

TC134: Sarah Bernhardt

I. Box 1: Clippings.

a. Biography.

- i. Alexandre, Arsene. "Sarah Bernhardt, Playwright." From an advertisement of Scribner's *The Lamp*, 1903 (one cover, one complete copy).
- ii. Gallus, A. *Sarah Bernhardt: Her Artistic Life*. New York: Russell, 1901 (cover only).
- iii. "Sarah Bernhardt," fragment of biography (no cover, or other information), in French.
- iv. "Sarah Bernhardt in Wreck: Escapes with shock when her auto almost capsizes." Paris.
- v. "Bernhardt and Langtry: Both present in a box at a performance of Miss Davenport." New York, special dispatch to *The Boston Herald*.
- vi. Clipped anecdote, Bernhardt on herself and her family's appearance.
- vii. Clipped anecdote, Bernhardt's pet tiger.
- viii. "The Chronicle of Sarah Bernhardt: The record seventy-one years long, of the career of a world actress and a world figure." (Chronology of life, 2 copies).
- ix. "Madame Sarah." Condensed from the book by Cornelia Otis Skinner, in April 1969 *Reader's Digest*.
- x. "Comédiens and Comédiennes: La Comedie-Francaise, Cinquieme Livraison: Sarah Bernhardt." Published in Paris by Librairie des Bibliophiles (cover only).
- xi. Hastings, Basil Macdonald. "Chez Sarah Bernhardt: A memory of a wonderful afternoon." *The Bystander*, June 19, 1912.
- xii. Teall, Gardner. "The Divine Sarah on Montmartre." *The Bellman*, January 7, 1911.
- xiii. Kahn, Gustav et. al. *Sarah Bernhardt*. Paris: Editions de La Plume, 1901.
- xiv. Vassault, Lawrence S. "Sarah Bernhardt." *Cosmopolitan*, 1900.
- xv. E.A.B., "Mme. Bernhardt at The Coliseum – Queen Alexandra the Centre of a Happy Incident."
- xvi. "Sarah Bernhardt: Ceremonious Reception in London Yesterday."
- xvii. "Name of Bernhardt Cheered at Benefit – Actress unable to attend affair in aid of blind soldiers of allies." *The Sun*, December 4, 1916.
- xviii. "Bernhardt Played Here First in '81." Providence.
- xix. "Bernhardt is prostrate but fights death."
- xx. "Sarah Bernhardt and her art."
- xxi. "Bernhardt lies in state while France mourns." *Associated Press*.
- xxii. Dorr, Rheta Childe. "Perpetual Poverty, Bernhardt's Tragedy."

- xxiii. Connor, William F. "Last Visit to America: Season of 1916-1917." Printed by Peter J. Carey (3 copies).
- xxiv. "Who was who: Sarah Bernhardt."
- b. Death (obituaries, tributes, etc.).
 - i. "Bernhardt the Indomitable."
 - ii. "Bernhardt's Last Curtain."
 - iii. "Sarah Bernhardt." ("For weeks the long and brilliant career of Sarah Bernhardt, who passed away last evening in Paris, has been seen to be approaching its close...")
 - iv. "Sarah the Divine."
 - v. "The Death of Sarah Bernhardt." With (illegible) notations in blue.
 - vi. "Sarah Bernhardt." ("Although it was denied to Sarah Bernhardt to die, as she wished, on the stage, she yet died in the harness...")
 - vii. "Bernhardt's Library sells for only \$12,000." Paris.
 - viii. "Sarah Bernhardt dies in the arms of her son." Monday, March 26, 1923.
 - ix. "Les funérailles de Sarah Bernhardt ont lieu aujourd'hui." *L'écho De Paris*.
 - x. "L'Hommage de Paris a la Grande Sarah."
 - xi. "La mort de Sarah Bernhardt."
 - xii. "Sarah Bernhardt est morte."
 - xiii. "The Divine Sarah." *The Pall Mall Gazette and Globe*, London.
 - xiv. "Death of Mme. Bernhardt." *The Daily Mail*, Paris.
 - xv. "The Incomparable Sarah." *The Daily Mail*.
 - xvi. "Family Quarrel of Sarah Bernhardt." *Pall Mall Gazette*, New York.
 - xvii. "Sarah Bernhardt – Public Funeral To-Day." *Telegraph*, March 29, 1923.
 - xviii. "Funeral of Sarah Bernhardt."
 - xix. "A Sarah Bernhardt Village: New Paris Garden City Plan."
 - xx. "Funeral of Sarah Bernhardt – Paris' Great Tribute."
 - xxi. "A Great Creature." Sir H. Tree's tribute to Sarah Bernhardt.
 - xxii. "Stars of American Stage Laud Sarah." *The Providence Journal*, Tuesday March 27, 1923.
 - xxiii. "Sarah Bernhardt, World's Greatest Actress, Dead at Home in Paris." Tuesday, March 27, 1923.
 - xxiv. "Half-brother of Sarah feels no sorrow on learning of her death." McAlester, Oklahoma.
 - xxv. "La Mort de Sarah Bernhardt – Les hommages officiels."
 - xxvi. "Mourning for Mme. Bernhardt." *The Times*, March 28, 1923.
 - xxvii. "Bernhardt Lying in State." March 28, 1923.
 - xxviii. "The Star of the Stars."
- c. Career.
 - i. Wingate, Charles E.L. "Sarah Bernhardt – Daylight Rehearsal of the French Actress."
 - ii. "Bernhardt as Cleopatra." *New York Herald*.

- iii. "Sidelights on the Golden Wreath Presented to Mme. Bernhardt." *Men and Women Merely Players*.
- iv. "Bernhardt in Tears accepts the Crown."
- v. "Mme. Bernhardt gets a Symbolic Wreath."
- vi. "Wreath for Bernhardt."
- vii. Clipping, mention of novelist Ivan Tourgueneff's interest in Bernhardt.
- viii. "Dimmed Fires: Falling Shadows." Picture by Eugene Hutchinson, 1918.
- ix. "When Boston saw Bernhardt first." *Boston Evening Transcript*.
- x. *Morning Post*, October 15.
- xi. "Sarah Bernhardt as Theodora." The Drama, *The Tribune*.
- xii. Notice of appearance at Hotel Biltmore Ballroom, in aid of permanent blind relief war fund.
- xiii. The Playgoer, "News of the Theatres – Sarah Bernhardt moves deeply most brilliant audience of season, triumphs as dying soldier and shows her star is still far from setting."
- xiv. "Bernhardt as 'Theodora'." *The Daily News*, September 20, 1911.
- d. Personal writings and interviews.
 - i. "How a celebrated actress takes her rest." *The Theatre Magazine*, May 1910.
 - ii. "La Grande Sarah." *The Pall Mall Magazine* (interview).
 - iii. "Comparative Impressions of America." (Delicate condition, fragment).
 - iv. "Sarah Bernhardt ambulancière a L'Odéon – Souvenirs du Siege." *Le Gaulois du Dimanche*.
 - v. "A Drama of the Sea – The impressions of a great actress on witnessing the tragedy of life."
- e. Criticism and commentary.
 - i. Pamphlet – "Art Nouveau Unlimited Presents Sarah Bernhardt, Direct from Paris."
 - ii. Mention of Bernhardt in Mr. Bradford's "Daughters of Eve."
 - iii. "Sarah Bernhardt." *The Fortnightly Review*, May 1, 1923 (in French).
 - iv. Fletcher, Beaumont. "Three Ladies of the Camellias."
 - v. "Sarah's Memoirs." *The Saturday Review*, December 7, 1907.
 - vi. Grey, Frances D. "The Personality of Sarah Bernhardt."
 - vii. "Was Sarah Bernhardt an Artist?" *The Outlook*.

II. Box 2: Photographs.

- a. Portraits: Sketches, caricatures, medallions.
 - i. Sarah Bernhardt in Her Paris Studio, 1890 from *The Modern Emotional Drama and its Exponents*.
 - ii. Sarah Bernhardt, in yellow and black costume. Lithography by Vincent Brooks Day & Son.
 - iii. Photograph of medallion of Sarah Bernhardt, by Rene Lalique.
 - iv. Newsprint caricature (French publication).

- v. Black-and-white sketch or painting of young Bernhardt, examining a statuette, Jules Bastien, *Le Page*, 1879 (3 copies).
 - vi. “Un portrait inédit de Sarah Bernhardt,” believed to be by the painter Rochemosse.
 - vii. Caricature, “Sarin Coquelhardt,” published in *Journal Amusant*.
 - viii. Caricature, possibly from L’Aiglon, sketched by Homer C. Davenport, with the caption, “Where were the Austrians? They had Fled!”
 - ix. Black-and-white photo card collage from portraits of Bernhardt in various roles, springing forth from a painter’s palette.
 - x. Black-and-white sketch by Charles E. Wilson, after the medallion designed by Louise Abbema.
 - xi. Portrait by H.H Harris, with inscription “Ars Luget! They are not long, the days of wine and roses:/Out of a misty dream/Our path emerges for a while, then closes/Within a dream ...” (E. Dowson). Published in *The Bystander*, April 4, 1923.
 - xii. Colored print, “Sarah Bernhardt.”
 - xiii. Caricature, “The Divine Sarah – as she appears to a Parisian caricaturist.”
 - xiv. Black-and-white portrait of Sarah Bernhardt, 1879, from the Sociétaire de la Comédie Française (2 copies).
 - xv. Sarah Bernhardt at Home.
- b. Photographs: Portraits.
- i. Two small photographs, pasted on a Rembrand folder (seal on the back).
 - ii. Colored portrait by the photographer Nadar, presented at the Exposition Universelle, 1878. Presented to the collection/library by Edward Naumburg, Jr. ’24.
 - iii. Photo of Sarah Bernhardt and her great-grandchildren, in Nice.
 - iv. Photograph (clipped from a magazine), “The Divine Sarah,” in an elaborate robe, standing by a throne-like chair. Copyright by Dover Street Studio.
 - v. Photograph of Sarah Bernhardt and her manager, William F. Connors, by Paul Thompson.
 - vi. Photograph of Sarah Bernhardt, next to her rendering of the bust of Edmond Rostand, the writer of “L’Aiglon” and other plays Sarah Bernhardt made famous (2 copies).
 - vii. Collage – three photos of Sarah Bernhardt pasted on white paper.
 1. “Why be hideous in an aeroplane? Madame Sarah says one may fly and still be chic.”
 2. Caricature of Sarah Bernhardt as Camille at the Knickerbocker Theatre
 3. Photograph of Sarah Bernhardt, by Underwood & Underwood.
 - viii. Photograph of Bernhardt as Theodora, by W. &D. Downey Photographers.

- ix. Photograph of Bernhardt, with ms. note on the frame.
- x. Black-and-white photo engraving, wearing fur collar, left profile shot.
- xi. Underwood & Underwood, "Why be hideous in an aeroplane? Sarah says one may fly and still be chic."
- xii. Photograph, in dark gown, right profile.
- xiii. "Sarah Bernhardt's Latest Photograph," 1898, by Downey.
- xiv. Collage, small portrait of Bernhardt in costume, larger portrait by Nadar of Bernhardt in 1859.
- xv. Collage, two photographs, one black-and-white, one green tinted.
- xvi. Black-and-white photograph, left profile (2 copies).
- xvii. Black-and-white photograph taken by Napoleon Sarony during Bernhardt's first tour in the U.S.
- xviii. Large black-and-white photograph (8.5 X 11) announcing Bernhardt's final tour in America.
- xix. Black-and-white photograph, with large flowers and smiling man obscured by Bernhardt's hat.
- xx. Large black-and-white portrait, by Sarony.
- xxi. Large newsprint portrait, S. Bernhardt looking off to the left.
- xxii. Photograph from *The Boston Herald*, 1917.
- xxiii. June 1906, photograph of Bernhardt with dog, "only photo of her taken while on her farewell tour."
- xxiv. Photograph of Bernhardt leaving the Vaudeville Theatre, taken by the Rotary Photographic Company, from *The Sketch*, July 27, 1904.
- xxv. Black-and-white photograph, hand on right hip, wearing large black hat.
- xxvi. Black-and-white photograph, left profile, fingering pearls, caption: "Mme. Bernhardt – Salt Lake Theatre, May 12, 1911.
- xxvii. Black-and-white photograph of Bernhardt, left profile, in white embroidered shawl.
- xxviii. Clipped and pasted photo with caption "Sarah Bernhardt who was a dominant influence in Lou Tellegen's Life."
- c. Photographs: Plays
 - i. "Adrienne Lecouvreur."
 - Photograph by Sarony, 1887, with ms. note on picture.
 - ii. "Athalie."
 - 1. clipped photo from *Le Matin*.
 - 2. With Madame Moreno, photo taken by J. Sahadren, Paris.
 - iii. "The Blue Lotus."
 - 1. clipped photo, wearing the Buddhistic jewel.
 - 2. Colored sketch or print, standing on a bear rug.
 - 3. Photograph, copyrighted by Aime Dupont, 1905.
 - iv. "Camille."
 - black-and-white still photograph from the last act.
 - v. "Les Cathedrales."

1. clipped photograph from Coliseum performance, head shot.
 2. clipped photograph, from dressing room, following performance.
 3. picture from performance.
- vi. "Cleopatra."
1. Black-and-white photogravure, by Georges Clairin.
 2. Black-and-white photograph, seated.
 3. Black-and-white photography by Sarony, with attendant.
 4. Tinted photograph, with flower in hand, stamped "Property of O.R. Tillinghast, Hollywood, California."
 5. Black-and-white photograph with fan and headress, stamped "Estate of Robert Kealing, in memory of Horace Porter, Jr."
 6. Illustration by William Schmedtgen, newspaper illustrator. Caption reads "One View of Bernhardt."
 7. Sketch, caption: "No. 42. – Sarah Bernhardt as 'Cleopatra.'"
 8. Sketch, caption: "The modern emotional drama – Bernhardt as 'Cleopatra' in Sardou's drama."
- vii. "Cyrano de Bergerac."
- Portait of Bernhardt superimposed on scene from play, ms. caption, "Sarah Bernhardt and Benoit Coquelin."
- viii. "La Fille de Roland."
- Sketch, attributed to L. Caucherel and A. Salmon.
- ix. "Francesca da Rimini."
- Black-and-white photograph by Downey, London.
- x. "Gismonda."
1. Black-and-white photograph, holding a young girl.
2. Photograph of Bernhardt superimposed on drawing from the play.
- xi. "Hamlet."
1. Black-and-white photograph clipped from magazine, holding skull.
2. Clipped sketch from *The Chicago Tribune*, with the caption. "Ghost: 'Je suis l'esprit de votre pere.'"
3. Black-and-white photograph, holding skull.
- xii. "Iphigenia."
- Engraving, caption: "The Sacrifice of Iphigenia."
- xiii. "Leah."
- Black-and-white photo by Sarony, strapped to a wooden crucifix, 1894.
- xiv. "The Merchant of Venice."
1. Photography by Rochlitz, as Portia in 1917.
2. Clipped from newspaper, sepia toned photograph of Bernhardt as Portia.

- xv. "Queen Elizabeth."
 - 1. With Lou Telleger, from Scene 1:5.
 - 2. Bernhardt, surrounded by Court, Scene 1:3.
 - 3. With Lou Telleger, kneeling, Scene 1:7.
- xvi. "The Sorcerer." (question as to whether Bernhardt is actually in the picture, or if picture features Mrs. Patrick Campbell).
- xvii. "The Stranger."
 - 1. As Mrs. Clarkson, copyrighted by Gebbie & Co., 1887.
 - 2. Photogravure by Goupil & Co.
- xviii. "Theodora." –
 - 1. Tinted portrait, by Nadar.
 - 2. Photograph of Bernhardt and Telleger, with ms. note.
- xix. "La Tosca."
 - 1. Photograph of Bernhardt superimposed on background sketch.
 - 2. Newsprint photograph, Bernhardt holds a cross above a deceased man.
 - 3. Tinted sketch from the first act by Jan Van Beers, in a costume designed by Morin and Blossier.
- xx. "Le Vitrail."
 - Photograph by Underwood and Underwood, 1916.
- xxi. Miscellaneous.
 - 1. Sarah Bernhardt, collage from roles in *Gismonda*, *La Tosca*, *Phedre*, and *The Blue Lotus*.
 - 2. Photograph of Bernhardt drawing a sword (most likely Hamlet).
 - 3. Collage, from *Camille* and *Hamlet*.
 - 4. Photograph of Bernhardt in rehearsal.
 - 5. Photograph from Vaudeville, with attached article by Percy Hammond.
- d. Photographs: Public appearances.
 - i. Sarah Bernhardt with French soldiers in World War I, 1915, from Medem Photo Services.
 - ii. Bernhardt with Mr. and Mrs. Houdini, with inscription "To my friend F. King, regards and best wishes," and identification of Bernhardt, Houdini and wife in Houdini's own hand, taken by G.A. Walton.
 - iii. Clipped photo, "The Crowd at the entrance of the private stalls --- Sarah Bernhardt laughing in centre; General Galiffet (Former Minister of War), with stick, to the right."
 - iv. Sarah Bernhardt on *The Savoie*, and Bernhardt disembarking from her ship upon arrival in New York.
 - v. Clipped photos from Bernhardt's funeral (together), all from *Times Wide World Photos*.
 - 1. Portrait of Maurice Rostand, friend of the actress, at the grave in Pere la Chaise.

2. The Funeral: Mass in the Church of St. Francois de Sales.
3. (not Bernhardtiana, but attached) “The Triumvirate of the New Order in Italy, at the Grave of the Unknown Soldier in Rome.” (Benito Mussolini, the Prince of Piedmont, General Diaz).
- vi. Tribute and Funeral photos from *The Sphere*, April 14, 1923.
 1. Memorial service to Bernhardt in Westminster Cathedral.
 2. “Ellen Terry leaving with Mrs. Kendal.”
- vii. On the train for Salt Lake, May 12, 1911.
- viii. At the Hotel Majestic, during revisitation of America, photo by Underwood & Underwood.
- ix. At a Charity Committee Meeting (Committee of L’Orphelinat des Arts). *The Bystander*, November 17, 1920.
- x. Group gathered after wedding of M. Sacha Guitry and Mlle. Yvonne Printemps, in the Hotel of M. Lucien Guitry.
- xi. Bernhardt with French soldiers, “Barely a quarter of a mile from the German trenches.”
- xii. Bernhardt in a crowd, next to man in Native American dress, photo by Dietz, New York.
- xiii. With Sir Squire Bancroft, leaving the boat at Folkstone.
- xiv. “Madame Sara (sic) Bernhardt: Arrival at Folkestone.” With Sir Squire Bancroft and her granddaughter, Mlle. Maurice.
- xv. Arrival in New York City, bidding farewell to Captain Poncelet, by *American Press Association*.
- xvi. Arrival in England by Channel Steamer from Calais; being presented with a bouquet by Lady Tree.
- xvii. Arrival in England, disembarking from the Folkestone, from *The Standard*.
- xviii. Arriving at Dover, carried to her motor car for journey to London, with bouquet.
- xix. Performing for an audience of convicts.
- xx. Photograph of Bernhardt at dinner, with manuscript.

- III. **Box 3:** Bernhardt’s personal writings and sketches, miscellaneous theatre scripts, playbills.
- a. Personal bills, accounting notes, correspondence (in Bernhardt’s own hand).
 - i. Western Union Telegram, by Sarah Bernhardt, written from the Hotel St. Louis, New York City (held for translation).
 - ii. List of musical instruments and voices required for a production, on Tremont Theatre stationary.
 - iii. List of props needed by act.
 - iv. Order to J.J. McNutt, Dr., builder and manufacturer of wood mouldings, brackets, counters, sashes, doors, window frames. March 14, 1891.

- v. Order made out to Moore & Co., Dr. Teamsters, April 19, 1892 with sketch of set on the back.
- vi. Stage carpenter's bill, Tremont Theatre, for the week ending February 28, 1891.
- vii. Monthly statement from Forbes Lithographs, March 31, 1891.
- viii. Order to A.P. Robinson, Theatrical Scenery and Baggage Transfer, March 17, 1891.
- ix. Assorted financial notes in Bernhardt's hand.
- x. Stage carpenter's bill, Tremont Theatre, for week ending March 21, 1891.
- xi. Financial notes, on Tremont Theatre stationary.
- xii. Bernhardt expense account, for March 21, 1891, and Credit for the same date, on Tremont Theatre stationary.
- xiii. Dated financial notes, on Tremont Theatre stationary.
- xiv. Notes for *Tosca*, *Camille* and *Cleopatra*.
- xv. List of chorus and orchestra needed for *Theodora*, on Keeler's Hotel & Restaurant bill.
- xvi. List of orchestra and other players needed for *La Tosca*, on Keeler's Hotel & Restaurant bill.
- xvii. Assorted Financial notes on small scrap of paper, in black ink.
- xviii. Prop list for *Camille*, on M.R. Warren Stationery.
- xix. List of items borrowed for *Camille*, on M.R. Warren stationery.
- xx. (Paid) Order placed to J.J McNutt, March 11, 1892.
- xxi. Order to Walter H. Durfee & Co., English Hall Clocks and Harrington's Tubular Bells, made January 8, 1892 and paid January 15.
- xxii. Order to Armstrong Transfer Express Co., March 29, 1892.
- xxiii. Props lists for *La Tosca* and *Cleopatre*, on M.R. Warren stationery.
- xxiv. List of Gothic Oak Furniture, divided by acts furniture is required for.
- xxv. Handsome furniture needed for Act 1, *Camille*.
- xxvi. Furniture needed for Act 2, *Camille*.
- xxvii. List of props, on Tremont Theatre stationery.
- xxviii. List of chorus, orchestra and other necessities for *Cleopatra*, Keeler's Hotel & Restaurant bill.
- xxix. Memo for where props should be returned to, on pink construction paper.
- xxx. Sketch of set for Act.1 and 2, *La Dame de Challant*.
- xxxi. Sketch of set for Act. 3 and 4, *La Dame de Challant*.
- b. Misc.
 - i. Card listing advertisement matter for James B. McAloon & Co., Fine Tailoring, Maverick National Bank and the Haines Piano.
 - ii. Sarah Bernhardt bronze inkstand, in Princeton University Library Theatre Collection, photographed by Professor H.W. Janson, 1980.
 - iii. Note on calender page, "See also Bronze figure by S.B."
 - iv. Seal with French Flag colors, and R.F.

- c. Personal sketches.
 - i. Bernhardt's sketch of scene for *Hamlet*, interior.
 - ii. Sketch of set for Act 1, on Abbey, Schoeffel & Grau paper.
 - iii. Sketch of set for Act 3, on Abbey, Schoeffel & Grau paper.
 - iv. Sketch for set of Act 7, on Abbey, Schoeffel & Grau paper.
 - v. Sketch of set for Act 5, Scene 1 from *La Dame de Challant*.
 - vi. Sketch of set for Act 5, on Abbey, Schoeffel & Grau paper.
 - vii. Sketch for *Hamlet*, moonlight outside the castle.
 - viii. Sketch for set, interior.
- d. Playbills
 - i. Abbey's Theatre, New York City.
 - 1. *Fedora*, January 27th, 1896.
 - 2. *Gismonda* and *Phedre*, February , 1896.
 - ii. Chesnut St. Opera House – *Hamlet*, January 7, 1901 with attached review.
 - iii. Columbia Theatre-*Cleopatra*, March 28th-April 2nd, 1892 (2 copies).
 - iv. Empire Theatre
 - 1. *La Mort de Cleopatre*, beginning December 18, 1916.
 - 2. *Hecube* and *Du Theatre au Champ D'Honneur*, beginning December 4, 1916 (6 copies).
 - v. Garden Theatre. – *L'Aiglon*, December 1900.
 - vi. Lyric Theatre.
 - 1. *Le Dame Aux Camelias*, December 1905.
 - 2. *Hamlet*, *La Sorciere*, *L'aiglon*, *Frou Frou*, *La Dame Aux Camellias*, 1906.
 - vii. Manhattan Theatre. – clip of Bernhardt in *L'aiglon*, attached to program for *Her Majesty, the Girl Queen*, with illegible ms. note.
 - viii. Masonic Temple, Trenton, N.J, *Le Dame Aux Camelias*, 1906.
 - ix. Henry C. Miner's Theatre – not Bernhardt.
 - x. Palace Theatre – *Camille*,
 - xi. Palmer's Theatre – *Fedora*, 1891.
 - xii. Santa Barbara Opera House – *Le Dame Aux Camelias*, 1911.
 - xiii. Star Theatre.
 - 1. *Theodora*, 1887.
 - 2. *Fedora*, 1887.
 - xiv. Misc.
 - 1. *La Tosca*, Film D'Art Production, Universal Pictures.
 - 2. *Phedre*, no theater listed.
 - 3. Presentation of *Du Theatre Au Champ D'Honneur*, and *Le Dame Aux Camelias* by Martin Beck.
 - xv. Palace Theatre Vaudeville- "presents Mme. Sarah Bernhardt ... with her own company from the Theatre Sarah Bernhardt, Paris, in an Act from these plays from her repertoire: *Un Nuit de Noel*, *La Dame Aux Camelias*, *La Tosca*, *Theodora*, *Lucrece Borgia* and *Phedre* (2 copies).

- xvi. Songster/Song book., containing
 1. *When the Leaves Begin to Turn.*
 2. *Cradle's Empty, Baby's Gone.*
 3. *Johnny Morgan.*
 4. *Let Me Dream While Life Shall Linger.*
 5. *Papa's Picture in the Locket Mother wore.*
 6. *Merchant's Gargling Oil Liniment-a parody.*
 7. *Oh, Dem Golden Slippers.*
 8. *In the morning, by the bright light.*
 9. *Come to Mamma, Baby Darling.*
 10. *Norine Maureen.*
 11. *Over the Garden Wall.*
 12. *Dedicated to Merchant's Gargling Oil, on completion of their new building, February 1882.*
 13. *Somebody's Coming when the Dew-Drops Fall.*
 14. *Peek-a-Boo.*
 15. *A Violet from my Mother's Grave.*
 16. *Oh, Frank, Tell them to Stop!*

IV. **Box 4:** Programs and scripts.

a. Programs

i. Single plays/performances

1. Daly's Theatre, Leicester Square (all slip covered together).
 - a. ***Le Dame Aux Camélias***¹, *Les Rois, Fedora, Izeyl, Tosca*
 - b. ***Phedre***, *Les Rois, Fedora, Izeyl, Dame Aux Camelias, La Tosca.*
 - c. ***Les Rois***, *Fedora, Izeyl, Dame Aux Camelias, La Tosca, Phedre.*
 - d. ***Fedora***, *Izeyl, La Dame Aux Camelias.*
2. Garden Theatre Program, *La Tosca*, 1891.
3. *Fedora*, April 1892.
4. *Cleopatra*, March 1891.

ii. Seasons, Tours, Multiple performances.

1. Boston Theatre – *Camille*, 1901.
2. The Empire Theatre
 - a. *La Mort De Cleopatra, Shylock, L'Aiglon*, 1916.
 - b. *Hecube, Du Theatre Au Champ D'Honneur, La Dame Aux Camelias*, 1916.
3. The Grand Theatre – *La Mort de Cleopatre*, 1917.
4. Charles Dillingham's Globe Theatre – *Jean Marie, Sister Beatrice, L'Aiglon, La Dame Aux Camelias*, 1911.
5. The Globe Theatre in Boston – *The Bernhardt Season*, 1880.
6. Royal English Opera House

¹ Bold indicates featured play, plain italics plays from which acts have been selected.

- a. *Fedora, Leah, La Tosca, Cleopatra.*
 - b. *Diaphane, La Tosca.*
- 7. The Tremont Theatre – *Farewell Engagement of Sarah Bernhardt*, 1892.
- b. Scripts
 - i. Bernhardt Editions, “The only correct version of my plays translated and printed from my prompt books.”
 - 1. *Cleopatra*, 1891 (2 copies).
 - 2. *La Tosca*, 1891.
 - 3. *Adrienne Lecouvreur*, 1880.
 - 4. *La Tosca*, 1896.
 - 5. *Pauline Blanchard*, 1891.
 - 6. *La Tosca*, 1891 cover.
 - ii. Miscellaneous scripts, published by F. Rullman, Inc.
 - 1. *Shylock*, by Edmond Haraucourt.
 - 2. *La Mort De Cleopatre – A Drama in One Act*, by Henri Cain and Maurice Bernhardt.
 - 3. *Argument of the Play of Tosca – Drama in Five Acts*, by Victorien Sardou.
 - 4. *Argument of the Play of Fedora – Drama in Four Acts*, by Victorien Sardou.
 - 5. *Du Theatre Au Champ d’Honneur – A Play in One Act*, by a French officer at the front, 1914-1915.
 - iii. Farewell American Tour, 1905-1906.
 - 1. *Adrienne Lecouvreur*.
 - 2. *La Tosca*.
 - 3. *Fedora*.
 - 4. *Camille*.
 - iv. The Last Visit to America, 1910-1911.
 - 1. *L’Aiglon* (3 copies).
 - 2. *Camille* (6 copies).
 - 3. *Adrienne Lecouvreur & L’Aiglon*.
 - 4. *La Sociere*.
 - 5. *Madame X*.
 - 6. *La Procès de Jeanne D’Arc & Camille*

Box 5 (Oversize / Numbers refer to Mylar sleeve)

- 1.
 - A. “Theatre Sarah Bernhardt.” *Le Theatre*, March 11, 1910, No. 270.
 - B. *Chic* (cover with Bernhardt caricature), November 24, 1880.
 - C. “Sarah Bernhardt: She.” *The Criterion*.
 - D. “Chartran’s Bernhardt and Other Portraits.” *The Illustrated American*, March 28, 1896.
- 2.

- A. Collage of photos and programs from *Cleopatra, Fedora, La Tosca, L'Aiglon, and La Dame Aux Camelias*.
 - B. Continuation of collage.
 - C. "Sarah Bernhardt: The World's Greatest Living Actress." *The Theatre Magazine Gallery of Players*.
 - D. "A Great Decorative Artist: Alphonse Marie Mucha." (Sketch for Bernhardt play poster).
3. "Sarah Bernhardt Passes into the Ages." *The New York Times*, April 1, 1923.
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 - B. "The Current Plays." (Bernhardt in *Les Buffons*).
 - C. *La Beffa*, Act III. Photo by H. Manuel.
 - D. "Leah." Photo by Napoleon Sarony.
- 5.
- A. "Mme. Bernhardt in Racine's 'Phedre.'" Drawn by F. Matania.
 - B. "Quatre portraits de Sarah Bernhardt." By Melandri and Bert-Sabourin.
 - C. "The Greatest Actress of Our Time: The Divine Sarah." *London News*, March 31, 1923.
 - D. Portrait: "Mme. Sarah Bernhardt in 'The Sorciere.'" *Theatre Magazine*, 1906.
6. Assorted clips with limited identification: 2 articles clipped to exclude publication, titles and authors, "Femmes Nues," in French, "Cheers and Tears for Bernhardt," *The Times*, "Parisian Theatres," October 28, 1894, "Bernhardt and 'Les Cathedrales.'"
- 7.
- A. "Bernhardt at Rehearsal." *The Illustrated American-Dog Show Number*.
 - B. *The Memoirs of Sarah Bernhardt*, Chapter VI.
 - C. Fragment of article with photos from *L'Illustration*
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 - B. "Sarah Bernhardt est morte." *Comoedia*, 1923 (pressed between other 2 papers)
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- A. Raymond, E.T. "Sarah Bernhardt." *The Outlook*, March 31, 1923.
 - B. "The Plays of the Day." *The Illustrated American*, January 17, 1891.
 - C. Colby, Elbridge. "Bernhardt and the New France." *The Bellman*, November 4, 1916.

- D. "Impressions of Sarah Bernhardt."
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 - B. "I decline matrimony and make my debut." By Sarah Bernhardt.
- 11.
- A. Collage of program from *Hamlet* and pictures.
 - B. Program from The Globe Theatre, *Frou-Frou*, December 17, 1880.
 - C. Program from Metropolitan Opera House, *Farewell Engagement*.
 - D. Program from The Globe Theatre, *Adrienne*, December 8th, 1880.
- 12.
- A. "A London Tribute to Sarah Bernhardt."
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 - C. "Farewell to the World's Stage." *The Illustrated London News*, April 7, 1923.
 - D. "The Funeral of Sarah Bernhardt." *The Sphere*.
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 - C. Grau, Robert. "The Real Bernhardt." *Theatre Magazine*.
 - D. "Our Captious Critic." *The Illustrated Sporting and Dramatic News*, August 6, 1887.
- 14.
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 - B. "Mme. Sarah Bernhardt's Birthday: Presentation of the 'National Tribute.'" *Times*, October 24, 1912.
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 - B. "Madame Sarah Bernhardt." *Journal des Debats*, March 28, 1923.
 - C. "Sarah Bernhardt est morte." *L'echo*, 1923.
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 - B. "Sarah Bernhardt receives her laurel wreath by proxy."
 - C. "Loving tributes to Mme. Bernhardt paid with gift from American Stage."
 - D. "Two Fedoras in the role of hostesses."
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- C. "The Divine Sarah." *Westminster Gazette* (ms. note), April 5, 1921.
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 - C. "La mort de Sarah Bernhardt." *L'echo de Paris*.
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 - B. "La vie et le talent de Sarah Bernhardt."
 - C. "Sarah Bernhardt." *Le Gaulois*.
- 32.
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 - B. "As in her prime."
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 - B. "Sarah Bernhardt et la Comedie-Francaise." *Le Figaro*
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 - B. "Mme. Bernhardt Seen in New Bill." *Telegraph*.
 - C. "Music and Drama – Sarah Bernhardt."
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 - B. "Mme. Bernhardt Sued –Jeweler Attaches Bank Account Here for 5,700."
 - C. "Bernhardt in Lydig Home Greeted Many."
 - D. Performance announcement.
 - E. Performance announcement, Empire Theatre.
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 C. "Mme. Bernhardt – Marriage to a Young Actor."
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- A. "La Vie a Paris – Sarah Bernhardt et sa Legende."
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 - C. "Sarah Answers Fanny's Challenge." *The New York Herald*, February 23, 1891.
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 - C. Clipping, "The simultaneous appearance of Fanny Davenport, Sarah Bernhardt and Eleanora Duse will certainly draw upon this theatergoing public in large draughts of stimulating competition."
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 - B. De Foe, Louis V. "From the front of the stage: Criticism of the play."
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- A. Clipping, "La Tosca."
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 - C. "Sarah Bernhardt."
 - D. "Quelques jugements du 'Journal des Debats' sur Mme. Sarah Bernhardt au Theatre Francais."
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 - D. "Some Traits of Bernhardt."
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