GC106 England 17th C. Prints A-Z

Chesham, F: A view of Madrid the capital of Spain.
Cleyn, Franz. To Thomas Vernon of Hanbury in Worcestershire Esq.
Closterman, John: Mr. Gibbons & Mrs. Gibbons. 1691.
Elfrack, R: Portrait of Richard Whittington.
Faihorne, William: Edmund Anderson.
Hollar, Wenceslaus: Self-Portrait. 1647.
Hollar, Wenceslaus: Students and Faculty.
Hollar, Wenceslaus: Untitled etching.
Unidentified: William Pendrill of Boscobell in the County of Salop Aetatis Suae 84.
Van Der Gucht, Gerard: Quem ergo ignorantes colitis, hunc ego vobis annuntio.

GC106 England 18th C. Prints A-G

2. Cipriani: Vigilance.
   (Marcuard, R: The studious fair.)
3. Cole, B: A humorous engraving from an original painting in Vauxhall gardens representing the stealing of a kiss.
4. Cole, B: The milkmaids garland or humours of May Day. From an original painting in Vauxhall gardens.
5. Grignon: Untitled. 8 April 1786.
7. Rowlandson, Thomas. When rain comes on up you may jump...
8. Unidentified: An accurate prospect of Vienna, the capital of Germany.
9. Unidentified: Ballooning???
10. Walker, William: Myrrha, retired into the Country of the Sabeans, is delivered of Adonis and afterwards Metamorphosed into a tree. 1 April 1775. (two copies)
13. Walker, William: Leucothoe, charmed wit ht beauty of Apollo, yields without resistance. 1 August 1775.
14. Walker, William: Thisbe takes the Sword already reeking with the blood of Pyramus, plunges it into her own breast. 1 March 1775.
15. Walker, William: Cadmus and Hermione metamorphosed into serpents.
17. Allan, D: Preaching in the Colosco at Rome.
18. Baron, B: A monument dedicated to posterity in commemoration of incredible folly transacted in the year 1720.
22. Chambers, T: The good man at the hour of death.
23. Cole, B: The exercise of see saw from an original painting at Vauxhall (2 copies).
25. Cole, B: The humorous farce of Jobson and Nell from an original painting in Vauxhall gardens.
26. Cole, B: The humorous diversion of the country play at Blindman’s Bluff engraved from an original painting in Vauxhall gardens.
27. Cole, B: The diversion of Battledore and Shittlecock from an original design in Vauxhall gardens.
28. Cook, Thomas: Gulielmus Hogarth. 1 June 1801.
30. Unidentified: General Wolfe killed at the siege of Quebec September 14, 1759. 17 November 1792.

GC106 England 18th C. Prints H-Z

2. Unidentified: Racine.
4. Bretherton, James: From an original drawing pf Piazzetta’s in the Collection of Joseph Cradock Esq.
5. Chapman, J.: Robert Burns, 1 April 1801. / Thaddeus Kosciuszko, 1 July 1797. / R.B. Sheridan, Esq. M.P. / Lord Rodney, Commander in Chief of his Majesty’s Fleet in the West Indies, who defeated Count de Grasse. 2 March 1795.
10. Smith, Johannes: Portrait of Johannes Locke. 1721.
15. Watson, Caroline: Portrait of Benjamin West, Esq. 1786.
17. White: A woman of Lima in full dress...

GC106 England 19th C. Prints A-B & Unknown Artist/Title

1. Agar, J.: Bachelor of Arts, 1 May 1814.
14. Bluck, J.: Plan & Section of the Roof of King’s College Chapel. 1 August 1815.
17. Burnet, John: Mr. Thomas Benwick. 25 October 1817.
26. Unknown Artist: Untitled, two elderly people at a dinner table

GC106 England 19th C. Prints C-G

3. Cameron, David Young: The Tower, 1899.
4. Cameron, David Young: Untitled; Gargoyles.
7. Coombs, J.E.: His Majesty, King William the Fourth. 1 January 1836.
18. Dunkarton, Robert: Henry Prince of Wales, Eldest Son of King James I.
19. Fry, W.T.: Mrs. Anne Grant. 1 June 1815.
22. Lawrence, Sir Thomas: Untitled engraving.
23. Turrell, Auguste: Interior of the Large Vine House at Hampton Court. 2 November 1840.
24. Unknown artist: Gothic bedroom / Gothic Conservatory. 1 April 1813.

GC106 England 19th C. Prints H-Had

1. Haden, Seymour: Untitled, pencil drawing of a mansion as seen through a clump of trees 2 copies.

GC106 England Prints
Princeton University Library
December 2004
Page 4 of 14
16. Haden, Seymour: Untitled; peaceful river scene

GC106 England 19th C. Prints Hag-Hu

8. Heath: The Inhabitants of Terra Del Fuego. 1 December 1783.
17. Humphreys, W.: Master Lock. 1 October 1839.

GC106 England 19th C. Prints J-M

1. Jackson, J.R.: His Grace the Archbishop of Canterbury.
7. Law, David: Consiton. 1880.
8. Lawrence, Sir Thomas: Donna Maria, Queen of Portugal. 12 April 1836.
11. Leach: Untitled portrait.
16. May, Phil: Whistler and Oscar Wilde. 1892.
17. Mayer, I.: Principal Square in Grand Cairo, With Murad Bey’s Palace. 1 May 1801.
21. McInnes, Edward M.: Pope Pius the 7th. 1 September 1840.
25. Menpes, Mortimer L.: Untitled, fishing boat under a bridge
26. Merrill, Katherine: Rue Saint Yves, Chartres. 1876.

**GC106 England 19th C. Prints William Nicholson**

1. A was an Artist.
2. B for Beggar.
3. C is for Countess.
4. D is for Dandy.
5. E is for Executioner.
6. F is for Flower Girl.
7. G for Gentleman.
8. H for Huntsman.
9. I for Idiot.
11. K is for Keeper.
12. L is for Lady.
15. O for Ostler.
16. P for Publican.
17. Q for Quaker.
18. R is for Robber.
20. T for Topers.
22. V is for Villain.
23. W for Waitress.
24. X Xylographer.
25. Y is for Yokel.
26. And Z for Zoologist.
27. Eleonora Duse.
30. W.E. Gladstone.
31. Woman Carrying Sack. 1897.

**GC106 England 19th C. Prints N-Sc**

1. Michel, J.B. The Prodigal Son. 25 March 1775.
6. Pearce, William: Six High Class Etchings of Stratford on Avon.
13. Prout, Samuel: Untitled; chapel scene with a nun kneeling.
17. Rossetti, Gabriel: The Prince’s Progress.

**GC106 England 19th C. Prints Sh-T**

2. Shannon, Chrles H. Untitled, farmers gathering hay.

**GC106 England Prints**  
**Princeton University Library**  
**December 2004**  
**Page 8 of 14**
7. Short, Frank. Entrance to the Medway No. 1.
8. Short, Frank: The Lightning Cloud. 2 copies.
11. Stadler, J.: Chapel of King’s College. 1 December 1815.
15. Stadler, J.: West Entrance to King’s College Chapel. 1 December 1815.
23. Thomas, P.: George the IV.

GC106 England 19th C. Prints U-Z

2. Artist Unknown: Come child of misfortune, come hither.
3. Artist Unknown: Anna Latitia Barbaulde.
4. Artist Unknown: Choir of the Cathedral Church of Oxford. 2 copies.
10. White: Inhabitants of the Straights of Magellan, commonly called Patagonians.

GC106 England 20th C. Prints A-C

5. Austin, Robert S.: Child in Bed.
20. Cameron, David Young: Afterglow (or Evening) on the Findhorn.
22. Cameron, David Young: The Avenue. 1905.
23. Cameron, David Young: Dinant. 1907.
25. Cameron, David Young: Kings Chapel- Boston. 1911.
27. Cameron, David Young: Peaks of Arran. 2 copies.
28. Cameron, David Young: San Giorgio Maggiore, Venice. 1895.
29. Cameron, David Young: Stanley Castle.
30. Cameron, Katharine: Larkspur.
31. Carrick, Edward: Apollo and Daphne. 1930.
35. Copley, John: Men Lifting Marble Slab.

GC106 England 20th C. Prints D-H

1. Daglish, Eric Fitch: The Redwing.
17. Gooden, Stephen: A whip for the horse / A rod for the fool’s back / A bridle for the ass.
27. Harris, Derrick: Air India.
34. Hutton, Clarke: Girl with a Cat. 1931.
35. Artist Unknown: Maria Costine. 29 April 1786.

GC106 England 20th C. Prints K-S

4. Leighton, Claire: Loading the Ponies- Dalmatia.
5. Leighton, Claire: Quohog Diggers.
7. Leighton, Claire: The Sleepy Fishwife.
8. Leighton, Claire: Threshing.
11. Leighton, Claire: Untitled, baby birds.
12. Lines, Vincent Henry: The Vice President. 1932.
18. Osborne, Malcolm: Nathaniel Sparks, Esq. 1921.
32. Smart, Douglas I.: Abindgon.
33. Smith, Percy: The Smoker.
34. Smith, Percy: Christmas- 1930.
35. Smith, Percy: The Coster Queen.
36. Sparks, Nathaniel: Lambeth Bridge. 1911.
38. Spear, F.H.: Circus Horses.

GC106 England 20th C. Prints T-Z & Unknown Artist/Title

16. Artist Unknown: An Horizontal Grand Piano Forte / A Gothic Side Table.
17. Artist Unknown: Gothic Table / Gothic Chairs.
20. Artist Unknown: Mr. Ross’s Room / Mess. Pellatt & Green.
21. Artist Unknown: Picton Castle / Howsham Hall.