was fundamental to what he wished to achieve. According to John Dreyfus, "Morris regarded it as a matter of course that the paper to be used at the Kelmscott Press would be handmade," and he himself tried his hand at the art of papermaking. In Joseph Batchelor he found someone who could be trusted to produce exactly what he wanted. Batchelor's paper mill made three papers for Kelmscott, and each of them was watermarked with a design by Morris: "Flower," "Perch," and "Apple." The last of these, "made on 14 March 1895," is reproduced on the cover of this issue of the Chronicle.

— PATRICIA H. MARKS

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