

INDEX TO VOLUME LXI

(1999–2000)

Page numbers in italics indicate illustrations.

- academic disciplines, balance within
Princeton University Graduate School,
Winter, 205–7
- “Adlai Stevenson: A Retrospective,” by
Jonathan A. Cowden, Spring, 322–60
- “Adlai Stevenson’s Legacy: Reminiscences
by His Friends and Family,”
Spring, 360–403
- “Adlai Stevenson’s Return to Princeton,
1954,” by Ben Primer, Spring, 418–20
- Adler Book Collecting Prize: 1998, by
Hyeseung Song, Winter, 277–85; 1999,
by Robert Christian Hill, Spring,
435–39
- Aghion, Janine, plate in pochoir by,
Autumn, 27
- Aldred, Guy, Winter, 269–71, 273
- Amman, Jost, woodcut of the stencil
colorer, Autumn, 10
- Armstrong, Hamilton Fish: and anti-
Nazism, Winter, 145–69; and design of
Foreign Affairs, Winter, 343–46; papers
of, Winter, 148nn.4, 6; photographs of,
Winter, 144, 160, 164, 169
- Armstrong, Helen, Winter, 343–46
- Armstrong, Margaret, Winter, 343–46
- “Art Deco Paris 1900–1925: Catalogue of
the Exhibition of Pochoir Color Prints
from the Graphic Arts Collection,” by
Dale Roylance, Autumn, 1–72
- “L’Asie,” plate in pochoir by George
Barbier, Autumn, 24
- “Aubrey Beardsley (1872–1898): A
Centennial Exhibition,” by Lawrence
Danson, Winter, 285–90
- Axtell, James, “Rounding Out a Century:
The Princeton Graduate School, 1969–
2000,” Winter, 171–216
- Ayrton, Hertha, Winter, 266; letter
critical of *The Freewoman*, Winter, 256–57
- Baker, Newton D., Winter, 164
- Bakst, Léon, plate in pochoir by,
Autumn, 22
- “Le Bal des sauvages,” plate in pochoir by
André Marty, Autumn, 30
- Ball, George, Spring, 342, 363, 370
- Barbier, George, plates in pochoir by,
Autumn, 20, 24, 25, 26, 28, 29, 35, 48
- Baruch, Bernard, Winter, 162
- Beardsley, Aubrey: *The Black Cape*,
Winter, 288; exhibition, Winter, 285–90
- Benedictus, Edouard, plate in pochoir by,
Autumn, 41
- Benigni, Léon, plate in pochoir by,
Autumn, 38
- Bidwell, John, “Introduction to Pochoir,”
Autumn, 6–9
- Blair, William McC.: photographs of,
Spring, 362, 363, 371; reminiscences of
A. Stevenson, Spring, 360–403
- Boccaccio, *De Claris Mulieribus*, Autumn,
17
- “The Books in My Blue Room,” by
Hyeseung Song, Winter, 277–85
- Bric-a-Brac*, photograph of women’s
lacrosse from, Winter, 316
- Brissaud, Pierre, plate in pochoir by,
Autumn, 33
- Broyles Bill, veto by A. Stevenson,
Spring, 332, 402, 454
- “La Cape noire,” plate in pochoir by
Bernard Boutet de Monvel, Autumn, 37
- Caron, Beatrice, *Brooklyn Bridge*, Winter,
298

- Carrier, Warren, Winter, 222, 223
- Cat Bill, veto by A. Stevenson, Spring, 452–55
- Chang-Lin Tien, Winter, 187
- “Chez la marchande des pavots,” plate in pochoir by George Barbier, Autumn, 25
- “Le Choix difficile,” plate in pochoir by Charles Martin, Autumn, 16
- Les Choses de Paul Poiret*, plates in pochoir from, 18, 19, 23
- “Le Ciné,” plate in pochoir by André Marty, Autumn, 21
- coins: eastern and western Mediterranean, Autumn, 120, 121; portraying Demeter, Autumn, 83; portraying Philistis, Autumn, 73–86, 73, 82
- Colin, Paul, plate in pochoir by, Autumn, 31
- “Costume parisien,” plate in pochoir by Charles Martin, Autumn, 34
- Council on Foreign Relations, Winter, 146–69
- Couters, Fernand, plate in pochoir by, Autumn, 1
- Cowden, Jonathan A., “Adlai Stevenson: A Retrospective,” Spring, 322–60
- Cuban missile crisis, Spring, 347, 393, 402
- cummings, e.e., Winter, 222
- “La Danse,” plate in pochoir by George Barbier, Autumn, 29
- Danson, Lawrence, “Aubrey Beardsley (1872–1898): A Centennial Exhibition,” Winter, 285–90
- David, King, miniature from Ethiopic psalter, Winter, 309
- Delap, Lucy, “*The Freewoman*, Periodical Communities, and the Feminist Reading Public,” Winter, 233–76
- Delaunay, Sonia, plate in pochoir by, Autumn, 43
- de Man, Paul, Winter, 230
- Demeter, coin portrait of, Autumn, 83
- Dufrène, Maurice, plate in pochoir by, Autumn, 14
- Dulles, Allen, Winter, 146, 153, 154, 168
- “The Educated Citizen,” by Adlai Stevenson, Spring, 421–34
- Eisenhower, Dwight D.: and McCarthyism, Spring, 338, 340; and 1952 presidential campaign, Spring, 336–37, 408, 455; and 1956 presidential campaign, Spring, 341–42, 343–44
- Encyclopédie, ou, Dictionnaire raisonné des sciences, des art et des métiers*, title page of prospectus for, Autumn, 99
- “L’Europe,” plate in pochoir by George Barbier, Autumn, 24
- L’Exposition des Arts Décoratifs (1925), poster, Autumn, 50
- The Eye-Witness*, Winter, 260, 264–65
- feminism, in Edwardian Britain, Winter, 233–76
- feminist publications, Winter, 233–76
- Ferguson, Stephen, “In Memory of Alexander D. Wainwright,” Spring, 443–46
- Feuillets d’art*, plate in pochoir from, Autumn, 35
- “La Folie du jour,” plate in pochoir by George Barbier, Autumn, 28
- Foreign Affairs*, Winter, 145–69, 343–46
- foreign policy, American, Winter, 145–69
- Frankfurter, Felix, Winter, 165
- The Freewoman*, Winter, 233–76; advertisement from, Winter, 242; front page of last issue, Winter, 275
- “*The Freewoman*, Periodical Communities, and the Feminist Reading Public,” by Lucy Delap, Winter, 233–76
- Frichot, Brutus, silver print by, Winter, 331
- Garsoian, Nina, Winter, 173
- Gawthorpe, Mary, Winter, 236, 238, 254–55
- La Gazette du bon ton*, plates in pochoir from, Autumn, 33, 36, 37
- “Le Gout des lacques,” plate in pochoir by George Barbier, Autumn, 26
- graduate education at Princeton University, Winter, 171–216; hooding ceremony for new Ph.D.s, Winter, 216
- Grasset, Eugène, plate in pochoir by, Autumn, 15
- Greenstein, Fred I., “Remembering Adlai Stevenson,” Spring, 319–21
- La Guirlande des mois*: dust jacket by George Barbier, Autumn, 20; plates in pochoir by George Barbier, Autumn, 24
- “Hamilton Fish Armstrong: The Diplomatic Editor and Anti-Nazism in the 1930s,” by Daniel J. Linke, Winter, 145–69
- Heath, Dr. Roy, Spring, 419–20

- Hill, Robert Christian, "On the Trail of the Classics," Spring, 435-39
- Hitler, Adolph, Winter, 145-46, 147, 152-56, 157, 162, 168
- Hölderlin, Friedrich, Winter, 217, 229-230
- Hull, Cordell, Winter, 159, 160, 161, 163, 165, 166
- Illis, Susan J. E., cover note, Spring, 452-55
- Infanterie russe*, woodcut with pochoir coloring, Autumn, 11
- "In Memory of Alexander D. Wainwright," by Stephen Ferguson, Spring, 443-46
- "Introduction to Pochoir," by John Bidwell, Autumn, 6
- Iribe, Paul, plates in pochoir by, Autumn, 18, 48
- Ives, Norman, serigraph print by, Autumn, 52
- Jackson, William Henry, albumen print by, Winter, 321
- Jarrell, Randall, Winter, 226, 227-28
- Joachim II, Elector of Brandenburg (1505-1571), Autumn, 106
- Johnson, Lyndon B., Spring, 341, 348, 381, 398-99
- Johnson, Melissa A., cover note, Winter, 343-46
- Journal des dames et des modes*, plates in pochoir from, Autumn, 16, 28, 34, 48, 49
- Katagami*: fabric sample, Autumn, 13; stencil patterns, Autumn, 12
- Kefauver, Estes, Spring, 342, 380
- Kennedy, John F., Spring, 344, 347, 384-85, 386-88, 393, 396, 410
- Kernan, Alvin, Winter, 173, 175, 188, 190
- Khrushchev, Nikita, Spring, 401
- Kristallnacht, U.S. foreign policy response to, Winter, 163-66
- "Lady in a Turban," plate in pochoir by Georges Lepape, Autumn, 23
- "Laissez-moi-seule!" plate in pochoir by George Barbier, Autumn, 35
- Landon, Alf, and 1936 presidential campaign, Winter, 157-59
- Lanskoy, André, plate in pochoir by, Autumn, 53
- Laurencin, Marie, plate in pochoir by, Autumn, 43
- Léger, Fernand, pochoir invitation by, Autumn, 44
- Legrand, Edy, plate in pochoir by, Autumn, 40
- Lemonick, Aaron, Winter, 170, 173, 189-90
- Lepape, Georges, plates in pochoir by, Autumn, 19, 23
- Levy, Brooks, "The Salton Gift of Greek and Roman Coins, II: A Portrait of Philistis," Autumn, 73-86
- Lincoln, Abraham, Spring, 378, 454
- Linke, Daniel J.: "Hamilton Fish Armstrong: The Diplomatic Editor and Anti-Nazism in the 1930s," Winter, 145-69; "Political Lexicography and Stevenson's 'Black Books,'" Spring, 440-43
- Lippmann, Walter, Winter, 157
- little magazines, Winter, 217-32
- Marsden, Dora, Winter, 233-76, 237
- Martin, Charles, plates in pochoir by, Autumn, 16, 32, 34
- Marty, André, plates in pochoir by, Autumn, 21, 30, 36
- Matisse, Henri, plates in pochoir by, Autumn, 46, 47
- McCarthy, Joseph, Spring, 337-38, 340-41, 428n.7
- McCarthy, Mary, Winter, 229-30
- McKinley, William, albumen stereo print of, Winter, 332
- Messersmith, George S., Winter, 146, 161-65, 167
- Minow, Newton: photographs of, Spring, 362, 363, 382; reminiscences of A. Stevenson, Spring, 360-403
- Modes et manières d'aujourd'hui*, plates in pochoir from, Autumn, 21, 29, 30, 32
- Modulor*, design made in architectural offices of Le Corbusier, Winter, 306
- Montale, Eugenio, Winter, 217, 230
- Moore, Marianne, Winter, 217, 220, 221, 222, 228
- Moser, Barry, self-portrait, Winter, 301
- "La Musique . . .," pochoir print by Charles Martin, Autumn, 32
- Mussolini, Benito, Winter, 154, 157
- Nazi Party in Germany, Winter, 152-56, 163
- The New Age*, Winter, 260-64, 274
- New Criticism, Winter, 220, 229
- Nixon, Richard M., Spring, 327n.12, 336, 340-41, 349, 397
- "On the Trail of the Classics," by Robert Christian Hill, Spring, 435-39

- Pankhurst, Christabel, Winter, 254, 255
peddler hawking wares, frontispiece of
Wolverdientes Capitel, Autumn, 118
- Peteva, Elena, *Grasshopper*, Winter, 302
- Philistis (Hellenistic queen), portrait coins
of, Autumn, 73–86, 73, 82
- Picasso, Pablo, plate in pochoir by,
Autumn, 45
- Pochoir: exhibit of prints, Autumn, 3–72;
history and technique of, Autumn, 6–9
- “Une Pointe des jalousie,” plate in
pochoir by Fernand Cousters, Au-
tumn, 1
- Poiret, Paul, plate in pochoir by,
Autumn, 36
- “Political Lexicography and Stevenson’s
‘Black Books,’” by Daniel J. Linke,
Spring, 440–43
- “The Politics of Integrity and Credibil-
ity,” by Willard Wirtz, Spring, 405–17
- Primer, Ben, “Adlai Stevenson’s Return
to Princeton, 1954,” Spring, 418–20
- Princeton University Graduate School,
1969–2000, Winter, 171–216
- “*QRL*: Biography of a Little Magazine,”
by Theodore Weiss, Winter, 217–32
- Quarterly Review of Literature*, Winter, 217–32
- “Quatre a sept . . .,” plate in pochoir by
Pierre Brissaud, Autumn, 33
- Raboteau, Albert, Winter, 173, 179, 182, 215
- “Remembering Adlai Stevenson,” by
Fred I. Greenstein, Spring, 319–21
- Roosevelt, Eleanor, Spring, 344, 377
- Roosevelt, Franklin Delano, Winter, 159–
62, 162, 165
- Rossetti, William Michael, and sons,
photograph, Winter, 308
- “Rounding Out a Century: The Princeton
Graduate School, 1969–2000,” by
James Axtell, Winter, 171–216
- Roylance, Dale: “Art Deco Paris 1900–
1925: Catalogue of the Exhibition of
Pochoir Color Prints from the Graphic
Arts Collection,” Autumn, 1–72; cover
note, Autumn, 133–34
- Sacchetti, Enrico (pseud. SEM), plate in
pochoir by, Autumn, 39
- “The Salton Gift of Greek and Roman
Coins, II: A Portrait of Philistis,” by
Brooks Levy, Autumn, 73–86
- “Santa Fe from Ft. Marcy,” albumen
print by W. H. Jackson, Winter, 321
- Saudé, Jean, *Traité d’enluminure d’art au
pochoir* (1925), Autumn, 51
- Schlesinger, Arthur M., Jr.: photographs
of, Spring, 362, 363, 373; reminiscences
of A. Stevenson, Spring, 360–403
- Schweitzer, Albert, Spring, 371–72
- “La Séance de portrait,” plate in pochoir
by André Marty, Autumn, 36
- SEM. See Sacchetti, Enrico
- Severini, Gino, plate in pochoir by,
Autumn, 42
- Showalter, Elaine, and graduate students,
Winter, 199
- Sitwell, Edith, Winter, 221
- Song, Hye-seung, “The Books in My Blue
Room,” Winter, 277–85
- stencil colorer, woodcut by Jost Amman,
Autumn, 10
- Stevens, Wallace, Winter, 221, 222, 228, 232
- Stevenson, Adlai E., II: centennial exhi-
bition, Spring, 319–21, 405–17; and civil
rights, Spring, 327, 330, 355–56, 376,
377; early life and career, Spring, 323–
28; “The Educated Citizen,” Spring,
392, 418–20, 421–34, 422; gubernatorial
campaign and governorship, Spring,
328–32, 383–84; and humor, Spring,
440–43, 455; inspires voters, Spring,
333, 334, 336, 353, 358, 359–60, 380,
389, 391, 392–93, 402–3, 409; and
Kennedy family, Spring, 396–97; and
McCarthyism, Spring, 337–41, 376,
428n.7; and nuclear test ban, Spring,
343, 350, 401, 409–10; photographs of,
Spring, 318, 325, 339, 365, 386, 390, 391,
403; presidential campaign, 1952,
Spring, 332–37, 353, 367–68, 372–76,
379, 455; presidential campaign, 1956,
Spring, 341–44, 381–82; presidential
campaign, 1960, Spring, 344–46, 384–
85, 386–88; public vs. private persona,
Spring, 349–53; reminiscences of, by
friends and family, Spring, 360–403;
UN ambassadorship, Spring, 347–48,
385, 393–94, 402, 407; and the Vietnam
war, Spring, 356–57, 394
- Stevenson, Adlai E., III: photographs of,
Spring, 362, 365, 378; reminiscences of
his father, Spring, 360–403
- Tanada, Koiichi, calligraphic scroll by,
Winter, 296
- Underwood & Underwood, albumen
stereo print by, Winter, 332

- United Nations: A. Stevenson as ambassador to, Spring, 347–48, 385, 393–94; formation of, Spring, 328, 395
- Vever and Morgan, plate in pochoir by, Autumn, 49
A View of the Iron Bridge, Erected over the River Severn, broadside, Autumn, 89
- Wainwright, Alexander D., memorial, Spring, 443–46, 444
- Weiss, Renée, Winter, 217–32, 218
- Weiss, Theodore, “*QRL*: Biography of a Little Magazine,” Winter, 217–32, 218
- Wells, Herbert George, Winter, 266–68; letter from, 267
- West, Rebecca, Winter, 233, 255, 261, 269
- Whiston, William, *A Scheme of the Solar System . . .*, broadside, Autumn, 112
- Wilde, Oscar, Winter, 287
- Williams, William Carlos, Winter, 224–26, 228; letter from, 225
- Wilson, Edith, Winter, 160
- Wilson, John F., Winter, 173, 192, 206, 211–12, 215
- Wilson, Woodrow, Winter, 149–51
- Winters, Yvor, Winter, 223
- Wirtz, Willard: photographs of, Spring, 362, 363, 364, 404; “The Politics of Integrity and Credibility,” Spring, 405–17; reminiscences of A. Stevenson, Spring, 360–403
- Ziolkowski, Theodore, Winter, 173, 174, 175, 179, 184–87, 185, 189, 191–93, 198–99, 201–2, 205–6, 210–11, 214