Plate 1: **Soldiers on a March.** Designed and Published by T. Rowlandson. April 1st, 1811. No.1 James St. Adelphia.

Plate 2: **Special Pleading.** Rowlandson delin.

Plate 3: **Miseries of London.** Rowlandson.


Plate 5: **Slap-bang Ship.** Rowlandson Inv. 1815

Plate 6: **Jack Tar admiring the Fair Sex.** Rowlandson Delin. 1815


Plate 8: **Ducking a Scold.** Rowlandson inv. 1812. Pub. April 12 1812 by T. Rowlandson No. 1 James St. Adelphia


Plate 10: **A Lamentable Case of a Jury-Man.** Rowlandson Del. No. 111 Cheapside

Plate 11: **Walking Sticks and Round Abouts for the Year 1801.** Woodward Del. Rowlandson Scul.

Plate 12: **Comforts of an Irish Fishing Lodge.** Etched by T. Rowlandson. Pub. May 12 1812 by H. Humphrey No. 27 St. James St.
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Plate 2: St. Giles’s Courtship. Rowlandson Delin. & Sculp.
Plate 3: St. James’s Courtship. Rowlandson Delin. & Sculp.
Plate 6: The Corporal in Good Quarters. Rowlandson. Published July 12th 1812 or 1802 by J. Howitt, Panton Street, Hay Mar.
Plate 8: A Maiden Aunt Smelling Fire. Rowlandson 1812. Pub. May 1 1812 by T. Rowlandson No. 1 James St. Adelphia
Plate 9: How to Vault in the Saddle, or A New Invented Patent Crane for the Accomodation of Rheumatic Rumpd Rectors. Rowlandson Del. 1813.
Plate 10: English Exhibitions in Paris or French People Astonished at Our improvements in the breed of Fat Cattle. Rowlandson 1812.
Plate 12: Swearing a Bastard Child! Woodward del. London Published by Thomas Tegg No. 111 Cheapside. Rowlandson Scul.
Plate 14: Volunteer Wit or Not Enough for a Prime. Woodward del. Rowlandson scul.
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Plate 4: The Successful Fortune Hunter. Or Captain Shelalee leading Miss Marrowfat to the Temple of Hymen. Rowlandson 1802.

Plate 5: A Cat in Pattens. Rowlandson inv. 1812


Plate 7: A Barbers Shop. Rowlandson fecit(?).

Plate 8: Female Politicians. Woodward delin. London Published by Thomas Tegg No. 111 Cheapside. Rowlandson.

Plate 9: Vicar and Moses. Rowlandson Inven. 1815
Plate 1: Jockeyship. Rowlandson 1785. Pub. July 1st 1802 by S.W. Fores. 50 Piccadilly

Plate 2: Bug Breeders in the Dog Days. Pub. April 4th 1812 by Rowlandson No. 1 James St. Adelphia


Plate 4: Bachelor’s Fare, Bread Cheese and Kisses. Rowlandson No.1 James St. Adelphia


Plate 7: Fraternization in Grand Cairo or the Mad General & his Bonny Party likely to become tame Musselmen. Rowlandson delin.

Plate 8: Comfort in the Gout. Rowlandson 1785. Pub. July 1st 1802 by S.W. Fores. 50 Piccadilly


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Plate 4: Doncaster Fair or The Industrious Yorkshirebites. Designed, etched and published by T. Rowlandson No. 1 James St. Adelphia

Plate 5: A French Ordinary. Rowlandson, designer. Published July 20th 1802 by J. Howitt, Panton Street, Hay Market.

Plate 6: Crasus and Thalia. Rowlandson, inventor.

Plate 7: Raising the Wind. Rowlandson 1812. Published by T. Rowlandson No. 1 James St. Adelphia. Oct. 30

Plate 8: A Trip to Gretna Green. Rowlandson 1811. Designed and Published by T. Rowlandson October 25, 1811 at No. 1 James Street Adelphia


Plate 10: A Tour to Foreign Parts. H. Bunbury Esq., designer

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Plate 3: Hearts for the Year 1800. Pub. April 20 1800 by R. Ackermann No. 101 Strand


Plate 5: St. George’s Guard. (1798), Rowlandson.

Plate 6: The Famous Coal Heaver, Black Charley, Looking Into the Mouth of the Wonderful Coal Pit. Pub. Feb. 25 1805 by R. Ackermann No. 101 Strand

Plate 7: Murphy Delaney. Written by C. Dildon Junior

Plate 8: The Old Maid’s Prayer. Woodward del. Rowlandson.
Plate 1: Rum Characters in a Shrubbery. Rowlandson. Published by Reeve & Jones No. 7 Vere Str. Nov. 1, 1808

Plate 2: The Successful Fortune Hunter or Captain Shelalee leading Miss Marrowfat to the Temple of Hymen. Rowlandson, 1812.


Plate 5: Quarter Day or Clearing the Premisses Without Consulting Your Landlord. Rowlandson 1814.

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Plate 2: English Exhibitions in Paris or French People Astonished at Our improvement in the breed of Fat Cattle. Rowlandson 1812.


Plate 4: Reconciliation or the Return from Scotland. Rowlandson scul. Pub. Nov. 22 1793 by S.W. Fores No. 50 Piccadilly.


Plate 6: Volunteer Wit or Not Enough for a Prime. Woodward del. Rowlandson scul.

Plate 7: The Comforts of Matrimony, a good Toast. Rowlandson.
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Plate 1: Easterly Winds or Scudding Under Bare Poles, Rowlandson del. Tegg’s
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Plate 2: A Doleful Disaster, or Miss Fubby Fatarmin’s Wig Caught Fire. Rowlandson del.
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Plate 3: Rural Sports or An Old Catcher in Full Scent.

Pub. April 16 by S.W. Fores No. 50 Piccadilly, corner of Sackville Street

Plate 5: Sympathy, or A Family on a Journey Laying the Dust. Designed and Etched by
T. Rowlandson. Published by W. Humphrey.

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Plate 1: Young Roscius and his Pappa in Company with John Bull. London Pub. January 4 1805 by S.W. Fores No. 50 Piccadilly

Plate 2: That's for all the Talents. Pub. April 2nd, 1807 by SW Fores 50 Piccadilly


Plate 6: Humility or the Carwassing Candidate/ Effrontery or the Candidate Returned. Pub. Dec., 1806 by S.W. Fores No. 50 Piccadilly

Plate 7: The Laplanders Return to their Native Country under the Care of Mr. Bullock & His Son. Pub. April 8th 1822 by G. Humphrey No. 27 St. James’s Street, London. Drawn & Etched by Mr. I.R. Cruikshank.

Plate 8: A Scene in the Forty Thieves. Performing at the Theater Royal. Pub. May 1806 by Walker No. 7 Cornhill

Plate 9: Billy’s Ghost or Seasonable Admonition. Pub. Feb. 1806 by W. Holland, Cockspur St.

Plate 10: Fishing for Flats or a Drag from the Stock Exchange. Pub. July 25, 1806 by S.W. Fores No. 50 Piccadilly

Plate 11: St. Stephen’s Statute. Pub. Feb. 6th, 1806 by S.W. Fores 50, Piccadilly

Plate 12: A Boo at Court or the Highland Salute front & Rear! Published by J. LePetit 20 Capel Street Dublin


Plate 21: Comfort for an Old Man. Woodward del. Etch’d by Roberts.


Plate 23: The Union! Published Jan. 7 1801 by R. Ackermann No. 101 Strand.


Plate 27: A Consultation of Doctors on the Case of Sr. Toby Bumper!! Woodward del. Cruikshank scul.


Plate 31: James Hadfield!!! Published May 19\textsuperscript{th} 1800 by SW Fore Piccadilly.


Plate 33: Doctor Syntax, in the Middle of a smoaking hot Political squabble, wishes to Whet his Whistle, Rowlandson Del. By Tho. Tegg No. 111 Cheapside.

Plate 34: The Night Mayor – or Magistratical Vigilance. By Tho. Tegg 111 Cheapside.

Plate 35: Bobbin about to the Fiddle – a Family Rehearsal of Quadrille Dancing, or Polishing for a trip to Margate.


Plate 37: The Last Stage of Cruelty, or a Mercifull Example of Qua(k)erism at Brighton. Pub. Sept. 1806 by SW Fores 50 Piccadilly

Plate 38: Comedy Spectators/ Tragedy Spectators. Published on the Act directs Oct. 8\textsuperscript{th} 1789 by SW Fores 50 Piccadilly

Plate 39: Mr. Lambert in Miniature or Master Wybrants the Modern Hercules. Pub. Oct. 6\textsuperscript{th} 1806 by SW Fores No. 50 Piccadilly

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Plate 41: A Military Salutation.

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Plate 57: Game Wigs. Woodward del. Rowlandson Sc.

Plate 58: Oddities. H. Wigstead Inv. Published by T. Rowlandson and SW Fores No. 50 Piccadilly Jan’y 1794.


Plate 62: The Mischief of Methodism.

Plate 63: Fairlop Fair. Published 7 July 1815 by T. Tegg 111 Cheapside


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Plate 71: Enchantments lately seen upon the Mountains of Wales or Shon ap (?) Morgan’s Reconcilement to the Fairy Princess. Js. Gdes.


Plate 74: Administering to an Old Friend!! Or the rapid effects of Whitebreads Intire! Pub. April 25 1805 by SW Fores 50 Piccadilly London.


Plate 78: The Bourbon’s Fall or Priestcraft and Despotism rewarded. London Published September 1830 by S.W. Fores, Piccadilly.


Plate 80: The Dog Wot Has Burnt His Tail.

Plate 81: Amusements of the Lords, or getting into Chancery. Printed by C. Motte. 70 St. Martins Lane. London, Published by S. Fores, 41 Piccadilly, Oct. 8th 1831.
Plate 82: Fishing in Troubled Waters, or How to hold out bait. Printed by A. Ducôte Suc. To C. Motte, 70, St. Martins Lane. Published by Tho. McLean, 20 Hay Market, Jan 16th, 1832.

Plate 83: Un Tableau Vivant.

Plate 84: Britain’s Bill, or Magna Carta the Second by Royal Proclamation – A Death-Blow to the Boroughmongers. Printed by Meifred Lemercier & Co., 24 Leicester Sq. Published by S.W. Fores, 41, Piccadilly, London, 1832

Plate 85: Coroners Inquest Upon the Body of the Late Administration. Published by Tho. McLean, 26 Haymarket, May 15th, 1832. A Ducôte’s Lithog. 70, St Martins Lane.

Plate 86: Up and Down or Political See-Saw. Published by Tho. McLean 26 Haymarket, May 18th 1832. A. Ducôte’s Lithog. 70 St. Martins Lane.

Plate 87: The Led Bear.

Plate 88: John Bull Sinking Into the Profound. Published by S. Gans 45 Southampton St. Covent Garden

Plate 89: Scene from Cinderella. Published by Tho. McLean, 26 Haymarket. May 22nd, 1832. A. Ducôte’s Lithog. 70 St. Martins Lane.

Plate 90: Returning Fra the North; or The Effects of Unco Gude Living. R.S. McLean’s Monthly Sheet of Caricatures, No. 58.

Plate 91: Sinbad the Sailor and the Man of the Mountain. Pub by C. Humphrey. 24 St. James St. May 6, 1831.

Plate 92: A hasty Stride from Broom Hall to Westmstr Hall!

Plate 93: A Most Extraordinary Rat! HB. Published by Tho. McLean, 26 haymarket. May 22nd, 1832. A. Ducôte’s Lithog. 70 St. Martin’s Lane.

Plate 94: Attitude! Attitude is every thing!

Plate 95: The New Minister or as it should be. Argus del. Pub. Feb. 1806 by Walker, No. 17 Cornhill.


Plate 100: Kissing Hands or New Appointments. Argus, del. Pub. Feb. 10th 1806 by E. Walker No. 7 Cornhill