## INDEX TO VOLUME LVII

(1995 - 1996)

Page numbers in tishes industry illustrations.

Alfred Lord Tennyson, Autumn, 116
"Anatomy of a Palimpsest (Garrett Ms. 24)," by Don C. Skemer, Winter, 335-343

Art and architecture, Latin American, Spring, 504-508

Brévart, Francis B., "Chronology and Cosmology: A German Volkskalender of the Fifteenth Century," Winter, 225-265

Bush, Alfred L., "Navajo Poetry," Autumn, 174-175

Butler, James A., "The Duty to Withhold the Facts: Family and Scholars on Wordsworth's French Daughter," Winter, 287-307

Calaprice, Alice, Spring, 492-593 Cameron, Julia Margaret, Autumn, 106, 107-125

"Carlos Fuentes' Construction of History: From 'Tantalo' to Terra Nestra," by Raymond Leslie Williams, Spring, 4!5-434

Carlyle, Thomas, Autumn, 113
Carrera, Juan, and Julia Paley, "Chilean
Ephemera and the Politics of Knowledge," Spring, 442-465

"The Children of the Legend: A Reading of Scottie: The Daughter of . . .," by Thomas P. Roche, Jr., Winter, 276-285

"Chilean Ephemera and the Politics of Knowledge," by Julia Paley and Juan Carrera, Spring, 442-465

"Chronology and Cosmology: A German Volkskalender of the Fifteenth Century," by Francis B. Brévart, Winter, 225— 265

Commonplace book, Autumn, 47-74

Danson, Lawrence N., "Oscar Wilde: A Writer for the Nineties," Winter, 332-335

"Dora Greenwell's Commonplace Book," by Janet Gray, Autumn, 47-74

"The Duty to Withhold the Facts: Family and Scholars on Wordsworth's French Daughter," by James A. Butler, Winter, 282-207

Dyson, Freeman J., "Writing a Foreword for Alice Calaprice's New Einstein Book," Spring, 492-503

Einstein, Albert, Spring, 492-503
"Encountering Latin America," by
Patricia H. Marks, Spring, 365-369

Ferguson, Stephen, "John Steinbeck, His Life and Work," Autumn, 170-173 Fitzgerald, F. Scott, Winter, 276-285, 266 Fitzgerald, Zelda Sayre, Winter, 276-285, 266, 269, 243, 284 Fuentes, Carlos, Spring, 368, 415-434, 435-442, 510; papers of, Spring, 482-483, 509-512

"Glass House Visionary: Julia Margaret Cameron Among the Writers," by Linda M. Shires, Autumn, 107-125 "God, Posterity, and Well-Made Objects," by Barry Moser, Winter, 308-331

Gray, Janet, "Cover Note," Autumn, 213-215; "Dora Greenwell's Commonplace Book," Autumn, 47-74 Greenaway, Kate, Autumn, 126, 127-146 Greenwell, Dora, Autumn, 47-74, 52

Harper, George McLean, Winter, 286, 287-307

Illustration, book, Winter, 308-331 Ingelow, Jean, Autumn, 13-46, 14

Japanese prints, Autumn, 163-169 "John Steinbeck, His Life and Work," by Stephen Ferguson, Autumn, 170-173 Johnson, Margaret K., "Tradition Made

Modern," Autumn, 163-169

Johnson, Peter T., "Latin American and Iberian Primary Sources," Spring 466-476

Jordan, Jane, "Ouida: The Enigma of a Literary Identity," Autumn, 75-105, 80,

Kane, Grenville, Winter, 225, 354-356 "Kate Greenaway's Critical and Commercial Reception," by Anne Lundin, Autumn, 127-146

Kaufmann, Thomas DaCosta, "A Visual Complement to the Verbal: Books on Colonial Latin American Art and Architecture in Marquand Library," Spring, 503-508

Knoepslmacher, U. C., "Male Patronage and Female Authorship: The Case of John Ruskin and Jean Ingelow," Autumn, 13-46

"Latin American and Iberian Primary Sources," by Peter T. Johnson, Spring, 466-476

Literary papers, Latin American, Spring, 477-491

Lundin, Anne, "Kate Greenaway's Critical and Commercial Reception," Autumn, 127-146

Mac Adam, Alfred, "Traduttore/Tradittore," Spring, 435-442

"Male Patronage and Female Authorship: The Case of John Ruskin and Jean Ingelow," by U. C. Knoepflmacher, Autumn, 13-46

Marks, Patricia H., "Cover Note," Spring, 513-514; "Early American Drawings and Watercolors," Winter, 344-348 "Encountering Latin America," Spring, 365-369; "Queen Victoria's Literary Ladies," Autumn,

Marquand Library of Art, Spring, 503-508

"Modern Latin American Literature: Literary Papers and Manuscripts in the Department of Rare Books and Special

Collections, Princeton University Libraries," Spring, 477-491 Moser, Barry, "God, Posterity, and Well-Made Objects," Winter, 308-331, 300

"Navajo Poetry," by Alfred L. Bush, Autumn, 174-175

"Oscar Wilde: A Writer for the Nineties," by Lawrence N. Danson, Winter,

"Ouida: The Enigma of a Literary Identity," by Jane Jordan, Autumn, 75-105, 80, 82

Paley, Julia, and Juan Carrera, "Chilean Ephemera and the Politics of Knowledge," 442-465 Palimpsests, Winter, 335-343 Photography, Autumn, 106-125 Posada, José Guadalupe, Spring, 513-514

"Queen Victoria's Literary Ladies," by Patricia H. Marks, Autumn, 9-12

Ramée, Marie Louise de la (Ouida), Autumn, 75-105, 80, 82 Roche, Thomas P., Jr., "The Children of the Legend: A Reading of Scottie: The Daughter of . . . " Winter, 276-285 Rossetti, Christina, Autumn, 213-215 Ruskin, John, Autumn, 13-46, 21

"Scottie" (Frances Scott Fitzgerald Lanahan Smith), Winter, 276-285, 266, 269, 274

"Secret History of a Novel," by Mario Vargas Llosa, Spring, 393-414 Sherry, Peggy Meyer, "Telling Her Story: British Women of Letters of the Victorian Era," Autumn, 147-162

Shires, Linda M., "Glass House Visionary: Julia Margaret Cameron Among the Writers," Autumn, 107-125

Skemer, Don C., "Anatomy of a Palimpsest (Garrett Ms. 24)," Winter, 335-343: "Princeton Acquires the Papers of Carlos Fuentes," Spring, 509-512

Smith, Frances Scott Fitzgerald Lanahan, Winter, 276-285, 266, 269, 274

Stein, Barbara H., Spring, 367, 369, 372, 379, 380, 382, 389, 392

Stein, Stanley J., Spring, 367, 372, 379, 380, 382, 380, 392 Steinbeck, John, Autumn, 170-173

Stern, Steve J., "The Tricks of Time: Colonial Legacies and Historical Sensibilities in Latin America," Spring, 371-392

Stoneman, William P., "An Unprecedented Opportunity for Princeton," Winter, 354-356

"Telling Her Story: British Women of Letters of the Victorian Era," by Peggy Meyer Sherry, Autumn, 147-162 Tennyson, Autumn, 116 "Tradition Made Modern," by Margaret

K. Johnson, Autumn, 163-169 "Traduttore/Tradittore," by Alfred Mac Adam, Spring, 435-442

"The Tricks of Time: Colonial Legacies and Historical Sensibilities in Latin America," by Steve J. Stern, Spring, 371-392

"An Unprecedented Opportunity for Princeton," by William P. Stoneman, Winter, 354-356

Vargas Llosa, Mario, Spring, 367-368; papers of, Spring, 486-487; "Secret History of a Novel," Spring, 393-414 Victoria (Queen of Great Britain), Autumn, 10, 56

"A Visual Complement to the Verbal: Books on Colonial Latin American Art and Architecture in Marquand Library," by Thomas DaCosta Kaufmann, Spring, 503-508 Volkskalender, Winter, 225-265

Wilde, Oscar, Winter, 332-334 Williams, Raymond Leslie, "Carlos Fuentes' Construction of History: From 'Tantalo' to Terra Nastra," Spring, Wordsworth, William, Winter, 287-307,

"Writing a Foreword for Alice Calaprice's New Einstein Book," by Freeman J. Dyson, Spring, 492-503