious Orator [two copies]; 1794
Dighton, Richard: The Towns=End [two copies]; 4 December 1804
Dighton, Richard: Trying on new boots. Or a striking proof of the danger of slight strap’s; no date
Dighton, Richard: Up-Town; 1817
Dighton, Richard: Vil you give us a glafs of Gin/I’ll see you D- -N’D First; no date
Dighton, Richard: Untitled; August 1803 [two copies]
Dighton, Richard: Untitled #2; no date
Dighton, Richard: Untitled #3; 1823

Dighton Housed Prints:
Dighton, Richard: A good soldier, but no general; 30 October 1821
Dighton, Richard: A view of Gloucester; April 1821
Dighton, Richard: Geography bewitched! 4 June 1794
Dighton, Richard: His excellency the Persian ambassador; May 1819
Dighton, Richard: Mother Goose of Oxford; July 1809
Dighton, Richard: Mr C Kemble as Charles Surface, in the school for scandal; 1821
Dighton, Richard: Old Q-uiiz the old Goat of Piccadilly; 25 February 1796
Dighton, Richard: Untitled; November 1823

GC021 England 19th C. caricatures Henry Bunberry.

Bunberry, Henry: A camp scene; 25 June 1784
A college gate, divines going upon duty; ca. 1777
A family picture; no date
A family piece; 15 October 1781 [two copies]
A farmer’s philosophy in death; no date
A long story; no date
A militia meeting; 2 January 1773
A natural genius; no date

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A visit to the camp; 1 December 1779 [two copies]
All fours; no date
Come lasses and lads; no date
Concerto Spirituale; 23 March 1773
Contadin degli state di Parma è Modena; 3 February 1773
Coxheath Ho! July 1779
How to do things by halves; no date
How to make a mare go; no date
Me & my wife and daughter; no date
Mutual Accusation; January 1774
Origin of the gout; no date
Real inhabitants of this earth; 1 January 1809
Snip Anglois; 20 December 1773
Snip Francois; 20 December 1773
The Breakfast; no date
The battle of the cataplasm; 3 February 1773
The coffee house; no date
The damnation of Obadiah; no date
The fort; 1 January 1809
The delights of Islington; 30 April 1772 [three copies]
The dog barber; 29 March 1772 [two copies]
The Fisherman’s song; no date
The fishermen; 1 January 1809
The fish-street macaroni; 29 March 1772
The full blown macaroni; 6 December 1772
The hopes of the family—an admission to the University; no date
The morning news; 10 December 1812
The overthrow of Dr. Slop; 3 February 1773 [two copies]
The relief; 21 October 1781
The Rivals; 1 January 1809
The salutation tavern; 21 July 1801 [two copies]
The siege of namur by Capt. Shandy & Corporal Trim; no date
The shaver and the shavee; April 1772 [two copies]
The slumbers of Ragotin interrupted; 29 May 1773
The St. Jame’s Macaroni; 28 March 1772
The village barber.L.M. L’inghilterra; 1772 [two copies]
The X.mas academics A combination game at whist; no date
**Unidentified artist:** Untitled; 10 January 1774
**Unidentified artist:** Untitled 1 April 1774
**Unidentified artist:** Untitled 27 February 1999
**Unidentified artist:** Untitled; no date #1
**Unidentified artist:** Untitled; no date #2
**Unidentified artist:** Untitled; no date #3
**Unidentified artist:** Untitled; no date #4
**Unidentified artist:** Untitled; no date #5

**Bunberry in folder labeled 1:**
Do everyting a little; no date
How to pass a carriage; no date
How to ride up Hyde Park; no date
The Siege of Namur by Capt. Shandy & Corporal Trim; no date
The St. James’s Macaroni; 29 March 1772
The mistaken notion; no date

Bunberry’s “Country Maidens” series:

Bergerde la bourgogne; 2 February 1773
Contadina della savoja; 30 April 1772
Fille d’auberge; January 1774
Fille des Aqppennins; 2 February 1773
Paysanne de la Bourgogne; February 1773
Petite fille de la France; February 1773

Bunberry’s “Postiliglione” series
Monsieur le Fouet. La Francia; 6 march 1772
Postiliglione Germanico; April 1772
Postiliglione Inglese; April 1772 [two copies]
Untitled; 20 January 1774
Untitled; 10 January 1774
Untitled; 23 December 1773
Untitled; 10 January 1774

Bunberry’s caricatures of military life and domestic life 48 prints 10 dups:
A Sunday evening; December 1772
City Foulers. Mark! 1 September 1785

Housed Prints:
A hail storm; no date
Billiards [two copies]; 15 November 1780
Dancing bear; no date
The dashing white sergeant; no date

GC021 19th C. England Caricatures Hehl-M

Small prints:
Hehl, Captain Simon: Lath and plaster. Flesh and blood; 1818
Jones, William: The good shepherd or Cambria’s delight; 13 December 1784
Kay, John: Travells eldest son in conversation with a Cherokee chief; 1791
Lane, Theodore: A shilling fare to a Christmas dinner, or, just in pudding time; no date
Lane, Theodore: The Queen’s ass in a band-box; 22 January 1821
Lane, Theodore: The rival whiskers; 1824
Leech, John: Chairing the Member; December 1840
Marks, Lewis: King Henry VIII. Act II, scene IV; August 1820
Marks, Lewis: The one eyed coronation; July 1821

Large prints:
Lane, Theodore: Scientific Pursuits; 1828
Lane, Theodore: Sunday Morning; 1827

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McLean, Thomas: Good Dinners; 10 January 1824 [4 prints]
McLean, Thomas: The Looking Glass or Caricature Annual; 1836
McLean, Thomas: The Man Wots Got the Whip Hand of ‘Em All; 30 May 1820

GC021 England 19th C. Caricatures H&W Heath.

ALL DONE BY WILLIAM HEATH UNLESS OTHERWISE NOTED

A British battering-ram preparing the way for a popish bull; 10 May 1827
A disappointment; no date [two copies]
3. A frolic at the melon shop in Piccadilly; June 1826
A king-fisher; May 1826
A parti carré for a crown; 28 February 1827
A point of law; no date [two copies]
A Russe; no date
A scene in palace yard/Leaving the house of lords- Through the assembled commons
A sketch of the great agitater; 6 March 1829
A sketch of the row in Parliament street; no date
A slap at the Charleys or a Tom & Jerry lark; May 1829
12. A Wellington boot or the head of the army; no date
A Windsor pair, full ripe; 1 April 1828
Alarming state of the times---pleasant itimation; 9 November 1830
Burking poor old Mrs Constitution aged 141; March 1829
Cabinet in’s and Out’s No. 1/The game cock and the dunghills; 22 April 1827
Come move on there—its time you was in bed young woman any body with half an eye could see you were in liquor; May 1830
Come to my harms king of the portocals; 1 August 1831
Dressing for the house on the—March 1829; 21 March 1829 [two copies]
Exchange no robbery; no date
Farmer Giles’s Establishment; 1830
Finis; April 1829
Free trade—Westminster review January 1830 No. XXIII; 10 January 1820
French salutation/English Salutation; May 1829
Gentlemens bores!!! 1 March 1832
Greedy old Nickford eating oysters; no date
Ignis fatuus or a will-o the-wisp. A sketch for a public exebition; 1827
Innocent amusement/Pitch in the hole; no date
It was lucky I got shelter at all; no date
John Bull in perplexity or ascendency versus union; no date
Jove! If I had him. More of talk then doing; no date
Kissing hands; 18 June 1827
Looking at an ass; no date
Majesty & Grace; no date
Natural History/Royal zoological garden; 15 December 1829
No genius; no date [two copies]
Old Nic the covey wot drives the Bexley van; March 1829
Out of court; 21 April 1827
Plain Mr. Wellesley; 11 June 1833

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Pooro Unum est necessarium; no date
Presenting a bill of indemnification or alarming items; no date
Rats in the barn, or John Bulls famous old dog Billy astonishing the varment; no date
Recruiting Party/Now’s your time my lads; 20 June 1829
Retirement/Minerva’s favourite bird; April 1829
State of the giraffe; no date
Stratagem better than force; no date
Subtraction; July 1827
The bears at bay—intended as one of a series of illustrations for the nonintervention system; 27 March 1831
The cad to the man wot drives the sovereign; April 1829
The camelopard, or a new hobby; no date
The city address; no date
The glorious 18th of June; no date
The great battle, for the championship. Between Black George & dubious Jack; 2 April 1827
The guard wot looks arter the sovereign; 20 April 1829
The man wot drives the sovereign
The new whig administration; March 1828
The North Pole Discovered; no date
The Parish overseer; no date
The Rivals; no date
The Slap up swell wot drives when hever he likes; April 1829
The speech; no date
The York Sparring Match, being M.A. Clarke’s, first set to & who is likely to become the Champion of all England; 1 March 1809
To be or not to be. That is the question; 8 May 1827
Welcome home; 15 June 1827
What a Treat!/I wish you may get it! 1829
Where are you going my pretty maid; no date

Caricatures of fashion:
A new way of gaining admittance to a lady’s chamber; no date
A trifling misunderstanding or a military tea party; no date
An amateur of fashion; 1813
Contrasts Pt. 1/Ancient and modern lancers; no date
Contrasts Pt. 3/Ancient and modern gentlemen; 1829
Hope told a flattering tale; no date
Modern peeping Tom’s who deserve to be sent to Coventry!!!; no date
Morning noon night [man]; no date
Morning noon night [woman]; no date
Much ado about nothing!!!; no date
Quadrille—evening fashions dedicated to the heads of the nation/La poule; no date
Run neighbours run. St Al—n’s is quadrilling it; May 1829
Style Pt. 1/Town Country; no date
The dress circle; no date
Unpleasant occurrences; no date

William Heath’s Looking Glass—Or Caricature Annual. Collection Published in October 1834.
McLean’s Monthly Sheet of Caricatures No. 49, 1 January 1834:
Temperance! Temperance! Temperance!
If Once the pie is opened, Won’t the Birds begin to sing [with four other panels]
Throwing a Light on the Dark Deeds of the Pensioners

McLean’s Monthly Sheet of Caricatures No. 50, 1 February 1834:
The [city] churches in danger
Giving an inch, taking an ell

McLean’s Monthly Sheet of Caricatures No. 51, 1 March 1834:
“On Stanley On” Marmion
Adhesion!

McLean’s Monthly Sheet of Caricatures No. 52, 1 April 1834:
State of our foreign relations, April 1, 1834
The revolt of the Cantabs

McLean’s Monthly Sheet of Caricatures No. 53, 1 May 1834:
A Trades’ Union Committee/Putting Down the Trades’ Unions
A Meeting of the Trades’ Unions/A Sunday “Turn Out” of the Trades’ Unions

McLean’s Monthly Sheet of Caricatures No. 54, 1 June 1834:
Jonah/Reading the Papers
Three bottles versus three glasses!

McLean’s Monthly Sheet of Caricatures No. 55, 1 July 1834:
The Wise Men of the East and the Marquiss of West [with four other panels]
The Great Noise of 1834

McLean’s Monthly Sheet of Caricatures No. 56, 1 August 1834:
The Vicar of Bray
Keeping Snug the Brood Hen
An Undoubted truth [with six other panels]
Cupid in Kensington Gardens [with three other panels]

McLean’s Monthly Sheet of Caricatures No. 57, 1 September 1834:
The Return [with four other panels]
More Amendment of the Pauper Laws

McLean’s Monthly Sheet of Caricatures No. 58, 1 October 1834:
A friendly canonading
Returning Fra the North; or the effects of unco gude living

McLean’s Monthly Sheet of Caricatures No. 59, 1 November 1834:
The Sharpshooter [With 8 other panels]
A night scene in the isle of wight
McLean’s Monthly Sheet of Caricatures No. 60, 1 December 1834:
Little Folks contemplating the Statue of a Great Man [with six other panels]
A Late Enquiry; or Sifting the Cinders
A Sudden Blow Up!!!
Mercury, Argus and Io; no date

McLean’s Monthly Sheet of Caricatures No. 83:
The Modern Guy Vaux/A November Fog; 1 November 1836

Unidentified:
April Fool Day [With several other cartoon panels]; no date
Oxford; no date
Smuggling a guy [with two other panels]; no date

GC021 England 19th C. Caricatures George Woodward

UNHOUSED:
A Farmer’s Philosophy in death; no date
A Hard case; 14 June 1809
A hint to the ladies—or a visit from Dr. Flannel!!; no date
A Lilliputian auction; no date
A long headed election; no date
A Lump of Impertinence; no date
A Lump of Innocence; no date
A mistake at New-Market Or sport and piety; no date
A whimsical will!!; no date
Admonition and gratitude; no date
As you are quietly walking along in the vicinity of Smithfield…; no date
Awkward Squads studying the graces!!; no date
Behold the strangest groupe under heaven, of oddities, we just make seven; no date
“Being accelerated in your walk…;” no date
“Being mounted on a beast…;” no date
“During the endless time…;” no date
Joint Stock Street; no date
Making a sailor an odd fellow!!; no date
Mrs Figs card party disturbed; no date
Napoleon’s apotheosis anticipated; September 1805
Practical Education; no date
Public house politicians!!; no date
Reasonable Charges or ducks metamorphosed!!; no date
Sailors in argument; no date
Setting out in life; no date
Squatting plump on an unsuspected cat in your chair!!
Taste; 2 April 1801
The Art of walking the streets of London; no date
The dog & the devil!!; no date
The Genius of caricature, and his friends celebrating the completion of the second volume of the caricature magazine in the temple of mirth; no date
The Rider and Sand-boy; no date
The sailors defence; no date
The Turkey in danger; no date
Three rooms on a floor or clerical comfort at an inn
“Treading in a beau trap…;” no date
Whims of the moment or the Bedford level!!; no date

WOODWARD HOUSED PRINTS:
A bill of fare for bond street epicures!!; no date
A bill of fare for bond street epicures [2]; no date
A cure for a smoky chimney!!; no date
A new phantasmagoria for John Bull!!; 1 February 1805
A riddle expounded or the dignity of a parsons horse; no date
A sailor in a stable; 25 November 1805
A sailors observation on the lamented death of Lord Nelson; 3 December 1805
A whimsical will!!; no date
First going alone; no date
Miseries of human life; no date
Practical education; no date
Reasonable charges or ducks metamorphosed!!; no date
The comforts of a modern gala; no date
The danger of crim con!!; 14 July 1797
The road to London or the countryman and the Quakers!!; no date
The Yorkshire bumkins mistake; no date
The young maid’s prayer; 4 June 1801

GC021 England 19th C. Caricatures By artist N-Z

O’Daub, Fred: Qui color ater erat nunc est contraries atro; 17 March 1783
Pelligrini, Carlo: Before sunrise; 21 November 1874
Pindar, S. M. O.: The means of immortality; no date
Phillips, John: Emancipation pudding, or who are the carvers; April 1829
Phillips, John: Fox victorious; 21 May 1784
Phillips, John: The man wot drives the opposition; April 1829
Phillips, John: The return from the continent, or, the family puzzled; 1 August 1835
Phillips, John: The September sittings. A demurrer; 3 November 1825
Richardson, T. A: mender of soles; no date
Roberts: National contrasts or Bulky and Boney; no date
S., R.: Pizarro; 1 October 1799
S., R.: The night mare; 1 May 1799
Scarpione: The cats let out of the bag or the rats in dismay; March 1811
Selim: The genius of history, or dressing for a masked ball at Naples; October 1820
Seymour, Robert: Ab-n-hy and the barrister; no date
Seymour, Robert: Four new ways of paying old debts; 7 April 1829
T., J.: Lookers-on see the best of the game; 1 March 1819
Ward, Leslie: Spy; no date
Wigstead, Henry: Old maids dreaming of the monster; 16 May 1790
Wilde, Samuel De: Sketch for a prime minister or how to purchase a peace; 1 February 1811
Woodward, George Moutard: Sketches of fairy land or a comparison between England and Lilliput; 1810
Woodward, George Moutard: Ship board scene with some seasick passengers; no date
Woodward, George Moutard; 27 October 1803

**GC021 England 18th-19th C. Caricatures. By title A-N.**

**SMALL FOLDERS:**
A court conversation; 1756
An ass loaded wth. Preferments; 8 November 1736
Anticipation; 9 February 1784
Daniel O’Connell on his 68th birthday, 1843; December 1843
Death is the end of all men; February 1721
English policy. Divide and conquer; no date
He that debaseth himself shall be exalted; 24 November 1786
Headlands capes and promontories; June 1780
Hesitation, desperation & starvation.
Ladies trading on their own bottom; no date
The cole heavers; November 1756
The crammers or political quacks; November 1762.
The dignified clerical macaroni; no date
The Laugh/Bubs complements to Ralffo; 1751
UNKNOWN: [2 horses]; no date

**LARGE FOLDERS:**
A courier just setting out [who has any letters to send?]; no date
Banditti; no date
Bob-cherry; 1746
Bubblers Mirror; or England’s folly; 1720
Complete Vermin catcher of G-B-N, or the old trap newly baited; 18 April 1754.
Court-fright; 1743
Crumbs of comfort; no date
Done from a capital picture of brower; no date
French bird kicked into a cage; 8 February 1744.
Funeral procession of madame Geneva; 29 September 1751
His political creed; 5 May 1740
How d’ye like me; 1770
Jockey and Jenny; no date
Last shift; 21 December 1792.
Leap frog! September 1746
To the king of the Cherokees a lover of Englishmen

**GCO21 England 18th-19th Century Caricatures. By title O-Z [and misc.]**

**SMALL HOUSED PRINTS:**
A Privy council laying their heads together, or necessary business; 6 January 1789
A scene near Arbroath or our Nell taking a dip; no date

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A shooting party; no date
4; Marchionefs of Granby/Lady Bulkley; no date
Naturae lufus; no date
New shaving machine, D. Merry and Son; no date
Refin’d taste; May 1773
Reformation began in Denbighshire Anno 1741; 27 February 1742
Right hon.; the countess of Buchinghamshire; no date
Satisfaction; no date
That ere chap round the corner has done you out of yer suverin sir…; no date
The political rat catcher; January 1773
The school of politicks or Pantaloon made a minister; 1738
The submission; March 1742
The widow’s mite; no date

LARGE HOUSED PRINTS:
A Parliamentary debate in pipes’s ground; 8 March 1743
A Welch K-t, roasted, and basted; March 1745
Margaret Nicholson, attempting to assassinate His Majesty King George III; August 1786
Miss Prattle, consulting Doctor Double Fee about her pantheon head dress; no date
Nos Numerus sumus; 6 June 1747
O-H in the subs and his arguments broken; 1746
Old female macaroni; no date
Orator H-y lay the independent rump ghosts; 1 August 1746
Paulo Purgenti and his wife: An honest but a simple pair; 1770
Pretty Miss’s mournful surprise on the death of her peacock; no date
Slavery; 1738
The Panick; 18 April 1750
The Prodigal son in misery; 1 August 1792
The Prodigal son returned home reclaimed; no date
The Prodigal son revelling with harlots; no date
The Prodigal son taking leave; 1 August 1792
The Recruiting sergeant or Brittannia’s happy prospect; no date
The Toilet; 24 July 1786
The Unlcuky visit, or a discovery of the tid-bit for old square toes; 1770

MISC. UNHOUSED:
“A barbers shop…”
“As you like this young gentleman…”
“Behold how in the Colledge hall..”
Judith: An Oratorio
Now Gentlemen—See here’s a piece…”
“See Valiant Captain Snout appears…”
“The Gin-Reatailers…”
“Whils thus the revelling debauchee…”
“You that for Music have an ear, attend the tunefull consort here…”
UNKNOWN HOUSED PRINT [nose caricatures].

GC021 ENGLAND 19th C. Caricatures By Title A-L

SMALL HOUSED PRINTS:

A Bene-fit; 1826
A deep one, or boots on a new principle; 12 January 1804
Addition; no date
4. Advice taken; 1883
An English bull dog and a Corsican blood hound; August 1803
Buying a German sausage or a Foreign dainty for the wedding feast!!; no date
Capt'nBounce and ColFearful 9 September 1773
Charles the third, king of all the Orkneys, and would be monarch of the East. Or the effects of a bad conscience; 16 June 1784
Country acting—or no tricks upon travelers; 20 August 1804
Devotion in Dukes Place or contractors returning thanks for a loan; 1818
Dr. G-----t. D.D; 26 June 1806
Fly away pretty moth; no date
Hogarth: The Lyon entranced; 1762.
In spite of us virtue has the coutnroul/The heads new revived; 6 October 1806
Johnny Bull, on the look-out; 12 September 1803
Kemble and the butcher; no date
Le Coucher des grissettes or Picture of Paris No; 2; 14 August 1819
St. Dunstan and the devil; no date
That’s a beautiful cannon, Tom; no date
The bad archer; 1791
The Cavalcade to the city, or Johnny Boote in triumph guarded by the Bruisers.
The Country Crier; 16 December 1793
The Imperial nursery or news from the army; 1 May 1811
Untitled; no date
Untitled print: a black man and white woman fencing; 1 May 1773
Untitled print: Drunken, overweight man holding a tankard, overweight woman a bottle; no date

LARGE HOUSED PRINTS:

Bonaparte’s last will and testament previous to the invasion!! March 1804
H., R. England’s difficulty is Ireland’s Opportunity; no date
The Chamber of Genius; no date
The European state jockies; 25 March 1740
The Male carriage or new evening dilly; 17 September 1798
W., C. The Fathers Darling; no date

GC021 England 19th C. Caricatures By title M-Z

SMALL HOUSED PRINTS:

A Medley of Characters; no date

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A Sudden call, or one of the corporation, summoned from his favorite amusement; 21 October 1799
A well-fed citizen going to his country seat at Horn-sey; 1773
Monimia; no date
Mother says I shall never set the Thames on fire!; no date
6. Notions of the agreeable no. 39
One half of the world don’t know how t’other lives; 1 November 1805
Orpheus and Euridyce; 16 January 1784
Punch and the jugglers; 20 May 1783
Sleight of hand by a monkey—or the ladys head unloaded; no date
Such things are!! 10 September 1827
The distreft Earl of the Southern Folk/The English Frenchifyed; no date
The dreadful riots of November 1830/The Tower in a state of siege; no date
The Maid of Milford Haven; 15 January 1810
The Man wot guards the hopposition; April 1829
The rara-avis or the devil turnd bird catcher; 29 February 1784
The sinking fund; 9 April 1779
The wicked in triumph; 20 December 1774
The wiseacre corporation; 10 September 1804
The Young Oxonian Outwitted; 12 January 1801
To be seen alive, alive o; 4 September 1795
We three, loggerheads be; 28 September 1786
Untitled print: Man sitting at a breakfast table falling over onto his dog; no date
Untitled print: Ship scene, passengers below deck.

LARGE HOUSED PRINTS:

Portrait of a Noble Duke/I should think this head possest some talent for Military affairs; 1829
Rag fair; no date
The C—T Shittle-cock; no date
The Mischief of Methodism; no date
The Parsons Hobby, or comfort for a Welch curate
The Rivals; no date
Trying on a turn’d coat! 1 August 1799

**GC021 20th C. Caricatures**

**Housed prints, 2 per folder:**
Hewison, William: Death of a Salesman/The Blue Angel; Both 1992
Hewison, William: Heath and Kissinger/untitled [2 men hunting with dog]; 1987/unknown date
Hewison, William: My Fair Lady; no date
Hewison, William: The Crucible; 1990
Hewison, William: Untitled/Untitled [various grouse vignettes]; 1987
Watson: Untitled [Poseidon picking up beach trash with trident]; 1998

Raemaekers, Louis: By persuasion or force we will spread real Russian happiness [sic]; 1920
Raemaekers, Louis: I will set her free; 1920
Raemaekers, Louis: More than politics, this is what the world wants; 1920
Raemaekers, Louis: What central Europe has got from its kaiserism; 1920

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Raemaekers, Louis: Where democracy has gone mad [sic]; 1920

**GC021 France 19th C. Prints Caricatures**

A qui mal veut mal arrive.
Amusements des Anglais a Londres; no date
L’an de grace 1840, du Regne glorieux de Charles X; 1840
Casse cou; no date
Le Charlatan; no date
Classe de Francais Me. Contrarius; no date
Cocher Anglais; no date
Cocher Français; no date
Le Cosaques en Bonne fortune; no date
Costumes Russes; no date
Les Dames Anglaises Après-Dîné; no date
Déjeuné frugal de m’avicosec cousiu de la Fobardier dans son voyage a paris; no date
Départ pour l’Armée; no date
Les Embourbés; 1830
Les Femmes Socialistes
Finart. L’Allemande à deux; no date
Les gourmands; no date
John Lagobe Manufacturier Anglais/Goddem! Mes ballots me restent!!!; no date
Le bon genre no. 61/L’averse; no date
Le bon genre no. 74/Costumes Anglais & Français; no date
Le bon genre no. 107/Qu’en dites-vous?; no date
Masques et visages; no date
Memorial of Napoleon; 1821
Musée Grotesque No. 4/Les Nouvellistes N.1; no date
Musée Grotesque No. 5/L’Arrivée; no date
Musée Grotesque No. 45/Le Marche du Temple; no date
Napoleon; no date
Le Nouveau Paris ou L’Amour à L’Anglaise; no date
L’oeuf à la coque.
L’onguent National; no date
Orgue-Viennet; no date
Les Plaisirs champetres No. 6; no date
Le Serail ou Le Turc à Paris; no date
Le Solliciteur; no date
Souvenirs de Carnaval/Le Plateau des Rafrachissements
Souvenirs de Carnaval/Une Tombola
Le Thé Parisien; no date
La Venus Hottentote; no date
To William Wilberforce, Esq. M.P; 1815
Untitled [Battle scene]
Untitled [Men on scales]

**HOUSED PRINTS:**

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By author:
Draner: Types Militaires/Prusse, 1862. Garde du corps
Nanteuil: Celestin. Frédérick et serres dans l’auberge des adrets; 1835
Oursel, P.: Liberté ordre public; 1830
Philipon, Ch: Enforcé le service; 1831
Philipon, Ch: Le vingt neuf Juillet tous les royalists ont faille mourir…de peux; 1832
Philipon, Ch: Untitled; 1833
Travies, Charles Joseph: Croyez vous que ca puisse durer longtemps? Pour moi, je n’en crois rien; 1832.
Travies, Charles Joseph: Le Présent; 1835
Travies, Charles Joseph: Présentation solmnelle d’une seringue d’honneur; 1832

By title:
Actualités/Tiens! Messieurs les Américains, vous ne prenez donc pas de Vanances?
Ah! Petit polisson, tu te mêles de politique! Tu formes des voeux! Voila ma politique!… 1830
Les Bons Bourgeois No. 49
Casse Cou; 1835
Charlot/Les defenseurs de l’autel et du Frone
Chroniques de la ville de Metre [Juin 1851]; 1851
Conférence de Londres
Départ pour Lyon/Vas poulot, et promets leur ce que je te donne; 1832
L’Heureux commis Marchand
Je depose cela dans vos consciences!!
Je ne veux pas
Nous vous sommes bien salis en montant!!
Pouuiriez vous me dire, citoyen, ce qu’est devenue la liberté; 27 July 1831
La Promenade a Cheval
Promenades Aerienne. Le bon genre no 404
Roude; 1832
La Statue/Le bon genre No. 49
Types Parisiens no; 21
Untitled: Military prisoner scene
Untitled: Military march
Untitled: Military Strategy
Untitled: Conquering France.
Em kleines spielfur zwei grofse Manner[GERMAN??? PROABLY NEEDS TO BE MOVED]
Napoleon Danmen des Feirsten Blucher[GERMAN??? PROABLY NEEDS TO BE MOVED]