I. Miscellaneous Radio and Television Scripts
   d. “Light up the Sky,” by Moss Hart, adapted for Radio by Arthur Arent, presented by the United States Steel Corporation and the Theatre Guild on Air, radio version of Hart’s sarcastic 1948 valentine to the theatre (dress rehearsal copy).

II. “Can You Top This?”
   a. Advertisements and Summaries of Program Plots
      i. Model Ford
      ii. On Top of the World
      iii. Topper for Joe
      iv. Paper, Mister?
      v. Now We Ask You --- Can You Top This?
      vi. Baking History
      vii. Tops in Pops
      viii. Three Men on a Marble Slab
      ix. Bees in their Bonnets
      x. He Made Plymouth Rock
xi. In ‘Supporting’ Role
xii. Laughmeter Timekeeper
xiii. Named Clown Prince
xiv. Photo of presentation of Award from American Cancer Society
xv. Wuxtry – Man Bites Dog!
xvi. The Laugh
xvii. Trio of “Toppers” in Wag’s Gallery
xviii. Awake the Switch
xix. Can You Top These
xx. ‘How’s Mitt You?’
xxi. Witch is Wits
xxii. Good Goods
xxiii. Gagster Reviews Gay Old Days
xxiv. Publicity shot of Laurie, Ford and Hershfield astride a circus elephant
xxv. From gags to riches
xxvi. Trio of ‘Toppers’ in Wag’s Gallery

b. Scripts, Bios, News Releases
   i. “The Wits in Private Life.”
      1. Senator Ford
      2. Joe Laurie, Jr.
      3. Harry Hershfield
   iii. “‘Can You Top This?’ to Record Listeners’ Jokes as Told by Peter Donald.
   iv. “Your Radio Reporter – Transcripts of ‘Can You Top This?’ Contest Record with Peter Donald.”
   v. “Can You Top This?’ Program Script, October 6, 1945.
   vi. “Harry Hershfield.”
   vii. “‘Senator’ Ed Ford Fashions Figures in Wax.”
   viii. “‘Senator’ Ed Ford.”
ix. “Boys’ Clubs Tops in Guiding Youngsters into Healthy Pursuits.”

x. “Peter Donald.”

xi. “Laurie: His Life, Loves and Layoffs …”

xii. “Joe Laurie, Jr.”

xiii. “Joke Lady.”

xiv. “Harry Hershfield.”

c. Misc. Correspondence

i. Note to Station Manager from Carl Watson, regarding “Can You Top This?” time change.

ii. Note to Station Manager from Benson Inge, regarding contest, October 6, 1947.

III. “Neither Free nor Equal” radio scripts, expose of the problem in America where many people, despite the Constitution are “neither free nor equal,” and sponsored by the Governor’s Inter-Racial Commission, the St. Paul Council on Human Relations, the Urban League, the Minneapolis Community Self-Survey, the Minnesota Jewish Council, the Minneapolis Mayor’s Council on Human Relations and the National Conference on Christians and Jews.

a. Introductory pamphlet with critics’ comments


d. “Discrimination in Housing,” Broadcast by WCCO, program no.3, July 9, 1947, written by Ralph Andrist and Ralph Backlund, directed by Bob Sutton.

e. “The Indian in Minnesota,” Broadcast by WCCO, program no.4, July 16, 1947, written by Ralph Andrist and Ralph Backlund, directed by Bob Sutton.

g. “Meeting the Problem,” Broadcast by WCCO, program no.6, July 30, 1947, written by Ralph Andrist and Ralph Backlund, directed by Bob Sutton.

IV. Advertisements and Radio Script Catalogues

a. Radioplay subscription application

b. Radioplay – famous plays pamphlet

c. Half-Hour radio scripts pamphlet

d. Order blank for Radioplay

e. Radioplay sampler