Title
ASEA III bronze seal matrix with two clasping hands

Physical Description
Bronze matrix with suspension loop; 18 mm high; 18 mm across the face

Period: 14th C.  Dealer: Artemission, London

Notes
A medieval bronze seal in the standard round shape with a raised handle ending in a suspension loop. Engraved with two clasping hands surrounded by the legend ASEA III (probably initials and the number three). The image probably suggests friendship or love.
**Title**
Vessica-Shaped Seal Matrix With Jester's Head

**Physical Description**
30 mm high; 21 mm wide

**Period:** 14th C  **Dealer:** Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

**Notes**
Vessica-shaped 12th or 13th century seal matrix showing what appears to be the profile of a man in a pointed hat with a curling collar (a jester?); possible remains of gilding; an attractive three-petalled flower and tab on back

**Provenance**
Found in the midlands
Title
Bronze seal matrix with inscription around standing bird

Physical Description
bronze seal matrix with suspension loop; 13 mm high and 12 mm across face

Period: 13th c    Dealer: Den of Antiquity, Haddenham, Cambridgeshire, UK

Notes
Very small bronze seal matrix with inscription around standing bird.

Provenance
Found in Essex
Title
VEYCI PARTI around Jesters face

Physical Description
Bronze seal matrix with suspension loop; 18 mm high and 17 mm across the face; some of the lettering a little weak but good definition on jester's face; even dark patina

Period: 13th c  Dealer: Den of Antiquity, Haddenham, Cambridgeshire, UK

Notes
A medieval bronze seal matrix with the Latin inscription VEYCI PARTI around a jester's face. This same inscription is found on a seal recorded in the Public Record Office of the Duchy of Lancaster Ancient Deeds (DL 25/2238)

Provenance
Found in Norfolk
**British Sigillography Collection**

*Princeton Series:* 14th/15th C. Bronze Matrices  
*Item Number:* 5

**Title**  
S'FRAGIS:ALAROI:ERE'NITE

**Physical Description**  
Flat bronze vessica seal with suspension loop at top; 48 mm from top of loop to bottom of seal face; 25 mm wide

**Period:** 14th C  
**Dealer:** Paul Murawski, History For Sale, Ely, Cambridgeshire

**Notes**  
Large Ecclesiastical vessica-shaped seal; legend appears to read S'FRAGIS:ALAROI:ERE'NITE; image is of Christ seated on his throne with supplicants to either side.

**Provenance**
Title
Armorial seal VAV

Physical Description
Bronze shield-shaped armorial seal with suspension loop; 19 mm high and 14mm across the face

Period: 13th C   Dealer: Barry Wakeham private English collector (anthony.wakeham@ntlw

Notes
Small bronze armorial shield-shaped seal matrix the central device a flying bird with the letters "V A V" above;

Provenance
Found October 2002 near Winchester, Hampshire, England
Title
Est Amor Meus

Physical Description
Bronze matrix with single suspension loop; 25 mm high and 19 mm across the face

Period: 14th C  Dealer: Paul Murawski, History For Sale, Ely, Cambridgeshire

Notes
Bronze seal with legend reading 'EST AMOR MEUS' and similar to a group of seals published in Tonnochy 1952 no’s 898 and 899. The image, though clear, is difficult to interpret.

Provenance
Found near Hoddeston Hertfordshire and recorded with the museum service
Title
Hare riding on the back of a dog

Physical Description
Bronze seal with suspension loop; 29 mm high and 21 mm across face

Period: 14th C  Dealer: Den of Antiquity (44-1353-741759)

Notes
A bronze medieval seal matrix showing a hare riding on the back of a dog, a popular image.

Provenance
Found in Suffolk
# British Sigillography Collection

**Princeton Series:** 14th/15th C. Bronze Matrices  
**Item Number:** 9

<table>
<thead>
<tr>
<th>Title</th>
<th>Etal Castle Seal</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description</strong></td>
<td>Copper alloy vessica-shaped seal with suspension loop on back; 29 mm high and 27 mm wide</td>
</tr>
<tr>
<td><strong>Period:</strong></td>
<td>14th C</td>
</tr>
<tr>
<td><strong>Dealer:</strong></td>
<td>Mr. D. Wayper, 15 The Wynds, Esh Winning, Durham, England, D</td>
</tr>
</tbody>
</table>

**Notes**
Vessica-shaped copper alloy seal that may be of a guild; appears to show crossed salted fish with a sun on one side and a moon on the other; untranslated lettering around; possibly an armorial seal but it seems more likely to be of a guild or institutional. “The story of Etal Castle began in 1314 when Robert Manners was granted a license to fortify his home for protection against Scottish raiders with the addition of curtain walls, corner-towers and a gatehouse. Etal Castle was thrown into the forefront of national events in 1513 when an army of 30,000 Scots led by James IV invaded England. Etal Castle fell to the Scots but in the bloody battle which ensued on nearby Flodden Hill the invaders were defeated. In 1547 the castle was transferred to Royal ownership. The remains of

**Provenance**
Found by metal detectorist David Wayper in the summer of 2002 near Castle Etal in Northumberland
# British Sigillography Collection

**Princeton Series:** 14th/15th C. Bronze Matrices  
**Item Number:** 10

<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>AVN CAMER CORETA</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description</strong></td>
<td>Bronze seal matrix with suspension loop; face is oval; 25 mm high with face that is 24 mm from top to bottom and 18 mm across</td>
</tr>
<tr>
<td><strong>Period:</strong> 14th c</td>
<td><strong>Dealer:</strong> Paul Murawski, History For Sale, Ely, Cambridgeshire</td>
</tr>
<tr>
<td><strong>Notes</strong></td>
<td>Medieval bronze oval seal, superb condition, legend reads 'S AVNCAMERCORETA. Image of Jesus or possibly the Virgin Mary holding a staff topped by a cross</td>
</tr>
</tbody>
</table>

**Provenance**
**Title**
Pense De Bien Fere

**Physical Description**
Flat round bronze seal with suspension seal on back; 20 mm across face

**Period:** 14th C  **Dealer:** Samax Antiquities sold through the Bath Antiquities Center, Bath,

**Notes**
A flat round bronze seal in fine condition found near Cambridge University and possibly belonging to a student. The seal displays a walking dragon (or griffin?) with the saying PENSE DE BIEN FERE (i.e. "Think of good deeds.") This appears to be a very uncommon saying, with no similar examples appearing listed in any of the major catalogs of medieval British personal seals. (see listings in "A Guide To British Medieval Seals" by Harvey & McGuinness.)

**Provenance**
Found near Cambridge University
British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices
Item Number: 12

Title
Pelican in its Piety

Physical Description
Bronze seal matrix with suspension loop, 24 mm high, fine condition

Period: 14th c   Dealer: Paul Murawski, History For Sale, Ely, Cambridgeshire

Notes
A Medieval bronze seal in superb condition, depicting a bird feeding its young (or possibly a pelican in its piety),

Provenance
# British Sigillography Collection

**Princeton Series:** 14th/15th C. Bronze Matrices  
**Item Number:** 13

<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Crowned Mary holding baby Jesus</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description</strong></td>
<td>Flat copper alloy disk seal with suspension loop on back; 20 mm in diameter;</td>
</tr>
</tbody>
</table>
| **Period:** | 14th C  
**Dealer:** Artemission, London  
**Notes** | Depicting Mary seated on throne and crowned, holding baby Jesus. A kneeling figure, probably a clerk, in front and star in the field. Latin inscription around. |

**Provenance**
### British Sigillography Collection

**Princeton Series:** 14th/15th C. Bronze Matrices  
**Item Number:** 14

<table>
<thead>
<tr>
<th>Title</th>
<th>S'Secreti Amoris</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description</strong></td>
<td>Bronze vessica-shaped seal with suspension loop on back; 32 mm high and 21 mm wide</td>
</tr>
<tr>
<td><strong>Period:</strong></td>
<td>14th C</td>
</tr>
<tr>
<td><strong>Dealer:</strong></td>
<td>Paul Murawski, History For Sale, Ely, Cambridgeshire</td>
</tr>
<tr>
<td><strong>Notes</strong></td>
<td>Bronze vessica seal, hawk on a gloved hand, legend reads S'SECRETI AMORIS (seal of secret love),</td>
</tr>
</tbody>
</table>

**Provenance**  
Found near Hingham Church in Norfolk
# British Sigillography Collection

**Princeton Series:** 14th/15th C. Bronze Matrices  
**Item Number:** 15

<table>
<thead>
<tr>
<th>Title</th>
<th>Hare Riding Lion</th>
</tr>
</thead>
</table>

### Physical Description

Bronze seal with fluted neck and trefoil suspension loop; 27 mm high and 18 mm across the face

**Period:** 14th C  
**Dealer:** Artemission, London

### Notes

Bronze seal showing a hare riding on a lion and holding a hunting horn to its mouth; framed with inscription.


Title
Heraldic Desk Seal With Shield Showing Three Fleur-de-Lis

Physical Description
Bronze desk seal showing a shield with three fleur-de-lis, the shield surrounded by a stalk of wheat or perhaps corn; nice green patina; 55 mm high and 23 mm across the face

Period: 14th C  Dealer: Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

Notes

Provenance
Found in the midlands
**British Sigillography Collection**

**Princeton Series:** 14th/15th C. Bronze Matrices  
**Item Number:** 17

---

**Title**  
S'ROBTI DE DORNEY ECAPU

**Physical Description**  
Vessica seal of bronze with suspension loop on back; 39 mm high and 24 mm wide

**Period:** 14th C  
**Dealer:** Paul Murawski, History For Sale, Ely, Cambridgeshire

**Notes**  
Ecclesiastical seal, legend reads 'S'ROBTI DE DORNEY ECAPU'. Image is of the Virgin Mary with the Christ Child on her lap.

---

**Provenance**  
Found near Hounslow Middlesex, not far from Heathrow airport. Interestingly, there is a place near there called Dorney.
Title
Head of a Stag

Physical Description
Bronze seal matrix 24 mm in height and 20 mm across the face; very fine condition

Period: 14th C.  Dealer: Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

Notes
The design shows a facing stag's head surrounded by letters starting SIGILLUM . . . “The Seal of . . . [?]” Researched and authenticated by Mr. John Cherry of the British Museum.

Provenance
Title
Tonsured or Crowned Head with surrounding motto

Physical Description
Flat circular bronze seal matrix with suspension loop on back; 22 mm across

Period: 14th C.  Dealer: Paul Murawski, History For Sale, Ely, Cambridgeshire

Notes
Tonsured head or possibly yamulka or crown set within a modified star of David with a surrounding motto

Provenance
Title
I crake notis

Physical Description
Height 26 mm and 20 mm across the face.

Period: 14th C.  Dealer: Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

Notes
Bronze seal with a central circle showing a squirrel and surrounding legend reading "I crake notis" (I crack nuts) probably the ability of the owner to deal with difficult situations or tough negotiations.

Provenance
Found near Thelmington, Norfolk and recorded at the Norfolk Museum.
Title
Seal of Thome Fil Radulf

Physical Description
Flat vessica-shaped bronze seal matrix 31 mm high and 20 mm wide with suspension loop on back

Period: 14th C.  Dealer: Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

Notes
"The seal of Thomas son of Radulf." Vessica-shaped bronze personal seal. The central design shows the "Holy lamb of God" (symbol used by the Knights Templars). Recorded at the Norfolk Museum.

Provenance
Found near Thelmington, Norfolk and recorded at the Norfolk Museum.
## British Sigillography Collection

**Princeton Series:** 14th/15th C. Bronze Matrices  
**Item Number:** 22

### Title
LEL AMI AVET

### Physical Description
Bronze seal matrix with suspension loop; 27 mm high and 20 mm across the face

### Period: 14th C.  
**Dealer:** Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

### Notes
The design shows four petals (a four leaf clover?), surrounded by the letters LEL AMI AVET "You have a loyal friend". Researched and authenticated by Mr. John Cherry of the British Museum.

### Provenance
Title
AGNUS DEI

Physical Description
Bronze seal matrix 23 mm high and 19 mm across the face

Period: 14th C.  Dealer: Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

Notes
AGNUS DEI "Holy lamb of God" (symbol used by the Knights Templars). Researched and authenticated by Mr. John Cherry of the British Museum.

Provenance
Title
CENTRAL HEART WITH TENDRILS EMANATING

Physical Description
Bronze seal matrix with suspension loop; 28 mm high and 17 mm across the face

Period: 14th C.  Dealer:  Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

Notes
Bronze seal matrix showing a central heart with emanating tendrils. Researched and authenticated by Mr. John Cherry of the British Museum.
### Title
IEZUS

### Physical Description
Bronze seal matrix with suspension loop; 23 mm high and 17 mm across the face

### Period: 14th C.  Dealer: Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

### Notes
IEZUS "Jesus" Initials of the owner in the center surrounded by a religious motif. Researched and authenticated by Mr. John Cherry of the British Museum.
# British Sigillography Collection

**Princeton Series:** 14th/15th C. Bronze Matrices  
**Item Number:** 26  

<table>
<thead>
<tr>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEGE TEGE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>bronze seal matrix with slightly bent suspension loop; 23 mm high and 19 mm across the face</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Period:</th>
<th>Dealer:</th>
</tr>
</thead>
<tbody>
<tr>
<td>14th C.</td>
<td>Ancient &amp; Oriental, Grimston, Melton Mowbray, Leics., England</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEGE TEGE &quot;Read and keep secret.&quot; the design shows a man's head in the center (John the Baptist?) Researched and authenticated by Mr. John Cherry of the British Museum.</td>
</tr>
</tbody>
</table>

| Provenance |
**British Sigillography Collection**

*Princeton Series:* 14th/15th C. Bronze Matrices  
*Item Number:* 27

**Title**
LE LION ICI DORT

**Physical Description**
Bronze seal matrix with suspension loop; 19 mm high and 18 mm across the face

**Period:** 14th C.  
**Dealer:** Ancient & Oriental, Grimston, Melton Mowbray, Leics., England

**Notes**
The design shows a lion curled up and surrounded by a branch (very stylised, and difficult to make out) surrounded by the letters LE LION ICI DORT "The lion sleeps here." (i.e. break this at your peril since it will wake up the lion.) Researched and authenticated by Mr. John Cherry of the British Museum.

**Provenance**
Title
Love Me and Ei Ye

Physical Description
Bronze seal matrix with suspension loop; 17 mm high and 17 mm across the face

Period: 14th c.  Dealer: Paul Murawski, History For Sale, Ely, Cambridgeshire

Notes
Small bronze seal showing the heads of a man and woman facing each other with a bird above (a dove?), The legend reads 'LOVE ME AND EI YE', a romantic motto.

Provenance
**Title**
Sohou HVDAVD?

**Physical Description**
bronze seal matrix with suspension loop; 18 mm high and 16 mm across the face

**Period:** 14th c.  
**Dealer:** Anthony (Barry) Wakeham private collector (anthony.wakeham@nt

**Notes**
An image of a hare surrounded by a hunting call. Central device, a Hare, legend around reads:- S O h O V h V DAVD, taking a very clear impression.

**Provenance**
Discovered in a field around October 12th, 2002, about five miles north of Chichester, West Sussex.
Title
Sohou . . . Winged Lion

Physical Description
Bronze seal matrix with suspension loop; 18 mm high and 19 mm across the face; "A100" in white paint on side. A museum or personal collection mark?

Period: 15th C Dealer: C.J. Denton, Orpington, Kent, England

Notes
A nearly perfect bronze seal matrix from Cambridge with the saying.."Sohou . . ." Seal shows a winged lion.

Provenance
Found in Cambridge.
Title
Corporate seal matrix?

Physical Description
Flat bronze seal matrix of triangular shape with three lobes off sides; one lobe missing; central design of castle surrounded by lettering; possibly associated with Chichester? 31 mm high and 25 mm across top of triangle;

Period: 15th c? Dealer: Anthony Wakeham private collector [anthony.wakeham@ntlworld.

Notes
Triangular bronze seal with lobes off sides; central image of castle. The seal is of an unusual shape and the hole in the suspension loop looks suspiciously like it was made with a modern drill bit. Could this be a forgery?

Provenance
Discovered in a field outside Chichester, West Sussex in September 2002
Title
Bronze Seal Matrix Displaying Flowering Heart With The Initials S. I.

Physical Description
bronze; 34 mm high, the face being 15mm by 13 mm; nice greenish-brown patina and very clear image


Notes
An unusual heavy bronze seal matrix probably from the 15th century and possibly used as a desk seal. It shows a flowering heart and the initials “S. I.” This seems to be a transitional piece between the 14th/15th century seals with well developed images and the 16th century seals with simple sprigs and initials.

Provenance
**British Sigillography Collection**

**Princeton Series:** 14th/15th C. Bronze Matrices  
**Item Number:** 33

<table>
<thead>
<tr>
<th>Title</th>
<th>Pelican in her Piety</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description</strong></td>
<td>Bronze seal matrix with suspension loop 19 mm high, the oval face being 22 mm by 17 mm</td>
</tr>
</tbody>
</table>
| **Period:** | 14th C.  
**Dealer:** | Artemission, London |
| **Notes** | Oval-shaped bronze seal matrix with image of the pelican in her piety, |

**Provenance**
Title
Vase and Sprig

Physical Description
Bronze or copper alloy seal with suspension loop; 27 mm in height and 17 mm across the face.

Period: 15th C.  Dealer: Linda Cook, Winterton-On-Sea, Great Yarmouth, Norfolk, England

Notes
A corroded bronze (or more likely, copper alloy) seal with an image of a vase with sprigs to either side. The form of the seal is typical but the image is not, and may suggest a later date.

Provenance
**British Sigillography Collection**

*Princeton Series:* 14th/15th C. Bronze Matrices  
*Item Number:* 35

**Title**  
Striding Bird

**Physical Description**  
Bronze seal matrix with suspension loop; 22 mm high and 16 mm across the face.

**Period:** 14th C.  
**Dealer:**

**Notes**  
Bronze seal matrix with central image of striding bird and motto around.

**Provenance**
British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices
Item Number: 36

Title
Sohou . . .

Physical Description
Flat bronze disk seal with broken suspension loop on the back; 16 mm across the face.

Period: 14th C  Dealer:

Notes
Small bronze disk shaped seal with image of a hare and motto around, beginning "Sohou.." a hunting cry.

Provenance
Title
Two Birds in Tree

Physical Description
Bronze vessica-shaped seal matrix with suspension loop on back; 31 mm in height and 18 mm across

Period: 14th C.  Dealer:

Notes
Vessica shaped bronze seal showing two birds in a tree surrounded by owner's name?
Title
Modified Cross

Physical Description
Bronze vessica-shaped seal matrix with suspension loop on back surrounded by decorative flourishes; 33 mm in height and 22 mm across

Period: 14th C.  Dealer:

Notes
Vessica-shaped bronze seal matrix with central image of modified cross surrounded by owner's name

Provenance
Title
Armorial or Borough Seal with the Letters "T P"

Physical Description


Notes
Very large seal, depicting a coat of arms within a shield with the letters 'TP' either side of the shield. Substantial and important seal. Given the size and form (i.e. a tang for a wooden handle) this seems likely to have been a borough seal rather than a personal armorial seal.

Provenance
Found by a metal detectorist in Hertfordshire in the spring of 2003.
Title
Seal of Robert du Vae


Notes
A fine personal seal of Robert du Vae with his name surrounding a Fleur-de-Lis. This is a fine seal of a style more likely to have come from France than from England (though it was found in East Anglia). It was probably the property of a French aristocrat who brought it with him from France on a move to England. It could actually be much earlier, dating to Norman Conquest times and belonging to one of William’s supporters who may have been given land in East Anglia.

Provenance
Found by a metal detectorist in East Anglia during the spring of 2003.
Title
Image of a Lady

Physical Description
Bronze vessica seal 35 mm high and, 22 mm across

Period: 14th C  Dealer: Affiliated Coins, Tallahassee, Florida

Notes
Vessica-shaped personal seal of a lady with the image of her face.

Provenance
From the collection of ____ a metal detectorist who collected in the area of Ipswich, England.
British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices
Item Number: 42

Title
Central Cross Surrounded by Petals

Physical Description
Round bronze seal with suspension loop, 23 mm high and 17 mm across the face.

Period: 14th C Dealer: Affiliated Coins, Tallahassee, Florida

Notes
The form of this slightly worn seal is somewhat unusual in that the sloping sides of the seal are smooth rather than faceted, possibly suggesting an earlier date.

Provenance
From the collection of ____ a metal detectorist who collected in the area of Ipswich, England.
**Title**
Head of John the Baptist

**Physical Description**
Bronze seal with suspension loop

**Period:** 14th C.  
**Dealer:** Traces From the Past Antiquities, Rotterdam, Netherlands

**Notes**
Bronze motto seal showing the head of John the Baptist on a platter.

**Provenance**
Found in Kent, England.
Title
Initial 'B'

Physical Description
Diam of face 15mm. height 25mm..

Period: 15th C  Dealer: Anthony Wakeham  private collector [anthony.wakeham@ntlworld.

Notes
Bronze seal matrix with conical handle ending in a suspension loop. The face is engraved with a letter "B" with a branch on either side. This seal may represent a late 15th century transitional style. The physical form of the seal is 14th century but the engraving has more in common with the seals of the 16th century.

Provenance
Found near Chichester, West Sussex
**British Sigillography Collection**

*Princeton Series:* 14th/15th C. Bronze Matrices  
*Item Number:* 45

**Title**  
Pelican In Its Piety

**Physical Description**  
Copper alloy vessica seal with tab at top. 37 cm tall; 20 cm wide with ridge down back

**Period:** 14th C  
**Dealer:** Moore Antiquities, Bognor Regis, West Sussex, United Kingdom

**Notes**  
Typical pelican in its piety vessica seal with a suspension loop at the top and untranslated lettering.

**Provenance**
Title
Ecclesiastical Baptismal Scene

Physical Description
Bronze vessica-shaped seal 37 cm from top to bottom and 22 cm from side to side; a ridge and suspension loop on the back;

Period: 14th  Dealer: Moore Antiquities, Bognor Regis, West Sussex, United Kingdom

Notes
Untranslated vessical shaped ecclesiastical seal with an unusual scene of what appears to be a baptism. Note the standing priest, to the left, a kneeling figure before him, the low altar or basin in the center and a standing figure to the right. As is typical of such seals, the lowest quadrant of the seal contains a figure of the owner praying in a kneeling position.

Provenance
British Sigillography Collection

Princeton Series: 14th/15th C. Bronze Matrices
Item Number: 47

Title
STHOMAS TROTA

Physical Description
Very large bronze pedestal seal with a central device consisting of a crowned owl; 26 cm across the face and 30 cm. high;

Period: 14th C. Dealer: Moore Antiquities, Bognor Regis, West Sussex, United Kingdom

Notes
The Seal of Thomas Trota. The dating of this seal is uncertain. It is much larger than other typical personal seals of its period, other than those of noblemen. It may be as late as the 18th or 19th centuries, made in a medieval style.

Provenance
Dug by a friend of Paul Moore's near Romney Marsh, Kent in the 1990s.
**British Sigillography Collection**

**Princeton Series:** 14th/15th C. Bronze Matrices  
**Item Number:** 48

<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>S.ROBERTI</th>
</tr>
</thead>
</table>

**Physical Description**  
Early round bronze seal in the style of earlier lead seals.

| **Period:** | 14th C | **Dealer:** Moore Antiquities, Bognor Regis, West Sussex, United Kingdom |

**Notes**  
Seal of Robert. I suspect this is a transitional piece. It appears to be of bronze (of a low quality) and has a crude tab on the back. The tab dates it more to the late 13th or early 14th centuries (as does the bronze) but the central star device is much more reminiscent of the 12th and early 13th centuries. The dealer has dated it to the 11th century but I find this unlikely.

**Provenance**
Title
S'IOhIS D'FLETE

Physical Description
Hexagonally faceted conical handle with triple-collared pierced trefoil terminal; circular face 22mmm


Notes
Seal of John De Flete. Fine armorial seal with the design of shield bearing on a bend three lions passant, inscription reads 'S'IIOHIS D'FLETE' (seal of John Flete) (Doubleday & Page 1906,418). Although these arms are not recorded for Flete, a likely candidate is perhaps John Flete, Abbot of West Dereham in 1398. It may also be significant that the find-spot for this matrix lies only 7.5 km from Langley Abbey, which with West Dereham and Wendling comprise the only Premonstratensian houses in the county.

Provenance
Found in Norfolk, 7.5 km from Langley Abbey and authenticated by the British Museum.
### British Sigillography Collection

**Princeton Series:** 14th/15th C. Bronze Matrices  
**Item Number:** 50

<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Heraldic Seal with Fleur-de-lis in coat of arms surrounded with text</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description</strong></td>
<td>Diameter: 1.8 cm (0.71&quot;); pedestal seal</td>
</tr>
</tbody>
</table>
| **Period:** | 14th C  
**Dealer:** | Traces from the Past, Netherlands |
| **Notes** | Personal heraldic seal with "Fleur-de-lis" in coat of arms, surrounded with text. Not further examined. Good quality seal, dark patination. Period: 14th century |

**Provenance**  
found by a metal detectorist in the Canterbury area
Title
Seal of Hubert of Ruremode

Physical Description

Period:  14th C   Dealer:  Paul Murawski, Valued History, Cambridgeshire, UK

Notes
Superb heraldic seal S'HUBERTI DE RUREMODE makes a very sharp impression, found Norfolk.

Provenance
Found in Norfolk