

Princeton Collection of Islamic Manuscripts
Third Series
New accessions
(Manuscripts acquired since 1995)

From dealer's or former owner's description

* : a more detailed description is available in the Library Main Catalog

| Shelf No. | | Date |
|------------------|---|-------------|
| 331 | <p>Ṭūsī, Naṣīr al-Dīn Muḥammad ibn Muḥammad, 1201-1274. <i>Sharḥ ṭawali ' al-anwār li-Khwājā Naṣīr al-Dīn al-Ṭusī.</i> Two commentaries on Baydāwī's work <i>Ṭawālī ' al-anwār</i>, concerning Islamic doctrines and philosophy. In Arabic, with one page in Persian. Gift of Bruce C. Willsie, Princeton University Class of 1986.</p> | 1436 |
| 332 | <p>Jalāl al-Dīn Rūmī, 1207-1273. <i>Mathnawi.</i> Persian manuscript copied by 'Abd al-Raḥīm Qunu. Formerly in the library of Aurangzeb, Emperor of Hindustan, 1618-1707. Gift of Bruce C. Willsie, Princeton Class of 1986.</p> | 1626 |
| 333 | <p>[Qur'ān]. 19th century. Gift of Professor Charles P. Issawi.</p> | [1900s] |
| 334 | <p>Nedim, Ahmet, 1681-1730. <i>Divan-ī Nedīm.</i> Manuscript was given by Antonio Pisani to Charles R. Fox in 1821 and was later in the British Embassy Library in Constantinople.</p> | [1700s] |
| 335* | <p>Yazıciöğlü Mehmet, d. 1451. <i>Kitab-i Muhammediye.</i> A poem of religious contents, a re-working in Ottoman verse of the second part of the author's prose work in Arabic entitled <i>Maghārib al-zamān</i>. Copied by Mehmet ibn Yezid (this being the last book he copied), and completed on the first of Rabī' I, 961 (1554 AD.). From the estate of John Owen of Washington, Iowa.</p> | 1554 |
| 336 | <p>Farḥāt, Jirmānūs, 1670 or 71-1732 or 3. <i>Baḥth al-maṭālib wa ḥathth al-ṭālib.</i> Treatise about Arabic grammar, with miscellaneous texts including charts and diagrams. One text is identified as <i>Kitāb Mulḥat al-i 'rāb</i> by 'Alī al-Ḥarīrī.</p> | n.d. |

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| 337 | Būṣīrī, Sharaf al-Dīn Muḥammad ibn Sa'īd, 1213?-1296? <i>al-Halveti.</i> Commentary and translation of Al-Būṣīrī's poem al-Burdah. An 18th-century Ottoman Turkish manuscript containing two works: (1) al-Halveti, Commentary and translation of Al-Būṣīrī's poem al-Burdah; and (2) Maḥmūd ibn Faḍlullāh ibn Maḥmūd, The Rescue from Drowning. | [1700s] |
| 338* | Fuzulī, 1495?-1556. [Divan] Fuzulī's Turkish divan including the introductory section in prose. Formerly in the collection of H. Kevorkian. | [1600s] |
| 339 | Sijilmāsī, Ibrāhām ibn Hilāl, 1414 or 15-1497 or 8. Ottoman Turkish translation or paraphrase of Aḥmad al-Sigīzī's <i>Jāmi' al-Shahī</i> , a work on astronomy. | n.d.. |
| 340 | Sijilmāsī, Ibrāhām ibn Hilāl, 1414 or 15-1497 or 8. <i>al-Durr al-nāthir 'ala ajwibat al-Shaykh Abi al-Ḥasan al-Ṣaghīr.</i> Apparently copied by the author in A.H. 900s. | [1400s] |
| 341 | Jāmī, 1414-1492. <i>Fawā'id al-Diyā'iyah.</i> Alternate title: <i>Fawā'id wafiyah bi-ḥall mushkilāt al-Kāfiyah.</i> Treatise on Arabic grammar. | n.d.. |
| 342* | Abū al-Sa'ūd Muḥammad ibn Muḥammad, 1492 or 3-1574 or 5. <i>Fetava-yi Ebussuud.</i> Copied in the village of Ibar (near Konjic, Bosnia and Herzegovina), and was completed in the last ten days of Ramaḍān 1062 (1652 AD.). | [1652] |
| 343 | Pundi Gopal Kul Daftari. Persian translation in epic meter of the Sanskrit Bhagavad-Gita. This manuscript was copied in Kashmir in the late 17 th or 18 th -century A.D. | [1600-1700?] |
| 344 | 'Abbāsī, Aḥmad ibn Muḥammad, d 1739 or 40. <i>Ajwibat al-faqīh.</i> Collection of fatwas by al-'Abbāsī. | [1269] |
| 345 | [Unknown] | [1700?] |

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| | [Selected poetry in Persian]. 18th century A.D.? | |
| 346 | [Unknown] [A collection of four Persian cartoons]. Perforated for pouncing. Probably dating from the 19th century and mounted in England early in the 20th century. Court and battle scenes relating to Persian history, possibly illustrating Firdawsī's Shah-namah. | [1800?] |
| 347 | Qāḍī al-Shahīd, Ḥumayd ibn Aḥmad, d. 1254 or 5 <i>'Umdat al-mustarshidīn fī usūl al-dīn.</i> Arabic manuscript, on paper, (214 fols.), 13th century, probably from Yemen. Contains parts 2-3 of a Zaidī text. The colophon has the signature of Sulaymān ibn Shīsh ibn Maḥmūd ibn Muḥammad al-Anṣārī; dated Ramaḍān 631. | [1200?] |
| 348 | Vāḥidī Nīshābūrī, Abū al-Ḥasan Alī, d. 1075 or 6. <i>Tafsīr al-Wāḥidī lil-Qur'ān al-karīm.</i> A commentary on the Qur'ān up to sūrah 6, al-An'ām, verse 25. Part of the author's Qur'anic commentary entitled al-Waṣīṭ. 167 fols. Arabic manuscript on paper. | [1276-1277] |
| 350 | [Amulet on paper] Probably Arabic magical text, 9 th -11 th century A.D. Purchased in Cairo from Maurice Nachman, 1929. Gift of Robert Garrett, Princeton Class of 1897. | [800-1000?] |
| 351 | Ḳalā'ī, Sulaymān ibn Mūsā, 1170-1237 [Life of the Prophet] Arabic text written by al-Balansī; probably 18th-century. | [1700?] |
| 352 | [Turkish medical miscellany] Probably 19th century. | [1800?] |
| 353 | Ḳalā'ī, Sulaymān ibn Mūsā, 1170-1237 <i>Kitāb al-Iktifā' fī maghā'iz al-Muṣṭafā wa-al-thalāthah al-Khulafā'.</i> Copied in Tunis, AH 1159/1746 AD. | 1746 |
| 354 | Jurjānī, 'Alī ibn Muḥammad, al-Sayyid al-Sharīf, 1340-1413. <i>al-Miṣbāh.</i> | n.d. |
| 355 | [Unknow] <i>Qaḍāyā wa-aḥkāmuḥā.</i> | 1830? |

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| | Commentary on the second treatise entitled ' <i>Adl</i> . In the middle of the manuscript is a work on geometry written in a different hand in 1830. | |
| 356 | Taftāzānī, Mas'ūd ibn 'Umar, 1322-1389? <i>Hāshiyat Shaykh al-Islām 'ala mukhtaṣar al-mawlā ḥafīd 'alā mukhtaṣar al-ma'ānī.</i> Gloss upon the commentary of al-Sakkākī (d. 636 A.H.). Commentary on Arabic rhetoric. | 1701 |
| 357 | Athīr al-Dīn al-Abḥarī, al-Mufaḍḍal ibn 'Umar, d. 1265. [Commentary on the preamble of the Isagoge of al-Abḥarī]. Contains verses by Shaykh Muḥammad al-Mufṭī al-Dakizlī. | n.d.. |
| 358 | Ibn Turghud, fl. ca. 1555 <i>al-Masalik fī 'ilm al-ma'āni wa-al-bayān wa al-badī'</i> Part of a collection of treatises on rhetoric, copied in the 18th-19th century. | [1700s-1800s] |
| 358 | Qūshjī, 'Aī ibn Muḥammad, d. 1474 or 5. <i>Risalat al-isti'ārāt.</i> Treatise on the figures of speech. Part of a collection of treatises on rhetoric, copied in the 18th-19th century | [1700s-1800s] |
| 358 | 'Abd al-Razzāq Kamāl al-Dīn ibn Ishāq al-Samarqandī, 1413-1482. <i>Al-Risālah al-Samarqandīyah fī al-isti'ārāt.</i> Part of a collection of treatises on rhetoric, copied in the 18th-19th century | [1700-1800?] |
| 358 | Qazwīnī, 'Alī ibn 'Umar, 1203 or 4-1276 or 7. [Treatise on <i>tatawwur</i>] It begins like a commentary on the <i>al-Risālah al-Shamsīyah</i> of al-Kātibī. Part of a collection of treatises on rhetoric, copied in the 18th-19th century. | [1700-1800?] |
| 358 | [Unknown] [Treatise on the meaning of Abjad ḥawwaz] Letters of the alphabet used by Arabs to express numbers. Part of a collection of treatises on rhetoric, copied in the 18th-19th century | [1700-1800?] |
| 359 | Ardabīlī, Mīr Abū al-Faṭḥ, d. 1567. | [1700-1800?] |

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| | <i>Ḥashiyah 'ala Sharḥ al-risālah al-'Adūdiyah li-al-Hanaḫī.</i> | |
| | Collection of treatises copied in the 18th-19th century. | |
| 359 | Jurjānī, 'Alī ibn Muḥammad, al-Sayyid al-Sharīf, 1340-1413. <i>Sharḥ al-'Adūdiyah</i> | [1700-1800?] |
| | Collection of treatises copied in the 18th-19th century. | |
| 360 | Ibn al-'Arabī, 1165-1240 <i>Ḥizb- al-wiqayāh.</i> | [1800-1900?] |
| | A collection of prayers copied in the 19th-20th century. | |
| 361 | [Unknown] [Work on Ḥanifī law] Text is incomplete at beginning; copied in the 18th century. | [1700?] |
| 362 | Burūsawī, Ya'qūb ibn 'Alī, d. 1524 or 25. <i>Mafatīḥ al-jinan wa-masabīḥ al-janan.</i> Work on Hanifī law | n.d.. |
| 363 | Ḥalabī, Ibrāhīm ibn Muḥammad, d. 1549 or 50. <i>Mukhtaṣar ghanīyat al-mutamallī.</i> Treatise on Malikī law. | n.d.. |
| 364 | Siyālkūtī, 'Abd al-Ḥakīm ibn Shams al-Dīn, d. 1656 <i>Sharḥ 'alā taṣawwūrāt al-Ṭaḥṭanī.</i> | n.d.. |
| 365 | Abū al-Jaysh, Muḥammad ibn Ḥusayn, d. 1228 or 9. <i>'Arūḍ Andalusī.</i> | n.d.. |
| 366 | Qūjawī, Dāwūd ibn Kamāl, d. 1541 or 2. <i>Ḥashiye-yi Kara Davut 'ala at-Tasavvūrāt</i> <i>[Ḥashiyah 'ala] hashiyat al-Jurjānī 'ala al-taṣawwūrāt]</i> | n.d.. |
| 367 | [Unknown] [A tale about angels and ginnis] | n.d.. |
| 368 | Abū al-Jaysh, Muḥammad ibn Ḥusayn, d. 1228 or 9. <i>Al-'Arūḍ al-Andalusī.</i> Work on prosody. | n.d. |
| 369 | Ḥalabī, Ibrāhīm ibn Muḥammad, d. 1549 or 50. <i>Mukhtaṣar ghunyāt al-mutamallī.</i> Work on Malikī law. | n.d. |
| 370 | Qudūrī, Aḥmad ibn Muḥammad, 972 or 3-1037. <i>Mukhtaṣar al-Qudūrī.</i> Exposition or excerpt by al-Qudūrī. | n.d. |
| 371 | [Unknown] [Collection of treatises, including Ifṣah fi Sharḥ al-Katīyah, a commentary on the first sūrah of the | n.d. |

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| | Qur'ān and the Kafiyah] Gift of Leland F. Price. | |
| 372 | Qārī al-Harawī, 'Alī ibn Sulṭān Muḥammad, d. 1605 or 6. <i>Raf' al-khafa' 'an dhāt al-shifā'</i> | n.d. |
| 373 | Muḥammad ibn Faramurz ibn 'Alī <i>Ghurar al-ḥikam wa durar al-kalim-i 'Amidī.</i> With a commentary. | n.d. |
| 374 | [Unknown] [A collection of Ḥadīths] | n.d. |
| 375 | Ardabīlī, d. 1226. <i>Sharḥ anmūdhaj.</i> Commentary on the treatise on short grammar of al- Zamakhsharī, Maḥmūd ibn 'Umar, 1075-1144. Copied by Muḥammad Kāzim, in 1867. | 1867 |
| 376 | Fāḍil al-Hindī, Muḥammad ibn Ḥasan, 1651 or 2-1724 or 5. <i>Iḥalat al-nazar fi al-qaḍā' wa al-qadar.</i> Treatise on the Shī'ah denomination | n.d. |
| 377 | Qāḍī Mīr, Ḥusayn ibn Mu'īn al-Dīn, d. 1504 or 5. <i>Sharḥ Hidayat al-ḥikmah.</i> Commentary of al-Maybūdī's introduction to philosophy. | n.d. |
| 378 | Sajāwandī, Sirāj al-Dīn Muḥammad ibn Muḥammad, 12th cent. <i>Kitāb al-fara'id al-Sirājiyāh.</i> Text translated into Ottoman Turkish by Tursūnzāda Efendi. Gift of Leland F. Price, 1893-1960. | n.d. |
| 379 | [Unknown] [Untitled] Arabic prayer book with Qur'an quotations; 19th century. | [1800?] |
| 380 | [Unknown] [Untitled] Collection of prayers, ḥadīths, and legal opinions, extracted from various sources. Dates from the 18th-19th century. Partially in Ottoman Turkish, translated by Dervīsh Efendī-zāde Dervīsh Muṣṭafa Efendī, d. 1816 or 17. | [1700-1800?] |
| 381* | İsa Efendi <i>Risalāh fi bay' wa shirā'.</i> A collection of several works in Ottoman Turkish on the principles of Islamic faith and Islamic law. Copied in A.H. 1140, A.D. 1727 or 1728. | 1727-1728 |

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| 382 | Gift of Leland Price. [Unknown] <i>Risalat rub' dā'irah.</i> Astronomical treatise on the use of the quadrant. Also contains a short Ottoman Turkish work on the 32 obligatory duties of Muslims. | n.d. |
| 383 | Gift of Leland Price. [Unknown] [Untitled] Composite volume of unidentified poetry and official documents, written in an Ottoman Turkish diwānī script. | n.d. |
| 384 | Gift of Leland Price. Qāzī, Ni'mat Allāh. <i>Lughat Ni'mat Allāh.</i> Ottoman Turkish–Persian Dictionary. | n.d. |
| 385 | Gift of Leland Price. Kalanbawī, Ismā'īl ibn Muṣṭafa, d. 1790 or 91. <i>Miftāḥ bab al-muwajjahāt.</i> Arabic philosophical work. | n.d. |
| 386 | Gift of Leland Price. [Unknown] [Untitled] Collection of unidentified works on magic in Arabic. | n.d. |
| 387 | Gift of Leland Price. al-Lālī, Aḥmad ibn Muṣṭafa d. 971/1564. <i>Sharḥ amthilah.</i> Text contains commentary in Ottoman Turkish in the margin. | n.d. |
| 388 | Gift of Leland Price. Mehmet Saīt. <i>Ṣabḥa-yi sibyan.</i> Ottoman Turkish poetry copied in 1225-1826. | 1826 |
| 389 | [Qur'ān] Fragments from sūrah 26, including six leaves with illuminated head pieces on palimpsest. Persian manuscript with unidentified text. | n.d. |
| 390 | Birgivi, Mehmet Efendi, ca. 1522-1573. <i>Al-Ṭarīqāh al-Muḥammadiyāh.</i> Copied by Sayyīd Ḥasan ibn Ibrāhīm, 1201 A.H | [1786?] |

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| 391 | [Qur'ān] <i>Al-Juz' al-thāmin min al-rub 'ah al-sharīfah.</i> Sūra 6, verse 111-sūra 7, verse 87. Text copied in 1194 A.H., with an addition on folio no. 1a, dating from 1243 A.H. | [1780?] |
| 392 | [Unknown] <i>Kitab Mi'rāj al-Nabī.</i> Manuscript written by an anonymous author, folios 1b-60a. Copied by al-Hajj Khalīl ibn 'Abd Allāh in 1136/1724. The same text as Wilhelm Ahlwardt, Verzeichnis der arabischen Handschriften der Königlichen Bibliothek zu Berlin, no. 2614. Text followed by an incomplete copy of a work in verse: fols. 60b-62b. | 1724 |
| 393 | Aḥmad al-Sigīzī. <i>Jāmi' al-Shāhī.</i> Astronomical work: "A Shah's Compendium on the Science of the Stars", ca. 950-1025 A.D. Copied in Persia, 1626 A.D. A few leaves bear the embossed seal of Ḥāfiz Thana' Allah al-Zāhidī. Gift of Bruce C. Willsie, Princeton Class of 1986. | 1626 |
| 394 | [Qur'ān] Illuminated manuscript in a silver carrying case; for use by a soldier; dated 1172 A.H./1758 A.D. | [1758?] |
| 395 | [Qur'ān] (A.H. 1281) Illuminated manuscript in a traditional Ottoman binding. | [1864?] |
| 396 | Jazūlī, Muḥammad ibn Sulaymān, d 1465. <i>Dalā'il al-khayrāt wa-shawāriq al-anwār fī dhikr al-ṣalāh 'alā al-nabī al-mukhtār.</i> Illuminated manuscript illustrating the Ka'bah and the tomb of the prophet Muḥammad in Medīna; with Qur'anic selections and additional text in Ottoman Turkish. | n.d.. |
| 397 | [Unknown] [Untitled] Nos. 397-402 includes six Ottoman Turkish manuscripts containing musical lyrics; 19th century. | [1800s?] |
| 398 | [Unknown] [Untitled] | [1800s?] |

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| | Nos. 397-402 includes six Ottoman Turkish manuscripts containing musical lyrics; 19th century. | |
| 398 | [Unknown] [Untitled] | [1800s?] |
| | Nos. 397-402 includes six Ottoman Turkish manuscripts containing musical lyrics; 19th century. | |
| 399 | [Unknown] [Untitled] | [1800s?] |
| | Nos. 397-402 includes six Ottoman Turkish manuscripts containing musical lyrics; 19th century. | |
| 400 | [Unknown] [Untitled] | [1800s?] |
| | Nos. 397-402 includes six Ottoman Turkish manuscripts containing musical lyrics; 19th century. | |
| 401 | [Unknown] [Untitled] | [1800s?] |
| | Nos. 397-402 includes six Ottoman Turkish manuscripts containing musical lyrics; 19th century. | |
| 402 | [Unknown] [Untitled] | [1800s?] |
| | Nos. 397-402 includes six Ottoman Turkish manuscripts containing musical lyrics; 19th century. | |
| 403 | [Unknown] [Untitled] | [1900s?] |
| | Seven Ottoman Turkish plays; early 20th century. | |
| 404 | [Unknown] [Untitled] | [1900s?] |
| | Seven Ottoman Turkish plays; early 20th century. | |
| 405 | [Unknown] [Untitled] | [1900s?] |
| | Seven Ottoman Turkish plays; early 20th century. | |
| 406 | [Unknown] [Untitled] | [1900s?] |
| | Seven Ottoman Turkish plays; early 20th century. | |
| 407 | [Unknown] [Untitled] | [1900s?] |
| | Seven Ottoman Turkish plays; early 20th century. | |
| 408 | [Unknown] [Untitled] | [1900s?] |
| | Seven Ottoman Turkish plays; early 20th century. | |

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| 409 | [Unknown] [Untitled] Seven Ottoman Turkish plays; early 20th century. | [1900s?] |
| 410 | Imām al-Ḥaramayn al-Juwaynī, ‘Abd al-Malik ibn ‘Abd Allāh, 1028-1085. <i>Kitāb al-waraqāt</i> Includes other texts. Copied in the 18th century. Gift of Bruce C. Willsie, Princeton Class of 1986. | [1700s?] |
| 411 | Abu ‘Abd Allāh Muḥammad ibn Sa‘īd ibn ‘Umar ibn Sa‘īd al-Sanhājī, known as al-Mushabidh. [Untitled] Maghribi miscellany; the main text is <i>Kanz al-Asrār wa l[aw]aqīḥ al-afkār</i> . Copied by Sa‘īd ibn ‘Abd al-Raḥmān ibn Aḥmad ibn al-Mawhūb ibn Yaḥyā ibn Sa‘d Allāh, 1199/1785. | 1785 |
| 412 | [Unknow] [Untitled] Treatise, in verse, on Sūfism; from Syria or Lebanon, early 20th century. | [1900s?] |
| 413 | Ḥawwāt, Sulaymān ibn Muḥammad, 1747-1815 or 16. <i>al-Sirr al-zāhir fī man aḥraza bi-Fās al-sharaf al-bāhir min a ‘qāb al-shaykh ‘Abd al-Qādir</i> . Copied in Fez, Morocco, 1236/1823. | 1823 |
| 414 | Firturiyu, Yuhanna Klawdiyus. <i>Kitāb al-awwal min hutub mukhtaṣar al-lis al-lahūtī</i> . The first volume of an Arabic translation of a Catholic theological work: <i>Compendiosae institutiones theologicae ad usum Seminarii Pictaviensis</i> , M. DCC. XLI. 1741 by Jean Claude de La Poype de Vertrieu, 1655-1732, bishop of Poitiers, 1702-32. Syria (?), 1st half of the 19th century. | [1800s?] |
| 415 | Abū al-Layth al-Samarqandī, Naṣr ibn Muḥammad, d. 983?. <i>Ḥizanāt al-fiqh</i> . Copied in 1060/1650 | 1650 |
| 416 | [Unknown] [Yūsuf wa Zulaykha] Indo-Persian manuscript, written in verse, based on the classical Persian story of Yusuf wa Zulaykha. With 9 full-page illustrations. 19th century? Gift of Bruce C. Willsie, Princeton Class of 1986. | [1800s?] |

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| 417* | Karaçelebizade Abdülaziz, 1591-1658. <i>Süleymanname.</i> The text is a history of the reign of Süleyman the Magnificent (1520-1566). Copied by Sayyid al-Ḥājj Yūsuf Nādirī, one of the clerks in the Office of the Silahdar, in A.H. 1199 / 1784 or 1785 A.D. Gift of John T. Wainwright, Princeton Class of 1954. | 1784 or 1785 |
| 418 | ‘Umdat al-Muftī. [Untitled] Ḥanafī legal text With another work on the same subject. | [1800s?] |
| 419 | Bālawī, Ḥamīd ibn ‘Abd al-Fattāh, 18th cent. <i>Zubdat al-‘irfān fi wujūh al-Qur’ān.</i> From Palu in eastern Turkey, 19th century. | [1800s?] |
| 420* | [Unknown] <i>Kitab-i tevarih-i selâtin-i âl-i Osman...</i> An anonymous Ottoman history covering the period from the beginning of the Ottoman Empire to the year 956H (1549-50). | [1500s?] |
| 421 | [Unknown] [Dictionary] Arabic-Turkish dictionary consisting of nine smaller dictionaries with explanations to several famous Arabic texts; late 16th c. | [1500s?] |
| 422 | Samarqandī, Khwājā Abul-Qāsim ‘Ali. <i>Al-Ima' ila al-ma‘ānī.</i> With four other Arabic texts; dated 1172 AH/1758 AD. | 1758 |
| 423 | [Unknown] [Dictionary] Arabic-Turkish dictionary, copied by Ḥasan ibn ‘Abd al-Qādir ibn Muḥammad. ibn Aḥmed, 690 AH/1553 AD. | 1533 |
| 424 | [Unknown] <i>Qavā‘id-ī ‘Abdah.</i> Ottoman collection of Arabic and Turkish treatise on magic. | n.d.. |
| 425 | [Unknown] [Dictionary] Arabic-Turkish dictionary, 9/10th century AH. | [800-900?] |
| 426 | Muṭahhar ibn Muẓaffar. | 1893 |

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| Shelf No. | | Date |
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| | <i>Khulāṣat al-‘aish i ‘Alam-Shāhī.</i> | |
| | 18th-century text copied in 1310 AH / 1893 AD. | |
| 427 | Ebu-al-Ḥasan Isma‘īl ibn Ibrāhīm ibn Isfandiyar. <i>Ḥulviyāt-i Sulṭānī.</i> | [1600s] |
| | 17th-century Ottoman Turkish copy of a 15th-century text. | |
| 428 | Jazīrī, ‘Alī ibn Yaḥyā, 1189 or 90. <i>al-Maqṣad al-maḥmūd fī talkhīṣ al-‘uqūd.</i> | [1600s] |
| | 1002 AH./17th-century manuscript of an Andalusian text on compiling documents, written in Magribī script | |
| 429 | [Unknown] [Untitled] Anonymous Ottoman Turkish medical treatises. Colophon bears the date AH 864. | |
| 430 | [Unknown] <i>Daftar.</i> Iranian library inventory organized alphabetically by book title, in Arabic and Persian; probably compiled in the 1930s or 1940s. | [1900s] |
| 431 | [Unknown] [Untitled] Arabic text in Maghribī script, late 19th century. | [1800s] |
| 432 | [Unknown] [Untitled] Unidentified Persian text. | n.d.. |
| 433 | [Unknown] <i>Urjūzah.</i> Anonymous Arabic text on algebra, 1315 AH/AD 1897. | 1897 |
| 434 | [Unknown] [Untitled] Anonymous Arabic commentary on "Marah al-arwāh." | n.d.. |
| 435 | [Unknown] [al-Mu‘rab] Anonymous Arabic text on al-Mu‘rab or case ending; early 19th century | [1800s] |
| 436 | Ibn Aḥmad, Sulaymān. <i>al-Tabyīn wa al-idāḥ wa radd al-alfāz min al-‘Awāmil al-jadīdah.</i> | n.d.. |
| 437 | ‘Umarī, Muḥammad ibn ‘Abd al-Raḥīm, 1408 or 9. | [1700s] |

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| | <i>Sharḥ al-Mughnī.</i> Commentary on a grammatical work by Fakhr al-Dīn Aḥmad ibn al-Ḥasan Jārbardī, d. 1345. 18th-century copy. | |
| 438 | [Unknown] [Untitled] Unidentified Persian manuscript. Gift of Evelyn Edson. | n.d.. |
| 439 | Samjhū Sūratī, Ghūlām Muḥammad Miyān, 19th cent. <i>Dīwān-e-Ghūlām Muḥammad Miyān Samjhū Sūratī.</i> Indo-Persian manuscript containing some 2,000 ghazals (odes), masnavis (love poems), rūbā'īs (quatrains), and other verses. | n.d.. |
| 440 | Sujā'ī, Aḥmad ibn Aḥmad, 1783? <i>Al-Faw'id al-munīfah fī takhrījihim abu qirdān 'ala al- tariqah al-munīfah.</i> Arabic commentary on the proverb Abu qirdān zara' faddān. Copied AD 1789 | 1789 |
| 441 | [Unknown] [Untitled] Ten, Arabic calligraphy texts; mounted; ca. 19th cent.? | [1900?] |
| 442 | Maḥmūd ibn. Muḥammad ibn. al-Ḥasan al-Ezherī al-Serā'ī al- Derbendī. <i>Kavsname.</i> Ottoman Turkish translation of the Persian qasīdah on archery by Tubayq al-Ashrafī Baklamīshī, and other texts. 18 th -century copy. | [1700s] |
| 443* | [Unknown] <i>Tarih-i Belgrad.</i> An anonymous Ottoman military history of the Serbian front, written with the intention of being a guide to that region and covering the period from the conquest of Belgrade in 1521 to the year 1685- 86. According to the text (see incipit), it was composed at the request of the Sultan (Süleyman II (ruled 1687-1691)?). Copied in 1144 (1731 or 1732). | 1731 or 1732 |
| 444 | [Unknown] <i>Mafatīḥ al-durriyā fī ithat al-qawānīn al-dāriya.</i> An Arabic manual on the Persian language. | n.d.. |

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| 445 | Nasafī, 'Umar ibn Muḥammad, 1068?-1142. <i>Manzumāt al-khilāfiyāt.</i> Arabic manuscript copied in Damascus by Isma'īl ibn Sulaymān ibn Shihāb al-Din al-Ḥanafī. | n.d.. |
| 446 | al-Siranāshī, Muḥammad, fl. 1016 AH/1602 AD. <i>Kitāb Siranāshī 'ala Sharḥ ishti 'ārāt al- 'iṣām.</i> | n.d.. |
| 447 | Moḥammad Amīn-ud-dīn. <i>Behrām-wa-Gwanām.</i> Persian poetry copied in India in 1071 AH/AD 1660. | 1660 |
| 448 | [Unknown] [Untitled] Miscellany in Persian, copied in India during the 18th cent. Includes a treatise on Ṣūfism by the mystic Sheikh Muḥammad 'Alī Ḥazīn, 1692?-1766? and a collection of Persian poetry. | n.d.. |
| 449 | Qalaṣādī, 'Alī ibn Muḥammad, 1412 or 13-1486 or 7. <i>Sharḥ 'Arjuzat al-Talmsānī fī al-Farā'id bi-al- Andalus.</i> Treatise on inheritance. Written in Spain or Morocco. Purchase, funds provided by Bruce C. Willsie, Princeton Class of 1986; and Theodore F. Sanxay Fund. | n.d.. |
| 450 | Seyyid 'Abd al-Raḥmān Muḥibb Efendī. <i>Sefaretame-i Muḥibb Efendī.</i> Report in Ottoman Turkish about Muḥibb Efendī's mission, from Selīm III, Sulṭān of the Turks, 1761-1808, to Napoleon I, Emperor of the French, 1769-1821, ending in 1811. | n.d.. |
| 451 | Shahīd al-Thānī, Zayn al-Dīn ibn 'Alī, 1506-1559. <i>al-Rawdāt al-bahiya fī sharḥ al-luma al-Dimashqiya.</i> Commentary in Persian, dated 1846. | 1846 |
| 452 | [Unknown] <i>Nasīhatname.</i> Ottoman Turkish manuscript, copied 1281/1864-65, containing three books of advice. | [1864-65] |
| 453 | 'Ali al-Sayid (?) <i>Hashiyāt 'ala al-sharḥ al-talkhīṣ al-miftāḥ.</i> Arabic manuscript on rhetoric; copied in the 17th c. | [1600s] |
| 454 | Tāj al-Milla Wa'd-adīn al Barānī (?) al-Kashānī, <i>Qīṣaṣ al-anbiyā'.</i> Persian manuscript ca.8th/14th cent., copied in 784/1382. | 1382 |
| 455 | [Anonymous] | [1700?] |

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| | <i>Kunh al-murād fi waḥq al-a'dād.</i> | |
| | Persian manuscript on magic numbers. | |
| 456* | Yazıcı Salahuddin <i>Şemsiyye.</i> An astrometeorological treatise in verse, one of the earliest known Turkish works on the subject. Copied in 864 (1459 or 60 AD.). | [1459-60] |
| 457 | [Qur'an] beginning with Sūrat al-Baqarāh. Copied in the Ottoman Empire, 1288 H / 1872 AD. Binding is boards covered in red-paisley fabric. Gift of the Program in Hellenic Studies, with support of the Stanley J. Seeger Fund | 1288 |
| 458 | Abū Bakr Effendī, d. 1880. <i>Risāle-i Tib.</i> In Ottoman Turkish, 19th century. | [1800s] |
| 459 | Munāwī, 'Abd al-Ra'ūf ibn Tāj al-'Ārifīn, d. 1621. <i>Al-rawḍ al-nādir bi sharḥ al-Jāmi' as-ṣaghīr.</i> Volumes 1 and 5 of an Arabic commentary on <i>al-</i> <i>Jāmi' as-ṣaghīr.</i> Manuscript copied in 1246-1250h/1831-1835 AD. | [1831-1835] |
| 460 | Ṭāṭī, Muṣṭafa ibn Muḥammad ibn Yūnis. <i>Muktaṣar tawfīq al-rahmān bi sharḥ kanz daqā'iq al-</i> <i>bayān.</i> Arabic commentary on a Ḥanafī legal compendium. Copied 1238H/1820AD. | 1820 |
| 461 | 'Ushshāqī al-Iṣfahānī, Ḥusayn. <i>Aghāz-name.</i> Ottoman Turkish work related to Qur'anic exegesis, interspersed with notes on the author's excursions in Turkey, especially Northern Anatolia; ca. 15th- cent. AD. | [ca. 1400s] |
| 462 | Ṭūsī, Naṣīr al-Dīn Muḥammad ibn Muḥammad, 1201-1274. [Untitled] Ottoman Turkish physician's handbook; includes a copy of al-Ṭūsī's <i>Bahname-i Padishahi</i> , a health manual written for Abū Muzaffar Khān. Copied in 1182 H / 1768-69 AD. | 1768-69 |
| 463 | Qādirī, 'Abd al-Salām ibn al-Ṭayyib, 1648-1698 or 9 <i>Mu'tamad al-rāwi fi akhbār Sidi Aḥmad al-Shāwī.</i> Arabic account of the life of the Moroccan saint Abu al- | n.d.. |

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| | ‘Abbās Aḥmad ibn Muḥammad al-Shāwī, d. 1014 H / 1605 AD. | |
| 464 | [Unknown] [Untitled] Arabic miscellany with text and notes about geography, astronomy, and history. Copied 1277 H / 1861 AD. From the library of Gabriel Ferrand, 1864-1935. | 1861 |
| 465 | Bayazid al-Rūmī al-Khalwātī, d. ca. 1494-5. <i>Bayān al-Asrār li-al-Aḥrār fi bawādī al-malik al-jabbār al-Ghaffār.</i> Treatise on mysticism in Arabic and Turkish; also includes Persian poetry. Copied 1293 H / 1876 AD. | 1876 |
| 466 | Sājaqlīzādah, Muḥammad ibn Abī Bakr, d 1737. <i>Risala fi fann al-munāzarah.</i> Arabic manuscript copied in 1181 H / 1767 AD. | 1767 |
| 467* | Vahit Paşa, Mehmet <i>Tarih-i vaka-yi cezire-yi Sakız sene 1237.</i> Mehmet Emin Vahit Paşa's account of the 1822 Greek uprising on the island of Chios. Copy completed in Ramaḍān 1243 (1828 AD). | 1828 |
| 468 | [Unknown] [Untitled] Anonymous collection of Ottoman Turkish songs; with music. Copied 1285 H / 1868 AD. | 1868 |
| 469 | Isma‘īl Beg Isfendiyār-Oghlī. <i>Hulwiyyāt-i-Sultānī.</i> Ottoman Turkish work on fiqh. Copied 936 H / 1529-30 AD. | 1529 |
| 470 | Burzulī, Abū al-Qāsim ibn Aḥmad, 1340-1440, <i>Barnāmij al-shārid</i> (or <i>al-Barnamaj li-istikhrāj masa'il al-shāmil</i>). Two-volume Arabic commentary on a work of Malikī fiqh by Bahram al-Damirī. Copied 1291 H / 1875 AD. | 1875 |
| 471 | [Unknown] [Untitled] Arabic treatise on magic from Sub-Saharan Africa in a file of approximately 200 loose sheets. It contains magical formulas, recipes, charms, prayers, | [1800s] |

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| | litanies, invocations, and other brief texts. Bound in boards made of animal skin. Additional text in Fulani and Hausa. Written in Sudani script, late 19 th century. | |
| 472 | [Various] <i>William J. Trezise Collection of Arabic Calligraphy.</i> Includes 132 leaves (some double) of Arabic calligraphy dating from the 10 th to 20 th centuries and representing the major areas of Islamic civilization. The collection includes several illuminated Qur'anic leaves. Also includes examples of ḥadīth, life of the prophet, works of philosophy and alchemy, and a wooden writing tablet from Nigeria. In addition there are 21 items such as a Qur'anic suspension capsule, a "hand of Fatimah", and lithographs by David Roberts, 1796-1864. A checklist provides brief identifications of the items, each of which has its own number within the collection. Gift of William J. Trezise. | |
| 473 | [Unknown] <i>Ganjena.</i> A collection of poetry on various subjects such as love and mysticism, chiefly in Deccani Urdu, with some Arabic text and Persian verse on famous Ṣūfīs in the south of India. Early 19 th cent. | [1800s] |
| 474 | [Unknown] [‘Ilm al-Kaf] Arabic magic treatise on palmistry. | n.d.. |
| 475 | Qalaṣādī, ‘Alī ibn Muḥammad, 1412 or 13-1486 or 7. <i>Kitāb al-awfaq.</i> Arabic treatise on magic squares. | n.d.. |
| 476 | Qabbānī, Maḥmūd Maḥfūz al-Dimashqī, d. before 1888. <i>al-Bulbul al-faṣīḥ.</i> | n.d.. |
| 477 | Ṭaḥṭāwī, Aḥmad ibn Muḥammad, d. 1816. <i>Ḥashiyah ‘alā al-durr al-mukhtār sharḥ tanwīr.</i> | n.d.. |
| 478 | Yuḥannā al-Dimashqī <i>Kitāb Mi'at maqālāh.</i> Arabic text of "The book of one hundred discourses" of | n.d.. |

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| | Saint John, of Damascus. | |
| 479 | [Unknown] [‘Īlm al-aktāf] Arabic treatise on the magic of ‘Īlm al-aktāf (scapulomancy or omoplatoscopy, divination using a camel's shoulder blade). | n.d.. |
| 480 | Muṣṭafa Ibn Muḥammad Fāḍil Ma'min, 1328-1910 Ad. <i>Sirāj kull sārī li sirat al-warīth li al-Mukhtār.</i> Biography of the prophet Muḥammad , in Arabic. | n.d.. |
| 481 | [Unknown] <i>Ma 'rifat khawāṣṣ asmā' Allah ta 'alā al-ḥusnā.</i> Treatise about knowing the particularities of the names of Allah. With: <i>Tafsīr ma taḍammanathū kalimāt Khayr al- Barīyyah min ghāmid asrār al-ṣina 'ah al-tibīyyah</i> and <i>Ghayāt al-murtad fī 'ilm al-abwāl wa-al-anbād.</i> | n.d.. |
| 481 | Sanūsī, Muḥammad ibn Yūsuf, ca. 1427-ca. 1490. <i>Tafsīr mā taḍammanathu kalimāt Khayr al-Barīyah min ghāmid asrār al-ṣinā 'ah al-tibbīyah.</i> Treatise about the hidden secrets of medical practice. With <i>Ma 'rifat khawāṣṣ asmā' Allah ta 'alā al- ḥusnā.</i> | n.d.. |
| 481 | [Unknown] <i>Ghāyat al-murtad fī 'ilmay al-abwāl wa al-anbād.</i> Medical treatise about the two sciences dealing with urination and heart beats. With <i>Ma 'rifat khawāṣṣ asmā' Allah ta 'alā al-ḥusnā.</i> | n.d.. |
| 482 | Damanhūrī, Aḥmad ibn ‘Abd al-Mun‘im. <i>al-Anwār al-saṭi 'āt 'ala ashraf al-murabba 'āt.</i> Treatise on magical squares. With: <i>Bulūgh al-umniyah fīma yata 'allaq bi tulu 'ash- shi 'ra al-Yamaniyyah</i> | n.d.. |
| 482 | ‘Alī ibn ‘Abd al-Raḥmān ibn Aḥmad ibn Yūnis al-Ḥakīmī al- Baṣir al-Ṣūfī. <i>Bulūgh al-umniyah fīma yata 'allaq bi tulu 'al-shi 'ra al- Yamaniyyah.</i> Treatise about the appearance of the Yemenite Sirius. With: <i>al-Anwār al-saṭi 'āt 'ala ashraf al-murabba 'āt.</i> | n.d.. |
| 483 | Avicenna, 980-1037. <i>Urjūzah fī al-tibb.</i> | [1600s] |

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| 484 | Treatise on medicine, in verse; 17 th century. 'Urfah, [Muḥammad Ibn] 'Urfah al-'Urmāwī Zayn (Shams) al-Dīn al-Dimashqī al-Biqā'ī, d. 1524-5. <i>Kitāb al-minḥah al-Biqā'īyyah.</i> Gift Book from al-Biqā'. With: <i>Sharḥ al-Nuzḥah fī 'ilm al-ḥisāb</i> and <i>al-Masā'il al-mulaqqabāt.</i> | n.d.. |
| 484 | 'Urfah, [Muḥammad Ibn] 'Urfah al-'Urmāwī Zayn (Shams) al-Dīn al-Dimashqī al-Biqā'ī, d. 1524-5. <i>Sharḥ al-Nuzḥah fī 'ilm al-ḥisāb.</i> Treatise on arithmetic. With: <i>Kitāb al-Minḥah al-Biqā'īyyah</i> and <i>al-Masā'il al-mulaqqabāt</i> | |
| 484 | [Unknown] <i>al-Masā'il al-mulaqqabāt.</i> Titled questions. With: <i>Kitāb al-Minḥah al-Biqā'īyyah</i> and <i>Kitāb al-Minḥah al-Biqā'īyyah.</i> | n.d. |
| 485 | al-Wafā'ī, 'Abd al-'Azīz ibn Muḥammad ibn Muḥammad, 1408-1471. <i>Nuzḥat al-naẓar fī ḥāl al-shams wa al-qamar.</i> Treatise on the position of the sun and the moon. | n.d.. |
| 486* | Nev'ī, 1533-1599. <i>Kitāb-i Netaic ül-fünun.</i> An encyclopaedia of 12 sciences. Copy completed on Şafar 7, 1058 (1648 AD.). | 1648 |
| 487 | [Unknown] <i>Chaman.</i> Persian manuscript. | n.d.. |
| 488 | Khwaja Mīr Dard Dahlāwī. <i>Wardāt.</i> Persian manuscript. | 1782 |
| 489 | [Unknown] <i>Gulzare-ḥāl.</i> Persian manuscript. ca. 1264 H/ 1857 AD. | 1857 |
| 490 | Shah Ṭurab 'Ali Qadrī (d. 1278 H/ 1871 AD) <i>Nuskha-yi maṭālib-i Rashīdī.</i> A collection of Şūfī letters in Persian, 1257-1258 A.H./1850 AD. Persian manuscript. | 1850 |

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| 491 | Ḥakīm Syed Badr-uddīn Qadrī. <i>Safīnat-al najāt.</i> A collection of Ṣūfī admonitions to secure salvation from evil. Persian manuscript. | n.d.. |
| 492 | [Unknown] [Untitled] A collection of manuscripts, poems, and documents; in Arabic and Ottoman Turkish. | n.d.. |
| 493 | [Unknown] <i>Kavānīn al- 'asākīr al-gihadiyye.</i> Translation of speeches and reflections on the organization of and discipline in the army by Frederick, II, King of Prussia, 1712-1786. Ottoman Turkish manuscript. | n.d.. |
| 494* | Hākī Mehmet Efendi, 1617. <i>Menakīb-i Dervīṣ Hākī.</i> An autobiographical travel book by a Nakṣībendi dervīṣ Hākī Dede. | between 1600 and 1619 |
| 495 | Müstakimzade Süleyman Sadeddin, 1718-1787. <i>Terçüme-i Bevâkītül Haremeyn.</i> Ottoman Turkish manuscript. | n.d.. |
| 496 | A 'lam al-Shantamarī, Yūsuf ibn Sulaymān, 1019 or 20-1083 or 4. <i>Ash 'ār al-sittah al-Jāhiliyyah: Imru' al-Qays, wa al-Nābighah, wa 'Alqamah, wa Zuhayr, wa Ṭarafah wa 'Antarah. Riwāyat Abū al-Hajjāj Yūsuf Ibn Sulaymān al-Shantamarī al-A 'lam.</i> The poetry of the six pre-Islamic poets: Imru' al Qays, al-Nābighah, 'Alqamah, Zuhayr, Tarafah, and 'Antarah. Arabic manuscript. | n.d.. |
| 497 | [Unknown] [Book on magic] Arabic manuscript. | n.d.. |
| 498 | [Unknown] <i>Mukhtār al-Fatāwī.</i> A selection of legal opinions. Arabic manuscript. | n.d.. |
| 499 | [Unknown] <i>Sharḥ al-Hurūf.</i> | n.d.. |

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| 500 | [Unknown] Interpretation of letters. Arabic manuscript. <i>Sharḥ al-risālah al-shamsiyyah fī al-Qawā'id al-Mantiqiyyah.</i> | n.d.. |
| 501 | [Unknown] Commentary on an epistle on the rules of logic. Arabic manuscript. <i>Sharḥ wiqāyat al-riwāyah fī masā'il al-hidāyah.</i> Commentary on protecting the transmission of <i>Ḥadīth</i> regarding the questions of guidance. Arabic manuscript. | n.d.. |
| 502 | [Unknown] <i>Fatāwī.</i> | n.d.. |
| 503 | [Unknown] Legal opinions. Ottoman Turkish manuscript. <i>Majmū'ah</i> Forty three brief Arabic manuscripts bound in one volume. Azerbaijān, 1200 H/1786 AD. Arabic manuscript. | 1786 |
| 504 | [Unknown] <i>Waṣiyah li-ashābī wa-awlādī.</i> | n.d.. |
| 504 | [Unknown] Three anonymous manuscripts bound in one. <i>Du 'ā' sharīf.</i> | n.d.. |
| 505 | [Unknown] Prayer in Arabic. [Poems] Two long poems, both rhyming in the letter <i>qāf</i> . Arabic manuscript. | n.d.. |
| 506 | [Unknown] [Christian tracts] Begins by dividing history into ages, noting the human characteristics of each age, and the significant events that occurred. End of days motif, with a mention of Gog and Magog. Text ends with a discussion of the political and social disturbances in the Levant in the 1840s. 19 th or early 20 th century. Arabic fragment. | [1800-1900?] |
| 507 | [Unknown] | n.d.. |

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| | <i>Bāb fī taḥrīk al-kawākib.</i> Chapter on the movement of the stars. Recto has "536 inc." written in pencil at top of page. Arabic fragment. | |
| 508 | [Unknown] [Unidentified work on fiqh] Deals with matters of purity (<i>tahārah</i>). Folios numbered in ink in Arabic 13-18. Laid in between folios 16b and 17a is a single leaf of similar dimensions but a different text and hand, in Turkish. Folio 18b has the beginning of a new text on the subject of opium, entitled <i>Risālah fī bayān tabī'at al-afyūn</i> . Arabic fragment. | n.d.. |
| 509 | Ḥamawī, Aḥmad ibn Muḥammad, d. 1686 or 7. <i>al-Khuṣṣāf fī kitāb al-awqāf</i> . Work on the finances of Dīwān al-māl and awqāf. Text is not continuous. Arabic fragment. | n.d.. |
| 510 | al-Khaṭīb fī Dimashq, Muḥammad ibn 'Abd al-Qādir. <i>Mi rāj sayyid al-kā'itāt fī sa'ūdah ilā rabb al-samawāt</i> . 'Abd al-Fattāh ibn Muḥammad al-Khaṭīb al-Jīlī, d. 1896, former owner. Arabic fragment. | n.d.. |
| 511 | [Unknown] [Unidentified philosophical text] Text is within an illuminated border. Arabic fragment. | n.d.. |
| 512 | [Unknown] [Devotional work] Folio 16b has text attributed to 'Alī: <i>min kalām Amīr al-Mu'minīn 'Alī ibn Abī Ṭālib</i> . Persian fragment. | n.d.. |
| 513 | Hawwārā, 'Abd al-Raḥmān. <i>Kitāb al-ḥaqā'iq</i> . The Book of Truths. At the end of the manuscript the title is given as <i>Jumlat al-ḥaqā'iq al-sughrá</i> . Arabic manuscript. | n.d.. |
| 514 | Aḥmad ibn Muḥammad al-Madanī al-Anṣārī. <i>al-Intiṣār al-mubīn bi-ḥaqq al-yaqīn</i> . Completed on 30 Jumada al-Ulā 1051 AH/6 September | 1641 |

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| | 1641 AD. Arabic manuscript. | |
| 515 | ‘Amidī, ‘Alī ibn Abī ‘Alī, 1156 or 7-1233. <i>Kitāb al-mubīn fī sharḥ ma ‘ānī alfāz al-ḥukamā’ wa-al-mutakallimīn.</i> Book explaining the meaning of the terms of philosophers and scholars. Arabic manuscript. | n.d.. |
| 516 | [Unknown] <i>Majmū‘ yashtamil ‘alā ba‘d masā’il min ‘ilm al-kalām.</i> With: <i>Kitāb al-nukat fī i’jāz al-Qur’ān.</i> Arabic manuscripts. | n.d.. |
| 516 | Rummānī, ‘Alī ibn ‘Īsā, d. 994. <i>Kitāb al-nukat fī i’jāz al-Qur’ān.</i> Arabic manuscripts. With: <i>Majmū‘ yashtamil ‘alā ba‘d masā’il min ‘ilm al-kalām.</i> | n.d.. |
| 517 | [Various] [A collection of poetry and prayers in praise of the Prophet Muḥammad]. Some poems are attributed to ‘Uways ibn Muḥammad al-Qādirī, whose identity cannot be ascertained. It is most likely a collection of poetry meant to be recited or sung in a sūfī <i>dhikr</i> session. On folio 44a, the scribe wrote that the collection was completed during Rabi‘ al-awwal 1358 AH / April 1939 AD. However, the manuscript looks much older than this date. It is possible the scribe meant Rabi‘ al-Awwal 1305 AH / November 1887 AD. Arabic manuscript. | [1939?] |
| 518 | al-Bābilī, Shams al-Dīn abū ‘Abd Allāh Muḥammad ibn ‘Alā’ al-Dīn, 1592-1666. <i>Muntakhab al-asānīd fī waṣl al-muṣannafāt wa al-ajzā’ wa-al-masānīd.</i> A selection of authority works, where al-Bābilī tells about his studies and the teachers with whom he studied. He also gives a list of the works he read and how they were transmitted to him. His work was collected by one of his students, ‘Īsā ibn | 1668 |

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| Shelf No. | | Date |
|------------------|---|-------------|
| | Muḥammad ibn Muḥammad ibn Aḥmad al-Tha'ālibī, 1611-1669. The colophon states that the work was completed 16 Muḥarram 1071 AH / 21 December 1660 AD, and that this particular copy was finished on 6 Sha'bān 1078 AH / 21 January 1668 AD. Folio 1a contains a copy of the actual <i>ijāzah</i> (certification) of al-Bābilī to his students. Also contains a number of other <i>isnāds</i> (chains of authorities). Arabic manuscript. | |
| 519 | Ibn 'Abd al-Hādī, Aḥmad ibn Ḥasan ibn Aḥmad ibn Ḥasan al-Maqdīsī, 1452-1490. <i>al-Faḥṣ al-ghawīṣ fī ḥall masā'il al-'awīs.</i> Treatise on solving difficult islamic legal questions, divided into four chapters: Family relations, marriage, inheritance, and discoveries, in verse. The author states that he completed the manuscript on 14 Shawwāl 893 AH / 21 September 1488, at his home in al-Sahm al-A'lā in the district of al-Ṣāliḥiyyah of the city of Damascus at the foot of the mountain Qāysūn. This present copy was completed 2 Jumādā al-Thānī 1283 AH / 12 October 1866 AD. Arabic manuscript. | 1866 |
| 520 | Khazrajī, 'Abd Allāh ibn 'Uthmān, 12th/13th cent. <i>Munazzamah</i> (sic) [<i>al-Manzūmah</i>] <i>al-Khazrajiyyah</i> The Khazrajī Poem, also known as <i>al-Rāmizah al-shāfiyah fī 'Ilm al-'arūd wa-al-qāfiyah</i> | n.d.. |
| 520 | Ibn Fallūs, Ismā'īl ibn Ibrāhīm ibn Ghāzī al-Mārdīnī, 1149-1233 <i>Mukhtaṣar fī 'Ilm al-Qawāfi</i> Treatise on the science of rhymes. Arabic manuscript. | n.d.. |
| 521 | Mayyārah, Muḥammad ibn Aḥmad, 1590 or 91-1661 or 2. <i>Sharḥ lāmiyyat al-Zaqqāq.</i> Commentary on the <i>Lāmiyyah</i> poem of 'Alī ibn Qāsim al-Zaqqāq, d. 1506 or 7, which summarizes the Mālikī jurisprudence. Arabic manuscripts. | 1675 |
| 522 | Maghribī, Aḥmad ibn 'Abd al-Razzāq, d. 1684 or 5. <i>Kitāb dā'ī al-hudā bi sharḥ manzūmat al-shuhadā'</i> Originally the author wrote a poem of sixteen lines, | n.d.. |

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| | called <i>Manzūmat al-shuhadā'</i> or The poem of martyrs, summarizing in it the persons who are considered martyrs in the next world. The present work is an explanation of his own poem. | |
| 522 | Maghribī, Aḥmad ibn 'Abd al-Razzāq, d. 1684 or 5. <i>al-Ilmām bi masā'il al-i'lām.</i> The work is a theological discussion of the human responsibility and the warnings of prophets and messengers. In the colophon, it is stated that the copying of the manuscript was completed on 16 Jumādā al-ūlā 1099 AH / 19 March 1688 AD by Muhyī al-Dīn al-Malīhī. Arabic manuscripts. | n.d.. |
| 523 | [Qur'ān] Illuminated manuscript copied by Aḥmad al-Walī [or Aḥmad al-Waqī], a student of Muḥammad al-Zuhdī, 1825-1826. Arabic manuscript. Gift of Hugh T. Adams, Princeton Class of 1935. | n.d.. |
| 524 | [Qur'ān] Illuminated copy, of a 19 th century Arabic manuscript. Gift of Hugh T. Adams, Princeton Class of 1935. | n.d.. |
| 525 | [Unknown] [Unidentified] 19 th century (?) Islamic fragment containing praise of the prophet Muḥammad. Gift of Bruce C. Willsie, Princeton Class of 1986. | n.d.. |
| 526 | Ibn al-Wardī, Zayn al-Dīn 'Umar ibn al-Muzaffar, d 1349. <i>Takhmīs Lāmiyyat ibn al-Wardī.</i> <i>Lāmiyyāt ibn al-Wardī</i> is one of the most memorable poems in Arabic, also known as <i>Naṣīhat [waṣīyyat] al-ukhwān wa murshidat al-khillān.</i> Undated, probably early 19 th century. Ḥusayn Ṭāhā al-Dāwūdī in <i>Rabī' al-Awwal</i> 1290 AH / May 1873 AD, former owner. Arabic manuscript. | 1800s] |
| 527 | [Unknown] [Untitled] Treatise on legal marriage contracts in Islam. Last leaf contains quotations and several short poems by | [1700?] |

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| | Aḥmad ibn Sulaymān al-Sammūkī. Undated, probably 18 th century. Arabic manuscript. | |
| 528 | [Unknown] <i>Ba'd fadā'il yawm 'Ashūrā.</i> Some of the virtues of the tenth Day of Muḥarram, known as 'Āshūra. Arabic manuscript. | n.d.. |
| 528 | [Unknown] <i>Ba'd fadā'il shahr Muḥarram wa al-yawm al-thālith minh</i> Virtues of the month of Muḥarram. Last page contains three amulets. Undated, probably 18 th century. Arabic manuscripts. | [1700?] |
| 529 | Anṣārī, Zakarīyā ibn Muḥammad, ca. 1423-ca. 1520. <i>Talkhīs al-azhiyah fī ahkām al-'ādiyyah</i> Summary of a treatise about the rules for supplications; by Zarkashī, Muḥammad ibn Bahādūr, 1344 or 5- 1392. Colophon states that this copy was completed during Muḥarram 1095 AH / January 1684 AD. Arabic manuscript. | 1648 |
| 530 | Bājūrī, Ibrāhīm ibn Muḥammad, 1783 or 4-1860. <i>Hāshyah 'alā al-Sanūsiyyah.</i> Comments on Sanūsī's work entitled ' <i>Aqīdat ahl al- tawḥīd</i> ', also known as <i>Umm al-Barāhīn</i> by Muḥammad ibn Yūsuf al Sanūsī, ca. 1427-ca. 1490. Manuscript copied 9 Rajab [12]68 AH / 29 April 1852 AD. Arabic manuscript. | 1825 |
| 531 | Dajānī al-Qushāshī, Aḥmad ibn Muḥammad, 1660 or 61. [Untitled] Commentary on an <i>urjūzah</i> (poem) on the unity of God by 'Alī al-Laḳānī (died 1041 AH / 1631 AD). Written in the hand of the author, and completed in the latter half of Dhū al-Hijjah 1056 AH/ January 1647 AD. Arabic manuscript. | 1647 |
| 532 | Dasūqī, Muḥammad ibn Aḥmad ibn 'Arafah, d. 1815. <i>Min ḥawāshī al-Dasūqī 'alā mukhtaṣar al-Sa'd</i> | 1879 |

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| | <p>Marginalia of al-Dasūqī on the abbreviated version of the work of Mas'ūd ibn 'Umar Taftāzānī, d 1322-1389? Originally, Yūsuf ibn Abī Bakr Sakkākī, b. 1160, wrote an extensive work called <i>Miftāḥ al-'ulūm</i> [Key to the Sciences]. A commentary on the third part of this work was written by Jalāl al-Dīn Muḥammad ibn 'Abd al-Raḥmān al-Qazwīnī, 1267 or 8-1338, under the title <i>Talkhīṣ miftāḥ al-'ulūm</i> or Summary of the key to the sciences. This copy was completed on 30 Ramādan 1296 AH / 17 September 1879 AD.</p> <p>Arabic manuscript.</p> | |
| 533 | <p>Nūr al-Dīn al-Ḥalabī, 'Alī ibn Ibrāhīm, 1567 or 8-1635. <i>Hādhā juz' latīf fī al-kalām 'alā mā waqa'a fī naskh al-Qiblah.</i></p> <p>Text on what had taken place in changing the direction of prayer from Jerusalem to Mecca. One section taken from the work of al-Halabī entitled <i>al-Sīrah al-Ḥalabiyyah</i>, or the Ḥalabī biography of the Prophet Muḥammad. Undated, probably 18th century.</p> <p>Arabic manuscript.</p> | [1700?] |
| 534 | <p>Ibn Abī Zayd al-Qayrawānī, 'Abd Allāh ibn 'Abd al-Raḥmān, d 10th cent. <i>al-Mukhtaṣar al-musammā bi Kanz al-durar.</i></p> <p>An extensive work on mālikī jurisprudence. Copied by Muḥammad ibn Sa'īd ibn Muḥammad ibn 'Abd al-'Azīz al-Harghī, and completed on 13 Shawwāl 1049 AH / 6 February 1640 AD.</p> <p>Arabic manuscript.</p> | 1640 |
| 535 | <p>Ibn al-'Arabī, 1165-1240. <i>Sharḥ iṣṭilāḥāt al-Ṣūfiyyah</i></p> <p>Treatise on Ṣūfī words. Undated, probably 18th century.</p> <p>Arabic manuscript.</p> | [1700?] |
| 536 | <p>Ibn Badīs, Ḥasan ibn Abī al Qāsim, d. 1386. <i>al-Naḥḥah [al-naḥāḥāt] al-Qudsiyyah.</i></p> <p>Poem ending in <i>sīn</i> where the biographies of 40 famous <i>sūfīs</i> are mentioned. Undated, probably 18th century.</p> <p>Arabic manuscript.</p> | [1700?] |

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| 537 | <p>Ibn Mālik, Muḥammad ibn ‘Abd Allāh, d 1274. <i>Muqaddimah musammāh bi-Miftāh al-af‘āl fī ‘ilm al-taṣrīf.</i> Also known as <i>Lāmiyyāt al-af‘āl</i>. Poem on Arabic grammar. Undated, probably 17th century. Arabic manuscript.</p> | [1600?] |
| 538 | <p>‘Amrītī, Yaḥyā ibn Mūsā, fl. 1581. <i>Nazm al-waraqāt li-Imām al-Haramayn.</i> This is the title given in the manuscript. Actual title is <i>Tashīl al-turuqāt fī nazm al-waraqāt</i> Major work on jurisprudence by Imām al-Haramayn al-Juwaynī, ‘Abd al-Malik ibn ‘Abd Allāh, d 1028-1085. Undated, probably late 18th century. Arabic manuscript.</p> | [1700?] |
| 539 | <p>Kūkīlū‘ī, al-Shaykh Shihāb al-Dīn Muḥammad Ḥusayn. <i>Ḥall tarkīb (al-Kāfiyah)</i> <i>al-Kāfiyah</i> is a famous work on Arabic grammar by ‘Uthmān ibn ‘Umar ibn al-Ḥājib, 1175-1249. Undated, probably 18th century. Arabic manuscript.</p> | [1700?] |
| 540 | <p>Karmī, Mar‘ī ibn Yūsuf, d. 1623 or 4. <i>al-Rusūkh fī al-raḍḍ ‘alā al-manfūkh.</i> Short treatise on seven readings of the Qur’ān. Undated; probably early 19th century. Arabic manuscript.</p> | [1800?] |
| 541 | <p>Mawwāq, Muḥammad ibn Yūsuf, d 1491 or 2. <i>al-Tāj wa al-iklīl ‘alā mukhtaṣar al-Khalīl</i> Commentary on Mālikī jurisprudence. <i>Mukhtasar al-Khalīl</i> is a well-known work, originally entitled <i>al-Mukhtasar fī furū‘ al-fiqh al-Mālikī</i> by Khalīl ibn Ishāq al-Jundī, d. 1365? The colophon states that this is volume two, but the beginning of the manuscript does not indicate that the work is beginning in the middle. It is possible that these are two volumes in one. Undated, probably 18th century. Arabic manuscript.</p> | [1700?] |
| 542 | <p>Muḥammad Sariyy al-Dīn. [A commentary on Chapter 17, Verse 15 of the Qur’ān] Various philosophical interpretations of the verse with</p> | [1700?] |

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| | special reference to 'Abd Allāh ibn 'Umar al-Bayḍāwī, d 1286?. Undated, probably 18 th century. | |
| 543 | Arabic manuscript. Qalṣādī, 'Alī ibn Muḥammad, 1412 or 13-1486. <i>Sharḥ farā'id al-Shaykh al-Imām Khalīl.</i> Commentary on Mālikī obligations, known as <i>al-Mukhtasar</i> . The summary is by Khalīl ibn Ishāq al-Jundī, d. 1365? The text deals with the question of inheritance and division of property in Islam. Folios 1a-6a are written in different hands. Undated, probably 17 th century. | [1600?] |
| 544 | Arabic manuscript. Khalīl ibn Ishāq al-Jundī, d. 1365? <i>Sharḥ al-Shamsiyyah al-musammāh al-taṣawwūrāt wa-al-taṣdīqāt.</i> Commentary on <i>al-Risālah al-Shamsiyyah fī al-qawā'id al-mantiqiyyah</i> by 'Alī ibn 'Umar al-Qazwīnī, 1203 or 4-1276. The colophon states that it was written by Muṣṭafā al-Ḥamdī, one of the students of Ibrāhīm al-Adībī al-Sarawī and dated 13 Rabī' al-Awwal 1259 AH / 13 May 1843 AD. | 1843 |
| 544 | Arabic manuscript. al-Isfarā'īnī, 'Iṣām al-Dīn Ibrāhīm ibn Muḥammad ibn 'Arabshāh, d. ca. 1544. <i>'Isām 'alā al-Waḍ'īyyah</i> Commentary on <i>al-Risālah al-Waḍ'īyyah</i> . Copied by the same calligrapher as the first text, in the year 1259 AH / 1843 AD. | 1843 |
| 544 | Arabic manuscripts. [Unknown] <i>Ḥāshiyah 'alā al-'Iṣām 'alā al-Waḍ'īyyah.</i> Marginalia on the previous commentary. | n.d.. |
| 545 | Arabic Manuscript. al-Rifā'ī, 'Imād al-Dīn Abū Ja'far Muḥammad ibn 'Alwān al-Rifā'ī al Baghdādī. <i>al-Durr al-mutazam bi takhmīs Lāmiyyat al-'Ajam.</i> <i>Takhmīs</i> of a poem ending in the Arabic letter <i>lām</i> by al-Ḥusayn ibn 'Alī al-Tughrā'ī, 1061 or 2-1121? al-Rifā'ī made the poem a eulogy of Ḥusayn, the | [1600?] |

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| | Prophet Muḥammad's grandson, who was murdered in Karbalā', Iraq, in 61 AH / 680 AD. Undated, probably 17 th century. Arabic manuscript. | |
| 546 | Ṣabbāgh al-Qal'ī, Muḥammad ibn Muḥammad ibn Aḥmad ibn 'Alī <i>Taqyīd mukhtaṣar 'alā muqaddimat al- 'Ajurrūmiyyah</i> Commentary on the book by Ibn 'Ajurrūm, Muḥammad ibn Muḥammad, 1273 or 4-1323. Undated, probably 17 th century. Arabic manuscript. | [1600?] |
| 547 | Maḥbūbī, 'Ubayd Allāh ibn Mas'ūd, d. 1346 or 7. <i>Sharḥ wiqāyat al-riwāyah fī masā'il al-hidāyah.</i> Commentary on the treatise on accuracy in transmitting <i>Hadīths</i> . The original text of <i>Wiqāyat al-riwāyah</i> is a work on jurisprudence by Maḥmūd ibn Ṣadr al-Sharī'ah al-Awwal 'Ubayd Allāh al-Maḥbūbī d. 1274. who was the grandfather of the present author. Undated, probably 17 th century. Arabic manuscript. | [1600?] |
| 548 | Sālimī, 'Alī ibn Sulaymān. <i>al-Witr wa-al-shaf' fī sharḥ 'azā'im al-naf'.</i> Commentary on a poem by Ibn al-'Arabī, 1165-1240 regarding the use of <i>zā'irjah</i> , the astronomical magical table, known as ' <i>Azā'im al-naf'</i> . Undated, probably 18 th century. Arabic manuscript. | [1700?] |
| 549 | Suyūṭī, 1445-1505. <i>Maqāmat al-rayāḥīn.</i> Probably part of other <i>maqāmāt</i> which al-Suyūṭī wrote. Leaf 1b contains the end of another <i>maqāmah</i> , known as <i>al-Maqāmah al-wardiyyah</i> or <i>Mufākharāt al-azhār.</i> Arabic manuscript. | n.d.. |
| 550 | Suyūṭī, 1445-1505. <i>Muntahā al-'uqūl fī muntahā al-nuqūl.</i> Treatise on great deeds. Arabic manuscript. | n.d.. |
| 551 | al-Wadghīrī, Idrīs ibn 'Abd Allāh ibn 'Abd al-Qādir, al-Bakrāwī, d. 1843. | [1800?] |

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| | <i>al-Tawḍīḥ wa-al-bayān fi muqri'ī Nāfi' ibn 'Abd al-Raḥmān</i> Explanation of the readings of the Qur'ān of Nāfi' ibn 'Abd al-Raḥmān al Qāri', d. 785 or 6; in verse. Undated, probably early 19 th century. Arabic manuscript. | |
| 552 | Baṭalāwī, Harabhajana Singha. <i>Khulāṣat al-tawarīkh.</i> Manuscript in two parts, 1727-1730 AD. Persian manuscript. | 1727-1730 |
| 553 | Baṭalāwī, Harabhajana Singha. <i>Khulāṣat al-tawarīkh.</i> Manuscript in two parts, 1727-1730 AD. Persian manuscript. | 1727-1730 |
| 554 | Bengāli, Shaikh 'Izzat Allāh. <i>Mazhab-i 'ishq.</i> The love story of Prince Tāj al-Mulūk and the flower queen or <i>Gul-wa-Bakawli</i> , 1125?-1217 AH / 1713?-1813 AD. Persian manuscript. | [1713-1813?] |
| 555 | Mohammad, Jan. <i>Qasida-yi Burdah.</i> Verses of the Arabic poem praising Prophet Mohammad. 19 th century. Manuscript in Punjabi and Urdu, mixed with Arabic and Persian. Gift of Asmā' Furniturewala. | [1800s] |
| 556 | [Unknown] <i>Shahādat al-Qadīṣah Marīna wa bunyān kanīṣatihā wa-al-barakat al-qubtiyah.</i> Treatise on the martyrdom of the holy St. Marina, the building of her church and other Coptic benedictions. Cairo, 1717. Arabic and Coptic manuscript | 1717 |
| 557 | Būnī, Aḥmad ibn 'Alī, d. 1225. <i>Kitāb al-Usūl wa-al-dawābit.</i> A treatise on magical squares; 76 folios. Formerly owned by Muḥammad al-Dawūdī in A.H. 1163 [A.D. 1750]. Arabic manuscript. Gift of the Gardner Magic Project in memory of David | [1600?] |

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| | A. Gardner '69. | |
| 558 | Shahrizade, Muḥammad Sa'īd ibn Muḥammad, d. ca. 1764. <i>Khatimat al-udabā' wa nukhbat al-fudalā'</i> . An abridgement of a work by al-Sayyid Faṭḥ Muḥammad ibn-Muḥammad ibn-Muḥammad ibn-Maḥmud. It bears the date A.H. 1158 [A.D. 1745] which is within the author's life. Probably an autograph. With 3 printed works: <i>Ḥazz al-quḥūf fī sharḥ qaṣīdat Abī Shadūf</i> , Shirbīnī, Yūsuf ibn Muḥammad, fl. 1665-1687. Bulaq, Cairo, 1858; <i>Mukhtaṣar Tadhkirat al-Suwaydī</i> , Shar'ānī, Abd al-Wahhāb ibn Aḥmad, 1493 (ca.-1565 or 6). Cairo, 1859; <i>Kitāb Kalīlah wa Dimnah</i> , translated by Ibn al-Muqaffa', d. ca. 760. Cairo, 1835. Oriental blind stamped leather binding. Arabic manuscript. | 1745 |
| 559 | Mūsa Abū Najm. <i>Qīṣṣat Ibrahīm Basha</i> . | [n.d.] |
| 559 | Ibrahīm Khalīl Harru. 1. [A collection of poems.] 2. <i>Kitāb Ṭabīb al-'ailah</i> . 3. [A poem and a short story from Arabian nights.] Arabic manuscript. | [n.d.] |
| 560 | Yūsuf, 'Abd Allāh 'Alī ibn. <i>Urjūzah</i> . | [1600s?] |
| 561 | [Unknown] [Kitāb al-fatawī] | [1700s?] |
| 562 | Makkūdī, 'Abd al-Raḥmān ibn 'Alī, d. 1404 or 5. [Sharḥ alfāz al-ajurrumiyah] | [1698?] |
| 562 | [Unknown] [Treatise on the creation of the world] | [1698?] |
| 563 | [Qur'ān] Section of an Indonesian Qur'ān. One volume. | [1800s?] |
| 564 | Samarqandī, Muḥammad ibn Yūsuf, d. 1160 or 61. <i>Mukhtaṣar min tanbīh al-ghāfilīn</i> . Bears the inscription of 'Muḥammad Baqir 'Ulwān.' One volume. | [1700s?] |
| 565 | Zurqānī, Muḥammad ibn 'Abd al-Bāqī, 1645-1710. <i>Sharḥ al-mawāhib al-lādunīyah</i> . Volumes 1, 4 and 5 only. | [1700s?] |

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| 566 | [Unknown] [Untitled] Single leaf from a Persian illuminated manuscript. | [n.d.] |
| 567 | [Qur'ān] 2 leaves from an Arabic Qur'ān, in naskhī script, of sūra 24, Sūrat al-Nūr, verses 58 (inc.)-59 (inc.) | [n.d.] |
| 568 | [Unknown] [Untitled] Single leaf from a Turkish illuminated manuscript. | [n.d.] |
| 569 | [Unknown] [Untitled] Single leaf from an Arabic illuminated manuscript. One side bears an illustration, the other, an Arabic text. | [n.d.] |
| 570 | [Qur'ān] Single leaf from an Arabic illuminated Qur'ān in naskhī script. Gift of Hunt Corp. | [n.d.] |
| 571 | Bāzil, Muḥammad Rafī', d. 1711 or 12. <i>Kitāb-i Ḥamlah-i Ḥaydarī</i> . 18 th century Persian manuscript with 41 miniatures on glazed European paper. 490 pp. Gift of Richard H. Norair, Jr., and Rosalie W. Norair, Princeton Class of 1976. | [1700s] |
| 572* | Ḥalīmī, Luṭf Allāh ibn Yūsuf, d. 1494 or 5. Lūgat-i Halimī Çelebi : bahr ül-garayib. A Persian-Turkish literary dictionary. 84 folios. | [between 1500s and 1700s] |
| 573 | Angelus, Joannes. [Arabic treatise or compilation on Christian charity] Manuscript was either authored and/or owned by Joannes Angelus (Giovanni Angelo?). It was in an Italian library, 17th/18th century. Glazed European paper, bound in limp vellum. 81 f. | ca. 1770 |
| 574 | Various. [Arabic manuscript, late 18th century, including magical, astrological, and other texts]. A kurrāsa dating from the late 18 th century, with over 20 separate tracts. Manuscript is on loose leaf paper, | 1700s |

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| Shelf No. | | Date |
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| | in different sizes and scripts. It contains short notes, original texts and extracts, mainly short apotropaics, astrological and paraenetical texts, many of them in the form of an urjūza. 176 leaves, held between two old leather-lined covers. Gift of The Gardner Magic Project in memory of David A. Gardner, Princeton Class of 1969. | |
| 575 | Various. [A collection of 17 Arabic manuscripts with mystical and magical texts, poems prayers and invocations]. One bound volume, 9.5 x 13 cm. In riq'ah/naskh script, black in, on paper, bound in contemporary brown morocco Islamic binding with blind tooled ornamentation. Gift of The Gardner Magic Project in memory of David A. Gardner, Princeton Class of 1969. | [1800?] |
| 576 | Various. [A collection of 11 Arabic texts, Awrad (prayers), with mystical and magical texts, poems, invocations, prayers, and verses from the Qur'an] One bound volume, in naskh script, black ink with some headings, keywords and markings in red, on white paper; 11 lines to a page; 21.4 x 15.4 cm., written surface is 8.8 x 16.7 cm. written by different hands. 134 folios. Gift of The Gardner Magic Project in memory of David A. Gardner, Princeton Class of 1969. | ca. 1167- ca. 1757 |
| 577 | Anonymous. <i>Sharḥ al-sab'iyāt.</i> A commentary on the seven verses of the Qur'an. The volume is a manual of charms, amulets, talismans, etc. made for the use of a local sheikh, with numerous magical symbols, formulae, magic squares and diagrams. One bound Arabic manuscript, 10.3 x 7.6 cm., written surface 5 x 5.1 cm. 12 lines per page, in naskh script, black ink with headings, keywords and markings in red, on white paper. Bound in contemporary brown morocco Islamic binding, | 1837 |

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| | with blind tooled ornamentation, rebaked in cloth. Gift of The Gardner Magic Project in memory of David A. Gardner, Princeton Class of 1969. 40 folios plus one loose insert of a two leaf index of the various talismans etc. | |
| 578 | Anonymous. [Amulet] Consisting of a long scroll of vellum or snake skin containing Surat al Fatihah, followed by other verses, magic squares and invocations meant to have magical powers to protect its owner. 39 x 6 cm. Text is in several compartments, in black, blue and red ink; in riq'ah/naskh script and thuluth script. The amulet is in a silver hexagonal tube with a cap. The tube is niello etched with arabesque patterns, heightened in gold. It contains three loops to hang on a chain and worn around the neck. Gift of The Gardner Magic Project in memory of David A. Gardner, Princeton Class of 1969. | [1800?] |
| 579 | Various. [Collection of 8 manuscripts mainly mystical, magico-medical texts, prayers, magic squares, amulets and talismans] Manuscript is in Turkish and Arabic, measuring 18.2 x 14.5 cm., with a group of folios measuring 17.5 x 10.2 cm., several loose pages layed in. Original boards and cloth back. Gift of The Gardner Magic Project in memory of David A. Gardner, Princeton Class of 1969. 83 folios. | 1809 |
| 580 | Unknown. [Untitled philosophical treatise, dealing with perception]. The title may be Madārik al-'Ulūm; contains numerous marginal notes. 20.2 x 14.4 cm. 21 lines per page; in riq'ah/naskh script, in black ink with headings, keywords and markings in red ink, on white paper. 16 folios. | [1700?] |

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| Shelf No. | | Date |
|------------------|---|---------------|
| 581 | <p>‘Alī ibn Muḥammad ibn Abī al Qāsim ibn ibrahīm, ibn ‘Alī ibn Muḥammad al Dadāsī, d. 1664, and Muḥammad ibn Sa‘īd ibn Muḥammad ibn Yaḥya Al Sūsī, 1598-1678.</p> <p>1. <i>Bidāyat al tullāb fī ‘ilm waqt al yawm bi-al ḥisāb</i>; and 2: <i>Al muqni ‘ fī ‘ilm Abī Muqri’</i>.</p> <p>Both works are long urjūzah's on astronomy; with many marginal notes. 21.3 x 15 cm., 17 lines to a page, in clear maghribī script in black ink, with headings, markings and keywords in red ink.</p> | [1700?] |
| 582 | <p>‘Abd Allāh ibn Abī Zayd ‘Abd al Raḥmān al Qayrawānī, 922-996 AD.</p> <p><i>Risālah fī-al fiqh</i>.</p> <p>Arabic manuscript. Treatise on Islamic jurisprudence. Contains numerous marginal notes in different hands. 21.3 x 15 cm. 16 lines per page; in clear Maghribī script, brown ink with headings, keywords and markings in red, on white paper.</p> <p>71 leaves.</p> | [1500?] |
| 583 | <p>Anonymous.</p> <p>[Turkish manuscript on writing letters, contracts, requests, invoices, etc.]</p> <p>25 x 18 cm. Written in riq'ah script, in black and red ink, on white paper.</p> <p>34 leaves.</p> | [1700-1800?] |
| 584* | <p>Various</p> <p>[Letters and documents, 1106-1497].</p> <p>Collection of 41 documents from Egypt (Fatimid, Ayyubid and Mamluk periods), collected by George Anastase Michaelides (1900-1973).</p> <p>No. 18, 30, 38, 39, 40, and 41: Gift of the Gardner Magic Project in memory of David A. Gardner, Class of 1969.</p> | [1100s-1400s] |
| 585 | <p>‘Alī Çelebī ibn Ḥusrev Iznikī.</p> <p>Mecmūat ūl-mücerrebāt (min al-kāf)</p> <p>Turkish and Arabic manuscript which includes two texts, both on alchemy. An ownership stamp on fol. 1r by Jalal al-Din dates 1292 A.H./1875 A.D.</p> <p>Gift of the Gardner Magic Project in memory of David</p> | 1850 |

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| Shelf No. | | Date |
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| 586 | <p style="text-align: center;">A. Gardner, Class of 1969.</p> <p>Al-Ghazālī, Aḥmad and Rāzī, Muḥammad ibn ‘Abd al-Qādir, and others.</p> <p>[Treatise on mystical and religious subjects]</p> <p>A collection of 8 books and treatise on mystical and religious subjects bound together. Manuscript is in Arabic, in naskh script, black ink with chapter titles in red ink, on thick laid paper. Titles include <i>Tajrīd fī kalimāt al-tawḥīd</i> of Al-Ghazālī and <i>Ḥaḍā'iq al-Ḥaqqā'iq</i> by Rāzī, and <i>Mishkāt al-Misbah</i>. Full leather, blind tooled binding with floral motifs, with flap.</p> <p style="text-align: center;">Gift of the Gardner Magic Project in memory of David A. Gardner, Class of 1969.</p> | 1471-1587 |
| 587 | <p>Süleymān Fethī-Bek</p> <p><i>Kirīm Muhārebesī</i></p> <p>Late 19th century Ottoman Turkish verse chronicle of the Crimean War. 117 folios, 15 x 8.2 cm. written on thin brown paper, in <i>Diwānī</i> script, in black ink. Half leather binding, with title gold stamped on the spine.</p> | [1850-1899] |
| 588 | <p>[Unknown]</p> <p>[Turkish commentary on certain chapters of the Qur'an]. Written in clear naskhi script, in black ink with some headings and titles underlined in red ink, on glazed European paper. New morocco binding with original blind stamped leather covers attached.</p> <p>1 volume (78 leaves)</p> | [1700s?] |
| 589 | <p>Lālām, Yusuf Ibn Mālik.</p> <p><i>Kitāb alif bā fārisī wa turkī wa ‘arabī.</i></p> <p>A book of alphabet in Persian, Turkish, and Arabic by one of the sons of king Nazarshāpūrzādeh. All pages are framed and ruled in gold, and the opening page is illuminated. The manuscript contains examples of writing in naskhī and nast‘alīq. The author states that he wrote it in Tiflis (Tbilisi, Georgia), in the year AH/1836 AD.</p> | 1836 |
| 590 | <p>Anonymous</p> <p><i>Futūḥ Ifrīqīyah [in Voyager: Afrīqīyah] min madīnat al-Qīrwān ilā Zāb bi-bilād Tānah.</i></p> | 1728 |

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| Shelf No. | | Date |
|------------------|---|-------------|
| | History of the conquest of North Africa from Qayrawān to Zāb. Copied by 'Alī ibn Abī [Mu]' izz al-Rajrājī on 7 Dhū al-Ḥijjah 1140 (1728 AD.). | |
| 591* | Anonymous [Treatise on charms and talismans]. Treatise on charms and talismans using verses of the Qur'ān, incomplete at the beginning. Copied by Ḥājjī ibn Jamāl al-Kātib al-Kāshī on 17 Rajab 888 (1483 AD.). 26 folios. Funded in part by the Gardner Magic Project in memory of David A. Gardner, Princeton Class of 1969 | 1483 |
| 592 | Maḥmūd ibn Kādī-i Manyās <i>Kitāb 'Ajā'ib al-malakūt wa gharā'ib al-jabarūt</i> Ottoman Turkish manuscript on cosmology arranged in 69 fasls (chapters) preceded by a preface. 17th or 18th century. 1 volume (39 folios), 19.9 x 14 cm. | [1600s] |
| 593 | Anonymous <i>Hikāyat Khwāja Naṣr al-Dīn Efendi</i> Ottoman Turkish manuscript containing 193 tales of the adventures of Naṣreddīn Ḥoça. Gilt, blind stamped, brown leather binding; written on paper, in black ink with captions in red ink, in naskhi script. 1 volume (67 folios), 21.6 x 14.8 cm. | [1700s] |
| 594 | Anonymous [Untitled manuscript on alchemy] Contains various works on science and alchemy and was copied by several different hands. It is written on cream European laid paper, 17 lines to a page, in naskhi script, sepia ink, and a few captions in red. Brown leather binding with a blind stamped medallion. Probably 18th century. 1 volume (70 folios), 16 x 11 cm. Funded in part by the Gardner Magic Project in memory of David A. Gardner, Princeton Class of 1969. | [1700s] |
| 595 | Anonymous <i>Al-Faṭḥ al-mubīn fī sharḥ Umm al-Barāhīn</i> | [1800s] |

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| Shelf No. | | Date |
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| 596 | <p>Anonymous</p> <p>Arabic and Jāwī text, also known as <i>'Aqīdat ahl al-tawhīd</i>. It is a work on Islamic dogma and the confession of faith. The manuscript is written in naskhi/Jawī script, in Arabic text, and contains numerous glosses and marginal notes. Undated, but most likely from the 19th century.</p> <p>1 volume (228 folios), 35.7 x 21.7 cm.</p> <p><i>Al-Mufīd</i></p> <p>Arabic and Jāwī philosophical manuscript. The title appears at the end of the manuscript. It is written in a large naskhī/Jāwī script, in Arabic text.</p> <p>1 volume (159 folios), 34.6 x 22 cm.</p> | [n.d.] |
| 597 | <p>Anonymous</p> <p>Two Arabic and Jāwī texts:</p> <p>1. Anonymous. A commentary on <i>'Aqīdat ahl al-tawhīd</i> also known as <i>Umm al-Barāhīn</i> by Muḥammad ibn Yūsuf ibn 'Umar al-Sanūsī, d. ca. 1486. The present work is on Islamic dogma, and is specifically concerned with the confession of faith.</p> <p>2. Anonymous commentary on <i>'Aqīdat ahl al-tawhīd</i> also known as <i>Umm al-Barāhīn</i> by Muḥammad ibn Yūsuf ibn 'Umar al-Sanūsī, d. ca. 1486.</p> <p>Both texts are written in clear and large naskhī/Jāwī script, in Arabic text. Undated, but probably from the early 19th century.</p> <p>1 volume, 20.3 x 17.5 cm.</p> | [1800s] |
| 598 | <p>Various</p> <p>[A collection of 3 Arabic and Jāwī texts]:</p> <p>1. Abū al-Layth Naṣr ibn Muḥammad ibn Aḥmad ibn Ibrāhīm al-Samarqandī, d. 983. A treatise on Īmān (belief); in the form of question and answer in Arabic with interlinear translation in Jāwī.</p> <p>2. <i>Al-Furūḍ al-wājibah</i> (The necessary duties) according to the Shāfi'ī school of jurisprudence, in Arabic with partial translations in Jāwī.</p> <p>3. Muḥammad ibn Yūsuf ibn 'Umar al-Sanūsī, d. ca. 1486. <i>'Aqīdat al-tawhīd</i> also known as <i>Umm al-Barāhīn</i>. This is a short treatise on the existence of God; in Arabic with interlinear translation in Jāwī.</p> | [n.d.] |

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| | The manuscript is written in the same hand in a clear large naskhi/Jāwī script. The entire collection is written on Indonesian paper called Daluang. | |
| | 1 volume, 31.7 x 21.7 cm. | |
| 599 | Various [A collection of 11 Arabic and Jāwī manuscripts]: 1. A Jāwī commentary in Arabic script. 2. A prayer in Arabic. 3. An anonymous commentary on <i>'Aqīdat ahl al-tawhīd</i> , on Islamic dogma. The text is written in naskhī/Jāwī script. 4. Some notes in Jāwī in Arabic script. 5. Muḥammad ibn 'Umar ibn Muḥammad ibn Ibrāhīm al-Tilimsānī, fl. 1591. <i>Sharḥ mukhtaṣar</i> or <i>'Aqīdat ahl al-tawhīd</i> , on Islamic dogma. The text is written in naskhī/Jāwī script. 6. Anonymous. <i>Fī mā yajību ta'allumuhu wa ta'līmuhu wa al-'amal bihī lī al-khāss wa al-'amm</i> . A manuscript in Arabic with interlinear translation in Jāwī. 7. Various prayers, Qur'anic verses and ḥadīths in Arabic and Jāwī, written in different hands. 8. Anonymous. <i>Kitāb al-jawhar</i> . 9. Anonymous. <i>Kitāb asrār al-Fātiḥah</i> . 10. Text on the meaning of the eclipse of the sun or the moon and what should one do during such times. 11. Prayers and quotations from the Qur'ān, and ḥadīths both in Arabic and in Jāwī, written in different hands. The entire collection of manuscripts is written in different hands on Indonesian Daluang paper. 1 volume, 29.8 x 20.6 cm. | [n.d.] |
| 600 | Ibn al-Gharābīlī, Muḥammad ibn al-Qāsim ibn Muḥammad ibn Muḥammad al-Ghāzzī, 1455-1512. <i>Faṭḥ al-qarīb al-mujīb fī sharḥ alfāz al-taqrīb</i> or <i>Al-Qawl al-mukhtaṣar fī sharḥ ghāyat al-ikhtiṣār</i> . An extensive commentary on a work by Aḥmad ibn al-Ḥusayn ibn Aḥmad al-Isbahānī known as <i>Al-Taqrīb</i> or <i>Ghāyāt al-ikhtiṣār</i> . It is written in naskhī/Jāwī script in Arabic text on Indonesian Daluang paper. | [1700s] |

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| Shelf No. | | Date |
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| | Manuscript is undated but probably from the 18th century. | |
| 601 | <p>Various</p> <p>1 volume, 27.8 x 20.5 cm.</p> <p>[A collection of 5 Arabic and Jāwī manuscripts]:</p> <ol style="list-style-type: none"> 1. Abu 'Abd Allah al-Ḥusayn ibn Aḥmad al-Mahfatī, <i>Arkān al-nikāḥ wa aḥkāmuḥ</i>. The principles of marriage and intercourse. 2. A treatise on Ṣalāḥ. 3. <i>Faṣl fī ḥuqūq al-zawj 'alā al-zawjah</i>. The rights of the husband on his wife. 4. <i>Shurūṭ al-ṣalāḥ wa arkānuhā</i>. The principles of prayer. 5. [Kitāb al-'uqūq]. A book about disobedience to ones parents. <p>The entire manuscript is written by the same hand in Arabic text with interlinear translation in Jāwī in naskhī script on Daluang paper.</p> <p>1 volume, 27.3 x 19.2 cm</p> | [n.d.] |
| 602 | <p>Various</p> <p>[A collection of 15 Arabic and Jāwī manuscripts]:</p> <ol style="list-style-type: none"> 1. Anonymous. <i>Lubāb al-Akḥbār</i>. Contains forty chapters of ḥadīths. 2. A treatise on Islamic beliefs in the form of question and answer. 3. Another treatise on Islamic beliefs. 4. A quotation from the ḥadīth about the appearance of a large snake. 5. A mystical treatise titled <i>Kitāb bayān al-alif</i>. 6. Another copy of the above. 7. A quotation from a ḥadīth. 8. Anonymous. <i>Kitāb al-Jawhar</i>. 9. Anonymous. <i>Ma 'rifat al-Islām wa bayān al-tarīq</i>. 10. Anonymous. <i>Mukhtaṣar fī mā lā budda li kull muslim ma 'rifatuh</i>. 11. Quotations from a ḥadīth about the meaning of religion. 12. A short treatise by Naṣr al-Dīn on prayer. 13. A quotation from Abū Ḥāmid Muḥammad ibn Muḥammad al-Ghazālī, d. 1111, about the day of | [n.d.] |

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| | judgment. | |
| | 14. Anonymous, <i>Ma'rifat al-nikāḥ</i> . A treatise on marriage and intercourse. | |
| | 15. <i>Kitāb al-mawā'iz</i> , also known as <i>Suwar min al-Tawrāt</i> , or quotations from the Torah. The manuscript contains 32 advices. | |
| | The manuscript is written in different hands in clear and large naskhī/Jāwī script, in black ink with keywords in red ink. Most Arabic texts have interlinear translations in Jāwī. It is written on Indonesian Daluang paper. | |
| | 1 volume 21.5 x 20 cm. | |
| 603 | Various | [1800s] |
| | [A collection of four Arabic and Jāwī manuscripts] | |
| | 1. Al-Jurjānī, 'Abd al-Qāhir ibn 'Abd al-Raḥmān ibn Muḥammad, d. 1078 AD, <i>al-'Awāmil al-mi'at 'āmil</i> ; folios 1a-9a, a work on Arabic syntax, written in Arabic with interlinear translation in Jāwī, in black ink with red markings. | |
| | 2. Ibn Ājurrūm, Muḥammad ibn Muḥammad ibn Dawūd, d. 1323 AD, <i>Al-Ājurrūmiyyah</i> , folios 9b-45b, a treatise on Arabic grammar, written in Arabic with interlinear translation in Jāwī, in black ink with keywords in red. | |
| | 3. <i>Kitāb bayān al-alif</i> , folios 47b-54b, a mystical treatise with numerous interlinear translation, notes and glosses in Jāwī. | |
| | 4. Prayers and quotations in Arabic and Jāwī, folios 55a-60b. | |
| | All are undated, but probably from the early 19th century. The entire manuscript is written on Daluang Indonesian paper. | |
| | 1 volume, 26.7 x 18.6 cm. | |
| 604 | Unknown | [1800s] |
| | <i>Bahjat al-'ulūm fī sharḥ bayān 'aqīdat al-uṣūl</i> . | |
| | An extensive commentary on a work on Islamic fundamental beliefs written in the form of a catechism. It is written in Arabic with interlinear translation in Jāwī, naskhi script with headlines and markings in red ink. The manuscript is undated but | |

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| | probably from the early 19 th century. 1 volume, 192 folios. | |
| 605 | Unknown [Illuminated talismanic scroll] A very long scroll written on paper, 180 x 9 in. begins with the <i>basmalah</i> , followed by <i>Sūrat al-Fātiḥah</i> . It is written horizontally, in two rows separated by floral arabesque designs. The scroll is meant to have magic powers to protect the owner. | [1800s] |
| 606 | Unknown [Illuminated talismanic scroll] The manuscript consists of a very long scroll written on thick paper, 198 x 9 in. It begins with the <i>basmalah</i> , in gold script, followed by <i>Sūrat al-Fātiḥah</i> , in large thuluth script in blue and gold. The scroll is meant to have magic powers to protect the owner. | [1800s] |
| 607 | Unknown [Illuminated talismanic scroll] The manuscript consists of a long scroll written on leather, 131 x 3 in. It begins with the <i>basmalah</i> , followed by <i>Sūrat al-Fātiḥah</i> , all written in gold, silver, and other colors, in different styles of writing. The scroll is meant to have magic powers to protect the owner. | [1800s] |
| 608 | Qur'ān Written in large African script, in brown ink on yellowish glossy paper know as <i>hilālī</i> . Text is vocalized in rose ink, with hamzas as yellow dots; and verses are separated by circles. There are several pages with typical African decorations. The leaves are loose in a Nigerian leather binding; probably copied in Kano, Nigeria. 355 folios, 22.4 x 18 cm. | 1800 |
| 609 | Sāchaqlizādeh, Muḥammad al-Mar'ashī, d 1737 <i>Juhd al-muqill</i> An extensive work on reading and reciting the Qur'ān, written in nasta'liq script in black ink, with all pages ruled in red. Leaves 1a-2a contain an index. 60 folios, 22.5 x 17.6 cm. | 1788 |
| 610 | Various | 1894 |

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| | <p>[A collection of three Arabic texts]</p> <p>1. <i>Kitāb Isiqḷāwis (Hypsicles) fī al-matāli</i>'. This is one of the well known works by Hypsicles of Alexandria (190-120 BC), on the ascensions of the planets. Folios 2a-3b.</p> <p>2. Ibn al-Haytham, Muḥammad ibn al-Ḥasan, 965-1039 AD. <i>Risālat ibn al-Haytham 'alā mā qālahu fī nafā'is al-funūn</i>. Ibn al-Haytham was the greatest scientist on optics. This work deals with calculating the surface of a circle. Folios 3b-5b.</p> <p>3. al-Zanjānī, Ibrahīm ibn al-Ḥājj Abū al-Faḥ. <i>Risālah fī al-qutā' min al-mussatāt</i>. This is an extensive work on geometry, translated by the author from the Persian on Sha'bān 1, 1311 AH/ Feb. 7, 1894 AD. folios 55b-57b.</p> <p>It appears that all three texts were written by al-Zanjānī, since all are uniformly written by the same hand in nasta'īq script, in black ink with keywords and markings in red. All three texts contain numerous diagrams and tables.</p> <p>58 folios.</p> | |
| 611 | <p>Anonymous</p> <p>[A work on the occult, numerology, magic, and talismans, in Arabic]. The text quotes Ptolemy, followed by a poem attributed to 'Alī ibn Abī Tālib. The ms. is undated, but probably from the mid 19th century. It is written in naskhi script, in brown ink with headings, keywords and markings in red.</p> <p>28 folios.</p> | [1850s] |
| 612 | <p>Anonymous</p> <p><i>Hādha kitāb yusammā Jafr Nabī Allāh Daniyāl and ḥakīm 'alayh as-salām wa huwa 'ala ḥukm al-sanah al-Rūmiyyah wa ma yaẓhar fihī min al-ra'd wa-al-barq wa mā ashbah.</i></p> <p>Work on astrology, prophecies and divination. The manuscript was copied from a copy dated 1153 AH/1740AD. This copy probably 19th century. Recent morocco binding. Recent morocco binding.</p> <p>i-39 folios.</p> | [1800s] |
| 613 | <p>Anonymous</p> | [1850s] |

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| | [Work on astrology, prophecies, and divination according to the Hijrī calendar, in Arabic]. Undated but probably mid 19 th century. 13.6 x 11.2 cm. 10-11 lines to a page, in naskhi script and black ink. 62 pages. | |
| 614 | Al-Bistāmī, 'Abd al-Raḥmān ibn Muḥammad ibn 'Alī <i>Baḥr al-wuqūf fī 'ilm al-awfāq wa-al-ḥurūf.</i> Includes 8 sketches and tables. The manuscript is undated, but probably from the end of the 17 th century. 18.5 x 12 cm. written in tiny elegant naskhi script in black ink on white paper. Contemporary dark-brown, blind tooled, Islamic, morocco binding. 9 folios. | [1690s] |
| 615 | 'Umīd-'Alī of Saḥalī [Untitled] Persian and Urdu manuscript of prose and poetry. Contains several texts including prayers by the Sūfī mystic 'Abd al-Qādir Jilānī, Masnāvī by Shah Abu 'Alī Qalandār, Persian quatrains, Urdu riddles, ghazzals of the poets Razzāk and by Ramgīn, etc., dated 1273 A.H. | 1856 |
| 616 | Abū al-Hudā al-Sayyādī, Muḥammad ibn Ḥassan Wādī ibn 'Alī, 1849-1909. <i>Ghunyat al-tālibīn fī idāḥ tarīq al-mashāyikh al-'arifīn.</i> An extensive work on Sūfism dated August 7, 1888. Contemporary quarter morocco Islamic binding. Arabic manuscript. 200 pages. | 1888 |
| 617 | Anonymous [Untitled] An elaborate Sūfī treatise. Undated but probably early 19 th century. New cloth binding. Arabic manuscript. | 1800s |
| 618 | Anonymous <i>Al-ḥamasah al-'Antariyah.</i> A collection of poetry related to 'Antar (d. 600 AD), the | [n.d.] |

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| | famous black poet of pre-Islamic Arabia. The text is followed by a short poem by Abū Tammām. New cloth binding. Arabic manuscript. 116 folios. | |
| 619 | Anonymous <i>Risālah fī istiḥqāq al-ḥurūf wa khawāssuha.</i> A work on the numerical value of letters and their mystical and magical properties; including magic squares. Undated, but most likely copied in the early 19 th century. Arabic manuscript. i + 79 pages. | 1800s |
| 620 | Anonymous <i>Risālah fī 'ilm al-katif.</i> Treatise on divination by the interpretation of the shoulder bones. Undated but most likely from the 18 th century. Arabic manuscript. 15 folios. | 1700s |
| 621 | Anonymous. <i>Tafriḍ al-Jamīlah li munādamat al-'Aqīlah.</i> The work is a commentary to two works: <i>'Aqīlat al-atrāb</i> and <i>al-Jamīlah</i> . The manuscript was completed on April 26, 1878. Contemporary quarter morocco binding. Arabic manuscript. 166 folios. | 1878 |
| 622 | Al-Qalsādī, 'Alī ibn Muḥammad ibn 'Alī al-Qurashī, 1412-1486. <i>Kashf al-jilbāb fī 'ilm al-ḥisāb.</i> A treatise on arithmetic. Later boards and cloth spine. Undated but probably 18 th century. Arabic manuscript. 38 folios. | 1700s |
| 623 | [A collection of 3 Arabic texts] 1. Anonymous, <i>Al-khāfiyyah</i> . A book on astrology. Folios 1b-19a. 2. Anonymous, <i>Al-natā'ij li-qaḍā' al-ḥawā'ij</i> . Text on occult sciences, concerning astrological circles, with sixteen diagrams, charts, and numerous | 1700s |

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| | marginal notes. Folios 19b-35b. | |
| | 3. Al-Ghazālī, Abū Ḥamid Muḥammad ibn Muḥammad, d. 1111 AD, <i>Waqfism al-burūj</i> . Treatise on astrology, with a few magic squares and many marginal notes. Undated but most likely from the 18 th century. Folios 36a-39b. Binding is contemporary boards with a leather spine. | |
| 624 | [A collection of five Arabic texts] 1. A work on life and death. Folios 1a-5a. 2. Anonymous, <i>Karāmat Sayyidinā Nūḥ</i> . The work is a series of advices on what to do and not to do. Folios 5a-6a. 3. Untitled work on the Coptic year. Folios 6b-10a. 4. Anonymous, <i>Al-silk al-zāhir fī 'ilm al-awā'il wa-al awāakhir</i> . Folios 10b-23b. 5. Magical recipes, magical squares, and prayers. Binding is contemporary boards with a cloth spine. | [n.d.] |
| 625 | [A collection of two texts, one in Arabic, the other in Ottoman Turkish] 1. <i>Risālat al-Sulṭān Maḥmūd</i> . In Ottoman Turkish. Folios 1b-5a. 2. Ibn Sīrīn, Muḥammad, d. 728 AD. <i>Ta'bir Nāmah</i> . A treatise on the interpretation of dreams. Folios 5b-86b. Copied on April 11, 1837 AD. | 1837 |
| 626 | Amān Allāh [Treatise on logic] In Arabic. Punjābī manuscript, nine lines to a page; includes two tables. It is written on paper, in black ink with some words, catch phrases and underlinings in red; green ink is also used in the tables. Quarter calf binding over marbled boards. 15.2 x 10.6 cm; 118 leaves | ca. 1770 |
| 627 | Ismā'īl Ḥakkī 1873-1946 , ? [Prayer for the day of forgiveness] In Turkish and Arabic, early 20 th century, 2 pp. on glazed paper, written in naskhī script, black ink, with heading in red ink. Gift of Bruce Willsie, Princeton Class of 1986. | 1900s |
| 628 | Anonymous | [n.d.] |

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| | [Mecca and Medina] Illuminated Ottoman miniature pasted in an Islamic binding; undated. 15 x 9 cm. undated, 2 leaves. Gift of Bruce C. Willsie, Princeton Class of 1986. | |
| 629 | Anonymous [Ottoman Turkish official document relating to Crete] Ottoman Turkish bound mss related to Crete dated 1143 AH/1730 AD. The text contains copies of imperial edicts sent to Crete. 10 leaves, 21.5 x 12 cm. Gift of Bruce C. Willsie, Princeton Class of 1986. | 1730 |
| 630 | Imām Cafer-Şādik <i>Durr-i meknun va ilm-I Hizir Nabi</i> The Command or "Buyruk" of Imām Cafer. A reference book about the principals of Alevism. 140 pp. 21 x 17 cm. Gift of Bruce C. Willsie, Princeton Class of 1986. | 1895 |
| 631 | Anonymous [Prayer and its explanation] Ottoman Turkish and Arabic, attributed to be written in the 14 th century, about the source of seven Arabic prayers and their protective features. Written in naskhī script, in black ink. 5 leaves, 23.2 x 16.5 cm. bound in paper wrappers. Gift of Bruce C. Willsie, Princeton Class of 1986. | 1300s? |
| 632 | Anonymous [Amulet] Long scroll, Persian, 30 x 7 cm. with prayers on both sides in a silver case which is inscribed in naskhi script; Arabic manuscript. | 1800s |
| 633 | Anonymous [Amulet] Arabic manuscript, long scroll, 49 x 4.5 cm. with prayers on one side, written in naskhi script, in an elaborate silver case. | 1800s |
| 634 | Ḥusayn Ibn 'Alī Ibn Ḥusayn al-Muwaqqit al-Qabbanī. d. 952 /1545 AD. <i>Risālat al-'Amal bi al-Kurah dhāt al-Kursī al-Mutaḥarrrikah</i> | 1621 |

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| | Epistle on the Use of the Mobeable Sphere. Ottoman Turkish, copied in 1071 AH/1621 AD by the timekeeper of Sultān Muḥammad Al-Fātiḥ mosque. Arabic manuscript. 10 folios. | |
| 635 | Al-Kirmānī, Ibrahīm, d. ca. 1064 AH/1654 AD <i>Al Hay'ah</i> In Arabic, on the nature of the universe, copied 1095 AH/1683 AD. 27 leaves. | 1683 |
| 636 | Various [A collection of six Arabic manuscripts] A. <i>Al-Hayākil al-sab'ah</i> (The seven Talismans) 24 folios. B. <i>Ḥijāb al-Sab' 'Uḥūd al-Sulaymāniyyah</i> (Talisman for the seven Solomonic contracts. C. Talisman against diseases and deformities followed by prayers and invocations. D. <i>Ḥijāb asmā' ahl Badr al-Kirām</i> . Talisman in the name of the good people of Badr. E. Various talismans for all types of ailments, including the poem <i>Al-Jajalutiyyah</i> , an urjūzah, attributed to 'Alī ibn Abī Ṭālib. The manuscript is undated but most likely 19 th century. F. Various talismans for all types of ailments and occasions, written in a different hand, in naskhi script; and include magic squares. The manuscript is undated, but probably from the 19 th century. | 1800s |
| 637 | Muṣṭafa Ibn Ismā'īl al-Filurnāwī al-Manṭiqī Ḥamzah, d. 1244 AH/1828 AD <i>Kitāb sharḥ al-Qaṣīdah al-ghayr manqūṭah</i> The book of the explanation of the poem that uses undotted letters. The manuscript was copied on 8 Sha'bān 1285 AH/November 24, 1868 AD. 67 folios. | 1868 |
| 638 | Anonymous A collection of two texts in Arabic: A short epistle on the art of munāzarah (debating); bound with ' <i>Ujālah Kāfiyah li Wasā'il al-Sā'ili</i> . The first text was copied in 1125 AH/1713 AD. Both texts were | 1713 |

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| | written by the same hand in naskhī and nasta'liq script. | |
| 639 | Al-Mu'ayyad bi-Allah Muḥammad ibn Amīr al-Mu'minīn al-Mutawwakil <i>Lubb al-Asās</i> In Arabic, written in 1065 AH/1654 AD, and copied in 1108 AH/1697 AD. 24 folios. | 1697 |
| 640 | Az-Zāfirī Ja'far ibn 'Alī ibn Tāj ad-Dīn, d. 1109 AH/1698 AD <i>Hidāyat al-Akayās ilā 'irfān asrār lubb al-asās Fath al-Fayyād fī 'ilm al-farā'id</i> Copied in 1108 AH/1696 AD. 249 folios | 1696 |
| 641 | Various A collection of three Arabic manuscripts: A. Al-Ulūfī, Aḥmad ibn Ismā'īl ibn Ṣāliḥ, ca. 1282 AH/1865 AD <i>Al-Durrah al-Mutazamah fī fiqh al-A'immah al-Mu'taşamah</i> The text was copied in 1324 AH/1924 AD. B. Al-Ulūfī <i>Al-Jawhara al-Mutazamah fī Fiqh al- A'immah al-mu'taşamah.</i> C. Anonymous [Medical recipes] All three manuscripts are written in the same hand in clear naskhī script. | 1865, 1924 |
| 642 | Anonymous Arabic and Jāwī manuscript on jurisprudence, illustrated with 39 color illustrations of Wayang Kulit puppet figures, the traditional Javanese shadow play puppets. It is written on Daluang Indonesian paper; in Naskhī script and black ink. There is no cover, and pages at the beginning of the manuscript are missing. Undated but probably 19th century 150 folios, 29 x 22 cm. | 1800s |
| 643 | Anonymous Arabic manuscript on jurisprudence with 18 color illustrations of Wayang Kulit puppet figures, the traditional Javanese shadow play puppets. It is | 1800s |

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| | written on Daluang Indonesian paper; in Naskhī script and black ink. Limp suede binding; pages at the beginning and end of the mss are missing. Undated but probably 19th century 96 folios, 26.7 x 19 cm. | |
| 644 | Anonymous Arabic and Jāwī manuscript on jurisprudence, dealing primarily with women's hygiene and marriage. With 17 color illustrations of Wayang Kulit puppet figures, the traditional Javanese shadow play puppets. It is written on Daluang Indonesian paper; in Naskhī script and black ink. There is no cover, and pages at the beginning of the manuscript are missing. Undated but probably 19th century 131 folios, 28 x 19.5 cm. | 1800s |
| 645 | Various A collection of six Arabic and Jāwī manuscript. A. Treatise on Imān (belief) by Abul-Layth Naṣr ibn Muḥammad ibn Aḥmad ibn Ibrāhīm al Samarqandī (d. 378 AH/983 AD) in the form of question and answer. First leaf is missing. B. <i>Al-furūd al wājibah</i> ; according to the Shafī'ī school of jurisprudence. C. Al-Sanusi, Muhammad ibn Yusuf ibn 'Umar (d. 892 AH/1486 AD) ' <i>Aqīdat ahl al-tawḥīd</i> , a work on Islamic dogma and the confession of the faith. D. A short treatise on shahāda. E. Anonymous, <i>Al-miftāḥ fi sharḥ ma 'rifat al-Islām</i> . F. Unknown Javanese text written in Jāwī. The first five manuscripts are written in the same hand, and include 16 color illustrations of Wayang Kulit, puppet figures, the traditional Javanese shadow play puppets, and written on Daluang paper. They are undated but are probably from the 19 th century. New cloth binding. 65 folios, 26.5 x 20.6 cm. | 1800s |
| 646 | Al-Lahījī, Fayyad A Persian astronomical manuscript dating from the 17 th century containing works by Al-Lahījī and others. Gift of Bruce C. Willisie, Princeton Class of 1986. | 1600s |
| 647* | Anonymous | [between 1500s and |

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| | [A book of spells in Ottoman Turkish]. A personal notebook, a collection of invocations and spells, interspersed with prayers and fetvas from a number of different sources, including Ebuusuud Efendi (1492 or 3-1574 or 5). Most of it is in Ottoman, but some of the invocations and prayers are in Arabic. 50 leaves; 11 x 17 cm. Gift of Bruce C. Willsie, Princeton Class of 1986. | 1600s] |
| 648* | Anonymous [A book of invocations]. An incomplete book of invocations and charms used for various purposes, starting with a recipe for a love charm, and then continuing with different invocations for entering paradise, protection from the enemy etc. Most of it is in Ottoman, though texts of some of the du'ā's, as well as excerpts from the Quran, are in Arabic; in some cases the introduction to the du'ā' is in Ottoman, which is then followed by the text itself in Arabic. The manuscript is incomplete, there are pages missing in the beginning and at the end. 59 leaves; 12 x 8.6 cm. Gift of Bruce C. Willsie, Princeton Class of 1986. | [1500s] |
| 649* | Anonymous [A book of invocations] A composite ms. made up of numerous different parts, of different dates, and in different hands and styles, all of it a collection of invocations (du'ā's) for various purposes. Most of the du'ā's are in Arabic, but some are followed by translations/interpretations in Ottoman Turkish. The manuscript is incomplete, there are some pages missing in the front and at the end. Inscribed "Yad Faṭimah"-style stamp in blue ink on a small piece of paper (dimensions: 95 x 77 mm) enclosed inside the lower cover. One of the sections bears the date 1161 (1748), and a couple of inscriptions on the inside of lower cover are dated 1172 (1758-59), but many sections of the | [between 1500s and 1700s] |

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| | ms. are clearly older, some possibly of a much earlier date. 105 leaves; 15.5 x 11.5 cm. Gift of Bruce C. Willsie, Princeton Class of 1986. | |
| 650* | Anonymous [Fragment] A fragment of a ms., consisting of a couple of inscriptions in Ottoman on the first fol., followed by a prayer in Arabic, followed by a prescribed invocation, also in Arabic, followed by several pages of tables with numbers for invocation formulas, and ending with a prayer prescription in Ottoman and another invocation table. 9 leaves; 16.7 x 11.4 cm. Gift of Bruce C. Willsie, Princeton Class of 1986. | [between 1500s and 1600s] |
| 651 | Anonymous Ottoman Turkish and Arabic "Muska"(?) and magical formulas dated 1217 / 1802. The "Muska" is a triangle shaped amulet, 44 cm. in length when unfolded. The other three pages of text, 20 x 15 cm. display a triangular amulet similar to the folded one included; unbound. Gift of Bruce C. Willsie, Princeton Class of 1986. | 1802 |
| 652 | Anonymous Illuminated Persian manuscript of an anthology of Persian poetry; not dated but probably Kashmir, 19 th century; with approximately 100 miniatures. Calf binding. Gift of Bruce C. Willsie, Princeton Class of 1986. | 1800s |
| 653 | Muḥammad II al-Şādiq, Bey of Tūnis Arabic text on regulations from Tunis. It deals with subject of marriage between Muslims and Non-Muslims. The manuscript is written in black ink in Maghribī script and includes an index. 1277/1860. Gold tooled leather binding | 1860 |
| 654 | Anonymous Sharḥ al-Muḥammaiyah Ottoman Turkish manuscript, anonymous author, commentary on a long poem about the Prophet Muhammad; copied 990 /Feb. 1582 by al-Hajji | 1582 |

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| | Khidr Ibn Murad; vol. 2 only. Contemporary morocco Islamic binding with a flap. 211 folios. | |
| 655 | Two Arabic texts: 1. Al-Fayd al-Kāshānī, Mullā Muḥsin Muḥammad Ibn Maḥmūd, 1599-1680 [Al-Kalimāt al-manūnah fī 'ulūm ahl al-ḥikmah wa al- ma'rifah wa aqwālihim] A Shī'a treatise on many questions about history and theology. Folios 1a-45b. 2. Al-Majlisī, Muḥammad Bāqir Ibn Muḥammad Bāqir, 1628- 1698 <i>Bihār al-Anwār</i> An overview of shī'a theology. Both texts are written by the same hand during Safar 1135 /Nov. 1722. Arabic manuscripts | 1722 |
| 656 | Abū al-Abbās Aḥmad Untitled long poem in praise of the Prophet Muḥammad. It is vocalized throughout. The copy was written by 'Abd al-Raḥmān Ibn al-'Attār al-Dimashqī al- Ḥanafī, and was completed on Safar 1013 /3 July 1604. Arabic manuscript | 1604 |
| 657 | Two manuscripts: 1. Untitled Arabic short treatise on the Day of Judgment Folios 1b-8a. 2. Untitled Arabic and Turkish text. A declaration before a marriage contract is signed. Folios 8b-9a Both texts are written by the same hand. The copy is undated but probably from the 19 th century. Arabic and Turkish manuscripts. | [1800s] |
| 658 | Tāshkubrizādah, Aḥmad Ibn Musliḥ ad-Dīn Muṣṭafā, d. 1560 [Sharḥ Risālah fī 'Ilm al-Adāb] The author's own commentary on his <i>Risālah fī 'ilm al- adāb</i> . The manuscript is written in Arabic, in clear and elegant naskhī and riq'ah script in black ink, with original epistle and markings in red ink. It was | 1797 |

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| | copied on 3 rd of Jumādā II 1212/Nov. 23, 1797. Folios 1b-6b Arabic manuscript. | |
| 659 | Anonymous <i>Al-Akhhbār li-Tadhkirat al-Akhyār</i> A text about information on sources which the author had used from his larger work <i>Ward al-Athār wa Ghurar al-Akhhbār</i> . However, neither title can be ascertained. It contains a section on astrology, dreams, medicine, drinking, gambling, hospitality, manners and attire. The manuscript is written in clear naskhī script, in black ink, with headings, keywords and markings in red, and occasionally in green or violet ink. It is written on beige of olive green paper. 73 folios. Arabic manuscript. | [1700s] |
| 660 | Ibn Shaqrūn al-Miknāsī, Abu Muḥammad ‘Abd al-Qādir [Al-Urjūzah al-Shaqrūniyyah fī ‘ilm al-Ṭibb]. This is a long poem on medicine where the author is answering questions submitted to him by one of his students, Abū al-Barakāt Sīdī al-Ṣāliḥ Ibn al Mu‘ī, on the uses of various plants. The manuscript is undated, but there is a date on folio 1a of 1017/1608. 20 folios Arabic manuscript. | [1600s] |
| 661 | Sājaqlī Zādah, Muḥammad al-Mar‘shī, d. 1737 <i>Risālah fī fann al-munāzarah</i> An epistle on the art of debating. The manuscript is written in black ink, in naskhī script, on glossy paper, with numerous marginal notes. It is undated, but most probably from the 18th century. 10 folios. Arabic manuscript. | [1700s] |
| 662 | Anonymous <i>Kitāb fī al-Ṭibb Murattab ‘Alā Muqaddimah wa ‘Asharat Abwāb wa Khātimah</i> . A manuscript on medicine arranged in an introduction, ten chapters, and a conclusion. It is written in clear | [1700s] |

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| | naskhī script, in black ink, with headings and keywords in red or violet ink, with numerous marginalia. It is undated, but probably from the 18 th century. 67 folios. Arabic manuscript. | |
| 663 | <p>Álī Ḥalabī</p> <p><i>Kitāb Tawālī al-Budūr fī Sharḥ Abyāt Sadr Diwān al-Shudhūr</i></p> <p>The author cannot be identified. It is written in maghribī script, in black ink, with headings, keywords and markings in red, green, blue or brown ink, on beige paper, with numerous labels. The manuscript is undated but probably from the early 19th century. 156 folios. Arabic manuscript</p> | [1800-1850s] |
| 664 | <p>[Chinese Arabic amulet]</p> <p>This amulet is in the form of a bowl. On the inside rim of the bowl is chapter 108 of the Qur'ān in blue, and at the bottom of the bowl is chapter 112 of the Qur'ān in brown. On the outside is chapter 108 written in blue again, and the rest of the writing contains many repetitions of <i>lā ilāha illā allāh</i>, and <i>allāhu akbār</i>. The size of the bowl is 4.8" in diameter and 2.3" high. It was most likely made in China for the Islamic market, in the 18th century.</p> | [1700s] |
| 665 | <p>Anonymous</p> <p><i>Habbāt al-Qulūb</i></p> <p>The author lists the Pillars of Islam as seven rather than five, being: 1. Declaration of faith. 2. Piety. 3. Prayer. 4. Alms giving. 5. Fasting. 6. Pilgrimage to Mecca. 7. Sacrifices. It is written in naskhī script, in black ink with keyword in red ink. It is dated 1169/1754; folios 1b-13a. The manuscript is followed by prayers, invocations and talismans in different hands; folios 13b-15b. Arabic manuscript.</p> | 1754 |
| 666 | <p>Muḥyī ad-Dīn</p> <p>[Ḥāshiyah 'alā Sharḥ Īsāghūjī fī al-Mantiq]</p> <p>The author cannot be identified; however, the</p> | 1681 |

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| | commentary is known to be by Ḥusām as-Dīn Ḥasan al-Kāfī (d. 760/1265). The Manuscript is written in the same hand, except for the last page, in nasta'liq script, in black ink with headings and keywords in red ink. It contains numerous marginal notes with folio 69a containing a list of animals. The manuscript was completed by Wālī ibn Mustafā in Erzurum, 7 Sha'bān 1092 /Aug. 22, 1681. See Ahlwardt. | |
| | 69 folios. Arabic manuscript. | |
| 667 | Anonymous An elaborate text consisting of magic formulae, talismans, prayers, and supplications in Ottoman Turkish and in Arabic. They include <i>du'ā Khidr Ilyās</i> , <i>da'wāt al-jinn</i> , and <i>bayān raml</i> . The manuscript is written in black ink with headings and keywords in red ink. It includes numerous diagrams, lists and magic squares. It was completed in <i>Rajab</i> 1213 /Dec. 1797. Contemporary brown, blind stamped, morocco binding. | 1797 |
| | 198 pages. Arabic and Ottoman Turkish Manuscript. | |
| 668 | Anonymous <i>Ramz al-Ḥaqā'iq</i> The manuscript is a collection of poems on mysticism. The poems include a description of the Prophet Muḥammad and his ascent to Heaven. The manuscript is incomplete at the end. It is undated, but most likely from the eighteenth century. | [1700s] |
| | 35 folios Persian manuscript. | |
| 669 | Anonymous <i>Risālah-i-Raml</i> Epistle on Geomancy. The manuscript is undated, but most likely from the middle of the 19 th century. | [1850s] |
| | 76 folios. Ottoman Turkish manuscript. | |
| 670 | Hudā'ī, Maḥmūd ibn Faḍl Allāh ibn Maḥmūd <i>Diwān</i> | 1573 |

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| | A collection of poetry. The manuscript is written in naskhī script in black ink with headings in red ink. It is dated 981 /1573. For Hudā'ī see Bursalī. This work is mentioned by al-Baghdādī in <i>Hadiyyat al-'arifīn</i> . 73 folios. Ottoman Turkish manuscript. | |
| 671 | A collection of two Ottoman Turkish texts: 1. 'Abd al-Majīd ibn Firishte 'Izz ad-Dīn ibn Amīn ad-Dīn (referred to as Firishte Zādah of Firishte Oghlū) <i>'Ishq Nāmah</i> A summary of <i>Jawidān Nāmah</i> by Firishte Zādah's master, Faḍl Allāh, the founder of the Ḥurūfī order. 160 pages. 2. 'Abd al-Majīd ibn Firishte 'Izz ad-Dīn ibn Amīn al-Dīn (referred to as Firishte Zādah or Firishte Oghlū) <i>Kamāl Nāmah Ahl al-'Ibā</i> 18 pages. Both texts are written in the same hand in <i>ruq 'ā</i> script. They are undated but most likely from the mid 19 th century. No reference can be found for the second text. Ottoman Turkish manuscripts. | [1850s] |
| 672 | Anonymous <i>Risālah fī al-ḥisāb</i> An epistle on arithmetic written in clear naskhī script, in black ink, with headings, keywords and markings in red. It contains numerous tables and diagrams as well as commentaries and marginal notes. Folio 24a contains a list of Ottoman Turkish Ṣultāns with the dates of their reign. The list ends with Muḥammad IV who reigned from 1058-1099 AH to 1648-1687 AD. 24 folios. Arabic manuscript. | 1600s |
| 673 | Muḥammad ibn 'Abd al-Āzīm <i>Khuyūṭ al-'Ankabūt fī fath al-Tābūt</i> An extensive work on occult sciences written in naskhī script in black ink, with headings, keywords and markings in red. It includes several diagrams and | 1845 |

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| | tables. 'Abd al-'Azīm was a student of al Jāzūlī, d. 870 /1460, the famous mystic and Ṣūfī. This copy is dated 1261 / 1845. | |
| | 64 folios. Arabic manuscript. | |
| 674 | Al-Sīwāsī, Shihāb ad-Dīn Aḥmad ibn Maḥmūd, d. 803 /1401 <i>Sharḥ al-farā'id as-Sirājiyyah</i> This is a commentary on the laws of inheritance by Sirāj ad-Dīn, who was known as Sajawandī, d. ca. 596/ 1200. It was copied by Sulaymān ibn-'Alī ibn Ṣāliḥ in 1084 /1673. Folios 92b-98b contain quotations in Arabic and Ottoman Turkish. This commentary is not mentioned in Brockelmann. For author see <i>Geschichte Der Arabischen Literatur II</i> , 228. | 1673 |
| | 98 folios. Arabic with some Ottoman Turkish manuscript. | |
| 675* | <i>Malḥamat Daniyāl</i> A work on astrology, in two parts. The text deals with the meaning of past events and how they are related to one's future and destiny. It was copied in Ṣafar 1076 /Aug. 1665. Contemporary blind stamped calf binding with the center medallion and flap, repaired. | 1665 |
| | 69 pages of text. Arabic manuscript. | |
| 676 | Anonymous A treatise on Arabic alphabets, grammar, derivations, plurals, lexical items, idioms, and usages, written in both Arabic and Persian. The Arabic text is written in clear naskhī script, in black ink, with headings, keywords and markings in red. It was copied in Sha'bān 1008 /Feb. 1600. | 1600 |
| | 92 folios. Arabic and Persian manuscript. | |
| 677 | Aḥmad ibn Sa'īd ibn Yahya ibn Sa'd al-Mashriqī A manuscript about geomancy ('ilm al-raml), lacking the t.p. It is written in naskhī script with headings and titles written in a large script, and signs written in red. The text is framed with lines in black ink. It was copied in Yemen by 'Alī ibn Ṣāliḥ ibn | 1876 |

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| | Muḥammad ibn Ṣāliḥ in Ramaḍān 1293 /Sept. 1876. 82 folios. Arabic manuscript. | |
| 678 | Anonymous <i>Kitāb al-Aṣṭurlāb</i> A book on the astrolabe which is meant to explain 28 charts, but here, only the first 20 are present. The manuscript is written in <i>naskhī</i> script, in black ink with numerous headings, keywords, markings, charts diagrams, magic squares, and decorated frontispiece in pink. No reference found for the text. 38 pages. Arabic manuscript. | [1800-1850] |
| 679 | Al-Bulāqī, Muṣṭafa Ibn Ramaḍān Ibn 'Abd Al-Karīm (1215-1263 AH/1800-1847 AD <i>Al-Khutab As-Suniyyah Li Al-Juma' Al-Ḥusayniyyah</i> The illuminating Friday sermons at Al-Ḥusayn [Mosque] in Cairo, Egypt. This is a sermon delivered at the Mosque of Al-Ḥusayn in Cairo. It is undated, but probably from the mid nineteenth century. 148 folios. Contemporary quarter morocco and marbled paperboard binding with a blind stamped medallion. See Geschichte Der Arabischen Literatur. Arabic manuscript. | 1850s |
| 680 | Muḥammad al-Mar'ashī al-Izmīrī <i>Shurūṭ Al-Islām</i> A short epistle in refuting some people's claim that the Five Pillars of Islam are not necessarily the Five Pillars of the Faith. The manuscript consists of 3 folios written in black ink with some words underlined in red, in a clear <i>naskhī</i> script on European paper, with one insert, in a different hand, on a smaller size paper between folios 1 and 2. In addition, the 4 th and last leaf is written in a different hand on laid paper, and contains sayings or <i>Ḥadīths</i> of the Prophet Moḥammad. The manuscript is undated but probably from the early 19 th century. | 1800-1850 |

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| | Recent cloth binding. 3 + 1 folios Arabic manuscript. | |
| 681 | Rajab Ibn Aḥmad al-'Amidī al-Qayṣarī <i>Jami' Al-Azhār wa Latā'if al Akhbār</i> An extensive work on ones religious duties towards God, oneself, and others, in 97 chapters. It contains a <i>ḥilyah</i> (description of the prophet Moḥammad) and various quotations. The manuscript is written by the same hand in clear naskhī script in black ink with keywords and markings in red with numerous marginal notes. Folios: ii + 285 + 285b + 290. See <i>Geschichte Der Arabischen Literatur II</i> . Arabic manuscript. | 1738 |
| 682 | Zaynīzādah, Ḥusayn Ibn Aḥmad, d. 1168 AH/1755 AD <i>I'rāb Izhār [Al-Asrār]</i> The manuscript is a parsing of a well known book on Arabic grammar of Nūḥ Ibn Pīr 'Alī al-Birkāwī (d. 981 AH/1573 AD). It is written in clear naskhī script, in black ink with original text, keywords, markings, and framing of the text in red. Contemporary Islamic binding with a flap, in quarter morocco and board. 242 folios. See <i>Geschichte Der Arabischen Literatur II</i> . Arabic manuscript. | 1891 |
| 683 | Anonymous <i>Al-Amthilah al-Mukhtalifah</i> A treatise on various paradigms. It takes the word <i>naṣara</i> and derives from it a variety of words using grammatical tools such as tense, form, etc. Each derived word is explained in Turkish below the Arabic word in an inverted pyramid. The manuscript is written in the same hand, in <i>naskhī</i> script, in black, with some keywords in red. Two leaves are lacking at the end. Original quarter morocco binding. 20 folios. Arabic and Ottoman Turkish manuscript. | 1782 |

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| 684 | Various <i>Ad'iyah</i> A collection of prayers written mainly in Arabic with a few prayers in Turkish, for various protections. The manuscript is written in various hands. in black ink with some pages containing markings, punctuation, or keywords in red, while others don't. This is a presentation copy from a Moḥammad 'Abd-el-Ḳādir to J. W. P. Lewis, in July 1833. Full gold tooled morocco binding. 76 folios. Arabic and Turkish manuscript. | 1800s-1900s |
| 685 | Anonymous <i>Kitāb-I Kirk Su`āl</i> This is a book of forty questions which are all related to Islamic dogma. Contemporary half morocco Islamic binding with a flap. 105 folios. Ottoman Turkish manuscript. | 1845 |
| 686 | Al-Birgāwī (Al-Birgīlī, al-Birkīlī, or al-Birkāwī), Muḥammad Ibn Pīr, `Alī, 929-981 AH/1523-1573 AD <i>Wasiyyāt Nāmeḥ</i> A book of advice. The manuscript contains an illuminated title page, and the text in all pages is framed in gold and blue. It is written in a naskhī script in black ink with keywords in red with gold discs separating the verses. It also contains some marginalia framed in gold triangles. The colophon reads that the text was completed in the year 790 AH/1562 AD. This copy is most likely from the 18 th century. It is mentioned in Baghdadī, Hadiyyāt al-`Ārifīn, II, 252. For author see <i>Geschichte Der Arabischen Literatur II</i> . 82 folios. Ottoman Turkish manuscript | 1700s |
| 687 | Yazıcıoğlu Mehmet, d. 1451 <i>Muhammediye</i> Ottoman Turkish manuscript about the life of the prophet Muhammad, original text completed 1449 by Yazıcıoğlu in the form of a mesnevî. Text is written | 1621 |

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| | within a gold frame throughout. The manuscript is written in black ink with titles and headings in red. 173 folios. Ottoman Turkish and Arabic manuscript. Gift of Bruce C. Willsie, Princeton Class of 1986. | |
| 688 | Anonymous Ottoman Arabic manuscript containing rules for daily transactions such as buying and selling, marriage, inheritance, etc.; in black ink with underlining in red, includes marginalia. Incomplete in the beginning and the end; includes owner's stamp. 279 folios. Arabic manuscript. Gift of Bruce C. Willsie, Princeton Class of 1986 | 1439 |
| 689 | Anonymous Ottoman Turkish and Arabic manuscript, containing prayers to ward off evil; undated but probably 19 th century. 148 pp. Gift of Bruce C. Willsie, Princeton Class of 1986. | 1800s |
| 690 | Anonymous Ottoman Turkish and Arabic manuscript havaz prayers and magical formulas; undated, but probably late 19 th century. 116 pp. Gift of Bruce C. Willsie, Princeton Class of 1986. | 1850-1899 |
| 691 | Anonymous [Prayers and Magic] Ottoman Arabic manuscript. 22 leaves Gift of Bruce C. Willsie, Princeton Class of 1986. | 1745 |
| 692 | Hibetullāh ibn Ibrāhīm <i>Hazā Kitāb-i-Sa'atnāme</i> Ottoman Turkish and Arabic manuscript, 310, pp., a date of 1232 AH/1817 AH was added in a different hand; 14.5 x 10 cm. 310 pp. Gift of Bruce C. Willsie, Princeton Class of 1986 | 1817 |
| 693 | Anonymous Ottoman Arabic manuscript, unidentified text, | n.d. |

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| | commentary on ḥadīth and Qur'an; undated; 19 x 12 cm. 12 leaves. Gift of Bruce C. Willsie, Princeton Class of 1986. | |
| 694 | Anonymous Ottoman Turkish and Arabic manuscript with verses from the Qu'ran, prayers, magic formula, and squares, 18 th century? 10 x 8 cm; contemporary Islamic leather binding. 105 leaves. Gift of Bruce C. Willsie, Princeton Class of 1986. | 1700s |
| 695 | Anonymous Ottoman Arabic manuscript with magic formulas and squares, incomplete, 19 th century, contemporary leather blind tooled Islamic binding with a flap; 10 x 7 cm. 66 leaves. Gift of Bruce C. Willsie, Princeton Class of 1986. | 1800s |
| 696 | Anonymous Ottoman Arabic manuscript with magic formulas and squares, undated; 17.5 x 13 cm. 23 leaves. Gift of Bruce C. Willsie, Princeton Class of 1986. | n.d. |
| 697 | Anonymous Arabic talismanic tablet; paper, 1 leaf, 23 x 16 cm. undated. Gift of Bruce C. Willsie, Princeton Class of 1986. | n.d. |
| 698 | Anonymous Unidentified Arabic manuscript with prayers, magic formulas and squares; 12 x 9.5 cm. 21 leaves. Gift of Bruce C. Willsie, Princeton Class of 1986. | 1900s |
| 699 | Anonymous Unidentified Arabic manuscript with prayers, 17 x 11 cm, with several blank pages. 8 leaves. Gift of Bruce C. Willsie, Princeton Class of 1986. | n.d. |
| 700 | Anonymous Unidentified Arabic manuscript, 17 x 11. 6 leaves. | n.d. |

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| 701 | <p>Gift of Bruce C. Willsie, Princeton Class of 1986.</p> <p>Al Mukhtār <i>Kitāb-i-Mukhtār</i> Arabic manuscript on Islamic jurisprudence, dated in the colophon 951 AH/1544 AD; in a contemporary Islamic leather binding. Title given on the book-edge is <i>Mukhtār fī-al Fiqh</i>; includes marginalia. 148 leaves.</p> | 1544? |
| 702 | <p>Gift of Bruce C. Willsie, Princeton Class of 1986.</p> <p>Anonymous [Aḥvāl Kiyāmāt] Ottoman Turkish divan regarding the apocalypse and the day of resurrection; leather Islamic binding. 73 leaves.</p> | 1750-1799 |
| 703 | <p>Gift of Bruce C. Willsie, Princeton Class of 1986.</p> <p>Anonymous [Magic roll] Ottoman Arabic manuscript, six meters in length; with magic squares and magical formula, paper, n.d.</p> | n.d. |
| 704 | <p>Gift of Bruce C. Willsie, Princeton Class of 1986.</p> <p>Anonymous [Magic scroll] Ottoman Arabic magic scroll, 19th century. 258 cm. (9.35 feet)</p> | 1800s |
| 705 | <p>Gift of Bruce C. Willsie, Princeton Class of 1986.</p> <p>Al-Khulūsī, Aḥmad (scribe) <i>Tefe 'ulūn</i> Ottoman Arabic manuscript, explaining how to tell fortunes from the Qur'an. 1 leaf.</p> | n.d. |
| 706 | <p>Gift of Bruce C. Willsie, Princeton Class of 1986.</p> <p>al-Zarghānī, Muḥammad ibn Maḥmūd [Tafsīr] Arabic manuscript copied 1231/1815, in Maghribī script. At the beginning of the text it is said to be a "tafsīr" on the Sharḥ of Muḥammad ibn Maḥmūd al-Zarghānī known as al-Zarawi on the work of Abū 'Abd Allah Muḥammad ibn Muḥammad al-Qazzāzī know as al-Mujrad al-Salānī. It is a work on magic and contains six magic squares. The manuscript is</p> | 1815 |

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| | bound with a second text, also in Maghribī script, and is a compendium of Islamic law. This manuscript is lacking pages in the beginning and the end. | |
| | 67 leaves. | |
| | Gift of Ronald A. Brown, Princeton Class of 1972. | |
| 707 | Abū Ḥāmid Muḥammad ibn 'Alī ibn 'Umar Najīb al-Dīn al-Smarqandī <i>Kitāb al-Asbāb wa al-'Alāmāt</i> A section of Samarqandī's medical treatise about the causes of illnesses and their symptoms and treatments. It is arranged by the anatomy of the body, starting with the diseases of the head and moving down. This is an Arabic and Coptic manuscript from Egypt with a Coptic date equivalent to 988AH, written on paper. It is incomplete at the beginning; 35 folios with 19 lines to a page; in black ink with phrases highlighted in red. The text is varnished and repaired. | 1580 |
| | Arabic and Coptic manuscript. | |
| 708 | Anonymous [Talismanic collection] A collection of amulets containing 108 diagrams. This is an Arabic manuscript written on paper in black and dark brown ink, in Western Sudanese script with numerous black and polychrome diagrams; loose leaf, in a tan loose leather binding. | 1800s |
| | 113 folios | |
| 709 | Darīr Erzurūm [The One Hundred Traditions] This is a Turkish translation of ninety nine <i>hadīths</i> about the life of the Prophet Muḥammad. The work gives the relevant tradition in Arabic followed by a Turkish translation and commentary. The manuscript is undated but the date 895 AH appears in a marginal note. This indicates that the text may be an early example of Ottoman Turkish poetry which emerged as a literary language in the fourteenth century. The manuscript is written in black and red ink on burnished paper, 10 lines to a | 1489 |

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| | page. Arabic and Ottoman Turkish manuscript. 113 folios. | |
| 710 | Al-Munāwī, 'Abd ar-Raūf Tāj al-Ārifin ibn 'Alī ibn Zayn al- 'Ābidīn, 1545-1621 AD <i>Al-Fuyūdāt al-Ilāhiyyah, Sharḥ al-Alfiyyah al-Wardiyyah</i> (The Heavenly Inspiration Regarding the Commentary on the One-Thousand Poem by al-Wardī.) This is an extensive commentary on the one thousand-line poem on the interpretation of dreams. It is written in clear <i>naskū</i> script, in black ink, with the original poem written in purple. It was copied by Muḥammad Ra`fat and was completed in 1300 AH while the index was completed in 1305 AH. Arabic manuscript. 49 folios. | 1887 |
| 711 | Muṣṭafā ibn Aḥmad al-Ḥanafī, fl. Aa40 AH/1728 AD <i>Minḥāt al-Mannān fī Qirā`at Ḥafṣ al-Mufaddal bi al- Itqān</i> (The Gift of the Munificent in the Qur`ānic Reading of Ḥafṣ). The manuscript is written in maghribī script in black ink with with headings keywords and markings in red, orange, or gold, with some marginal notes. It is undated but probably from the nineteenth century. Contemporary Islamic morocco binding with a flap, blind stamped with a central medallion. Brockelmann report only one copy in <i>Geschichte Der Arabischen Litteratur, Supplement, 11699.</i> Arabic manuscript. 49 folios. | 1800s |
| 712 | [At-Tālishī, Muḥammad ibn Mūsā, ca. 884 AH/1479 AD] [Ḥāshiyah 'Alā Īsāghūjī fī al-Mantiq] (Marginalia on <i>Īsāghūjī</i> on Logic) This is a commentary to the Arabic adaptation of the Isagoge by Porphyry of Tyre made by Athīr ad-Dīn al-Mufaddal Ibn 'Umar al-Abharī, d. 663 AH/1265 AD. It is written in clear <i>ruq`ah</i> script, and ws copied by Muḥammad ibn Ḥasan during <i>Shawwāl</i> 1149 AH/February 1737 AD. It is not mentioned in | 1737 |

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| | <p style="text-align: center;">Brocklemann, but identical with Ahlwardt Verzeichis Der Arabischen Handschriften, no. 5234. Kaḥḥālah, <i>Mu'jam al- Mu'allifin</i>, XII, 64. Arabic manuscript. 63 folios.</p> | |
| 713 | <p>Muḥammad Amīn, known as Muftī Zādah <i>Jāmi' al-Anwār an-Najātiyyah</i> (Collection of Lights of Salvation) A collection of 8 Arabic and Ottoman Turkish manuscripts with prayers and magical formulae.</p> <ol style="list-style-type: none"> 1. Arabic manuscript: prayer 2. Arabic manuscript: <i>Umm as-Ṣibyān</i> 3. Arabic manuscript: <i>Du'ā' Umm as-Sibyyān</i> 4. Arabic manuscript: <i>Ḥizb al-Baḥr</i> 5. Arabic manuscript: <i>Du'ā' Taḥlīl Sharīf</i> 6. Arabic manuscript: <i>Sharḥ al-Hayākil [as-Sab'ah]</i> 7. Arabic manuscript: <i>Du'ā' Umm as-Sibyyān</i> 8. Arabic manuscript: Various prayers, talismans, magic squares, including prayers for Muḥammad's ascent to Heaven. The manuscript is written in the same hand in <i>naskhī</i> script; it is undated, but probably from the 19th century. No reference can be found about the author or the title. <p>224 folios.</p> | 1800s |
| 714 | <p>Various [A collection of 5 Arabic and Ottoman Turkish manuscripts]</p> <ol style="list-style-type: none"> 1. Arabic and Ottoman Turkish manuscript: al-Buṣīrī, Muḥammad ibn Sa'īd, d. 696 AH/1296 AD, <i>Al-Qaṣīdah al-Mudariyyah fī-Madḥ Khayr Bariyyah</i>. See <i>Geschichte Der Arabischen Litteratur</i>, I 267, no. V Supplement, I 470, no. V 2. Ottoman Turkish manuscript: <i>Risālat Raml</i> (Epistle on Geomancy) 3. Ottoman Turkish manuscript: Talismanic squares 4. Ottoman Turkish manuscript: Poetic quotations on a variety of topics 5. Ottoman Turkish manuscript: Astrological charts and diagrams. <p>The manuscripts are written in different hands and</p> | 1800s |

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| | scripts, most likely from the 19 th century. 31 folios. | |
| 715 | Mushāq Bābā (Born Muḥammad Muṣṭafā), 1173-1248 AH/1759-1832 AD <i>Āthār al-Mushtāq Asrār al-'Ushshāq</i> (The Traces of Anxious Ones, The Secrets of Lovers) This is a biographical almanac about the author's hometown of Tibilis in Turkey. It is written in nast'liq script in black ink with headings, keywords, and markings in red, and an illuminated title page. . Sentences are separated by gold discs or red circles, and the text is framed in red. Ottoman Turkish manuscript. 70 leaves. | 1800s |
| 716 | Anonymous Ottoman Turkish manuscript from the 17 th or the 18 th century of an anonymous treatise on the fundamentals of Islam. It also includes marginalia in Arabic, written in a different hand, about daily procedures. The last page is a later addition and contains prayers and incantations to ward off evil. The manuscript is written in black ink with catchwords and phrases in red; fifteen lines to a page. Ottoman Turkish manuscript. | 1600s-1700s |
| 717 | Anonymous <i>Jawhar al-Jawāhir wa Durrat al-Mafākhir</i> A manuscript on medicine in 53 chapters written in clear naskhī script in black ink with keywords written in red, on laid paper. It was copied on the 5 th of Muḥaram 1175 AH/6 th of August 1761 AD Arabic manuscript. 62 folios. | 1175 |
| 718 | Anonymous <i>Kitāb al-Farā'id</i> An extensive manuscript on the division of the inheritance, copied by Muṣṭafā Ibn Ḥasan during Rajab of 1230 AH/June 1816 AD. Arabic manuscript. 199 folios. | 1816 |

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| 719 | <p>Ja'far as-Ṣadīq Ibn Muhammad al-Bāqir, d. 763 <i>Qur'at al-Imām Ja'far As-Ṣadīq</i> A manuscript on magic, and casting the ballot according to Imām Ja'far as-Sadīq, or fortune telling. It is written in clear naskhī script, in black ink, with headings and keyword in red ink. Text is written within a red frame. It was copied by Muḥammad Ṣāliḥ on 5 Ramādān 1310 AH/23 March 1893. For author see <i>Geschichte Der Arabischen Literatur Supplement</i>, I, 104. Arabic manuscript. 39 folios.</p> | 1893 |
| 720 | <p>Mustafā ibn Ibrāhīm <i>Sharḥ Awrād Muḥammad al-Bahā'ī</i> Nothing is known about the author, but the prayers he is commenting upon were written by Bahā' ad-Dīn Pir Muḥammad ibn Muḥammad ibn Muḥammad al-Naqshabandī al-Bukahai, d. 791 AH/1389 AD, who claimed that the prayers were revealed to him by the prophet Muḥammad in a dream. For <i>Awrād Muḥammad al-Bahā'ī</i> see <i>Geschichte Der Arabischen Literatur Supplement</i>, II, 295, Supplement, II 282. Arabic manuscript. 31 folios.</p> | 1700s |
| 721 | <p>Anonymous [<i>Ad'iyah</i>] A manuscript with an extensive number of prayers, supplications, invocation, and talismans. It is written in naskhī script, in black ink, with headings, markings and frame surrounding text in red ink. Undated, but probably from the early 19th century. Contemporary Islamic calf binding with a flap, and a center medallion. Arabic and Ottoman Turkish manuscript. 579 folios.</p> | 1800s |
| 722 | <p>Anonymous An extensive work on Ottoman Turkish music. The manuscript is meant to cover 73 <i>maqāms</i>, or melodic structures of the music. It contains an index</p> | 1750s-1850s |

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| | of the maqāms with the page numbers, but the index is inaccurate. It is written in <i>nasta'liq</i> in red and black ink, diagonally in two columns, framed in gold. The title page is illuminated, however the whole manuscript, including the t.p. is incomplete. Undated, but most likely from the late 18th or early 19th century. Gilt calf binding. | |
| | Ottoman Turkish manuscript. 310 folios. | |
| 723 | Anonymous Untitled manuscript on geomancy, also containing magic formulae and magic squares, written in two columns to a page; undated but may have been copied in the late 18 th century. Ottoman Turkish manuscript. 32 folios. | 1750-1800 |
| 724 | Anonymous <i>Kitāb Sharjarah wa Thamarah</i> A work on geomancy which is supposed to have been translated from Greek into Arabic by Mashā' Allāh al-Misrī and then translated into Ottoman Turkish by Bābā Ḥasan Ibn Muḥammad Shirwānī. It includes diagrams and tables. Ottoman Turkish manuscript. 162 folios. | 1800s |