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<th>WC054</th>
<th>Album 1, leaf 1, photograph a</th>
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<tr>
<td>Title</td>
<td>Little Robe, Cheyenne.</td>
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<tr>
<td>Description</td>
<td>1871. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 120. Portrait of Hah-Ket-Home-Mah (Little Robe). Possibly printed by Jackson.</td>
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<td>Creator(s)</td>
<td>J. Gurney &amp; Son. Jackson, William Henry.</td>
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<td>Title</td>
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<td>Creator(s)</td>
<td>J. Gurney &amp; Son. Jackson, William Henry.</td>
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<td>Title</td>
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<td>Creator(s)</td>
<td>J. Gurney &amp; Son. Jackson, William Henry.</td>
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**WC054**

**Album 1, leaf 1, photograph d**

**Title**
Little Robe, Cheyenne.

**Description**

**Creator(s)**
J. Gurney & Son. Jackson, William Henry.

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 1, photograph e**

**Title**
Little Robe, Cheyenne.

**Description**

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 1, photograph f**

**Title**
Whirlwind, Cheyenne.

**Description**

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**
WC054  Album 1, leaf 10, photograph a

Title  Lightning, Ottawa.

Description  1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 505. Shindler catalogue no. 219. Portrait of Che-Po-Qua or Che-Po-Swa (Lightning), also called Henry Clay. Possibly printed by Jackson.

Creator(s)  Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.


WC054  Album 1, leaf 10, photograph b

Title  John Wilson, Ottawa.


Creator(s)  Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.


WC054  Album 1, leaf 10, photograph c

Title  Passing Through, Ottawa.

Description  1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 507. Shindler Catalogue no. 221. Portrait of Sha-Pon-Da (James Wind). Possibly printed by Jackson.

Creator(s)  Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.

**WC054**  
**Album 1, leaf 10, photograph e**

**Title**  
Joseph King, Ottawa.

**Description**  
before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1040. Possibly by Bell; possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 10, photograph e**

**Title**  
Frank King, Ottawa.

**Description**  
before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1039. Possibly by Bell; possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 10, photograph f**

**Title**  
L.S. Dagnet, Ottawa.

**Description**  
before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1041. Possibly taken by Bell; possibly printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
**WC054**  
*Album 1, leaf 11, photograph a*

**Title**  
Thunder Coming Down To The Ground, Pottawatomie.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 11, photograph b*

**Title**  
Keokuk, Sr., Sac and Fox.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 11, photograph c*

**Title**  
Keokuk, Jr., Sac and Fox.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
### Album 1, leaf 11, photograph d

**Title**  
Keokuk, Jr., Sac and Fox.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

### Album 1, leaf 11, photograph e

**Title**  
Keokuk, Jr., Sac and Fox.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

### Album 1, leaf 11, photograph f

**Title**  
Keokuk, Jr., Sac and Fox.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
WC054  
**Album 1, leaf 12, photograph a**

**Title** Keokuk, Jr., Sac and Fox.


**Creator(s)** Easterly, Thomas M. (Thomas Martin). Jackson, William Henry.


WC054  
**Album 1, leaf 12, photograph b**

**Title** Charles Keokuk, Sac and Fox.


**Creator(s)** Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.


WC054  
**Album 1, leaf 12, photograph c**

**Title** Keokuk, Jr., and Charles Keokuk, Sac and Fox.

**Description** 1868. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 683. Shindler catalogue no. 173. Possibly printed by Jackson.

**Creator(s)** Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.

WA Photos: page 8 of 1921

**WC054**  
*Album 1, leaf 12, photograph d*

**Title**  
Moless, Sac and Fox.

**Description**  
1869. 17 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 685. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

**WC054**  
*Album 1, leaf 12, photograph e*

**Title**  
Moless, Sac and Fox.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

**WC054**  
*Album 1, leaf 12, photograph f*

**Title**  
Sacapee, Sac and Fox.

**Description**  
1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 687. Shindler catalogue no. 190.1. Portrait of Sacapee or Sac-A-Pe (Shell Fish). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054   Album 1, leaf 13, photograph a**

**Title**  
Sacapee, Sac and Fox.

**Description**  
1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 688. Shindler catalogue no. 190.2. Portrait of Sacapee or Sac-A-Pe (Shell Fish). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054   Album 1, leaf 13, photograph b**

**Title**  
Sacapee, Moless, and Big Bear, Sac and Fox.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054   Album 1, leaf 13, photograph c**

**Title**  
Dead Indian, Sac and Fox.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
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<td><strong>Title</strong></td>
<td>The Sea, Sac and Fox.</td>
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<td><strong>Creator(s)</strong></td>
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<td><strong>Title</strong></td>
<td>Big Bear, Sac and Fox.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.</td>
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<td><strong>Title</strong></td>
<td>The Gray Fox, Sac and Fox.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
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**WC054**  
**Album 1, leaf 14, photograph a**

**Title**  
Mokohoko, Sac and Fox.

**Description**  
1857-1858. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 697. Shindler catalogue no. 61. Portrait of Mokohoko or Mo-Ka-Ho-Ka (Fish Rising Above The Water). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 14, photograph b**

**Title**  
Mokohoko, Sac and Fox.

**Description**  
1868. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 698. Shindler catalogue no. 91. Portrait of Mokohoko or Mo-Ka-Ho-Ka (Fish Rising Above The Water). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 14, photograph c**

**Title**  
Manotowa, Sac and Fox.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
### WC054 Album 1, leaf 14, photograph d

**Title**  
Wahcoma, Sac and Fox.

**Description**  
1868. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 400. Shindler catalogue no. 89. Portrait of Wahcoma or Wa-Com-Mo. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

### WC054 Album 1, leaf 14, photograph e

**Title**  
Grey Eyes, Sac and Fox.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

### WC054 Album 1, leaf 14, photograph f

**Title**  
George Gomez, Sac and Fox.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
WC054  Album 1, leaf 15, photograph a

Title  George Gomez, Sac and Fox.

Description  1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 691. Portrait of George Gomez or Wah-Pah-Nah-Ka-Na Kah (Bear Eating Acorns Up A Tree). Possibly printed by Jackson.

Creator(s)  Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.


WC054  Album 1, leaf 15, photograph b

Title  The Bear In The Fork Of A Tree, Sac and Fox.


Creator(s)  James E. McClees Studio. Jackson, William Henry.


WC054  Album 1, leaf 15, photograph c

Title  Group of Sac and Fox chiefs, Sac and Fox.

Description  1866. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 709. Possibly printed by Jackson.

Creator(s)  Gardner, Alexander. Jackson, William Henry.

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<td>Title</td>
<td>Commissioner Bogy reading treaty.</td>
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<tr>
<td>Description</td>
<td>1867. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 806. Possibly printed by Jackson.</td>
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<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 15, photograph e</th>
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<tr>
<td>Title</td>
<td>Group of delegates, Sac and Fox.</td>
</tr>
<tr>
<td>Description</td>
<td>1868. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 706. Possibly printed by Jackson.</td>
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<td>Creator(s)</td>
<td>Brady, Mathew B. Jackson, William Henry.</td>
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<tr>
<td>Title</td>
<td>Commissioner and delegates, Sac and Fox.</td>
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<tr>
<td>Description</td>
<td>1867. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 710. Possibly printed by Jackson.</td>
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<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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**WC054**

**Album 1, leaf 16, photograph a**

**Title**
Group of delegates, Sac and Fox.

**Description**
1867. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 707. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 16, photograph b**

**Title**
Wa-Wa-Si-Mo, Shawnee.

**Description**
1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 711. Portrait of Wa-Wa-Si-Mo or Wa-Wa-Si-Si-Mo (called Graham Rodgers). Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 16, photograph c**

**Title**
F.A. Rogers, Shawnee.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC054 Album 1, leaf 16, photograph d**

**Title**
Charles Tucker, Shawnee.

**Description**
1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 713. Shindler catalogue no. 218. According to Shindler catalogue, his name is Charles Ducker. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

**WC054 Album 1, leaf 16, photograph e**

**Title**
Jacob Jacobs, Stockbridge.

**Description**
1876. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1050. Portrait of Na-Un-Naup-Tauk, called Jacob Jacobs. Possibly by Bell; possibly printed by Jackson.

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**

**WC054 Album 1, leaf 16, photograph f**

**Title**
J.C.W. Adams, Stockbridge.

**Description**
1876. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1049. Portrait of Na-Un-Naup-Tauk, called Jacob Jacobs. Possibly by Bell; possibly printed by Jackson.

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**
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<th>WC054</th>
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<td>Title</td>
<td>Lyman P. Fowler, Brotherton.</td>
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<tr>
<td>Description</td>
<td>1876. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1065. Possibly taken by Bell; possibly printed by Jackson.</td>
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<td>Creator(s)</td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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<td>Title</td>
<td>Eskiminzin, Apache.</td>
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<tr>
<td>Description</td>
<td>1876. 19 x 13 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 853. Possibly printed by Jackson.</td>
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<td>Creator(s)</td>
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<tr>
<td>Title</td>
<td>Eskiminzin and squaw, Apache.</td>
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<tr>
<td>Description</td>
<td>1876. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 854. Possibly printed by Jackson.</td>
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<td>Creator(s)</td>
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<td>Title</td>
<td>Cassadora, Apache.</td>
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<tr>
<td>Description</td>
<td>1876. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 855. Possibly printed by Jackson.</td>
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<td>Creator(s)</td>
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<td>Title</td>
<td>Cassadora and squaw, Apache.</td>
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<td>Description</td>
<td>1876. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 856. Possibly printed by Jackson.</td>
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<td>Creator(s)</td>
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<td>Title</td>
<td>Eskinilay, Apache.</td>
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<tr>
<td>Description</td>
<td>1876. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 857. Possibly printed by Jackson.</td>
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**WC054  Album 1, leaf 18, photograph a**

**Title**
Eskinilay and squaw, Apache.

**Description**
1876. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 858. Possibly printed by Jackson.

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**

---

**WC054  Album 1, leaf 18, photograph b**

**Title**
Eskinilay's wife, Apache.

**Description**

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**

---

**WC054  Album 1, leaf 18, photograph c**

**Title**
Chiquito, Apache.

**Description**
1876. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 860. Possibly printed by Jackson.

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**
**WC054**  
*Album 1, leaf 18, photograph d*

**Title**  
Chiquito and squaw, Apache.

**Description**  
1876. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 861. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 18, photograph e*

**Title**  
Saygully, Apache.

**Description**  
1876. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 862. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 18, photograph f*

**Title**  
Eskayela, Apache.

**Description**  
1876. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 863. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  
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<td><strong>Title</strong></td>
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<tr>
<td><strong>Description</strong></td>
<td>1876. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 864. Possibly taken by Bell; possibly printed by Jackson.</td>
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<td><strong>Title</strong></td>
<td>Cullah, Apache.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1876. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 865. Possibly taken by Bell; possibly printed by Jackson.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Napashgingush, Apache.</td>
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<td><strong>Description</strong></td>
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<tr>
<td><strong>Title</strong></td>
<td>Cushashado, Apache.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1876. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 868. Portrait of Cushashado or Cushshashado. Possibly printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 1, leaf 19, photograph f</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pinal, Apache.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1876. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 869. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
</tr>
</tbody>
</table>
**WC054**  
**Album 1, leaf 2, photograph a**

**Title**  
White Shield, Cheyenne.

**Description**  
1877. 18 x 13 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 111. Portrait of Whoak-Poo-No-Bats or Wopohwats (White Shield). Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 2, photograph b**

**Title**  
White Horse, Cheyenne.

**Description**  
1877. 18 x 13 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 112. Portrait of Wo-Po-Ham (White Horse). Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 2, photograph c**

**Title**  
Medicine Man, Cheyenne.

**Description**  
1877. 18 x 13 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 113. Portrait of Bah-Ta-Che (Medicine Man). Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  
**WC054**  
*Album 1, leaf 2, photograph d*

**Title**  
Pawnee, Cheyenne.

**Description**  
1877. 18 x 13 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 114. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 2, photograph e*

**Title**  
Edward Guerrer, interpreter, Cheyenne.

**Description**  
1877. 18 x 13 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 115. Possibly taken by Bell; possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 2, photograph f*

**Title**  
Lame White Man and Wild Hog, Cheyenne.

**Description**  
1873. 18 x 13 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 26. The subjects could be Little Wolf and Dull Knife. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 1, leaf 20, photograph a</th>
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<tr>
<td><strong>Title</strong></td>
<td>Passelah, Apache.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1876. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 870. Possibly printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 20, photograph b</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pinal and his young son, Apache.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 20, photograph c</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Marijildo Grijalva, interpreter.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1876. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 870. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
</tr>
<tr>
<td>WC054</td>
<td>Album 1, leaf 20, photograph d</td>
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<td>-------</td>
<td>------------------------------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Group of Apache delegates.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1876. 14 x 19 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 872. Possibly printed by Jackson. Left to right (identified from single poses): Chiquito, wife of Chiquito, Marijildo Grijalva, Eskiminzin, Saygully, unidentified agent, wife of Cassadora, and Cassadora.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 20, photograph e</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Group of Apache delegates.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1876. 14 x 19 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 873. Possibly printed by Jackson. Left to right: Napasingush, wife of Eskinilay, Cullah, Eskinilay, Passalah, Pinal and his young son, Hautushnehay, Eskayelah, Skellegunney, and Cushashado.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 20, photograph f</th>
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<tr>
<td><strong>Title</strong></td>
<td>Es-Kel-Ta-Sa-La, Apache.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
</tr>
</tbody>
</table>
**WC054  
*Album 1, leaf 21, photograph a*  

**Title**  
Es-Kel-Ta-Sa-La, Apache.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 2. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054  
*Album 1, leaf 21, photograph b*  

**Title**  
Santo, Apache.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 3. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054  
*Album 1, leaf 21, photograph c*  

**Title**  
Santo, Apache.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 4. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
WC054  Album 1, leaf 21, photograph d
Title  Ta-Ho, Apache.
Description  1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 5. Portrait of Ta-Ho (Striker). Possibly printed by Jackson.
Creator(s)  Gardner, Alexander. Jackson, William Henry.

WC054  Album 1, leaf 21, photograph e
Title  Ta-Ho, Apache.
Description  1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 6. Portrait of Ta-Ho (Striker). Possibly printed by Jackson.
Creator(s)  Gardner, Alexander. Jackson, William Henry.

WC054  Album 1, leaf 21, photograph f
Title  Gray Eagle, Apache.
Description  1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 7. Possibly printed by Jackson.
Creator(s)  Gardner, Alexander. Jackson, William Henry.
<table>
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<th>WC054</th>
<th><strong>Album 1, leaf 22, photograph a</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Gray Eagle, Apache.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 8. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th><strong>Album 1, leaf 22, photograph b</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Capitan, Apache.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 9. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th><strong>Album 1, leaf 22, photograph c</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Capitan, Apache.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 13 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 10. Possibly printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<tr>
<td>WC054</td>
<td>Album 1, leaf 22, photograph d</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td>Title</td>
<td>Pacer, Apache.</td>
</tr>
<tr>
<td>Description</td>
<td>1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 11. Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<table>
<thead>
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<th>WC054</th>
<th>Album 1, leaf 22, photograph e</th>
</tr>
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<tbody>
<tr>
<td>Title</td>
<td>Pacer, Apache.</td>
</tr>
<tr>
<td>Description</td>
<td>1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 12. Possibly printed by Jackson.</td>
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<tr>
<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 22, photograph f</th>
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<tbody>
<tr>
<td>Title</td>
<td>Wife of Pacer, Apache.</td>
</tr>
<tr>
<td>Description</td>
<td>1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 13. Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
</tr>
<tr>
<td>WC054</td>
<td>Album 1, leaf 23, photograph a</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------</td>
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<tr>
<td>Title</td>
<td>Wife of Pacer, Apache.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<table>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 23, photograph b</th>
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<tbody>
<tr>
<td>Title</td>
<td>Kle-Zeh, Apache.</td>
</tr>
<tr>
<td>Description</td>
<td>1871. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 451. Taken September 30, 1871, during the Feast of San Geronimo. Possibly printed by Jackson. prf</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Westmann, Orloff R. Jackson, William Henry.</td>
</tr>
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</table>

<table>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 23, photograph c</th>
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<tbody>
<tr>
<td>Title</td>
<td>Guachinito, Apache.</td>
</tr>
<tr>
<td>Description</td>
<td>1871. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 449. Taken September 30, 1871, during the Feast of San Geronimo. Possibly printed by Jackson. prf</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Westmann, Orloff R. Jackson, William Henry.</td>
</tr>
</tbody>
</table>
WC054

**Album 1, leaf 23, photograph d**

**Title**
Guerito, Apache.

**Description**
1873. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 753. Portrait of Guerito (Man with Yellow Hair). Possibly printed by Jackson.

**Creator(s)**
Ulke Brothers. Jackson, William Henry.

**Subjects/Genre**

---

WC054

**Album 1, leaf 23, photograph e**

**Title**
Guerito, Apache.

**Description**
1871. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 442. Taken September 30, 1871, during the Feast of San Geronimo. Portrait of Guerito (Man with Yellow Hair). Possibly printed by Jackson.

**Creator(s)**
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**

---

WC054

**Album 1, leaf 23, photograph f**

**Title**
Son of Guerito, Apache.

**Description**
1871. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 444. Taken September 30, 1871, during the Feast of San Geronimo. Possibly printed by Jackson.

**Creator(s)**
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**
WC054  
**Album 1, leaf 24, photograph a**

**Title**  
A young brave, Apache.

**Description**  
1871. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 443. Possibly printed by Jackson. Subject from the Athapascan family. Taken September 30, 1871, during the Feast of San Geronimo.

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  

WC054  
**Album 1, leaf 24, photograph b**

**Title**  
Young braves, Apache.

**Description**  
1871. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 445. Possibly printed by Jackson. Subject from the Tancan family. Taken September 30, 1871, during the Feast of San Geronimo. Misidentified as an Apache Indian.

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  

WC054  
**Album 1, leaf 24, photograph c**

**Title**  
Young braves, Apache.

**Description**  
1871. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 446. Possibly printed by Jackson. Taken September 30, 1871, during the Feast of San Geronimo. Misidentified as an Apache Indian.

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  
**WC054**  
**Album 1, leaf 24, photograph d**

**Title**  
A young brave, Apache.

**Description**  
1871. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 448. Possibly printed by Jackson. Taken September 30, 1871, during the Feast of San Geronimo.

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 24, photograph e**

**Title**  
Pah-Yeh, Apache.

**Description**  
1871. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 447. Taken September 30, 1871, during the Feast of San Geronimo. Possibly printed by Jackson. Subject from the Athapascan family. prf

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 24, photograph f**

**Title**  
Son of Vicenti, Apache.

**Description**  
1871. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 18. Taken September 30, 1871, during the Feast of San Geronimo. Subject from the Athapascan family. Possibly printed by Jackson.

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  
**WC054  Album 1, leaf 25, photograph a**

**Title**  
A young brave, Apache.

**Description**  
1871. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 450. Taken September 30, 1871, during the Feast of San Geronimo. Misidentified as an Apache Indian. Possibly printed by Jackson.

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  

**WC054  Album 1, leaf 25, photograph b**

**Title**  
Pedro Scradalicto, Apache.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 125. Portrait of Pedro Scardilicto or Scradilclito. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

**WC054  Album 1, leaf 25, photograph c**

**Title**  
Pedro Scradalicto, Apache.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 126. Portrait of Pedro Scardilicto or Scradilclito. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
**Title**  
Eschapa, Apache.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 127. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Title**  
Eschapa, Apache.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 652. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Title**  
Jose Pocati, Apache.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 414. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054**

**Album 1, leaf 26, photograph a**

**Title**
Jose Pocati, Apache.

**Description**
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 415. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 26, photograph b**

**Title**
Charlie Arriwawa, Apache.

**Description**
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 749. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 26, photograph c**

**Title**
Charlie Arriwawa, Apache.

**Description**
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 750. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
**WC054**  
**Album 1, leaf 26, photograph d**

**Title**  
Manulito, Navajo.

**Description**  
1874. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1027. Also spelled Manuelito. Possibly taken by Bell; possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 26, photograph e**

**Title**  
Juanita, Navajo.

**Description**  
1874. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1028. Possibly taken by Bell; possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 26, photograph f**

**Title**  
Manulito Segundo, Navajo.

**Description**  
1874. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1029. Possibly taken by Bell; possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  
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<th>WC054</th>
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<tr>
<td><strong>Title</strong></td>
<td>Cayatanito, Navajo.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1030. Portrait Cayatanito, brother of Manuelito. Possibly taken by Bell; possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
</tr>
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<th>WC054</th>
<th>Album 1, leaf 27, photograph b</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Barbas Hueros, Navajo.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1031. Possibly taken by Bell; possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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<th>WC054</th>
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<tr>
<td><strong>Title</strong></td>
<td>Cabra Negra, Navajo.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1032. Possibly taken by Bell; possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
</tr>
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</table>
**WC054**  
*Album 1, leaf 27, photograph d*

Title  
Narbona Primero, Navajo.

Description  
1874. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1033. Possibly taken by Bell; possibly printed by Jackson.

Creator(s)  
Bell, C. M. (Charles Milton). Jackson, William Henry.

Subjects/Genre  

---

**WC054**  
*Album 1, leaf 27, photograph e*

Title  
Carnero Mucho, Navajo.

Description  
1874. 14 x 19 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1034. Possibly taken by Bell; possibly printed by Jackson.

Creator(s)  
Bell, C. M. (Charles Milton). Jackson, William Henry.

Subjects/Genre  

---

**WC054**  
*Album 1, leaf 27, photograph f*

Title  
Chief Ganado Mucho, Navajo.

Description  

Creator(s)  
Bell, C. M. (Charles Milton). Jackson, William Henry.

Subjects/Genre  
WC054

**Album 1, leaf 28, photograph a**

**Title**
Granada Mucho, Tienne-su-se, and Mariano, Navajo.

**Description**
1874. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1035. Possibly taken by Bell; possibly printed by Jackson.

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**

WC054

**Album 1, leaf 28, photograph b**

**Title**
Juanita and Governor Arny.

**Description**
1874. 12 x 15 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1038. Possibly taken by Bell; possibly printed by Jackson.

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**

WC054

**Album 1, leaf 28, photograph c**

**Title**
Navajos.

**Description**
1866-1868. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 453. Shindler no. 137. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
WC054 **Album 1, leaf 28, photograph d**

**Title**
Barban-Cito, Navajo.

**Description**
before 1868. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 786. Shindler catalogue no. 82. Apparently miscatalogued by Jackson, subject is Sobita, head chief of the Capote Utes. Photographer unknown; possibly printed by Jackson.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

WC054 **Album 1, leaf 28, photograph e**

**Title**
Navajos.

**Description**

**Creator(s)**

**Subjects/Genre**

---

WC054 **Album 1, leaf 28, photograph f**

**Title**
Navajos.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC054**  
**Album 1, leaf 29, photograph a**

**Title**  
Navajos.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 29, photograph b**

**Title**  
Blackfoot and squaw, Crow.

**Description**  
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 940. Portrait of Chief Kam-Ne-But-Se (Blackfoot). Possibly taken by Ukle Brothers; possibly printed by Jackson.

**Creator(s)**  
Ukle Brothers. Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 29, photograph c**

**Title**  
Blackfoot, Crow.

**Description**  
1871. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 946. Portrait of Chief Kam-Ne-But-Se (Blackfoot). Possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
WC054 Album 1, leaf 29, photograph d

Title Iron Bull and squaw, Crow.

Description 1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 941. Possibly printed by Jackson.

Creator(s) Ulke Brothers. Jackson, William Henry.


WC054 Album 1, leaf 29, photograph e

Title Bear Wolf and squaw, Crow.

Description 1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 942. Possibly taken by Ukle Brothers; possibly printed by Jackson.

Creator(s) Ulke Brothers. Jackson, William Henry.


WC054 Album 1, leaf 29, photograph f

Title Old Crow and squaw, Crow.

Description 1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 943. Possibly taken by Ukle Brothers; possibly printed by Jackson.

Creator(s) Ulke Brothers. Jackson, William Henry.

WC054  **Album 1, leaf 3, photograph a**

**Title**  
Bald Bear and Cut Foot, Cheyenne.

**Description**  
1873. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 27. Possibly also printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

WC054  **Album 1, leaf 3, photograph b**

**Title**  
Dull Knife and Little Wolf, Cheyenne.

**Description**  
1873. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 28. Subjects could be Old Wolf and Lame White Man. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

WC054  **Album 1, leaf 3, photograph c**

**Title**  
Crazy Head and Spotted Wolf, Cheyenne.

**Description**  
1873. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 29. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
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<th><strong>Album 1, leaf 3, photograph d</strong></th>
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<td><strong>Title</strong></td>
<td>Stone Calf and squaw, Cheyenne.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1873. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 30. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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<th><strong>Album 1, leaf 3, photograph e</strong></th>
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<td><strong>Title</strong></td>
<td>Stone Calf and squaw, Cheyenne.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1873. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 31. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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<td><strong>Title</strong></td>
<td>Whi[r]lwind and Pawnee, Cheyenne.</td>
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<td><strong>Description</strong></td>
<td>1873. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 116. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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<td><strong>Title</strong></td>
<td>Blackfoot, Long Horse, and White Calf, Crow.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 944. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Ulke Brothers. Jackson, William Henry.</td>
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<th>WC054</th>
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<tr>
<td><strong>Title</strong></td>
<td>Momukhpitch, Thin Belly, and The One That Leads The Old Dog, Crow.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 945. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Ulke Brothers. Jackson, William Henry.</td>
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<tr>
<td><strong>Title</strong></td>
<td>He Shows His Face, Crow.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1871. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 947. Possibly also printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<td><strong>Album 1, leaf 30, photograph d</strong></td>
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<tr>
<td>Title</td>
<td>Old Onion, Crow.</td>
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<tr>
<td>Description</td>
<td>1871. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 948. Possibly also printed by Jackson.</td>
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<td>Creator(s)</td>
<td>Jackson, William Henry.</td>
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<th><strong>Album 1, leaf 30, photograph e</strong></th>
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<td>Title</td>
<td>Group of chiefs, Crow.</td>
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<tr>
<td>Description</td>
<td>1871. 14 x 19 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 949. Possibly also printed by Jackson.</td>
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<td>Creator(s)</td>
<td>Jackson, William Henry.</td>
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<th><strong>Album 1, leaf 30, photograph f</strong></th>
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<td>Title</td>
<td>Group of squaws, Crow.</td>
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<tr>
<td>Description</td>
<td>1871. 14 x 19 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 950. Possibly also printed by Jackson.</td>
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<td>Creator(s)</td>
<td>Jackson, William Henry.</td>
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WC054  
**Album 1, leaf 31, photograph a**

**Title**  
The Old Mission or Crow Agency.

**Description**  
1871. 14 x 19 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 953. Possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

WC054  
**Album 1, leaf 31, photograph b**

**Title**  
Inside view of a Crow lodge.

**Description**  
1871. 14 x 19 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 951. Possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

WC054  
**Album 1, leaf 31, photograph c**

**Title**  
Crow burial.

**Description**  
1871. 14 x 19 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 954. Possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
**WC054**  
*Album 1, leaf 31, photograph d*

**Title**  
Grass, Blackfeet Dakota.

**Description**  
1872?. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 252. Possibly taken by Gardner; possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 31, photograph e*

**Title**  
Grass, Blackfeet Dakota.

**Description**  
1872?. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 253. Possibly taken by Gardner; possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 31, photograph f*

**Title**  
Grass, Blackfeet Dakota.

**Description**  
1872?. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 254. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054**

**Album 1, leaf 32, photograph a**

**Title**
Sitting Crow, Blackfeet Dakota.

**Description**

**Creator(s)**

**Subjects/Genre**

**WC054**

**Album 1, leaf 32, photograph b**

**Title**
Sitting Crow, Blackfeet Dakota.

**Description**

**Creator(s)**

**Subjects/Genre**

**WC054**

**Album 1, leaf 32, photograph c**

**Title**
Iron Scare, Blackfeet Dakota.

**Description**
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 257. Portrait of Ma-Ya-Wa-Na-Pe-Ya or Mah-Zah-Wah-Nah-Pa-Ah or Mazawanapeya (Iron Scare or Iron Causes To Flee). Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
**WC054**  
**Album 1, leaf 32, photograph d**

**Title**  
Iron Scare, Blackfeet Dakota.

**Description**  
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 258. Portrait of Ma-Ya-Wa-Na-Pe-Ya or Mah-Zah-Wah-Nah-Pa-Ah or Mazawanapeya (Iron Scare or Iron Causes To Flee). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 32, photograph e**

**Title**  
Red Plume, Blackfeet Dakota.

**Description**  

**Creator(s)**  
Fitzgibbon, John H. Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 32, photograph f**

**Title**  
Spotted Tail, Brule Dakota.

**Description**  
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 337. Portrait of Chief Sinte-Galeshka or Cin-Te-Gi-Le-Ska or Tshin-Tah-Ge-Las-Kah (Spotted Tail). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054  Album 1, leaf 33, photograph a**

**Title**  
Spotted Tail and squaw, Brule Dakota.

**Description**  
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 338. Portrait of Chief Sinte-Galeshka or Cin-Te-Gi-Le-Ska or Tshin-Tah-Ge-Las-Kah (Spotted Tail) and his wife. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

**WC054  Album 1, leaf 33, photograph b**

**Title**  
Squaw of Spotted Tail, Brule Dakota.

**Description**  
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 339. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

**WC054  Album 1, leaf 33, photograph c**

**Title**  
Squaw of Spotted Tail, Brule Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
### WC054  
**Album 1, leaf 33, photograph d**

**Title**  
Gassy, Brule Dakota.

**Description**  
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 341. Portrait of I-Api-Otah or He-Vua-She-Tson (Gassy or Talks Much). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

### WC054  
**Album 1, leaf 33, photograph e**

**Title**  
Gassy, Brule Dakota.

**Description**  
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 342. Portrait of I-Api-Otah or He-Vua-She-Tson (Gassy or Talks Much). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

### WC054  
**Album 1, leaf 33, photograph f**

**Title**  
Whitewash His Face, Brule Dakota.

**Description**  
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 343. Portrait of I-Te-San-Yan or I-Tah-San-Ke-Ah or Ite-Sanyan (Whitewash or Whitens or Whitish His Face). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
**Album 1, leaf 34, photograph a**

**Title**  
Whitewash His Face, Brule Dakota.

**Description**  
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 344. Portrait of I-Te-San-Yan or I-Tah-San-Ke-Ah or Ite- Sanyan (Whitewash or Whitens or Whitish His Face). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 34, photograph b**

**Title**  
Charge On The Hawk, Brule Dakota.

**Description**  
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 345. Portrait of Che-Tan-Ta-Kpi or Tske-Tan-Vua-Tak-Pah or Ceta-Watakpe (Charge On The Hawk). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 34, photograph c**

**Title**  
Charge On The Hawk, Brule Dakota.

**Description**  
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 346. Portrait of Che-Tan-Ta-Kpi or Tske-Tan-Vua-Tak-Pah or Ceta-Watakpe (Charge On The Hawk). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054**

**Album 1, leaf 34, photograph d**

**Title**
Two Strikes, Brule Dakota.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 34, photograph e**

**Title**
Two Strikes, Brule Dakota.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 34, photograph f**

**Title**
Squaw of Two Strikes, Brule Dakota.

**Description**
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 349. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
**WC054  Album 1, leaf 35, photograph a**

**Title**
Squaw of Two Strikes, Brule Dakota.

**Description**
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 350. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054  Album 1, leaf 35, photograph b**

**Title**
Black Crow, Brule Dakota.

**Description**
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 351. Portrait of Kangi-Sha-Pa or Kan-Gah-Sa-Pah (Black Crow). Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054  Album 1, leaf 35, photograph c**

**Title**
Black Crow, Brule Dakota.

**Description**
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 352. Portrait of Kangi-Sha-Pa or Kan-Gah-Sa-Pah (Black Crow). Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
**WC054**

**Album 1, leaf 35, photograph d**

**Title**
One Who Runs The Tiger, Brule Dakota.

**Description**

**Creator(s)**

**Subjects/Genre**

**WC054**

**Album 1, leaf 35, photograph e**

**Title**
One Who Runs The Tiger, Brule Dakota.

**Description**

**Creator(s)**

**Subjects/Genre**

**WC054**

**Album 1, leaf 35, photograph f**

**Title**
Bald Eagle, Brule Dakota.

**Description**
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 355. Portrait of Wanmble-Shda or A-Nu-Ka-San-Vua-Be-Luh (Bald Eagle or Weasel Eagle or Plucked Eagle). Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
WC054  
**Album 1, leaf 36, photograph a**

**Title**  
Bald Eagle, Brule Dakota.

**Description**  
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 356. Portrait of Wanmble-Shda or A-Nu-Ka-San-Vua-Be-Luh (Bald Eagle or Weasel Eagle or Plucked Eagle). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

WC054  
**Album 1, leaf 36, photograph b**

**Title**  
Thigh, Brule Dakota.

**Description**  
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 357. Portrait of Che-Cha-Lu or Tsheh-Sha-Lah (Thigh or Thigh Bone or Little Thigh). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

WC054  
**Album 1, leaf 36, photograph c**

**Title**  
Thigh, Brule Dakota.

**Description**  
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 358. Portrait of Che-Cha-Lu or Tsheh-Sha-Lah (Thigh or Thigh Bone or Little Thigh). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
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<tr>
<td><strong>Description</strong></td>
<td>1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 359. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<td><strong>Title</strong></td>
<td>Squaw of Thigh, Brule Dakota.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 360. Possibly printed by Jackson.</td>
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<td><strong>Title</strong></td>
<td>Black Bull, Brule Dakota.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 361. Portrait of Ta-Tan-Ka-Sha-Pa or Ta-Tan-Kah-Sa-Pah (Black Bull). Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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<td>Title</td>
<td>Black Bull, Brule Dakota.</td>
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<tr>
<td>Description</td>
<td>1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 362. Portrait of Ta-Tan-Ka-Sha-Pa or Ta-Tan-Kah-Sa-Pah (Black Bull). Possibly printed by Jackson.</td>
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<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 37, photograph b</th>
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<tbody>
<tr>
<td>Title</td>
<td>Wicked Bear, Brule Dakota.</td>
</tr>
<tr>
<td>Description</td>
<td>1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 369. Portrait of Cho-Ni-Cha-Wa-Ni-Cha or Tsho-Ne-Tshah-Vua-Ni-Tzah (No Flesh) or (Wicked Bear). Possibly printed by Jackson. See also entry for No Flesh.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 37, photograph c</th>
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<tr>
<td>Title</td>
<td>No Flesh, Brule Dakota.</td>
</tr>
<tr>
<td>Description</td>
<td>1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 363. Portrait of Cho-Ni-Cha-Wa-Ni-Cha or Tsho-Ne-Tshah-Vua-Ni-Tzah (No Flesh) or (Wicked Bear). Possibly printed by Jackson. See also entry for Wicked Bear.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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**WC054  Album 1, leaf 37, photograph e**

**Title**  
Iron Shell, Brule Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054  Album 1, leaf 37, photograph f**

**Title**  
Iron Shell, Brule Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054  Album 1, leaf 38, photograph a**

**Title**  
Yellow Hairs, Brule Dakota.

**Description**  
1872. 17 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 370. Portrait of Pa-Hui-Zi-Zi or Pahinzi-Zi Or Pe-Hi-Zi-Zih (Yellow Hair or Hairs). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
<table>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 38, photograph b</th>
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<tr>
<td><strong>Title</strong></td>
<td>Yellow Hairs, Brule Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 17 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 371. Portrait of Pa-Hui-Zi-Zi or Pahinzi-Zi Or Pe-Hi-Zi-Zih (Yellow Hair or Hairs). Possibly printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 38, photograph c</th>
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<tr>
<td><strong>Title</strong></td>
<td>White Eyes, Brule Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 372. Portrait of I-Shta-Ska or Ish-Tah-Skah (White Eyes). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 38, photograph d</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>White Eyes, Brule Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 373. Portrait of I-Shta-Ska or Ish-Tah-Skah (White Eyes). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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**WC054**  
**Album 1, leaf 38, photograph e**

**Title**  
Swift Bear, Brule Dakota.

**Description**  
1872. 17 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 374. Portrait of Ma-To-Dusa or Mato-Luza or Ma-To-Lousah (Swift Bear). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 38, photograph f**

**Title**  
Swift Bear, Brule Dakota.

**Description**  
1872. 17 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 375. Portrait of Ma-To-Dusa or Mato-Luza or Ma-To-Lousah (Swift Bear). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 39, photograph a**

**Title**  
White Thunder, Brule Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
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<th>WC054</th>
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<tr>
<td><strong>Title</strong></td>
<td>White Thunder, Brule Dakota.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 39, photograph c</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Iron Nation, Brule Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1867. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 378. Shindler catalogue no. 120. Portrait of Ma-Za-O-Ya-Ti (Iron Nation). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<table>
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<th>WC054</th>
<th>Album 1, leaf 39, photograph d</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Iron Nation, Brule Dakota.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
</tr>
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<td>WC054</td>
<td>Album 1, leaf 39, photograph e</td>
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</tr>
<tr>
<td><strong>Title</strong></td>
<td>Iron Nation, Brule Dakota.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 39, photograph f</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Medicine Bear, Cut Head Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 282. Portrait of Mato Wakan or Ma-To-Ican or Ma-To-O-A-Wa-Kan or Ma-To-Wuh-Kan (Medicine Bear) or (Medicine Bear Track) or (Mysterious Grizzly Bear). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
</tr>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 4, photograph a</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Little Robe and White Horse, Cheyenne.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
</tr>
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</table>
**WC054**

**Album 1, leaf 4, photograph b**

**Title**
Groups at Cheyenne Agency.

**Description**
1852. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 123. Shindler catalogue no. 81. Subjects from left to right are: White Antelope, Alights On A Cloud (High Toe), and Little Chief. Possibly printed by Jackson.

**Creator(s)**
Fitzgibbon, John H. Jackson, William Henry.

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 4, photograph c**

**Title**
Groups at Cheyenne Agency.

**Description**
1859-1860. 13 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 124. Shindler catalogue no. 154. Taken by J.D. Hutton during War Department expeditions to the headwaters of the Missouri and Yellowstone Rivers. Noted by William Henry Blackmore that this image was taken at Leavenworth of Cheyenne and Arapaho Indians around 1859. Possibly printed by William Henry Jackson.

**Creator(s)**
Hutton, J. D. Jackson, William Henry.

**Subjects/Genre**

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**WC054**

**Album 1, leaf 4, photograph d**

**Title**
High Toe, Cheyenne.

**Description**

**Creator(s)**
Fitzgibbon, John H. Jackson, William Henry.

**Subjects/Genre**
WC054  Album 1, leaf 4, photograph e

Title  Little Shell, Chippewa.

Description  1874. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1001. Portrait of Es-En-Ce (Little Shell) or Ais-Aince (Little Clam) or Ayabe-Way-We-Tung (He Who Rests On His Way). Possibly printed by Jackson.

Creator(s)  Bell, C. M. (Charles Milton). Jackson, William Henry.


WC054  Album 1, leaf 4, photograph f

Title  Little Bull, Chippewa.

Description  1874. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1002. Portrait of Mis-To-Ya-Be (Little Bull). Possibly printed by Jackson.

Creator(s)  Bell, C. M. (Charles Milton). Jackson, William Henry.


WC054  Album 1, leaf 40, photograph a

Title  Medicine Bear, Cut Head Dakota.

Description  1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 283. Portrait of Mato Wakan or Ma-To-Ican or Ma-To-O-A-Wa-Kan or Ma-To-Wuh-Kan (Medicine Bear) or (Medicine Bear Track) or (Mysterious Grizzly Bear). Possibly printed by Jackson.

Creator(s)  Gardner, Alexander. Jackson, William Henry.

WC054  
**Album 1, leaf 40, photograph b**

**Title**  
Afraid Of The Bear, Cut Head Dakota.

**Description**  
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 284. Portrait of Mato Kokipa or Ma-To-Ko-Kepa (Afraid of the Bear). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

WC054  
**Album 1, leaf 40, photograph c**

**Title**  
Afraid Of The Bear, Cut Head Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

WC054  
**Album 1, leaf 40, photograph d**

**Title**  
Bear's Nose, Cut Head Dakota.

**Description**  
1872. 17 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 286. Portrait of Mato Poge or Ma-To-Po-Zhe or Ma-To-Pa-Ge (Grizzly Bear's Nose) or (Bear's Nose). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
### WC054  
**Album 1, leaf 40, photograph e**

**Title**  
Bear's Nose, Cut Head Dakota.

**Description**  
1872. 17 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 287. Portrait of Mato Poge or Ma-To-Po-Zhe or Ma-To-Pa-Ge (Grizzly Bear's Nose) or (Bear's Nose). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

### WC054  
**Album 1, leaf 43, photograph b**

**Title**  
Red Cloud and Mr. Blackmore, Ogalalla Dakota.

**Description**  
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 298. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

### WC054  
**Album 1, leaf 43, photograph c**

**Title**  
Red Dog, Ogalalla Dakota.

**Description**  
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 299. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
WC054  
**Title**  
Red Dog, Ogalalla Dakota.

**Description**  
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 300. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

WC054  
**Title**  
Lone Wolf, Ogalalla Dakota.

**Description**  
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 301. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

WC054  
**Title**  
Lone Wolf, Ogalalla Dakota.

**Description**  
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 302. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

WC054  
**Title**  
Ear Of Corn, squaw of Lone Wolf, Ogalalla Dakota.

**Description**  
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 303. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
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<th>WC054</th>
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<tr>
<td><strong>Title</strong></td>
<td>Ear Of Corn, squaw of Lone Wolf, Ogalalla Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 304. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 44, photograph c</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Big Foot, Ogalalla Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 305. Portrait of Si-Ha-Tan-Ka (Big Foot). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 44, photograph d</th>
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<tr>
<td><strong>Title</strong></td>
<td>Big Foot, Ogalalla Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 306. Portrait of Si-Ha-Tan-Ka (Big Foot). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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**WC054**

**Album 1, leaf 44, photograph e**

**Title**
White Hawk, Ogalalla Dakota.

**Description**
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 307. Wife of Big Foot. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

**WC054**

**Album 1, leaf 44, photograph f**

**Title**
White Hawk, Ogalalla Dakota.

**Description**
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 308. Wife of Big Foot. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

**WC054**

**Album 1, leaf 45, photograph a**

**Title**
Afraid Of The Eagle, Ogalalla Dakota.

**Description**
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 309. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
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<th>WC054</th>
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<tr>
<td><strong>Title</strong></td>
<td>Afraid Of The Eagle, Ogalalla Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 310. Portrait of Wan-Bli-Ko-Ki-Pa (The Eagle Fears Him) or (Afraid of the Eagle) or (One Afraid of the Eagle). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th>WC054</th>
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<tr>
<td><strong>Title</strong></td>
<td>Blue Horse, Ogalalla Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 311. Portrait of Shun-Ka-Wa-Kan-To or Sunkawakanto (Blue Horse). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 45, photograph d</th>
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<tr>
<td><strong>Title</strong></td>
<td>Blue Horse, Ogalalla Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 312. Portrait of Shun-Ka-Wa-Kan-To or Sunkawakanto (Blue Horse). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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</table>
**WC054**  
**Album 1, leaf 45, photograph e**

**Title**  
Stabber, Ogalalla Dakota.

**Description**  
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 313. Portrait of Wa-Cha-Pe (Stabber). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

**WC054**  
**Album 1, leaf 45, photograph f**

**Title**  
Stabber, Ogalalla Dakota.

**Description**  
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 314. Portrait of Wa-Cha-Pe (Stabber). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

**WC054**  
**Album 1, leaf 46, photograph a**

**Title**  
Dirt Face, Ogalalla Dakota.

**Description**  
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 315. Portrait of I-Te Sha-Pa or Ite Sapa (Dirty Face or Dirt Face). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WA Photos**

**Album 1, leaf 46, photograph b**

**Title**
Dirt Face, Ogalalla Dakota.

**Description**
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 316. Portrait of I-Te Sha-Pa or Ite Sapa (Dirty Face or Dirt Face). Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**Album 1, leaf 46, photograph c**

**Title**
Good Buffalo, Ogalalla Dakota.

**Description**
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 317. Portrait of Ta-Tan-Ka Wa-Shte or Tatanka Waste (Good Buffalo or Good Buffalo Bull). Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**Album 1, leaf 46, photograph d**

**Title**
Good Buffalo, Ogalalla Dakota.

**Description**
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 318. Portrait of Ta-Tan-Ka Wa-Shte or Tatanka Waste (Good Buffalo or Good Buffalo Bull). Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
<table>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 46, photograph e</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Poor Elk, Ogalalla Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 319. Portrait of He-Kha-Ka-Ta-Ma-Ka or Hehaka Tamaheca (Lean Elk) or (Poor Elk). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 46, photograph f</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Poor Elk, Ogalalla Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 320. Portrait of He-Kha-Ka-Ta-Ma-Ka or Hehaka Tamaheca (Lean Elk) or (Poor Elk). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 47, photograph a</th>
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<tr>
<td><strong>Title</strong></td>
<td>Two Elks, Ogalalla Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 321. Portrait of He-Kha-Ka Non-Pa or Heha-Ka Nompa (Two Elks). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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</table>
**WC054 Album 1, leaf 47, photograph b**

**Title**  
Two Elks, Ogalalla Dakota.

**Description**  
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 322. Portrait of He-Kha-Ka Non-Pa or Heha-Ka Nompa (Two Elks). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054 Album 1, leaf 47, photograph c**

**Title**  
High Wolf, Ogalalla Dakota.

**Description**  
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 323. Portrait of Shunk-To-Ke-Cha-Han-Ska or Sunktokeca Hanska (Tall Wolf or High Wolf). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054 Album 1, leaf 47, photograph d**

**Title**  
High Wolf, Ogalalla Dakota.

**Description**  
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 324. Portrait of Shunk-To-Ke-Cha-Han-Ska or Sunktokeca Hanska (Tall Wolf or High Wolf). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
*Album 1, leaf 47, photograph e*

**Title**  
Coyote, Ogalalla Dakota.

**Description**  
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 325. Portrait of Shung-Ma-Ni-Tu or Shun-Ka-A-Ma-Na or Sungmanitu (Coyote or Wolf Coyote). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 47, photograph f*

**Title**  
Coyote, Ogalalla Dakota.

**Description**  
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 326. Portrait of Shung-Ma-Ni-Tu or Shun-Ka-A-Ma-Na or Sungmanitu (Coyote or Wolf Coyote). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 48, photograph a*

**Title**  
Hard Heart, Ogalalla Dakota.

**Description**  
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 327. Portrait of Chan-Te-Su-Ta or Cante-Suta (Hard Heart). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
**Album 1, leaf 48, photograph b**

**Title**  
Hard Heart, Ogalalla Dakota.

**Description**  
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 328. Portrait of Chan-Te-Su-Ta or Cante-Suta (Hard Heart). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 48, photograph c**

**Title**  
Slow Bull, Ogalalla Dakota.

**Description**  
1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 329. Portrait of Ta-Tan-Ka Hun-Ke-Shni or Tatanka Hunke Sni (Slow Buffalo Bull or Slow Bull). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 48, photograph d**

**Title**  
Slow Bull, Ogalalla Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
**Album 1, leaf 48, photograph e**

**Title**  
One Horned Elk, Ogalalla Dakota.

**Description**  
1851-1852. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 331. Shindler catalogue no. 258. Possibly printed by Jackson.

**Creator(s)**  
Fitzgibbon, John H. Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 48, photograph f**

**Title**  
Big Rib, Ogalalla Dakota.

**Description**  

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 49, photograph a**

**Title**  
War Eagle, Ogalalla Dakota.

**Description**  

**Creator(s)**  
Stobie, C. S. Jackson, William Henry.

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC054</th>
<th><strong>Album 1, leaf 49, photograph b</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Old Man Afraid Of His Horses and chiefs, Ogalalla Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868. 14 x 19 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 334. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
</tr>
</tbody>
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<table>
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<tr>
<th>WC054</th>
<th><strong>Album 1, leaf 49, photograph c</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Little Big Man, Ogalalla Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1877. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 874. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
</tr>
</tbody>
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<table>
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<tr>
<th>WC054</th>
<th><strong>Album 1, leaf 49, photograph d</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Young Man Afraid Of His Horses, Ogalalla Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1877. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 875. Possibly printed by Jackson. Photographer unknown.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
</tr>
</tbody>
</table>
**Title**  
American Horse, Ogalalla Dakota.

**Description**  
before 1877. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 876. Subject has also been identified as Little Wound (Ta-Oop-Che-Ka). Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

**Title**  
Little Wound, Ogalalla Dakota.

**Description**  
before 1877. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 877. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

**Title**  
Something Blown Up By The Wind, Chippewa.

**Description**  

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 1, leaf 5, photograph b</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>The Man Who Knows How to Hunt, Chippewa.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1004. Portrait of Ke-Woe-Sais-We-Ro (The Man Who Knows How To Hunt). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
</tr>
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</table>

<table>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 5, photograph c</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Sour Spittle, Chippewa.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1068. Portrait of Shay-Wi-Zick (Sour Spittle). Possibly printed by Jackson. Photographer unknown.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
</tr>
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<table>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 5, photograph d</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Bad Boy, Chippewa.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1069. Portrait of Qui-Wi-Zhen-Shish (Bad Boy). Possibly printed by Jackson. Photographer unknown.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
</tr>
</tbody>
</table>
**WC054**  
**Album 1, leaf 5, photograph e**

**Title**  
The Boy, Chippewa.

**Description**  

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 5, photograph f**

**Title**  
Auguste, Chippewa.

**Description**  
before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1071. Possibly printed by Jackson. Photographer unknown.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 50, photograph a**

**Title**  
He Dog, Ogalalla Dakota.

**Description**  

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  
**WC054  Album 1, leaf 50, photograph b**

**Title**  
Yellow Bear, Ogalalla Dakota.

**Description**  
before 1877. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 879. Possibly printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054  Album 1, leaf 50, photograph c**

**Title**  
Three Bears, Ogalalla Dakota.

**Description**  
before 1877. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 880. Portrait of Ma-To-Ya-Mni (Three Grizzly Bears or Three Bears). Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054  Album 1, leaf 50, photograph d**

**Title**  
Sword, Ogalalla Dakota.

**Description**  
before 1877. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 881. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  
WC054  
**Album 1, leaf 50, photograph e**

**Title**  
Garnet, Ogalalla Dakota.

**Description**  
1877?. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 882. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

WC054  
**Album 1, leaf 50, photograph f**

**Title**  
Bear's Rib, Oncpapa Dakota.

**Description**  
1872. 18 x 13 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 260. Incorrectly labeled 883 in album. Portrait of Ma-To-Chu-Tu-Hu or Ma-To-Chu-Ayuk-Sah or Mato Cutuhu (Bear's Rib). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

WC054  
**Album 1, leaf 51, photograph a**

**Title**  
Bear's Rib, Oncpapa Dakota.

**Description**  
1872. 18 x 13 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 261. Portrait of Ma-To-Chu-Tu-Hu or Ma-To-Chu-Ayuk-Sah or Mato Cutuhu (Bear's Rib). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
<table>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 51, photograph b</th>
</tr>
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<tbody>
<tr>
<td>Title</td>
<td>Running Antelope, Oncpapa Dakota.</td>
</tr>
<tr>
<td>Description</td>
<td>1872. 17 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 262. Portrait of Ta-To-Ka-In-Yan-Ka or Tan-To-Ha-Eah-Ka (Running Antelope). Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 51, photograph c</th>
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<tbody>
<tr>
<td>Title</td>
<td>Running Antelope, Oncpapa Dakota.</td>
</tr>
<tr>
<td>Description</td>
<td>1872. 18 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 263. Portrait of Ta-To-Ka-In-Yan-Ka or Tan-To-Ha-Eah-Ka (Running Antelope). Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 51, photograph d</th>
</tr>
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<tbody>
<tr>
<td>Title</td>
<td>Iron Horn, Oncpapa Dakota.</td>
</tr>
<tr>
<td>Description</td>
<td>1872. 18 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 264. Portrait of He-Ma-Za or Ha-Mas-Sa or Heh-Mah-Zah (Iron Horn). Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
</tr>
<tr>
<td>WC054</td>
<td>Album 1, leaf 51, photograph e</td>
</tr>
<tr>
<td>-------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Title</td>
<td>Iron Horn, Oncpapa Dakota.</td>
</tr>
<tr>
<td>Description</td>
<td>1872. 17 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 265. Portrait of He-Ma-Za or Ha-Mas-Sa or Heh-Mah-Zah (Iron Horn). Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 51, photograph f</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Walking Shooter, Oncpapa Dakota.</td>
</tr>
<tr>
<td>Description</td>
<td>1872. 18 x 13 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 266. Portrait of Wa-Ku-Ta-A-Ma-Ni or Wah-Koo-Ta-Mon-Ih or Wakute Mani (Walking Shooter). Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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</table>

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<tr>
<th>WC054</th>
<th>Album 1, leaf 52, photograph a</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Walking Shooter, Oncpapa Dakota.</td>
</tr>
<tr>
<td>Description</td>
<td>1872. 18 x 13 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 267. Portrait of Wa-Ku-Ta-A-Ma-Ni or Wah-Koo-Ta-Mon-Ih or Wakute Mani (Walking Shooter). Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
</tr>
</tbody>
</table>
**WC054**

**Album 1, leaf 52, photograph b**

**Title**
Thunder Hawk, Oncpapa Dakota.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 52, photograph c**

**Title**
Thunder Hawk, Oncpapa Dakota.

**Description**
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 269. Portrait of Wa-Kin-Yan-Chi-Tan or Che-Tah-Wah-Ke-Ah or Setan-Wakinyan (Thunder Hawk). Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 52, photograph d**

**Title**
Bloody Mouth, Oncpapa Dakota.

**Description**
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 797. Portrait of Wi-Cha-I-We or E-Wa-Hu or E-Wa-He-A (Bloody Mouth). Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
**WC054**

**Album 1, leaf 52, photograph e**

**Title**
Bloody Mouth, Oncpapa Dakota.

**Description**
1872. 17 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 798. Portrait of Wi-Cha-I-We or E-Wa-Hu or E-Wa-He-A (Bloody Mouth). Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

**WC054**

**Album 1, leaf 52, photograph f**

**Title**
Lost Medicine, Oncpapa Dakota.

**Description**
1872. 17 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 799. Portrait of Wa-Kan-Ta-I-Shni or Wancan-Ya-Kea or Wakan-Tanin-Sni (Lost Medicine). Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

**WC054**

**Album 1, leaf 53, photograph a**

**Title**
Lost Medicine, Oncpapa Dakota.

**Description**
1872. 18 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 800. Portrait of Wa-Kan-Ta-I-Shni or Wancan-Ya-Kea or Wakan-Tanin-Sni (Lost Medicine). Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
**WC054**  
**Album 1, leaf 53, photograph b**

**Title**  
Black-Horn, Oncpapa Dakota.

**Description**  
1872. 18 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 801. Portrait of He-Sha-Pa or Hey-Sa-Pah or He Sapa (Black Horn). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 53, photograph c**

**Title**  
Black-Horn, Oncpapa Dakota.

**Description**  
1872. 18 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 802. Portrait of He-Sha-Pa or Hey-Sa-Pah or He Sapa (Black Horn). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 53, photograph d**

**Title**  
Bull-Rushes, Oncpapa Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
*Album 1, leaf 53, photograph e*

**Title**  
Bull-Rushes, Ooncpapa Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 53, photograph f*

**Title**  
Yellow Hawk, Sans-Arc Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 54, photograph a*

**Title**  
Yellow Hawk, Sans-Arc Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
**WC054  Album 1, leaf 54, photograph b**

**Title**
Yellow Hawk, Sans-Arc Dakota.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC054  Album 1, leaf 54, photograph c**

**Title**
The Shooter, Santee Dakota.

**Description**
1867. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 201. Shindler no. 116. Portrait of Wa-Ka-Te. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054  Album 1, leaf 54, photograph d**

**Title**
The Shooter, Santee Dakota.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC054  Album 1, leaf 54, photograph e**

**Title**  Red Ensign, Santee Dakota.

**Description**  1867. 18 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 203. Shindler no. 124. Portrait of Wa-Ba-Sha. Possibly printed by Jackson.

**Creator(s)**  Gardner, Alexander. Jackson, William Henry.


---

**WC054  Album 1, leaf 54, photograph f**

**Title**  Red Ensign, Santee Dakota.

**Description**  1867. 18 x 14 cm. Cataloger supplied title. Photograph in album incorrectly labeled no. 204; correct no. is 209. Shindler no. 33. Portrait of Wa-Ba-Sha or Wa-Pa-Sha. Possibly printed by Jackson.

**Creator(s)**  Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.


---

**WC054  Album 1, leaf 55, photograph a**

**Title**  Black Lightning, Santee Dakota.

**Description**  1867. 18 x 14 cm. Cataloger supplied title. Photograph in album incorrectly labeled no. 205; correct no. is 204. Shindler no. 39. Portrait of Wa-Kan-Hsi-Sa-Pa. Possibly printed by Jackson.

**Creator(s)**  Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.

**WC054  Album 1, leaf 55, photograph b**

**Title**
Scarlet All Over, Santee Dakota.

**Description**
1867. 18 x 14 cm. Cataloger supplied title. Photograph in album incorrectly labeled no. 206; correct no. is 205. Shindler no. 42. Portrait of O-Wan-Sa-Du-Ta. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054  Album 1, leaf 55, photograph c**

**Title**
Flute Player, Santee Dakota.

**Description**
1867. 18 x 14 cm. Cataloger supplied title. Photograph in album incorrectly labeled no. 207; correct no. is 206. Shindler no. 34. Portrait of Cho-Tan-Ka-Si-Di-Na-Pe. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054  Album 1, leaf 55, photograph d**

**Title**
Standing Soldier, Santee Dakota.

**Description**
1867. 18 x 14 cm. Cataloger supplied title. Photograph in album incorrectly labeled no. 208; correct no. is 207. Shindler no. 44. Portrait of A-Ki-Ci-Tan-Na-Jin. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
**WC054**

**Album 1, leaf 55, photograph e**

**Title**
He Walks Following The Eagles, Santee Dakota.

**Description**
1867. 18 x 14 cm. Cataloger supplied title. Photograph in album incorrectly labeled no. 210; correct no. is 209. Shindler no. 38. Portrait of Wa-Mdi-Ka-Wa-Man-Ni. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 55, photograph f**

**Title**
His Man Horse, Santee Dakota.

**Description**
1867. 18 x 14 cm. Cataloger supplied title. Photograph in album incorrectly labeled no. 211; correct no. is 210. Shindler no. 41. Portrait of Jus-Un-Ke-Ma-Za. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
WC054  

**Album 1, leaf 56, photograph a**

**Title**  
Standing Cloud, Santee Dakota.

**Description**  
1867. 18 x 14 cm. Cataloger supplied title. Photograph in album incorrectly labeled no. 212; correct no. is 213. Shindler no. 45. Portrait of Wak-Pi-Yu-Hdi-Na-Jin. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

WC054  

**Album 1, leaf 56, photograph b**

**Title**  
Blue Bird, Santee Dakota.

**Description**  
1867. 18 x 14 cm. Cataloger supplied title. Photograph in album incorrectly labeled no. 213; correct no. is 212. Shindler no. 40. Portrait of Zi-Ka-Tan-To. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

WC054  

**Album 1, leaf 56, photograph c**

**Title**  
Coming Among The Clouds, Santee Dakota.

**Description**  
1867. 18 x 14 cm. Cataloger supplied title. Photograph in album incorrectly labeled no. 214; correct no. is 211. Shindler no. 43. Portrait of Mok-Pi-Yu-E-Hua-Ku-Dan. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054**

**Title**
Scarlet Night, Santee Dakota.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Title**
Red Legs, Santee Dakota.

**Description**
1867. 18 x 14 cm. Cataloger supplied title. Photograph in album incorrectly labeled no. 381; correct no. is 215. Shindler no. 36. Portrait of Hu-Sha-Sha. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Title**
Seraphin Renville, interpreter, Santee Dakota.

**Description**
1867?. 18 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 216. Possibly taken by Shindler; possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
### WC054  Album 1, leaf 57, photograph a

**Title**
Great Scalper, Santee.

**Description**

**Creator(s)**

**Subjects/Genre**

### WC054  Album 1, leaf 57, photograph b

**Title**
Standing Buffalo, Santee.

**Description**
1862?. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 250. Portrait of Tatanka Nazin or Ta-Tun-Ga-Nun-She (Standing Buffalo), participant in Minnesota Massacre of 1862. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

### WC054  Album 1, leaf 57, photograph c

**Title**
The Sacred, Santee.

**Description**

**Creator(s)**

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC054</th>
<th><strong>Album 1, leaf 59, photograph e</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Long Foot, Yankton Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1867. 18 x 13 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 906. Shindler catalogue no. 129. Portrait of Si-Ha-Han-Ska. Possibly printed by Jackson.</td>
</tr>
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<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th><strong>Album 1, leaf 59, photograph f</strong></th>
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<tr>
<td><strong>Title</strong></td>
<td>Long Foot, Yankton Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1867. 18 x 13 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 907. Shindler catalogue no. 130. Portrait of Si-Ha-Han-Ska. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th>WC054</th>
<th><strong>Album 1, leaf 6, photograph a</strong></th>
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<tr>
<td><strong>Title</strong></td>
<td>Moose's Dung, Chippewa.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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</table>
**WC054**  
*Album 1, leaf 6, photograph b*

**Title**  
Something In The Air Falling, Chippewa.

**Description**  
before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1073. Portrait of Me-Jaw-Key-Osh (Something In The Air Gradually Falling To the Earth). Possibly printed by Jackson. Photographer unknown.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 6, photograph c*

**Title**  
The Son of Essiniwub, Chippewa.

**Description**  
before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1074. Portrait of Essiniwub Ogwissun (Son of Essiniwub). Possibly printed by Jackson. Photographer unknown.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 6, photograph d*

**Title**  
Something Beginning To Sail Off, Chippewa.

**Description**  
before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1075. Subject also identified as Tibishko-Biness (Like A Bird). Possibly printed by Jackson. Photographer unknown.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
### WC054  
**Title**  
A Yellow-Haired One Sailing Along and Like A Bird, Chippewa.  

**Description**  
before 1877. 19 x 14 cm. Cataloger supplied title. Marked as negative nos. 1076-1077, which correspond to 1877 Jackson entries for A Yellow-Haired One Sailing Along and Like A Bird. Subjects also identified as Maiadjaush (Something Beginning To Sail Off) and Naboniqueaush (A Yellow-Haired One Sailing Along). Possibly printed by Jackson. Photographer unknown.  

**Creator(s)**  
Jackson, William Henry.  

**Subjects/Genre**  

### WC054  
**Title**  
Hole In The Day, Chippewa.  

**Description**  

**Creator(s)**  

**Subjects/Genre**  

### WC054  
**Title**  
Medicine Cow, Yankton Dakota.  

**Description**  

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
**Album 1, leaf 60, photograph b**

**Title**  
Medicine Cow, Yankton Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 60, photograph c**

**Title**  
White Swan, Yankton Dakota.

**Description**  
1867. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 221. Shindler catalogue no. 4. Portrait of Ma-Ga-Skan. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 60, photograph d**

**Title**  
Two Lance, Yankton Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
**Album 1, leaf 60, photograph e**

**Title**  
Two Lance, Yankton Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 60, photograph f**

**Title**  
Two Lance, Yankton Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 61, photograph a**

**Title**  
Feather In The Ear, Yankton Dakota.

**Description**  
1867. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 229. Shindler catalogue no. 3. Portrait of Wi-Ya-Ko-Mi. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054  Album 1, leaf 61, photograph b**

**Title**  
Little Bird, Yankton Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054  Album 1, leaf 61, photograph c**

**Title**  
Little Bird, Yankton Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054  Album 1, leaf 61, photograph d**

**Title**  
Black Eagle, Yankton Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
**Album 1, leaf 61, photograph e**

**Title**  
Running Bull, Yankton Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 61, photograph f**

**Title**  
Bear Lying Down, Yankton Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 62, photograph a**

**Title**  
Black Eagle, Yankton Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
WC054  Album 1, leaf 62, photograph b

Title  Walking Elk, Yankton Dakota.


Creator(s)  James E. McClees Studio. Jackson, William Henry.


WC054  Album 1, leaf 62, photograph c

Title  Standing Elk, Yankton Dakota.


Creator(s)  James E. McClees Studio. Jackson, William Henry.


WC054  Album 1, leaf 62, photograph d

Title  Smutty Bear, Yankton Dakota.

Description  1857-1858. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 238. Shindler catalogue no. 31. Portrait of Ma-Ta-Sa-Be-Zi-A. Possibly printed by Jackson.

Creator(s)  James E. McClees Studio. Jackson, William Henry.

**WC054**

**Album 1, leaf 62, photograph e**

**Title**
Smuty Bear and Struck By The Ree, Yankton Dakota.

**Description**
1857-1858. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 240. Portrait of Ma-Ta-Sa-Be-Zi-A and Pa-Da-Nia-Ha-Hi with Charles Picotte. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 62, photograph f**

**Title**
Smuty Bear with Charles Picotte, Yankton Dakota.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 63, photograph a**

**Title**
Iron Black Bird, Yankton Dakota.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC054**

**Album 1, leaf 63, photograph b**

**Title**
Flying Pipe, Yankton Dakota.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 63, photograph c**

**Title**
Little Thunder, Yankton Dakota.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 63, photograph d**

**Title**
Sacred Bull, Yankton Dakota.

**Description**
1867. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 893. Shindler catalogue no. 17. Portrait of Ta-Ta-Ka-Wa-Kan. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
**WC054**  
**Album 1, leaf 63, photograph e**

**Title**
Flying Bird, Yankton Dakota.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC054**  
**Album 1, leaf 63, photograph f**

**Title**
Chief with Big War Bonnet, Yankton Dakota.

**Description**
1867. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 895. Shindler catalogue no. 16. Delaurier or Half-Breed is name supplied by Shindler catalogue. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054**  
**Album 1, leaf 64, photograph a**

**Title**
He Kills First, Yankton Dakota.

**Description**
1867. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 896. Shindler catalogue no. 25. Portrait of To-Ki-Ya-Wi-Ka-Kte. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
**WC054**  
*Album 1, leaf 64, photograph b*

**Title**  
Scared Ghost, Yankton Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 64, photograph c*

**Title**  
Bear With A Big Voice, Yankton Dakota.

**Description**  
1867. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 898. Shindler catalogue no. 27. Portrait of Ma-To-Ho-Kan-Tan-Ke. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 64, photograph d*

**Title**  
Bear With A Big Voice, Yankton Dakota.

**Description**  
1867. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 899. Shindler catalogue no. 28. Portrait of Ma-To-Ho-Kan-Tan-Ke. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
WC054   Album 1, leaf 64, photograph e
Title         Pretty Rock, Yankton Dakota.
Description   1867. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive
catalogue of photographs of North American Indians, negative no. 900. Shindler
catalogue no. 5. Portrait of To-Kan-Was-Te. Possibly printed by Jackson.
Creator(s)    Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.
                   Portrait photographs. Ethnographic photographs.

WC054   Album 1, leaf 64, photograph f
Title         One Who Catches The Enemy, Yankton Dakota.
Description   1867. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive
catalogue of photographs of North American Indians, negative no. 901. Shindler
catalogue no. 7. Portrait of To-Ka-O-No-Pa. Possibly printed by Jackson.
Creator(s)    Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.
                   Portrait photographs. Ethnographic photographs.

WC054   Album 1, leaf 65, photograph a
Title         One Who Walks Home, Yankton Dakota.
Description   1867. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive
catalogue of photographs of North American Indians, negative no. 902. Shindler
catalogue no. 9. Portrait of Kna-Skin-Ya-Ma-Ni or He Walks Mad. Possibly printed by
Jackson.
Creator(s)    Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.
### WC054  Album 1, leaf 65, photograph b

**Title**  Bear That Walks Lying Down, Yankton Dakota.


**Creator(s)**  Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.


### WC054  Album 1, leaf 65, photograph c

**Title**  The Bear That Turns Around, Yankton Dakota.

**Description**  1867. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 904. Shindler catalogue no. 22. Portrait of Ma-Ta-Wa-Yu-Mi or The Bear That Frightens. Possibly printed by Jackson.

**Creator(s)**  Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.


### WC054  Album 1, leaf 65, photograph d

**Title**  The Bear That Turns Around, Yankton Dakota.

**Description**  1867. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 905. Shindler catalogue no. 23. Portrait of Ma-Ta-Wa-Yu-Mi or The Bear That Frightens. Possibly printed by Jackson.

**Creator(s)**  Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.

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<tr>
<th>WC054</th>
<th>Album 1, leaf 65, photograph e</th>
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<tr>
<td><strong>Title</strong></td>
<td>Medicine Bull, Yankton Dakota.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 65, photograph f</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Bull's Ghost, Lower Yanktonais Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 276. Portrait of Tatanka Wanaghi or Wanagi or Tatanka Wanaxi or Tah-Tun-Ka-We-Nah-Hi. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 66, photograph a</th>
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<tr>
<td><strong>Title</strong></td>
<td>Foolish Bear, Lower Yanktonais Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 278. Portrait of Mato Witkotko or Ma-To-Weet-Ko or Mato Witko. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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</table>
**WC054**

**Album 1, leaf 66, photograph b**

**Title**
Foolish Bear, Lower Yanktonais Dakota.

**Description**
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 279. Portrait of Mato Witkotko or Ma-To-Weet-Ko or Mato Witko. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 66, photograph c**

**Title**
Two Bears, Lower Yanktonais Dakota.

**Description**
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 280. Portrait of Matononpa or Ma-To-No-Pah. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 66, photograph d**

**Title**
Two Bears, Lower Yanktonais Dakota.

**Description**
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 281. Portrait of Matononpa or Ma-To-No-Pah. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
**WC054**  
*Album 1, leaf 66, photograph e*

**Title**  
Big Head, Upper Yanktonais Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

**WC054**  
*Album 1, leaf 66, photograph f*

**Title**  
Big Head, Upper Yanktonais Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

**WC054**  
*Album 1, leaf 67, photograph a*

**Title**  
Black Eye, Upper Yanktonais Dakota.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 272. Portrait of Ishta Shapa or Ish-Tah-Sa-Pah or Ista-Sapa (Black Eye). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
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<td><strong>Title</strong></td>
<td>Black Eye, Upper Yanktonais Dakota.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 273. Portrait of Ishta Shapa or Ish-Tah-Sa-Pah or Ista-Sapa (Black Eye). Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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<th><strong>Album 1, leaf 67, photograph c</strong></th>
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<tr>
<td><strong>Title</strong></td>
<td>Big Razor, Upper Yanktonais Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 274. Portrait of Ichasan Tanka (Big Razor) or Ka-Si-Dan-Nah (Big Razee). Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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<th>WC054</th>
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<td><strong>Title</strong></td>
<td>Big Razor, Upper Yanktonais Dakota.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 275. Portrait of Ichasan Tanka (Big Razor) or Ka-Si-Dan-Nah (Big Razee). Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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</table>
**WC054**  
*Album 1, leaf 67, photograph e*

**Title**  
Red Thunder, Dakota.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 170. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 67, photograph f*

**Title**  
Red Thunder, Dakota.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 171. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 68, photograph a*

**Title**  
Good Hawk, Dakota.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 172. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054  Album 1, leaf 68, photograph b**

**Title**
Good Hawk, Dakota.

**Description**
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 173. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054  Album 1, leaf 68, photograph c**

**Title**
Walking Crane, Dakota.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC054  Album 1, leaf 68, photograph d**

**Title**
Walking Crane, Dakota.

**Description**
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 175. Portrait of Pehansanmani. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
WC054  
**Album 1, leaf 68, photograph e**

**Title**  
Yellow Eagle, Dakota.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 176. Portrait of Wama-a-ke (Yellow Eagle or Yellow War Eagle). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

WC054  
**Album 1, leaf 68, photograph f**

**Title**  
Yellow Eagle, Dakota.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 177. Portrait of Wama-a-ke (Yellow Eagle or Yellow War Eagle). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

WC054  
**Album 1, leaf 69, photograph a**

**Title**  
Many Horns, Dakota.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 732. Portrait of Hatona or He-Otal (Many Horns). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
*Album 1, leaf 69, photograph b*

**Title**  
Many Horns, Dakota.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 733. Portrait of Hatona or He-Otal (Many Horns). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 69, photograph c*

**Title**  
Black Eye, Dakota.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 734. Portrait of I-Ste-Sa-Pa (Black Eye). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 69, photograph d*

**Title**  
Black Eye, Dakota.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 735. Portrait of I-Ste-Sa-Pa (Black Eye). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
**Album 1, leaf 69, photograph e**

**Title**  
Long Fox, Dakota.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 736. Portrait of Ta-Tan-Ka-Han-Ska (Long Fox or Long Buffalo Bull). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 69, photograph f**

**Title**  
Long Fox, Dakota.

**Description**  
1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 737. Portrait of Ta-Tan-Ka-Han-Ska (Long Fox or Long Buffalo Bull). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 7, photograph a**

**Title**  
Hole In The Day, Chippewa.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
### WC054  
**Album 1, leaf 7, photograph b**

**Title**  
Bad Boy, Chippewa.

**Description**  
after 1867. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 80. Portrait of Qui-Wi-Zhen-Shish (Bad Boy). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

### WC054  
**Album 1, leaf 7, photograph c**

**Title**  
Crossing Sky, Chippewa.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

### WC054  
**Album 1, leaf 7, photograph d**

**Title**  
Standing Forward, Chippewa.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
WC054  
**Album 1, leaf 7, photograph e**

**Title**  
Stump, Chippewa.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

WC054  
**Album 1, leaf 7, photograph f**

**Title**  
Red Bird, Chippewa.

**Description**  
after 1867. 17 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 84. Shindler catalogue no. 249. Portrait of Mis-Ko-Pe-Nen-She (Stump). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

WC054  
**Album 1, leaf 70, photograph a**

**Title**  
Ne-Sha-Du-Si-Di Te-Zi-Ka or the Chief Whom They Look Upon.

**Description**  
1857-1858. 19 x 14 cm. Title supplied from Shindler catalogue, no. 62. Numbered 913, which is not included in William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054  Album 1, leaf 70, photograph b**

**Title**  Maza-O-Zan-Zan, Dakota.

**Description**  1857-1858. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 916. Shindler catalogue no. 60. Portrait of Maza-O-Zan-Zan (Ma-Zha O Zha-Zhan) or the Transparent Iron. Possibly printed by Jackson.

**Creator(s)**  James E. McClees Studio. Jackson, William Henry.


**WC054  Album 1, leaf 70, photograph c**

**Title**  He-Ha Ka Maza or Iron Elk.

**Description**  1857-1858. 19 x 14 cm. Title from Shindler catalogue, no. 67. Numbered 918, which is not included in William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Possibly printed by Jackson.

**Creator(s)**  James E. McClees Studio. Jackson, William Henry.


**WC054  Album 1, leaf 70, photograph d**

**Title**  Wa-Mdi Tan-Ka or the Great Eagle.

**Description**  1857-1858. 19 x 14 cm. Title from Shindler catalogue, no. 55. Numbered 919, which is not included in the index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians; there is an entry on page 45 for no. 919. Possibly printed by Jackson.

**Creator(s)**  James E. McClees Studio. Jackson, William Henry.

WC054  

**Album 1, leaf 70, photograph e**

**Title**  
Keutchekaitika.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

WC054  

**Album 1, leaf 70, photograph f**

**Title**  
Red Owl, Dakota.

**Description**  
1858. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, no. 923. Shindler catalogue, no. 51. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

WC054  

**Album 1, leaf 71, photograph a**

**Title**  
Op-Po-Noos, Sac and Fox.

**Description**  
1847. 19 x 14 cm. Title from Shindler catalogue, no. 233. Numbered 924 in album, which is not included in William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Subject also known as Appan-Oze-O-Kemar. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
### Album 1, leaf 71, photograph b

**WC054**

**Title**
Cut Nose, Dakota.

**Description**
1862?. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, no. 925. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

### Album 1, leaf 71, photograph c

**WC054**

**Title**
Unidentified Dakota man wearing blanket and feathers.

**Description**
1858?. 19 x 14 cm. Cataloger supplied title. Numbered 929 in album, which is not included in William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Possibly taken by McClees Studio; possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

### Album 1, leaf 71, photograph d

**WC054**

**Title**
Ma-Za-Ka-Te-Mani or He That Shoots Medals Walking.

**Description**
1858. 19 x 14 cm. Title supplied by Shindler catalogue, no. 54. Numbered 929 in album, which is not included in William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
### WC054  
**Album 1, leaf 71, photograph e**

**Title**  
Bum-Be-Sun, Sac and Fox.

**Description**  
1847. 19 x 14 cm. Title supplied by Shindler catalogue, no. 229. Numbered 930 in album, which is not included in William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

### WC054  
**Album 1, leaf 71, photograph f**

**Title**  
Medicine Bottle, Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

### WC054  
**Album 1, leaf 72, photograph a**

**Title**  
Plenty, Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
*Album 1, leaf 72, photograph b*

**Title**  
Yankton war-dance.

**Description**  
1867. 13 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, no. 244. Shindler catalogue no. 103. Subjects include Struck By The Ree, White Swan, Long Foot, Little Bird, and Black Eagle. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 72, photograph c*

**Title**  
Group of Yankton chiefs 1867.

**Description**  
1867. 14 x 17 cm. Cataloger supplied title. Numbered 245, which is not listed in William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 72, photograph d*

**Title**  
Old Man Afraid, and group.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
**Album 1, leaf 72, photograph e**

**Title**  
Miscellaneous groups about Laramie.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

**WC054**  
**Album 1, leaf 72, photograph f**

**Title**  
Miscellaneous groups about Laramie.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

**WC054**  
**Album 1, leaf 73, photograph a**

**Title**  
Miscellaneous groups about Laramie.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
WC054  

**Album 1, leaf 73, photograph b**

**Title**  
Miscellaneous groups about Laramie.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

WC054  

**Album 1, leaf 73, photograph c**

**Title**  
Miscellaneous groups about Laramie.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

WC054  

**Album 1, leaf 73, photograph d**

**Title**  
Miscellaneous groups about Laramie.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
**WC054  Album 1, leaf 73, photograph e**

**Title**  
Miscellaneous groups about Laramie.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

**WC054  Album 1, leaf 73, photograph f**

**Title**  
Miscellaneous groups about Laramie.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

**WC054  Album 1, leaf 74, photograph a**

**Title**  
Miscellaneous groups about Laramie.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
*Album 1, leaf 74, photograph b*

**Title**  
Miscellaneous groups about Laramie.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

**WC054**  
*Album 1, leaf 74, photograph c*

**Title**  
Miscellaneous groups about Laramie.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

**WC054**  
*Album 1, leaf 74, photograph d*

**Title**  
Miscellaneous groups about Laramie.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
**Album 1, leaf 74, photograph e**

**Title**  
Miscellaneous groups about Laramie.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 74, photograph f**

**Title**  
Sioux burial.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 75, photograph a**

**Title**  
Groups about Laramie.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
**WC054**

**Album 1, leaf 75, photograph b**

**Title**
Groups about Laramie.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 75, photograph c**

**Title**
Groups about Laramie.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 75, photograph d**

**Title**
British, Iowa.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC054  Album 1, leaf 75, photograph e**

**Title**  
British, Iowa.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054  Album 1, leaf 75, photograph f**

**Title**  
Black Hawk, Iowa.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054  Album 1, leaf 76, photograph a**

**Title**  
Knife, Iowa.

**Description**  
1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 388. Shindler no. 194. Portrait of Ma-He or Knife. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
WC054  

**Album 1, leaf 76, photograph b**

**Title**  
Knife, Iowa.

**Description**  
1849. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 389. Shindler no. 230. Portrait of Ma-He or Knife. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

WC054  

**Album 1, leaf 76, photograph c**

**Title**  
Deer Ham, Iowa.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

WC054  

**Album 1, leaf 76, photograph d**

**Title**  
Deer Ham, Iowa.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 1, leaf 76, photograph e</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Little Chief, Iowa.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 390. Shindler no. 197. Portrait of Ki-He-Ja-In-Ga or Little Chief. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.</td>
</tr>
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<th>WC054</th>
<th>Album 1, leaf 76, photograph f</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Briar, Iowa.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1869. 19 x 14 cm. Title supplied by Shindler catalogue, no. 196. Incorrect title (&quot;No Heart&quot;) supplied by index of William Henry Jackson’s 1877 Descriptive catalogue of photographs of North American Indians, number 392. Portrait of To-Hu or Briar. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.</td>
</tr>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 77, photograph a</th>
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<tr>
<td><strong>Title</strong></td>
<td>No Heart, Iowa.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1849. 18 x 13 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 393. Shindler no. 232. Portrait of No-He-In-Ga or No Heart. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Easterly, Thomas M. (Thomas Martin). Jackson, William Henry.</td>
</tr>
</tbody>
</table>
**WC054**  
*Album 1, leaf 77, photograph b*

**Title**  
No Heart, Iowa.

**Description**  
1847. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 394. Shindler no. 235. Portrait of No-He-In-Ga or No Heart. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 77, photograph c*

**Title**  
Brave Chief, Pawnee.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 77, photograph d*

**Title**  
Group of Iowas.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
**WC054  Album 1, leaf 77, photograph e**

**Title**  
Little Bear, Kansas.

**Description**  
1851-1852. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 397. Shindler no. 240. Possibly printed by Jackson.

**Creator(s)**  
Fitzgibbon, John H. Jackson, William Henry.

**Subjects/Genre**  

---

**WC054  Album 1, leaf 77, photograph f**

**Title**  
Ka-Ke-Ga-Sha, Kansas.

**Description**  
1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 398. Shindler catalogue no. 133a. Indentified in Shindler catalogue as Pi-Sing or Game. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054  Album 1, leaf 78, photograph a**

**Title**  
Ka-Ke-Ga-Sha, Kansas.

**Description**  
1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 399. Shindler catalogue no. 132a. Indentified in Shindler catalogue as Pi-Sing or Game. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054**

**Album 1, leaf 78, photograph b**

**Title**
Sac chief, Sac and Fox.

**Description**
1867. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 708. Shindler catalogue no. 111 identifies subject as No-Pa-Wy, a Kansa Indian. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

**WC054**

**Album 1, leaf 78, photograph c**

**Title**
Group of Fox chiefs.

**Description**
1867. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 805. Subjects are actually Kansa and Sac and Fox Indians. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

**WC054**

**Album 1, leaf 78, photograph d**

**Title**
Eagle Plume, Kaw chief.

**Description**
before 1877. 19 x 14 cm. Numbered 1116, which is not included in William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Photograph number and subject name and tribe noted manuscript in index pasted down on leaves of album. Portrait of Quyulange (Eagle Headdress or Eagle Plume). Possibly printed by Jackson.

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**
<table>
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<th>Album 1, leaf 78, photograph e</th>
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<td><strong>Description</strong></td>
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<tr>
<td><strong>Creator(s)</strong></td>
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</table>
**WC054**  
*Album 1, leaf 79, photograph b*

**Title**  
True Eagle, Missouria.

**Description**  
1877. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 481. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 79, photograph c*

**Title**  
The One They Are Afraid Of, Missouria.

**Description**  
1875?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 503. Portrait of Noch-Pe-Wora or Napewala (The One They Are Afraid Of). Possibly printed by Jackson.  
Photographer unknown. prf

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 79, photograph d*

**Title**  
One Who Eats His Food Raw, Missouria.

**Description**  
1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 485. Portrait of Wathake Ruche or Wa-Thock-A-Ruchy (Something Eaten Raw or One Who Eats His Food Raw). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
**Album 1, leaf 79, photograph e**

**Title**  
Black Elk, Missouria.

**Description**  
1851-1852. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 498. Shindler catalogue no. 244. Possibly printed by Jackson.

**Creator(s)**  
Fitzgibbon, John H. Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 79, photograph f**

**Title**  
Big Bear, Missouria.

**Description**  
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 486. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 8, photograph a**

**Title**  
Foremost Sitter, Chippewa.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
### WC054  
**Album 1, leaf 8, photograph b**

**Title**  
Noon-Day, Chippewa.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

### WC054  
**Album 1, leaf 8, photograph c**

**Title**  
Black Beaver, Delaware.

**Description**  
1872. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 181. Taken during 1872 delegation, possibly in Washington, D.C. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

### WC054  
**Album 1, leaf 8, photograph d**

**Title**  
Black Beaver, Delaware.

**Description**  
1872. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 182. Taken during 1872 delegation, possibly in Washington, D.C. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
WC054    

**Album 1, leaf 8, photograph e**

**Title**
Great Bear, Delaware.

**Description**
1840-1860. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 186. Shindler catalogue no. 245. According to Shindler catalogue, subject is most likely a Ponca and not a Delaware Indian. Possibly printed by Jackson. Photographer unknown; likely copied from a daguerreotype.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

WC054    

**Album 1, leaf 8, photograph f**

**Title**
Moses Ladd, Menominee.

**Description**
1876. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 852. Possibly taken during an 1876 delegation. Possibly printed by Jackson.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

WC054    

**Album 1, leaf 80, photograph a**

**Title**
Standing Hawk and squaw, Omaha.

**Description**

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**
**WC054**

**Album 1, leaf 80, photograph b**

**Title**
Standing At The End, Omaha.

**Description**
1868. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 467. Photograph of a drawing by Jackson. Possibly printed by Jackson.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 80, photograph c**

**Title**
Standing Bent, Omaha.

**Description**
1868. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 468. Portrait of Mu-Xa-No-Zhi (Peaked Clouds Standing) or Mo-Ha-Nuzhe (Standing Bent). Possibly printed by Jackson.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**
Nebraska. Omaha Indian Reservation (Neb.) Clothing. Omaha Indians. Albumen prints.

---

**WC054**

**Album 1, leaf 80, photograph d**

**Title**
Gihiga, Omaha.

**Description**
1868. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 463. Gihiga's name also spelled Gi-He-Gas. Possibly printed by Jackson.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**
**WC054**  
*Album 1, leaf 80, photograph e*

**Title**  
Betsy, Omaha.

**Description**  
1868. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 469. Possibly printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 80, photograph f*

**Title**  
Betsy, Omaha.

**Description**  
1868. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 470. Possibly printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 81, photograph a*

**Title**  
Omaha Indian Agency buildings.

**Description**  
1868. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 457. Possibly printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
Nebraska. Omaha Indian Reservation (Neb.) Buildings. Albumen prints.
**WC054**  
**Album 1, leaf 81, photograph b**  
**Title**  
Omaha Indian village.

**Description**  
1868. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 462. Possibly printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 81, photograph c**  
**Title**  
Omaha Indian village.

**Description**  
1868. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 461. Possibly printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 81, photograph d**  
**Title**  
Groups of school-children, Omaha.

**Description**  
1868. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 472. Possibly printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
**WC054**  
**Album 1, leaf 81, photograph e**

*Title*  
Groups of school-children, Omaha.

*Description*  
1868. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 473. Possibly printed by Jackson.

*Creator(s)*  
Jackson, William Henry.

*Subjects/Genre*  

---

**WC054**  
**Album 1, leaf 81, photograph f**

*Title*  
Ebahomba's lodge, Omaha.

*Description*  
1868. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 478. Possibly printed by Jackson.

*Creator(s)*  
Jackson, William Henry.

*Subjects/Genre*  

---

**WC054**  
**Album 1, leaf 82, photograph a**

*Title*  
View from Black Bird Hill.

*Description*  

*Creator(s)*  
Jackson, William Henry.

*Subjects/Genre*  
Nebraska. Omaha Indian Reservation (Neb.) Albumen prints. Landscape photographs.
<table>
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<tr>
<th><strong>WC054</strong></th>
<th><strong>Album 1, leaf 82, photograph b</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Gihiga's lodge, Omaha.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 464. Gihiga's name also spelled Gi-He-Gas. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th><strong>WC054</strong></th>
<th><strong>Album 1, leaf 82, photograph c</strong></th>
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<tr>
<td><strong>Title</strong></td>
<td>Groups of school-children, Omaha.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1868. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 476. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th><strong>WC054</strong></th>
<th><strong>Album 1, leaf 82, photograph d</strong></th>
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<tr>
<td><strong>Title</strong></td>
<td>A brave, Omaha.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1870?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 477. Possibly printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<td><strong>Subjects/Genre</strong></td>
<td>Nebraska. Omaha Indian Reservation (Neb.) Omaha Indians. Albumen prints. Ethnographic photographs. Portrait photographs.</td>
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<td>WC054</td>
<td><strong>Album 1, leaf 82, photograph e</strong></td>
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<td>----------------------------------</td>
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<tr>
<td><strong>Title</strong></td>
<td>Indian carpenters at work, Omaha.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868?. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 471. Possibly taken and printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th>WC054</th>
<th><strong>Album 1, leaf 82, photograph f</strong></th>
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<tr>
<td><strong>Title</strong></td>
<td>Joseph, Osage.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1876?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 511. Possibly taken by Bell and printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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<th>WC054</th>
<th><strong>Album 1, leaf 82, photograph g</strong></th>
</tr>
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<tr>
<td><strong>Title</strong></td>
<td>Black Dog, Osage.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>after 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 886. Possibly taken by Bell after 1877; possibly printed by Jackson. Photograph in album of Young Black Dog, who was possibly the son of Black Dog. See Shindler catalogue no. 143 for possible related image. prf</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
</tr>
<tr>
<td>WC054</td>
<td>Album 1, leaf 83, photograph a</td>
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<td>-------</td>
<td>--------------------------------</td>
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<tr>
<td><strong>Title</strong></td>
<td>Joseph and Black Dog, Osage.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 888. Possibly printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 83, photograph b</th>
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<tr>
<td><strong>Title</strong></td>
<td>Joseph, Black Dog, and others, Osage.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874?. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 889. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 83, photograph c</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Saucy Chief, Osage.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1865. 15 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 513. Shindler catalogue no. 153. Possibly taken by Galey during the &quot;Amity Treaty&quot; negotiations; possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Galey, T. M. Jackson, William Henry.</td>
</tr>
<tr>
<td><strong>WC054</strong></td>
<td><strong>Album 1, leaf 83, photograph d</strong></td>
</tr>
<tr>
<td>-----------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Stand By It, Otoe.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 480. Portrait of Arkeketah (Stands by It), called George. Possibly taken by Shindler and printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.</td>
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<tr>
<th><strong>WC054</strong></th>
<th><strong>Album 1, leaf 83, photograph e</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Medicine Horse, Otoe.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 482. Possibly taken by Shindler and printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.</td>
</tr>
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<tr>
<th><strong>WC054</strong></th>
<th><strong>Album 1, leaf 83, photograph f</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Medicine Horse, Otoe.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.</td>
</tr>
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</table>
**WC054**  
**Album 1, leaf 84, photograph a**

**Title**  
Little Pipe, Otoe.

**Description**  
1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 487. Shindler catalogue no. 205.2. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 84, photograph b**

**Title**  
Buffalo Chief, Otoe.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 84, photograph c**

**Title**  
Medicine Horse, Otoe.

**Description**  
1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 502. Possibly printed by Jackson. prf

**Creator(s)**  

**Subjects/Genre**  
<table>
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<th>WC054</th>
<th>Album 1, leaf 84, photograph d</th>
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<tr>
<td><strong>Title</strong></td>
<td>Little Iowa, Otoe.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 488. Possibly taken by Bell and printed by Jackson. prf</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 84, photograph e</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Little Pipe, Otoe.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 489. Called Little Pipe or Pipe Stem. Shindler catalogue no. 205.1. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 84, photograph f</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Little Pipe, Otoe.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 490. Shindler catalogue no. 205.3. Called Little Pipe or Pipe Stem. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.</td>
</tr>
</tbody>
</table>
WC054  
**Album 1, leaf 85, photograph a**

**Title**  
Little Pipe and group, Otoe.

**Description**  
1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 491. Group portrait of Wa-Thock-A-Ruchy (One Who Eats His Food Raw), Later Known As Lod-Noo-Wah-Hoo-Wa (Pipestem), and Baptiste Barnaby, Interpreter, and Lod-Noo-Wa-Inga (Little Pipe). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

WC054  
**Album 1, leaf 85, photograph b**

**Title**  
Buffalo Chief, Otoe.

**Description**  
1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 495. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

WC054  
**Album 1, leaf 85, photograph c**

**Title**  
Medicine Horse, Buffalo Chief, and interpreter, Otoe.

**Description**  
1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 496. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
**Album 1, leaf 85, photograph d**

**Title**  
Baptiste Devoin and Buffalo Chief, Otoe.

**Description**  
1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 497. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 85, photograph e**

**Title**  
Blue Bird and Buck Elk Walking, Otoe.

**Description**  
1869?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 500. Taken and possibly printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 85, photograph f**

**Title**  
Group of Otoes.

**Description**  
1869?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 501. Taken and possibly printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
**WC054**

**Album 1, leaf 86, photograph a**

**Title**
Group of four Ponca chiefs.

**Description**
1868?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 517. Shindler catalogue no. 94. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

**WC054**

**Album 1, leaf 86, photograph b**

**Title**
Iron Whip, Ponca.

**Description**
1857-1858. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 519. Shindler no. 50. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

**WC054**

**Album 1, leaf 86, photograph c**

**Title**
Hde-Da-Ska, White Eagle, Ponca.

**Description**
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1081. Also known as Scares the Bears. Taken November 14, 1877. Possibly printed by Jackson. prf

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**
**WC054  Album 1, leaf 86, photograph d**

**Title**
Ta-Tau-Ka-Nu-Zhe, Standing Buffalo, Ponca.

**Description**
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1082. Possibly printed by Jackson.

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**

---

**WC054  Album 1, leaf 86, photograph e**

**Title**
Ma-chu-Nu-Zhe, Standing Bear, Ponca.

**Description**
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1083. Possibly printed by Jackson.

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**

---

**WC054  Album 1, leaf 86, photograph f**

**Title**
Ump-Pa-Tonga, Big Elk, Ponca.

**Description**
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1084. Possibly printed by Jackson.

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**
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<th>WC054</th>
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<tr>
<td>Title</td>
<td>Kha-Ka-Sapa, Black Crow, Ponca.</td>
</tr>
<tr>
<td>Description</td>
<td>1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1085. Possibly printed by Jackson.</td>
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<tr>
<td>Creator(s)</td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 87, photograph b</th>
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<tbody>
<tr>
<td>Title</td>
<td>Ma-Ga-Ska, White Swan, Ponca.</td>
</tr>
<tr>
<td>Description</td>
<td>1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1086. Possibly printed by Jackson.</td>
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<tr>
<td>Creator(s)</td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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<th>WC054</th>
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<tr>
<td>Title</td>
<td>Gihega, Big Chief, Ponca.</td>
</tr>
<tr>
<td>Description</td>
<td>1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1087. Possibly printed by Jackson.</td>
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<td>Creator(s)</td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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**WC054**

**Album 1, leaf 87, photograph d**

**Title**
Shu-Da-Ga-Ka, Smoke Maker, Ponca.

**Description**
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1088. Possibly printed by Jackson.

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**

**WC054**

**Album 1, leaf 87, photograph e**

**Title**
Ma-Chu-Hinktah-Ta, Hairy Bear, Ponca.

**Description**
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1089. Possibly printed by Jackson.

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**

**WC054**

**Album 1, leaf 87, photograph f**

**Title**
Wase-A-Touga, Big Snake, Ponca.

**Description**
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1090. Possibly printed by Jackson.

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**
**WC054**  
*Album 1, leaf 88, photograph a*

**Title**  
Group of four chiefs and two interpreters of the Ponca delegation.

**Description**  
1877. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1093. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 88, photograph b*

**Title**  
Native Ponca drawing.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 88, photograph c*

**Title**  
John M. St. Cyr, Winnebago.

**Description**  
1875. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1080. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  
**WC054**

**Album 1, leaf 88, photograph d**

**Title**
Group of Winnebagoes.

**Description**
1869?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 808. Mistakenly labeled "806" in black ink. Possibly taken by Jackson Bros. and printed by Jackson.

**Creator(s)**
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 88, photograph e**

**Title**
Winnebago children.

**Description**
1865?. 15 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 810. Possibly printed by Jackson. Possibly by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.

**Creator(s)**
Eaton, Edric L. Jackson, William Henry.

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 88, photograph f**

**Title**
Winnebago children.

**Description**
before 1870. 15 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 811. Possibly printed by Jackson. Photographer unknown.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**
WC054  
**Album 1, leaf 88, photograph g**

**Title**  
Wife of Martin Van Buren, Winnebago.

**Description**  
before 1870. 15 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 812. Possibly printed by Jackson. Photographer unknown.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

WC054  
**Album 1, leaf 89, photograph a**

**Title**  
Winnebago man.

**Description**  
1869?. 15 x 10 cm. Cataloger supplied title. Numbered 807, which is not in the index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Possibly taken by Jackson Brothers and printed by Jackson.

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  

---

WC054  
**Album 1, leaf 89, photograph b**

**Title**  
Winnebago children.

**Description**  
1869?. 15 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 809. Possibly taken by Jackson Brothers and printed by Jackson.

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  
<table>
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<tr>
<th>WC054</th>
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<tr>
<td><strong>Title</strong></td>
<td>Winnebago children.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1869?. 15 x 10 cm. Title supplied by index of William Henry Jackson’s 1877 Descriptive catalogue of photographs of North American Indians, number 813. Possibly taken by Jackson Brothers and printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Jackson Brothers (Omaha, Neb.). Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th><strong>Album 1, leaf 89, photograph d</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Blue Cloud Passing, Winnebago.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1869?. 15 x 10 cm. Title supplied by index of William Henry Jackson’s 1877 Descriptive catalogue of photographs of North American Indians, number 814. Portrait of Karachowekaw (or A Blue Cloud Passing By). Possibly printed by Jackson. Photographer unknown.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
</tr>
</tbody>
</table>

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<tr>
<th>WC054</th>
<th><strong>Album 1, leaf 89, photograph e</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Bull Head, Arickaree.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 19 x 14 cm. Title supplied by index of William Henry Jackson’s 1877 Descriptive catalogue of photographs of North American Indians, number 1044. Portrait of E-Gus-Pah (or Bull Head). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
</tr>
<tr>
<td>WC054</td>
<td>Album 1, leaf 89, photograph f</td>
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<tr>
<td>---------------</td>
<td>-----------------------------------------------</td>
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<tr>
<td>Title</td>
<td>Black Fox, Arickaree.</td>
</tr>
<tr>
<td>Description</td>
<td>1874. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1043. Portrait of Che-Wa-Koo-Ka-Ti (or Black Fox). Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 89, photograph g</th>
</tr>
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<tbody>
<tr>
<td>Title</td>
<td>Rushing War Eagle, Arickaree.</td>
</tr>
<tr>
<td>Description</td>
<td>1874. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1042. Portrait of Chief Wa-Shu-Na-Koo-Ra (Rushing War Eagle). Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 9, photograph a</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Lum-Ki-Kom, Miami.</td>
</tr>
<tr>
<td>Description</td>
<td>1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 419. Shindler catalogue no. 209. Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.</td>
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**WC054**  
**Album 1, leaf 9, photograph b**

**Title**  
Thomas Miller, Miami.

**Description**  
1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 420. Shindler catalogue no. 211. Portrait of Mi-To-San-Ya (Thomas Miller). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

**WC054**  
**Album 1, leaf 9, photograph c**

**Title**  
Joe Dick, Miami.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

**WC054**  
**Album 1, leaf 9, photograph d**

**Title**  
Roubideaux, Miami.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
*Album 1, leaf 9, photograph e*

**Title**  
Thomas Richardwell, Miami.

**Description**  
1869. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 425. Shindler catalogue no. 213. Portrait of Woa-Pe-Man-Goa (also known as Thomas Richardville, according to the Shindler catalogue). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 9, photograph f*

**Title**  
Sucker, Ottawa.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 90, photograph a*

**Title**  
Knee-War-War, Keechief.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 411. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
<table>
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<tr>
<th>WC054</th>
<th><strong>Album 1, leaf 90, photograph b</strong></th>
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<tr>
<td><strong>Title</strong></td>
<td>Knee-War-War, Keechie.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 412. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th>WC054</th>
<th><strong>Album 1, leaf 90, photograph c</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Peta-La-Sha-Ra, Pawnee.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 530. Portrait of Peta-La-Sha-Ra (Manchief The Younger). Taken during the 1871 Hyaden survey and possibly also printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th><strong>Album 1, leaf 90, photograph d</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Long Knife, Arickaree.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1865?. 15 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 718. Misnumbered &quot;717&quot; in album. Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Eaton, Edric L. Jackson, William Henry.</td>
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</table>
WC054 Album 1, leaf 90, photograph e

Title Black Buffalo, Arickaree.

Description 1865?. 15 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 717. Misnumbered "718" in album. Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.

Creator(s) Eaton, Edric L. Jackson, William Henry.


WC054 Album 1, leaf 90, photograph f

Title Peta-La-Sha-Ra, Pawnee.

Description 1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 531. Portrait of Peta-La-Sha-Ra (Manchief The Younger). Taken during the 1871 Hyaden survey and possibly also printed by Jackson.

Creator(s) Jackson, William Henry.


WC054 Album 1, leaf 91, photograph a

Title Peta-La-Sha-Ra, Pawnee.

Description 1857-1858. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 717. Shindler catalogue no. 64. Portrait of Peta-La-Sha-Ra (Manchief The Younger). Possibly printed by Jackson.

Creator(s) James E. McClees Studio. Jackson, William Henry.

WC054  
**Album 1, leaf 91, photograph b**

**Title**  
Eagle Chief, Pawnee.

**Description**  
1868?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 533. Portrait of La-Ta-Cuts-La-Shar (Eagle Grey Chief). Taken by and possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

WC054  
**Album 1, leaf 91, photograph c**

**Title**  
Sun Chief, Pawnee.

**Description**  
1868?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 534. Portrait of La-Roo-Chuck-A-La-Shar (Sun Chief). Taken by possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

WC054  
**Album 1, leaf 91, photograph d**

**Title**  
One Who Brings Herds, Pawnee.

**Description**  
1868?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 535. Portrait of Tuh-Cod-Ix-Te-Cah-Wah (One Who Brings Herds). Taken by possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
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<th>WC054</th>
<th>Album 1, leaf 91, photograph e</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>One Who Gives To The Poor, Pawnee.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 543. Shindler catalogue no. 161. Portrait of Tu-Tuc-A-Picish-Te-Ruk (One Who Gives To the Poor) or Ta-Tow-Ou-Its-Sa (Prairie Chicken). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson Brothers (Omaha, Neb.). Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 91, photograph f</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Squaw of One Who Gives To The Poor, Pawnee.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 545. Shindler catalogue no. 162. Possibly printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson Brothers (Omaha, Neb.). Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 92, photograph a</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Groups of Pawnee chiefs and headmen.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868. 16 x 21 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 528. Possibly taken and also printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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</table>
**WC054**  
**Album 1, leaf 92, photograph b**

**Title**  
Groups of Pawnee chiefs and headmen.

**Description**  
1868. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 529. Possibly taken and also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

**WC054**  
**Album 1, leaf 92, photograph c**

**Title**  
Group of two Pawnee chiefs.

**Description**  
1868?. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 550. Portrait of La-Roo-Rutk-A-Haw-La-Shar (Night Chief) and with La-Roo-Ra-Shar-Roo-Cosh (Man That Left His Enemy Lying In The Water). Possibly taken and also printed by Jackson.

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  

**WC054**  
**Album 1, leaf 92, photograph d**

**Title**  
Group of two Pawnee chiefs.

**Description**  
1868?. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 551. Portrait of La-Roo-Ra-Shar-Roo-Cosh (Man That Left His Enemy Lying In The Water) and with La-Roo-Rutk-A-Haw-La-Shar (Night Chief). Possibly taken and also printed by Jackson.

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  
**WC054**  
**Album 1, leaf 92, photograph e**

**Title**  
Group of four Pawnee chiefs.

**Description**  
1868?. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 552. Possibly taken and also printed by Jackson.

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 93, photograph a**

**Title**  
Blue Hawk and Coming With The Herd, Pawnee.

**Description**  
1868?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 558. Possibly taken and also printed by Jackson.

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 93, photograph b**

**Title**  
Baptiste Bahylle, Pawnee.

**Description**  
1868?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 554. Possibly taken and also printed by Jackson.

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  
<table>
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<th>WC054</th>
<th>Album 1, leaf 93, photograph c</th>
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<tbody>
<tr>
<td>Title</td>
<td>A brave, Pawnee.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>James E. McClees Studio. Jackson, William Henry.</td>
</tr>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 93, photograph d</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Small Boy, Pawnee.</td>
</tr>
<tr>
<td>Description</td>
<td>1877?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 556. Portrait of Perrus Kittibusk (Small Boy). Possibly taken and also printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Jackson Brothers (Omaha, Neb.). Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 93, photograph e</th>
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<tbody>
<tr>
<td>Title</td>
<td>Sky Chief, Pawnee.</td>
</tr>
<tr>
<td>Description</td>
<td>1865?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 560. Portrait of Te-Low-A-Lut-La-Sha (Sky Chief). Possibly taken and also printed by Jackson. Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Eaton, Edric L. Jackson, William Henry.</td>
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<tr>
<td>WC054</td>
<td>Album 1, leaf 93, photograph f</td>
</tr>
<tr>
<td>-------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Miscellaneous group of Pawnees.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1865?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 562. Shindler catalogue no. 165. Possibly taken and also printed by Jackson. Unidentified scouts for U.S. government. Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson. prf</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Eaton, Edric L. Jackson, William Henry.</td>
</tr>
</tbody>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 94, photograph a</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>A brave, Pawnee.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1857-1858. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 549. Shindler catalogue no. 73. Portrait of Ti-Ro-Wot-Ka-To-Huk or the Conqueror. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>James E. McClees Studio. Jackson, William Henry.</td>
</tr>
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<thead>
<tr>
<th>WC054</th>
<th>Album 1, leaf 94, photograph b</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pawnee mud lodge.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 524. Taken and possibly also printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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</table>
WC054 **Album 1, leaf 94, photograph c**

**Title**  
Miscellaneous groups of Pawnees.

**Description**  
1865?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 561. Shindler catalogue no. 164. Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.

**Creator(s)**  
Eaton, Edric L. Jackson, William Henry.

**Subjects/Genre**  

WC054 **Album 1, leaf 94, photograph d**

**Title**  
Groups of Pawnee school-children.

**Description**  
1868?. 11 x 18 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 526. Possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

WC054 **Album 1, leaf 94, photograph e**

**Title**  
Groups of Pawnee school-children.

**Description**  
1868?. 11 x 18 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 527. Possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
WC054  
**Album 1, leaf 94, photograph f**

**Title**  
Groups of Pawnee school-children.

**Description**  
1868?. 16 x 21 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 525. Possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  


WC054  
**Album 1, leaf 95, photograph a**

**Title**  
Pawnee decorative painting on buffalo-skin.

**Description**  
1868. 21 x 16 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 540. Possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  


WC054  
**Album 1, leaf 95, photograph b**

**Title**  
Pawnee Indian village, Nebraska.

**Description**  
1871. 16 x 21 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 523. Possibly also printed by Jackson. prf

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
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<tr>
<th>WC054</th>
<th><strong>Album 1, leaf 95, photograph c</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Group of Pawnee squaws.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 536. Possibly also printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th>WC054</th>
<th><strong>Album 1, leaf 95, photograph d</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Blue Hawk and Coming With The Herd, Pawnee.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868. 15 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 559. Possibly also printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson Brothers (Omaha, Neb.). Jackson, William Henry.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Miscellaneous groups of Pawnees.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868. 15 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 564. Possibly also printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson Brothers (Omaha, Neb.). Jackson, William Henry.</td>
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WC054  
**Album 1, leaf 95, photograph f**

**Title**  
Miscellaneous groups of Pawnees.

**Description**  
1868. 15 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 565. Possibly also printed by Jackson.

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  

---

WC054  
**Album 1, leaf 96, photograph a**

**Title**  
Miscellaneous groups of Pawnees.

**Description**  
1868. 15 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 566. Possibly also printed by Jackson.

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  

---

WC054  
**Album 1, leaf 96, photograph b**

**Title**  
Pawnee pappooses.

**Description**  
1868?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 570. Possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
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<tr>
<td><strong>Title</strong></td>
<td>Pawnee pappooses.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th>WC054</th>
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<tr>
<td><strong>Title</strong></td>
<td>Pawnee pappooses.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 572. Possibly also printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th>WC054</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Groups of Pawnee chiefs.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868?. 10 x 15 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 573. Possibly also printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
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<tr>
<td>WC054</td>
<td>Album 1, leaf 96, photograph f</td>
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<tr>
<td><strong>Title</strong></td>
<td>Groups of Pawnee chiefs.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868?. 10 x 15 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 574. Possibly also printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 96, photograph g</th>
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<tr>
<td><strong>Title</strong></td>
<td>On A Fine Horse, Pawnee.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1865?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 575. Portrait of Loo-Kit-Tow-Hoo-Ra (On A Fine Horse). Possibly also printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Eaton, Edric L. Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 96, photograph h</th>
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<tr>
<td><strong>Title</strong></td>
<td>Particular As To Time Of Day, Pawnee.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1869?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 576. Portrait of Luh-Sa-Coo-Re-Culla-Ha (Particular Time of Day or Esteemed Sun). Possibly also printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson Brothers (Omaha, Neb.). Jackson, William Henry.</td>
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<tr>
<td><strong>Title</strong></td>
<td>The Sun Coming In, Pawnee.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1865?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 577. Portrait of La-Roo-Chuck-A-Rar-Oo (The Sun Coming In). Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Eaton, Edric L. Jackson, William Henry.</td>
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<th>WC054</th>
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<td><strong>Title</strong></td>
<td>Behind The One Who Strikes First, Pawnee.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1865?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 578. Portrait of Se-Rar-Wot-Cowy (Behind The One Who Strikes First). Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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<td><strong>Title</strong></td>
<td>Little Raven, Pawnee.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1865?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 579. Portrait of Caw-Caw-Kitti-Busk (Little Raven). Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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**WC054**

**Album 1, leaf 97, photograph d**

**Title**
White Horse, Pawnee.

**Description**
1869?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 580. Portrait of As-Sau-Taw-Ka (White Horse). Possibly also printed by Jackson.

**Creator(s)**
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 97, photograph e**

**Title**
Fox, Pawnee.

**Description**
1865?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 582. Portrait of Ke-Wuk (Fox). Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.

**Creator(s)**
Eaton, Edric L. Jackson, William Henry.

**Subjects/Genre**

---

**WC054**

**Album 1, leaf 97, photograph f**

**Title**
Acting Like A Fox, Pawnee.

**Description**
1865?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 583. Portrait of Ke-Wuk-O-We-Te-Rah-Rook (Acting Like A Fox). Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.

**Creator(s)**
Eaton, Edric L. Jackson, William Henry.

**Subjects/Genre**
**WC054**  
*Album 1, leaf 97, photograph g*

**Title**  
Beaver, Pawnee.

**Description**  
1869?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 584. Portrait of Kit-Toox (Beaver). Possibly also printed by Jackson.

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 97, photograph h*

**Title**  
Little Raven, Pawnee.

**Description**  
1869?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 585. Portrait of Caw-Caw-Kitti-Busk (Little Raven). Possibly also printed by Jackson.

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 98, photograph a*

**Title**  
As-Sow-Weet, Pawnee.

**Description**  
1869?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 586. Portrait of As-Sow-Weet (Youngest Pony). Possibly also printed by Jackson.

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  
**WC054**  
**Album 1, leaf 98, photograph b**

**Title**  
Rattlesnake, Pawnee.

**Description**  

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  

**WC054**  
**Album 1, leaf 98, photograph c**

**Title**  
Young braves, Pawnee.

**Description**  
1869?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 588. Possibly also printed by Jackson.

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  

**WC054**  
**Album 1, leaf 98, photograph d**

**Title**  
Ter-Rer-E-Caw-Wah, Pawnee.

**Description**  
1865?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 589. Portrait of Ter-Ra-Re-Caw-Wah (Bringing Forth Horses). Possibly also printed by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.

**Creator(s)**  
Eaton, Edric L. Jackson, William Henry.

**Subjects/Genre**  
**WC054**  
**Album 1, leaf 98, photograph e**

**Title**  
Long Dog, Pawnee.

**Description**  
1865?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 590. Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.

**Creator(s)**  
Eaton, Edric L. Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 98, photograph f**

**Title**  
An Old Man, Pawnee.

**Description**  
1865?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 591. Portrait of Caw-Heek (An Old Man). Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.

**Creator(s)**  
Eaton, Edric L. Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 98, photograph g**

**Title**  
As-Sow-Weet and Sawka, Pawnee.

**Description**  
1865?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 592. Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.

**Creator(s)**  
Eaton, Edric L. Jackson, William Henry.

**Subjects/Genre**  
**WC054**  
**Album 1, leaf 98, photograph h**

**Title**  
Male Calf and On A Fine Horse, Pawnee.

**Description**  
1869?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 593. Possibly also printed by Jackson.

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 99, photograph a**

**Title**  
Rattlesnake and squaw, Pawnee.

**Description**  
1865?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 594. Portrait of Loots-Tow-Oots (Rattlesnake) or George Esaw and wife. Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.

**Creator(s)**  
Eaton, Edric L. Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 99, photograph b**

**Title**  
In The Front and squaw, Pawnee.

**Description**  
1865?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 595. Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.

**Creator(s)**  
Eaton, Edric L. Jackson, William Henry.

**Subjects/Genre**  
### Album 1, leaf 99, photograph c

**Title**  
Nice Horse, Pawnee.

**Description**  
1865?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 596. Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.

**Creator(s)**  
Eaton, Edric L. Jackson, William Henry.

**Subjects/Genre**  

### Album 1, leaf 99, photograph d

**Title**  
Good Bear, Pawnee.

**Description**  
1865?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 597. Portrait of Cu-Roox-Ta-Ri-Ha (Good Bear). Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.

**Creator(s)**  
Eaton, Edric L. Jackson, William Henry.

**Subjects/Genre**  

### Album 1, leaf 99, photograph e

**Title**  
Beginning To Go To War, Pawnee.

**Description**  
1865?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 598. Portrait of Tit-Towy-Oot-Se (Beginning To Go To War), called Johnson Wright. Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.

**Creator(s)**  
Eaton, Edric L. Jackson Brothers (Omaha, Neb.).

**Subjects/Genre**  
WC054  Album 1, leaf 99, photograph f

Title  Fox On The War-Path, Pawnee.

Description  1865?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 599. Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.

Creator(s)  Eaton, Edric L. Jackson, William Henry.


WC054  Album 1, leaf 99, photograph g

Title  Crow's Eyes, Pawnee.

Description  1865?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 600. Portrait of Caw-Caw-Ke-Reek (Crow's Eyes). Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.

Creator(s)  Eaton, Edric L. Jackson, William Henry.


WC054  Album 1, leaf 99, photograph h

Title  Medicine Bull, Pawnee.

Description  1865?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 601. Portrait of Kee-Week-O-War-Uxty (Medicine Bull) called John Buffalo. Possibly taken by Eaton, who later sold his negatives to Jackson; possibly printed by Jackson.

Creator(s)  Eaton, Edric L. Jackson, William Henry.

WC054  
**Album 2, leaf 1, photograph a**

**Title**  
One Who Strikes the Chiefs First, Pawnee.

**Description**  
1869?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 602. Portrait of Tec-Ta-Sha-Cod-Dic (One Who Strikes The Chiefs First), also called Curly Chief. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly also printed by Jackson.

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  

WC054  
**Album 2, leaf 1, photograph b**

**Title**  
Medicine Eagle, Pawnee.

**Description**  
1869?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 603. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Taken and possibly also printed by Jackson.

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  

WC054  
**Album 2, leaf 1, photograph c**

**Title**  
Driving A Herd, Pawnee.

**Description**  
1869?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 604. Portrait of Ta-Caw-Deex-Taw-See-Ux (Driving A Herd). Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Taken and possibly also printed by Jackson.

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  
**WC054 Album 2, leaf 1, photograph d**

**Title**

Medicine Antelope, Pawnee.

**Description**

1869?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 605. Portrait of Us-Caw-Da-War-Uxty (Medicine Antelope). Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Taken and possibly also printed by Jackson.

**Creator(s)**

Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**


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**WC054 Album 2, leaf 1, photograph e**

**Title**

Good Buffalo, Pawnee.

**Description**

1869?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 606. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly taken and printed by Jackson.

**Creator(s)**

Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**


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**WC054 Album 2, leaf 1, photograph f**

**Title**

Little Raven, Pawnee.

**Description**

1869?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 607. Portrait of Caw-Caw-Kitti-Busk (Little Raven). Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Taken and possibly also printed by Jackson.

**Creator(s)**

Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**

**WC054**  
**Album 2, leaf 1, photograph g**

**Title**  
One Seen By All, Pawnee.

**Description**  
1869?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 608. Portrait of Sit-Te-Row-E-Hoo-Ra-Reek (One Seen by All), also called Fearing Bear. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Taken and possibly also printed by Jackson.

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 1, photograph h**

**Title**  
On A Fine Horse, Pawnee.

**Description**  
1869?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 609. Portrait of Loo-Kit-Towy-His-Sa (On A Fine Horse). Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Taken and possibly also printed by Jackson.

**Creator(s)**  
Jackson Brothers (Omaha, Neb.). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 10, photograph a**

**Title**  
Mother of Cheevers, Comanche.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 145. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**Album 2, leaf 10, photograph b**

**Title**
Mother of Cheevers, Comanche.

**Description**
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 146. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

**Album 2, leaf 10, photograph c**

**Title**
Chewing Elk, Comanche.

**Description**
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 147. Portrait of Quirts-Quip (Chewing Elk). Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

**Album 2, leaf 10, photograph d**

**Title**
Chewing Elk, Comanche.

**Description**
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 148. Portrait of Quirts-Quip (Chewing Elk). Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
**WC054  Album 2, leaf 10, photograph e**

**Title**  
Gap In The Salt, Comanche.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 149. Portrait of Ho-We-Oh (Gap In The Salt). Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054  Album 2, leaf 10, photograph f**

**Title**  
Gap In The Salt, Comanche.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 150. Portrait of Ho-We-Oh (Gap In The Salt). Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054  Album 2, leaf 11, photograph a**

**Title**  
Daughter of Gap In The Salt, Comanche.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 151. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
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<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 152. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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<th>WC054</th>
<th>Album 2, leaf 11, photograph c</th>
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<tr>
<td><strong>Title</strong></td>
<td>Ten Bears, Comanche.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 153. Portrait of Parry-Wah-Sa-Men (Ten Bears). Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 2, leaf 11, photograph d</th>
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<tr>
<td><strong>Title</strong></td>
<td>Ten Bears, Comanche.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 154. Portrait of Parry-Wah-Sa-Men (Ten Bears). Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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**WC054**  
*Album 2, leaf 11, photograph e*

**Title**  
Jim, Comanche.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 157. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 2, leaf 11, photograph f*

**Title**  
Buffalo Hump, Comanche.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 155. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 2, leaf 12, photograph a*

**Title**  
Buffalo Hump, Comanche.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 156. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
**Album 2, leaf 12, photograph b**

**Title**  
Jim, Comanche.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 158. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 12, photograph c**

**Title**  
Comanche drawings.

**Description**  
before 1869. 12 x 16 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 179. Shindler catalogue no. 183. Original drawing collected by Edward Palmer before 1869; Shindler made a negative from the original drawing. Possibly printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 12, photograph d**

**Title**  
Comanche drawings.

**Description**  
before 1869. 12 x 11 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 178. Shindler catalogue no. 182. Original drawing collected by Edward Palmer before 1869; Shindler made a negative from the original drawing. Possibly printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
**WC054**  
*Album 2, leaf 12, photograph e*

**Title**  
Lone Wolf, Kiowa.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 2, leaf 12, photograph f*

**Title**  
Lone Wolf, Kiowa.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 2, leaf 13, photograph a*

**Title**  
Squaw of Lone Wolf, Kiowa.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 404. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
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<th>WC054</th>
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<tr>
<td><strong>Title</strong></td>
<td>Squaw of Lone Wolf, Kiowa.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 405. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th>Album 2, leaf 13, photograph c</th>
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<tr>
<td><strong>Title</strong></td>
<td>Squaw of Lone Wolf, Kiowa.</td>
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<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 406. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
</tr>
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<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 2, leaf 13, photograph d</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Sleeping Wolf, Kiowa.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 407. Portrait of Gui-Kati (Sleeping Wolf) with his wife. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
</tr>
<tr>
<td>Album 2, leaf 13, photograph e</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Son Of The Sun, Kiowa.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 409. Portrait of Pai-Talyi (Son Of The Sun or Sun Boy). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<tr>
<th>Album 2, leaf 13, photograph f</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
</tr>
<tr>
<td><strong>Description</strong></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Album 2, leaf 14, photograph a</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
</tr>
<tr>
<td><strong>Description</strong></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
</tr>
</tbody>
</table>
WC054  
**Album 2, leaf 14, photograph b**

**Title**  
Shoshone village in South Pass.

**Description**  
1870. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 657. Possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

WC054  
**Album 2, leaf 14, photograph c**

**Title**  
War chief's tent, Shoshone village.

**Description**  
1870. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 659. Possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

WC054  
**Album 2, leaf 14, photograph d**

**Title**  
Washakie and his warriors, Shoshone.

**Description**  
1870. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 661. Possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
**WC054**  
**Album 2, leaf 14, photograph e**

**Title**  
Washakie, Shoshone.

**Description**  
1870. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 663. Possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 14, photograph f**

**Title**  
Washakie, Shoshone.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 15, photograph a**

**Title**  
Group and miscellaneous portrait of Shoshones.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
<table>
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<tr>
<th>WC054</th>
<th><strong>Album 2, leaf 15, photograph b</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Two men inside Indian Dick's teepee.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1878. 19 x 11 cm. Cataloger supplied title. Numbered &quot;1110.&quot; Not included in index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Handwritten caption accompanies photograph. Taken and possibly also printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th><strong>Album 2, leaf 15, photograph c</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Three Shoshone women and a child in cradleboards inside Indian Dick's teepee.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1878. 19 x 11 cm. Cataloger supplied title. Numbered &quot;1111.&quot; Not included in index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Handwritten caption accompanies photograph. Taken and possibly also printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th><strong>Album 2, leaf 15, photograph d</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Group of ten outside of Indian Dick's teepee.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1878. 19 x 11 cm. Cataloger supplied title. Numbered &quot;1112.&quot; Not included in index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Handwritten caption accompanies photograph. Taken and possibly also printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<td>WC054</td>
<td><strong>Album 2, leaf 15, photograph e</strong></td>
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<tr>
<td>-------</td>
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</tr>
<tr>
<td><strong>Title</strong></td>
<td>Indian Dick's teepee.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1878. 11 x 19 cm. Cataloger supplied title. Numbered &quot;1113.&quot; Not included in index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Handwritten caption accompanies photograph. Taken and possibly also printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th>WC054</th>
<th><strong>Album 2, leaf 15, photograph f</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Group of ten inside of Indian Dick's teepee.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1878. 11 x 19 cm. Cataloger supplied title. Numbered &quot;1114.&quot; Not included in index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Handwritten caption accompanies photograph. Taken and possibly also printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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<th>WC054</th>
<th><strong>Album 2, leaf 15, photograph g</strong></th>
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<tr>
<td><strong>Title</strong></td>
<td>Indian Dick's son on horseback.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1878. 11 x 19 cm. Cataloger supplied title. Numbered &quot;1115.&quot; Not included in index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Handwritten caption accompanies photograph. Taken and possibly also printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<td>WC054</td>
<td><strong>Album 2, leaf 16, photograph a</strong></td>
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<tr>
<td><strong>Title</strong></td>
<td>Ouray, Utah.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 765. Possibly printed by Jackson. prf</td>
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<tr>
<th>WC054</th>
<th><strong>Album 2, leaf 16, photograph b</strong></th>
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<tr>
<td><strong>Title</strong></td>
<td>Ouray, Utah.</td>
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<tr>
<td><strong>Description</strong></td>
<td>before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 766. Possibly printed by Jackson. prf</td>
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<tr>
<th>WC054</th>
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<tr>
<td><strong>Title</strong></td>
<td>Ouray, Utah.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 767. Pictured with interpreter. Possibly printed by Jackson. prf</td>
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WC054  
**Album 2, leaf 16, photograph d**

**Title**  
Guero, Utah.

**Description**  
before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 768. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

WC054  
**Album 2, leaf 16, photograph e**

**Title**  
Shavano, Utah.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

WC054  
**Album 2, leaf 16, photograph f**

**Title**  
Shavano, Utah.

**Description**  
not after 1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 773. Shindler catalogue no. 284. Portrait of Sha-Va-Noh, also called Severo, Lagachawich, and Ta-Ga-Cha-Nick. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
<table>
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<th>Album 2, leaf 17, photograph a</th>
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<td><strong>Title</strong></td>
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<td><strong>Creator(s)</strong></td>
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<th>Album 2, leaf 17, photograph b</th>
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<td><strong>Title</strong></td>
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<td><strong>Description</strong></td>
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<td><strong>Creator(s)</strong></td>
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<th>Album 2, leaf 17, photograph c</th>
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<tr>
<td><strong>Title</strong></td>
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<td><strong>Description</strong></td>
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<tr>
<td><strong>Creator(s)</strong></td>
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**WC054**  
*Album 2, leaf 17, photograph d*

**Title**  
Coho, Utah.

**Description**  
1873?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 754. Possibly printed by Jackson.

**Creator(s)**  
Ulke Brothers. Jackson, William Henry.

**Subjects/Genre**  

**WC054**  
*Album 2, leaf 17, photograph e*

**Title**  
Antero, Utah.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 756. Portrait of Antero or An-thro (Graceful Walker). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

**WC054**  
*Album 2, leaf 17, photograph f*

**Title**  
Antero, Utah.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 757. Portrait of Antero or An-thro (Graceful Walker). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
**Album 2, leaf 18, photograph a**

**Title**  
Antero, Utah.

**Description**  
1861-1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 758. Shindler catalogue no. 287. Portrait of Antero or An-thro (Graceful Walker). Possibly taken by Chamberlain; possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 18, photograph b**

**Title**  
Wanero, Utah.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 759. Portrait of Wa-Ne-Ro (Yellow Flower), also called Van-De-Rodes (Shining Brass). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 18, photograph c**

**Title**  
Wanero, Utah.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 760. Portrait of Wa-Ne-Ro (Yellow Flower), also called Van-De-Rodes (Shining Brass). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
<table>
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<tr>
<th>WC054</th>
<th>Album 2, leaf 18, photograph d</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Tabiyuna, Utah.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 761. Portrait of Tabiyuna (One Who Wins The Race) or Tab-Be-On-Na (Bright Sunshine). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 1, leaf 40, photograph f</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Skin Of The Heart, Cut Head Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 17 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 288. Portrait of Chante Ha or Shanta-Ya or Cante-Ha (Heart Skin) or (Skin of the Heart). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th>Album 1, leaf 41, photograph a</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Skin Of The Heart, Cut Head Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 17 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 289. Portrait of Chante Ha or Shanta-Ya or Cante-Ha (Heart Skin) or (Skin of the Heart). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
</tr>
<tr>
<td>Title</td>
<td>Red Lodge, Cut Head Dakota.</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Description</td>
<td>1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 290. Portrait of Tipi-Sa or Tepe-Sha or Pi-Pi-Sha or Tee-Pe-Sha (Red Lodge). Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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**WC054**

<table>
<thead>
<tr>
<th>Title</th>
<th>Red Lodge, Cut Head Dakota.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>1872. 17 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 291. Portrait of Tipi-Sa or Tepe-Sha or Pi-Pi-Sha or Tee-Pe-Sha (Red Lodge). Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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**WC054**

<table>
<thead>
<tr>
<th>Title</th>
<th>Man Who Packs The Eagle, Cut Head Dakota.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>1872. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 292. Portrait of Wicha Wanbdli or Wica Wanblí or Whoe-A-Ke (Eagle Man) or (Human Male War Eagle) or (Man Who Packs the Eagle). Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
</tr>
</tbody>
</table>
**WC054  
Album 1, leaf 41, photograph e**

**Title** 
Man Who Packs The Eagle, Cut Head Dakota.

**Description** 
1872. 17 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 293. Portrait of Wicha Wanbdi or Wica Wanbli or Whoe-A-Ke (Eagle Man) or (Human Male War Eagle) or (Man Who Packs the Eagle). Possibly printed by Jackson.

**Creator(s)** 

**Subjects/Genre** 

---

**WC054  
Album 1, leaf 41, photograph f**

**Title** 
Squaw of the Man Who Packs The Eagle, Cut Head Dakota.

**Description** 
1872. 17 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 294. Possibly printed by Jackson.

**Creator(s)** 

**Subjects/Genre** 

---

**WC054  
Album 2, leaf 72, photograph c**

**Title** 
Ancient ruins in the Canon of the Mancos.

**Description** 
1874. 19 x 12 cm. Cataloger supplied title. Printed on recto: "157."

**Creator(s)** 
Jackson, William Henry.

**Subjects/Genre** 
WC054  
**Album 2, leaf 72, photograph d**

**Title**  
Around the Canon of the Mancos.

**Description**  
1874. 12 x 19 cm. Cataloger supplied title. Printed on recto: "160."

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

WC054  
**Album 2, leaf 72, photograph e**

**Title**  
Ancient ruins in the Canon of the Mancos.

**Description**  
1874. 12 x 19 cm. Printed on recto: "158."

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

WC054  
**Album 2, leaf 72, photograph f**

**Title**  
Ancient ruined city at Aztec Spring, the outer wall.

**Description**  
1874. 12 x 19 cm. Printed on recto: "161."

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

WC054  
**Album 2, leaf 73, photograph a**

**Title**  
Ancient ruined city at Aztec Spring, the outer wall.

**Description**  
1874. 12 x 19 cm. Printed on recto: "162."

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
**WC054 Album 2, leaf 73, photograph b**

**Title**  
Fortified rock on the McElmo.

**Description**  
1874. 12 x 19 cm. Printed on recto: "165."

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054 Album 2, leaf 73, photograph c**

**Title**  
Ancient ruins at the head of the McElmo.

**Description**  
1874. 12 x 19 cm. Printed on recto: "163."

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054 Album 2, leaf 73, photograph d**

**Title**  
Cave dwelling near the fortified rock on the McElmo.

**Description**  
1874. 12 x 19 cm. Printed on recto: "166."

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054 Album 2, leaf 73, photograph e**

**Title**  
Fortified rock on the McElmo.

**Description**  
1874. 12 x 19 cm. Printed on recto: "164."

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
WC054  
**Title**  Cave dwelling near the fortified rock on the McElmo.

**Description**  1874. 12 x 19 cm. Printed on recto: "167."

**Creator(s)**  Jackson, William Henry.


WC055  
**Title**  Portrait of five Indian children wearing their school uniforms.

**Description**  before 1880. 15 x 10 cm. Cataloger supplied title. Handwritten caption pasted below photograph. Possibly by Choate.

**Creator(s)**  Choate, J. N. (John Nicholas).


WC055  
**Title**  Portrait of six Indian boys wearing their school uniforms.

**Description**  before 1880. 15 x 10 cm. Cataloger supplied title. Handwritten caption pasted below photograph. Possibly by Choate.

**Creator(s)**  Choate, J. N. (John Nicholas).


WC055  
**Title**  Portrait of an Indian boy wearing their school uniforms.

**Description**  before 1880. 15 x 10 cm. Title from caption. Handwritten caption pasted below photograph. Possibly by Choate.

**Creator(s)**  Choate, J. N. (John Nicholas).

**WC055**  
**Leaf III.12**

Title: Ouray and his wife Chipeta, Utes.

Description: before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

Creator(s): Choate, J. N. (John Nicholas).


---

**WC055**  
**Leaf III.13**

Title: Portrait of eleven Indian male pupils wearing their school uniforms.

Description: before 1880. 10 x 15 cm. Cataloger supplied title. Caption cut from a publication by Richard Henry Pratt identifies subjects' names and pasted below photograph. Possibly by Choate.

Creator(s): Choate, J. N. (John Nicholas).


---

**WC055**  
**Leaf III.13**

Title: Group of ten Pueblo Indians and one Apache, as they arrived at Indian Training School.

Description: before 1880. 10 x 15 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

Creator(s): Choate, J. N. (John Nicholas).

<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf III.13</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Portrait of seven men, five of whom are Indians in native dress.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 15 x 10 cm. Cataloger supplied title. Caption cut from a publication by Richard Henry Pratt identifies subjects and is pasted below photograph. Possibly by Choate.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Choate, J. N. (John Nicholas).</td>
</tr>
</tbody>
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<tr>
<th>WC055</th>
<th>Leaf III.13</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Portrait of four Indian pupils wearing their school uniforms.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 15 x 10 cm. Cataloger supplied title. Caption cut from a publication by Richard Henry Pratt identifies subjects and is pasted below photograph. Possibly by Choate.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Choate, J. N. (John Nicholas).</td>
</tr>
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<thead>
<tr>
<th>WC055</th>
<th>Leaf III.13</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Spotted Tail, Sioux chief.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Choate, J. N. (John Nicholas).</td>
</tr>
</tbody>
</table>
**WC055**

**Leaf III.13**

**Title**
Portrait of ten men, five of whom are Indians.

**Description**
before 1880. 15 x 10 cm. Cataloger supplied title. Caption cut from a publication by Richard Henry Pratt identifies subjects and is pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

---

**WC055**

**Leaf III.13**

**Title**
Indian boys at work in blacksmith shop at Indian Training School.

**Description**
before 1880. 10 x 15 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

---

**WC064** **Box L3**

**L0028**

**Title**
View of the Little Bighorn battlefield with U.S. Army personnel commemorating the battle in foreground.

**Description**
1886. 24 x 19 cm. Cataloger supplied title. Photograph in decorative folding mat with Barry's ticket on verso. Written on folding mat: "Custer's last stand."

**Creator(s)**
Barry, D. F. (David Francis).

**Subjects/Genre**
### WC064  Box L3  L0029

**Title**  
Studio portrait of Chief Gall and his son.

**Description**  
ca. 1875. 23 x 15 cm. Cataloger supplied title. Photograph in decorative folding mat with Barry's ticket on verso. Written on folding mat: "Chief Gall and Nefherd [?]". Printed in 1890. Advertisement for portrait photographs of Gall pasted on verso.

**Creator(s)**  
Barry, D. F. (David Francis).

**Subjects/Genre**  

### WC064  Box L3  L0030

**Title**  
Studio portrait of Chief Gall.

**Description**  
ca. 1890. 23 x 15 cm. Cataloger supplied title. Photograph in decorative folding mat with Barry's ticket on verso. Written on folding mat: "Gen. F.W. Benteen."

**Creator(s)**  
Barry, D. F. (David Francis).

**Subjects/Genre**  

### WC064  Box L3  L0031

**Title**  
View of the Little Bighorn battlefield with U.S. Army personnel commemorating the battle in foreground.

**Description**  
1886. 24 x 19 cm. Cataloger supplied title. Photograph in decorative folding mat with Barry's ticket on verso. Written on folding mat: "Custer Battlefield [?] where Custer dismounted."

**Creator(s)**  
Barry, D. F. (David Francis).

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box L3</th>
<th>L0032</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>East and west views, with U.S. Army personnel commemorating the battle in foreground, of the ford on the Little Bighorn where Major Reno's battalion retreated during the battle.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1886. 22 x 17 cm. ; 22 x 17 cm. Cataloger supplied title. Photograph in decorative folding mat with Barry's ticket on verso. Written on folding mat: &quot;Reno hill, east side.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Barry, D. F. (David Francis).</td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box L3</th>
<th>L0033</th>
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<tbody>
<tr>
<td><strong>Description</strong></td>
<td>1894. 31 x 21 cm.</td>
<td></td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Utah. San Juan River (Colo.-Utah) Mines and mineral resources. Technology. Gelatin silver prints.</td>
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<td><strong>Title</strong></td>
<td>Yellowstone Park.</td>
<td></td>
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<tr>
<td><strong>Description</strong></td>
<td>1902. 9 x 31 cm. Written on verso: &quot;Yellowstone Park, 21/6/02.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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<td><strong>Title</strong></td>
<td>Yellowstone Park.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1902. 9 x 31 cm. Written on verso: &quot;Yellowstone Park, June 1902.&quot;</td>
<td></td>
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<tr>
<td><strong>Creator(s)</strong></td>
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<td></td>
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<td>WC064</td>
<td>Box L3</td>
<td>L0036</td>
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<tr>
<td>Title</td>
<td>Yellowstone Park.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>1902. 9 x 31 cm. Written on verso: &quot;Yellowstone Park, June 1902.&quot;</td>
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<td>Creator(s)</td>
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<tr>
<td>Description</td>
<td>1902. 9 x 31 cm. Written on verso: &quot;Yellowstone Park, 21/6/02, 3 p.m.&quot;</td>
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<td>Creator(s)</td>
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<tr>
<td>Title</td>
<td>Gearhart Park.</td>
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</tr>
<tr>
<td>Description</td>
<td>ca. 1890. 9 x 24 cm. Printed on recto: &quot;Gearhart Park.&quot; Written on recto: &quot;Showing black 24 Gearhart Park. The tent marked I is your tent floor.&quot; Mounted on 26 x 31 cm. board. Stamp of W.I. Crawford, Astoria, Or., on verso.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
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<th>WC064</th>
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<th>L0039</th>
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<tr>
<td>Title</td>
<td>Madero's forces, Sta. Clara Canon.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1910. 11 x 29 cm. Printed on recto: &quot;115.&quot; Mounted on 15 x 34 cm. board.</td>
<td></td>
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<tr>
<td>Creator(s)</td>
<td>Harris, C. C.</td>
<td></td>
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</table>
**WC064 Box L3 L0040**

**Title**
Indian children and a woman listening to an elderly Indian man playing a drum, possibly Dakota Indians living in South Dakota.

**Description**
ca. 1970. 23 x 35 cm. Cataloger supplied title.

**Creator(s)**
Heron, Michal.

**Subjects/Genre**

---

**WC064 Box L3 L0041**

**Title**
Plains Indians on horseback.

**Description**
1903. 16 x 21 cm. Cataloger supplied title. Mounted on 26 x 31 cm. board.

**Creator(s)**
Emsley.

**Subjects/Genre**

---

**WC064 Box L3 L0042**

**Title**
Sheldon's camp, Marysville, Calif., 1905.

**Description**
1905. 20 x 25 cm. Written on verso: "Sheldon's camp, Marysville, Calif., 1905." Mounted on 26 x 31 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box L3 L0043**

**Title**
The dance of the shalako, Zuni Pueblo, Nov. 28th '97.

**Description**
1897. 20 x 25 cm. Printed on recto: "No. 641." Mounted on 26 x 31 cm. board.

**Creator(s)**
Wittick, Ben.

**Subjects/Genre**
WC064  Box M6  M0216

Title Leader of Moki dancers at Tuba City, Ariz.

Description ca. 1895. 22 x 16 cm. Written on verso: "Leader of Mohi dancers at Tuba City, Ariz." Gift of Mrs. Hector Alliert, Feb. 8, 1945.

Creator(s) James, George Wharton.


WC064  Box M6  M0217

Title "Mission El Carmel," established 1770, Monterey, Cal.

Description ca. 1880. 21 x 30 cm.

Creator(s) Taber, Isaiah West.


WC064  Box M6  M0218

Title Flute ceremony at Walpi.

Description ca. 1900. 15 x 20 cm. Cataloger supplied title. Printed on recto: "1020."

Creator(s) Vroman, A. C. (Adam Clark).


WC064  Box M6  M0219

Title Corpus Christi procession at Ignatius Mission, Flathead Indian Reservation.

Description ca. 1900. 20 x 25 cm. Written on verso: "Corpus Christi procession at Ignatius Mission, Flathead Indian Reservation." Two uncut photographs.

Creator(s)

WC064  Box M6  M0220
Title                  Chief Spotted Horse, Crow.
Description          ca. 1900. 20 x 24 cm. Copyright 1900.
Creator(s)            Rinehart, F. A. (Frank A.).

WC064  Box M6  M0221
Title                  "Winnipeg Jack," Blackfoot Indian.
Description           ca. 1890. 24 x 19 cm. Printed on recto: "583." Gift of William G. Mackenzie, Class of 1935.
Creator(s)            Thompson, S. J.

WC064  Box M6  M0222
Title                  A large group of men, some in military uniforms, women, and children.
Description           ca. 1890. 16 x 21 cm. Cataloger supplied title. Mounted on 21 x 26 cm. board. Names of some group members noted on mount.
Creator(s)            

WC064  Box M6  M0223
Title                  A temporary structure with a grass roof with a man lounging nearby.
Description           ca. 1900. 16 x 21 cm. Cataloger supplied title. Written on verso: "Chem[?] camp."
Creator(s)            James, George Wharton.
**WC064  Box M6  M0224**

**Title**  Elderly Indian man, possibly a Navajo, sitting in front of a doorway.

**Description**  ca. 1900. 21 x 16 cm. Cataloger supplied title.

**Creator(s)**  James, George Wharton.


---

**WC064  Box M6  M0225**

**Title**  A Navaho old woman.

**Description**  ca. 1900. 21 x 16 cm. Written on verso: "A Navaho old woman." Printed on recto: "3230."

**Creator(s)**  James, George Wharton.


---

**WC064  Box M6  M0226**

**Title**  A young Indian woman with her child.

**Description**  ca. 1900. 21 x 17 cm. Cataloger supplied title.

**Creator(s)**  James, George Wharton.


---

**WC064  Box M6  M0227**

**Title**  An elderly Indian woman, possibly a Navajo, carrying a basket.

**Description**  ca. 1900. 21 x 17 cm. Cataloger supplied title.

**Creator(s)**  James, George Wharton.

**WC064  Box M6  M0228**

**Title**  
Oraibi women building house.

**Description**  
ca. 1900. 16 x 21 cm. Written on verso: "Oraibi women building house."

**Creator(s)**  
James, George Wharton.

**Subjects/Genre**  

---

**WC064  Box M6  M0229**

**Title**  
Maiden of Mashongnavi, Ariz.

**Description**  
ca. 1900. 20 x 13 cm. Bookdealer’s stamp of W.W. Osborne, Santa Barbara, Calif., on verso.

**Creator(s)**  
James, George Wharton.

**Subjects/Genre**  

---

**WC064  Box M6  M0230**

**Title**  
Elderly Indian man carrying a bundle.

**Description**  
ca. 1900. 21 x 15 cm. Cataloger supplied title.

**Creator(s)**  
James, George Wharton.

**Subjects/Genre**  

---

**WC064  Box M6  M0231**

**Title**  
Wiki, chief antelope priest, Walpi.

**Description**  
ca. 1900. 21 x 15 cm.

**Creator(s)**  
James, George Wharton.

**Subjects/Genre**  
**M0232**

**Title**
Indian woman carrying a baby on her back.

**Description**
ca. 1900. 22 x 17 cm. Cataloger supplied title.

**Creator(s)**
James, George Wharton.

**Subjects/Genre**

---

**M0233**

**Title**
Antelope men, possibly performing the snake dance at Mashongnavi.

**Description**
1897?. 16 x 21 cm. Cataloger supplied title.

**Creator(s)**
James, George Wharton.

**Subjects/Genre**

---

**M0234**

**Title**
Elderly Indian woman standing in front of a wall.

**Description**
ca. 1900. 21 x 16 cm. Cataloger supplied title.

**Creator(s)**
James, George Wharton.

**Subjects/Genre**

---

**M0235**

**Title**
An Indian couple standing outside their adobe home in New Mexico.

**Description**

**Creator(s)**
Compton, Alonzo.

**Subjects/Genre**
**WC064 Box M6 M0236**

Title: Maricopa pottery making sequence: pulverizing pot sherds for temper.

Description: ca. 1940. 13 x 18 cm. Written on verso: "Maricopa pottery making sequence / pulverizing pot sherds for temper."

Creator(s):


**WC064 Box M6 M0237**

Title: Tsi-Yone (Flying), one of the best potters, winner of prize at Santa Fe, 1922-1923.

Description: 1939. 18 x 13 cm. Written on verso: "Zia. Tsi-Yone (Flying), one of the best potters, winner of prize at Santa Fe, 1922-1923.1939."

Creator(s):


**WC064 Box M6 M0238**

Title: Dance during celebration of St. Anthony in front of church, Ysteta, Texas.

Description: 1987. 21 x 26 cm. Written on verso: "Dance during celebration of St. Anthony in front of church, Usteta, Texas."

Creator(s): Wright, Bill.


**WC064 Box M6 M0239**

Title: Pueblo Indian village at Laguna, A. & P.R.R.

Description: ca. 1870. 11 x 18 cm. Printed on recto: "458."

Creator(s): Parker, Francis.

**WC064**  **Box M6**  **M0240**

**Title**
Indian supply train, Ute Pass.

**Description**
1886. 22 x 16 cm.

**Creator(s)**
Nims & Company.

**Subjects/Genre**

---

**WC064**  **Box M6**  **M0241**

**Title**
Paiute Indians at Kanosh.

**Description**
1900. 21 x 26 cm. Written on verso: "Paiute Indians at Kanosh."

**Creator(s)**

**Subjects/Genre**

---

**WC064**  **Box M6**  **M0242**

**Title**
Waffle gardens, Zuni Pueblo, New Mexico, 1910-15.

**Description**
ca. 1910. 21 x 26 cm. Written on verso: "Waffle gardens, Zuni Pueblo, New Mexico, 1910-15. Museum of New Mexico (Negative no. 8742)."

**Creator(s)**
Nusbaum, Jesse Logan.

**Subjects/Genre**

---

**WC064**  **Box M6**  **M0243**

**Title**
Indian man, possibly a Cherokee, sitting cross-legged and holding a pipe.

**Description**
ca. 1870. 22 x 17 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**
**WC064** Box M6  **M0244**

**Title**
Northwest Indians dressed in traditional clothing, possibly for a powwow.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064** Box M6  **M0245**

**Title**
Indian women, possibly Pueblo, possibly performing a food ceremony.

**Description**
ca. 1900. 12 x 19 cm. Cataloger supplied title.

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**

---

**WC064** Box M6  **M0246**

**Title**
Interior pueblo house, Zuni [N.M.].

**Description**
ca. 1900. 13 x 21 cm. Printed on recto: "98."

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**

---

**WC064** Box M6  **M0247**

**Title**
Foot races, Pueblo of Isleta, N.M.

**Description**
ca. 1891. 13 x 21 cm. Copyright 1891. Printed on recto: "1104."

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC064 Box M6</th>
<th>M0248</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Spring foot races, Pueblo of Isleta, N.M.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1891. 13 x 21 cm. Copyright 1891. Printed on recto: &quot;1112.&quot;</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Lummis, Charles Fletcher.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Spring foot races, Pueblo of Isleta, N.M.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1891?. 13 x 21 cm. Cataloger supplied title.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Lummis, Charles Fletcher.</td>
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<th>M0250</th>
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<tr>
<td><strong>Title</strong></td>
<td>Spring foot races, Pueblo of Isleta, N.M.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1891?. 21 x 13 cm. Cataloger supplied title.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Lummis, Charles Fletcher.</td>
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<th>WC064 Box M6</th>
<th>M0251</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Two Pueblo men, two Pueblo women, and a white woman possibly watching the foot races at Isleta, N.M.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1891?. 13 x 21 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Lummis, Charles Fletcher.</td>
</tr>
</tbody>
</table>
WC064  Box M6  M0252

Title          Foot-races, Pueblo of Isleta, N.M.
Description    ca. 1891. 13 x 21 cm. Copyright 1891. Printed on recto: "1101."
Creator(s)     Lummis, Charles Fletcher.

WC064  Box M18  M0585

Title          Assay office, Pueblo Smelting and Refining Co., Pueblo, Colo.
Description    ca. 1885. 11 x 19 cm. Cataloger supplied title. Written on verso: "Pueblo S. & R., Assay office." Mounted on 13 x 21 cm. card.
Creator(s)     Mealey, Martin W.

WC064  Box M18  M0586

Title          On Grand-view Rock.
Description    ca. 1885. 11 x 19 cm. Mounted on 21 x 13 cm. card.
Creator(s)     Hiestand, J. G. Ute Iron Springs Photo Gallery.

WC064  Box M18  M0587

Title          View of Helena, Mont.
Description    1889. 11 x 17 cm. Cataloger supplied title. Written on verso: "Helena, Mont., 1889, by A.F.E." Mounted on 13 x 18 cm. card.
Creator(s)     
WC064  Box M18  M0588

Title Manahtou Soda Springs.
Description ca. 1890. 12 x 19 cm. Mounted on 13 x 21 cm. card.

WC064  Box M18  M0589

Title O'Farrell St., east showing Orpheum, Fisheys, Alcazar, etc.
Description 1906. 15 x 20 cm.
Creator(s) Preston.

WC064  Box M18  M0590

Title Cheyenne Lake: Broadmoor.
Description ca. 1890. 11 x 19 cm. Mounted on 13 x 21 cm. card.

WC064  Box M18  M0591

Title A large, unidentified brick building.
Description ca. 1890. 11 x 19 cm. Cataloger supplied title. Mounted on 14 x 22 cm. card.
Creator(s)
M0592

Title: Pueblo Indian dwellings, San Juan, N.M.
Description: ca. 1890. 11 x 19 cm. Mounted on 13 x 21 cm. card.
Creator(s): Clinton, J. L.

M0593

Title: Typical street scene, down San Francisco St., Santa Fe.
Description: ca. 1890. 12 x 18 cm. Possibly by Chase; photographer's name blotted out. Mounted on 13 x 21 cm. card.
Creator(s): Chase, D. B. (Dana B.).

M0594

Title: San Miguel St., Santa Fe, N.M.
Description: ca. 1900. 12 x 28 cm. Printed on recto: "No. 25." Mounted on 13 x 21 cm. card.
Creator(s): Kaadt, Christian G.

M0595

Title: City of Santa Fe, N.M.
Description: ca. 1900. 12 x 18 cm. Printed on recto: "No. 25." Mounted on 13 x 21 cm. card.
Creator(s): Kaadt, Christian G.
**WC064 Box M18 M0596**

**Title**
A society belle of Kingman, Arizona.

**Description**
ca. 1890. 12 x 17 cm. Written on verso: "A society belle of Kingman, Arizona." Mounted on 13 x 18 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M18 M0597**

**Title**
Woman with rifle standing in front of a wall.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M18 M0598**

**Title**
Mexicans standing around a train station.

**Description**
ca. 1910. 11 x 16 cm. Cataloger supplied title. Mounted on 12 x 17 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M18 M0599**

**Title**
Mexicans loading or unloading a train.

**Description**
ca. 1910. 11 x 16 cm. Cataloger supplied title. Mounted on 12 x 17 cm.

**Creator(s)**

**Subjects/Genre**
<table>
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<tr>
<th>Box</th>
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<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
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<tr>
<td><strong>Title</strong></td>
<td>A group of Paiute Indian children.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1890. 12 x 20 cm. Cataloger supplied title. Written on verso: &quot;Piute. Bodie. Nevada.&quot; Possibly taken in Bodie, Calif., which is in the Sierra Nevadas. Mounted on 14 x 22 cm. card.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Brewster, John Calvin.</td>
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<tr>
<th>WC064 Box M18 M0607</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
</tr>
<tr>
<td><strong>Description</strong></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
</tr>
</tbody>
</table>
WC064  Box M18  M0608

Title       A group of men, women, and children on a picnic.
Description ca. 1890. 12 x 18 cm. Cataloger supplied title. Mounted on 13 x 21 cm. card.
Creator(s)  Adams Brothers.

WC064  Box M18  M0609

Title       A row of wooden building under construction, possibly in Creede, Colorado.
Description ca. 1890. 12 x 19 cm. Cataloger supplied title. Mounted on 13 x 21 cm. card.
Creator(s)  Pascoe, Elmer E.

WC064  Box M18  M0610

Title       Tomichi Hot Springs.
Description ca. 1885. 12 x 19 cm. Written on verso: "Tomichi Hot Springs" and "Geo. A. Stough." Mounted on 13 x 21 cm. card.
Creator(s)  Dean, Frank E. George E. Mellen & Company.

WC064  Box M18  M0611

Title       A large brick building, possibly a school.
Description ca. 1890. 12 x 19 cm. Cataloger supplied title. Printed on recto: "15." Mounted on 13 x 21 cm. card.
Creator(s)  Stotz, C. C.
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box M18</th>
<th>M0612</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>View of a desert landscape with figures in the distance.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1890. 6 x 18 cm. Cataloger supplied title. Mounted on 12 x 23 cm. board.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Gelatin silver prints. Landscape photographs.</td>
<td></td>
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</table>

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<tr>
<th>WC064</th>
<th>Box M18</th>
<th>M0613</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Moqui Pueblo.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1890. 10 x 20 cm. Mounted on 14 x 22 cm. card.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box M19</th>
<th>M0614</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Silent Friend Mine ore teams.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 11 x 19 cm. Written on recto: &quot;Silent Friend Mine ore teams.&quot; Mounted on 13 x 21 cm. card.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Dean, Frank E. George E. Mellen &amp; Company.</td>
<td></td>
</tr>
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</table>

<table>
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<tr>
<th>WC064</th>
<th>Box M19</th>
<th>M0615</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Capitol building, Santa Fe, N.M.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 11 x 19 cm. Printed on verso: &quot;Santa Fe route.&quot; Mounted on 13 x 21 cm. card.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box M19</td>
<td>M0616</td>
<td></td>
</tr>
<tr>
<td>---------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td><strong>Title</strong>:</td>
<td>Canon of the Grand.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong>:</td>
<td>ca. 1895. 19 x 20 Printed on recto: &quot;1579.&quot; Mounted on 21 x 13 cm. card.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong>:</td>
<td>Hook, W. E. (William Edward).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box M19</th>
<th>M0617</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong>:</td>
<td>Canon of the Grand.</td>
</tr>
<tr>
<td><strong>Description</strong>:</td>
<td>ca. 1895. 19 x 12 cm. Printed on recto: &quot;1572.&quot; Mounted on 21 x 13 cm. card.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong>:</td>
<td>Hook, W. E. (William Edward).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box M19</th>
<th>M0618</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong>:</td>
<td>Majors Grant and Young leading procession: Utah's brave boys.</td>
</tr>
<tr>
<td><strong>Description</strong>:</td>
<td>ca. 1899. 10 x 12 cm. Mounted on 14 x 17 cm. board. Young identified as Richard Whitehead Young.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong>:</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong>:</td>
<td>Utah. Salt Lake City (Utah) Manners and customs. Soldiers. Gelatin silver prints.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box M19</th>
<th>M0619</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong>:</td>
<td>The plaza showing the governors [sic] palace, Santa Fe, N.M.</td>
</tr>
<tr>
<td><strong>Description</strong>:</td>
<td>ca. 1880. 11 x 17 cm. Mounted on 12 x 18 cm. card.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong>:</td>
<td></td>
</tr>
</tbody>
</table>
**WC064  Box M19  M0620**

**Title**
Jim Snider as a child with his mother, grandmother, and great grandmother.

**Description**
ca. 1910. 9 x 14 cm. Cataloger supplied title. Stamp of Mrs. E.F. Miller, Verdella, Missouri, on verso. Mounted on 13 x 18 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M19  M0621**

**Title**
Jim Snider's uncle in a horse-drawn carriage.

**Description**
ca. 1900. 9 x 15 cm. Cataloger supplied title. Stamp of Mrs. E.F. Miller, Verdella, Missouri, on verso. Mounted on 13 x 18 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M19  M0622**

**Title**
Jim Snider's father and uncles preparing to work in the fields.

**Description**
ca. 1900. 11 x 13 cm. Cataloger supplied title. Stamp of Mrs. E.F. Miller, Verdella, Missouri, on verso. Mounted on 14 x 17 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M19  M0623**

**Title**
Jim Snider as a baby with his mother.

**Description**
ca. 1910. 10 x 8 cm. Cataloger supplied title. Mounted on 23 x 13 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M19  M0624**

Title Jim Snider's grandfather.

Description ca. 1900. 13 x 11 cm. Cataloger supplied title. Mounted in a contemporary 23 x 13 cm. folder.

Creator(s)


---

**WC064  Box M19  M0625**

Title Jim Snider's mother and aunt as young adults.

Description ca. 1900. 14 x 10 cm. Cataloger supplied title. Mounted on 17 x 12 cm. card.

Creator(s)


---

**WC054**

**Album 1, leaf 42, photograph a**

Title Squaw of the Man Who Packs The Eagle, Cut Head Dakota.

Description 1872. 17 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 295. Possibly printed by Jackson.

Creator(s) Gardner, Alexander. Jackson, William Henry.

<table>
<thead>
<tr>
<th>WC054</th>
<th><strong>Album 1, leaf 42, photograph b</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Little Crow, M'dewakanton.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1858. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 197. Shindler catalogue no. 48. Portrait of Tshe-Ton Wa-Ka-Wa Ma-Ni (Little Crow or Hawk That Hunts Walking). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>James E. McClees Studio. Jackson, William Henry.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC054</th>
<th><strong>Album 1, leaf 42, photograph c</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Little Crow, M'dewakanton.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1863. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 198. Shindler catalogue no. 300. Portrait of Tshe-Ton Wa-Ka-Wa Ma-Ni (Little Crow or Hawk That Hunts Walking). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Whitney, Joel E. (Joel Emmons). Jackson, William Henry.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC054</th>
<th><strong>Album 1, leaf 42, photograph d</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Medicine Bottle, M'dewakanton Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1863?. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 199. Shindler catalogue no. 301. Portrait of Wowinape (A Refuge) or (One Who Comes in Sight), called Medicine Bottle, son of Little Crow. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Whitney, Joel E. (Joel Emmons). Jackson, William Henry.</td>
</tr>
</tbody>
</table>
**WC054**  
**Album 1, leaf 42, photograph e**

**Title**  
Shakpe, M'dewakanton Dakota.

**Description**  
1858. 18 x 13 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 200. Shindler catalogue no. 71. Portrait of Shakpe or Sha-Kpi (Little Six). Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 42, photograph f**

**Title**  
Red Cloud, Ogalalla Dakota.

**Description**  
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 296. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 1, leaf 43, photograph a**

**Title**  
Red Cloud, Ogalalla Dakota.

**Description**  
1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 297. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 1, leaf 57, photograph d</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Santee brave.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>not after 1865. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 248. Shindler catalogue no. 177. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Whitney, Joel E. (Joel Emmons). Jackson, William Henry.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 1, leaf 57, photograph e</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Old Betts, Santee.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>not after 1865. 18 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 251. Shindler catalogue no. 181. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Whitney, Joel E. (Joel Emmons). Jackson, William Henry.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 1, leaf 57, photograph f</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Little Short Horn, Sissiton Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1858. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 192. Shindler catalogue no. 57. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>James E. McClees Studio. Jackson, William Henry.</td>
</tr>
</tbody>
</table>
**WC054  
Album 1, leaf 58, photograph a**

**Title**  
Long Mandan, Two Kettle Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054  
Album 1, leaf 58, photograph b**

**Title**  
Long Mandan, Two Kettle Dakota.

**Description**  
1867. 18 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 188. Shindler catalogue no. 29. Portrait of Ma-Va-Ta-Na-Han-Ska. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054  
Album 1, leaf 58, photograph c**

**Title**  
Long Mandan, Two Kettle Dakota.

**Description**  
1867. 18 x 12 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 189. Portrait of Ma-Va-Ta-Na-Han-Ska. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 1, leaf 58, photograph d</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Spotted Horse, Two Kettle Dakota.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 1, leaf 58, photograph e</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Other Day, Wahpeton Dakota.</td>
</tr>
<tr>
<td>Description</td>
<td>1858. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 193. Shindler catalogue no. 56. Portrait of At-Pe-Tu-To Ka-Tsha, also called John Other Day. Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>James E. McClees Studio. Jackson, William Henry.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 1, leaf 58, photograph f</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Struck By The Ree, Yankton Dakota.</td>
</tr>
<tr>
<td>Description</td>
<td>1867. 18 x 13 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 217. Shindler catalogue no. 1. Portrait of Pa-Da-Nia-Ha-Hi. Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.</td>
</tr>
</tbody>
</table>
**WC054**  
*Album 1, leaf 59, photograph a*

**Title**  
Struck By the Ree, Yankton Dakota.

**Description**  
1857-1858. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 239. Shindler catalogue no. 76. Portrait of Pa-Da-Nia-Ha-Hi. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 59, photograph b*

**Title**  
Jumping Thunder, Yankton Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 1, leaf 59, photograph c*

**Title**  
Jumping Thunder, Yankton Dakota.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
WC054  Album 1, leaf 59, photograph d

Title  Long Foot, Yankton Dakota.


Creator(s)  Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.


WC054  Album 2, leaf 63

Title  Sam, Ute.

Description  1874?. 40 x 27 cm. Title supplied by annotated notes in album. Numbered 1128. Possibly also printed by Jackson. Identified as "Tom" in WC054 (Sheldon Jackson Collection of Indian Photographs).

Creator(s)  Bell, C. M. (Charles Milton). Jackson, William Henry.


WC054  Album 2, leaf 64

Title  Tom, Ute.

Description  1874?. 40 x 27 cm. Title supplied by annotated notes in album. Numbered 1127. Possibly also printed by Jackson.

Creator(s)  Bell, C. M. (Charles Milton). Jackson, William Henry.

**WC054  Album 2, leaf 65**

**Title**  
Billy, Ute.

**Description**  
1874?. 40 x 27 cm. Title supplied by annotated notes in album. Numbered 1126. Possibly also printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

**WC054  Album 2, leaf 66**

**Title**  
Joseph, Nez Perce.

**Description**  
1874?. 40 x 27 cm. Title supplied by annotated notes in album. Numbered 1124. Possibly also printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

**WC054  Album 2, leaf 67**

**Title**  
Yellow Bull, Nez Perce.

**Description**  
1874?. 40 x 27 cm. Title supplied by annotated notes in album. Numbered 1125. Possibly also printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

**WC054  Album 2, leaf 68**

**Title**  
Olhathe, Rogue River.

**Description**  
1875. 32 x 24 cm. Title supplied by annotated notes in album. Numbered 1097. Subject also known as George Harvey. Possibly also printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  
**WC054**  
*Album 2, leaf 69*

**Title**
Cheyenne, Arapaho & Waco.

**Description**
1871. 32 x 24 cm. Title supplied by annotated notes in album. Numbered 1096. Little Robe among those photographed. Possibly printed by Jackson.

**Creator(s)**
J. Gurney & Son. Jackson, William Henry.

**Subjects/Genre**

---

**WC054**  
*Album 2, leaf 7, photograph a*

**Title**
Group portrait of Bannock Indian women and children seated in front of a teepee.

**Description**
1872. 11 x 18 cm. Cataloger supplied title. Numbered "1108." Not included in index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. "Markomah" written on recto of photograph; "Bannack Prisoners 125" written on leaf. Taken and possibly also printed by Jackson.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

**WC054**  
*Album 2, leaf 7, photograph b*

**Title**
Asa-Havie, Comanche.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC054**  
**Album 2, leaf 7, photograph c**

**Title**  
Asa-Havie, Comanche.

**Description**  
1872. 18 x 13 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 129. Portrait of Asa Havie or Esa-Ha-Bith (The Milky Way). Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 7, photograph d**

**Title**  
Wife of Asa-Havie, Comanche.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 130. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 7, photograph e**

**Title**  
Wife of Asa-Havie, Comanche.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 131. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
*Album 2, leaf 7, photograph f*

**Title**  
Timber Bluff, Comanche.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 132. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC055**  
*Leaf II.1*

**Title**  
Ute encampment on the plains near Denver.

**Description**  
1874. 7 x 19 cm. Written on recto: "955." Number on photographs refers to entry 955-959 of William Henry Jackson's 1877 Descriptive Catalogue of Photographs of North American Indians and pasted below photograph.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC055**  
*Leaf II.1*

**Title**  
Ute encampment on the plains near Denver.

**Description**  
1874. 9 x 17 cm. Written on recto: "957." Caption cut from entry 955-959 of William Henry Jackson's 1877 Descriptive Catalogue of Photographs of North American Indians and pasted below photograph.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
**WC055**

**Leaf II.1**

**Title**
Antero, Utah.

**Description**
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 757. Portrait of Antero or An-thro (Graceful Walker). Caption cut from entry 757 of Jackson's catalogue and pasted below photograph.

**Creator(s)**
Gardner, Alexander.

**Subjects/Genre**

**WC055**

**Leaf II.10**

**Title**
Wanero, Utah.

**Description**
1872. 17 x 13 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 759. Portrait of Wa-Ne-Ro (Yellow Flower), also called Van-De-Rodes (Shining Brass). Caption cut from Jackson's catalogue for entry 759 and pasted below photograph.

**Creator(s)**
Gardner, Alexander.

**Subjects/Genre**

**WC055**

**Leaf II.10**

**Title**
Warets and Shavano, Utah.

**Description**
before 1877. 17 x 13 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 774. Caption cut from Jackson's catalogue for entry 774 and pasted below photograph.

**Creator(s)**

**Subjects/Genre**
**WC055**

**Leaf II.10**

**Title**
Ouray, Utah.

**Description**
before 1877. 17 x 13 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 767. Pictured with interpreter. Caption cut from Jackson's catalogue for entry 767 and pasted below photograph.

**Creator(s)**

**Subjects/Genre**

**WC055**

**Leaf II.10**

**Title**
Group of Ouray and chiefs, Utah.

**Description**
before 1877. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 775. Caption cut from Jackson's catalogue for entry 775 and pasted below photograph.

**Creator(s)**

**Subjects/Genre**

**WC055**

**Leaf II.10**

**Title**
Group of chiefs, Utah.

**Description**
before 1877. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 776. Caption cut from Jackson's catalogue for entry 776 and pasted below photograph.

**Creator(s)**

**Subjects/Genre**
**WC055**

**Leaf II.10**

**Title**
Mautchick, Utah.

**Description**
1873. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 752. Caption cut from Jackson's catalogue for entry 752 and pasted below photograph.

**Creator(s)**
Ulke Brothers.

**Subjects/Genre**

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**WC055**

**Leaf II.10**

**Title**
Group of Utes.

**Description**
1874?. 27 x 40 cm. Cataloger supplied title.

**Creator(s)**
Bell, C. M. (Charles Milton).

**Subjects/Genre**

---

**WC055**

**Leaf II.10**

**Title**
Kwa-Ko-Nut and Mose, Utah.

**Description**
before 1877. 17 x 13 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 770. Caption cut from Jackson's catalogue for entry 770 and pasted below photograph.

**Creator(s)**

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.11</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pima girl.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 8 cm. Title from handwritten caption. Taken in Arizona or New Mexico.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.11</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Apache boys taken to Hampton Institute by Rev. Sheldon Jackson, 1881.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1881. 9 x 8 cm. Title from handwritten caption.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.11</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pueblo wood merchant.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 8 cm. Title from handwritten caption. Taken in Arizona or New Mexico.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.11</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Yuma Indians.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 8 cm. Title from handwritten caption.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
<tr>
<td>WC055</td>
<td>Leaf II.11</td>
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<tr>
<td>-------</td>
<td>-----------</td>
</tr>
<tr>
<td>Title</td>
<td>View of Zuni, New Mexico.</td>
</tr>
<tr>
<td>Description</td>
<td>1879?. 26 x 34 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Hillers, John K.</td>
</tr>
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<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf III.8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Other Day, Wahpeton Dakota.</td>
</tr>
<tr>
<td>Description</td>
<td>1858. 17 x 11 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 193. Shindler catalogue no. 56. Portrait of At-Pe-Tu-To Ka-Tsha, also called John Other Day. Caption cut from Jackson's catalogue for entry 293 and erroneously pasted below photograph.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>James E. McClees Studio.</td>
</tr>
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<tr>
<th>WC055</th>
<th>Leaf III.8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Yellow Hairs, Brule Dakota.</td>
</tr>
<tr>
<td>Description</td>
<td>1872. 17 x 11 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 371. Portrait of Pa-Hui-Zi-Zi Or Pahinzi-Zi Or Pe-Hi-Zi-Zih (Yellow Hair or Hairs). Caption cut from Jackson's catalogue for entry 371 and pasted below photograph.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Gardner, Alexander.</td>
</tr>
<tr>
<td>WC055</td>
<td>Leaf III.8</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Thigh, Brule Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 16 x 11 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 357. Portrait of Che-Cha-Lu or Tsheh-Sha-Lah (Thigh or Thigh Bone or Little Thigh). Caption cut from Jackson's catalogue for entry 357 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<th>WC055</th>
<th>Leaf III.8</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Scared Ghost, Yankton Dakota.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno).</td>
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<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf III.8</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Big Razor, Upper Yanktonais Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 18 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 274. Portrait of Ichasan Tanka (Big Razor) or Ka-Si-Dan-Nah (Big Razee). Caption cut from Jackson's catalogue for entry 274 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
</tr>
<tr>
<td>WC055</td>
<td>Leaf III.8</td>
</tr>
<tr>
<td>-------</td>
<td>-----------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Red Thunder, Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 18 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 171. Caption cut from Jackson's catalogue for entry 171 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<th>WC055</th>
<th>Leaf III.8</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Squaw of the Man Who Packs The Eagle, Cut Head Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 15 x 11 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 295. Caption cut from Jackson's catalogue for entry 295 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<table>
<thead>
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<th>WC055</th>
<th>Leaf III.8</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Man Who Packs The Eagle, Cut Head Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 17 x 11 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 293. Portrait of Wicha Wanbdli or Wica Wanbl or Whoa-A-Ke (Eagle Man) or (Human Male War Eagle) or (Man Who Packs the Eagle). Caption cut from Jackson's catalogue for entry 293 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
</tr>
<tr>
<td>WC055</td>
<td>Leaf III.8</td>
</tr>
<tr>
<td>--------</td>
<td>------------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Two Lance, Yankton Dakota.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno).</td>
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<thead>
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<th>WC055</th>
<th>Leaf III.8</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>The Shooter, Santee Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1867. 12 x 9 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 202. Shindler no. 35. Portrait of Wa-Ka-Te. Caption cut from Jackson's catalogue for entry 202 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno).</td>
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<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf III.8</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Cut Nose, Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1862?. 14 x 10 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, no. 925. Caption cut from Jackson's catalogue for entry 925 and pasted below photograph.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Whitney, Joel E. (Joel Emmons).</td>
</tr>
<tr>
<td>WC055</td>
<td>Leaf III.8</td>
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<tr>
<td>-------</td>
<td>------------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Calendar of Sioux Nation.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1877?. 29 x 34 cm. Title from handwritten caption. Possibly taken by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Manners and customs. Dakota Indians. Albumen prints.</td>
</tr>
</tbody>
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<table>
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<tr>
<th>WC055</th>
<th>Leaf III.8</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Medicine Bottle, M'dewakanton Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1863?. 12 x 9 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 199. Shindler catalogue no. 301. Portrait of Wowinape (A Refuge) or (One Who Comes in Sight), called Medicine Bottle, son of Little Crow. Caption cut from Jackson's catalogue for entry 199 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Whitney, Joel E. (Joel Emmons).</td>
</tr>
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<thead>
<tr>
<th>WC055</th>
<th>Leaf III.9</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Groups of school-children, Omaha.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868. 11 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 472. Caption cut from Jackson's catalogue for entry 472-476 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
</tr>
<tr>
<td>WC055</td>
<td>Leaf III.9</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Studio portrait of an unidentified Indian man.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1877?. 17 x 9 cm. Cataloger supplied title. Possibly taken by Bell.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf III.9</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Studio portrait of an unidentified Indian man.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868?. 17 x 9 cm. Cataloger supplied title. Numbered &quot;858.&quot; Possibly by Shindler.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno).</td>
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</tbody>
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<table>
<thead>
<tr>
<th>WC064</th>
<th>Box L12</th>
<th>L0210</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>A shirtless hiker resting on top of a mountain.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1950. 24 x 19 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Robertson, J. D.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Outdoor life. Gelatin silver prints.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box L12</th>
<th>L0211</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Gateway to the Garden of the Gods, Col.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1884. 25 x 29 cm. Figure in photograph possibly the artist. Mounted on board.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Savage, C. R. (Charles Roscoe).</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Colorado. Garden of the Gods (Colorado Springs, Colo.) Albumen prints. Landscape photographs.</td>
<td></td>
</tr>
</tbody>
</table>
WC064 Box L12 L0212
Title Utah, north portal Castle Gate & R.G.R.R.
Description ca. 1884. 24 x 28 cm. Mounted on board.
Creator(s) Savage, C. R. (Charles Roscoe).

WC064 Box L12 L0213
Title Palisades, Humboldt River C.P.R.R.
Description ca. 1884. 24 x 30 cm. Mounted on board.
Creator(s) Savage, C. R. (Charles Roscoe).

WC064 Box L12 L0214
Title Cacti on a rocky hill, possibly in California or Nevada.
Description ca. 1884. 24 x 30 cm. Mounted on board.
Creator(s) Savage, C. R. (Charles Roscoe).

WC064 Box L12 L0215
Title Yucca brevifolia, Mojave Desert, S.P.R.R.
Description ca. 1884. 25 x 28 cm. Mounted on board.
Creator(s) Savage, C. R. (Charles Roscoe).
WC064  Box L12  L0216

Title    The Royal Arch Yucca of the Mojave Desert.

Description  ca. 1884. 24 x 30 cm. Mounted on board. Copyright 1884.

Creator(s)  Savage, C. R. (Charles Roscoe).

Subjects/Genre  California. Mojave Desert (Calif.)  Albumen prints.

WC064  Box L12  L0217

Title    A cowboy riding a bucking horse, possibly during a rodeo.

Description  ca. 1920. 46 x 30 cm. Cataloger supplied title.

Creator(s)


WC064  Box L12  L0219

Title    A view of a possible Indian school campus.


Creator(s)


WC064  Box L12  L0220

Title    Three ethnographic photographs of Central American women Indians.

Description  ca. 1875. 31 x 41 cm. Three ethnographic photographs measuring 15 x 11 cm. mounted on 31 x 41 cm. board. Written on recto: "Types d'indiennes de Mizco pres Guatemala."

Creator(s)

**WC064  Box L12  L0221**

**Title**  Three ethnographic photographs of Central American Indians.

**Description**  ca. 1875. 31 x 41 cm. Three ethnographic photographs measuring 15 x 11 cm. mounted on 31 x 41 cm. board. Caption written below each photograph: "Indiens de Sanajachel," "Indiens de Zuni," and "Indiennes de Momentengo." Likely taken in Guatemala.

**Creator(s)**


**WC064  Box L13  L0222**

**Title**  Three ethnographic photographs of Central American Indians.

**Description**  ca. 1875. 31 x 41 cm. Three ethnographic photographs measuring 15 x 11 cm. mounted on 31 x 41 cm. board. Caption written below two of the photographs: "Indiens de Quezaltenango" and "Indiens de Retalulve [?]." Likely taken in Guatemala.

**Creator(s)**


**WC064  Box L13  L0223**

**Title**  Two ethnographic photographs of Central American Indians.

**Description**  ca. 1875. 31 x 41 cm. Two ethnographic photographs measuring 15 x 11 cm. mounted on 31 x 41 cm. board. Caption written below the two photographs: "Types d'indiens." Likely taken in Guatemala.

**Creator(s)**

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box L13</th>
<th>L0224</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>Ethnographic photograph of nine Central American Indian men.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1875. 15 x 20 cm. Mounted on 31 x 41 cm. board. Caption written below photograph: &quot;Municipalitee indienne de Latzun (Guatemala).&quot;</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
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<th>WC064</th>
<th>Box L13</th>
<th>L0225</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>The Flathead delegation to Washington D.C., 1884.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>1884. 41 x 33 cm. Cataloger supplied title. Back row left to right: Tah-Hetchet (Hand Shot Off), Peter Ronan (U.S. Indian agent), Tcinkusui Chin-Coos-We (The Man Who Walks Alone). Center row: Gallup-Squall-Shee (Crane with Ring Around His Neck), Slem-Hih-Kay, chief (Little Claw of Grizzly Bear). Bottom: Swam-Ach-Ham, a warrior (Red Arm).</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Hillers, John K.</td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box L13</th>
<th>L0226</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>Spectators seated on a pueblo wall watching a Pueblo ceremony performed by men and young boys.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 28 x 36 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
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**WC064  Box L13  L0227**

**Title**
Possibly a snake ceremony performance.

**Description**
ca. 1900. 41 x 51 cm. Cataloger supplied title. Enlargement of a vintage photograph.

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M3  M0060**

**Title**
Villagra, National Museum of Mexico reproduction of ancient Mayan frescoes discovered by Giles G. Healey at Bonampak ruins, Chiapas, Mexico.

**Description**
ca. 1946. 21 x 26 cm. Cataloger supplied title. Photographs M0058-M0075 of WC064 were taken by Giles Greville Healey in Chiapas, Mexico. They were collected by Charles M. Wilson of Putney, Vermont, for a publication.

**Creator(s)**
Healey, Giles Greville.

**Subjects/Genre**

---

**WC064  Box M3  M0061**

**Title**
Lacondon hunter with kill of monkey.

**Description**
ca. 1946. 26 x 21 cm. Written on verso: "Lacondon hunter with kill of monkey."
Photographs M0058-M0075 of WC064 were taken by Giles Greville Healey in Chiapas, Mexico. They were collected by Charles M. Wilson of Putney, Vermont, for a publication.

**Creator(s)**
Healey, Giles Greville.

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box M3</th>
<th>M0062</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Lacondon boatman travels Laguna lake ancient Maya style.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1946. 21 x 26 cm. Written on verso: &quot;Lacondon boatman travels Laguna lake ancient Maya style.&quot; Photographs M0058-M0075 of WC064 were taken by Giles Greville Healey in Chiapas, Mexico. They were collected by Charles M. Wilson of Putney, Vermont, for a publication.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Healey, Giles Greville.</td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box M3</th>
<th>M0063</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>A man, possibly Healey, riding a donkey.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1946. 20 x 25 cm. Cataloger supplied title. Photographs M0058-M0075 of WC064 were taken by Giles Greville Healey in Chiapas, Mexico. They were collected by Charles M. Wilson of Putney, Vermont, for a publication.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Healey, Giles Greville.</td>
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</tbody>
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<tr>
<th>WC064</th>
<th>Box M3</th>
<th>M0064</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Villagra, National Museum of Mexico reproduction of ancient Mayan frescoes discovered by Giles G. Healey at Bonampak ruins, Chiapas, Mexico.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1946. 20 x 25 cm. Written on verso: &quot;Villagra, National Museum of Mexico reproduction of ancient Mayan frescoes discovered by Giles G. Healey at Bonampak ruins, Chiapas, Mexico.&quot; Photographs M0058-M0075 of WC064 were taken by Giles Greville Healey in Chiapas, Mexico. They were collected by Charles M. Wilson of Putney, Vermont, for a publication.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Healey, Giles Greville.</td>
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**WC064  Box M3  M0065**

**Title**
Lacandon mother and child.

**Description**
ca. 1946. 21 x 26 cm. Written on verso: "Lacandon mother and child." Photographs M0058-M0075 of WC064 were taken by Giles Greville Healey in Chiapas, Mexico. They were collected by Charles M. Wilson of Putney, Vermont, for a publication.

**Creator(s)**
Healey, Giles Greville.

**Subjects/Genre**

---

**WC064  Box M3  M0066**

**Title**
At Bonampak, J. Eric S. Thompson, renowned Carnegie epigrapher enters ruins with Lacandon Indians.

**Description**
ca. 1946. 21 x 26 cm. Written on verso: "At Bonampak, J. Eric S. Thompson, renowned Carnegie epigrapher enters ruins with Lacandon Indians." Photographs M0058-M0075 of WC064 were taken by Giles Greville Healey in Chiapas, Mexico. They were collected by Charles M. Wilson of Putney, Vermont, for a publication.

**Creator(s)**
Healey, Giles Greville.

**Subjects/Genre**

---

**WC064  Box M3  M0067**

**Title**
Lacondon Indian.

**Description**
ca. 1946. 21 x 26 cm. Cataloger supplied title. Photographs M0058-M0075 of WC064 were taken by Giles Greville Healey in Chiapas, Mexico. They were collected by Charles M. Wilson of Putney, Vermont, for a publication.

**Creator(s)**
Healey, Giles Greville.

**Subjects/Genre**
### WC064 Box M3 M0068

**Title**  
Palenque, Chiapas.

**Description**  
ca. 1946. 21 x 26 cm. Written on verso: "Palenque, Chiapas." Photographs M0058-M0075 of WC064 were taken by Giles Greville Healey in Chiapas, Mexico. They were collected by Charles M. Wilson of Putney, Vermont, for a publication.

**Creator(s)**  
Healey, Giles Greville.

**Subjects/Genre**  

---

### WC064 Box M3 M0069

**Title**  
Lacondon man sitting before ruins of a sculpted stone at the Bonampak Site.

**Description**  
ca. 1946. 21 x 26 cm. Cataloger supplied title. Photographs M0058-M0075 of WC064 were taken by Giles Greville Healey in Chiapas, Mexico. They were collected by Charles M. Wilson of Putney, Vermont, for a publication.

**Creator(s)**  
Healey, Giles Greville.

**Subjects/Genre**  

---

### WC064 Box M3 M0070

**Title**  
John Eric Sidney Thompson examining Lacondon Indians.

**Description**  
ca. 1946. 13 x 18 cm. Cataloger supplied title. Photographs M0058-M0075 of WC064 were taken by Giles Greville Healey in Chiapas, Mexico. They were collected by Charles M. Wilson of Putney, Vermont, for a publication.

**Creator(s)**  
Healey, Giles Greville.

**Subjects/Genre**  
**WC064 Box M3 M0071**

**Title**  
Maya descendents still roof their homes with grass thatch.

**Description**  
ca. 1946. 13 x 18 cm. Written on verso: "Maya descendents still roof their homes with grass thatch." Photographs M0058-M0075 of WC064 were taken by Giles Greville Healey in Chiapas, Mexico. They were collected by Charles M. Wilson of Putney, Vermont, for a publication.

**Creator(s)**  
Healey, Giles Greville.

**Subjects/Genre**  

---

**WC064 Box M3 M0072**

**Title**  
Lacondon home.

**Description**  
ca. 1946. 13 x 18 cm. Written on verso: "Lacondon home." Photographs M0058-M0075 of WC064 were taken by Giles Greville Healey in Chiapas, Mexico. They were collected by Charles M. Wilson of Putney, Vermont, for a publication.

**Creator(s)**  
Healey, Giles Greville.

**Subjects/Genre**  

---

**WC064 Box M3 M0073**

**Title**  
Lacondon making clay pots.

**Description**  
ca. 1946. 13 x 18 cm. Written on verso: "Lacondon home." Photographs M0058-M0075 of WC064 were taken by Giles Greville Healey in Chiapas, Mexico. They were collected by Charles M. Wilson of Putney, Vermont, for a publication.

**Creator(s)**  
Healey, Giles Greville.

**Subjects/Genre**  
**WC064  Box M3  M0074**

**Title**
Lacondon woman.

**Description**
ca. 1946. 13 x 18 cm. Cataloger supplied title. Photographs M0058-M0075 of WC064 were taken by Giles Greville Healey in Chiapas, Mexico. They were collected by Charles M. Wilson of Putney, Vermont, for a publication.

**Creator(s)**
Healey, Giles Greville.

**Subjects/Genre**

---

**WC064  Box M3  M0075**

**Title**
Lacondons chop a canoe out of mahogany log.

**Description**
ca. 1946. 13 x 18 cm. Cataloger supplied title. Photographs M0058-M0075 of WC064 were taken by Giles Greville Healey in Chiapas, Mexico. They were collected by Charles M. Wilson of Putney, Vermont, for a publication.

**Creator(s)**
Healey, Giles Greville.

**Subjects/Genre**

---

**WC064  Box M10  M0386**

**Title**
Rooster Rock.

**Description**
ca. 1886. 14 x 22 cm.

**Creator(s)**
Yocum & Bradford.

**Subjects/Genre**
WC064  Box M10  M0387
Title                  Fir tree, Washington.
Description           ca. 1880. 21 x 13 cm. Written on recto: "Fir tree, Washington."
Creator(s)            

WC064  Box M10  M0388
Title                  View of Isleta Pueblo, New Mexico.
Description           ca. 1895. 12 x 20 cm. Cataloger supplied title. Mounted on 14 x 22 cm. card.
Creator(s)            Lummis, Charles Fletcher.

WC064  Box M10  M0389
Title                  Memaluse Island.
Description           ca. 1895. 12 x 20 cm. Stamped on recto: "Memaluse Island." Mounted on 14 x 22 cm. card.
Creator(s)            Herrin, David C.

WC064  Box M10  M0390
Title                  Ruins of Pecos Pueblo, New Mexico.
Description           ca. 1895. 12 x 19 cm. Cataloger supplied title. Mounted on 14 x 22 cm. card.
Creator(s)            Lummis, Charles Fletcher.
WC064  Box M10  M0391

Title  Pueblo of Isleta, N.M.

Description  ca. 1895. 12 x 20 cm. Mounted on 14 x 22 cm. card.

Creator(s)  Lummis, Charles Fletcher.


WC064  Box M10  M0392

Title  Mission church Capistrano, old mill.

Description  ca. 1888. 12 x 20 cm. Printed on recto: "No. 256." Mounted on 14 x 22 cm. card.

Creator(s)  Parker, J. C.


WC064  Box M10  M0393

Title  Monterey from the old fort.

Description  ca. 1885. 14 x 22 cm. Printed on recto: "B 324."

Creator(s)  Watkins, Carleton E.


WC064  Box M10  M0394

Title  Olive Terrace : Fowler's place, Paradise Valley.

Description  ca. 1890. 12 x 21 cm. Mounted on 14 x 22 cm. card.

Creator(s)  Judd.

WC064  Box M10  M0395
Title Santa Monica I.O.G.T. May-Day Picnic, 1895.
Description 1895. 13 x 21 cm. Mounted on 13 x 21 cm. card.
Creator(s) Rile, Harry Franz.

WC064  Box M10  M0396
Title Magnolia Avenue, Riverside, Cal.
Description ca. 1885. 12 x 20 cm. Printed on recto: "B 1960." Mounted on 14 x 22 cm. card.
Creator(s) Taber, Isaiah West.

WC064  Box M10  M0397
Title San Diego, new town.
Description ca. 1885. 13 x 21 cm. Printed on recto: "B 1301." Mounted on 14 x 22 cm. card.
Creator(s) Taber, Isaiah West.

WC064  Box M10  M0398
Title Court, Palace Hotel, S.F., Cal.
Description ca. 1885. 13 x 21 cm. Printed on recto: "B 25." Mounted on 22 x 14 cm. card.
Creator(s) Taber, Isaiah West.
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<th>WC064 Box M10 M0399</th>
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<tr>
<td><strong>Title</strong></td>
<td>Palace Hotel, San Francisco, Cal.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 13 x 21 cm. Printed on recto: &quot;B 70.&quot; Mounted on 14 x 22 cm. card.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Taber, Isaiah West.</td>
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<th>WC064 Box M10 M0400</th>
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<tr>
<td><strong>Title</strong></td>
<td>Conservatory, Golden Gate Park, S.F.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 13 x 21 cm. Printed on recto: &quot;B 199.&quot; Mounted on 14 x 22 cm. card.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Taber, Isaiah West.</td>
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<th>WC064 Box M10 M0401</th>
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<tr>
<td><strong>Title</strong></td>
<td>Chinese Grand Restaurant, S.F., Cal.</td>
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<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 13 x 21 cm. Printed on recto: &quot;B 1856.&quot; Reproduction of a painting by Harry Alexander. Mounted on 14 x 22 cm. card.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Taber, Isaiah West.</td>
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<th>WC064 Box M10 M0402</th>
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<tr>
<td><strong>Title</strong></td>
<td>The Cliff House, near San Francisco, Cal.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 13 x 20 cm. Printed on recto: &quot;B 463.&quot; Mounted on 14 x 22 cm. card.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Taber, Isaiah West.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>California. San Francisco (Calif.) Buildings. Albumen prints. Card photographs.</td>
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<tr>
<td>WC054</td>
<td><strong>Album 2, leaf 18, photograph e</strong></td>
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<tr>
<td><strong>Title</strong></td>
<td>Tabiyuna, Utah.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 762. Portrait of Tabiyuna (One Who Wins The Race) or Tab-Be-On-Na (Bright Sunshine). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th><strong>Album 2, leaf 18, photograph f</strong></th>
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<tr>
<td><strong>Title</strong></td>
<td>Komus, Utah.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 763. Possibly printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th>WC054</th>
<th><strong>Album 2, leaf 19, photograph a</strong></th>
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<tr>
<td><strong>Title</strong></td>
<td>Komus, Utah.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 764. Possibly printed by Jackson.</td>
</tr>
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<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
</tr>
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</table>
**WC054**

**Album 2, leaf 19, photograph b**

**Title**
John, Utah.

**Description**
before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 769. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Album 2, leaf 19, photograph c**

**Title**
Kwa-Ko-Nut and Mose, Utah.

**Description**
before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 770. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054**

**Album 2, leaf 19, photograph d**

**Title**
Cu-Ra-Can-Te, Utah.

**Description**
before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 771. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
WC054  Album 2, leaf 19, photograph e

Title: Warets and Shavano, Utah.

Description: before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 774.


WC054  Album 2, leaf 19, photograph f

Title: Group of Ouray and chiefs, Utah.

Description: before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 775. Possibly printed by Jackson.


WC054  Album 2, leaf 2, photograph a

Title: Knee-Mark On The Ground, &c., Pawnee.

Description: 1868. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 610. Portrait of Paw-Hoo-Cut-Taw-Wah (Knee Mark On Ground When Stooping To Drink). Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Taken and possibly also printed by Jackson.

Creator(s): Jackson, William Henry.

**WC054**  
**Album 2, leaf 2, photograph b**

**Title**  
Pawnee squaw and child.

**Description**  
1868. 14 x 10 cm. Title supplied by description of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 611. Index title and description title do not correspond. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly taken and printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 2, photograph c**

**Title**  
Pawnee woman, possibly the wife of Growling Bear.

**Description**  
1865?. 14 x 10 cm. Cataloger supplied title. Index title for 612 is "Growling Bear." No corresponding entry in William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly also printed by Jackson. (See Jackson catalogue no. 5.) prf

**Creator(s)**  
Eaton, Edric L. Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 2, photograph d**

**Title**  
Long Soldier, Waco.

**Description**  
1872. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 743. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
WC054  Album 2, leaf 2, photograph e

Title Long Soldier, Waco.

Description 1872. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 742. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

Creator(s) Gardner, Alexander. Jackson, William Henry.


WC054  Album 2, leaf 2, photograph f

Title Assadawa, Wichita.

Description 1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 744. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

Creator(s) Gardner, Alexander. Jackson, William Henry.


WC054  Album 2, leaf 20, photograph a

Title Group of chiefs, Utah.

Description before 1877. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 776. Possibly printed by Jackson.


**WC054**  
**Album 2, leaf 20, photograph b**

**Title**  
Shuriap, Utah.

**Description**  
1868?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 777. Shindler catalogue no. 86. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

**WC054**  
**Album 2, leaf 20, photograph c**

**Title**  
Chippin, Utah.

**Description**  
1868?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 778. Shindler catalogue no. 87. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

**WC054**  
**Album 2, leaf 20, photograph d**

**Title**  
Little Soldier, Utah.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC054</th>
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<tr>
<td><strong>Title</strong></td>
<td>Squaw of Little Soldier, Utah.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1869?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 780. Shindler catalogue no. 277. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Carter, Charles William. Jackson, William Henry.</td>
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<th>WC054</th>
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<tr>
<td><strong>Title</strong></td>
<td>Lovo, Utah.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1861-1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 782. Shindler catalogue no. 286. Possibly printed by Jackson.</td>
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<th>WC054</th>
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<tr>
<td><strong>Title</strong></td>
<td>Rainbow, Utah.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1861-1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 783. Shindler catalogue no. 291. Possibly printed by Jackson.</td>
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</table>
**WC054**  
**Album 2, leaf 21, photograph b**

**Title**  

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 21, photograph c**

**Title**  
Pe-Ah, Utah.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 21, photograph d**

**Title**  
Sappix and son, Utah.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
<table>
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<th>WC054</th>
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<td>Title</td>
<td>Kanosh, Utah.</td>
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<tr>
<td>Description</td>
<td>1869?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 789. Shindler catalogue no. 280. Possibly printed by Jackson.</td>
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<tr>
<td>Creator(s)</td>
<td>Savage &amp; Ottinger. Jackson, William Henry.</td>
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<td>Title</td>
<td>Miscellaneous groups, Utah.</td>
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WC054  
**Album 2, leaf 22, photograph b**

**Title**  
Miscellaneous groups, Utah.

**Description**  
before 1869. 12 x 16 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 791. Shindler catalogue no. 270. Could also be by Savage & Ottinger or by Carter. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

WC054  
**Album 2, leaf 22, photograph c**

**Title**  
Miscellaneous groups, Utah.

**Description**  
before 1869. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 792. Shindler catalogue no. 271. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

WC054  
**Album 2, leaf 22, photograph d**

**Title**  
Miscellaneous groups, Utah.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
*Album 2, leaf 22, photograph e*

**Title**  
Peah and other Ute chiefs.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 2, leaf 22, photograph f*

**Title**  
Encampment of Ute Indians, near Denver.

**Description**  
1874. 11 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 955. Possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
*Album 2, leaf 23, photograph a*

**Title**  
Encampment of Ute Indians, near Denver.

**Description**  
1874. 11 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 956. Possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
### WC054  
**Album 2, leaf 23, photograph b**

**Title**
Encampment of Ute Indians, near Denver.

**Description**
1874. 11 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 957. Possibly also printed by Jackson.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

### WC054  
**Album 2, leaf 23, photograph c**

**Title**
Encampment of Ute Indians, near Denver.

**Description**
1874. 12 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 958. Possibly also printed by Jackson.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

### WC054  
**Album 2, leaf 23, photograph d**

**Title**
Ute Indians in camp at Los Pinos.

**Description**
1874. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 960. Possibly also printed by Jackson.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**
<table>
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<tr>
<th>WC054</th>
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<tr>
<td><strong>Title</strong></td>
<td>Ute Indians in camp at Los Pinos.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 961. Possibly also printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th>Album 2, leaf 23, photograph f</th>
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<tr>
<td><strong>Title</strong></td>
<td>Ute Indians in camp at Los Pinos.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 962. Possibly also printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 2, leaf 23, photograph g</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Jason, Nez Perce.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.</td>
</tr>
</tbody>
</table>
WC054   
**Album 2, leaf 24, photograph a**

**Title**
Jason, Nez Perce.

**Description**

**Creator(s)**

**Subjects/Genre**

---

WC054   
**Album 2, leaf 24, photograph b**

**Title**
Timothy, Nez Perce.

**Description**

**Creator(s)**

**Subjects/Genre**

---

WC054   
**Album 2, leaf 24, photograph c**

**Title**
Timothy, Nez Perce.

**Description**
1868. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 430. Portrait of Ta-Mo-Son (Timothy). Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
**WC054**  
**Album 2, leaf 24, photograph d**

**Title**  
A Nez Perce camp.

**Description**  
1871. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 433. Possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 24, photograph e**

**Title**  
Nez Perce lodges.

**Description**  
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 435. Possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 24, photograph f**

**Title**  
Nez Perce lodges.

**Description**  
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 436. Possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
WC054  
**Album 2, leaf 25, photograph a**

**Title**
A Nez Perce chief.

**Description**
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 437. Portrait of Chief Looking Glass. Possibly also printed by Jackson.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

WC054  
**Album 2, leaf 25, photograph b**

**Title**
Cappolas, Warm Spring.

**Description**
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1058. Possibly printed by Jackson.

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**

WC054  
**Album 2, leaf 25, photograph c**

**Title**
Shaka, Warm Spring.

**Description**
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1061. Possibly printed by Jackson.

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**
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<th>WC054</th>
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<tr>
<td>Title</td>
<td>Ske-Metze, Warm Spring.</td>
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<tr>
<td>Description</td>
<td>1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1056. Possibly printed by Jackson.</td>
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<td>Creator(s)</td>
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<tr>
<td>Title</td>
<td>Keheyakin, Warm Spring.</td>
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<tr>
<td>Description</td>
<td>1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1054. Possibly printed by Jackson.</td>
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<td>Creator(s)</td>
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<td>Title</td>
<td>Histo, Warm Spring.</td>
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<tr>
<td>Description</td>
<td>1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1063. Possibly printed by Jackson.</td>
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<td>Creator(s)</td>
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<td>WC054</td>
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<tr>
<td><strong>Title</strong></td>
<td>Wayatatkin, Warm Spring.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1059. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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<th>WC054</th>
<th>Album 2, leaf 26, photograph b</th>
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<tr>
<td><strong>Title</strong></td>
<td>Chin-Chin-Wet, Warm Spring.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1064. Possibly printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
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<td><strong>Title</strong></td>
<td>Semeo, Warm Spring.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1057. Possibly printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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**WC054**  
**Album 2, leaf 26, photograph d**

**Title**  
Klematchosny, Wasco.

**Description**  
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1062. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 26, photograph e**

**Title**  
Stat-Tla-Ka, Wasco.

**Description**  
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1060. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 26, photograph f**

**Title**  
Oscar Mark, Wasco.

**Description**  
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1055. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  
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<tr>
<td><strong>Title</strong></td>
<td>Scar-Faced Charley, Modoc.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1008. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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<tr>
<td><strong>Title</strong></td>
<td>Shacknasty Jim, Modoc.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1009. Possibly printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 2, leaf 27, photograph c</th>
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<tr>
<td><strong>Title</strong></td>
<td>Steamboat Frank, Modoc.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1010. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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WC054  

**Album 2, leaf 27, photograph d**

**Title**  
Win-Nema, Modoc.

**Description**  
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1011. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

WC054  

**Album 2, leaf 27, photograph e**

**Title**  
Olhathe, Rogue River.

**Description**  
1875. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 978. Subject also known as George Harvey. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

WC054  

**Album 2, leaf 27, photograph f**

**Title**  
Ascencion Rios, Papago.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 650. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
**Album 2, leaf 28, photograph a**

**Title**  
Ascencion Rios, Papago.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 651. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 28, photograph b**

**Title**  
Luig Morague, Pima.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 653. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 28, photograph c**

**Title**  
Luig Morague, Pima.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 654. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
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<tr>
<td><strong>Title</strong></td>
<td>Antonio Azul, Pima.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 655. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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<th><strong>Album 2, leaf 28, photograph e</strong></th>
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<tr>
<td><strong>Title</strong></td>
<td>Antonio Azul, Pima.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 656. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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<th><strong>WC054</strong></th>
<th><strong>Album 2, leaf 28, photograph f</strong></th>
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<tr>
<td><strong>Title</strong></td>
<td>Caster Red Eye, Seneca.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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**WC054**  
**Album 2, leaf 29, photograph a**

**Title**  
Harrison Halftown, Seneca.

**Description**  
1877?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1045. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 29, photograph b**

**Title**  
Samuel Jimson, Seneca.

**Description**  

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 29, photograph c**

**Title**  
John Irving, Seneca.

**Description**  
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1047. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  
**WC054  Album 2, leaf 29, photograph d**

**Title**  Myron Silverheels, Seneca.

**Description**  1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 979. Possibly printed by Jackson.

**Creator(s)**  Bell, C. M. (Charles Milton). Jackson, William Henry.


**WC054  Album 2, leaf 29, photograph e**

**Title**  Group of Senecas.

**Description**  1877?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 980. Possibly printed by Jackson.

**Creator(s)**  Bell, C. M. (Charles Milton). Jackson, William Henry.


**WC054  Album 2, leaf 29, photograph f**

**Title**  A daughter of General Parker, Seneca.

**Description**  before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 715. Possibly printed by Jackson. Copied from a daguerreotype; photographer unknown. prf

**Creator(s)**  Jackson, William Henry.

**WC054  Album 2, leaf 3, photograph a**

**Title**  Assadawa, Wichita.

**Description**  1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 745. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  Gardner, Alexander. Jackson, William Henry.


**WC054  Album 2, leaf 3, photograph b**

**Title**  Esquitzchew, Wichita.

**Description**  1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 746. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  Gardner, Alexander. Jackson, William Henry.


**WC054  Album 2, leaf 3, photograph c**

**Title**  Esquitzchew, Wichita.

**Description**  1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 747. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  Gardner, Alexander. Jackson, William Henry.

WC054  Album 2, leaf 3, photograph d
Title  Black Horse, Wichita.
Description  1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 748. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.
Creator(s)  Gardner, Alexander. Jackson, William Henry.

WC054  Album 2, leaf 3, photograph e
Title  Buffalo Goad, Wichita.
Description  1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 165. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.
Creator(s)  J. Gurney & Son. Jackson, William Henry.

WC054  Album 2, leaf 3, photograph f
Title  Buffalo Goad, Wichita.
Description  1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 166. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.
Creator(s)  J. Gurney & Son. Jackson, William Henry.
WC054  Album 2, leaf 30, photograph a

Title  Matthew Mudeater, Wyandot.

Description  1875. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 981. Possibly printed by Jackson.

Creator(s)  Bell, C. M. (Charles Milton). Jackson, William Henry.


WC054  Album 2, leaf 30, photograph b

Title  Nicholas Cotter, Wyandot.

Description  1875. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 982. Possibly printed by Jackson.

Creator(s)  Bell, C. M. (Charles Milton). Jackson, William Henry.


WC054  Album 2, leaf 30, photograph c

Title  The Drunken Terrapin, Creek.

Description  1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 97. Portrait of Lo-Cha-Ha-Jo (The Drunken Terrapin). Possibly printed by Jackson.

Creator(s)  Bell, C. M. (Charles Milton). Jackson, William Henry.

**WC054**

**Album 2, leaf 30, photograph d**

**Title**
Town King, Creek.

**Description**
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 98. Portrait of Tal-Wa-Mi-Ko (Town King), called John McGilvry. Possibly printed by Jackson.

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**

---

**WC054**

**Album 2, leaf 30, photograph e**

**Title**
Thompson Perryman, Creek.

**Description**
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 99. Portrait of Tam-Si-Pel-Man, called Thompson Perryman. Possibly printed by Jackson.

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**

---

**WC054**

**Album 2, leaf 30, photograph f**

**Title**
Chief of the Whirlwind, Creek.

**Description**
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 100. Portrait of Ho-Tul-Ko-Mi-Ko (Chief Of The Whirlwind), called Silas Jefferson, interpreter. Possibly printed by Jackson.

**Creator(s)**
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**
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<td><strong>Title</strong></td>
<td>Tiger, Creek.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Sand, Creek.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Family of George Stedman, Creek.</td>
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<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.</td>
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WC054  Album 2, leaf 31, photograph d

Title  Family of George Stedman, Creek.


Creator(s) Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.


WC054  Album 2, leaf 31, photograph e

Title  Family of George Stedman, Creek.


Creator(s) Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.


WC054  Album 2, leaf 31, photograph f

Title  George Stidham, Creek.


Creator(s) Bell, C. M. (Charles Milton). Jackson, William Henry.

**WC054  Album 2, leaf 32, photograph a**

**Title**  
A Creek brave.

**Description**  
before 1868. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 108. Shindler catalogue no. 145. Photographer unknown; possibly printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054  Album 2, leaf 32, photograph b**

**Title**  
J.B. Moore, Creek.

**Description**  
1877?. 19 x 14 cm. Cataloger supplied by annotated notes in album. Numbered 1120, which is not in the index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054  Album 2, leaf 32, photograph c**

**Title**  
J.B. Moore, son, Creek.

**Description**  
1877?. 19 x 14 cm. Cataloger supplied by annotated notes in album. Numbered 1121, which is not in the index of William Henry Jackson’s 1877 Descriptive catalogue of photographs of North American Indians. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  
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<th>Album 2, leaf 32, photograph d</th>
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<td><strong>Title</strong></td>
<td>Billy Bowlegs, Seminole.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>James E. McClees Studio. Jackson, William Henry.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Cloud, Seminole.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1877?. 19 x 14 cm. Cataloger supplied by annotated notes in album. Numbered 1122, which is not in the index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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<th>WC054</th>
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<tr>
<td><strong>Title</strong></td>
<td>John Brown, Seminole.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1877?. 19 x 14 cm. Cataloger supplied by annotated notes in album. Numbered 1123, which is not in the index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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**WC054**  
*Album 2, leaf 33, photograph a*

**Title**  
J.D. James, Chicksaw.

**Description**  
1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 73. Shindler catalogue no. 227. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 2, leaf 33, photograph b*

**Title**  
Ash-Ke-He-Naw-Niew, Chicksaw.

**Description**  
1869?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 74. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
*Album 2, leaf 33, photograph c*

**Title**  
Shonion, Chicksaw.

**Description**  
1869?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 75. Possibly taken by Shindler; possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
WC054  
**Album 2, leaf 33, photograph d**

**Title**  
Annie Guy, Chickasaw.

**Description**  
1869?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 76. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

WC054  
**Album 2, leaf 33, photograph e**

**Title**  
A young brave, Chickasaw.

**Description**  
before 1868. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 77. Shindler catalogue no. 152. Photographer unknown; possibly printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

WC054  
**Album 2, leaf 33, photograph f**

**Title**  
Isreal Folsom, Choctaw.

**Description**  
1858?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 88. Shindler catalogue no. 79.1. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054**  
**Album 2, leaf 34, photograph a**

**Title**  
Peter Folsom, Choctaw.

**Description**  
1869. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 89. Shindler catalogue no. 224. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 34, photograph b**

**Title**  
Faunceway Batiste, Choctaw.

**Description**  
1868?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 92. Shindler catalogue no. 102. Subject's surname also spelled Battice. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 34, photograph c**

**Title**  
Samuel Garland, Choctaw.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
WC054  
**Album 2, leaf 34, photograph d**

**Title**  
Allen Wright, Choctaw.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

WC054  
**Album 2, leaf 34, photograph e**

**Title**  
Choctaw boys.

**Description**  
before 1868. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 936. Mistakenly identified as "Choctaw boys." Shindler catalogue no. 151. Photographer unknown; possibly printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

WC054  
**Album 2, leaf 34, photograph f**

**Title**  
Choctaw boys.

**Description**  
before 1868. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 937. Mistakenly identified as "Choctaw boys." Shindler catalogue no. 144. Photographer unknown; possibly printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
**WC054**  
**Album 2, leaf 35, photograph a**

**Title**  
Choctaw girls.

**Description**  
before 1868. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 938. Mistakenly indentified as "Choctaw girls." Shindler catalogue no. 148. Photographer unknown; possibly printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 35, photograph b**

**Title**  
Choctaw girls.

**Description**  
before 1868. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 939. Mistakenly indentified as "Choctaw girls." Shindler catalogue no. 147. Photographer unknown; possibly printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 35, photograph c**

**Title**  
Mr. Pursely, Choctaw.

**Description**  
1875?. 19 x 14 cm. Title supplied by annotated notes in album. Numbered 1099. Possibly taken by Hillers; possibly printed by Jackson. prf

**Creator(s)**  
Hillers, John K. Jackson, William Henry.

**Subjects/Genre**  
**WC054**  
**Album 2, leaf 35, photograph d**

**Title**  
Yellow Bear and Little Wolf, Arapaho.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 35, photograph e**

**Title**  
Powder Face and squaw, Arapaho.

**Description**  
1873. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 22. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 35, photograph f**

**Title**  
Medicine Pipe and Fool Dog, Arapaho.

**Description**  
1873. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 23. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
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<tr>
<td>Title</td>
<td>Crazy Bull and Friday, Arapaho.</td>
</tr>
<tr>
<td>Description</td>
<td>1873. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 24. Possibly printed by Jackson.</td>
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<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<th>Album 2, leaf 36, photograph b</th>
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<tr>
<td>Title</td>
<td>Plenty Bears and Old Eagle, Arapaho.</td>
</tr>
<tr>
<td>Description</td>
<td>1873. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 25. Possibly printed by Jackson.</td>
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<td>Creator(s)</td>
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<th>WC054</th>
<th>Album 2, leaf 36, photograph c</th>
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<tr>
<td>Title</td>
<td>Big Mouth, Cheyenne.</td>
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<tr>
<td>Description</td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 33. Possibly printed by Jackson. Taken October 2, 1872. Subject an Arapaho Indian. prf</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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</table>
WC054  Album 2, leaf 36, photograph d

Title  Big Mouth, Cheyenne.

Description  1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 34. Possibly printed by Jackson. Taken October 2, 1872. Subject an Arapaho Indian. prf

Creator(s)  Gardner, Alexander. Jackson, William Henry.


WC054  Album 2, leaf 36, photograph e

Title  Big Mouth, Cheyenne.

Description  1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 35. Possibly printed by Jackson. Taken October 2, 1872. Subject an Arapaho Indian. prf

Creator(s)  Gardner, Alexander. Jackson, William Henry.


WC054  Album 2, leaf 36, photograph f

Title  White Crow, Cheyenne.

Description  1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 36. Possibly printed by Jackson.

Creator(s)  Gardner, Alexander. Jackson, William Henry.

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<td><strong>Title</strong></td>
<td>White Crow, Cheyenne.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 37. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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<th>WC054</th>
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<tr>
<td><strong>Title</strong></td>
<td>Black Crow, Cheyenne.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 38. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 39. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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WC054  
**Album 2, leaf 37, photograph d**

**Title**  
Left Hand, Cheyenne.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 40. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

WC054  
**Album 2, leaf 37, photograph e**

**Title**  
Left Hand, Cheyenne.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 41. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

WC054  
**Album 2, leaf 37, photograph f**

**Title**  
Yellow Horse, Cheyenne.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 42. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
**WC054  Album 2, leaf 38, photograph a**

**Title**
Yellow Horse, Cheyenne.

**Description**
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 43. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054  Album 2, leaf 38, photograph b**

**Title**
Heap o'Bears, Cheyenne.

**Description**
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 44. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054  Album 2, leaf 38, photograph c**

**Title**
Heap o'Bears, Cheyenne.

**Description**
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 45. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
**WC054**  
**Album 2, leaf 38, photograph d**

Title  
Little Raven, Arapaho.

Description  
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 62. Portraity of Ho-Hoca-Ge (Little Raven), called Ohaste-Hosa or Oh-Nas-Tie or Ochohisa (Young Crow). Possibly printed by Jackson.

Creator(s)  
J. Gurney & Son. Jackson, William Henry.

Subjects/Genre  

---

**WC054**  
**Album 2, leaf 38, photograph e**

Title  
Little Raven, Arapaho.

Description  
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 63. Portraity of Ho-Hoca-Ge (Little Raven), called Ohaste-Hosa or Oh-Nas-Tie or Ochohisa (Young Crow). Possibly printed by Jackson.

Creator(s)  
J. Gurney & Son. Jackson, William Henry.

Subjects/Genre  

---

**WC054**  
**Album 2, leaf 38, photograph f**

Title  
Little Raven, Arapaho.

Description  
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 64. Portraity of Ho-Hoca-Ge (Little Raven), called Ohaste-Hosa or Oh-Nas-Tie or Ochohisa (Young Crow). Possibly printed by Jackson.

Creator(s)  
J. Gurney & Son. Jackson, William Henry.

Subjects/Genre  
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<tr>
<td><strong>Title</strong></td>
<td>Little Raven, Arapaho.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, 65. Portraity of Ho-Hoca-Ge (Little Raven), called Ohaste-Hosa or Oh-Nas-Tie or Ochohisa (Young Crow). Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>J. Gurney &amp; Son. Jackson, William Henry.</td>
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<th>WC054</th>
<th>Album 2, leaf 39, photograph b</th>
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<tr>
<td><strong>Title</strong></td>
<td>Bird Chief, Arapaho.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, 909. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>J. Gurney &amp; Son. Jackson, William Henry.</td>
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<th>Album 2, leaf 39, photograph c</th>
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<tr>
<td><strong>Title</strong></td>
<td>Bird Chief, Arapaho.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Labeled 909 but should be 911. Possibly printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>J. Gurney &amp; Son. Jackson, William Henry.</td>
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WC054  Album 2, leaf 39, photograph d

Title  Bird Chief, Arapaho.

Description  1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, 910. Possibly printed by Jackson.

Creator(s)  J. Gurney & Son. Jackson, William Henry.


WC054  Album 2, leaf 39, photograph e

Title  Bird Chief, Arapaho.

Description  1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Labeled 910 but should be 912. Possibly printed by Jackson.

Creator(s)  J. Gurney & Son. Jackson, William Henry.


WC054  Album 2, leaf 39, photograph f

Title  Friday, Arapaho.

Description  1873. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 984. Possibly printed by Jackson.

Creator(s)  Bell, C. M. (Charles Milton). Jackson, William Henry.

WC054  
**Album 2, leaf 4, photograph a**

**Title**  
Buffalo Goad, Wichita.

**Description**  
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 167. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  
J. Gurney & Son. Jackson, William Henry.

**Subjects/Genre**  

WC054  
**Album 2, leaf 4, photograph b**

**Title**  
Buffalo Goad, Wichita.

**Description**  
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 168. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  
J. Gurney & Son. Jackson, William Henry.

**Subjects/Genre**  

WC054  
**Album 2, leaf 4, photograph c**

**Title**  
Group of Bannacks.

**Description**  
1872. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 47. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Taken and possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
### WC054  Album 2, leaf 4, photograph d

**Title**  
Family of sheep-eater Bannacks.

**Description**  
1872. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 48. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Taken and possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

### WC054  Album 2, leaf 4, photograph e

**Title**  
Groups about the Bannack Agency.

**Description**  
1872. 10 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 51. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Taken and possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

### WC054  Album 2, leaf 4, photograph f

**Title**  
Groups about the Bannack Agency.

**Description**  
1872. 10 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 52. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Taken and possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
WC054  
**Album 2, leaf 4, photograph g**

**Title**  
Groups about the Bannack Agency.

**Description**  
1872. 10 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 53. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Taken and possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

WC054  
**Album 2, leaf 40, photograph a**

**Title**  
Utah-Arapaho.

**Description**  
1873. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 755. Subject is possibly Young Friday or Long Friday, who was a Ute living with the Arapaho. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

WC054  
**Album 2, leaf 40, photograph b**

**Title**  
George Washington, Caddo.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
**WC054  Album 2, leaf 40, photograph c**

**Title**
George Washington, Caddo.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC054  Album 2, leaf 40, photograph d**

**Title**
War-loupe, Caddo.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC054  Album 2, leaf 40, photograph e**

**Title**
War-loupe, Caddo.

**Description**

**Creator(s)**

**Subjects/Genre**
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<th>WC054</th>
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<tr>
<td>Title</td>
<td>Antelope, Caddo.</td>
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<tr>
<td>Description</td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 163. Possibly printed by Jackson.</td>
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<td>Creator(s)</td>
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<th>WC054</th>
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<td>Title</td>
<td>Colonel Downing, Cherokee.</td>
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<tr>
<td>Description</td>
<td>1868?. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 66. Shindler catalogue no. 96. Possibly printed by Jackson.</td>
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<td>Creator(s)</td>
<td>Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Colonel Downing, Cherokee.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1868. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 67. Possibly printed by Jackson.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Colonel Adair, Cherokee.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1868?. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 68. Shindler catalogue no. 100. Possibly printed by Jackson.</td>
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<td><strong>Title</strong></td>
<td>Samuel Smith, Cherokee.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
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<td>WC054</td>
<td>Album 2, leaf 41, photograph f</td>
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<tr>
<td><strong>Title</strong></td>
<td>Borum Davis, Cherokee.</td>
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<td><strong>Description</strong></td>
<td>1868?. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 70. Shindler catalogue no. 98. Possibly printed by Jackson.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Captain Scraper, Cherokee.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1868?. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 71. Shindler catalogue no. 97. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.</td>
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<thead>
<tr>
<th>WC054</th>
<th>Album 2, leaf 42, photograph b</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Samuel Downing, Cherokee.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1880?. 19 x 14 cm. Title supplied by annotated notes in album. Numbered 1098. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
</tr>
</tbody>
</table>
**WC054**  
**Album 2, leaf 42, photograph c**

**Title**  
Moqui delegates.

**Description**  
before 1869. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 416. Shindler catalogue no. 166. Possibly by either Carter or Savage & Ottinger. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 42, photograph d**

**Title**  
Street view in Tewa, Moqui pueblos.

**Description**  
1872?. 11 x 8 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 986. Possibly taken and also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 42, photograph e**

**Title**  
View in Shepaulave, Moqui pueblos.

**Description**  
1872?. 11 x 8 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 991. Possibly taken and also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
**WC054**  
**Album 2, leaf 42, photograph f**

**Title**  
Num-Payu, Moqui.

**Description**  
1872?. 11 x 8 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 983. Also called Harmless Snake. Possibly taken and also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 42, photograph g**

**Title**  
Tewa, Moqui pueblos.

**Description**  
1875. 12 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1019. Printed on photograph: "296. View from Tegua towards Moqui." Possibly taken and also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 43, photograph a**

**Title**  
House of the capitan of Tewa.

**Description**  
1875. 11 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1020. Printed on photograph: "297. House of the capitan of Tegua." Possibly taken and also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
### WC054 Album 2, leaf 43, photograph b

**Title**  
Mooshanave, Moqui pueblos.

**Description**  
1875. 11 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1023. Printed on photograph: "300. Moo-Sha-Neh from She-Paul-A-Wee." Possibly taken and also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

### WC054 Album 2, leaf 43, photograph c

**Title**  
Gualpi, Moqui pueblos.

**Description**  
1875. 11 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1021. Printed on photograph: "Moqui 298." Possibly taken and also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

### WC054 Album 2, leaf 43, photograph d

**Title**  
Shepaulave, Moqui pueblos.

**Description**  

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
WC054  
**Album 2, leaf 43, photograph e**

**Title**  
Shemopave, Moqui pueblos.

**Description**  
1875. 11 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1024. Printed on photograph: "299. She-Paul-A-Wee." Possibly taken and also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

WC054  
**Album 2, leaf 43, photograph f**

**Title**  
House of the capitan, Shemopave, Moqui pueblos.

**Description**  

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

WC054  
**Album 2, leaf 44, photograph a**

**Title**  
Antonio Jose Atencio, Pueblo.

**Description**  
before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1015. Portrait of Portrait of Na-Na-An-Ye or A Al Meto de La Sierra. Possibly printed by Jackson. prf

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  
**WC054**  
**Album 2, leaf 44, photograph b**

**Title**  
Antonio al Churleta, Pueblo.

**Description**  
before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1016. Portrait of Tse-Wa-An-Ye (Tail of the Eagle Fluttering), also called Antonio Al Churleta, governor of San Juan. Possibly printed by Jackson. Subject is holding a Lincoln cane. prf

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 44, photograph c**

**Title**  
Juan Jesus Leo, Pueblo.

**Description**  
before 1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1017. Portrait of Wa-So-To-Ya-Min (Small Feathers of the Eagle), Spanish name, Juan Jesus Leo. Possibly printed by Jackson. prf

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 44, photograph d**

**Title**  
Group of Atencio, Churleta, and Leo, Pueblo.

**Description**  
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1018. Possibly taken by Bell; possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  
**WC054**  
**Album 2, leaf 44, photograph e**

**Title**  
Alejandro Padillo, Pueblo.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 44, photograph f**

**Title**  
Ambrosia Abeita, Pueblo.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 45, photograph a**

**Title**  
The Herder, governor of Taos, Pueblo.

**Description**  
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 17. Portrait of Cacique, The Herder, former governor of Taos. Taken September 30, 1871, during the Feast of San Geronimo. Subject from the Tanoan family. Possibly printed by Jackson. prf

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  
**WC054**  
**Album 2, leaf 45, photograph b**

**Title**  
The Herder, governor of Taos, Pueblo.

**Description**  

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  

**WC054**  
**Album 2, leaf 45, photograph c**

**Title**  
Indian girls and women from the pueblo of Taos.

**Description**  
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 616. Possibly printed by Jackson. Taken September 30, 1871, during the Feast of San Geronimo. Subject is an Apache Jicarilla Indian.

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  

**WC054**  
**Album 2, leaf 45, photograph d**

**Title**  
Indian girls and women from the pueblo of Taos.

**Description**  
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 614. Possibly printed by Jackson. Taken September 30, 1871, during the Feast of San Geronimo. Subject is a Jicarilla Apache prf.

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  
**WC054  Album 2, leaf 45, photograph e**

**Title**
Indian girls and women from the pueblo of Taos.

**Description**
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 615. Possibly printed by Jackson. Taken September 30, 1871, during the Feast of San Geronimo. Subject possibly an Apache Jicarilla Indian. prf

**Creator(s)**
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**

---

**WC054  Album 2, leaf 45, photograph f**

**Title**
Abeita and Padillo, Pueblo.

**Description**
1868. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 645. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054  Album 2, leaf 46, photograph a**

**Title**
Pueblo men.

**Description**
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 621. Possibly printed by Jackson. Taken September 30, 1871, during the Feast of San Geronimo. Subject from the Tanoan family. prf

**Creator(s)**
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**
<table>
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<tr>
<th>WC054</th>
<th><strong>Album 2, leaf 46, photograph b</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>A pueblo girl.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 618. Possibly printed by Jackson. Taken September 30, 1871, during the Feast of San Geronimo. Subject from the Tanoan family. prf</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Westmann, Orloff R. Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th><strong>Album 2, leaf 46, photograph c</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Indian girls and women from the pueblo of Taos.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 617. Possibly printed by Jackson. Subjects misidentified as Taos Indians.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Westmann, Orloff R. Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th><strong>Album 2, leaf 46, photograph d</strong></th>
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<tr>
<td><strong>Title</strong></td>
<td>A Pueblo girl.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 620. Possibly printed by Jackson. Taken September 30, 1871, during the Feast of San Geronimo. prf</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Westmann, Orloff R. Jackson, William Henry.</td>
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</table>
**WC054**  
*Album 2, leaf 46, photograph e*

**Title**  
Pueblo men.

**Description**  
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 622. Possibly printed by Jackson. Taken September 30, 1871, during the Feast of San Geronimo. prf

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
*Album 2, leaf 46, photograph f*

**Title**  
Pueblo Indian from Taos.

**Description**  
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 613. Possibly printed by Jackson. Taken September 30, 1871, during the Feast of San Geronimo. Subject from the Tanoan family. prf

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
*Album 2, leaf 47, photograph a*

**Title**  
Pueblo girls.

**Description**  
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 626. Possibly printed by Jackson. Taken September 30, 1871, during the Feast of San Geronimo. Misidentified as Taos Indian.

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  
## WC054  Album 2, leaf 47, photograph b

**Title**  
Pueblo girls.

**Description**  
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 627. Possibly printed by Jackson. Misidentified as Taos Indians. Taken September 30, 1871, during the Feast of San Geronimo. prf

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  

## WC054  Album 2, leaf 47, photograph c

**Title**  
A Pueblo Indian.

**Description**  
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 19. Printed on photograph: "Apaches." Possibly printed by Jackson. Taken September 30, 1871, during the Feast of San Geronimo. Subjects from the Tanoan family. prf

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  

## WC054  Album 2, leaf 47, photograph d

**Title**  
Pueblo women.

**Description**  
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 623. Possibly printed by Jackson. Taken September 30, 1871, during the Feast of San Geronimo. prf

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  
**WC054**  
**Album 2, leaf 47, photograph e**

**Title**  
A Pueblo man.

**Description**  
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 625. Possibly printed by Jackson. Taken September 30, 1871, during the Feast of San Geronimo. Subject from the Tanoan family.

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 47, photograph f**

**Title**  
Corridores, or runners, Pueblo.

**Description**  

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 48, photograph a**

**Title**  
Views in the pueblo of Taos, New Mexico.

**Description**  
1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 630. Possibly printed by Jackson. Taken September 30, 1871, during the Feast of San Geronimo.

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  
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<th>Album 2, leaf 48, photograph b</th>
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<td><strong>Title</strong></td>
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<td><strong>Description</strong></td>
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<td><strong>Creator(s)</strong></td>
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<td><strong>Title</strong></td>
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<td><strong>Description</strong></td>
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<th>Album 2, leaf 48, photograph d</th>
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<td><strong>Title</strong></td>
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<td><strong>Description</strong></td>
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<tr>
<td><strong>Creator(s)</strong></td>
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</table>
WC054  Album 2, leaf 49, photograph a

Title  Skull of Tall Tree, a Tonkaway Indian.


Creator(s)  Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.


WC054  Album 2, leaf 49, photograph b

Title  Skull of Tall Tree, a Tonkaway Indian.


Creator(s)  Shindler, A. Zeno (Antonio Zeno). Jackson, William Henry.


WC054  Album 2, leaf 49, photograph c

Title  Caw-Hac-Its-Ca, Tawacanie.


Creator(s)  Gardner, Alexander. Jackson, William Henry.

### WC054  Album 2, leaf 49, photograph d

**Title**  
Skull of a Tonkaway Indian.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

### WC054  Album 2, leaf 49, photograph e

**Title**  
Skull of a Tonkaway Indian.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

### WC054  Album 2, leaf 49, photograph f

**Title**  
Caw-Hac-Its-Ca, Tawacanie.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
### WC054  Album 2, leaf 5, photograph a

**Title**  Portrait of a Bannock Indian man standing in front of a brick wall.

**Description**  1872. 19 x 11 cm. Cataloger supplied title. Numbered "1100." Not included in index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. "Frank" written on recto of photograph; "Bannack Prisoners 125" written on leaf. Taken and possibly also printed by Jackson.

**Creator(s)**  Jackson, William Henry.


### WC054  Album 2, leaf 5, photograph b

**Title**  Portrait of a Bannock Indian man standing in front of a brick wall.

**Description**  1872. 19 x 11 cm. Cataloger supplied title. Numbered "1101." Not included in index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. "Dick" written on recto of photograph; "Bannack Prisoners 125" written on leaf. Taken and possibly also printed by Jackson.

**Creator(s)**  Jackson, William Henry.


### WC054  Album 2, leaf 5, photograph c

**Title**  Portrait of a Bannock Indian man standing in front of a brick wall.

**Description**  1872. 19 x 11 cm. Cataloger supplied title. Numbered "1102." Not included in index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. "Na-Pe-Oho" written on recto of photograph; "Bannack Prisoners 125" written on leaf. Taken and possibly also printed by Jackson.

**Creator(s)**  Jackson, William Henry.

**WC054**  
**Album 2, leaf 5, photograph d**

**Title**  
Portrait of a Bannock Indian man standing in front of a brick wall.

**Description**  

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

**WC054**  
**Album 2, leaf 5, photograph e**

**Title**  
Portrait of a Bannock Indian man standing in front of a brick wall.

**Description**  

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

**WC054**  
**Album 2, leaf 5, photograph f**

**Title**  
Portrait of a Bannock Indian man standing in front of a brick wall.

**Description**  

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
### WC054 Album 2, leaf 5, photograph g

**Title**  
Portrait of a Bannock Indian woman standing in front of a brick wall.

**Description**  

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

### WC054 Album 2, leaf 5, photograph h

**Title**  
Portrait of a Bannock Indian man standing in front of a brick wall.

**Description**  

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

### WC054 Album 2, leaf 50, photograph a

**Title**  
Dave, Tawacanie.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 738. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 2, leaf 50, photograph b</th>
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<tr>
<td><strong>Title</strong></td>
<td>Dave, Tawacanie.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 739. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander. Jackson, William Henry.</td>
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<tr>
<th>WC054</th>
<th>Album 2, leaf 50, photograph c</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Kalek, or Oligario, Temicula.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1877?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 993. Possibly taken by Bell or Hillers; possibly printed by Jackson. prf</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Hillers, John K.</td>
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<tr>
<th>WC054</th>
<th>Album 2, leaf 50, photograph d</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Andrew Magrand, Temicula.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1877?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 994. Possibly taken by Bell or Hillers; possibly printed by Jackson. prf</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Hillers, John K.</td>
</tr>
</tbody>
</table>
WC054  
**Album 2, leaf 50, photograph e**

**Title**  
John Clift, Temicula.

**Description**  
1877?. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 995. Possibly taken by Bell or Hillers; possibly printed by Jackson. prf

**Creator(s)**  
Bell, C. M. (Charles Milton). Hillers, John K.

**Subjects/Genre**  

---

WC054  
**Album 2, leaf 51**

**Title**  
Little Shell and chiefs, Chippewas.

**Description**  
1874. 24 x 32 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 851. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

WC054  
**Album 2, leaf 52**

**Title**  
Group of Apaches.

**Description**  
1876. 28 x 40 cm. Title supplied by annotated notes in album. Numbered 1130. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  
WC054  
**Album 2, leaf 53**

*Title*  
Group of Navajo Indians.

*Description*  
1874. 24 x 32 cm. Title supplied by cataloger. Numbered 1036. Possibly printed by Jackson. Subjects include Juanita, favorite wife of Chief Manuelito and Governor Arny.

*Creator(s)*  
Bell, C. M. (Charles Milton). Jackson, William Henry.

*Subjects/Genre*  

---

WC054  
**Album 2, leaf 54**

*Title*  
Group, including nos. 874-882, Ogalalla Dakota.

*Description*  
1877?. 34 x 50 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 883. Possibly printed by Jackson.

*Creator(s)*  
Bell, C. M. (Charles Milton). Jackson, William Henry.

*Subjects/Genre*  

---

WC054  
**Album 2, leaf 55**

*Title*  
Group of Crow delegates.

*Description*  
1873. 27 x 40 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 859. Possibly printed by Jackson. Jackson catalogue indicates that this portrait was taken in 1872; this date is incorrect and should read 1873.

*Creator(s)*  
Ulke Brothers. Jackson, William Henry.

*Subjects/Genre*  
WC054  
**Album 2, leaf 56**

**Title**  
Eagle Plume, Kaw chief.

**Description**  
1877. 40 x 27 cm. Title supplied by annotated notes in album. Numbered 1117. Portrait of Quyulange (Eagle Headdress or Eagle Plume). Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

WC054  
**Album 2, leaf 57**

**Title**  
Eagle Plume, Kaw chief.

**Description**  
1877. 40 x 27 cm. Title supplied by annotated notes in album. Numbered 1118. Portrait of Quyulange (Eagle Headdress or Eagle Plume). Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

WC054  
**Album 2, leaf 58**

**Title**  
Group portrait of Arickarees and Mandans.

**Description**  
1874. 24 x 32 cm. Title supplied by annotated notes in album with references to Jackson catalogue numbers 1005, 1006, 1007, 1042, 1043, and 1044. Numbered 1095. Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  
**WC054  Album 2, leaf 59**

**Title**  
White Eagle, Ponca.

**Description**  
1877. 40 x 27 cm. Title supplied by annotated notes in album. Numbered 1131. Portrait of Head Chief Hde-Da-Ska (White Eagle). Possibly printed by Jackson.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  

---

**WC054  Album 2, leaf 6, photograph a**

**Title**  
Groups about the Bannack Agency.

**Description**  
1872. 10 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 54. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Taken and possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054  Album 2, leaf 6, photograph b**

**Title**  
Groups about the Bannack Agency.

**Description**  
1872. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 55. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Taken and possibly also printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
WC054  Album 2, leaf 6, photograph c

Title  Groups about the Bannack Agency.

Description  1872. 10 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 56. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Taken and possibly also printed by Jackson.

Creator(s)  Jackson, William Henry.


WC054  Album 2, leaf 6, photograph d

Title  Groups about the Bannack Agency.

Description  1872. 10 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 57. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Taken and possibly also printed by Jackson.

Creator(s)  Jackson, William Henry.


WC054  Album 2, leaf 6, photograph e

Title  Groups about the Bannack Agency.

Description  1872. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 58. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Taken and possibly also printed by Jackson.

Creator(s)  Jackson, William Henry.

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<tr>
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<td>Jackson, William Henry.</td>
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<td><strong>Description</strong></td>
<td>1872. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 61. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Taken and possibly also printed by Jackson.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Group of ten Ponca Indian men.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1877?. 33 x 43 cm. Cataloger supplied title. Unnumbered. Possibly printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Bannack prisoners at Camp Brown, Wyo.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1872. 25 x 30 cm. Title printed on photograph. Numbered 1131 and referred to in annotated notes in album. Possibly also printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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<tr>
<td><strong>Title</strong></td>
<td>Group of Utes.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1874?. 27 x 40 cm. Title supplied by annotated notes in album. Numbered 1129. Possibly also printed by Jackson.</td>
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<td><strong>Creator(s)</strong></td>
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<tr>
<td><strong>Title</strong></td>
<td>Interior of a Moqui dwelling in the village of &quot;Tegua.&quot;</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1875?. 24 x 33 cm. Photograph of a sketch by Jackson; possibly printed by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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### WC054  
**Album 2, leaf 71**

**Title**  
Autobiography of Running Antelope.

**Description**  
1875?. 24 x 25 cm. Photograph of a Running Antelope's pictorial autobiography. Photographer unknown; possibly printed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

### WC054  
**Album 2, leaf 72, photograph a**

**Title**  
Ancient ruins in the Canon of the Mancos.

**Description**  
1874. 12 x 19 cm. Printed on recto: "156." John Moss is the standing figure in the photograph.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

### WC054  
**Album 2, leaf 72, photograph b**

**Title**  
Ancient ruins in the Canon of the Mancos.

**Description**  
1874. 12 x 19 cm. Printed on recto: "159."

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

### WC054  
**Album 2, leaf 74, photograph a**

**Title**  
Old tower near the McElmo.

**Description**  
1874. 12 x 19 cm. Printed on recto: "168."

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
**WC054**

**Title**: Ruined town and fortress on the Hovenweep, Utah.

**Description**: 1874. 12 x 19 cm. Printed on recto: "171."

**Creator(s)**: Jackson, William Henry.


---

**WC054**

**Title**: Ruined fortress on the Hovenweep.

**Description**: 1874. 12 x 19 cm. Printed on recto: "169."

**Creator(s)**: Jackson, William Henry.


---

**WC054**

**Title**: Ruined fortress on the Hovenweep.

**Description**: 1874. 12 x 19 cm. Printed on recto: "172."

**Creator(s)**: Jackson, William Henry.


---

**WC054**

**Title**: Ruined fortress on the Hovenweep.

**Description**: 1874. 12 x 19 cm. Printed on recto: "170."

**Creator(s)**: Jackson, William Henry.

WC054

**Album 2, leaf 74, photograph f**

**Title**
Battle Rock, McElmo Canon.

**Description**
1874. 12 x 19 cm. Printed on recto: "274."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

WC054

**Album 2, leaf 75, photograph a**

**Title**
Ruins at mouth of Hovenweep.

**Description**
1874. 12 x 19 cm. Printed on recto: "275."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

WC054

**Album 2, leaf 75, photograph b**

**Title**
Cave town on the Rio de Chelley.

**Description**
1874. 12 x 19 cm. Printed on recto: "282."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

WC054

**Album 2, leaf 75, photograph c**

**Title**
Cliff house, Rio San Juan.

**Description**
1874. 12 x 19 cm. Printed on recto: "280." Photography equipment in foreground.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**
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WC054  
**Album 2, leaf 76, photograph b**

**Title**
Ruins in Montezuma Canon.

**Description**
1874. 12 x 19 cm. Printed on recto: "288."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

WC054  
**Album 2, leaf 76, photograph c**

**Title**
Cave town on the Rio de Chelley.

**Description**
1874. 12 x 19 cm. Printed on recto: "286."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

WC054  
**Album 2, leaf 76, photograph d**

**Title**
Ruins in Montezuma Canon.

**Description**
1874. 12 x 19 cm. Printed on recto: "289."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

WC054  
**Album 2, leaf 76, photograph e**

**Title**
Ruins in Montezuma Canon.

**Description**
1874. 12 x 19 cm. Printed on recto: "287."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**
**WC054**

**Album 2, leaf 76, photograph f**

**Title**
Tower in canon near Sierra Abajo, Utah.

**Description**
1874. 12 x 19 cm. Printed on recto: "290."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

**WC054**

**Album 2, leaf 77, photograph a**

**Title**
Cave ruins in canon near Sierra Abajo.

**Description**
1874. 12 x 19 cm. Printed on recto: "291."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

**WC054**

**Album 2, leaf 77, photograph b**

**Title**
Cliff house in canon near Sierra Abajo, Utah.

**Description**
1874. 12 x 19 cm. Printed on recto: "292."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

**WC054**

**Album 2, leaf 77, photograph c**

**Title**
Cliff ruins in canon near Sierra Abajo.

**Description**
1874. 12 x 19 cm. Printed on recto: "293."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**
**WC054**

**Album 2, leaf 78, photograph a**

**Title**
Cave ruins in the bluffs overhanging the San Juan River.

**Description**
1874?. 11 x 8 cm. Cataloger supplied title. Written on leaf under photograph: "280."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

**WC054**

**Album 2, leaf 78, photograph b**

**Title**
Casa del Eco on the Rio San Juan.

**Description**
1874?. 11 x 8 cm. Cataloger supplied title. Written on leaf under photograph: "281."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

**WC054**

**Album 2, leaf 78, photograph c**

**Title**
Casa del Eco, on the Rio San Juan.

**Description**
1874?. 11 x 8 cm. Cataloger supplied title. Written on leaf under photograph: "281."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

**WC054**

**Album 2, leaf 78, photograph d**

**Title**
Great cave town in the valley of the Rio de Chelly.

**Description**
1874?. 11 x 8 cm. Cataloger supplied title. Written on leaf under photograph: "282."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**
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<td><strong>Title</strong></td>
<td>Great cave town in the valley of the Rio de Chelly.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1874?. 11 x 8 cm. Cataloger supplied title. Written on leaf under photograph: &quot;282.&quot;</td>
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<td>Great cave town in the valley of the Rio de Chelly.</td>
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<td><strong>Description</strong></td>
<td>1874?. 11 x 8 cm. Cataloger supplied title. Written on leaf under photograph: &quot;281.&quot;</td>
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<td><strong>Creator(s)</strong></td>
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<th><strong>Album 2, leaf 78, photograph g</strong></th>
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<tr>
<td><strong>Title</strong></td>
<td>Cave ruins near the Sierra Abajo, Utah.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1874?. 11 x 8 cm. Cataloger supplied title. Written on leaf under photograph: &quot;291.&quot;</td>
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<td><strong>Creator(s)</strong></td>
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<td><strong>Title</strong></td>
<td>Cave ruins near the Sierra Abajo, Utah.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1874?. 11 x 8 cm. Cataloger supplied title. Written on leaf under photograph: &quot;291.&quot; Photography equipment in middle distance.</td>
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<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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WC054  Album 2, leaf 79, photograph a
Title  Modern pottery from Zuni, N.M.
Description  ca. 1875. 11 x 19 cm.
Creator(s)  Jackson, William Henry.

WC054  Album 2, leaf 79, photograph b
Title  Ancient pottery from the valley of the San Juan River.
Description  ca. 1875. 11 x 19 cm.
Creator(s)  Jackson, William Henry.

WC054  Album 2, leaf 79, photograph c
Title  Modern pottery from Zuni, N.M.
Description  ca. 1875. 11 x 19 cm.
Creator(s)  Jackson, William Henry.

WC054  Album 2, leaf 79, photograph d
Title  Ancient pottery from Mancos Canon, Colo.
Description  ca. 1875. 11 x 19 cm.
Creator(s)  Jackson, William Henry.
**WC054**  
**Album 2, leaf 79, photograph e**

**Title**  
Modern pottery from Zuni, N.M.

**Description**  
ca. 1875. 11 x 19 cm.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 79, photograph f**

**Title**  
Moqui pottery.

**Description**  
ca. 1875. 11 x 19 cm.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 8, photograph a**

**Title**  
Timber Bluff, Comanche.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 133. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
WC054  

**Album 2, leaf 8, photograph b**

**Title**
Silver Knife, Comanche.

**Description**
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 134. Portrait of To-Sho-Way (Silver Knife or Brooch). Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

WC054  

**Album 2, leaf 8, photograph c**

**Title**
Silver Knife, Comanche.

**Description**
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 135. Portrait of To-Sho-Way (Silver Knife or Brooch). Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

WC054  

**Album 2, leaf 8, photograph d**

**Title**
Wife of Silver Knife, Comanche.

**Description**
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 136. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
WC054  
**Album 2, leaf 8, photograph e**

**Title**  
Wife of Silver Knife, Comanche.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 137. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

WC054  
**Album 2, leaf 8, photograph f**

**Title**  
Gray Leggings, Comanche.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

WC054  
**Album 2, leaf 80, photograph a**

**Title**  
Moqui basket & idols.

**Description**  
ca. 1875. 11 x 19 cm.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
**WC054**

**Album 2, leaf 80, photograph b**

**Title**
Earrings and other ornaments from the ruins of the San Juan Valley.

**Description**
ca. 1875. 11 x 19 cm. Cataloger supplied title.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

**WC054**

**Album 2, leaf 80, photograph c**

**Title**
Fragments of ancient painted pottery from the San Juan Valley.

**Description**
ca. 1875. 11 x 19 cm. Cataloger supplied title.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

**WC054**

**Album 2, leaf 80, photograph d**

**Title**
Modern pottery from the Moqui pueblos.

**Description**
ca. 1875. 11 x 19 cm. Cataloger supplied title.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

**WC054**

**Album 2, leaf 80, photograph e**

**Title**
Ancient pottery from the San Juan.

**Description**
ca. 1875. 11 x 19 cm.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**
**WC054**  
**Album 2, leaf 80, photograph f**

**Title**  
Fragments of ancient pottery.

**Description**  
ca. 1875. 11 x 19 cm.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 81, photograph a**

**Title**  
Ancient stone implements from the San Juan Valley.

**Description**  
ca. 1875. 11 x 17 cm.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 81, photograph b**

**Title**  
Arrow points from the valley of the Rio San Juan.

**Description**  
ca. 1875. 18 x 14 cm. Cataloger supplied title.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 81, photograph c**

**Title**  
Arrow points from the valley of the Rio San Juan.

**Description**  
ca. 1875. 20 x 13 cm. Cataloger supplied title.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
<table>
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<td>Title</td>
<td>Ruins in Mancos Canon, Colorado.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1875. 19 x 14 cm. Cataloger supplied title. Photograph by Jackson of a sketch by an unknown artist.</td>
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<td>Jackson, William Henry.</td>
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<td>Description</td>
<td>ca. 1875. 19 x 13 cm. Cataloger supplied title. Photograph by Jackson of a sketch by an unknown artist.</td>
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<td>Jackson, William Henry.</td>
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<td>Title</td>
<td>Tower in Mancos Canon.</td>
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<tr>
<td>Description</td>
<td>ca. 1875. 19 x 15 cm. Cataloger supplied title. Photograph by Jackson of a sketch by W.H. Holmes.</td>
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<tr>
<td>Title</td>
<td>Model of the ruins of a portion of an ancient cave town on the Rio de Chelly, Arizona.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1876. 18 x 22 cm. Model also designed by Jackson. Cataloger supplied title.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Jackson, William Henry.</td>
</tr>
</tbody>
</table>
**WC054**  
**Album 2, leaf 82, photograph b**

**Title**  
Model of the ruins of a portion of an ancient cave town on the Rio de Chelly, Arizona.

**Description**  
ca. 1876. 18 x 22 cm. Model also designed by Jackson. Cataloger supplied title.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 82, photograph c**

**Title**  
Model of the pueblo of Taos, N.M.

**Description**  
ca. 1876. 18 x 22 cm. Cataloger supplied title.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
Albumen prints.

---

**WC054**  
**Album 2, leaf 82, photograph d**

**Title**  
Model of the pueblo of Acoma, N.M.

**Description**  
ca. 1876. 18 x 22 cm. Cataloger supplied title.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
Albumen prints.

---

**WC054**  
**Album 2, leaf 83, photograph a**

**Title**  
Model of the cliff ruins in the canon of the Rio Mancos, Colorado.

**Description**  
ca. 1876. 22 x 14 cm. Cataloger supplied title. Model designed by W.H. Holmes.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
WC054  
**Title**  
Model of the cliff ruins in the valley of the Rio de Chelly, Arizona.

**Description**  
ca. 1876. 23 x 13 cm. Cataloger supplied title. Model also designed by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

WC054  
**Title**  
Model of the ancient cliff fortress in Beaver Creek, Arizona.

**Description**  
ca. 1876. 19 x 11 cm. Cataloger supplied title. Model designed by W.H. Holmes.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

WC054  
**Title**  
Model of the restoration of the ancient ruins of Pueblo Bonita in Chaco Canon, New Mexico.

**Description**  
ca. 1876. 12 x 21 cm. Cataloger supplied title. Model designed by W.H. Holmes.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

WC054  
**Title**  
Model of unidentified ancient ruins.

**Description**  
ca. 1876. 14 x 21 cm. Cataloger supplied title.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
Albumen prints.
<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 2, leaf 84, photograph c</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>Model of unidentified ancient ruins.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1876. 13 x 23 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Jackson, William Henry.</td>
</tr>
<tr>
<td>Subjects/Genre</td>
<td>Albumen prints.</td>
</tr>
</tbody>
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<tr>
<th>WC054</th>
<th>Album 2, leaf 85</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Ancient and modern pottery from New Mexico and Arizona.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1876. 37 x 49 cm.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Jackson, William Henry.</td>
</tr>
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<thead>
<tr>
<th>WC054</th>
<th>Album 2, leaf 86</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>A Dakota Indian calender, possibly painted on buffalo hide.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1876. 28 x 33 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Jackson, William Henry.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 2, leaf 87, photograph a</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Vista exterior del patio del Palacio de Mitla.</td>
</tr>
<tr>
<td>Description</td>
<td>1859. 15 x 21 cm. Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Charnay, Desire. Jackson, William Henry.</td>
</tr>
<tr>
<td>WC054</td>
<td><strong>Album 2, leaf 87, photograph b</strong></td>
</tr>
<tr>
<td>-------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Title</td>
<td>Vista exterior de una sala Palacio de Mitla.</td>
</tr>
<tr>
<td>Description</td>
<td>1859. 14 x 21 cm. Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Charnay, Desire. Jackson, William Henry.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC054</th>
<th><strong>Album 2, leaf 87, photograph c</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Fachado meridional del Cuarto Palacio de Mitla.</td>
</tr>
<tr>
<td>Description</td>
<td>1859. 16 x 21 cm. Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Charnay, Desire. Jackson, William Henry.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC054</th>
<th><strong>Album 2, leaf 87, photograph d</strong></th>
</tr>
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<tbody>
<tr>
<td>Title</td>
<td>Vista del Palacio Grande de Mitla.</td>
</tr>
<tr>
<td>Description</td>
<td>1859. 16 x 21 cm. Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Charnay, Desire. Jackson, William Henry.</td>
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</table>

<table>
<thead>
<tr>
<th>WC054</th>
<th><strong>Album 2, leaf 88, photograph a</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Vista occidental del Palacio de las Monjas en Chichen-Ytza.</td>
</tr>
<tr>
<td>Description</td>
<td>1860. 16 x 21 cm. Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Charnay, Desire. Jackson, William Henry.</td>
</tr>
</tbody>
</table>
**WC054**  
**Album 2, leaf 88, photograph b**

**Title**  
Fachada del Palacio de las Monjas en Chichen-Ytza.

**Description**  
1860. 16 x 21 cm. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 88, photograph c**

**Title**  
Fachada exterior del Palacio de las Monjas en Chichen-Ytza.

**Description**  
1860. 16 x 21 cm. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 88, photograph d**

**Title**  
Fachada izquierda del Palacio de las Monjas en Chichen-Ytza.

**Description**  
1860. 15 x 21 cm. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC054**  
**Album 2, leaf 89, photograph a**

**Title**  
Fachado del Palacio de las Monjas en Chichen-Ytza.

**Description**  
1860. 18 x 16 cm. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  
WC054  Album 2, leaf 89, photograph b

Title  Figure at the base of the Second Pyramid, Chichen Itza Site.

Description  1860. 16 x 21 cm. Possibly printed by Jackson. Cataloger supplied title.

Creator(s)  Charnay, Desire. Jackson, William Henry.


WC054  Album 2, leaf 89, photograph c

Title  Parte izquierda de la Culebra.

Description  1860. 21 x 16 cm. Possibly printed by Jackson.

Creator(s)  Charnay, Desire. Jackson, William Henry.


WC054  Album 2, leaf 89, photograph d

Title  Parte derecha de la Culebra de Uxmal.

Description  1860. 15 x 21 cm. Possibly printed by Jackson.

Creator(s)  Charnay, Desire. Jackson, William Henry.


WC054  Album 2, leaf 9, photograph a

Title  Gray Leggings, Comanche.

Description  1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 139. Portrait of Asa-To-Yet (Gray Leggings). Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

Creator(s)  Gardner, Alexander. Jackson, William Henry.

**WC054  Album 2, leaf 9, photograph b**

**Title**
Gray Leggings, Comanche.

**Description**
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 140. Portrait of Asa-To-Yet (Gray Leggings). Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054  Album 2, leaf 9, photograph c**

**Title**
Cheevers, Comanche.

**Description**
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 141. Portrait of Cheevers (He Goat). Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**

---

**WC054  Album 2, leaf 9, photograph d**

**Title**
Cheevers, Comanche.

**Description**
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 142. Portrait of Cheevers (He Goat). Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

**Creator(s)**

**Subjects/Genre**
WC054  Album 2, leaf 9, photograph e

Title  Wife of Cheevers, Comanche.

Description  1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 143. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

Creator(s)  Gardner, Alexander. Jackson, William Henry.


WC054  Album 2, leaf 9, photograph f

Title  Wife of Cheevers, Comanche.

Description  1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 144. Hand-written caption on leaf noting index name and corresponding description page number from the catalogue. Possibly printed by Jackson.

Creator(s)  Gardner, Alexander. Jackson, William Henry.


WC054  Album 2, leaf 90, photograph a

Title  Fachada oriental del Palacio de las Monjas en Uxmal.

Description  1860. 16 x 21 cm. Possibly printed by Jackson.

Creator(s)  Charnay, Desire. Jackson, William Henry.

<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 2, leaf 90, photograph b</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Fachada del Palacio de las Monjas en Uxmal.</td>
</tr>
<tr>
<td>Description</td>
<td>1860. 16 x 21 cm. Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Charnay, Desire. Jackson, William Henry.</td>
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<table>
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<tr>
<th>WC054</th>
<th>Album 2, leaf 90, photograph c</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Palacio del Gobernador en Uxmal.</td>
</tr>
<tr>
<td>Description</td>
<td>1860. 16 x 21 cm. Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Charnay, Desire. Jackson, William Henry.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 2, leaf 90, photograph d</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Fachada occidental del Palacio de las Monjas en Uxmal.</td>
</tr>
<tr>
<td>Description</td>
<td>1860. 16 x 21 cm. Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Charnay, Desire. Jackson, William Henry.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 2, leaf 91, photograph a</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Possibly the facade of the Palace of Nuns, Chichen Itza.</td>
</tr>
<tr>
<td>Description</td>
<td>1860. 21 x 16 cm. Possibly printed by Jackson.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Charnay, Desire. Jackson, William Henry.</td>
</tr>
<tr>
<td>WC054</td>
<td>Album 2, leaf 91, photograph b</td>
</tr>
<tr>
<td>-------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Interior de una sala de las Monjas en Chichen-Ytza.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1860. 16 x 21 cm. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Charnay, Desire. Jackson, William Henry.</td>
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<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 2, leaf 91, photograph c</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Vista oriental del Palacio de las Monjas en Chichen-Ytza.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1860. 21 x 16 cm. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Charnay, Desire. Jackson, William Henry.</td>
</tr>
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<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 2, leaf 91, photograph d</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Relieve del Palacio de los Tigres en Chichen-Ytza.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1860. 16 x 21 cm. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Charnay, Desire. Jackson, William Henry.</td>
</tr>
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<table>
<thead>
<tr>
<th>WC054</th>
<th>Album 2, leaf 92, photograph a</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Bajo-relieve del patio del Palacio del Palenque.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1859-1860. 16 x 21 cm. Possibly printed by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Charnay, Desire. Jackson, William Henry.</td>
</tr>
</tbody>
</table>
**WC054**  
*Album 2, leaf 92, photograph b*

**Title**  
Pedra [sic] de la cruz.

**Description**  
1859-1860. 16 x 21 cm. Possibly printed by Jackson.

**Creator(s)**  

**Subjects/Genre**  

---

**WC055**  
*Leaf I.1*

**Title**  
Vista occidental del Palacio de las Monjas en Chichen-Ytza.

**Description**  
1860. 16 x 21 cm.

**Creator(s)**  
Charnay, Desire.

**Subjects/Genre**  

---

**WC055**  
*Leaf I.1*

**Title**  
Parte izquierda de la Culebra.

**Description**  
1860. 21 x 16 cm.

**Creator(s)**  
Charnay, Desire.

**Subjects/Genre**  

---

**WC055**  
*Leaf I.1*

**Title**  
Fachada del Palacio de las Monjas en Chichen-Ytza.

**Description**  
1860. 16 x 21 cm.

**Creator(s)**  
Charnay, Desire.

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC055</th>
<th><strong>Leaf I.1</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pedra [sic] de la cruz.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1859-1860. 16 x 21 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Charnay, Desire.</td>
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<table>
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<tr>
<th>WC055</th>
<th><strong>Leaf I.1</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Palacio del Gobernador en Uxmal.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1860. 16 x 21 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Charnay, Desire.</td>
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<tr>
<th>WC055</th>
<th><strong>Leaf I.1</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Vista setentrional del Palacio de las Monjas en Chichen-Ytza.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1860. 16 x 21 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Charnay, Desire.</td>
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<tr>
<th>WC055</th>
<th><strong>Leaf I.1</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>[?] de un arbol que se halla en el Palenque.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1860?. 21 x 16 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Charnay, Desire.</td>
</tr>
</tbody>
</table>
**WC055**  
**Leaf I.10**  
**Title**  
Moqui pottery.  
**Description**  
ca. 1875. 11 x 17 cm.  
**Creator(s)**  
Jackson, William Henry.  
**Subjects/Genre**  

**WC055**  
**Leaf I.10**  
**Title**  
Model of the pueblo of Taos, N.M.  
**Description**  
ca. 1876. 12 x 21 cm. Cataloger supplied title.  
**Creator(s)**  
**Subjects/Genre**  
Albumen prints.  

**WC055**  
**Leaf I.10**  
**Title**  
Gualpi.  
**Description**  
1874. 11 x 19 cm. Printed on recto: "227."  
**Creator(s)**  
Jackson, William Henry.  
**Subjects/Genre**  

**WC055**  
**Leaf I.10**  
**Title**  
Shemopave.  
**Description**  
1875. 11 x 19 cm. Printed on recto: "230."  
**Creator(s)**  
Jackson, William Henry.  
**Subjects/Genre**  
**WC055**  
**Leaf I.10**

**Title**  
Model of the pueblo of Acoma, N.M.

**Description**  
ca. 1876. 12 x 21 cm. Cataloger supplied title.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
Albumen prints.

---

**WC055**  
**Leaf I.10**

**Title**  
House of the capitan of Tegua.

**Description**  
1879. 10 x 17 cm. Printed on recto: "226."

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC055**  
**Leaf I.10**

**Title**  
Ancient and modern pottery from New Mexico and Arizona.

**Description**  
ca. 1876. 32 x 49 cm.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC055**  
**Leaf I.11**

**Title**  
A view of pueblo rooftops with ladders, people, ovens, and the desert in the distance, Zuni, New Mexico.

**Description**  
1879?. 23 x 34 cm. Cataloger supplied title.

**Creator(s)**  
Hillers, John K.

**Subjects/Genre**  
**WC055**  
**Leaf I.11**

**Title**  
Interior of a Moqui dwelling. Puebla [sic] of Tegua.

**Description**  
1875?. 24 x 33 cm. Photograph of a sketch by Jackson.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC055**  
**Leaf I.11**

**Title**  
Courtyard with two adobe walls with a person wrapped in a blanket on a ladder and another standing on a terrace, Oraibi, Arizona.

**Description**  
1879. 18 x 24 cm. Cataloger supplied title.

**Creator(s)**  
Hillers, John K.

**Subjects/Genre**  

---

**WC055**  
**Leaf I.11**

**Title**  
Courtyard with two adobe walls with a person wrapped in a blanket, Oraibi, Arizona.

**Description**  
1879?. 18 x 23 cm. Cataloger supplied title.

**Creator(s)**  
Hillers, John K.

**Subjects/Genre**  

---

**WC055**  
**Leaf I.12**

**Title**  
Pueblo children.

**Description**  
between 1875 and 1880. 9 x 8 cm. Title from caption.

**Creator(s)**

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf I.12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Pueblo house.</td>
</tr>
<tr>
<td>Description</td>
<td>between 1875 and 1880. 9 x 8 cm. Title from caption.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf I.12</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>Apaches.</td>
</tr>
<tr>
<td>Description</td>
<td>between 1875 and 1880. 7 x 8 cm. Title from caption. Possibly Apache.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf I.12</th>
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<tbody>
<tr>
<td>Title</td>
<td>Pueblo San Philip.</td>
</tr>
<tr>
<td>Description</td>
<td>between 1875 and 1880. 9 x 8 cm. Title from caption.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf I.12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Pueblo Cochite.</td>
</tr>
<tr>
<td>Description</td>
<td>between 1875 and 1880. 8 x 8 cm. Title from caption.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
</tr>
<tr>
<td>WC055</td>
<td>Leaf I.12</td>
</tr>
<tr>
<td>-------</td>
<td>-----------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Pueblo back oven.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>between 1875 and 1880. 10 x 8 cm. Title from caption.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf I.12</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Mexican house.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>between 1875 and 1880. 7 x 8 cm. Title from caption.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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<th>WC055</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pueblo woman.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>between 1875 and 1880. 8 x 8 cm. Title from caption.</td>
</tr>
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<td><strong>Creator(s)</strong></td>
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<th>WC055</th>
<th>Leaf I.12</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>San Xavier, Arizona.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>between 1875 and 1880. 8 x 8 cm. Title from caption.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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**WC055**  
**Leaf I.12**

**Title**  
Arizona Indians.

**Description**  
between 1875 and 1880. 7 x 8 cm. Title from caption. Possibly Apache.

**Creator(s)**

**Subjects/Genre**  

---

**WC055**  
**Leaf I.12**

**Title**  
Rooftop of Zuni, New Mexico.

**Description**  
1879?. 26 x 34 cm. Cataloger supplied title.

**Creator(s)**  
Hillers, John K.

**Subjects/Genre**  

---

**WC055**  
**Leaf I.12**

**Title**  
A view of Zuni, New Mexico.

**Description**  
1879?. 25 x 32 cm. Cataloger supplied title.

**Creator(s)**  
Hillers, John K.

**Subjects/Genre**  

---

**WC055**  
**Leaf I.13**

**Title**  
Moo-Sha-Neh from She-Paul-A-Ne.

**Description**  

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
<table>
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<th>WC055</th>
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<tr>
<td><strong>Title</strong></td>
<td>Zuni Pueblo, New Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1879?. 26 x 34 cm. Title from caption.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Hillers, John K.</td>
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<td><strong>Title</strong></td>
<td>Zuni Pueblo, New Mexico.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1879?. 25 x 33 cm. Title from caption.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Hillers, John K.</td>
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<th>WC055</th>
<th>Leaf I.13</th>
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<tr>
<td><strong>Title</strong></td>
<td>House of the capitan of Shemopave.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<tr>
<td>WC055</td>
<td>Leaf I.13</td>
</tr>
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<td>-------</td>
<td>-----------</td>
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<tr>
<td><strong>Title</strong></td>
<td>House of the capitan of Tequa.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th>WC055</th>
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<tr>
<td><strong>Title</strong></td>
<td>Zuni Pueblo, New Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1879?. 23 x 34 cm. Title from caption.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Hillers, John K.</td>
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<th>WC055</th>
<th>Leaf I.14</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Moqui houses, Arizona.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1879?. 18 x 24 cm. Title from caption. Possibly in Walpi.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Hillers, John K.</td>
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<th>Leaf I.14</th>
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<tr>
<td><strong>Title</strong></td>
<td>Zuni Pueblo, New Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1879?. 23 x 34 cm. Title from caption.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Hillers, John K.</td>
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</table>
**WC055**  
**Leaf I.14**

**Title**  
Indian carvings at a grave, British Columbia.

**Description**  
before 1880. 19 x 23 cm. Title from caption.

**Creator(s)**

**Subjects/Genre**  

---

**WC055**  
**Leaf I.15**

**Title**  
Moqui houses, Arizona.

**Description**  
1879?. 17 x 24 cm. Title from caption. Possibly in Walpi.

**Creator(s)**  
Hillers, John K.

**Subjects/Genre**  

---

**WC055**  
**Leaf I.15**

**Title**  
Harbor, Sitka, Alaska.

**Description**  
before 1880. 9 x 8 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC055**  
**Leaf I.15**

**Title**  
Zuni houses, New Mexico.

**Description**  
1879?. 21 x 34 cm. Title from caption.

**Creator(s)**  
Hillers, John K.

**Subjects/Genre**  
WC055  Leaf I.15

Title  Moqui houses, Arizona.

Description  1879?. 18 x 23 cm. Title from caption. Possibly in Walpi.

Creator(s)  Hillers, John K.


WC055  Leaf I.15

Title  Indian school, Albuquerque. Rev. Sheldon Jackson & wife, Miss Lora Shields & assistants.

Description  before 1880. 7 x 8 cm. Title from caption.

Creator(s)


WC055  Leaf I.15

Title  Possibly Rev. Sheldon Jackson in Albuquerque, New Mexico.

Description  before 1880. 7 x 8 cm. Cataloger supplied title.

Creator(s)

Subjects/Genre  New Mexico. Albuquerque (N.M.) Albumen prints.

WC055  Leaf I.15

Title  Moqui house, Arizona.

Description  1879?. 18 x 24 cm. Title from caption. Possibly in Walpi.

Creator(s)  Hillers, John K.

WC055  Leaf I.15
Title        Old church, Zuni Pueblo.
Description  1879?. 21 x 34 cm. Title from caption.
Creator(s)   Hillers, John K.

WC055  Leaf I.15
Title        Possibly Rev. Sheldon Jackson in Albuquerque, New Mexico.
Description  before 1880. 10 x 8 cm. Cataloger supplied title.
Creator(s)   
Subjects/Genre New Mexico. Albuquerque (N.M.) Albumen prints.

WC055  Leaf I.16
Title        Moqui house, Arizona.
Description  1879?. 17 x 23 cm. Title from caption. Possibly in Walpi.
Creator(s)   Hillers, John K.

WC055  Leaf I.16
Title        Zuni village, New Mexico.
Description  1879?. 24 x 34 cm. Title from caption. Possibly in Walpi.
Creator(s)   Hillers, John K.
**WC055**  
**Leaf I.16**

**Title**  
A Pueblo country home, New Mexico.

**Description**  
1879?. 23 x 34 cm. Title from caption.

**Creator(s)**  
Hillers, John K.

**Subjects/Genre**  

---

**WC055**  
**Leaf I.16**

**Title**  
Moqui house, Arizona.

**Description**  
1879?. 17 x 23 cm. Title from caption. Possibly in Walpi.

**Creator(s)**  
Hillers, John K.

**Subjects/Genre**  

---

**WC055**  
**Leaf I.17**

**Title**  
Arizona Indian.

**Description**  
before 1880. 10 x 8 cm. Title from caption.

**Creator(s)**

**Subjects/Genre**  

---

**WC055**  
**Leaf I.17**

**Title**  
House in Zuni Pueblo, New Mexico.

**Description**  
1879?. 26 x 34 cm. Title from caption.

**Creator(s)**  
Hillers, John K.

**Subjects/Genre**  
WC055  Leaf I.17
Title Zuni Pueblo, New Mexico.
Description 1879?. 26 x 34 cm. Title from caption.
Creator(s) Hillers, John K.

WC055  Leaf I.17
Title Two young women in native dress, with basket and bowl, beside bell mounted on platform.
Description before 1880. 9 x 7 cm. Cataloger supplied title. Possibly at Cochiti.
Creator(s)

WC055  Leaf I.17
Title Arizona Indians.
Description before 1880. 9 x 8 cm. Title from caption.
Creator(s)

WC055  Leaf I.17
Title Pima & Papago children tak to Hampton Institute by Rev. Sheldon Jackson, 1881.
Description before 1881. 10 x 8 cm. Title from caption.
Creator(s)
<table>
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<tr>
<th>WC055</th>
<th>Leaf I.17</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Yuma Indians.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 9 x 8 cm. Title from caption.</td>
</tr>
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<td><strong>Creator(s)</strong></td>
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<th>WC055</th>
<th>Leaf I.17</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>A Pueblo Indian with burro.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 9 x 8 cm. Title from caption. Caption cut from an unknown publication.</td>
</tr>
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<td><strong>Creator(s)</strong></td>
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<th>WC055</th>
<th>Leaf I.17</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>A Pueblo Indian woman carrying water.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 9 x 8 cm. Title from caption. Caption cut from an unknown publication.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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<tr>
<td>WC055</td>
<td>Leaf I.17</td>
</tr>
<tr>
<td>-------</td>
<td>-----------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>The back robe of a Pueblo Indian.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 8 cm. Title from caption. Caption cut out of an unknown publication.</td>
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<td><strong>Creator(s)</strong></td>
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<th>WC055</th>
<th>Leaf I.17</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pueblo woman.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 9 x 8 cm. Title from caption.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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<tr>
<th>WC055</th>
<th>Leaf I.18</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>San Diego, California in 1857.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 16 cm. Title from caption. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: &quot;Early Roman Catholic Missions in California.&quot; Albumen print of a drawing.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
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</table>
WC055  Leaf I.18

Title  San Fernando.

Description  before 1880. 10 x 16 cm. Cataloger supplied title. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: "Early Roman Catholic Missions in California." Albumen print of a drawing.

Creator(s)


WC055  Leaf I.18

Title  Alviso, California, in 1857.

Description  before 1880. 10 x 16 cm. Title from caption. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: "Early Roman Catholic Missions in California." Albumen print of a drawing.

Creator(s)


WC055  Leaf I.18

Title  San Luis Obispo in 1857.

Description  before 1880. 10 x 16 cm. Cataloger supplied title. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: "Early Roman Catholic Missions in California." Albumen print of a drawing.

Creator(s)

<table>
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<tr>
<th>WC055</th>
<th>Leaf I.18</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>La Purisima Conception.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 16 cm. Cataloger supplied title. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: &quot;Early Roman Catholic Missions in California.&quot; Albumen print of a drawing.</td>
</tr>
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<td><strong>Creator(s)</strong></td>
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<tr>
<th>WC055</th>
<th>Leaf I.18</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Santa Barbara.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 16 cm. Title from caption. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: &quot;Early Roman Catholic Missions in California.&quot; Albumen print of a drawing.</td>
</tr>
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<td><strong>Creator(s)</strong></td>
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<th>WC055</th>
<th>Leaf I.18</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>San Bernardino, Cal.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 16 cm. Title from caption. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: &quot;Early Roman Catholic Missions in California.&quot; Albumen print of a drawing.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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</table>
**WC055**  
**Leaf I.18**

**Title**  
Benicia, California.

**Description**  
before 1880. 10 x 16 cm. Title from caption. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: "Early Roman Catholic Missions in California." Albumen print of a drawing.

**Creator(s)**

**Subjects/Genre**  

---

**WC055**  
**Leaf I.18**

**Title**  
College of Santa Ines.

**Description**  
before 1880. 10 x 16 cm. Cataloger supplied title. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: "Early Roman Catholic Missions in California." Albumen print of a drawing.

**Creator(s)**

**Subjects/Genre**  

---

**WC055**  
**Leaf I.18**

**Title**  
Mission of Santa Cruz.

**Description**  
before 1880. 10 x 16 cm. Title from caption. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: "Early Roman Catholic Missions in California." Albumen print of a drawing.

**Creator(s)**

**Subjects/Genre**  
<table>
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<th>Leaf I.18</th>
<th>WC055</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Martinez, California, in 1857.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 16 cm. Title from caption. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: &quot;Early Roman Catholic Missions in California.&quot; Albumen print of a drawing.</td>
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<th>Leaf I.18</th>
<th>WC055</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>The Mission of San Juan Bautista.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 16 cm. Title from caption. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: &quot;Early Roman Catholic Missions in California.&quot; Albumen print of a drawing.</td>
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<td><strong>Creator(s)</strong></td>
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<th>Leaf I.18</th>
<th>WC055</th>
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<tr>
<td><strong>Title</strong></td>
<td>San Juan Capistrano.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 16 cm. Title from caption. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: &quot;Early Roman Catholic Missions in California.&quot; Albumen print of a drawing.</td>
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<td><strong>Creator(s)</strong></td>
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<td>WC055</td>
<td>Leaf I.18</td>
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<td>-------</td>
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<tr>
<td>Title</td>
<td>Vallejo and Mare Island in 1857.</td>
</tr>
<tr>
<td>Description</td>
<td>before 1880. 10 x 16 cm. Title from caption. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: &quot;Early Roman Catholic Missions in California.&quot; Albumen print of a drawing.</td>
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<tr>
<td>Title</td>
<td>San Diego.</td>
</tr>
<tr>
<td>Description</td>
<td>before 1880. 10 x 16 cm. Title from caption. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: &quot;Early Roman Catholic Missions in California.&quot; Albumen print of a drawing.</td>
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<tr>
<td>Title</td>
<td>San Juan Bautista in 1857.</td>
</tr>
<tr>
<td>Description</td>
<td>before 1880. 10 x 16 cm. Title from caption. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: &quot;Early Roman Catholic Missions in California.&quot; Albumen print of a drawing.</td>
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<td>Creator(s)</td>
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WC055  Leaf I.19

Title  Monterey, California, in 1857.

Description  before 1880. 10 x 16 cm. Cataloger supplied title. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: "Early Roman Catholic Missions in California." Albumen print of a drawing.

Creator(s)


WC055  Leaf I.19

Title  Mission of San Carlos.

Description  before 1880. 10 x 16 cm. Cataloger supplied title. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: "Early Roman Catholic Missions in California." Albumen print of a drawing.

Creator(s)


WC055  Leaf I.19

Title  Mission of San Miguel.

Description  before 1880. 10 x 16 cm. Cataloger supplied title. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: "Early Roman Catholic Missions in California." Albumen print of a drawing.

Creator(s)

**WC055**

**Leaf I.19**

**Title**
Mission of San Antonia de Padua.

**Description**
before 1880. 10 x 16 cm. Cataloger supplied title. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: "Early Roman Catholic Missions in California." Albumen print of a drawing.

**Creator(s)**

**Subjects/Genre**

---

**WC055**

**Leaf I.19**

**Title**
San Buenaventura Mission.

**Description**
before 1880. 10 x 16 cm. Cataloger supplied title. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: "Early Roman Catholic Missions in California." Albumen print of a drawing.

**Creator(s)**

**Subjects/Genre**

---

**WC055**

**Leaf I.19**

**Title**
Mission San Francisco.

**Description**
before 1880. 10 x 16 cm. Cataloger supplied title. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: "Early Roman Catholic Missions in California." Albumen print of a drawing.

**Creator(s)**

**Subjects/Genre**
<table>
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<th>WC055</th>
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<tr>
<td><strong>Title</strong></td>
<td>San Jose.</td>
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<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 16 cm. Cataloger supplied title. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: &quot;Early Roman Catholic Missions in California.&quot; Albumen print of a drawing.</td>
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<th>WC055</th>
<th>Leaf I.19</th>
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<tr>
<td><strong>Title</strong></td>
<td>Lighthouse near Monterey, California.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 16 cm. Cataloger supplied title. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: &quot;Early Roman Catholic Missions in California.&quot; Albumen print of a drawing.</td>
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<td><strong>Creator(s)</strong></td>
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<th>WC055</th>
<th>Leaf I.19</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Ruins near Santa Cruz, California.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 16 cm. Title from caption. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: &quot;Early Roman Catholic Missions in California.&quot; Albumen print of a drawing.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
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<tr>
<td>WC055</td>
<td>Leaf I.19</td>
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<td>-------</td>
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</tr>
<tr>
<td><strong>Title</strong></td>
<td>Mission San Luis Rey.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 16 cm. Title from caption. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: &quot;Early Roman Catholic Missions in California.&quot; Albumen print of a drawing.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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</table>

<table>
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<th>WC055</th>
<th>Leaf I.19</th>
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<tr>
<td><strong>Title</strong></td>
<td>Folsom, California.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 16 cm. Title from caption. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: &quot;Early Roman Catholic Missions in California.&quot; Albumen print of a drawing.</td>
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<td><strong>Creator(s)</strong></td>
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<th>WC055</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Los Angeles, California, in 1857.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 16 cm. Title from caption. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: &quot;Early Roman Catholic Missions in California.&quot; Albumen print of a drawing.</td>
</tr>
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<td><strong>Creator(s)</strong></td>
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</table>
**WC055**  
**Leaf I.19**

**Title**  
Mission of San Luis Obispo in 1857.

**Description**  
before 1880. 10 x 16 cm. Title from caption. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: "Early Roman Catholic Missions in California." Albumen print of a drawing.

**Creator(s)**

**Subjects/Genre**  

---

**WC055**  
**Leaf I.19**

**Title**  
San Gabriel.

**Description**  
before 1880. 10 x 16 cm. Cataloger supplied title. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: "Early Roman Catholic Missions in California." Albumen print of a drawing.

**Creator(s)**

**Subjects/Genre**  

---

**WC055**  
**Leaf I.19**

**Title**  
Mission of Santa Barbara.

**Description**  
before 1880. 10 x 16 cm. Title from caption. Caption cut out of an unknown publication and pasted below photograph. Leaf caption reads: "Early Roman Catholic Missions in California." Albumen print of a drawing.

**Creator(s)**

**Subjects/Genre**  
WC055  
**Leaf I.2**

**Title**  
Gigantic figure at base of the Second Pyramid, Uxmal.

**Description**  
1860. 16 x 21 cm. Cataloger supplied title.

**Creator(s)**  
Charnay, Desire.

**Subjects/Genre**  

---

WC055  
**Leaf I.2**

**Title**  
Fachada del Palacio de las Monjas en Uxmal.

**Description**  
1860. 16 x 21 cm.

**Creator(s)**  
Charnay, Desire.

**Subjects/Genre**  

---

WC055  
**Leaf I.2**

**Title**  
Fachado meridional del Cuarto Palacio de Mitla.

**Description**  
1859. 16 x 21 cm.

**Creator(s)**  
Charnay, Desire.

**Subjects/Genre**  

---

WC055  
**Leaf I.2**

**Title**  
Fachada occidental del Palacio de las Monjas en Uxmal.

**Description**  
1860. 16 x 21 cm.

**Creator(s)**  
Charnay, Desire.

**Subjects/Genre**  
<table>
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<th>WC055</th>
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<tr>
<td><strong>Title</strong></td>
<td>Vista del Palacio Grande de Mitla.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1859. 16 x 21 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Charnay, Desire.</td>
</tr>
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<th>WC055</th>
<th>Leaf I.2</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Interior de una sala de las Monjas en Chichen-Ytza.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1860. 16 x 21 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Charnay, Desire.</td>
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<th>Leaf I.2</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Vista exterior del patio del Palacio de Mitla.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1859. 15 x 21 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Charnay, Desire.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Parte derecha de la Culebra de Uxmal.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1860. 15 x 21 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Charnay, Desire.</td>
</tr>
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</table>
WA Photos:  page 415 of 1921

**WC055**

**Leaf I.3**

**Title**  Fachada oriental del Palacio de las Monjas en Uxmal.

**Description**  1860. 16 x 21 cm.

**Creator(s)**  Charnay, Desire.


---

**WC055**

**Leaf I.3**

**Title**  Fachada exterior del Palacio de las Monjas en Chichen-Ytza.

**Description**  1860. 16 x 21 cm.

**Creator(s)**  Charnay, Desire.


---

**WC055**

**Leaf I.3**

**Title**  Fachado del Palacio de las Monjas en Chichen-Ytza.

**Description**  1860. 18 x 16 cm.

**Creator(s)**  Charnay, Desire.


---

**WC055**

**Leaf I.3**

**Title**  Old pottery.

**Description**  1860. 15 x 19 cm. Caption title.

**Creator(s)**  Charnay, Desire.

**WC055**

**Leaf I.3**

**Title**
Vista interior de una sala del Palacio de Mitla.

**Description**
1859. 15 x 21 cm.

**Creator(s)**
Charnay, Desire.

**Subjects/Genre**

**WC055**

**Leaf I.3**

**Title**
Fachada izquierda del Palacio de las Monjas en Chichen-Ytza.

**Description**
1860. 15 x 21 cm.

**Creator(s)**
Charnay, Desire.

**Subjects/Genre**

**WC055**

**Leaf I.3**

**Title**
Vista oriental del Palacio de las Monjas en Chichen-Ytza.

**Description**
1860. 21 x 16 cm.

**Creator(s)**
Charnay, Desire.

**Subjects/Genre**

**WC055**

**Leaf I.5**

**Title**
Cave town on the Rio de Chelley.

**Description**
1874. 11 x 18 cm. Printed on recto: "286."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**
Leaf I.5

**Title**
Cave dwelling near the fortified rock on the McElmo.

**Description**
1874. 11 x 18 cm. Printed on recto: "166."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

Leaf I.5

**Title**
Ruined fortress on the Hovenweep.

**Description**
1874. 11 x 19 cm. Printed on recto: "169."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

Leaf I.5

**Title**
Cave town on the Rio de Chelley.

**Description**
1874. 11 x 19 cm. Printed on recto: "282."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

Leaf I.5

**Title**
Ground plan of an ancient tower on the McElmo, Colorado. From a model by W.H. Holmes.

**Description**
ca. 1876. 23 x 17 cm. Cataloger supplied title. Model designed by W.H. Holmes.

**Creator(s)**

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf I.5</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Ancient ruins in the Canon of the Mancos.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 11 x 19 cm. Printed on recto: &quot;202.&quot; John Moss is the standing figure in the photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th>WC055</th>
<th>Leaf I.5</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Ruins in Montezuma Canon.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 11 x 18 cm. Printed on recto: &quot;222.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th>WC055</th>
<th>Leaf I.5</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Cave town on the Rio de Chelley.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 11 x 17 cm. Printed on recto: &quot;285.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th>WC055</th>
<th>Leaf I.5</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Ancient ruined city at Aztec Spring.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 11 x 19 cm. Printed on recto: &quot;206.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
</tr>
</tbody>
</table>
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WC055  Leaf I.5

Title  Ancient ruins at the head of the McElmo.

Description  1874. 11 x 19 cm. Printed on recto: "207."

Creator(s)  Jackson, William Henry.


WC055  Leaf I.5

Title  Cliff house in canon near Sierra Abajo, Utah.

Description  1874. 11 x 18 cm. Printed on recto: "292."

Creator(s)  Jackson, William Henry.


WC055  Leaf I.5

Title  Old tower near the McElmo.

Description  1874. 11 x 18 cm. Printed on recto: "168."

Creator(s)  Jackson, William Henry.


WC055  Leaf I.5

Title  Cliff house, Rio San Juan.

Description  1874. 11 x 17 cm. Printed on recto: "215." Photography equipment in foreground.

Creator(s)  Jackson, William Henry.

**WC055**  
**Leaf I.5**

**Title**  
Ruins at mouth of Hovenweep.

**Description**  
1874. 12 x 19 cm. Printed on recto: "214."

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC055**  
**Leaf I.6**

**Title**  
Ancient ruins in the Canon of the Mancos.

**Description**  
1874. 11 x 19 cm. Printed on recto: "156."

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC055**  
**Leaf I.6**

**Title**  
Ruined fortress on the Hovenweep, Utah.

**Description**  
1874. 12 x 19 cm. Printed on recto: "172."

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC055**  
**Leaf I.6**

**Title**  
Fortified rock on the McElmo.

**Description**  
1874. 12 x 19 cm. Printed on recto: "208."
<table>
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<tr>
<th>WC055</th>
<th>Leaf I.6</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Ruins in Mancos Canon, Colorado.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 21 x 16 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Art. Albumen prints. Ethnographic photographs.</td>
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<table>
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<tr>
<th>WC055</th>
<th>Leaf I.6</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Ancient ruined city at Aztec Spring, the outer wall.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 11 x 19 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th>WC055</th>
<th>Leaf I.6</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Cave ruins in the San Juan.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 19 x 13 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Art. Albumen prints. Ethnographic photographs.</td>
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<th>WC055</th>
<th>Leaf I.6</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Cliff ruins, Canon de Chelly, Arizona.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 25 x 31 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
</tr>
</tbody>
</table>
WC055  Leaf I.6

Title  Cliff ruin on the Rio Mancos, Colorado. From a model by W.H. Holmes.
Description  ca. 1876. 28 x 12 cm. Cataloger supplied title. Model designed by W.H. Holmes.


WC055  Leaf I.6

Title  Ruins in Montezuma Canon.
Description  1874. 11 x 19 cm. Printed on recto: "287."
Creator(s)  Jackson, William Henry.

WC055  Leaf I.6

Title  Ruins in Montezuma Canon.
Description  1874. 11 x 19 cm.
Creator(s)  Jackson, William Henry.

WC055  Leaf I.6

Title  Around the Canon of the Mancos.
Description  1874. 11 x 19 cm. Cataloger supplied title.
Creator(s)  Jackson, William Henry.
**WC055**  
**Leaf I.7**

**Title**  
Model of the ruins of a portion of an ancient cave town on the Rio de Chelly, Arizona.

**Description**  
ca. 1876. 16 x 20 cm. Model also designed by Jackson. Cataloger supplied title.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC055**  
**Leaf I.7**

**Title**  
Ruins at Casa Grande, Arizona.

**Description**  
1874. 8 x 8 cm. Cataloger supplied title.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC055**  
**Leaf I.7**

**Title**  
Ancient ruins in the Canon of the Mancos.

**Description**  
1874. 11 x 19 cm. Printed on recto: "203."

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC055**  
**Leaf I.7**

**Title**  
Model of the ancient cliff fortress in Beaver Creek, Arizona.

**Description**  
ca. 1876. 15 x 8 cm. Cataloger supplied title. Model designed by W.H. Holmes.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
**WC055**  
**Leaf I.7**

**Title**: Fragments of ancient painted pottery from the San Juan Valley.

**Description**: ca. 1875. 12 x 18 cm. Cataloger supplied title.

**Creator(s)**


---

**WC055**  
**Leaf I.7**

**Title**: Model of ancient cliff ruin in the canon of the Rio Mancos, Colorado.

**Description**: ca. 1876. 21 x 11 cm. Cataloger supplied title. Model by W.H. Holmes.

**Creator(s)**

**Subjects/Genre**: Albumen prints.

---

**WC055**  
**Leaf I.7**

**Title**: Cliff ruins, Canon de Chelly, Arizona.

**Description**: 1874. 26 x 34 cm. Cataloger supplied title.

**Creator(s)**: Jackson, William Henry.


---

**WC055**  
**Leaf I.7**

**Title**: Model of ancient cliff ruins in the valley of the Rio de Chelly, Arizona.

**Description**: ca. 1876. 22 x 10 cm. Cataloger supplied title.

**Creator(s)**: Jackson, William Henry.

<table>
<thead>
<tr>
<th>WC055</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Ancient ruins in the Canon of the Mancos.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 19 x 12 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Model of a restoration of a portion of an ancient cave town Rio de Chelly, Arizona.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1876. 17 x 20 cm. Model also designed by Jackson. Cataloger supplied title.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<td><strong>Description</strong></td>
<td>1874. 11 x 19 cm. Cataloger supplied title.</td>
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<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<tr>
<th>WC055</th>
<th>Leaf I.8</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Three-story adobe house cluster with three Hopi in native dress, Oraibi, Arizona.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1879. 18 x 23 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Hillers, John K.</td>
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</table>
**WC055**  
**Leaf I.8**

**Title**  
View of street between two adobe house clusters with man in native dress sitting on ladder, Oraibi. Arizona.

**Description**  
1879. 17 x 24 cm. Cataloger supplied title.

**Creator(s)**  
Hillers, John K.

**Subjects/Genre**  

---

**WC055**  
**Leaf I.8**

**Title**  
Man in native dress standing at the top of a ladder on rooftop with corn, ovens, and pottery, Zuni, New Mexico.

**Description**  
1879?. 24 x 34 cm. Cataloger supplied title.

**Creator(s)**  
Hillers, John K.

**Subjects/Genre**  

---

**WC055**  
**Leaf I.8**

**Title**  
Corn and pottery on roofs, Zuni, New Mexico.

**Description**  
1879?. 25 x 34 cm. Cataloger supplied title.

**Creator(s)**  
Hillers, John K.

**Subjects/Genre**  

---

**WC055**  
**Leaf I.8**

**Title**  
Inner plaza of adobe house clusters, Zuni, New Mexico.

**Description**  
1879. 21 x 34 cm. Cataloger supplied title.

**Creator(s)**  
Hillers, John K.

**Subjects/Genre**  
WC055  Leaf I.9
Title      View from the north of Walpi with sheep corrals.
Description 1879. 20 x 34 cm. Cataloger supplied title.
Creator(s) Hillers, John K.

WC055  Leaf I.9
Title      Two men in native dress in courtyard of adobe house cluster, Oraibi, Arizona.
Description 1879. 18 x 24 cm. Cataloger supplied title.
Creator(s) Hillers, John K.

WC055  Leaf I.9
Title      Three-story adobe house cluster, Oraibi, Arizona.
Description 1879. 18 x 24 cm. Cataloger supplied title.
Creator(s) Hillers, John K.

WC055  Leaf II. 1
Title      Billy, Ute.
Description 1874?. 37 x 17 cm. Cataloger supplied title.
Creator(s) Bell, C. M. (Charles Milton).
**WC055**

**Leaf II.1**

**Title**
Tom, Ute.

**Description**
1874?. 40 x 27 cm. Cataloger supplied title. Identified as "Sam" in WC054 (Photographs of North American Indians).

**Creator(s)**
Bell, C. M. (Charles Milton).

**Subjects/Genre**

---

**WC055**

**Leaf II.1**

**Title**
Little Soldier, Utah.

**Description**

**Creator(s)**
Carter, Charles William.

**Subjects/Genre**

---

**WC055**

**Leaf II.1**

**Title**
Group of chiefs, Utah.

**Description**
before 1877. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 776. Caption cut from entry 776 of Jackson's catalogue and pasted below photograph.

**Creator(s)**

**Subjects/Genre**
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Studio portrait of a Ute Indian.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874?. 40 x 27 cm. Cataloger supplied title. Identified as &quot;Tom&quot; in WC054 (Photographs of North American Indians).</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton).</td>
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<th>WC055</th>
<th>Leaf II.1</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Peah and other Ute chiefs.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868. 9 x 12 cm. Written on recto: &quot;520.&quot; Caption cut from entry 520 of William Henry Jackson's 1877 Descriptive Catalogue of Photographs of North American Indians and pasted below photograph. Title supplied from index of Jackson's catalog. Shindler catalogue no. 104.</td>
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<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno).</td>
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<th>Leaf II.11</th>
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<tr>
<td><strong>Title</strong></td>
<td>View of Zuni, New Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1879?. 26 x 34 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Hillers, John K.</td>
</tr>
<tr>
<td>WC055</td>
<td>Leaf II.11</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Pueblo girls.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 8 cm. Title from handwritten caption. Taken in Arizona or New Mexico.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.11</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pueblo girl with water jar.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 8 cm. Title from handwritten caption. Taken in Arizona or New Mexico.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.11</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pueblo girl eating bread.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 8 cm. Title from handwritten caption. Taken in Arizona or New Mexico.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.11</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pueblo girl sweeping.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 8 cm. Title from handwritten caption. Taken in Arizona or New Mexico.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>
### WC055  Leaf II.11

**Title**  
Pueblo girl.

**Description**  
before 1880. 10 x 8 cm. Title from handwritten caption. Taken in Arizona or New Mexico.

**Creator(s)**

**Subjects/Genre**  

### WC055  Leaf II.11

**Title**  
Arizona Indian.

**Description**  
before 1880. 10 x 8 cm. Title from handwritten caption.

**Creator(s)**

**Subjects/Genre**  

### WC055  Leaf II.12

**Title**  
Joseph and Black Dog, Osage.

**Description**  
1874?. 18 x 13 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 888. Caption cut from Jackson's catalogue for entry 888 and pasted below photograph.

**Creator(s)**  
Bell, C. M. (Charles Milton). Jackson, William Henry.

**Subjects/Genre**  
### WC055 Leaf II.12

**Title**
Bull Head, Arickaree.

**Description**
1874. 18 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1044. Portrait of E-Gus-Pah (or Bull Head). Caption cut from Jackson's catalogue for entry 1044 and pasted below photograph.

**Creator(s)**
Bell, C. M. (Charles Milton).

**Subjects/Genre**

### WC055 Leaf II.12

**Title**
Squaw of One Who Gives To The Poor, Pawnee.

**Description**
1868. 17 x 11 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 545. Shindler catalogue no. 162.

**Creator(s)**
Jackson Brothers (Omaha, Neb.).

**Subjects/Genre**

### WC055 Leaf II.12

**Title**
Wa-Wa-Si-Mo, Shawnee.

**Description**
1869. 14 x 11 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 711. Portrait of Wa-Wa-Si-Mo or Wa-Wa-Si-Si-Mo (called Graham Rodgers). Caption cut from Jackson's catalogue for entry 711 and pasted below photograph.

**Creator(s)**
Shindler, A. Zeno (Antonio Zeno).

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.12</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Little Bull, Chippewa.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1002. Portrait of Mis-To-Ya-Be (Little Bull). Caption cut from Jackson's catalogue for entry 1002 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton).</td>
</tr>
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<table>
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<th>WC055</th>
<th>Leaf II.12</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Antonio Azul, Pima.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 655. Caption cut from Jackson's catalogue for entry 655 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<th>WC055</th>
<th>Leaf II.12</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Running Face, Mandan.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 20 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1007. Caption cut from Jackson's catalogue for entry 1007 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton).</td>
</tr>
<tr>
<td>WC055</td>
<td>Leaf II.12</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Little Robe, Cheyenne.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1871. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 121. Portrait of Hah-Ket-Home-Mah (Little Robe). Caption cut from Jackson's catalogue for entry 119 and 121 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>J. Gurney &amp; Son.</td>
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<th>WC055</th>
<th>Leaf II.12</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>A Pueblo Indian.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Westmann, Orloff R.</td>
</tr>
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<th>WC055</th>
<th>Leaf II.12</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Group of Fox chiefs.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1867. 29 x 32 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 805. Subjects are actually Kansa and Sac and Fox Indians. Photograph identification coincides with same photograph in collection WC054</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
</tr>
<tr>
<td>WC055</td>
<td>Leaf II.12</td>
</tr>
<tr>
<td>-------</td>
<td>-----------</td>
</tr>
<tr>
<td>Title</td>
<td>Indian girls and women from the pueblo of Taos.</td>
</tr>
<tr>
<td>Description</td>
<td>1871. 15 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 617. Subjects misidentified as Taos Indians. Photograph identification coincides with same photograph in collection WC054.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Westmann, Orloff R.</td>
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<thead>
<tr>
<th>WC055</th>
<th>Leaf II.13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Sheldon Jackson Institute, Sitka, Alaska, 1881.</td>
</tr>
<tr>
<td>Description</td>
<td>1881. 9 x 16 cm. Title from handwritten caption below the photograph.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
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<table>
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<tr>
<th>WC055</th>
<th>Leaf II.13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Crosses, New Mexico.</td>
</tr>
<tr>
<td>Description</td>
<td>before 1880. 9 x 11 cm. Title from handwritten caption below the photograph.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
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<table>
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<tr>
<th>WC055</th>
<th>Leaf II.13</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>McFarland school, Ft. Wrangell, Alaska, 1879.</td>
</tr>
<tr>
<td>Description</td>
<td>1879. 11 x 17 cm. Title from handwritten caption below the photograph.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
</tr>
<tr>
<td>WC055</td>
<td>Leaf II.13</td>
</tr>
<tr>
<td>-------</td>
<td>-----------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Village, New Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 9 x 11 cm. Title from handwritten caption below the photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>New Mexico. Buildings. Albumen prints.</td>
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<th>WC055</th>
<th>Leaf II.13</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Dwellings of Alaska Indians.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 15 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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</table>

<table>
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<tr>
<th>WC055</th>
<th>Leaf II.13</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>The bay of Sitka, Alaska.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 16 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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</table>

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<tr>
<th>WC055</th>
<th>Leaf II.13</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>The city of Sitka, Alaska.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 16 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
<tr>
<td>WC055</td>
<td>Leaf II.13</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Fort Wrangle, Alaska.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 15 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.13</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Teachers &amp; pupils, McFarland home, Alaska.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 11 x 19 cm. Title from handwritten caption below the photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.13</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Idols of the Alaska Indians.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 16 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
</tbody>
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<tr>
<th>WC055</th>
<th>Leaf II.13</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Main Street, Fort Wrangell, Alaska.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1879?. 11 x 17 cm. Title from handwritten caption below the photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
<tr>
<td>WC055</td>
<td>Leaf II.14</td>
</tr>
<tr>
<td>-------</td>
<td>-----------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Collage of vignette photographic portraits of Indian men.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 15 x 11 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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<th>WC055</th>
<th>Leaf II.14</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Moqui house, Arizona.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1879?. 18 x 24 cm. Title from handwritten caption. Possibly by Hillers.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Hillers, John K.</td>
</tr>
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<th>WC055</th>
<th>Leaf II.14</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Young braves, Apache.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1871. 13 x 10 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 446. Taken September 30, 1871, during the Feast of San Geronimo. Misidentified as an Apache Indian. Caption cut from Jackson's catalogue for entries 442, 445, 446, and 448 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Westmann, Orloff R.</td>
</tr>
<tr>
<td>WC055</td>
<td>Leaf II.14</td>
</tr>
<tr>
<td>-------</td>
<td>-----------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Family of George Stedman, Creek.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno).</td>
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<tr>
<th>WC055</th>
<th>Leaf II.14</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Cave ruins in canon near Sierra Abajo.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 11 x 19 cm. Printed on recto: &quot;291.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<tr>
<th>WC055</th>
<th>Leaf II.14</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Moqui house, Arizona.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1879?. 24 x 18 cm. Title from handwritten caption. Possibly by Hillers.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Hillers, John K.</td>
</tr>
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<th>WC055</th>
<th>Leaf II.14</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>A Pawnee man wearing a bear claw necklace.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868?. 23 x 18 cm. Cataloger supplied title. Possibly by William Henry Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
</tr>
<tr>
<td>Leaf II.14 WC055</td>
<td>Title</td>
</tr>
<tr>
<td>------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Description</td>
<td>before 1880. 9 x 8 cm. Cataloger supplied title.</td>
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<table>
<thead>
<tr>
<th>Leaf II.14 WC055</th>
<th>Title</th>
<th>Pima Indian women.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>before 1880. 7 x 8 cm. Title from handwritten caption.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Leaf II.14 WC055</th>
<th>Title</th>
<th>Pima Indians and hut.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>before 1880. 6 x 8 cm. Title from caption; caption cut from an unknown source and pasted below photograph.</td>
<td></td>
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</table>
**WC055**  
**Leaf II.14**

**Title**  
One Who Gives To The Poor, Pawnee.

**Description**  
1868. 17 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 543. Shindler catalogue no. 161. Portrait of Tu-Tuc-A-Picish-Te-Ruk (One Who Gives To the Poor) or Ta-Tow-Ou-Its-Sa (Prairie Chicken).

**Creator(s)**  
Jackson Brothers (Omaha, Neb.).

**Subjects/Genre**  

---

**WC055**  
**Leaf II.14**

**Title**  

**Description**  
before 1880. 10 x 15 cm. Title from caption; caption cut from an unknown source and pasted below photograph. Possibly taken by Choate on behalf of Carlisle Indian School.

**Creator(s)**  

**Subjects/Genre**  

---

**WC055**  
**Leaf II.14**

**Title**  

**Description**  
before 1880. 15 x 10 cm. Title from caption; caption cut from an unknown source and pasted below photograph. Possibly taken by Choate on behalf of Carlisle Indian School.

**Creator(s)**  

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.14</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Man-On-The-Cloud and Mad Wolf, Chey.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 15 x 10 cm. Title from caption; caption cut from an unknown source and pasted below photograph. Possibly taken by Choate on behalf of Carlisle Indian School.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Choate, J. N. (John Nicholas).</td>
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<th>Leaf II.14</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>White Buffalo (Indian youth 18 years old with naturally gray hair.) with Indian costume.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 20 x 13 cm. Title from caption; caption cut from an unknown source and pasted below photograph. Possibly taken by Choate on behalf of Carlisle Indian School.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Choate, J. N. (John Nicholas).</td>
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<th>WC055</th>
<th>Leaf II.14</th>
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<tr>
<td><strong>Title</strong></td>
<td>Pawnee lodge.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868?. 11 x 17 cm. Title from handwritten caption. Possibly by William Henry Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
</tr>
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</table>
**WC055**  
**Leaf II.15**  
**Title**  
War-loupe, Caddo.  
**Description**  
1872. 16 x 11 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 161. Portrait of Nah-Ah-Sa-Nah (Warloupe). Caption cut from Jackson's catalogue for entry 161 and pasted below photograph.  
**Creator(s)**  
Gardner, Alexander.  
**Subjects/Genre**  

**WC055**  
**Leaf II.15**  
**Title**  
Buffalo Chief, Otoe.  
**Description**  
1869. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 495. Caption cut from Jackson's catalogue for entry 495 and pasted below photograph.  
**Creator(s)**  
Shindler, A. Zeno (Antonio Zeno).  
**Subjects/Genre**  

**WC055**  
**Leaf II.15**  
**Title**  
Little Raven, Arapaho.  
**Description**  
1871. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, 64. Portraity of Ho-Hoca-Ge (Little Raven), called Ohaste-Hosa or Oh-Nas-Tie or Ochohisa (Young Crow).  
**Creator(s)**  
J. Gurney & Son.  
**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.15</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td></td>
</tr>
<tr>
<td>Little Raven, Arapaho.</td>
<td></td>
</tr>
</tbody>
</table>

| **Description** |
| 1871. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, 63. Portraity of Ho-Hoca-Ge (Little Raven), called Ohaste-Hosa or Oh-Nas-Tie or Ochohisa (Young Crow). |

| **Creator(s)** |
| J. Gurney & Son. |

| **Subjects/Genre** |

<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.15</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td></td>
</tr>
<tr>
<td>Medicine Pipe and Fool Dog, Arapaho.</td>
<td></td>
</tr>
</tbody>
</table>

| **Description** |
| 1873. 17 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 23. Caption cut from Jackson's catalogue for entry 23 and pasted below photograph. |

| **Creator(s)** |
| Gardner, Alexander. |

| **Subjects/Genre** |

<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.15</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td></td>
</tr>
<tr>
<td>Group portrait that includes Little Raven, Bird Chief, Little Robe, and Buffalo Goad.</td>
<td></td>
</tr>
</tbody>
</table>

| **Description** |
| 1871. 17 x 12 cm. Cataloger supplied title. |

| **Creator(s)** |
| J. Gurney & Son. |

| **Subjects/Genre** |
**WC055**

**Leaf II.15**

**Title**
War-loupe, Caddo.

**Description**

**Creator(s)**
Gardner, Alexander.

**Subjects/Genre**

---

**WC055**

**Leaf II.15**

**Title**
A group of two Paiutes.

**Description**
between 1863 and 1869. 17 x 10 cm. Cataloger supplied title. Shindler no. 295.

**Creator(s)**
Carter, Charles William.

**Subjects/Genre**

---

**WC055**

**Leaf II.15**

**Title**
Group of Fox chiefs.

**Description**
1867. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 805. Subjects are actually Kansa and Sac and Fox Indians. Photograph identification coincides with same photograph in collection WC054

**Creator(s)**
Gardner, Alexander.

**Subjects/Genre**
**WC055**

**Leaf II.15**

**Title**  
Baptiste Devoin and Buffalo Chief, Otoe.

**Description**  
1869. 18 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 497. Caption cut from Jackson's catalogue for entry 497 and pasted below photograph.

**Creator(s)**  
Shindler, A. Zeno (Antonio Zeno).

**Subjects/Genre**  

**WC055**

**Leaf II.15**

**Title**  
Yellow Bear and Little Wolf, Arapaho.

**Description**  
1873. 18 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 21. Caption cut from Jackson's catalogue for entry 21 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

**WC055**

**Leaf II.15**

**Title**  
Little Pipe, Otoe.

**Description**  
1869. 18 x 11 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 490. Shindler catalogue no. 205.3. Called Little Pipe or Pipe Stem. Caption cut from Jackson's catalogue for entry 490 and pasted below photograph.

**Creator(s)**  
Shindler, A. Zeno (Antonio Zeno).

**Subjects/Genre**  
<table>
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<th>WC055</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Antelope, Caddo.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 16 x 11 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 163. Caption cut from Jackson's catalogue for entry 163 and pasted below photograph.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<th>WC055</th>
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<tr>
<td><strong>Title</strong></td>
<td>Bird Chief, Arapaho.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1871. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, 910. Caption cut from Jackson's catalogue for entries 910 and 912 and pasted below photograph.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>J. Gurney &amp; Son.</td>
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<th>WC055</th>
<th>Leaf II.16</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Medicine Bottle, Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1865. 14 x 11 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, no. 932. Portrait of Wa-Kan-O-Than-Than or Medicine Bottle. Shindler catalogue no. 179. Caption cut from Jackson's catalogue for entry 932 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Whitney, Joel E. (Joel Emmons).</td>
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<td>WC055</td>
<td><strong>Leaf II.16</strong></td>
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<tr>
<td>-------</td>
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</tr>
<tr>
<td><strong>Title</strong></td>
<td>Long Fox, Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 736. Portrait of Ta-Tan-Ka-Han-Ska (Long Fox or Long Buffalo Bull). Caption cut from Jackson's catalogue for entry 736 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
</tr>
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<th>WC055</th>
<th><strong>Leaf II.16</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Group portrait of Mandan and Arickaree Indians.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 22 x 27 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton).</td>
</tr>
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<th>WC055</th>
<th><strong>Leaf II.16</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Running Antelope, Oncpapa Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 18 x 13 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 263. Portrait of Ta-To-Ka-In-Yan-Ka or Tan-To-Ha-Eah-Ka (Running Antelope). Caption cut from Jackson's catalogue for entry 263 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<td>Leaf II.16</td>
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</tr>
<tr>
<td><strong>Title</strong></td>
<td>Good Hawk, Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 173. Caption cut from Jackson's catalogue for entry 173 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<th>WC055</th>
<th>Leaf II.16</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Bear With A Big Voice, Yankton Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1867. 18 x 14 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 898. Shindler catalogue no. 27. Portrait of Ma-To-Ho-Kan-Tan-Ke.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.16</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Wa-Mdi Tan-Ka or the Great Eagle.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1857-1858. 19 x 14 cm. Title from Shindler catalogue, no. 55. Numbered 919, which is not included in the index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians; there is an entry on page 45 for no. 919. Caption cut from Jackson's catalogue for entry 919 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>James E. McClees Studio.</td>
</tr>
</tbody>
</table>
WC055  

Leaf II.16

Title  Foolish Bear, Lower Yanktonais Dakota.

Description  1872. 13 x 10 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 279. Portrait of Mato Witkotko or Ma-To-Weet-Ko or Mato Witko. Caption cut from Jackson's catalogue for entry 279 and pasted below photograph.

Creator(s)  Gardner, Alexander.


---

WC055  

Leaf II.16

Title  As-Sau-Taw-Ka or White Horse.

Description  before 1869. 17 x 10 cm. Shindler no. 238. Not included in Jackson's 1877 catalogue.

Creator(s)  


---

WC055  

Leaf II.16

Title  Yellow Hawk, Sans-Arc Dakota.


Creator(s)  Gardner, Alexander.

<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.16</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Skin Of The Heart, Cut Head Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 16 x 11 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 289. Portrait of Chante Ha or Shanta-Ya or Cante-Ha (Heart Skin) or (Skin of the Heart). Caption cut from Jackson's catalogue for entry 289 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
</tr>
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<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.16</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>War Eagle, Ogalalla Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1867. 16 x 10 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 333. Shindler catalogue no. 180. Identified in Shindler catalogue as Big Rib. Caption cut from Jackson's catalogue for entry 333 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Stobie, C. S.</td>
</tr>
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</table>

<table>
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<tr>
<th>WC055</th>
<th>Leaf II.16</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Bloody Mouth, Oncpapa Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 16 x 11 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 798. Portrait of Wi-Cha-I-We or E-Wa-Hu or E-Wa-He-A (Bloody Mouth). Caption cut from Jackson's catalogue for entry 798 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
</tr>
<tr>
<td>WC055</td>
<td>Leaf II.17</td>
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<tr>
<td>-------</td>
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</tr>
<tr>
<td><strong>Title</strong></td>
<td>Gray Leggings, Comanche.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 16 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 138. Portrait of Asa-To-Yet (Gray Leggings). Caption cut from Jackson's catalogue for entries 138-140 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
</tr>
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<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.17</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Esquitzchew, Wichita.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 17 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 746. Caption cut from Jackson's catalogue for entry 746 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<th>WC055</th>
<th>Leaf II.17</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Lone Wolf, Kiowa.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 17 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 402. Portrait of Guipago (Lone Wolf). Caption cut from Jackson's catalogue for entry 402 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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</table>
**WC055**  
**Leaf II.17**

**Title**  
Gap In The Salt, Comanche.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 150. Portrait of Ho-We-Oh (Gap In The Salt). Caption cut from Jackson's catalogue for entry 150 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

---

**WC055**  
**Leaf II.17**

**Title**  
Gray Leggings, Comanche.

**Description**  
1872. 16 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 140. Portrait of Asa-To-Yet (Gray Leggings).

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

---

**WC055**  
**Leaf II.17**

**Title**  
Eagle Plume, Kaw chief.

**Description**  
1877. 41 x 23 cm. Title supplied by annotated notes in album. Portrait of Quyulange (Eagle Headdress or Eagle Plume).

**Creator(s)**  
Bell, C. M. (Charles Milton).

**Subjects/Genre**  
<table>
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<tr>
<th>WC055</th>
<th>Leaf II.17</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Silver Knife, Comanche.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 17 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 134. Portrait of To-Sho-Way (Silver Knife or Brooch). Caption cut from Jackson's catalogue for entry 134 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<th>Leaf II.17</th>
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<tr>
<td><strong>Title</strong></td>
<td>Silver Knife, Comanche.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 16 x 11 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 135. Portrait of To-Sho-Way (Silver Knife or Brooch). Caption cut from Jackson's catalogue for entry 135 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<th>WC055</th>
<th>Leaf II.17</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Ten Bears, Comanche.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 16 x 11 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 153. Portrait of Parry-Wah-Sa-Men (Ten Bears). Caption cut from Jackson's catalogue for entry 153 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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</table>
**WC055**  
**Leaf II.17**

**Title**  
Buffalo Hump, Comanche.

**Description**  
1872. 16 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 156. Caption cut from Jackson's catalogue for entry 156 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

---

**WC055**  
**Leaf II.17**

**Title**  
Daughter of Gap In The Salt, Comanche.

**Description**  
1872. 15 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 151. Caption cut from Jackson's catalogue for entry 151 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

---

**WC055**  
**Leaf II.2**

**Title**  
Three Bears, Ogalalla Dakota.

**Description**  
before 1877. 17 x 13 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 880. Caption cut from entry 880 of Jackson's catalogue and pasted below photograph. Portrait of Ma-To-Ya-Mni (Three Grizzly Bears or Three Bears).

**Creator(s)**  
Bell, C. M. (Charles Milton).

**Subjects/Genre**  
**WC055**  
**Leaf II.2**

**Title**  
Long Foot, Yankton Dakota.

**Description**  
1867. 19 x 12 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 906. Shindler catalogue no. 129. Portrait of Si-Ha-Han-Ska. Caption cut from Jackson's catalogue for entry 906 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

---

**WC055**  
**Leaf II.2**

**Title**  
Grass, Blackfeet Dakota.

**Description**  
1872?. 14 x 10 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 254. Caption cut from Jackson's catalogue for entry 254 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

---

**WC055**  
**Leaf II.2**

**Title**  
Iron Nation, Brule Dakota.

**Description**  
1867. 14 x 10 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 378. Shindler catalogue no. 120. Portrait of Ma-Za-O-Ya-Ti (Iron Nation). Caption cut from Jackson's catalogue for entry 378 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
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</tr>
<tr>
<td><strong>Title</strong></td>
<td>Two Elks, Ogalalla Dakota.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 15 x 11 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 321. Caption cut from entry 321 of Jackson's catalogue and pasted below photograph. Portrait of He-Kha-Ka Non-Pa or Heha-Ka Nompa (Two Elks).</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Sword, Ogalalla Dakota.</td>
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<tr>
<td><strong>Description</strong></td>
<td>before 1877. 18 x 13 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 881. Caption cut from entry 881 of Jackson's catalogue and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton).</td>
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<tr>
<td><strong>Title</strong></td>
<td>Iron Nation, Brule Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1867. 18 x 12 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 379. Shindler catalogue no. 125. Portrait of Ma-Za-O-Ya-Ti (Iron Nation). Caption cut from Jackson's catalogue for entry 397 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<td>Title</td>
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</table>
Leaf II.3

**WC055**

**Title**  
Indian boys at work in tin shop at Indian Training School.

**Description**  
before 1880. 11 x 15 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**  

**Subjects/Genre**  

---

Leaf II.3

**WC055**

**Title**  
Standing Buffalo, Ponca chief, Ind. Ty.

**Description**  
before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**  

**Subjects/Genre**  

---

Leaf II.3

**WC055**

**Title**  
Hugh, son of Whirlwind Soldier, and grandson of Spotted Tail.

**Description**  
before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**  

**Subjects/Genre**  

---

Leaf II.3

**WC055**

**Title**  
Left Hand and son Grant, Arapahoe.

**Description**  
before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**  

**Subjects/Genre**  
**WC055**

**Leaf II.3**

Title  
Miss Mather and group of 3 Menomonees [sic].

Description  
before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

Creator(s)  

Subjects/Genre  

**WC055**

**Leaf II.3**

Title  
Examples of writing and arithmetic exercises by Carlisle pupils.

Description  
before 1880. 15 x 10 cm. Cataloger supplied title.

Creator(s)  

Subjects/Genre  

**WC055**

**Leaf II.3**

Title  
Studio portrait of three Keresan Indian children.

Description  
before 1880. 15 x 10 cm. Cataloger supplied title. Caption cut from a publication by Richard Henry Pratt and pasted below photograph; caption identifies subjects. Possibly by Choate.

Creator(s)  

Subjects/Genre  

**WC055**

**Leaf II.3**

Title  
Mollie & Libbie, Arapahoe.

Description  
before 1880. 15 x 10 cm. Title from caption. Caption written below photograph. Possibly by Choate.

Creator(s)  

Subjects/Genre  
### WC055

<table>
<thead>
<tr>
<th>Leaf II.3</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
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<tr>
<td><strong>Description</strong></td>
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<td><strong>Creator(s)</strong></td>
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### WC055

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### WC055

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<td><strong>Creator(s)</strong></td>
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</table>
### WC055  
**Leaf II.3**

**Title**  
Studio portrait of White Man and Stumbling Bear, two Indian chiefs from Indian Territory.

**Description**  
before 1880. 15 x 10 cm. Cataloger supplied title. Caption cut from a publication by Richard Henry Pratt and pasted below photograph; caption identifies subjects and their respective tribal affiliation. Possibly by Choate.

**Creator(s)**  

**Subjects/Genre**  

---

### WC055  
**Leaf II.3**

**Title**  
Group portrait of five Sioux men in native dress with two Carlisle employees.

**Description**  
before 1880. 11 x 15 cm. Cataloger supplied title. Caption cut from a publication by Richard Henry Pratt and pasted below photograph; caption identifies Sioux subjects. Possibly by Choate.

**Creator(s)**  

**Subjects/Genre**  

---

### WC055  
**Leaf II.3**

**Title**  
Studio portrait of three Pueblo Indian children.

**Description**  
before 1880. 15 x 10 cm. Cataloger supplied title. Caption cut from a publication by Richard Henry Pratt and pasted below photograph; caption identifies subjects. Possibly by Choate.

**Creator(s)**  

**Subjects/Genre**  
**WC055**

**Leaf II.3**

**Title**
Mrs. Sheverick and class.

**Description**
before 1880. 15 x 10 cm. Cataloger supplied title. Caption handwritten below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

**WC055**

**Leaf II.3**

**Title**
Dog and daughter, Sioux

**Description**
before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

**WC055**

**Leaf II.4**

**Title**
Former Taos Governors, Wa-So-To-Ya-Min or Juan Jesus Leo, Antonio Jose Atencio, and Antonio Al Churleta

**Description**
1877. 17 x 14 cm. Cataloger supplied title. Caption cut from Jackson's catalogue for entry 902 (One Who Walks Home, Yankton) and erroneously pasted below photograph. Photograph in fact corresponds to entry no. 992 of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians.

**Creator(s)**
Bell, C. M. (Charles Milton).

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.4</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Big Foot, Ogalalla Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 15 x 12 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 306. Portrait of Si-Ha-Tan-Ka (Big Foot). Caption cut from Jackson's catalogue for entry 306 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Struck By the Ree, Yankton Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1857-1858. 14 x 10 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 239. Shindler catalogue no. 76. Portrait of Pa-Da-Nia-Ha-Hi. Caption cut from Jackson's catalogue for entry 239 and pasted below photograph.</td>
</tr>
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<td><strong>Creator(s)</strong></td>
<td>James E. McClees Studio.</td>
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<th>WC055</th>
<th>Leaf II.4</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Long Mandan, Two Kettle Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1867. 14 x 11 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 187. Shindler catalogue no. 126. Portrait of Ma-Va-Ta-Na-Han-Ska. Caption cut from Jackson's catalogue for entry 187 and pasted below photograph.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<td><strong>WC055</strong></td>
<td><strong>Leaf II.4</strong></td>
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<tr>
<td><strong>Title</strong></td>
<td>Long Foot, Yankton Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1867. 43 x 29 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 906. Shindler catalogue no. 129. Portrait of Si-Ha-Han-Ska.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<th><strong>WC055</strong></th>
<th><strong>Leaf II.4</strong></th>
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<tr>
<td><strong>Title</strong></td>
<td>A Pueblo cart, New Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1870. 9 x 10 cm. Cataloger supplied title. Title derived from handwritten caption below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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<th><strong>Leaf II.4</strong></th>
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<tr>
<td><strong>Title</strong></td>
<td>Black Eagle, Yankton Dakota.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
</tr>
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</table>
**WC055**  
**Leaf II.4**

**Title**  
Ear Of Corn, squaw of Lone Wolf, Ogalalla Dakota.

**Description**  
1872. 16 x 12 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 303. Caption cut from Jackson's catalogue for entry 303 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

---

**WC055**  
**Leaf II.4**

**Title**  
Iron Horn, Oncpapa Dakota.

**Description**  
1872. 17 x 11 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 265. Portrait of He-Ma-Za or Ha-Mas-Sa or Heh-Mah-Zah (Iron Horn). Caption cut from Jackson's catalogue for entry 265 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

---

**WC055**  
**Leaf II.5**

**Title**  
Omaha Indian children, one on a pony, in front of a teepee, Nebraska.

**Description**  
1868. 12 x 17 cm. Cataloger supplied title.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
**WC055**  
**Leaf II.5**

**Title**  
Yellow Bull, Nez Perce.

**Description**  
1874?. 41 x 23 cm. Cataloger supplied title.

**Creator(s)**  
Bell, C. M. (Charles Milton).

**Subjects/Genre**  

---

**WC055**  
**Leaf II.5**

**Title**  
Groups of school-children, Omaha.

**Description**  
1868. 9 x 7 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 475.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC055**  
**Leaf II.5**

**Title**  
Groups of school-children, Omaha.

**Description**  
1868. 9 x 7 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 476. Caption cut from Jackson's catalogue for entries 472-476 and pasted below photograph.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
<table>
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<th>WC055</th>
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<tr>
<td><strong>Title</strong></td>
<td>Native Ponca drawing.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1857-1858. 13 x 9 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 521. Shindler catalogue no. 77. Drawing by To-Tay-Go-Nai (Standing Buffalo). Caption cut from Jackson's catalogue for entry 470 and pasted below photograph.</td>
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<td><strong>Creator(s)</strong></td>
<td>James E. McClees Studio.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Betsy, Omaha.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868. 14 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 470. Caption cut from Jackson's catalogue for entry 470 and pasted below photograph.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th>WC055</th>
<th>Leaf II.5</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Interior view of an Omaha Indian teepee.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868. 18 x 12 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Nebraska. Omaha Indian Reservation (Neb.) Clothing. Omaha Indians. Albumen prints. Ethnographic photographs.</td>
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</table>
**WC055**  
**Leaf II.5**

**Title**  
Gihiga, Omaha.

**Description**  
1868. 18 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 463. Gihiga's name also spelled Gi-He-Gas. Caption cut from Jackson's catalogue for entry 463 and pasted below photograph.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC055**  
**Leaf II.5**

**Title**  
Charlie Arriwawa, Apache.

**Description**  
1872. 16 x 12 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 750. Caption cut from Jackson's catalogue for entry 750 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

---

**WC055**  
**Leaf II.5**

**Title**  
Oscar Mark, Wasco.

**Description**  
1877. 19 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1055.

**Creator(s)**  
Bell, C. M. (Charles Milton).

**Subjects/Genre**  
**WC055**  
*Leaf II.5*

**Title**  
Old Onion, Crow.

**Description**  
1871. 18 x 12 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 948. Caption cut from Jackson's catalogue for entry 948 and pasted below photograph.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC055**  
*Leaf II.5*

**Title**  
Studio portrait of an unidentified Indian man.

**Description**  
1877?. 17 x 9 cm. Cataloger supplied title. Possibly by Bell.

**Creator(s)**  
Bell, C. M. (Charles Milton).

**Subjects/Genre**  

---

**WC055**  
*Leaf II.5*

**Title**  
Omaha Indian men and women in front of a teepee.

**Description**  
1868. 13 x 11 cm. Cataloger supplied title.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC055**  
*Leaf II.6*

**Title**  
Portrait of a Bannock Indian man standing in front of a brick wall.

**Description**  
1872. 18 x 11 cm. Cataloger supplied title.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
WC055

Leaf II.6

Title
Portrait of a Bannock Indian man standing in front of a brick wall.

Description
1872. 18 x 11 cm. Cataloger supplied title.

Creator(s)
Jackson, William Henry.

Subjects/Genre
<table>
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<tr>
<th>WC055</th>
<th>Leaf II.6</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Portrait of a Bannock Indian man standing in front of a brick wall.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 18 x 11 cm. Cataloger supplied title.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th>Leaf II.6</th>
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<tr>
<td><strong>Title</strong></td>
<td>Hon. Lewis V. Bogy and Chas. E. Mix in council with the Scas and Foxes, and Kaws.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1867. 28 x 48 cm. Title from caption. Caption cut from an unknown source and pasted below the photograph; caption identifies all subjects.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<th>WC055</th>
<th>Leaf II.6</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Emegrants [sic] crossing Platte River, Nebraska, 1860.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>after 1870. 13 x 25 cm. Title from caption. Caption handwritten below the photograph. Photograph of a painting.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
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<td><strong>Subjects/Genre</strong></td>
<td>Nebraska. Platte River Valley (Neb.) Frontier and pioneer life. Albumen prints.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Cave dwelling near the fortified rock on the McElmo.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 12 x 19 cm. Printed on recto: &quot;167.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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</table>
WC055  Leaf II.7
Title  Indian children, Sitka, Alaska.
Description  before 1880. 9 x 16 cm. Title from caption; caption handwritten below the photograph.
Creator(s)

WC055  Leaf II.7
Title  View from Tequa towards Moqui.
Description  1874?. 11 x 19 cm.
Creator(s)

WC055  Leaf II.7
Title  Zuni woman in native dress with squash blossom necklace holding a clay water pot on her head; adobe house cluster and beehive oven nearby.
Description  1879. 27 x 20 cm. Cataloger supplied title.
Creator(s)

WC055  Leaf II.7
Title  Model of a Hopi village.
Description  before 1880. 10 x 24 cm. Cataloger supplied title. Title derived from caption; caption handwritten below the photograph.
Creator(s)
<table>
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<th>Leaf II.7</th>
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<tr>
<td><strong>Title</strong></td>
<td>Moqui idols, Arizona.</td>
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<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 9 cm. Title from caption. Caption handwritten below the photograph.</td>
</tr>
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<td><strong>Creator(s)</strong></td>
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<tr>
<td><strong>Title</strong></td>
<td>Mrs. McFarland's school, Fort Wrangell, Alaska, 1878.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1878. 15 x 21 cm. Title from caption; caption handwritten below the photograph.</td>
</tr>
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<td><strong>Creator(s)</strong></td>
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<th>Leaf II.7</th>
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<tr>
<td><strong>Title</strong></td>
<td>Cave town on the Rio de Chelley.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 11 x 18 cm. Printed on recto: &quot;283.&quot;</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th>WC055</th>
<th>Leaf II.7</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Group of chiefs, British Columbia.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 14 x 18 cm. Title from caption; caption handwritten below the photograph.</td>
</tr>
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<td><strong>Creator(s)</strong></td>
<td></td>
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<td>WC055</td>
<td>Leaf II.7</td>
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<tr>
<td><strong>Title</strong></td>
<td>Indian carvings, British Columbia.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 14 x 18 cm. Title from caption. Caption handwritten below the photograph.</td>
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<td><strong>Creator(s)</strong></td>
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<th>Leaf II.7</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Shaaks : a dead chief lying in state, Fort Wrangell, Alaska.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 16 x 24 cm. Title from caption. Caption handwritten below the photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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<th>Leaf II.7</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Dormitory at the Sheldon Jackson Institute, Sitka, Alaska.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 8 x 8 cm. Title derived from caption; caption handwritten below the photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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<tr>
<td>WC055</td>
<td>Leaf II.8</td>
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<tr>
<td><strong>Title</strong></td>
<td>Gihiga, Omaha.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868. 18 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 463. Gihiga's name also spelled Gi-He-Gas. Caption cut from Jackson's catalogue for entry 463 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Nebraska. Omaha Indian Reservation (Neb.) Clothing. Omaha Indians. Albumen prints. Ethnographic photographs.</td>
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<th>Leaf II.8</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Ske-Metze, Warm Spring.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1056. Caption cut from Jackson's catalogue for entry 1056 and pasted below photograph.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton).</td>
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<th>Leaf II.8</th>
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<tr>
<td><strong>Title</strong></td>
<td>Ma-Ga-Ska, White Swan, Ponca.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1877. 19 x 13 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1086. Caption cut from Jackson's catalogue for entry 1086 and pasted below photograph.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton).</td>
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</table>
**WC055**  
**Leaf II.8**

**Title**  
Shu-Da-Ga-Ka, Smoke Maker, Ponca.

**Description**  
1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1088. Caption cut from Jackson's catalogue for entry 1088 and pasted below photograph.

**Creator(s)**  
Bell, C. M. (Charles Milton).

**Subjects/Genre**  

---

**WC055**  
**Leaf II.8**

**Title**  
John M. St. Cyr, Winnebago.

**Description**  
1875. 18 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1080. Caption cut from Jackson's catalogue for entry 1080 and pasted below photograph.

**Creator(s)**  
Bell, C. M. (Charles Milton).

**Subjects/Genre**  

---

**WC055**  
**Leaf II.8**

**Title**  
A Nez Perce chief.

**Description**  

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf II.8</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pawnee mud lodge.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1868. 12 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 524. Caption cut from Jackson's catalogue for entries 524 and 569 and pasted below photograph.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th>Leaf II.8</th>
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<tr>
<td><strong>Title</strong></td>
<td>Joseph, Nez Perce.</td>
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<td><strong>Description</strong></td>
<td>1874?. 41 x 23 cm. Cataloger supplied title.</td>
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<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton).</td>
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<tr>
<td><strong>Title</strong></td>
<td>Omaha Indian village.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1868. 10 x 20 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 462. Caption cut from Jackson's catalogue for entry 462 and pasted below photograph.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<td><strong>Subjects/Genre</strong></td>
<td>Nebraska. Omaha Indian Reservation (Neb.) Buildings. Omaha Indians. Albumen prints.</td>
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<tr>
<td>Title</td>
<td>Indian girls and women from the pueblo of Taos.</td>
</tr>
<tr>
<td>Description</td>
<td>1871. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 614. Taken September 30, 1871, during the Feast of San Geronimo. Subject is an Apache Jicarilla Indian. Caption cut from Jackson's catalogue for entries 614-617, 620, 626-627 and pasted below photograph.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Westmann, Orloff R.</td>
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<tr>
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<tr>
<td>Title</td>
<td>Pueblo girls.</td>
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<tr>
<td>Description</td>
<td>1871. 15 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 627. Possibly printed by Jackson. Misidentified as Taos Indians. Taken September 30, 1871, during the Feast of San Geronimo.</td>
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<td>Creator(s)</td>
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<td>Leaf II.9</td>
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<tr>
<td><strong>Title</strong></td>
<td>Indian girls and women from the pueblo of Taos.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1871. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 616. Taken September 30, 1871, during the Feast of San Geronimo. Subject is an Apache Jicarilla Indian.</td>
</tr>
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<td><strong>Creator(s)</strong></td>
<td>Westmann, Orloff R.</td>
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<th>Leaf II.9</th>
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<tr>
<td><strong>Title</strong></td>
<td>Indian girls and women from the pueblo of Taos.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1871. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 615. Possibly printed by Jackson. Taken September 30, 1871, during the Feast of San Geronimo. Subject from the Tanoan family.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Westmann, Orloff R.</td>
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<th>WC055</th>
<th>Leaf II.9</th>
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<tr>
<td><strong>Title</strong></td>
<td>Pueblo Indian from Taos.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1871. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 613. Possibly printed by Jackson. Taken September 30, 1871, during the Feast of San Geronimo. Subject from the Tanoan family.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Westmann, Orloff R.</td>
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</table>
WC055  Leaf II.9

Title  A Pueblo man.

Description  1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 625. Possibly printed by Jackson. Taken September 30, 1871, during the Feast of San Geronimo. Subject from the Tanoan family.

Creator(s)  Westmann, Orloff R.


WC055  Leaf II.9

Title  Zuni men in native dress and positioned in front of an adobe wall.

Description  1879?. 15 x 25 cm. Cataloger supplied title. Possibly by Hillers.

Creator(s)  Hillers, John K.


WC055  Leaf II.9

Title  Indian girls and women from the pueblo of Taos.

Description  1871. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 620. Taken September 30, 1871, during the Feast of San Geronimo. Subject is an Apache Jicarilla Indian.

Creator(s)  Westmann, Orloff R.

**WC055**

**Leaf II.9**

**Title**
Indian girls and women from the pueblo of Taos.

**Description**
1871. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 616. Taken September 30, 1871, during the Feast of San Geronimo. Subject is an Apache Jicarilla Indian.

**Creator(s)**
Westmann, Orloff R.

**Subjects/Genre**

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**WC055**

**Leaf II.9**

**Title**
Abeita and Padillo, Pueblo.

**Description**
1868. 19 x 13 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 645. Caption cut from Jackson's catalogue for entries 645 and pasted below photograph.

**Creator(s)**
Shindler, A. Zeno (Antonio Zeno).

**Subjects/Genre**

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**WC055**

**Leaf II.9**

**Title**
Pueblo women.

**Description**
1871. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 623. Taken September 30, 1871, during the Feast of San Geronimo. Caption cut from Jackson's catalogue for entries 623 and pasted below photograph.

**Creator(s)**
Westmann, Orloff R.

**Subjects/Genre**
WC055  

**Leaf II.9**

**Title**  
The Herder, governor of Taos, Pueblo.

**Description**  
1871. 13 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 16. Portrait of Cacique, The Herder, former governor of Taos. Taken September 30, 1871, during the Feast of San Geronimo. Subject from the Tanoan family.

**Creator(s)**  
Westmann, Orloff R.

**Subjects/Genre**  

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**WC055**  

**Leaf II.9**

**Title**  
The Herder, governor of Taos, Pueblo.

**Description**  
1871. 15 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 17. Portrait of Cacique, The Herder, former governor of Taos. Taken September 30, 1871, during the Feast of San Geronimo. Subject from the Tanoan family. Caption cut from Jackson's catalogue for entries 15-17 and pasted below photograph.

**Creator(s)**  
Westmann, Orloff R.

**Subjects/Genre**  

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**WC055**  

**Leaf II.9**

**Title**  
Pueblo women.

**Description**  
1871. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 623. Taken September 30, 1871, during the Feast of San Geronimo.

**Creator(s)**  
Westmann, Orloff R.

**Subjects/Genre**  
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<tr>
<th>Page</th>
<th>Image</th>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
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<tr>
<td>WC055</td>
<td>Leaf III.1</td>
<td>A bake-oven, New Mexico.</td>
<td>before 1880. 10 x 10 cm. Title from handwritten caption below photograph.</td>
<td></td>
<td>New Mexico. Food. Technology. Manners and customs. Albumen prints.</td>
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<td>WC055</td>
<td>Leaf III.1</td>
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<td></td>
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<tr>
<td>Title</td>
<td>A ranch, New Mexico.</td>
<td></td>
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<td>Description</td>
<td>before 1880. 10 x 10 cm. Title from handwritten caption below photograph.</td>
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<tr>
<td>Creator(s)</td>
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<th>WC055</th>
<th>Leaf III.1</th>
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<tr>
<td>Title</td>
<td>Barbas Hueros, Navajo.</td>
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<tr>
<td>Description</td>
<td>1874. 18 x 11 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1031. Caption cut from Jackson's catalogue for entry 1031 and pasted below photograph.</td>
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<tr>
<td>Creator(s)</td>
<td>Bell, C. M. (Charles Milton).</td>
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<th>WC055</th>
<th>Leaf III.1</th>
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<tr>
<td>Title</td>
<td>Narbona Primero, Navajo.</td>
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<tr>
<td>Description</td>
<td>1874. 17 x 12 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1033. Caption cut from Jackson's catalogue for entry 1033 and pasted below photograph.</td>
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<tr>
<td>Creator(s)</td>
<td>Bell, C. M. (Charles Milton).</td>
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<td>WC055</td>
<td><strong>Leaf III.1</strong></td>
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<td>-------</td>
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<tr>
<td><strong>Title</strong></td>
<td>Juanita and Governor Arny.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 10 x 15 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1038. Caption cut from Jackson's catalogue for entry 1038 and pasted below photograph.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton).</td>
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<th>WC055</th>
<th><strong>Leaf III.1</strong></th>
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<tr>
<td><strong>Title</strong></td>
<td>Ascencion Rios, Papago.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 650. Caption cut from Jackson's catalogue for entry 650 and pasted below photograph.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<th>WC055</th>
<th><strong>Leaf III.1</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Granada Mucho, Tienne-su-se, and Mariano, Navajo.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1874. 18 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1035. Caption cut from Jackson's catalogue for entry 1035 and pasted below photograph.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton). Jackson, William Henry.</td>
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<td>Leaf III.1</td>
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<td><strong>Title</strong></td>
<td>Ascencion Rios, Papago.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 651. Caption cut from Jackson's catalogue for entry 651 and pasted below photograph.</td>
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<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<th>Leaf III.1</th>
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<tr>
<td><strong>Title</strong></td>
<td>Group of Navajo Indians.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1874. 22 x 32 cm. Title supplied by cataloger. Subjects include Juanita, favorite wife of Chief Manuelito and Governor Arny.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton).</td>
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<th>Leaf III.10</th>
<th>WC055</th>
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<tr>
<td><strong>Title</strong></td>
<td>Groups of Pawnee chiefs and headmen.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1868. 13 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 529. Possibly taken by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<td>WC055</td>
<td>Leaf III.10</td>
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<tr>
<td><strong>Title</strong></td>
<td>Group of four Pawnee chiefs.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 552. Possibly taken by Jackson. Caption cut from Jackson's catalogue for entry 552 and pasted below photograph.</td>
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<td><strong>Creator(s)</strong></td>
<td>Jackson Brothers (Omaha, Neb.).</td>
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<tr>
<td><strong>Title</strong></td>
<td>Groups of Pawnee school-children.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868?. 11 x 18 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 527. Caption cut from Jackson's catalogue for entry 525-527 and pasted below photograph.</td>
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<td><strong>Creator(s)</strong></td>
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<th>Leaf III.10</th>
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<tr>
<td><strong>Title</strong></td>
<td>Sun Chief, Pawnee.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868?. 19 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 534. Portrait of La-Roo-Chuck-A-La-Shar (Sun Chief). Caption cut from Jackson's catalogue for entry 534 and pasted below photograph.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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**WC055**  

Leaf III.10  

**Title**  
Pawnee Indian village, Nebraska.  

**Description**  
1871. 11 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 523. Caption cut from Jackson's catalogue for entry 523 and pasted below photograph.  

**Creator(s)**  
Jackson, William Henry.  

**Subjects/Genre**  

---  

**WC055**  

Leaf III.10  

**Title**  
Groups of Pawnee chiefs and headmen.  

**Description**  
1868. 16 x 21 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 528. Possibly taken by Jackson. Caption cut from Jackson's catalogue for entry 528 and pasted below photograph.  

**Creator(s)**  
Jackson, William Henry.  

**Subjects/Genre**  

---  

**WC055**  

Leaf III.10  

**Title**  
Pawnee decorative painting on buffalo-skin.  

**Description**  
1868. 16 x 21 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 540. Caption cut from Jackson's catalogue for entry 540 and pasted below photograph.  

**Creator(s)**  
Jackson, William Henry.  

**Subjects/Genre**  
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<th>WC055</th>
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<tr>
<td><strong>Title</strong></td>
<td>Peta-La-Sha-Ra, Pawnee.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1871. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 530. Portrait of Peta-La-Sha-Ra (Manchief The Younger). Taken during the 1871 Hyaden survey and possibly also printed by Jackson. Caption cut from Jackson's catalogue for entry 530 and pasted below photograph.</td>
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<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Group of two Pawnee chiefs.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868?. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 550 or 551. Portrait of La-Roo-Rutk-A-Haw-La-Shar (Night Chief) and with La-Roo-Ra-Shar-Roo-Cosh (Man That Left His Enemy Lying In The Water). Possibly taken by Jackson.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson Brothers (Omaha, Neb.).</td>
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<tr>
<td><strong>Title</strong></td>
<td>Groups of Pawnee school-children.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1868?. 12 x 17 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 526.</td>
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<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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**Leaf III.10**

**Title**
Eagle Chief, Pawnee.

**Description**
1868?. 18 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 533. Portrait of La-Ta-Cuts-La-Shar (Eagle Grey Chief). Caption cut from Jackson's catalogue for entry 540 and pasted below photograph.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

---

**Leaf III.10**

**Title**
Groups of Pawnee school-children.

**Description**
1868?. 16 x 21 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 525.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

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**Leaf III.11**

**Title**
Eskayela, Apache.

**Description**
1876. 17 x 12 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 863. Caption cut from Jackson's catalogue for entry 863 and erroneously pasted below photograph.

**Creator(s)**
Bell, C. M. (Charles Milton).

**Subjects/Genre**
WC055  

**Leaf III.11**

**Title**  
Wife of Pacer, Apache.

**Description**  
1872. 16 x 13 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 14. Caption cut from Jackson's catalogue for entry 14 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

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WC055  

**Leaf III.11**

**Title**  
Hautushnehay, Apache.

**Description**  
1876. 18 x 12 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 866. Caption cut from Jackson's catalogue for entry 866 and pasted below photograph.

**Creator(s)**  
Bell, C. M. (Charles Milton).

**Subjects/Genre**  

---

WC055  

**Leaf III.11**

**Title**  
Group of Apaches.

**Description**  
1876. 28 x 41 cm. Cataloger supplied title.

**Creator(s)**  
Bell, C. M. (Charles Milton).

**Subjects/Genre**  
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<tr>
<td><strong>Title</strong></td>
<td>Antonio Azul, Pima.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1872. 18 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 655. Caption cut from Jackson's catalogue for entry 655 and pasted below photograph.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Little Soldier and his squaw, Paiutes.</td>
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<tr>
<td><strong>Description</strong></td>
<td>before 1869. 15 x 10 cm. Cataloger supplied title. Shindler no. 275. Caption cut from Jackson's catalogue for entry 858 and erroneously pasted below photograph.</td>
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<td><strong>Creator(s)</strong></td>
<td>Carter, Charles William.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Captain, Apache.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1872. 15 x 10 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 10. Caption cut from Jackson's catalogue for entry 10 and erroneously pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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</table>
**WC055**  
**Leaf III.11**

**Title**  
Eskiminzin and squaw, Apache.

**Description**  
1876. 16 x 13 Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 854. Caption cut from Jackson's catalogue for entry 854 and pasted below photograph.

**Creator(s)**  
Bell, C. M. (Charles Milton).

**Subjects/Genre**  

---

**WC055**  
**Leaf III.12**

**Title**  
Poor Wolf, Mandan chief from Ft. Berthold, Dakota.

**Description**  
before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**  

**Subjects/Genre**  

---

**WC055**  
**Leaf III.12**

**Title**  
Miss Mary Hyde and her female pupils.

**Description**  
before 1880. 15 x 10 cm. Cataloger supplied title. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**  

**Subjects/Genre**  
WC055

**Leaf III.12**

**Title**
Portrait of three Indian boys wearing their school uniforms shown with a white man.

**Description**
before 1880. 15 x 10 cm. Cataloger supplied title. Handwritten caption pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

---

**Leaf III.12**

**Title**
Big Horse and son Hubbel, Cheyenne.

**Description**
before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

---

**Leaf III.12**

**Title**
Yellow Bear and Dr. Minnie, Arapahoe.

**Description**
before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

---

**Leaf III.12**

**Title**
Two Sioux Indian children from Rosebud in their school uniforms.

**Description**
before 1880. 15 x 10 cm. Cataloger supplied title. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**
Leaf III.12

Title
Portrait of five Osage Indian children wearing their school uniforms.

Description
before 1880. 15 x 10 cm. Title from caption. Handwritten caption noting subjects' tribal affiliation pasted below photograph. Possibly by Choate.

Creator(s)

Subjects/Genre

Leaf III.12

Title
Portrait of two white female teacher and two Indian children in their school uniforms.

Description
before 1880. 15 x 10 cm. Cataloger supplied title. Handwritten caption pasted below photograph. Possibly by Choate.

Creator(s)

Subjects/Genre

Leaf III.12

Title
Joseph and Moses, Menomonees.

Description
before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

Creator(s)

Subjects/Genre

Leaf III.12

Title
Portrait of an Indian man wearing a western suit.

Description
before 1880. 15 x 10 cm. Cataloger supplied title. Handwritten caption pasted below photograph. Possibly by Choate.

Creator(s)

Subjects/Genre
Leaf III.12

**Title**
Indian students' slates.

**Description**
before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

---

**Title**
Portrait of two Indian boys wearing their school uniforms.

**Description**
before 1880. 15 x 10 cm. Title from caption. Handwritten caption pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

---

**Title**
Portrait of three Indian children wearing their school uniforms.

**Description**
before 1880. 15 x 10 cm. Title from caption. Handwritten caption pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

---

**Title**
Gabriel Renville, Sisseton agency, Dakota.

**Description**
before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**
**WC055**  
**Leaf III.12**

**Title** Portrait of an Indian boy in his school uniform.

**Description** before 1880. 15 x 10 cm. Title from caption. Illegible handwritten caption noting subject's name pasted below photograph. Possibly by Choate.

**Creator(s)** Choate, J. N. (John Nicholas).


---

**WC055**  
**Leaf III.12**

**Title** Owen Yellow Hair.

**Description** before 1880. 15 x 10 cm. Title from caption. Handwritten caption cut derived a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)** Choate, J. N. (John Nicholas).


---

**WC055**  
**Leaf III.13**

**Title** Portrait of five Indian female pupils wearing their school uniforms.

**Description** before 1880. 15 x 10 cm. Cataloger supplied title. Caption cut from a publication by Richard Henry Pratt identifies subjects' names and pasted below photograph. Possibly by Choate.

**Creator(s)** Choate, J. N. (John Nicholas).

WC055  Leaf III.13
Title    Justine La Framboise and Nancy Renville.
Description before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.
Creator(s) Choate, J. N. (John Nicholas).

WC055  Leaf III.13
Title    Portrait of three Indian pupils wearing their school uniforms shown with a white woman.
Description before 1880. 15 x 10 cm. Cataloger supplied title. Handwritten caption pasted below photograph. Possibly by Choate.
Creator(s) Choate, J. N. (John Nicholas).

WC055  Leaf III.13
Title    Iron Wing, Sioux chief.
Description before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.
Creator(s) Choate, J. N. (John Nicholas).

WC055  Leaf III.13
Title    Portrait of five Dakota Indian children wearing their school uniforms.
Description before 1880. 15 x 10 cm. Cataloger supplied title. Handwritten caption pasted below photograph. Possibly by Choate.
Creator(s) Choate, J. N. (John Nicholas).
WC055  Leaf III.13
Title  Earnest, son of White Thunder.
Description  before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.
Creator(s)  Choate, J. N. (John Nicholas).

WC055  Leaf III.13
Title  American Horse, Sioux chief.
Description  before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.
Creator(s)  Choate, J. N. (John Nicholas).

WC055  Leaf III.13
Title  Pratt and Spotted Tail with Quakers from Philadelphia.
Description  before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.
Creator(s)  Choate, J. N. (John Nicholas).

WC055  Leaf III.13
Title  The first Indian boy who applied to Capt. Pratt.
Description  before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate. Photograph of a drawing.
Creator(s)  Choate, J. N. (John Nicholas).
Leaf III.13

Title: Portrait of seven Indian children wearing their school uniforms.

Description: before 1880. 15 x 10 cm. Cataloger supplied title. Handwritten caption pasted below photograph. Possibly by Choate.

Creator(s): Choate, J. N. (John Nicholas).


Leaf III.13

Title: Cheyenne Lucy.

Description: before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

Creator(s): Choate, J. N. (John Nicholas).


Leaf III.13

Title: Red Shirt, Sioux chief.

Description: before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

Creator(s): Choate, J. N. (John Nicholas).


Leaf III.13

Title: Spotted Tail and Iron Wing, Sioux chief.

Description: before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

Creator(s): Choate, J. N. (John Nicholas).

<table>
<thead>
<tr>
<th>Leaf III.13</th>
<th>WC055</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Spotted Tail, after his return from Washington.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.</td>
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<td><strong>Creator(s)</strong></td>
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<tr>
<th>Leaf III.14</th>
<th>WC055</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Cheyenne boy Darlington.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.</td>
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<td><strong>Creator(s)</strong></td>
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<tr>
<td><strong>Title</strong></td>
<td>Miss Spencer and class.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.</td>
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<th>WC055</th>
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<tr>
<td><strong>Title</strong></td>
<td>Man-On-The-Cloud, Cheyenne.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.</td>
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<td><strong>Creator(s)</strong></td>
<td>Choate, J. N. (John Nicholas).</td>
</tr>
</tbody>
</table>
**WC055**

**Leaf III.14**

**Title**
Portrait of five female Indian pupils in their school uniforms.

**Description**
before 1880. 15 x 10 cm. Cataloger supplied title. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

---

**WC055**

**Leaf III.14**

**Title**
Bobtail and son Joseph, Cheyenne.

**Description**
before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

---

**WC055**

**Leaf III.14**

**Title**
Jack and Kessetta, Lipans.

**Description**
before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

---

**WC055**

**Leaf III.14**

**Title**
Cook, Sioux brave and daughter Grace.

**Description**
before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**
**WC055**

**Leaf III.14**

**Title**
Indian bakers, Indian Training School.

**Description**
before 1880. 10 x 15 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

---

**WC055**

**Leaf III.14**

**Title**
The dining hall, Indian Training School.

**Description**
before 1880. 10 x 15 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

---

**WC055**

**Leaf III.14**

**Title**
Portrait of five male Dakota Indian pupils in their school uniforms.

**Description**
before 1880. 15 x 10 cm. Cataloger supplied title. Caption cut from a publication by Richard Henry Pratt identifies subjects and is pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**
<table>
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<th>WC055</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Indian boys at work in saddler shop at Indian Training School.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 15 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.</td>
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<td><strong>Creator(s)</strong></td>
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<th>WC055</th>
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<tr>
<td><strong>Title</strong></td>
<td>Walter Matches, Cheyenne.</td>
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<tr>
<td><strong>Description</strong></td>
<td>before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.</td>
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<td><strong>Creator(s)</strong></td>
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<th>WC055</th>
<th>Leaf III.14</th>
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<tr>
<td><strong>Title</strong></td>
<td>Justine, from Sisseton agency, Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.</td>
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<td><strong>Creator(s)</strong></td>
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<tr>
<td><strong>Title</strong></td>
<td>Indian boys at work in field at Carlisle Bks.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1880. 10 x 15 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Choate, J. N. (John Nicholas).</td>
</tr>
</tbody>
</table>
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**WC055**

**Leaf III.14**

**Title**
Nelly Cary, Apache

**Description**
before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

**WC055**

**Leaf III.14**

**Title**
Poor Wolf, showing tattooed body, Mandan chief from Ft. Berhold, Dakota.

**Description**
before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

**WC055**

**Leaf III.14**

**Title**
Ben Thomas, Mary Perry, and John Menaul, Pueblos.

**Description**
before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

**WC055**

**Leaf III.14**

**Title**
Tom Carlyle and Bob Bent, intr., Chey.

**Description**
before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**
WC055  Leaf III.14
Title  Justine La Framboise, Nancy Renville, Cheyenne Lucy, and Anna Laura.
Description  before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.
Creator(s)  Choate, J. N. (John Nicholas).

WC055  Leaf III.14
Title  Miss Mather and group of 4 Sisseton Sioux.
Description  before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.
Creator(s)  Choate, J. N. (John Nicholas).

WC055  Leaf III.14
Title  Little Raven and dr. Anna, Arapahoe.
Description  before 1880. 15 x 10 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.
Creator(s)  Choate, J. N. (John Nicholas).

WC055  Leaf III.15
Title  Indian girls (from 10 different tribes) at the Indian Training School, April 20, 1880.
Description  1880. 13 x 20 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.
Creator(s)  Choate, J. N. (John Nicholas).
<table>
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<tr>
<th>WC055</th>
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<tbody>
<tr>
<td>Title</td>
<td>Group of 10 Creek boys in school dress.</td>
</tr>
<tr>
<td>Description</td>
<td>before 1880. 13 x 20 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.</td>
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<td>Creator(s)</td>
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<tr>
<td>Title</td>
<td>Mittie, Towaconie, from Ind. Ty.</td>
</tr>
<tr>
<td>Description</td>
<td>before 1880. 20 x 13 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.</td>
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<td>Creator(s)</td>
<td>Choate, J. N. (John Nicholas).</td>
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<tbody>
<tr>
<td>Title</td>
<td>Sioux chiefs from Ft. Berthold.</td>
</tr>
<tr>
<td>Description</td>
<td>before 1880. 13 x 20 cm. Title derived from caption. Caption cut from a publication by Richard Henry Pratt identifies subjects and is pasted below photograph. Possibly by Choate.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Choate, J. N. (John Nicholas).</td>
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</tbody>
</table>
**Leaf III.15**

**Title**
Shoshonee and 13 Norther Arapahoe children as they arrived.

**Description**
before 1880. 13 x 20 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

**Leaf III.15**

**Title**
Nephew of Red Cloud, Sioux.

**Description**
before 1880. 20 x 13 cm. Title from caption. Caption handwritten below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

**Leaf III.15**

**Title**
White Buffalo, (Indian youth 18 years old with naturally gray hair) with Indian costume.

**Description**
before 1880. 20 x 13 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

**Leaf III.15**

**Title**
Group of 15 Creek girls in school dress.

**Description**
before 1880. 13 x 20 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**
**WC055**

**Leaf III.15**

**Title**
Indian boys (from 16 different tribes) at the Indian Training School, April 20, 1880.

**Description**
1880. 13 x 20 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

**WC055**

**Leaf III.15**

**Title**
Indian student's brass band, Indian Training School.

**Description**
before 1880. 13 x 20 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

**WC055**

**Leaf III.15**

**Title**
Miss Irvine and class.

**Description**
before 1880. 13 x 20 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

**WC055**

**Leaf III.15**

**Title**
Sioux girls as they arrived at the Indian Training School, Oct. 5, 1879.

**Description**
1879. 13 x 20 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**
**WC055  Leaf III.15**

**Title**

**Description**
before 1880. 13 x 20 cm. Title from caption. Caption cut from a publication by Richard Henry Pratt and pasted below photograph. Possibly by Choate.

**Creator(s)**

**Subjects/Genre**

---

**WC055  Leaf III.2**

**Title**
Dave, Tawacanie.

**Description**
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 739. Caption cut from Jackson's catalogue for entry 739 and pasted below photograph.

**Creator(s)**
Gardner, Alexander.

**Subjects/Genre**

---

**WC055  Leaf III.2**

**Title**
Borum Davis, Cherokee.

**Description**
1868?. 11 x 9 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 70. Shindler catalogue no. 98. Caption cut from Jackson's catalogue for entry 70 and pasted below photograph.

**Creator(s)**
Shindler, A. Zeno (Antonio Zeno).

**Subjects/Genre**
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WC055  

**Leaf III.2**

**Title**  Daughter of Gap In The Salt, Comanche.

**Description**  1872. 18 x 13 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 152. Caption cut from Jackson's catalogue for entry 152 and pasted below photograph.

**Creator(s)**  Gardner, Alexander.


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WC055  

**Leaf III.2**

**Title**  Sacapee, Moless, and Big Bear, Sac and Fox.

**Description**  1869. 14 x 17 cm. Cataloger supplied title. "Moless and Sacapee, Sac and Fox" is title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 689. Shindler catalogue no. 192.1. Caption cut from Jackson's catalogue for entry 689 and pasted below photograph.

**Creator(s)**  Shindler, A. Zeno (Antonio Zeno).


---

WC055  

**Leaf III.2**

**Title**  Mother of Cheevers, Comanche.

**Description**  1872. 17 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 146. Caption cut from Jackson's catalogue for entry 146 and pasted below photograph.

**Creator(s)**  Gardner, Alexander.

**WC055**

**Leaf III.2**

**Title**
Shonion, Chicksaw.

**Description**
1869?. 12 x 9 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 75. Possibly taken by Shindler. Caption cut from Jackson's catalogue for entry 75 and pasted below photograph.

**Creator(s)**
Shindler, A. Zeno (Antonio Zeno).

**Subjects/Genre**

---

**WC055**

**Leaf III.2**

**Title**
No Heart, Iowa.

**Description**
1849. 16 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 393. Shindler no. 232. Portrait of No-He-In-Ga or No Heart.

**Creator(s)**
Easterly, Thomas M. (Thomas Martin).

**Subjects/Genre**

---

**WC055**

**Leaf III.2**

**Title**
Keokuk, Sr., Sac and Fox.

**Description**
1847. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 677. Shindler catalogue no. 158 and 228. Portrait of Keokuk, Sr. (Watchful Fox). Caption cut from Jackson's catalogue for entry 177 and erroneously pasted below photograph.

**Creator(s)**
Easterly, Thomas M. (Thomas Martin).

**Subjects/Genre**
WC055  Leaf III.2

Title  Group of four chiefs and two interpreters of the Ponca delegation.

Description  1877. 14 x 19 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1093. Caption cut from Jackson's catalogue for entry 1039 and erroneously pasted below photograph.

Creator(s)  Bell, C. M. (Charles Milton).


WC055  Leaf III.2

Title  Briar, Iowa.

Description  1869. 19 x 9 cm. Title supplied by Shindler catalogue, no. 196. Incorrect title ("No Heart") supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 392. 921 is possibly the correct Jackson catalogue entry. Portrait of To-Hu or Briar. Caption cut from Jackson's catalogue for entry 392-394 and pasted below photograph.

Creator(s)  Shindler, A. Zeno (Antonio Zeno).


WC055  Leaf III.2

Title  Colonel Downing, Cherokee.

Description  1868?. 12 x 9 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 66. Shindler catalogue no. 96. Caption cut from Jackson's catalogue for entry 66 and pasted below photograph.

Creator(s)  Shindler, A. Zeno (Antonio Zeno).

WC055  Leaf III.2

Title  Colonel Downing, Cherokee.

Description  1868?. 12 x 9 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 67.

Creator(s)  Shindler, A. Zeno (Antonio Zeno).


WC055  Leaf III.2

Title  Win-Nema, Modoc.

Description  1877. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 1011. Caption cut from Jackson's catalogue for entry 1011 and pasted below photograph.

Creator(s)  Bell, C. M. (Charles Milton).


WC055  Leaf III.2

Title  Sand, Creek.

Description  1869. 18 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 104. Shindler catalogue no. 206. Portrait of Oc-Ta-Ha-Sash-Ha-Zo. Caption cut from Jackson's catalogue for entry 104 and pasted below photograph.

Creator(s)  Shindler, A. Zeno (Antonio Zeno).

**WC055  **  **Leaf III.2**

**Title**  
Family of George Stedman, Creek.

**Description**  

**Creator(s)**  
Shindler, A. Zeno (Antonio Zeno).

**Subjects/Genre**  

**WC055  **  **Leaf III.2**

**Title**  
Wife of Asa-Havie, Comanche.

**Description**  
1872. 12 x 9 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 131. Caption cut from Jackson's catalogue for entry 131 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

**WC055  **  **Leaf III.3**

**Title**  
Yankton war-dance.

**Description**  
1867. 13 x 17 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, no. 244. Shindler catalogue no. 103. Subjects include Struck By The Ree, White Swan, Long Foot, Little Bird, and Black Eagle. Caption cut from Jackson's catalogue for entry 244 and pasted below photograph.

**Creator(s)**  
Shindler, A. Zeno (Antonio Zeno).

**Subjects/Genre**  
**WC055**

**Leaf III.3**

**Title**
Portrait of an Indian man, possibly from the Southwest.

**Description**
before 1865. 8 x 6 cm. Cataloger supplied title. Caption cut from Jackson's catalogue for entry 797 and erroneously pasted below photograph.

**Creator(s)**

**Subjects/Genre**

**WC055**

**Leaf III.3**

**Title**
Black-Horn, Oncpapa Dakota.

**Description**
1872. 17 x 13 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 802. Portrait of He-Sha-Pa or Hey-Sa-Pah or He Sapa (Black Horn). Caption cut from Jackson's catalogue for entry 301 and pasted below photograph.

**Creator(s)**
Gardner, Alexander.

**Subjects/Genre**

**WC055**

**Leaf III.3**

**Title**
Portrait of an Indian man, possibly from the Southwest.

**Description**
before 1865. 8 x 6 cm. Cataloger supplied title. Caption cut from Jackson's catalogue for entry 798 and erroneously pasted below photograph.

**Creator(s)**

**Subjects/Genre**
<table>
<thead>
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<th>WC055</th>
<th>Leaf III.3</th>
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<tr>
<td><strong>Title</strong></td>
<td>Portrait of an Indian man, possibly from the Southwest.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1865. 8 x 6 cm. Cataloger supplied title. Caption cut from Jackson's catalogue for entry 799 and erroneously pasted below photograph.</td>
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<td><strong>Creator(s)</strong></td>
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<th>Leaf III.3</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Portrait of an Indian man, possibly from the Southwest.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>before 1865. 8 x 6 cm. Cataloger supplied title. Caption cut from Jackson's catalogue for entry 800 and erroneously pasted below photograph.</td>
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<th>WC055</th>
<th>Leaf III.3</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Flying Bird, Yankton Dakota.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno).</td>
</tr>
</tbody>
</table>
### WC055  
**Leaf III.3**

**Title**  
Blue Horse, Ogalalla Dakota.

**Description**  
1872. 16 x 12 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 312. Portrait of Shun-Ka-Wa-Kan-To or Sunkawakanto (Blue Horse). Caption cut from Jackson's catalogue for entry 318 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

### WC055  
**Leaf III.3**

**Title**  
Good Buffalo, Ogalalla Dakota.

**Description**  
1872. 17 x 13 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 318. Portrait of Ta-Tan-Ka Wa-Shte or Tatanka Waste (Good Buffalo or Good Buffalo Bull). Caption cut from Jackson's catalogue for entry 318 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

### WC055  
**Leaf III.3**

**Title**  
The Bear That Turns Around, Yankton Dakota.

**Description**  
1867. 17 x 11 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 905. Shindler catalogue no. 23. Portrait of Ma-Ta-Wa-Yu-Mi or The Bear That Frightens. Caption cut from Jackson's catalogue for entry 905 and pasted below photograph.

**Creator(s)**  
Shindler, A. Zeno (Antonio Zeno).

**Subjects/Genre**  
**WC055**  
**Leaf III.3**

**Title**  
Old Man Afraid Of His Horses and chiefs, Ogalalla Dakota.

**Description**  
1868. 11 x 15 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 334. Caption cut from Jackson's catalogue for entry 334 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

---

**WC055**  
**Leaf III.3**

**Title**  
Little Bird, Yankton Dakota.

**Description**  

**Creator(s)**  
Shindler, A. Zeno (Antonio Zeno).

**Subjects/Genre**  

---

**WC055**  
**Leaf III.3**

**Title**  
Sitting Crow, Blackfeet Dakota.

**Description**  
1872. 17 x 12 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 256. Portrait of Kan-Gi-I-Yo-Tan-Ka or Kah-Re-Eo-Tah-Ke (Sitting Crow). Caption cut from Jackson's catalogue for entry 256 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  
### WC055 Leaf III.3

**Title**  
White Eyes, Brule Dakota.

**Description**  
1872. 17 x 12 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 373. Portrait of I-Shta-Ska or Ish-Tah-Skah (White Eyes). Handwritten caption below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

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### WC055 Leaf III.3

**Title**  
Thigh, Brule Dakota.

**Description**  
1872. 17 x 12 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 358. Portrait of Che-Cha-Lu or Tsheh-Sha-Lah (Thigh or Thigh Bone or Little Thigh). Caption cut from Jackson's catalogue for entry 358 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

---

### WC055 Leaf III.3

**Title**  
Lone Wolf, Ogalalla Dakota.

**Description**  
1872. 16 x 13 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 301. Caption cut from Jackson's catalogue for entry 301 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  
<table>
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<tr>
<th>WC055</th>
<th>Leaf III.4</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Blackfoot, Long Horse, and White Calf, Crow.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 944. Caption cut from Jackson's catalogue for entry 944 and pasted below photograph.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Ulke Brothers.</td>
</tr>
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<th>WC055</th>
<th>Leaf III.4</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Momukhpitche, Thin Belly, and The One That Leads The Old Dog, Crow.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 18 x 13 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 945. Caption cut from Jackson's catalogue for entry 945 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Ulke Brothers.</td>
</tr>
</tbody>
</table>

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<th>WC055</th>
<th>Leaf III.4</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Group of squaws, Crow.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1871. 14 x 19 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 950. Caption cut from Jackson's catalogue for entry 950 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
</tr>
</tbody>
</table>
**WC055**

**Leaf III.4**

**Title**  
Iron Bull and squaw, Crow.

**Description**  
1872. 19 x 13 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 941. Caption cut from Jackson's catalogue for entry 941 and pasted below photograph.

**Creator(s)**  
Ulke Brothers.

**Subjects/Genre**  

---

**WC055**

**Leaf III.4**

**Title**  
Group of Crow delegates.

**Description**  
1873. 27 x 41 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 859. Jackson catalogue indicates that this portrait was taken in 1872; this date is incorrect and should read 1873.

**Creator(s)**  
Ulke Brothers.

**Subjects/Genre**  

---

**WC055**

**Leaf III.4**

**Title**  
Olhathe, Rogue River.

**Description**  
1875. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 978. Subject also known as George Harvey.

**Creator(s)**  
Bell, C. M. (Charles Milton).

**Subjects/Genre**  
**WC055**  
**Leaf III.4**

**Title**  
Choctaw boys.

**Description**  
before 1868. 11 x 8 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 937. Mistakenly indentified as "Choctaw boys." Shindler catalogue no. 144. Photographer unknown.

**Creator(s)**  

**Subjects/Genre**  

---

**WC055**  
**Leaf III.4**

**Title**  
Group of chiefs, Crow.

**Description**  
1871. 14 x 19 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 949. Caption cut from Jackson's catalogue for entry 948 and erroneously pasted below photograph.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC055**  
**Leaf III.4**

**Title**  
Choctaw girls.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
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<th>WC055</th>
<th>Leaf III.5</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Squaw of Lone Wolf, Kiowa.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 15 x 11 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 406. Caption cut from Jackson's catalogue for entry 406 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<th>WC055</th>
<th>Leaf III.5</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Black Beaver, Delaware.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 182. Taken during 1872 delegation, possibly in Washington, D.C. Caption cut from Jackson's catalogue for entry 182 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<th>WC055</th>
<th>Leaf III.5</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Lyman P. Fowler, Brotherton.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1876. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1065. Possibly taken by Bell. Caption cut from Jackson's catalogue for entry 412 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton).</td>
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</table>
**WC055**  
**Leaf III.5**

**Title**  
Knee-War-War, Keechie.

**Description**  
1872. 17 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 412. Caption cut from Jackson's catalogue for entry 412 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

---

**WC055**  
**Leaf III.5**

**Title**  
Olhathe, Rogue River.

**Description**  
1875. 29 x 19 cm. Cataloger supplied title. Subject also known as George Harvey.

**Creator(s)**  
Bell, C. M. (Charles Milton).

**Subjects/Genre**  

---

**WC055**  
**Leaf III.5**

**Title**  
Samuel Jimson, Seneca.

**Description**  

**Creator(s)**  
Bell, C. M. (Charles Milton).

**Subjects/Genre**  
<table>
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<tr>
<th>WC055</th>
<th>Leaf III.5</th>
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<tr>
<td>Title</td>
<td>Group of Senecas.</td>
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<tr>
<td>Description</td>
<td>1877?. 16 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 980. Caption cut from Jackson's catalogue for entry 980 and pasted below photograph.</td>
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<td>Creator(s)</td>
<td>Bell, C. M. (Charles Milton).</td>
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<tbody>
<tr>
<td>Title</td>
<td>Son Of The Sun, Kiowa.</td>
</tr>
<tr>
<td>Description</td>
<td>1872. 17 x 11 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 409. Portrait of Pai-Talyi (Son Of The Sun or Sun Boy). Caption cut from Jackson's catalogue for entry 409 and pasted below photograph.</td>
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<tr>
<td>Creator(s)</td>
<td>Gardner, Alexander.</td>
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<tr>
<td>Title</td>
<td>Buffalo Goad, Wichita.</td>
</tr>
<tr>
<td>Description</td>
<td>1871. 14 x 11 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 166. Caption cut from Jackson's catalogue for entries 166 and 168 and pasted below photograph.</td>
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<td>Creator(s)</td>
<td>J. Gurney &amp; Son.</td>
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WC055  

Leaf III.5  

Title  
Caster Red Eye, Seneca.

Description  

Creator(s)  
Bell, C. M. (Charles Milton).

Subjects/Genre  

---

WC055  

Leaf III.5  

Title  
Squaw of Lone Wolf, Kiowa.

Description  
1872. 17 x 11 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 404. Caption cut from Jackson's catalogue for entry 404 and pasted below photograph.

Creator(s)  
Gardner, Alexander.

Subjects/Genre  

---

WC055  

Leaf III.5  

Title  
Buffalo Goad, Wichita.

Description  
1871. 14 x 10 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 168. Caption cut from Jackson's catalogue for entry 168 and pasted below photograph.

Creator(s)  
J. Gurney & Son.

Subjects/Genre  
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<th>WC055</th>
<th>Leaf III.6</th>
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<tr>
<td><strong>Title</strong></td>
<td>White Crow, Cheyenne.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1872. 17 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 37.</td>
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<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<th>Leaf III.6</th>
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<tr>
<td><strong>Title</strong></td>
<td>One Who Eats His Food Raw, Missouria.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1869. 17 x 11 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 485. Portrait of Wathake Ruche or Wa-Thock-A-Ruchy (Something Eaten Raw or One Who Eats His Food Raw). Caption cut from Jackson's catalogue for entry 485 and pasted below photograph.</td>
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<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno).</td>
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<tr>
<td><strong>Title</strong></td>
<td>Studio portrait of two Indian men wrapped in blankets and wearing feathers in their hair; one holds a tomahawk.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1873. 16 x 11 cm. Cataloger supplied title. Caption cut from Jackson's catalogue for entry 1075 and erroneously pasted below photograph.</td>
</tr>
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<td><strong>Creator(s)</strong></td>
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**WC055**  
**Leaf III.6**

**Title**  
Dull Knife and Little Wolf, Cheyenne.

**Description**  
1873. 17 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 28. Subjects could be Old Wolf and Lame White Man. Caption cut from Jackson's catalogue for entry 28 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

---

**WC055**  
**Leaf III.6**

**Title**  
Choctaw girls.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

---

**WC055**  
**Leaf III.6**

**Title**  
Choctaw boys.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
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<th>WC055</th>
<th>Leaf III.6</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Black Crow, Cheyenne.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 17 x 13 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 39.</td>
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<td><strong>Creator(s)</strong></td>
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<th>WC055</th>
<th>Leaf III.6</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Little Shell and chiefs, Chippewas.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 25 x 33 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 851.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Bell, C. M. (Charles Milton).</td>
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<th>Leaf III.6</th>
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<tr>
<td><strong>Title</strong></td>
<td>Yellow Horse, Cheyenne.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 16 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 43.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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**WC055**  
**Leaf III.6**

**Title**  
Big Mouth, Cheyenne.

**Description**  
1872. 18 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 33. Taken October 2, 1872. Subject an Arapaho Indian.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

---

**WC055**  
**Leaf III.6**

**Title**  
Heap o'Bears, Cheyenne.

**Description**  
1872. 19 x 14 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 45. Caption cut from Jackson's catalogue for entry 45 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

---

**WC055**  
**Leaf III.6**

**Title**  
The Son of Essiniwub, Chippewa.

**Description**  
before 1877. 19 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 1074. Portrait of Essiniwub Ogwisun (Son of Essiniwub). Photographer unknown. Caption cut from Jackson's catalogue for entry 1074 and pasted below photograph.

**Creator(s)**

**Subjects/Genre**  
**WC055**

**Leaf III.7**

**Title**
Black Eye, Upper Yanktonais Dakota.

**Description**
1872. 19 × 13 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 272. Portrait of Ishta Shapa or Ish-Tah-Sa-Pah or Ista-Sapa (Black Eye). Caption cut from Jackson's catalogue for entry 272 and pasted below photograph.

**Creator(s)**
Gardner, Alexander.

**Subjects/Genre**

**WC055**

**Leaf III.7**

**Title**
Afraid Of The Eagle, Ogalalla Dakota.

**Description**
1872. 16 × 12 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 310. Portrait of Wan-Bli-Ko-Ki-Pa (The Eagle Fears Him) or (Afraid of the Eagle) or (One Afraid of the Eagle). Caption cut from Jackson's catalogue for entry 310 and pasted below photograph.

**Creator(s)**
Gardner, Alexander.

**Subjects/Genre**

**WC055**

**Leaf III.7**

**Title**
Lost Medicine, Oncpapa Dakota.

**Description**
1872. 17 × 12 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 800. Portrait of Wa-Kan-Ta-I-Shni or Wancan-Ya-Kea or Wakan-Tanin-Sni (Lost Medicine). Caption cut from Jackson's catalogue for entry 800 and pasted below photograph.

**Creator(s)**
Gardner, Alexander.

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf III.7</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>High Wolf, Ogalalla Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 17 x 13 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 323. Portrait of Shunk-To-Ke-Cha-Han-Ska or Sunktokeca Hanska (Tall Wolf or High Wolf). Caption cut from Jackson's catalogue for entry 323 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
</tr>
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<table>
<thead>
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<th>WC055</th>
<th>Leaf III.7</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Stabber, Ogalalla Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 17 x 13 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 313. Portrait of Wa-Cha-Pe (Stabber). Caption cut from Jackson's catalogue for entry 313 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gardner, Alexander.</td>
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<table>
<thead>
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<th>WC055</th>
<th>Leaf III.7</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Medicine Cow, Yankton Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1867. 14 x 10 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 223. Shindler catalogue no. 30.1. Portrait of Pte-Wa-Kan-Na-Gi.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno).</td>
</tr>
</tbody>
</table>
WC055  
**Leaf III.7**

**Title**  
Iron Elk, Dakota.

**Description**  
1857-1858. 14 x 10 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 917. Shindler catalogue no. 67. Caption cut from Jackson's catalogue for entry 917 and pasted below photograph.

**Creator(s)**  
James E. McClees Studio.

**Subjects/Genre**  

---

WC055  
**Leaf III.7**

**Title**  
Spotted Tail and squaw, Brule Dakota.

**Description**  
1872. 17 x 12 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 338. Portrait of Chief Sinte-Galeshka or Cin-Te-Gi-Le-Ska or Tshin-Tah-Ge-Las-Kah (Spotted Tail) and his wife. Caption cut from Jackson's catalogue for entry 338 and pasted below photograph.

**Creator(s)**  
Gardner, Alexander.

**Subjects/Genre**  

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WC055  
**Leaf III.7**

**Title**  
White Swan, Yankton Dakota.

**Description**  
1867. 17 x 12 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 221. Shindler catalogue no. 4. Portrait of Ma-Ga-Skan. Caption cut from Jackson's catalogue for entry 268 and pasted below photograph.

**Creator(s)**  
Shindler, A. Zeno (Antonio Zeno).

**Subjects/Genre**  
WC055  Leaf III.7

Title  Thunder Hawk, Oncpapa Dakota.

Description  1872. 18 x12 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 268. Portrait of Wa-Kin-Yan-Chi-Tan or Che-Tah-Wah-Ke-An or Setan-Wakinyan (Thunder Hawk). Caption cut from Jackson's catalogue for entry 268 and pasted below photograph.

Creator(s)  Gardner, Alexander.


WC055  Leaf III.7

Title  Medicine Bear, Cut Head Dakota.

Description  1872. 17 x 12 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 283. Portrait of Mato Wakan or Ma-To-Ican or Ma-To-O-A-Wa-Kan or Ma-To-Wuh-Kan (Medicine Bear) or (Medicine Bear Track) or (Mysterious Grizzly Bear). Caption cut from Jackson's catalogue for entry 923 and pasted below photograph.

Creator(s)  Gardner, Alexander.


WC055  Leaf III.7

Title  Running Bull, Yankton Dakota.


Creator(s)  James E. McClees Studio.

**WC055**

**Leaf III.7**

**Title**

Red Owl, Dakota.

**Description**

1858. 14 x 10 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, no. 923. Shindler catalogue, no. 51. Caption cut from Jackson's catalogue for entry 923 and pasted below photograph.

**Creator(s)**

James E. McClees Studio.

**Subjects/Genre**


---

**WC055**

**Leaf III.7**

**Title**

Garnet, Ogalalla Dakota.

**Description**

1877?. 19 x 14 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 882. Caption cut from Jackson's catalogue for entry 882 and pasted below photograph.

**Creator(s)**

Bell, C. M. (Charles Milton).

**Subjects/Genre**


---

**WC055**

**Leaf III.8**

**Title**

Shakpe, M'dewakanton Dakota.

**Description**

1858. 11 x 8 cm. Title from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 200. Shindler catalogue no. 71. Portrait of Shakpe or Sha-Kpi (Little Six). Caption cut from Jackson's catalogue for entry 71 and pasted below photograph.

**Creator(s)**

James E. McClees Studio.

**Subjects/Genre**

WC055  Leaf III.9

Title  Stephen Pharoah or Talkhorse, Montank.


Creator(s)


WC055  Leaf III.9

Title  Washakie, Shoshone.

Description  1869?. 16 x 11 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 664. Shindler catalogue no. 255. Caption cut from Jackson's catalogue for entry 664 and pasted below photograph.

Creator(s)  Carter, Charles William. Savage & Ottinger.


WC055  Leaf III.9

Title  Portrait of a Bannock Indian man standing in front of a brick wall.


Creator(s)  Jackson, William Henry.

<table>
<thead>
<tr>
<th>WC055</th>
<th><strong>Leaf III.9</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Iron Shooter, Dakota.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1857-1858. 14 x 11 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 927. Shindler catalogue no. 54. Portrait of Ma-Za-Ka-Te-Mani.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>James E. McClees Studio.</td>
</tr>
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<table>
<thead>
<tr>
<th>WC055</th>
<th><strong>Leaf III.9</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Group and miscellaneous portrait of Shoshones.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Carter, Charles William.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC055</th>
<th><strong>Leaf III.9</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Timothy, Nez Perce.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868. 17 x 12 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, number 429. Shindler catalogue no. 133. Portrait of Ta-Mo-Son (Timothy). Caption cut from Jackson's catalogue for entry 429 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Shindler, A. Zeno (Antonio Zeno).</td>
</tr>
</tbody>
</table>
**WC055  Leaf III.9**

**Title**
A young brave, Apache.

**Description**
1871. 14 x 11 cm. Title supplied from index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 450. Taken September 30, 1871, during the Feast of San Geronimo. Misidentified as an Apache.

**Creator(s)**
Westmann, Orloff R.

**Subjects/Genre**

---

**WC055  Leaf III.9**

**Title**
Son of Timothy.

**Description**

**Creator(s)**
Shindler, A. Zeno (Antonio Zeno).

**Subjects/Genre**

---

**WC055  Leaf III.9**

**Title**
Shoshone lodge.

**Description**
1870. 12 x 17 cm. Possibly taken by Jackson. Title from handwritten caption.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf III.9</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Group portrait of Bannock Indian women and children seated in front of a teepee.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1872. 11 x 15 cm. Cataloger supplied title. Numbered &quot;1108.&quot; Not included in index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians. Taken by Jackson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>WC055</th>
<th>Leaf III.9</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Shoshone lodge with a family seated inside.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1870. 12 x 18 cm. Possibly taken by Jackson. Title derived from handwritten caption.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th>WC055</th>
<th>Leaf III.9</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Two men inside Indian Dick's teepee.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
</tr>
<tr>
<td>WC055</td>
<td>Leaf III.9</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Portrait of a Bannock Indian man standing in front of a brick wall.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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</table>

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<tr>
<th>WC055</th>
<th>Lear II.14</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Hole In The Day, Chippewa.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1858?. 12 x 9 cm. Title supplied by index of William Henry Jackson's 1877 Descriptive catalogue of photographs of North American Indians, negative no. 78. Shindler catalogue no. 68. Portrait of Peg-A-No-Ke-Shick (Hole In The Day). Caption cut from Jackson's catalogue for entries 78 and 79 and pasted below photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>James E. McClees Studio.</td>
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<table>
<thead>
<tr>
<th>WC064</th>
<th>H1: H0001</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>An American Indian man wearing traditional clothing with three white children.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>between 1850 and 1860. 10 x 7 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>
WC064  H1: H0002
Title  A studio portrait of an American Indian girl wearing bead necklaces.
Description  between 1850 and 1860. 8 x 7 cm. Cataloger supplied title. Tintype in original paper case.
Creator(s)

WC064  H1: H0003
Title  A half-length portrait of a man wearing a suit.
Description  between 1850 and 1860. 9 x 5 cm. Cataloger supplied title. Tintype in original paper mount with advertisement for photographer on verso.
Creator(s)  Pope, J. H.

WC064  H1: H0004
Title  A full-length studio portrait of two men wearing suits.
Description  between 1850 and 1860. 9 x 5 cm. Cataloger supplied title. Tintype in original paper mount with advertisement for photographer on verso.
Creator(s)  Pope, J. H.

WC064  H1: H0005
Title  A half-length portrait of an American Indian man dressed in overalls standing in front of a farm house.
Description  1910?. 7 x 5 cm. Cataloger supplied title. Tintype in original black paper mount.
Creator(s)
WC064  H1: H0006
Title    A full-length portrait of an American Indian child dressed in western clothing.
Description  1890?. 6 x 4 cm. Cataloger supplied title.
Creator(s)

WC064  H1: H0007
Title    A full-length portrait of an American Indian child dressed in western clothing.
Description  1890?. 6 x 4 cm. Cataloger supplied title.
Creator(s)

WC064  H1: H0008
Title    A bust studio portrait of a woman.
Description  between 1850 and 1860. 9 x 5 cm. Cataloger supplied title. Tintype in original paper mount with advertisement for photographer on verso.
Creator(s)  Barry, A. L.

WC064  H1: H0009
Title    A bust studio portrait of a man.
Description  between 1850 and 1860. 7 x 4 cm. Cataloger supplied title. Tintype in original paper mount with advertisement for photographer on verso.
Creator(s)
Subjects/Genre  Maryland. Tintypes. Portrait photographs.
### WC064  H1: H0010

**Title**  
A half-length studio portrait of a man wearing a hat.

**Description**  
between 1850 and 1860. 8 x 6 cm. Cataloger supplied title. Tintype in half of its original paper case. Image highly damaged.

**Creator(s)**

**Subjects/Genre**  

### WC064  H1: H0011

**Title**  
Cowboys dining on the plains, Colorado.

**Description**  
ca. 1900. 9 x 11 cm. Written on slide: "1073. Colorado. Cowboys dining on the plains."

**Creator(s)**  
T.H. McAllister-Keller Co.

**Subjects/Genre**  

### WC064  H1: H0012

**Title**  
Warfare scene between cowboys and American Indians.

**Description**  
ca. 1900. 3 x 11 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

### WC064  H1: H0013

**Title**  
American Indians attacking a stagecoach.

**Description**  
ca. 1900. 3 x 11 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
<table>
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<tr>
<th>WC064</th>
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<tbody>
<tr>
<td>Title</td>
<td>American Indians lighting fire to a white settler's home.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 3 x 11 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
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<tr>
<th>WC064</th>
<th>H1: H0015</th>
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<tbody>
<tr>
<td>Title</td>
<td>American Indians hunting buffalo.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 3 x 11 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
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<tr>
<th>WC064</th>
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<tr>
<td>Title</td>
<td>Warfare scene between cowboys and American Indians.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 3 x 11 cm. Cataloger supplied title.</td>
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<td>Creator(s)</td>
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<tr>
<th>WC064</th>
<th>H1: H0017</th>
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<tr>
<td>Title</td>
<td>Warfare scene between cowboys and American Indians.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 3 x 11 cm. Cataloger supplied title.</td>
</tr>
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<td>Creator(s)</td>
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</table>
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**WC064**

**H1: H0018**

**Title**  Warfare scene between cowboys and American Indians.

**Description**  ca. 1900. 3 x 11 cm. Cataloger supplied title.

**Creator(s)**


**WC064**

**H1: H0019**

**Title**  Warfare scene between cowboys and American Indians.

**Description**  ca. 1900. 3 x 11 cm. Cataloger supplied title.

**Creator(s)**


**WC064**

**H1: H0020**

**Title**  American Indians burning a white man alive.

**Description**  ca. 1900. 3 x 11 cm. Cataloger supplied title.

**Creator(s)**


**WC064**

**H1: H0021**

**Title**  Warfare scene between cowboys and American Indians.

**Description**  ca. 1900. 3 x 11 cm. Cataloger supplied title.

**Creator(s)**

<table>
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<tr>
<th>WC064</th>
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<tbody>
<tr>
<td>Title</td>
<td>Cowboys lassoing wild horses.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 3 x 11 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td>Creator(s)</td>
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<tr>
<td>Title</td>
<td>Utes: Pee Viggi and squaw.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 10 cm. Written on slide: &quot;5721. Utes: Pee Viggi and squaw.&quot;</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>T.H. McAllister (Firm).</td>
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<tr>
<th>WC064</th>
<th>H1: H0024</th>
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<tr>
<td>Title</td>
<td>Indians at Wild West.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 9 cm. Written on slide: &quot;Indians at Wild West.&quot;</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
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<tr>
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<tbody>
<tr>
<td>Title</td>
<td>Full plate tintype portrait of an Osage Indian woman.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1885. 33 x 26 cm. Photograph originally hung in the lobby of the Endicott Hotel in Newkirk, Oklahoma.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
</tr>
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</table>
WC064 Box L1 L0001
Title The corn dance, Moqui.
Description ca. 1880. 26 x 34 cm. Written on verso: "The corn dance, Moqui." Mounted on 35 x 44 cm. board.
Creator(s) Hillers, John K.

WC064 Box L1 L0002
Title Stairway to Wolpi, Arizona.
Description ca. 1880. 33 x 25 cm. Written on recto: "Stairway to Wolpi, Arizona."
Creator(s) Hillers, John K.

WC064 Box L1 L0003
Title Echo City, from the south.
Description ca. 1870. 22 x 29 cm. Advertisement for Robert Wood & Co., a Philadelphia ornamental iron works, on verso. Mounted on 33 x 47 cm. board.
Creator(s) Russell, Andrew Joseph.

WC064 Box L1 L0004
Title A girl seated in a horse-drawn carriage and a woman standing in front of a barn.
Description ca. 1890. 24 x 30 cm. Cataloger supplied title. Mounted on 33 x 38 cm. board.
Creator(s) Savage, C. R. (Charles Roscoe).
WC064  Box L1  L0005

Title
Dr. L. Webster Fox examining an Indian patient in the Southwest.

Description
1928. 20 x 25 cm. Cataloger supplied title. Mounted on 31 x 36 cm. board. Information about the photograph noted on verso.

Creator(s)

Subjects/Genre

WC064  Box L1  L0006

Title
Mudheads or clowns of Zuni.

Description
ca. 1880. 26 x 34 cm. Written on verso: "Mudheads or clowns of Zuni." Mounted on 41 x 51 cm. board.

Creator(s)
Hillers, John K.

Subjects/Genre

WC064  Box L1  L0007

Title
Yellow Robe, No. Cheyenne.

Description

Creator(s)
Gould, Hal.

Subjects/Genre
<table>
<thead>
<tr>
<th>WC064 Box L1</th>
<th>L0008</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Oraibi snake men leaving kiva and antelope priests in plaza.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 41 x 51 cm. Printed by Phil Bourns from the original negative at the Science Museum of Minnesota.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Matteson, Sumner W.</td>
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<tr>
<th>WC064 Box L1</th>
<th>L0009</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Portraits of Danish and Swedish participants of an 1885 Latter Day Saints conference.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 22 x 27 cm. Mounted on board. Cataloger supplied title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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<tr>
<th>WC064 Box L1</th>
<th>L0010</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Laying the capstone on the Mormon Temple, April 1892, Salt Lake City.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1892. 24 x 30 cm. Printed on board: &quot;Laying the cap stone of the Salt Lake Temple, by electricity.&quot; Mounted on 33 x 41 cm. board.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Savage, C. R. (Charles Roscoe).</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>WC064 Box L1</th>
<th>L0011</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Hualpi, Moqui Indian village, Arizona.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 27 x 35 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Wittick, Ben.</td>
</tr>
</tbody>
</table>
L0012
Title: Hualpi, Moqui Indian village, Arizona.
Description: ca. 1880. 27 x 35 cm.
Creator(s): Wittick, Ben.

L0013
Title: View at Hualpi, Moqui Indian village, Arizona, awaiting the dancers.
Description: ca. 1880. 27 x 35 cm.
Creator(s): Wittick, Ben.

L0014
Title: Colorado Indian encampment, possibly Ute.
Description: ca. 1885. 26 x 35 cm. Mounted on 41 x 51 cm. board.
Creator(s): Jackson, William Henry.

L0015
Title: View at Hualpi, Moqui Indian village, Arizona, awaiting the dancers.
Description: ca. 1880. 27 x 35 cm. Cataloger supplied title.
Creator(s): Wittick, Ben.
**L0016**

**Title**
Shing-o-pavi, Moqui town.

**Description**
ca. 1880. 26 x 34 cm. Written on verso: "Shing-o-pavi, Moqui town." Mounted on 41 x 51 cm. board.

**Creator(s)**
Hillers, John K.

**Subjects/Genre**

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**L0017**

**Title**
Chi-chum-a-vie.

**Description**
ca. 1880. 26 x 34 cm. Written on verso: "Chi-chum-a-vie." Mounted on 41 x 51 cm. board. Possibly of the pueblo of Sichomovi.

**Creator(s)**
Hillers, John K.

**Subjects/Genre**

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**L0018**

**Title**
Utah, Price River Castle Gate, D. & R.G.R.R.

**Description**
ca. 1880. 24 x 30 cm. Mounted on 33 x 41 cm. board.

**Creator(s)**
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**

---

**L0019**

**Title**
In the Black Canon of the Gunnison, D. & R.G.R.R.

**Description**
ca. 1880. 24 x 29 cm. Mounted on 33 x 41 cm. board.

**Creator(s)**
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**
**WC064  Box L2  L0020**

Title: Hopi woman grinding corn.

Description: ca. 1915. 28 x 36 cm. Cataloger supplied title.

Creator(s): Kolb Bros.


**WC064  Box L2  L0021**

Title: Grand Canon of the Arkansas, D. & R.G.R.R.

Description: ca. 1880. 25 x 29 cm. Mounted on 34 x 41 cm. board.

Creator(s): Savage, C. R. (Charles Roscoe).


**WC064  Box L2  L0022**

Title: Studio portrait of Charley Reynolds.

Description: ca. 1875. 17 x 12 cm. Cataloger supplied title. Photograph in decorative folding mat with Barry's ticket on verso. Written on folding mat: "Scout Charlie Reynolds." Printed ca. 1890. Typewritten note with photograph (in collection file): "This original portrait photograph by Barry is reproduced between pages 44 & 45 of Col. Graham's The story of the Little Big Horn."

Creator(s): Barry, D. F. (David Francis).

**WC064 Box L2 L0023**

**Title**
Studio portrait of John Martin, General Custer's trumpeter.

**Description**
ca. 1875. 14 x 6 cm. Cataloger supplied title. Photograph in decorative folding mat with Barry's ticket on verso. Written on folding mat: "Trumpeter, John Martin." Printed ca. 1890.

**Creator(s)**
Barry, D. F. (David Francis).

**Subjects/Genre**

**WC064 Box L2 L0024**

**Title**
Studio portrait of Low Dog.

**Description**
ca. 1890. 17 x 12 cm. Cataloger supplied title. Photograph in decorative folding mat with Barry's ticket on verso. Written on folding mat: "Chief Low Dog." Typewritten note with photograph (now in collection file): "This original portrait photograph by Barry is reproduced on page 74 of Col. Graham's The Custer myth."

**Creator(s)**
Barry, D. F. (David Francis).

**Subjects/Genre**

**WC064 Box L2 L0025**

**Title**
Studio portrait of Wild Horse, cousin of Crazy Horse.

**Description**
ca. 1890. 17 x 12 cm. Cataloger supplied title. Photograph in decorative folding mat with Barry's ticket on verso. Written on folding mat: "Wild Horse, Crazy Horse cousin."

**Creator(s)**
Barry, D. F. (David Francis).

**Subjects/Genre**
<table>
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<tr>
<th>WC064</th>
<th>Box L2</th>
<th>L0026</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Studio portrait of Yellowstone Kelly.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 15 x 10 cm. Cataloger supplied title. Photograph in decorative folding mat with Barry's ticket on verso. Written on folding mat: &quot;Scout Yellow Stone Kelly.&quot; Printed ca. 1890.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Barry, D. F. (David Francis).</td>
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<tr>
<th>WC064</th>
<th>Box L2</th>
<th>L0027</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>East and west views, with U.S. Army personnel commemorating the battle in foreground, of the ford on the Little Bighorn where Major Reno's battalion retreated during the battle.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1886. 22 x 17 cm.; 22 x 17 cm. Cataloger supplied title. Photograph in decorative folding mat with Barry's ticket on verso. Written on folding mat: &quot;Reno hill, Reno crossing Little Bighorn.&quot; Typewritten note with photograph (now in collection file): &quot;Two original Barry photographs of the ford on the Little Big Horn, used by Maj. Reno's battalion in the retreat of 6/25/76. One view is est and the other east. X's indicate the exact crossing site and Reno's route up the bluffs on the east bank of the river.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Barry, D. F. (David Francis).</td>
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<tr>
<th>WC064</th>
<th>Box L3</th>
<th>L0044</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Market of Quechua Indians in Peru.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1920. 41 x 51 cm. Cataloger supplied title. Hand colored.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Vroman, H. E.</td>
<td></td>
</tr>
</tbody>
</table>
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**WC064 Box L3 L0045**

**Title**  
A stuffed buffalo head.

**Description**  
ca. 1880. 44 x 41 cm. Cataloger supplied title. Printed on recto: "1089."

**Creator(s)**  
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**  
Animals. Albumen prints.

**WC064 Box L3 L0046**

**Title**  
Haxton, Colo. : soddy house.

**Description**  
ca. 1915. 17 x 22 cm. Written on verso: "Haxton, Colo. Soddy house. Purchased from great niece." Mounted on 26 x 31 cm. board.

**Creator(s)**

**Subjects/Genre**  

**WC064 Box L3 L0047**

**Title**  
Territorial delegates.

**Description**  
ca. 1890. 24 x 20 cm. Biographies of delegates from Arizona, Dakota, Idaho, Montana, New Mexico, Utah, Washington, and Wyoming, with vignette photographs of each on verso. Mounted on 31 x 26 cm. board.

**Creator(s)**

**Subjects/Genre**  
Albumen prints.

**WC064 Box L3 L0048**

**Title**  
Mission San Xavier del Bac, Tucson, Arizona.

**Description**  
ca. 1885. 21 x 26 cm. Written on verso: "Mission San Xavier del Bac, Tucson, Arizona, ca. 1887. Photographer: Willis P. Haynes." Mounted on 26 x 31 cm. board.

**Creator(s)**  
Haynes, Willis P.

**Subjects/Genre**  
**WC064  Box L3  L0049**

**Title**  
Men, women, and a girl sitting outside an adobe house decorated with deer antlers, possibly in Colorado.

**Description**  
1894. 19 x 25 cm. Cataloger supplied title. Mounted on 26 x 25 cm. board.

**Creator(s)**  
Davis, O. T.

**Subjects/Genre**  

---

**WC064  Box L3  L0050**

**Title**  
Pease & Taylor, general grocers and commission merchants, Cheyenne, Wyo.

**Description**  
1878?. 22 x 16 cm. Mounted on 31 x 26 cm. board.

**Creator(s)**  
Mitchell, Daniel S.

**Subjects/Genre**  

---

**WC064  Box L3  L0051**

**Title**  
Indian woman wearing beads and a beaded headband.

**Description**  
ca. 1920. 25 x 17 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box L4  L0052**

**Title**  
Indian woman in a feather headband standing on a rock and looking out to sea.

**Description**  
ca. 1920. 25 x 17 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>L0053</th>
<th>WC064</th>
<th>Box L4</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Indian woman wearing beads and a beaded headband leaning against a rock.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1920. 35 x 20 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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<tr>
<th>L0054</th>
<th>WC064</th>
<th>Box L4</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Indian woman in a feather headband standing on a rock and looking toward the camera.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1920. 37 x 15 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
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<tr>
<th>L0055</th>
<th>WC064</th>
<th>Box L4</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Indian woman wearing beads and a beaded headband leaning against a rock.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1920. 30 x 20 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>L0056</th>
<th>WC064</th>
<th>Box L4</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Indian woman in a feather headband standing on a rock and looking out to sea.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1920. 37 x 20 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**WC064 Box L4 L0057**

**Title**
Indian woman in a feather headband looking out to sea.

**Description**
ca. 1920. 25 x 17 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box L4 L0058**

**Title**
Indian woman in a feather headband sitting on a rock.

**Description**
ca. 1920. 17 x 26 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box L4 L0059**

**Title**
An Indian man, possibly Sioux, in warbonnet on horse.

**Description**
ca. 1910. 31 x 26 cm. Cataloger supplied title. Possibly by Lummis.

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**

---

**WC064 Box L4 L0060**

**Title**
A man and woman on horseback with canoeing women and hotel in background, Sylvan Lake, South Dakota.

**Description**
ca. 1890. 20 x 25 cm. Cataloger supplied title. Mounted on 26 x 31 cm. board.

**Creator(s)**
Marble, L. W.

**Subjects/Genre**
WC064  Box L4  L0061

Title  A man and woman on horseback with canoeing women and hotel in background, Sylvan Lake, South Dakota.

Description  ca. 1890. 20 x 25 cm. Cataloger supplied title. Mounted on 26 x 31 cm. board. Likely by Marble.

Creator(s)  Marble, L. W.


WC064  Box L4  L0062

Title  Beef issue at Spotted Tail's Agency, Neb.

Description  ca. 1876. 22 x 29 cm. Written on recto of board: "Beef issue at Spotted Tail's Agency, Neb." Mounted on 28 x 36 cm. board.

Creator(s)  Howard.


WC064  Box L4  L0063

Title  Niman ceremony, Mishongovi, Second Mesa, about 1945.

Description  ca. 1945. 31 x 26 cm. Title and photographer name supplied from catalog The photograph and the American Indian. In color. Gift of the photographer.

Creator(s)  Fredericks, Jean.


WC064  Box L4  L0064

Title  Acoma man in blanket on the edge of a mesa with Enchanted Mesa in background.

Description  ca. 1900. 24 x 33 cm. Cataloger supplied title. Written on verso: "Apache Indian, Arizona desert country." Possibly a photographic reproduction of a lithographic print.

Creator(s)  Genthe, Arnold.

**WC064 Box L4 L0065**

Title  
C.D. Blodget's logging camp.

Description  
ca. 1890. 19 x 23 cm. Mounted on 26 x 31 cm. board.

Creator(s)  
Booen & Ewing.

Subjects/Genre  

**WC064 Box L4 L0066**

Title  
Niman ceremony, Mishongovi, Second Mesa, about 1945.

Description  
ca. 1945. 31 x 26 cm. Title and photographer name supplied by The photograph and the American Indian. In color. Gift of the photographer.

Creator(s)  
Fredericks, Jean.

Subjects/Genre  

**WC064 Box L4 L0067**

Title  
Niman ceremony, Mishongovi, Second Mesa, about 1945.

Description  
ca. 1945. 31 x 26 cm. Title and photographer name supplied by The photograph and the American Indian. In color. Gift of the photographer.

Creator(s)  
Fredericks, Jean.

Subjects/Genre  

**WC064 Box L4 L0068**

Title  
Portrait of a young Indian man.

Description  
ca. 1980. 36 x 28 cm. Cataloger supplied title.

Creator(s)  

Subjects/Genre  
**WC064 Box L4 L0069**

Title  
Portrait of a young Indian man wearing a USA for Africa sweatshirt.

Description  
ca. 1980. 36 x 28 cm. Cataloger supplied title.

Creator(s)  
Grabill, John C. H.

Subjects/Genre  

**WC064 Box L5 L0070**

Title  
Big Foot's band of warriors.

Description  
ca. 1890. 19 x 32 cm. Copyright 1890. Names of warriors printed on recto of photograph.

Creator(s)  
Grabill, John C. H.

Subjects/Genre  

**WC064 Box L5 L0071**

Title  
Brother of Joe Tenorio of Santa Domingo Pueblo.

Description  

Creator(s)  
Rau, William Herman.

Subjects/Genre  

**WC064 Box L5 L0072**

Title  
Charles American Horse.

Description  
ca. 1901. 36 x 27 cm. Copyright 1901. Hand colored.

Creator(s)  
Rau, William Herman.

Subjects/Genre  
**WC064  Box L5  L0073**

**Title**  Portrait of a young Indian woman wearing t-shirt.

**Description**  ca. 1980. 30 x 28 cm. Cataloger supplied title.

**Creator(s)**


---

**WC064  Box L5  L0074**

**Title**  Portrait of a young Indian man wearing an arrowhead necklace.

**Description**  ca. 1980. 30 x 28 cm. Cataloger supplied title.

**Creator(s)**


---

**WC064  Box L5  L0075**

**Title**  Portrait of a young Indian woman wearing sweatshirt.

**Description**  ca. 1980. 30 x 28 cm. Cataloger supplied title.

**Creator(s)**


---

**WC064  Box L5  L0076**

**Title**  Niman ceremony, Mishongovi, Second Mesa, about 1945.

**Description**  ca. 1945. 28 x 36 cm. Title and photographer name supplied by The photograph and the American Indian. In color. Gift of the photographer.

**Creator(s)**  Fredericks, Jean.

WC064  Box L5  L0077

Title  Niman ceremony, Mishongovi, Second Mesa, about 1945.

Description  ca. 1945. 31 x 26 cm. Title and photographer name supplied by The photograph and the American Indian. In color. Gift of the photographer.

Creator(s)  Fredericks, Jean.


WC064  Box L5  L0078

Title  Niman ceremony, Mishongovi, Second Mesa, about 1945.

Description  ca. 1945. 31 x 26 cm. Title and photographer name supplied from The photograph and the American Indian. In color. Gift of the photographer.

Creator(s)  Fredericks, Jean.


WC064  Box L5  L0079

Title  An elderly Indian woman, possibly a Hopi Indian, seated between a bed and a pot-bellied stove.

Description  ca. 1980. 28 x 27 cm. Cataloger supplied title.

Creator(s)  Seumptewa, Owen.


WC064  Box L5  L0080

Title  Invincible society.

Description  ca. 1890. 23 x 35 cm. Written on recto: "Invincible society." Mounted on 24 x 36 cm. board. Sign in background suggests photograph was taken at the Carlisle Indian School.

Creator(s)

**WC064 Box L5 L0081**

**Title**
Spectators on horseback at an Ute sun dance, White Rock Agency near Vernal, Utah.

**Description**
ca. 1905. 21 x 36 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box L5 L0082**

**Title**
Ute Indians at sun dance, White Rock Agency near Vernal, Utah.

**Description**
ca. 1905. 23 x 36 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box L5 L0083**

**Title**
Silhouette with feather.

**Description**
1983. 35 x 22 cm. Cataloger supplied title.

**Creator(s)**
Sheriff, Christopher.

**Subjects/Genre**

---

**WC064 Box L5 L0084**

**Title**
Monument at Little Bighorn Battlefield.

**Description**
ca. 1890. 22 x 17 cm. Cataloger supplied title. Photograph in decorative mat with Barry's ticket on verso. Written on mat: "The Custer Battlefield."

**Creator(s)**
Barry, D. F. (David Francis).

**Subjects/Genre**
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<tr>
<td><strong>Title</strong></td>
<td>Shelton's Camp, Marysville, Calif., 1905.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1905. 20 x 25 cm. Written on verso: &quot;Shelton's Camp, Marysville, Calif., 1905.&quot; Mounted on 28 x 33 cm. board.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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<td><strong>Title</strong></td>
<td>Shelton's Camp, Marysville, Calif., 1905.</td>
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</tr>
<tr>
<td><strong>Description</strong></td>
<td>1905. 20 x 25 cm. Written on verso: &quot;Shelton's Camp, Marysville, Calif., 1905.&quot; Mounted on 28 x 33 cm. board.</td>
<td></td>
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<tr>
<td><strong>Creator(s)</strong></td>
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<th>Box L5</th>
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<tr>
<td><strong>Title</strong></td>
<td>Shelton's Camp, Marysville, Calif., 1905.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1905. 21 x 25 cm. Written on verso: &quot;Shelton's Camp, Marysville, Calif., 1905.&quot; Mounted on 28 x 33 cm. board.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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<tr>
<th>WC064</th>
<th>Box L5</th>
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<tr>
<td><strong>Title</strong></td>
<td>Shelton's Camp, Marysville, Calif., 1905.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1905. 20 x 25 cm. Written on verso: &quot;Shelton's Camp, Marysville, Calif., 1905.&quot; Mounted on 28 x 33 cm. board.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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</tbody>
</table>
**WC064 Box L5 L0089**

**Title**
Two men at a nearly broken horse wagon.

**Description**
ca. 1935. 28 x 36 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**
Rymes, Marguerite.

**Subjects/Genre**

**WC064 Box L5 L0090**

**Title**
Several people in traditional dresses, watching something, photo taken from back.

**Description**
ca. 1935. 36 x 28 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**
Rymes, Marguerite.

**Subjects/Genre**

**WC064 Box L6 L0091**

**Title**
Two men and two women by the horse wagon with dried meat hanging down its sides.

**Description**
ca. 1935. 28 x 36 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**
Rymes, Marguerite.

**Subjects/Genre**

**WC064 Box L6 L0092**

**Title**
Photo of a girl infront of blossoming flowers.

**Description**
ca. 1935. 36 x 28 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**
Rymes, Marguerite.

**Subjects/Genre**
**WC064 Box L6 L0093**

**Title**  
Two tents and two carts before a backdrop [of] hills, two men and a woman gazing at the hills.

**Description**  
ca. 1935. 28 x 36 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**  
Rymes, Marguerite.

**Subjects/Genre**  

---

**WC064 Box L6 L0094**

**Title**  
Family photo of two men, three women, and a baby.

**Description**  
ca. 1935. 28 x 36 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**  
Rymes, Marguerite.

**Subjects/Genre**  

---

**WC064 Box L6 L0095**

**Title**  
A pile of firewood in front of a tepii [sic], man on a horse on the right.

**Description**  
ca. 1935. 28 x 36 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**  
Rymes, Marguerite.

**Subjects/Genre**  

---

**WC064 Box L6 L0096**

**Title**  
Two women mounted on a black horse.

**Description**  
ca. 1935. 28 x 36 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**  
Rymes, Marguerite.

**Subjects/Genre**  
**WC064  Box L6  L0097**

**Title**
A girl with a teddy bear with shoes.

**Description**
ca. 1935. 36 x 28 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**
Rymes, Marguerite.

**Subjects/Genre**

---

**WC064  Box L6  L0098**

**Title**
Four men taking a rest in the fields.

**Description**
ca. 1935. 28 x 36 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**
Rymes, Marguerite.

**Subjects/Genre**

---

**WC064  Box L6  L0099**

**Title**
A man mounted on a horse, a body of water stretching along the horizon in the back.

**Description**
ca. 1935. 36 x 28 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**
Rymes, Marguerite.

**Subjects/Genre**

---

**WC064  Box L6  L0100**

**Title**
An elder dressed in a traditional cloak, by dead fire.

**Description**
ca. 1935. 36 x 28 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**
Rymes, Marguerite.

**Subjects/Genre**
**WC064 Box L6 L0101**

**Title**
Two young men posing by a black truck.

**Description**
ca. 1935. 28 x 36 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**
Rymes, Marguerite.

**Subjects/Genre**

---

**WC064 Box L6 L0102**

**Title**
Two men posing with hats in hand.

**Description**
ca. 1935. 36 x 28 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**
Rymes, Marguerite.

**Subjects/Genre**

---

**WC064 Box L6 L0103**

**Title**
Three elder men and a child posing in traditional war gear.

**Description**
ca. 1935. 28 x 36 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**
Rymes, Marguerite.

**Subjects/Genre**

---

**WC064 Box L6 L0104**

**Title**
A woman grinding grain.

**Description**
ca. 1935. 28 x 36 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**
Rymes, Marguerite.

**Subjects/Genre**
WC064  Box L6  L0105

Title Two mothers each with her baby.

Description ca. 1935. 36 x 28 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

Creator(s) Rymes, Marguerite.


WC064  Box L6  L0106

Title A woman in traditional clothing mounted on a black horse.

Description ca. 1935. 36 x 28 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

Creator(s) Rymes, Marguerite.


WC064  Box L6  L0107

Title A woman and her baby posing infront of the "Dulce" (rail?) station.

Description ca. 1935. 36 x 28 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

Creator(s) Rymes, Marguerite.


WC064  Box L6  L0108

Title A man posing by the rear of a black automobile.

Description ca. 1935. 36 x 28 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

Creator(s) Rymes, Marguerite.

**WC064 Box L6 L0109**

**Title**
Two Indian and one white woman with children in a tent.

**Description**
ca. 1935. 28 x 36 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**
Rymes, Marguerite.

**Subjects/Genre**

**WC064 Box L6 L0110**

**Title**
Two teenager boys on a rocky cliff.

**Description**
ca. 1935. 36 x 28 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**
Rymes, Marguerite.

**Subjects/Genre**

**WC064 Box L6 L0111**

**Title**
An elder woman building a basket.

**Description**
ca. 1935. 28 x 36 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**
Rymes, Marguerite.

**Subjects/Genre**

**WC064 Box L6 L0112**

**Title**
Two women in traditional clothing mounted on horses.

**Description**
ca. 1935. 28 x 36 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**
Rymes, Marguerite.

**Subjects/Genre**
WC064  Box L6  L0113

Title  A woman mounted on a horse, a man by the horse and a child, before a tent, looking afar.

Description  ca. 1935. 28 x 36 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

Creator(s)  Rymes, Marguerite.


WC064  Box L6  L0114

Title  Woman and child in a wagon pulled by two horses.

Description  ca. 1935. 28 x 36 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

Creator(s)  Rymes, Marguerite.


WC064  Box L6  L0115

Title  Women mounted on horses.

Description  ca. 1935. 28 x 36 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

Creator(s)  Rymes, Marguerite.


WC064  Box L6  L0116

Title  Family photo: mother, father, three girls, one boy, and a baby.

Description  ca. 1935. 36 x 28 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

Creator(s)  Rymes, Marguerite.

**WC064 Box L6 L0117**

**Title**
8 women (two of them white) with children.

**Description**
ca. 1935. 28 x 36 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**
Rymes, Marguerite.

**Subjects/Genre**

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**WC064 Box L6 L0118**

**Title**
Workers of a painting shop or a lime paint factory.

**Description**
ca. 1935. 28 x 36 cm. Title supplied by dealer's list. 1983 copyright held by Joanne Rijmes. Printed by Rijmes from Rymes' negatives.

**Creator(s)**
Rymes, Marguerite.

**Subjects/Genre**

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**WC064 Box L6 L0119**

**Title**
Portrait of an elderly man.

**Description**
ca. 1980. 36 x 28 cm. Title supplied by dealer's list. Series consists of 20 black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book Inuit, the north in transition (1982).

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**
WC064  Box L7  L0120

Title
Landscape: rocky shores of a lake, reflecting the sky.

Description
ca. 1980. 36 x 28 cm. Title supplied by dealer's list. Series consists of 20 black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book Inuit, the north in transition (1982).

Creator(s)
Steltzer, Ulli.

Subjects/Genre
Gelatin silver prints. Landscape photographs.

WC064  Box L7  L0121

Title
Portrait of a toddler playing with the skin of a dead seal.

Description
ca. 1980. 36 x 28 cm. Title supplied by dealer's list. Series consists of black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book Inuit, the north in transition (1982).

Creator(s)
Steltzer, Ulli.

Subjects/Genre

WC064  Box L7  L0122

Title
Two boys fishing in the icy lake.

Description
ca. 1980. 36 x 28 cm. Title supplied by dealer's list. Series consists of black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book Inuit, the north in transition (1982).

Creator(s)
Steltzer, Ulli.

Subjects/Genre
WC064  Box L7  L0123
Title Two elderly women sitting on the steps.
Description ca. 1980. 28 x 36 cm. Title supplied by dealer's list. Series consists of black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book Inuit, the north in transition (1982).
Creator(s) Steltzer, Ulli.

WC064  Box L7  L0124
Title Riding the snow-mobile along telegraph lines.
Description ca. 1980. 36 x 28 cm. Title supplied by dealer's list. Series consists of black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book Inuit, the north in transition (1982).
Creator(s) Steltzer, Ulli.

WC064  Box L7  L0125
Title Portrait of a man steering a motorboat.
Description ca. 1980. 36 x 28 cm. Title supplied by dealer’s list. Series consists of black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book Inuit, the north in transition (1982).
Creator(s) Steltzer, Ulli.
**WC064 Box L7 L0126**

**Title**
Nude: woman posing on the lakeshore under an evening sun.

**Description**
ca. 1980. 36 x 28 cm. Title supplied by dealer's list. Series consists of black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book *Inuit, the north in transition* (1982).

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

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**WC064 Box L7 L0127**

**Title**
An elderly man pouring tea in a cup in front of the window, depiction of crucifix on the wall.

**Description**
ca. 1980. 36 x 28 cm. Title supplied by dealer's list. Series consists of black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book *Inuit, the north in transition* (1982).

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

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**WC064 Box L7 L0128**

**Title**
A newborn's baptism.

**Description**
ca. 1980. 36 x 28 cm. Title supplied by dealer's list. Series consists of black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book *Inuit, the north in transition* (1982).

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**
**WC064 Box L7 L0129**

Title: Padelling into the foggy lake in a canoe.

Description: ca. 1980. 28 x 36 cm. Title supplied by dealer’s list. Series consists of black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book Inuit, the north in transition (1982).

Creator(s): Steltzer, Ulli.


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**WC064 Box L7 L0130**

Title: A man making bricks of ice.

Description: ca. 1980. 28 x 36 cm. Title supplied by dealer’s list. Series consists of black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book Inuit, the north in transition (1982).

Creator(s): Steltzer, Ulli.


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**WC064 Box L7 L0131**

Title: Dragging ice with a snow-mobile.

Description: ca. 1980. 28 x 36 cm. Title supplied by dealer’s list. Series consists of black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book Inuit, the north in transition (1982).

Creator(s): Steltzer, Ulli.

WC064  Box L7   L0132
Title   An elder fishing through a hole in the ice.
Description   ca. 1980. 36 x 28 cm. Title supplied by dealer's list. Series consists of black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book Inuit, the north in transition (1982).
Creator(s)   Steltzer, Ulli.

WC064  Box L7   L0133
Title   Children listening to tapes at school.
Description   ca. 1980. 28 x 36 cm. Title supplied by dealer's list. Series consists of black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book Inuit, the north in transition (1982).
Creator(s)   Steltzer, Ulli.

WC064  Box L7   L0134
Title   Portrait of an elderly woman.
Description   ca. 1980. 36 x 28 cm. Title supplied by dealer’s list. Series consists of black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book Inuit, the north in transition (1982).
Creator(s)   Steltzer, Ulli.
**WC064 Box L7 L0135**

**Title**
Woman standing by the indoor stove.

**Description**
ca. 1980. 36 x 28 cm. Title supplied by dealer's list. Series consists of black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book Inuit, the north in transition (1982).

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

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**WC064 Box L7 L0136**

**Title**
Woman carrying two buckets of water along the main street.

**Description**
ca. 1980. 28 x 36 cm. Title supplied by dealer's list. Series consists of black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book Inuit, the north in transition (1982).

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

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**WC064 Box L7 L0137**

**Title**
Family at the breakfast table.

**Description**
ca. 1980. 28 x 36 cm. Title supplied by dealer’s list. Series consists of black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book Inuit, the north in transition (1982).

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**
**WC064 Box L8 L0138**

**Title**

**Description**
1883. 30 x 43 cm. Written on verso: "Arapahoe Indian chiefs at Ft. Washakie, Wyo. Terr., at time of visit of Pres. C.A. Arthur, 1883."

**Creator(s)**
Haynes, F. Jay (Frank Jay).

**Subjects/Genre**

**WC064 Box L8 L0139**

**Title**
Checking nets, Raie Lakes, NWT.

**Description**
1970. 32 x 22 cm. Photograph mounted and matted.

**Creator(s)**
Chocolate, Dorothy.

**Subjects/Genre**

**WC064 Box L8 L0140**

**Title**
Hunter.

**Description**
ca. 1984. 26 x 35 cm. Photograph mounted and matted.

**Creator(s)**
Aguilar, Dugan.

**Subjects/Genre**

**WC064 Box L8 L0141**

**Title**
Taos man.

**Description**
ca. 1980. 30 x 20 cm. Cataloger supplied title. Photograph mounted and matted.

**Creator(s)**
Hall, Douglas Kent.

**Subjects/Genre**
**WC064 Box L8 L0142**

**Title**
Anne Roberts, Ft. McPherson, NWT.

**Description**
1982. 32 x 22 cm. Photograph mounted and matted.

**Creator(s)**
Chocolate, Dorothy.

**Subjects/Genre**

---

**WC064 Box L8 L0143**

**Title**
Joan Nazon, Arctic Red River, NWT.

**Description**
1984. 32 x 22 cm. Photograph mounted and matted.

**Creator(s)**
Chocolate, Dorothy.

**Subjects/Genre**

---

**WC064 Box L8 L0144**

**Title**
William Nerysoo, Ft. McPherson, NWT.

**Description**
1984. 22 x 32 cm. Photograph mounted and matted.

**Creator(s)**
Chocolate, Dorothy.

**Subjects/Genre**

---

**WC064 Box L8 L0145**

**Title**
The Indian delegation (under Spotted Tail) at the Corcoran Gallery of Art, Washington, D.C., October 3d, 1877.

**Description**
1877. 15 x 24 cm. Mounted on 29 x 37 cm. board.

**Creator(s)**

**Subjects/Genre**
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**WC064 Box L8 L0146**

**Title**
Hauling beets at J.T. Ames Ranch, Bridger, Mont.

**Description**
ca. 1890. 21 x 26 cm. Mounted on 31 x 36 cm. board. Written on verso: "Thurlow Ames' best harvest, Bridger, Mont." Gift of Mrs. Louisa Jensen.

**Creator(s)**
Overby.

**Subjects/Genre**

**WC064 Box L9 L0147**

**Title**
Horse teams standing in front of an ore refining plant.

**Description**
ca. 1890. 20 x 25 cm. Mounted on 27 x 33 cm. board.

**Creator(s)**
Platt, A. C.

**Subjects/Genre**

**WC064 Box L9 L0148**

**Title**
Idolo y piedra de los sacrificios, Mexico.

**Description**
ca. 1880. 27 x 21 cm. Printed on recto: "629." Preservation.

**Creator(s)**
Gove & Morth.

**Subjects/Genre**

**WC064 Box L9 L0149**

**Title**
Tribe over 300 Mojave Indians, Arizona.

**Description**
1871. 21 x 28 cm. Written on verso: "Tribe over 300 Mojave Indians, Arizona, 1871." Mounted on 29 x 37 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064  Box L9  L0150**

**Title**
Na-na-an-ye, head chief of all the Pueblos, age 70, height 5.4 1/2.

**Description**
1877. 21 x 14 cm. Written on recto: "1015" and "Na-na-an-ye, head chief of all the Pueblos, age 70, height 5.4 1/2." Mounted on 26 x 39 cm. board with portrait of Wa-so-to-ya-min.

**Creator(s)**
Bell, C. M. (Charles Milton).

**Subjects/Genre**

**WC064  Box L9  L0150**

**Title**
Wa-so-to-ya-min or Small Feathers of the Eagle, governor of Pueblo of Taos.

**Description**
1877. 21 x 14 cm. Written on recto: "1017" and "Wa-so-to-ya-min or Small Feathers of the Eagle, governor of pueblo of Taos, New Mexico 1877, Pueblos." Mounted on 26 x 39 cm. board with portrait of Na-na-an-ye.

**Creator(s)**
Bell, C. M. (Charles Milton).

**Subjects/Genre**

**WC064  Box L9  L0151**

**Title**
Commissioner Bogy reading treaty.

**Description**

**Creator(s)**
Gardner, Alexander.

**Subjects/Genre**
<table>
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<tr>
<th>WC</th>
<th>Box L9</th>
<th>L0152</th>
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<tbody>
<tr>
<td>Title</td>
<td>Jock Soto.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1985. 35 x 27 cm. Written on verso: &quot;Jock Soto.&quot; Gift of the photographer.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Wurmfeld, Hope Herman.</td>
<td></td>
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<th>WC</th>
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<th>L0153</th>
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<tr>
<td>Title</td>
<td>Sioux delegation at White House.</td>
<td></td>
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<tr>
<td>Creator(s)</td>
<td>Brady, Mathew B.</td>
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<th>WC</th>
<th>Box L9</th>
<th>L0154</th>
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<tr>
<td>Title</td>
<td>Leonard Peltier as depicted in a sculptural detail from the cathedral of St. John the Divine, New York.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1980. 36 x 28 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Wurmfeld, Hope Herman.</td>
<td></td>
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<th>WC</th>
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<th>L0155</th>
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<tbody>
<tr>
<td>Title</td>
<td>Four studio portraits of Pawnee Indian chiefs and interpreters.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1880. 35 x 27 cm. Each photograph measures 13 x 10 cm. and is mounted on a 35 x 27 cm. decorative board.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Jackson Brothers (Omaha, Neb.). Jackson, William Henry.</td>
<td></td>
</tr>
</tbody>
</table>
**WC064 Box L9 L0156**

**Title**  
Maya school children pose for their portrait in front of a church damaged during the Caste War, Tihosuco, Quintana Roo, 1971.

**Description**  
1971. 36 x 28 cm. Written on verso: "Maya school children pose for their portrait in front of a church damaged during the Caste War, Tihosuco, Quintana Roo, 1971."

**Creator(s)**  
Everton, Macduff.

**Subjects/Genre**  

---

**WC064 Box L9 L0157**

**Title**  
Don Chucho reading the paper at lunch, paper delivered from Merida by the twice-a-day bus, Ruinas de Ake, Yucatan, 1976.

**Description**  
1976. 28 x 36 cm. Written on verso: "Don Chucho reading the paper at lunch, paper delivered from Merida by the twice-a-day bus, Ruinas de Ake, Yucatan, 1976."

**Creator(s)**  
Everton, Macduff.

**Subjects/Genre**  

---

**WC064 Box L9 L0158**

**Title**  
Indian woman sitting in the bed of a pick-up truck during a snowfall.

**Description**  

**Creator(s)**  
Heron, Michal.

**Subjects/Genre**  

---

**WC064 Box L9 L0159**

**Title**  
Navajo woman & son, Dinnehotso, Arizona, weaving rug.

**Description**  
ca. 1980. 35 x 24 cm. Written on verso: "Navajo woman & son, Dinnehotso, Arizona, weaving rug."

**Creator(s)**  
Heron, Michal.

**Subjects/Genre**  
WC064  Box L9  L0160
Title        Indian man seated on an agricultural apparatus.
Creator(s)   Heron, Michal.

WC064  Box L9  L0161
Title        Lizzie Lee, Shungnak, Alaska, 1974.
Description  1974. 36 x 28 cm. Printed 1981.
Creator(s)   Harris, Alex.

WC064  Box L9  L0162
Title        Rex Lee Jim.
Creator(s)   Scott, Everett.

WC064  Box L9  L0163
Title        James Raben with a caribou, Panlatuk, North West Territories, 1980.
Description  1980. 36 x 28 cm. Series consists of black-and-white photographs of the Inuit (Eskimos) of Northern Canada and the Arctic, which were among photographs used in her book Inuit, the north in transition (1982).
Creator(s)   Steltzer, Ulli.
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
</tr>
</thead>
</table>
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### L0168

**Title**  
Three Indian children standing near a screen door.

**Description**  
ca. 1970. 16 x 24 cm. Cataloger supplied title.

**Creator(s)**  
Boyd-Whitesinger, A.

**Subjects/Genre**  

### L0169

**Title**  
A young Indian man and woman wearing sweat jackets.

**Description**  

**Creator(s)**  
Boyd-Whitesinger, A.

**Subjects/Genre**  

### L0170

**Title**  
Santa Clara Indians with two white children.

**Description**  

**Creator(s)**  
Nast.

**Subjects/Genre**  

### L0171

**Title**  
Palacio Nacional, Mexico.

**Description**  
ca. 1880. 21 x 28 cm. Printed on recto: "707." Preservation.

**Creator(s)**

**Subjects/Genre**  
**WC064  Box L10  L0172**

**Title**  
Unidentified building, possibly in Mexico City, Mexico.

**Description**  
ca. 1880. 19 x 25 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box L10  L0173**

**Title**  
View of a Hopi pueblo.

**Description**  
ca. 1925. 35 x 28 cm. Cataloger supplied title. Color tinted.

**Creator(s)**  
Frasher's.

**Subjects/Genre**  

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**WC064  Box L10  L0174**

**Title**  
Alvino Chavaria, Pueblo.

**Description**  
ca. 1899. 22 x 18 cm. Copyright 1899. Mounted on board.

**Creator(s)**  
Rose & Hopkins.

**Subjects/Genre**  

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**WC064  Box L10  L0175**

**Title**  
Arlee, chief of Flathead Indians.

**Description**  
ca. 1885. 31 x 18 cm. Portrait painting by J. Koch altered with photographic image of Arlee's face. Mounted on board.

**Creator(s)**  
Taber, Isaiah West.

**Subjects/Genre**  
**WC064 Box L10 L0176**

Title: A white woman looking admiringly at a young Indian man.

Description: ca. 1905. 19 x 25 cm. Cataloger supplied title.

Creator(s):


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**WC064 Box L10 L0177**

Title: A medicine man with his patient.

Description: ca. 1905. 21 x 26 cm. Cataloger supplied title. Color tinted.

Creator(s): Moon, Carl.


---

**WC064 Box L10 L0178**

Title: Elderly Pueblo Indian woman carrying a load.

Description: ca. 1925. 31 x 26 cm. Cataloger supplied title. Color tinted.

Creator(s): Frasher's.


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**WC064 Box L10 L0179**

Title: Monument to "Bucky" O'Neil.


Creator(s):

**WC064 Box L10 L0180**

**Title** Magnolia Avenue, Riverside, Cal.

**Description** ca. 1885. 13 x 21 cm. Printed on recto: "B 1960." Mounted on board.

**Creator(s)** Taber, Isaiah West.

**Subjects/Genre** California. Riverside (Calif.) Albumen prints.

---

**WC064 Box L10 L0181**

**Title** Santa Barbara Harbor, yacht Casco at anchor.

**Description** ca. 1885. 13 x 21 cm. Printed on recto: "B 1407." Mounted on board.

**Creator(s)** Taber, Isaiah West.

**Subjects/Genre** California. Santa Barbara (Calif.) Albumen prints. Marine photographs.

---

**WC064 Box L10 L0182**

**Title** House of the capitan of Shung-A-Pah-We.

**Description** ca. 1871. 12 x 20 cm. Printed on recto: "302." Mounted on 28 x 36 cm. card of the Dept. of Interior, U.S. Geological Survey of the Territories.

**Creator(s)** Jackson, William Henry.


---

**WC064 Box L10 L0183**

**Title** Indian ceremonies, Blackfeet.

**Description** ca. 1900. 19 x 24 cm. Printed on recto: "563." Mounted on board.

**Creator(s)** Thompson, S. J.

**WC064  Box L10  L0184**

**Title**

Pupils and faculty outside an Indian school.

**Description**

ca. 1890. 19 x 24 cm. Cataloger supplied title. Mounted on board.

**Creator(s)**

**Subjects/Genre**


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**WC064  Box L10  L0185**

**Title**


**Description**

1988. 36 x 28 cm. Written on verso: "Mazii Dineltsoi, March 26, 1988."

**Creator(s)**

Scott, Everett.

**Subjects/Genre**


---

**WC064  Box L10  L0186**

**Title**

View of Salt Lake City.

**Description**

ca. 1880. 18 x 25 cm. Cataloger supplied title. Mounted on board.

**Creator(s)**

**Subjects/Genre**


---

**WC064  Box L11  L0187**

**Title**

Bick Juna, Zuni man.

**Description**

ca. 1903. 19 x 16 cm. Written on verso: "Bick Juna, Zuni man." Copyright 1903.

**Creator(s)**

Curtis, Edward S.

**Subjects/Genre**

**WC064  Box L11  L0188**

Title  
Alaskan women.

Description  
ca. 1984. 28 x 36 cm. Title supplied from catalog the Photograph and the American Indian.

Creator(s)  
Hess, Bill.

Subjects/Genre  

**WC064  Box L11  L0189**

Title  
Eskimo woman with chickens.

Description  

Creator(s)  
Harris, Alex.

Subjects/Genre  

**WC064  Box L11  L0190**

Title  
St. Mary's Boarding School for Indian Children on the Rosebud Reserve, D.T.

Description  
ca. 1885. 20 x 24 cm. Written on verso: "St. Mary's Boarding School for Indian Children on the Rosebud Reserve, D.T." and "E.P. Smiley [?]." Photograph features staff of school.

Creator(s)  

Subjects/Genre  

**WC064  Box L11  L0191**

Title  
Eskimo snapshot, village of Tununak, Alaska, about 1960.

Description  
ca. 1960. 36 x 28 cm. Title supplied by catalog the Photograph and the American Indian. Possibly printed by Alex Harris from the original negative.

Creator(s)  

Subjects/Genre  
**WC064  Box L11  L0192**

Title: Stagecoach pulled by four horses, Yosemite, California.

Description: ca. 1875. 11 x 19 cm. Printed on recto: "282." Cataloger supplied title.

Creator(s): Fiske, George.


**WC064  Box L11  L0193**

Title: Mirror view of the domes, Yosemite, California.

Description: ca. 1875. 11 x 18 cm. Printed on recto: "328." Cataloger supplied title.

Creator(s): Fiske, George.

Subjects/Genre: California. Yosemite Valley (Calif.) Albumen prints. Landscape photographs.

**WC064  Box L11  L0194**

Title: Stairway on Cloud's Best Trails, Yosemite California.

Description: ca. 1875. 19 x 12 cm. Printed on recto: "441." Cataloger supplied title.

Creator(s): Fiske, George.


**WC064  Box L11  L0195**

Title: Distant view of the domes, Yosemite, California.

Description: ca. 1875. 12 x 19 cm. Printed on recto: "320." Cataloger supplied title.

Creator(s): Fiske, George.

Subjects/Genre: California. Yosemite Valley (Calif.) Albumen prints. Landscape photographs.
WC064  Box L11  L0196

Title  Glimpse of Yosemite Chapel, California.

Description  ca. 1875. 19 x 11 cm. Printed on recto: "226." Cataloger supplied title.

Creator(s)  Fiske, George.


WC064  Box L11  L0197

Title  A Pueblo girl of Taos.

Description  ca. 1871. 19 x 13 cm. Mounted on 36 x 28 cm. card of the Dept. of Interior, U.S. Geological Survey of the Territories. A typed label was apparently attached to print read: "A Pueblo girl of Taos...hair gathered over ears signifying her single state."

Creator(s)  Jackson, William Henry.


WC064  Box L11  L0198

Title  Jock Soto.

Description  ca. 1985. 36 x 28 cm. Written on verso: "Jock Soto."

Creator(s)  Wurmfeld, Hope Herman.


WC064  Box L11  L0199

Title  Richard Poofpybitty, Comanche-Omaha.

Description  ca. 1985. 36 x 28 cm. Title supplied from catalog the Photograph of the American Indian.

Creator(s)  Thomas, Jeffrey M.

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<tr>
<th>Box L11</th>
<th>L0200</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Three Gros Ventre investigate one of Matteson's cameras.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 28 x 36 cm. Printed by Phil Bourns from the original negative.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Matteson, Sumner W.</td>
</tr>
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</table>

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<tr>
<th>Box L11</th>
<th>L0201</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>View of San Felipe Pueblo.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 25 x 33 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Hillers, John K.</td>
</tr>
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</table>

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<thead>
<tr>
<th>Box L11</th>
<th>L0202</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Sitting Bull's camp, Standing Rock.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 17 x 22 cm. Photograph in decorative mat with Barry's ticket on verso. Written on folding mat: &quot;Sitting Bull's camp, Standing Rock.&quot; Printed ca. 1890.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Barry, D. F. (David Francis).</td>
</tr>
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</table>

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<tr>
<th>Box L11</th>
<th>L0203</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pueblo of Santo Domingo.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 25 x 33 cm. Cataloger supplied title. Camera equipment in middle distance.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Hillers, John K.</td>
</tr>
</tbody>
</table>
**WC064 Box L11 L0204**

**Title**
View of a Hopi village with a man seating on a ladder, likely in Arizona.

**Description**
ca. 1890. 19 x 24 cm. Cataloger supplied title. Mounted on board. Attributed to "Hall" by dealer.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box L11 L0205**

**Title**
Crow man in beaded leather shirt, Montana.

**Description**
ca. 1910. 21 x 13 cm. Cataloger supplied title. From the collection of Charles Lummis; possibly by Lummis.

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**

---

**WC064 Box L11 L0206**

**Title**
Plains Indian man in warbonnet, Montana.

**Description**
ca. 1910. 21 x 13 cm. Cataloger supplied title. From the collection of Charles Lummis; possibly by Lummis.

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**

---

**WC064 Box L11 L0207**

**Title**
Indian man on horseback, Little Bighorn Battlefield, Mont.

**Description**
ca. 1910. 13 x 21 cm. Cataloger supplied title. From the collection of Charles Lummis; possibly by Lummis.

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**
**WC064  Box L11  L0208**

**Title**  
Indian woman from the Pueblo of Taos.

**Description**  
ca. 1871. 19 x 14 cm. Mounted on 36 x 28 cm. card of the Dept. of Interior, U.S. Geological Survey of the Territories. Written on verso: "616. Indian woman from the Pueblo of Taos."

**Creator(s)**  
Westmann, Orloff R. Jackson, William Henry.

**Subjects/Genre**  

**WC064  Box L12  L0209**

**Title**  
A hiker examining the vegetation on top of a mountain.

**Description**  
ca. 1950. 19 x 24 cm. Cataloger supplied title.

**Creator(s)**  
Robertson, J. D.

**Subjects/Genre**  
Outdoor life. Gelatin silver prints.

**WC064  Box L13  L0228**

**Title**  
Taku Glacier.

**Description**  
ca. 1900. 31 x 51 cm.

**Creator(s)**  
Andrews, E.

**Subjects/Genre**  

**WC064  Box L13  L0229**

**Title**  
West Taku Arm, B.C.

**Description**  
ca. 1900. 31 x 51 cm. Printed on recto: "160."

**Creator(s)**  
Andrews, E.

**Subjects/Genre**  
British Columbia. Gelatin silver prints. Landscape photographs.
**WC064 Box L13 L0230**

**Title** Rain runner.

**Description** 1984. 27 x 35 cm. Masks and metaphors, no. 2 consists of two photographs. A Hopi runner is photographed as though he seen through the two openings of a kachina mask. This photograph should appear on the left. (The second photograph of this set is lacking.)

**Creator(s)** Masayesva, Victor.

**Subjects/Genre** Hopi Indians. Gelatin silver prints. Landscape photographs.

---

**WC064 Box L13 L0231**

**Title** Studio portrait of Philip Ashton Rollins, Princeton class of 1889.

**Description** ca. 1920. 42 x 29 cm. Cataloger supplied title. In photographer's decorative folder.

**Creator(s)** Kaiden-Kazanijan.


---

**WC064 Box L13 L0232**

**Title** Indian miners, Farmington, N.M. : Navajo mine.

**Description** 1982. 19 x 24 cm. Written on verso: "Indian miners, Farmington, N.M. Navajo mine." Mounted on board.

**Creator(s)** Gaede, Marc.


---

**WC064 Box L13 L0233**

**Title** After school drink, Holbrook, AZ, 1980.

**Description** 1980. 16 x 23 cm. Written on verso: "After school drink, Holbrook, AZ, 1980." Mounted on board.

**Creator(s)** Gaede, Marc.

**WC064  Box L13  L0234**

**Title**  
Linda Schele photographing Copan antiquities.

**Description**  

**Creator(s)**  
Everton, Macduff.

**Subjects/Genre**  

**WC064  Box L13  L0235**

**Title**  
Actors in costume for El haragan y el zopilote, Sna Jtz'ibajom group.

**Description**  
ca. 1980. 28 x 42 cm. Cataloger supplied title. In color.

**Creator(s)**  
Everton, Macduff.

**Subjects/Genre**  

**WC064  Box L13  L0236**

**Title**  
Sna Jtz'ibajom actors in costume for "A poco hay cimarrones" play.

**Description**  
ca. 1980. 28 x 42 cm. Cataloger supplied title. In color.

**Creator(s)**  
Everton, Macduff.

**Subjects/Genre**  

**WC064  Box L13  L0237**

**Title**  
Mexico's first Indian women playwrites: Isabel Juarez Espinosa, Petrona de la Cruz Cruz, and Alvina Lopez Gomez.

**Description**  
ca. 1980. 42 x 28 cm. Cataloger supplied title. In color. Playwrites are listed from left to right.

**Creator(s)**  
Everton, Macduff.

**Subjects/Genre**  
**WC064  Box L13  L0238**

**Title**  
A puppet show at the "Teatro Ambulante."

**Description**  

**Creator(s)**  
Everton, Macduff.

**Subjects/Genre**  

**WC064  Box L13  L0239**

**Title**  
Sna Jtz'ibajom group practicing.

**Description**  
ca. 1980. 28 x 42 cm. Cataloger supplied title. In color.

**Creator(s)**  
Everton, Macduff.

**Subjects/Genre**  

**WC064  Box L13  L0240**

**Title**  
Jose Perez Hernandez teaching Tzotzil to villagers as part of a Chiapas literacy project.

**Description**  
ca. 1980. 28 x 42 cm. Cataloger supplied title. In color. A note formerly attached to photograph read: "Chiapas literary project--17 yr. old Jose Perez Hernandez teaching Tzotzil to villagers/townspeople Zinacantan/private home of Sna Jtz'ibajom writer."

**Creator(s)**  
Everton, Macduff.

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box L13</th>
<th>L0240</th>
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<tbody>
<tr>
<td>Title</td>
<td>Sna Jtz'ibajom group practicing.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1980. 28 x 42 cm. Cataloger supplied title. In color. A note formerly attached to photograph read: &quot;Sna Jtz'ibajom group script meeting, 3/4/ of the circle, at headquarters.&quot;</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Everton, Macduff.</td>
<td></td>
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</table>

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<thead>
<tr>
<th>WC064</th>
<th>Box L13</th>
<th>L0241</th>
</tr>
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<tbody>
<tr>
<td>Title</td>
<td>Pueblo de Santa Clara, N.M.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>1879?. 26 x 33 cm. Mounted on board.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Hillers, John K.</td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box L14</th>
<th>L0243</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>A Navajo sweat lodge, Lukachukai, Arizona.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>1995. 41 x 51 cm. Color print. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Horowitz, Robert.</td>
<td></td>
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</table>

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<thead>
<tr>
<th>WC064</th>
<th>Box L14</th>
<th>L0244</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>A cowboy riding a bucking horse, possibly during a rodeo.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1920. 42 x 26 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**WC064  Box L14  L0245**

**Title**  
A Pueblo Indian woman standing at the foot of a ladder with a pot balanced on her head.

**Description**  
ca. 1910. 51 x 36 cm. Cataloger supplied title. Hand tinted.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box L14  L0246**

**Title**  
A standing Indian man gestures with his hands to five other Indian men, one of whom is on horseback.

**Description**  
ca. 1908. 36 x 44 cm. Cataloger supplied title. Copyright 1908.

**Creator(s)**  
Johnson, J. A.

**Subjects/Genre**  

---

**WC064  Box L14  L0247**

**Title**  
A view of Quezaltenango, Guatemala.

**Description**  

**Creator(s)**

**Subjects/Genre**  
**WC064  Box L14  L0248**

**Title**
Possibly clowns participating in a celebration, Quezaltenango, Guatemala.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box L14  L0249**

**Title**
View of an unidentified church, possibly in Guatemala.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box L14  L0250**

**Title**
Ruins of an unidentified church, possibly in Guatemala.

**Description**

**Creator(s)**

**Subjects/Genre**
WA Photos: page 608 of 1921

**WC064 Box L14 L0251**

Title  

Description  
1980. 51 x 41 cm. Title from catalog The photograph and the Native American.

Creator(s)  
Manley, Roger.

Subjects/Genre  

**WC064 Box L14 L0252**

Title  
A young Plains Indian man.

Description  
ca. 1900. 46 x 27 cm. Cataloger supplied title.

Creator(s)

Subjects/Genre  

**WC064 Box L14 L0253**

Title  
Group of Pah-Ute Indians, Nevada.

Description  
1871. 21 x 28 cm. Printed on recto: "No. 2." Mounted on 40 x 50 cm. War Department board.

Creator(s)  
O'Sullivan, Timothy H.

Subjects/Genre  

**WC064 Box L14 L0254**

Title  
Young Indian man in fancy cowboy dress, Fort Belknap, Montana.

Description  
ca. 1900. 51 x 41 cm. Printed by Phil Bourns from the original negative at the Science Museum of Minnesota.

Creator(s)  
Matteson, Sumner W.

Subjects/Genre  
**WC064  Box L14  L0255**

**Title**

**Description**
1985. 51 x 41 cm.

**Creator(s)**
Scott, Everett.

**Subjects/Genre**

---

**WC064  Box L14  L0256**

**Title**
An Indian child in the doorway of an adobe house.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box L14  L0257**

**Title**
Two circus clowns performing in a circus tent.

**Description**
ca. 1978. 28 x 36 cm. Cataloger supplied title. Written on verso: "1."

**Creator(s)**
Rogers, Phyllis Ashbridge.

**Subjects/Genre**
Amusements. Gelatin silver prints.

---

**WC064  Box L14  L0258**

**Title**
Two circus clowns outside a circus tent.

**Description**
ca. 1978. 28 x 36 cm. Cataloger supplied title. Written on verso: "F2" and "#4."

**Creator(s)**
Rogers, Phyllis Ashbridge.

**Subjects/Genre**
Amusements. Gelatin silver prints.
WC064  Box L14  L0258
Title Two circus clowns performing in a circus tent.
Description ca. 1978. 28 x 36 cm. Cataloger supplied title. Written on verso: "F1" and "1."
Creator(s) Rogers, Phyllis Ashbridge.
Subjects/Genre Amusements. Gelatin silver prints.

WC064  Box L14  L0259
Title A circus clown juggling pillows.
Description ca. 1978. 28 x 36 cm. Cataloger supplied title. Written on verso: "H1" and "1."
Creator(s) Rogers, Phyllis Ashbridge.
Subjects/Genre Amusements. Gelatin silver prints.

WC064  Box L14  L0260
Title Circus performers, including a clown, talking.
Description ca. 1978. 28 x 36 cm. Cataloger supplied title. Written on verso: "H2" and "2."
Creator(s) Rogers, Phyllis Ashbridge.

WC064  Box L14  L0261
Title A circus clown standing in front of a circus truck.
Creator(s) Rogers, Phyllis Ashbridge.
**WC064  Box L14  L0262**

**Title**  A circus clown putting on his make-up.

**Description**  ca. 1978. 28 x 36 cm. Cataloger supplied title. Written on verso: "I2" and "2."

**Creator(s)**  Rogers, Phyllis Ashbridge.

**Subjects/Genre**  Amusements. Manners and customs. Gelatin silver prints.

---

**WC064  Box L14  L0263**

**Title**  A circus clown acting silly for the camera.

**Description**  ca. 1978. 36 x 28 cm. Cataloger supplied title. Written on verso: "I2."

**Creator(s)**  Rogers, Phyllis Ashbridge.

**Subjects/Genre**  Amusements. Gelatin silver prints.

---

**WC064  Box L14  L0264**

**Title**  Four circus clowns reading from a book.

**Description**  ca. 1978. 28 x 36 cm. Cataloger supplied title. Written on verso: "K2" and "2."

**Creator(s)**  Rogers, Phyllis Ashbridge.

**Subjects/Genre**  Amusements. Gelatin silver prints.

---

**WC064  Box L14  L0265**

**Title**  Two circus clowns acting silly for the camera.

**Description**  ca. 1978. 28 x 36 cm. Cataloger supplied title. Written on verso: "L2" and "2."

**Creator(s)**  Rogers, Phyllis Ashbridge.

**Subjects/Genre**  Amusements. Gelatin silver prints.
WC064  Box L14  L0266
Title A circus clown acting silly for the camera.
Description ca. 1978. 36 x 28 cm. Cataloger supplied title. Written on verso: "M" and "#4."
Creator(s) Rogers, Phyllis Ashbridge.
Subjects/Genre Amusements. Gelatin silver prints.

WC064  Box L14  L0267
Title A circus clown smiling for the camera.
Description ca. 1978. 28 x 36 cm. Cataloger supplied title. Written on verso: "M2" and "2."
Creator(s) Rogers, Phyllis Ashbridge.
Subjects/Genre Amusements. Gelatin silver prints.

WC064  Box L14  L0268
Title A circus clown preparing for a performance.
Description ca. 1978. 28 x 36 cm. Cataloger supplied title. Written on verso: "P."
Creator(s) Rogers, Phyllis Ashbridge.
Subjects/Genre Amusements. Gelatin silver prints.

WC064  Box L15  L0269
Title Possibly a Central American Indian woman seated on the edge of a well.
Description ca. 1920. 36 x 28 cm. Cataloger supplied title.
Creator(s)
WC064  Box L15  L0270

Title  Pueblo Indians gathered in front of their pueblo, possibly in New Mexico or Arizona.

Description  ca. 1900. 41 x 51 cm. Possibly printed by Phil Bourns from the original negative.

Creator(s)  


---

WC064  Box L15  L0271

Title  An elderly Navajo woman bottle feeding an infant.

Description  ca. 1984. 50 x 41 cm. Cataloger supplied title.

Creator(s)  Manley, Roger.


---

WC064  Box L15  L0272

Title  Native with trophy.

Description  ca. 1985. 35 x 20 cm. Mounted and matted.

Creator(s)  Aguilar, Dugan.


---

WC064  Box L15  L0273

Title  Indian police.

Description  ca. 1890. 20 x 25 cm. Printed from original negative in the Western History Department of Denver Public Library by Paul Harbaugh.

Creator(s)  Barry, D. F. (David Francis).

**WC064 Box L15 L0274**

**Title**  
Vera Catholique, with her sons, Snowdrift, NWT.

**Description**  
ca. 1985. 38 x 36 cm.

**Creator(s)**  
Chocolate, Dorothy.

**Subjects/Genre**  

---

**WC064 Box L15 L0275**

**Title**  
A figure dancing in a native Alaskan shawl.

**Description**  

**Creator(s)**  
McNeil, Larry.

**Subjects/Genre**  

---

**WC064 Box L15 L0276**

**Title**  
A young Indian woman wrapped in a blanket and an older Indian woman with a baby on her back.

**Description**  
ca. 1980. 26 x 17 cm. Cataloger supplied title.

**Creator(s)**  
Seumptewa, Owen.

**Subjects/Genre**  

---

**WC064 Box L15 L0277**

**Title**  
A dirt road leading up to a pueblo, possibly in New Mexico or Arizona.

**Description**  
ca. 1980. 20 x 26 cm. Cataloger supplied title.

**Creator(s)**  
Seumptewa, Owen.

**Subjects/Genre**  
**WC064 Box L15 L0278**

Title: A ladder protruding from a pueblo floor, possibly in New Mexico or Arizona.

Description: ca. 1980. 26 x 21 cm. Cataloger supplied title.

Creator(s): Seumptewa, Owen.


**WC064 Box L15 L0279**

Title: Pomo dancer.

Description: ca. 1980. 40 x 31 cm.

Creator(s): Malincay, Stanley T.


**WC064 Box L15 L0280**

Title: Wishing well.

Description: ca. 1980. 36 x 28 cm. Hand colored.

Creator(s): Little Turtle, Carm.


**WC064 Box L16 L0281**

Title: 108 year old Hopi man, Arizona.

Description: 1969-1970. 33 x 24 cm. Mounted and matted. Written on verso: "3." Title provided by photographer.

Creator(s): Hall, Douglas Kent.

WC064  Box L16  L0282

Title  Bringing the goats, Navaho Reservation.

Description  1969-1970. 18 x 32 cm. Title provided by photographer. Written on verso: "5."

Creator(s)  Hall, Douglas Kent.


WC064  Box L16  L0283

Title  Navaho man near Lukachukai, Arizona.

Description  1969-1970. 20 x 30 cm. Title supplied by photographer. Mounted and matted. Written on verso: "8."

Creator(s)  Hall, Douglas Kent.


WC064  Box L16  L0284

Title  Two cultures, Santa Clara Pueblo, New Mexico.


Creator(s)  Hall, Douglas Kent.


WC064  Box L16  L0285

Title  Girl and dog, Taos Pueblo, New Mexico.

Description  1969-1970. 23 x 32 cm. Title supplied by photographer. Mounted and matted. Written on verso: "15."

Creator(s)  Hall, Douglas Kent.

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<th>WC064</th>
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<th>L0286</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Woman, Taos Pueblo, New Mexico.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1969-1970. 23 x 33 cm. Title supplied by photographer. Mounted and matted. Written on verso: &quot;16.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Hall, Douglas Kent.</td>
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<tr>
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<th>Box L16</th>
<th>L0287</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Summer shelter, Navaho Reservation, Arizona.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1969-1970. 22 x 32 cm. Title supplied by photographer. Mounted and matted. Written on verso: &quot;17.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Hall, Douglas Kent.</td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box L16</th>
<th>L0288</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Feast day procession, Picuris Pueblo, New Mexico.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1969-1970. 21 x 32 cm. Title supplied by photographer. Mounted and matted. Written on verso: &quot;23.&quot;</td>
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</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Hall, Douglas Kent.</td>
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<tr>
<th>WC064</th>
<th>Box L17</th>
<th>L0289</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Navaho medicine man, Arizona.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1969-1970. 31 x 26 cm. Title supplied by photographer. Mounted and matted. Written on verso: &quot;24.&quot;</td>
<td></td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Hall, Douglas Kent.</td>
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<tr>
<td>WC064</td>
<td>L0290</td>
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<tr>
<td>-------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Hopi Woman, First Mesa.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1969-1970. 33 x 25 cm. Title supplied by photographer. Mounted and matted. Written on verso: &quot;31.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Hall, Douglas Kent.</td>
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<tr>
<th>WC064</th>
<th>L0291</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Aspen dancers, Picuris Pueblo, New Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1969-1970. 21 x 23 cm. Title supplied by photographer. Mounted and matted. Written on verso: &quot;36.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Hall, Douglas Kent.</td>
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<tr>
<th>WC064</th>
<th>L0292</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Aspen dancer, Picuris Pueblo, New Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1969-1970. 33 x 25 cm. Title supplied by photographer. Mounted and matted. Written on verso: &quot;37.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Hall, Douglas Kent.</td>
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<tr>
<th>WC064</th>
<th>L0293</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Aspen dancers, Picuris Pueblo, New Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1969-1970. 21 x 30 cm. Title supplied by photographer. Mounted and matted. Written on verso: &quot;38.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Hall, Douglas Kent.</td>
</tr>
</tbody>
</table>
WC064  Box L17  L0294

Title  Aspen dancer, Picuris Pueblo, New Mexico.

Description  1969-1970. 21 x 30 cm. Title supplied by photographer. Mounted and matted. Written on verso: "39."

Creator(s)  Hall, Douglas Kent.


WC064  Box L17  L0295

Title  Procession from the arroyo, Picuris, New Mexico.

Description  1969-1970. 52 x 41 cm. Title supplied by photographer.

Creator(s)  Hall, Douglas Kent.


WC064  Box L17  L0296

Title  The generations, Navaho, Arizona.

Description  1969-1970. 48 x 41 cm. Title supplied by photographer.

Creator(s)  Hall, Douglas Kent.


WC064  Box L17  L0297

Title  Yupic Eskimo woman weaving a basket.

Description  ca. 1981. 27 x 35 cm. Title supplied by catalog The photograph and the American Indian.

Creator(s)  McNeil, Larry.

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<tr>
<th>WA Photos:</th>
<th>page 620 of 1921</th>
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<tbody>
<tr>
<td><strong>WC064 Box L18 L0298</strong></td>
<td></td>
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<tr>
<td><strong>Title</strong></td>
<td>Nambe dancer.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1985. 34 x 50 cm. In color.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Keegan, Marcia.</td>
</tr>
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</table>

| **WC064 Box L19 L0299** | |
| **Title** | Wedding feast at Vivian Shula's house, Hano, 1969. |
| **Description** | 1969. 26 x 35 cm. Mounted on board. |
| **Creator(s)** | Steltzer, Ulli. |

| **WC064 Box L19 L0300** | |
| **Title** | Albert Begaye with grandchild at summer home near Sanostee Trading Post. |
| **Description** | ca. 1970. 35 x 28 cm. Mounted on board. |
| **Creator(s)** | Steltzer, Ulli. |

| **WC064 Box L19 L0301** | |
| **Title** | Walpi, 5 a.m., 1970 |
| **Description** | 1970. 31 x 28 cm. Mounted on board. |
| **Creator(s)** | Steltzer, Ulli. |
L0302

Title
Faye Arachoya at Hano, 1970.

Description
1970. 28 x 26 cm. Mounted on board.

Creator(s)
Steltzer, Ulli.

Subjects/Genre

L0303

Title

Description
1970. 33 x 28 cm. Mounted on board.

Creator(s)
Steltzer, Ulli.

Subjects/Genre

L0304

Title

Description
1970. 28 x 34 cm. Mounted on board.

Creator(s)
Steltzer, Ulli.

Subjects/Genre

L0305

Title
Laura in the piki house, Hano, 1970.

Description
1970. 28 x 27 cm. Mounted on board.

Creator(s)
Steltzer, Ulli.

Subjects/Genre
**WC064 Box L19 L0306**

**Title**
Charles Loloma in his workshop on Third Mesa, 1970.

**Description**
1970. 31 x 28 cm. Mounted on board.

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

---

**WC064 Box L20 L0307**

**Title**

**Description**
1969. 34 x 28 cm. Mounted on board.

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

---

**WC064 Box L20 L0308**

**Title**
Harvest dance, Santa Clara, 1969.

**Description**
1969. 28 x 28 cm. Mounted on board.

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

---

**WC064 Box L20 L0309**

**Title**
Harvest dance, Santa Clara, 1969.

**Description**
1969. 33 x 28 cm. Mounted on board.

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**
**WC064 Box L20 L0310**

**Title**  

**Description**  
1970. 30 x 28 cm. Mounted on board.

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

**WC064 Box L20 L0311**

**Title**  
Santa Clara, 1969.

**Description**  
1969. 33 x 28 cm. Mounted on board.

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

**WC064 Box L20 L0312**

**Title**  

**Description**  
1969. 35 x 28 cm. Mounted on board.

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

**WC064 Box L20 L0313**

**Title**  
Hasteen Furhat (Navajo), Dinnebeto Trading Post near Oraibi.

**Description**  
ca. 1970. 33 x 28 cm. Mounted on board.

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  
**WC064 Box L20 L0314**

**Title**  
Mr. Poola, father of Michell Poola, 1969, died 1970, falling off First Mesa, owner of Eagle House.

**Description**  
ca. 1970. 27 x 30 cm. Mounted on board.

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

**WC064 Box L21 L0315**

**Title**  

**Description**  
1969. 28 x 30 cm. Mounted on board.

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

**WC064 Box L21 L0316**

**Title**  

**Description**  

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

**WC064 Box L21 L0317**

**Title**  
Mrs. Jesse Biakeddy from Tuba City at Dinebitto Trading Post, mother is Ruby, Baby is Colleen, 1970.

**Description**  
1970. 35 x 28 cm. Mounted on board. Written on verso: "Mrs. Jesse Biakeddy from Tuba City at Dinebitto Trading Post, mother is Ruby, Baby is Colleen, 1970."

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box L21</th>
<th>L0318</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Wesley Chillie (Navajo), Dinnebito Trading Post, Oraibi, Arizona.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1970. 35 x 28 cm. Mounted on board. Written on verso: &quot;Wesley Chillie (Navajo), Dinnebito Trading Post, Oraibi, Arizona.&quot;</td>
<td></td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Steltzer, Ulli.</td>
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<tr>
<th>WC064</th>
<th>Box L21</th>
<th>L0319</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Mary Hystia at Acoma, 1969.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1969. 30 x 28 cm. Mounted on board. Written on verso: &quot;Mary Hystia at Acoma, 1969.&quot;</td>
<td></td>
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<tr>
<td><strong>Creator(s)</strong></td>
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<tr>
<th>WC064</th>
<th>Box L21</th>
<th>L0320</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Harvest dance, 1969, Santa Clara.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1969. 33 x 28 cm. Mounted on board. Written on verso: &quot;Mary Hystia at Acoma, 1969.&quot;</td>
<td></td>
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<tr>
<td><strong>Creator(s)</strong></td>
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<tr>
<th>WC064</th>
<th>Box L21</th>
<th>L0321</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Santa Clara, 1969.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1969. 28 x 36 cm. Mounted on board. Written on verso: &quot;Santa Clara, 1969.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Steltzer, Ulli.</td>
<td></td>
</tr>
</tbody>
</table>
WC064  Box L21  L0322

Title  Mrs. Marie Chino, potter, Acoma, N.M., 1970.


Creator(s)  Steltzer, Ulli.


WC064  Box L21  L0323

Title  Mrs. Marie Chino of Acoma at Santa Fe Market.

Description  ca. 1970. 35 x 28 cm. Mounted on board. Written on verso: "Mrs. Marie Chino of Acoma at Santa Fe market."

Creator(s)  Steltzer, Ulli.


WC064  Box L22  L0324

Title  Picuris Pueblo, 1969.


Creator(s)  Steltzer, Ulli.


WC064  Box L22  L0325

Title  Geneva Honani in piki house in Shungopavi, Second Mesa.


Creator(s)  Steltzer, Ulli.

**WC064  Box L22  L0326**

Title       Faye Arachoya at her old house in the plaza at Hano, 1970.
Description 1970. 27 x 27 cm. Mounted on board. Written on verso: "Faye Arachoya at her old house in the plaza at Hano, 1970."
Creator(s)  Steltzer, Ulli.

**WC064  Box L22  L0327**

Title       Acoma, 1969.
Description 1969. 28 x 35 cm. Mounted on board. Written on verso: "Acoma, 1969."
Creator(s)  Steltzer, Ulli.

**WC064  Box L22  L0328**

Title       Jesus Romero, Picuris Pueblo, 1969.
Description 1969. 35 x 27 cm. Mounted on board. Written on verso: "Jesus Romero, Picuris Pueblo, 1969."
Creator(s)  Steltzer, Ulli.

**WC064  Box L22  L0329**

Title       Taos man at Picuris, 1969.
Description 1969. 36 x 24 cm. Mounted on board. Written on verso: "Taos man at Picuris, 1969."
Creator(s)  Steltzer, Ulli.
**WC064  Box L22  L0330**

**Title**  
Mrs. Grace A. Begaye weaving at her summer home, 1969.

**Description**  
1969. 34 x 28 cm. Mounted on board. Written on verso: "Mrs. Grace A. Begaye weaving at her summer home, 1969."

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

**WC064  Box L22  L0331**

**Title**  
Abram Jose Routzen, Acoma.

**Description**  
ca. 1970. 35 x 28 cm. Mounted on board. Written on verso: "Abram Jose Routzen, Acoma."

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

**WC064  Box L22  L0332**

**Title**  
Navajo boy, Monument Valley, 1969.

**Description**  
1969. 35 x 28 cm. Mounted on board. Written on verso: "Navajo boy, Monument Valley, 1969."

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

**WC064  Box L22  L0333**

**Title**  
Hanging corn, Mrs. Vivian Shula, Hano, 1969.

**Description**  
1969. 35 x 28 cm. Mounted on board. Written on verso: "Hanging corn, Mrs. Vivian Shula, Hano, 1969."

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  
**WC064 Box L22 L0334**

**Title**
Grace A. Begaye (Navajo) near Sanostee Trading Post, New Mexico.

**Description**
ca. 1970. 35 x 28 cm. Mounted on board. Written on verso: "Grace A. Begaye (Navajo) near Sanostee Trading Post, New Mexico."

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

---

**WC064 Box L22 L0335**

**Title**
Mrs. Victor Masayesva shelling corn near Second Mesa.

**Description**
ca. 1970. 34 x 28 cm. Mounted on board. Written on verso: "Mrs. Victor Masayesva shelling corn near Second Mesa."

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

---

**WC064 Box L22 L0336**

**Title**
Marie Chino [and] Lucy Lewis at Acoma.

**Description**
ca. 1970. 36 x 28 cm. Mounted on board. Written on verso: "Marie Chino, Lucy Lewis at Acoma."

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

---

**WC064 Box L22 L0337**

**Title**
Mrs. Victor Masayesva blessing the corn before planting at the ranch near Second Mesa, 1970.

**Description**
1970. 35 x 28 cm. Mounted on board. Written on verso: "Mrs. Victor Masayesva blessing the corn before planting at the ranch near Second Mesa, 1970."

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**
**WC064  Box L23  L0338**

**Title**  Saya (Alfonso Ortiz' grandmother) from San Juan Pueblo at Picuris for dances, 1969.

**Description**  1969. 36 x 28 cm. Mounted on board. Written on verso: "Saya (Alfonso Ortiz' grandmother) from San Juan Pueblo at Picuris for dances, 1969."

**Creator(s)**  Steltzer, Ulli.


---

**WC064  Box L23  L0339**

**Title**  Ethel, mother of Vivian Shula, grandmother of Nellie Kimale, Hano, 1969, died the same year.

**Description**  1969. 35 x 27 cm. Mounted on board. Written on verso: "Ethel, mother of Vivian Shula, grandmother of Nellie Kimale, Hano, 1969, died the same year."

**Creator(s)**  Steltzer, Ulli.


---

**WC064  Box L23  L0340**

**Title**  Mrs. Conception Howeya and ten grandchildren McCartys? near Acoma, 1970.


**Creator(s)**  Steltzer, Ulli.


---

**WC064  Box L23  L0341**

**Title**  Santa Fe Market, 1969.

**Description**  1969. 28 x 35 cm. Mounted on board. Written on verso: "Santa Fe market, 1969."

**Creator(s)**  Steltzer, Ulli.

WC064  Box L23  L0342
Title Zuni, 1969.
Description 1969. 28 x 28 cm. Mounted on board. Written on verso: "Zuni, 1969."
Creator(s) Steltzer, Ulli.

WC064  Box L23  L0343
Title Man at Santa Fe Market, 1969.
Description 1969. 35 x 28 cm. Mounted on board. Written on verso: "Man at Santa Fe market, 1969."
Creator(s) Steltzer, Ulli.

WC064  Box L23  L0344
Title Acoma, 1969.
Description 1969. 28 x 35 cm. Mounted on board. Written on verso: "Acoma, 1969."
Creator(s) Steltzer, Ulli.

WC064  Box L23  L0345
Title Juanita Louis, Acoma, 1970.
Creator(s) Steltzer, Ulli.
WC064  Box L23  L0346
Title Mitchell and Virginia Poola, Polacca, 1970.
Creator(s) Steltzer, Ulli.

WC064  Box L23  L0347
Title Lucy Lewis in her house at McCartys, 1969.
Description 1969. 28 x 35 cm. Mounted on board. Written on verso: "Lucy Lewis in her house at McCartys, 1969."
Creator(s) Steltzer, Ulli.

WC064  Box L23  L0348
Title Acoma cemetery guardians, 1969.
Description 1969. 28 x 35 cm. Mounted on board. Written on verso: "Acoma cemetery guardians, 1969."
Creator(s) Steltzer, Ulli.

WC064  Box L23  L0349
Title Corn dance, Santa Clara, 1969.
Description 1969. 28 x 28 cm. Mounted on board. Written on verso: "Corn dance, Santa Clara, 1969."
Creator(s) Steltzer, Ulli.
**WC064  Box L24  L0350**

**Title**
Laguna Pueblo, 1970.

**Description**

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

---

**WC064  Box L24  L0351**

**Title**
Hano, 1969.

**Description**
1969. 28 x 35 cm. Mounted on board. Written on verso: "Hano, 1969."

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

---

**WC064  Box L24  L0352**

**Title**
Sheep herder behind First Mesa, 1969.

**Description**
1969. 28 x 35 cm. Mounted on board. Written on verso: "Sheep herder behind First Mesa, 1969."

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

---

**WC064  Box L24  L0353**

**Title**
Acoma, 1970.

**Description**

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**
**WC064 Box L24 L0354**

**Title**  Erecting television antenae, Mitchell Poola house, Polacca, Arizona, 1970.

**Description**  1970. 29 x 28 cm. Mounted on board. Written on verso: "Erecting television antenae, Mitchell Poola house, Polacca, Arizona, 1970" and "Leo at antenae."

**Creator(s)**  Steltzer, Ulli.


---

**WC064 Box L24 L0355**

**Title**  Harlan Mahle with Vanessa Nevayaktewa, granddaughter of Emma Hyah, at Walpi, 1970.

**Description**  1970. 28 x 35 cm. Mounted on board. Written on verso: "Harlan Mahle with Vanessa Nevayaktewa, granddaughter of Emma Hyah, at Walpi, 1970."

**Creator(s)**  Steltzer, Ulli.


---

**WC064 Box L24 L0356**

**Title**  Isleta Elementary School (BIA school), 1970.

**Description**  1970. 28 x 36 cm. Mounted on board. Written on verso: "Isleta Elementary School (BIA school), 1970."

**Creator(s)**  Steltzer, Ulli.


---

**WC064 Box L24 L0357**

**Title**  Chorus at Santa Clara, 1969.

**Description**  1969. 28 x 35 cm. Mounted on board. Written on verso: "Chorus at Santa Clara, 1969."

**Creator(s)**  Steltzer, Ulli.

WC064  Box L25  L0358
Title  Geneva Honani emerging from piki house, Shungopavi, 1969.
Creator(s)  Steltzer, Ulli.

WC064  Box L25  L0359
Title  Beth Sakeva and sisters, Hano, 1969.
Description  1969. 28 x 36 cm. Mounted on board. Written on verso: "Beth Sakeva and sisters, Hano, 1969."
Creator(s)  Steltzer, Ulli.

WC064  Box L25  L0360
Title  Monument Valley, 1969.
Creator(s)  Steltzer, Ulli.

WC064  Box L25  L0361
Title  Monument Valley, 1969.
Creator(s)  Steltzer, Ulli.
WC064  Box L25  L0362

Title  Cherokee girl, professional rider at Many Farms, New Mexico, 1969.

Description  1969. 27 x 28 cm. Mounted on board. Written on verso: "Cherokee girl, professional rider at Many Farms, New Mexico, 1969."

Creator(s)  Steltzer, Ulli.


WC064  Box L25  L0363

Title  Santa Fe Market, 1969.

Description  1969. 28 x 28 cm. Mounted on board. Written on verso: "Santa Fe market, 1969."

Creator(s)  Steltzer, Ulli.


WC064  Box L25  L0364

Title  Anne Lewis Hansen at McCartys near Acoma, 1969.

Description  1969. 35 x 28 cm. Mounted on board. Written on verso: "Anne Lewis Hansen at McCartys near Acoma, 1969."

Creator(s)  Steltzer, Ulli.


WC064  Box L25  L0365

Title  Lucy Lewis visiting Santana Sanchez, wife of Syme Sanchez, store owner of Acoma, at Acoma, 1970.

Description  1970. 35 x 28 cm. Mounted on board. Written on verso: "Lucy Lewis visiting Santana Sanchez, wife of Syme Sanchez, store owner of Acoma, at Acoma, 1970."

Creator(s)  Steltzer, Ulli.

**WC064  Box L26  L0366**

**Title**
Navajo woman near Many Farms, 1969.

**Description**
1969. 35 x 28 cm. Mounted on board. Written on verso: "Navajo woman near Many Farms, mother of beautiful woman spinning in other photo, 1969."

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

**WC064  Box L26  L0367**

**Title**
Governor of Santa Clara, 1969.

**Description**
1969. 35 x 28 cm. Mounted on board. Written on verso: "Governor of Santa Clara, 1969."

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

**WC064  Box L26  L0368**

**Title**
Terraces on Third Mesa, Hotevilla, 1970.

**Description**

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

**WC064  Box L26  L0369**

**Title**
Acoma, 1969.

**Description**

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**
**WC064  Box L26  L0370**

**Title**  
At Santa Clara, 1969.

**Description**  

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

---

**WC064  Box L26  L0371**

**Title**  

**Description**  

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

---

**WC064  Box L26  L0372**

**Title**  
Roy Lunasee, Zuni Pueblo, 1969.

**Description**  
1969. 28 x 28 cm. Mounted on board. Written on verso: "Roy Lunasee, Zuni Pueblo, 1969."

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

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**WC064  Box L26  L0373**

**Title**  
Mrs. Thomas Banyacya, New Oraibi.

**Description**  
ca. 1970. 35 x 28 cm. Mounted on board. Written on verso: "Mrs. Thomas Banyacya, New Oraibi."

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  
**WC064  Box L27  L0374**

**Title**
Harvest dance, Santa Clara Pueblo, 1969.

**Description**

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

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**WC064  Box L27  L0375**

**Title**
Baking bread on First Mesa, 1969.

**Description**
1969. 28 x 35 cm. Mounted on board. Written on verso: "Baking bread on First Mesa, 1969."

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

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**WC064  Box L27  L0376**

**Title**
Tewa women baking bread at Hano, July 1969.

**Description**
1969. 28 x 35 cm. Mounted on board. Written on verso: "Tewa women baking bread at Hano, July 1969."

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

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**WC064  Box L27  L0377**

**Title**
Hopi women pounding corn for wedding meal, First Mesa, 1969.

**Description**
1969. 28 x 35 cm. Mounted on board. Written on verso: "Hopi women pounding corn for wedding meal, First Mesa, 1969."

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**
WC064  Box L27  L0378

Title  Charlie Talawepi (Lightning), Moencopi, 1970.

Description  1970. 28 x 36 cm. Mounted on board. Written on verso: "Charlie Talawepi (Lightning), Moencopi, 1970."

Creator(s)  Steltzer, Ulli.


WC064  Box L27  L0379

Title  Old Oraibe, 1970.

Description  1970. 16 x 36 cm. Mounted on board. Written on verso: "Old Oraibe, 1970."

Creator(s)  Steltzer, Ulli.


WC064  Box L27  L0380

Title  Buffalo dancer, Santa Clara, 1969.

Description  1970. 34 x 28 cm. Mounted on board. Written on verso: "Buffalo dancer, Santa Clara, 1969."

Creator(s)  Steltzer, Ulli.


WC064  Box L27  L0381

Title  Chorus at Picuris, 1969.

Description  1969. 35 x 28 cm. Mounted on board. Written on verso: "Chorus at Picuris, 1969."

Creator(s)  Steltzer, Ulli.

**WC064 Box L28 L0382**

**Title**
Mrs. Emma Hyuh at Walpi, 1970.

**Description**

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

**WC064 Box L28 L0383**

**Title**
Nestora Guttierez, age 93, Santa Clara, potter.

**Description**
ca. 1970. 35 x 28 cm. Mounted on board. Written on verso: "Nestora Guttierez, age 93, Santa Clara, potter."

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

**WC064 Box L28 L0384**

**Title**
Syme Sanchez, store keeper, with grandchild, Acoma.

**Description**
ca. 1970. 34 x 27 cm. Mounted on board. Written on verso: "Syme Sanchez, store keeper, with grandchild, Acoma."

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

**WC064 Box L28 L0385**

**Title**
Mrs. Geneva Honanie stacking piki in piki house, Shungopavi, Second Mesa, 1970.

**Description**

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**
**WC064 Box L28 L0386**

**Title**
Picuris Pueblo, 1969.

**Description**

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

**WC064 Box L28 L0387**

**Title**
Walpi, First Mesa, 1969.

**Description**

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

**WC064 Box L28 L0388**

**Title**
Navajo woman, Monument Valley, 1969.

**Description**
1969. 34 x 28 cm. Mounted on board. Written on verso: "Navajo woman, Monument Valley, 1969."

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

**WC064 Box L28 L0389**

**Title**
Hopi woman from Sichomovi, First Mesa, 1969.

**Description**
1969. 24 x 19 cm. Mounted on board. Written on verso: "Hopi woman from Sichomovi, First Mesa, 1969."

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**
**WC064  Box L29  L0390**  

**Title**  
Deer dancer, Picuris, 1969.

**Description**  

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

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**WC064  Box L29  L0391**  

**Title**  
Santa Fe Market, 1969.

**Description**  

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

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**WC064  Box L29  L0392**  

**Title**  
Molly Talas at market in Gallup, 1969.

**Description**  
1969. 23 x 21 cm. Mounted on board. Written on verso: "Molly Talas at market in Gallup, 1969."

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

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**WC064  Box L30  L0393**  

**Title**  
Rose Gonzalez of San Ildefonso in Santa Fe, 1969.

**Description**  
1969. 25 x 20 cm. Mounted on board. Written on verso: "Rose Gonzalez of San Ildefonso in Santa Fe, 1969."

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  
WC064  Box L30  L0394

Title  Mollie Talas in piki house making blue corn meal for piki bread, Shungopavi, 1970.


Creator(s)  Steltzer, Ulli.


WC064  Box L30  L0395

Title  Granddaughter of the Poolas, Polacca, 1969.


Creator(s)  Steltzer, Ulli.


WC064  Box L30  L0396

Title  Rena, Hano, 1969.

Description  1969. 24 x 19 cm. Mounted on board. Written on verso: "Rena, Hano, 1969."

Creator(s)  Steltzer, Ulli.


WC064  Box L30  L0397

Title  Acoma church, 1969.


Creator(s)  Steltzer, Ulli.

WC064  Box L30  L0398
Title  Eagle House, Walpi, 1970.
Creator(s)  Steltzer, Ulli.

WC064  Box L30  L0399
Title  Daughter of Ethel, Hano, 1969.
Creator(s)  Steltzer, Ulli.

WC064  Box L30  L0400
Title  Leo at the Poola's house, Polacca, 1969.
Description  1969. 26 x 20 cm. Mounted on board. Written on verso: "Leo at the Poola's house, Polacca, 1969."
Creator(s)  Steltzer, Ulli.

WC064  Box L31  L0401
Title  Mollie Tala, Shungopavi, 1970.
Creator(s)  Steltzer, Ulli.
**WC064 Box L31 L0402**

**Title**
Jennie Many Beads (Navajo), near Dinebito.

**Description**
ca. 1970. 20 x 20 cm. Mounted on board. Written on verso: "Jennie Many Beads (Navajo), near Dinebito."

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

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**WC064 Box L31 L0403**

**Title**
Hogan, 1969.

**Description**

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

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**WC064 Box L31 L0404**

**Title**
Walpi from south west, 1970.

**Description**
1970. 20 x 25 cm. Mounted on board. Written on verso: "Walpi from south west, 1970."

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

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**WC064 Box L31 L0405**

**Title**
Molly Talas with corn meal, Shungopavi, 1970.

**Description**

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**
**WC064 Box L31 L0406**

**Title**
Chorus at Picuris, 1969.

**Description**

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

**WC064 Box L31 L0407**

**Title**
Picuris, entering kiwa with freshly drycleaned kilt, 1969.

**Description**
1969. 20 x 26 cm. Mounted on board. Written on verso: "Picuris, entering kiwa with freshly drycleaned kilt, 1969."

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

**WC064 Box L31 L0408**

**Title**
Jenny Many Beads hogan, 1969.

**Description**

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

**WC064 Box L32 L0409**

**Title**
Deer dance, Picuris, 1969.

**Description**

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**
**WC064 Box L32 L0410**

**Title**  
Sheep dip behind First, Mesa, 1969.

**Description**  
1969. 24 x 19 cm. Mounted on board. Written on verso: "Sheep dip behind First, Mesa, 1969."

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

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**WC064 Box L32 L0411**

**Title**  
Taos, repairing a home, 1969.

**Description**  
1969. 19 x 22 cm. Mounted on board. Written on verso: "Taos, repairing a home, 1969."

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

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**WC064 Box L32 L0412**

**Title**  
Laguna, 1970.

**Description**  

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

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**WC064 Box L32 L0413**

**Title**  
Rena's son, Hano, 1969.

**Description**  

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  
WC064  Box L32  L0414

Title          Hano, 1969.
Description    1969. 25 x 20 cm. Mounted on board. Written on verso: "Hano, 1969."
Creator(s)     Steltzer, Ulli.

WC064  Box L32  L0415

Title          Mrs. Lope Chavez with her pots, Acoma, N.M., 1970.
Creator(s)     Steltzer, Ulli.

WC064  Box L33  L0416

Title          Zuni children, 1970.
Creator(s)     Steltzer, Ulli.

WC064  Box L33  L0417

Title          Grandson of Faye Avachoya with gift from the [?] at Hano day of Home Dance.
Description    ca. 1970. 30 x 28 cm. Mounted on board. Written on verso: "Grandson of Faye Avachoya with gift from the [?] at Hano day of Home Dance."
Creator(s)     Steltzer, Ulli.
WC064  Box L33  L0418

Title
Church at Picuris?

Description
cia. 1970. 27 x 29 cm. Mounted on board. Written on verso: "Church at Picuris?"

Creator(s)
Steltzer, Ulli.

Subjects/Genre

WC064  Box L33  L0419

Title
Mrs. Jennie Many Beads in hogan near Dinnebeto Trading Post.

Description

Creator(s)
Steltzer, Ulli.

Subjects/Genre

WC064  Box L33  L0420

Title
Santa Clara, 1969.

Description

Creator(s)
Steltzer, Ulli.

Subjects/Genre

WC064  Box L33  L0421

Title
Francisco Augustine, McCartys near Acoma.

Description
cia. 1970. 32 x 28 cm. Mounted on board. Written on verso: "Francisco Augustine, McCartys near Acoma."

Creator(s)
Steltzer, Ulli.

Subjects/Genre
WC064  Box L33  L0422
Title  Kivas at Taos, 1969.
Description  1969. 28 x 36 cm. Mounted on board. Written on verso: "Kivas at Taos, 1969."
Creator(s)  Steltzer, Ulli.

WC064  Box L33  L0423
Title  Apache woman near Dulce, New Mexico.
Description  ca. 1970. 36 x 26 cm. Mounted on board. Written on verso: "Apache woman near Dulce, New Mexico."
Creator(s)  Steltzer, Ulli.

WC064  Box L34  L0424
Title  "Beautiful woman spinning," Navajo teacher at Rough Rock School, Chinle, 1969.
Description  1969. 35 x 28 cm. Mounted on board. Written on verso: "'Beautiful woman spinning,' Navajo, chinle teacher at Rough Rock School, 1969."
Creator(s)  Steltzer, Ulli.

WC064  Box L34  L0425
Title  Jesus Romero at Santa Clara, 1969.
Description  1969. 35 x 28 cm. Mounted on board. Written on verso: "Jesus Romero at Santa Clara, 1969."
Creator(s)  Steltzer, Ulli.
WC064  Box L34  L0426
Title  Old man at Picuris, August 1969, day of dance.
Description  1969. 36 x 28 cm. Mounted on board. Written on verso: "Old man at Picuris, August 1969, day of dance."
Creator(s)  Steltzer, Ulli.

WC064  Box L34  L0427
Title  Man at Santa Clara dances, 1969.
Description  1969. 31 x 28 cm. Mounted on board. Written on verso: "Man at Santa Clara dances, 1969."
Creator(s)  Steltzer, Ulli.

WC064  Box L34  L0428
Title  "Mrs. Apache" near Dulce, New Mexico, 1969.
Description  1969. 35 x 28 cm. Mounted on board. Written on verso: "'Mrs. Apache' near Dulce, New Mexico, 1969."
Creator(s)  Steltzer, Ulli.

WC064  Box L34  L0429
Title  Syme Sanchez at Acoma, 1970.
Description  1970. 28 x 30 cm. Mounted on board. Written on verso: "Syme Sanchez at Acoma, 1970."
Creator(s)  Steltzer, Ulli.
L0430

Title Navajo woman, Monument Valley, 1969.
Description 1969. 35 x 28 cm. Mounted on board. Written on verso: "Navajo woman, Monument Valley, 1969."
Creator(s) Steltzer, Ulli.

L0431

Title Santa Clara, 1969.
Description 1969. 35 x 28 cm. Mounted on board. Written on verso: "Santa Clara, 1969."
Creator(s) Steltzer, Ulli.

L0432

Title Apache man near Dulce, New Mexico, Jicarillo Apache Reservation.
Description ca. 1970. 36 x 28 cm. Mounted on board. Written on verso: "Apache man near Dulce, New Mexico, Jicarillo Apache Reservation."
Creator(s) Steltzer, Ulli.

L0433

Title Conception Horveya and favorite grandson and rabbit, 1970.
Description 1970. 31 x 20 cm. Mounted on board. Written on verso: "Conception Horveya and favorite grandson and rabbit, 1970."
Creator(s) Steltzer, Ulli.
**WC064**  **Box L35**  **L0434**

**Title**  
Santa Anna Pueblo, 1969.

**Description**  
1969. 28 x 36 cm. Mounted on board. Written on verso: "Santa Anna Pueblo, 1969."

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

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**WC064**  **Box L35**  **L0435**

**Title**  
Navajo boy, Monument Valley, July 1969.

**Description**  
1969. 35 x 24 cm. Mounted on board. Written on verso: "Navajo boy, Monument Valley, July 1969."

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

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**WC064**  **Box L35**  **L0436**

**Title**  
Apache man near Dulce, New Mexico, husband of "Mrs. Apache," 1969.

**Description**  

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  

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**WC064**  **Box L35**  **L0437**

**Title**  
Peter Nuvamsa, Second Mesa, Shungopavi, 1970.

**Description**  
1970. 35 x 28 cm. Mounted on board. Written on verso: "Peter Nuvamsa, Second Mesa, Shungopavi, 1970."

**Creator(s)**  
Steltzer, Ulli.

**Subjects/Genre**  
**WC064  Box L35  L0438**

**Title**

**Description**

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

**WC064  Box L36  L0439**

**Title**
Zuni, near the church plaza, 1969.

**Description**
1969. 27 x 31 cm. Mounted on board. Written on verso: "Zuni, near the church plaza, 1969."

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

**WC064  Box L36  L0440**

**Title**
Mrs. Masayesva's corn, 1970.

**Description**

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**

**WC064  Box L36  L0441**

**Title**

**Description**

**Creator(s)**
Steltzer, Ulli.

**Subjects/Genre**
WC064  Box L36  L0442
Title  Mrs. Nestora Gutierrez, Santa Clara, 1969.
Description  1969. 32 x 26 cm. Mounted on board. Written on verso: "Mrs. Nestora Gutierrez, Santa Clara, 1969."
Creator(s)  Steltzer, Ulli.

WC064  Box L36  L0443
Title  Santa Fe Market, 1969.
Description  1969. 31 x 27 cm. Mounted on board. Written on verso: "Santa Fe Market, 1969."
Creator(s)  Steltzer, Ulli.

WC064  Box L36  L0444
Title  Husband of beautiful woman spinning (other photo), Navajo, 1969.
Description  1969. 29 x 28 cm. Mounted on board. Written on verso: "Husband of beautiful woman spinning (other photo), Navajo, 1969."
Creator(s)  Steltzer, Ulli.

WC064  Box L36  L0445
Title  Hano baby at Mrs. Nellie Kinale's house on First Mesa, 1969.
Description  1969. 35 x 28 cm. Mounted on board. Written on verso: "Hano baby at Mrs. Nellie Kinale's house on First Mesa, 1969."
Creator(s)  Steltzer, Ulli.
WC064  Box L36  L0446

Title  Hogan near Chinle, Arizona, 1969.

Description  1969. 27 x 30 cm. Mounted on board. Written on verso: "Hogan near Chinle, Arizona, 1969."

Creator(s)  Steltzer, Ulli.


WC064  Box L37  L0447


Creator(s)  Steltzer, Ulli.


WC064  Box L37  L0448

Title  Santa Fe Market, 1969.


Creator(s)  Steltzer, Ulli.


WC064  Box L37  L0449

Title  Navajo student at Rough Rock, 1969.

Description  1969. 24 x 19 cm. Mounted on board. Written on verso: "Navajo student at Rough Rock, 1969."

Creator(s)  Steltzer, Ulli.

**WC064 Box L37 L0450**

Title  
Zella C. Cheedah, Sichomavi, First Mesa, 1970.

Description  

Creator(s)  
Steltzer, Ulli.

Subjects/Genre  

**WC064 Box L37 L0451**

Title  
Sanostee Trading Post, waiting for accommodations, 1969.

Description  

Creator(s)  
Steltzer, Ulli.

Subjects/Genre  

**WC064 Box L37 L0452**

Title  

Description  
1985. 19 x 18 cm. Cataloger supplied title. Yolandra Gomez is a Jicarilla Apache and Rex Lee Jim a Navajo.

Creator(s)  
Morgan, Margaret.

Subjects/Genre  

**WC064 Box L37 L0453**

Title  
Grand Canyon of the Colorado River, mouth of Kanab Wash, looking west.

Description  
1872. 28 x 21 cm. Mounted on 49 x 40 cm. War Department card. Printed on recto: "No. 11."

Creator(s)  
Bell, William.

Subjects/Genre  
**WC064  Box L37  L0454**

**Title**
Cathedral Rocks, Monument Park, Col., D & R.G.R.R.

**Description**
ca. 1890. 25 x 29 cm. Mounted on 33 x 41 cm. card.

**Creator(s)**
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**

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**WC064  Box L37  L0455**

**Title**
Julian Martinez of San Ildefonso Pueblo, 1887?-1943.

**Description**
ca. 1940. 51 x 31 cm. Cataloger supplied title.

**Creator(s)**
Parkhurst, T. Harmon.

**Subjects/Genre**

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**WC064  Box L37  L0456**

**Title**
Buffalo Bill and General Miles surveying Wounded Knee with Captains Frank Baldwin and Marion P. Maus, January 1891.

**Description**
1891. 25 x 33 cm. Cataloger supplied title. Mounted on 28 x 36 board.

**Creator(s)**
Grabill Portrait and View Co.

**Subjects/Genre**

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**WC064  Box L37  L0457**

**Title**
A Navajo family in front of their hogan.

**Description**
between 1897 and 1910. 35 x 48 cm. Cataloger supplied title.

**Creator(s)**
Monsen, Frederick.

**Subjects/Genre**
**WC064 Box L37 L0458**

**Title** Two Little Crows

**Description** 1898. 19 x 23.5 cm. Printed on recto: "No. 996" Signature on verso. Pasted on paper. Outdoor portrait of two Crow children sitting on mule-back in front of a tipi. They wear traditional clothing, including roaches in their hair, beaded necklaces, and moccasins. Additional descriptive information from the National Museum of the American Indian.

**Creator(s)** Rinehart, F. A. (Frank A.). Muhr, Adolph F.


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**WC064 Box M1 M0001**

**Title** Third mission.

**Description** ca. 1890. 11 x 18 cm. Mounted on 21 x 13 cm. card.

**Creator(s)** Sturdevant, Eugenio K.


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**WC064 Box M1 M0002**

**Title** 2nd mission, 1st front.

**Description** ca. 1890. 18 x 11 cm. Mounted on 21 x 13 cm. card.

**Creator(s)** Sturdevant, Eugenio K.


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**WC064 Box M1 M0003**

**Title** Cathedral of San Fernando, rear.

**Description** ca. 1890. 11 x 18 cm. Mounted on 13 x 21 cm. card.

**Creator(s)** Sturdevant, Eugenio K.

**WC064  Box M1  M0004**

**Title**        Four men wearing Western Federation of Miners ribbons.

**Description**  ca. 1920. 15 x 10 cm. Cataloger supplied title. Mounted on 20 x 15 cm. board.

**Creator(s)**


**WC064  Box M1  M0005**

**Title**        Studio portrait of a girl with her doll seated in background, likely taken in Salt Lake City, Utah.

**Description**  ca. 1890. 19 x 10 cm. Cataloger supplied title. Mounted on 21 x 10 cm. card.

**Creator(s)**  Fox & Symons.


**WC064  Box M1  M0006**

**Title**        Studio portrait of an infant, likely taken in Salt Lake City, Utah.

**Description**  ca. 1890. 14 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**  Sainsbury & Johnson.


**WC064  Box M1  M0007**

**Title**        Studio portrait of five children and their dog, likely taken in Salt Lake City, Utah.

**Description**  ca. 1890. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**  Alseen, A.

**WC064  Box M1  M0008**

**Title**  
Studio portrait of a young man, likely taken in Salt Lake City, Utah.

**Description**  
ca. 1890. 15 x 11 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**  
Anderson.

**Subjects/Genre**  

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**WC064  Box M1  M0009**

**Title**  
Vignette portrait of a bearded man, likely taken in Salt Lake City, Utah.

**Description**  
ca. 1890. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**  
Stringham & Howarth.

**Subjects/Genre**  

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**WC064  Box M1  M0010**

**Title**  
Studio portrait of a little girl, likely taken in Salt Lake City, Utah.

**Description**  
ca. 1890. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**  
Stringham & Howarth.

**Subjects/Genre**  

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**WC064  Box M1  M0011**

**Title**  
Studio portrait of a young man, likely taken in Salt Lake City, Utah.

**Description**  
ca. 1890. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**  

**Subjects/Genre**  
WC064  Box M1  M0012
Title  Vignette portrait of two young women, likely taken in Salt Lake City, Utah.
Description  ca. 1890. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.
Creator(s)  F.G. Rance & Company.

WC064  Box M1  M0013
Title  Vignette portrait of a young woman, likely taken in Salt Lake City, Utah.
Description  ca. 1890. 14 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.
Creator(s)  Anderson & Crandall.

WC064  Box M1  M0014
Title  Studio portrait of a young man, likely taken in Salt Lake City, Utah.
Description  ca. 1895. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.
Creator(s)  Ellis & Goodwin.

WC064  Box M1  M0015
Title  The oldest Apache of the tribe.
Description  ca. 1895. 14 x 10 cm. Cataloger supplied title. Mounted on 21 x 13 cm. card.
Creator(s)  Collins.
**WC064  Box M1  M0016**

Title  
Studio portrait of a little girl, likely taken in Ogden, Utah.

Description  
ca. 1890. 19 x 10 cm. Cataloger supplied title. Mounted on 21 x 11 cm. card.

Creator(s)  
Adams Brothers.

Subjects/Genre  

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**WC064  Box M1  M0017**

Title  
View in Sitchumovi, Moqui village, Arizona.

Description  
ca. 1890. 12 x 20 cm. Mounted on 14 x 22 cm. card.

Creator(s)  
Wittick, Ben.

Subjects/Genre  

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**WC064  Box M1  M0018**

Title  
An elderly Navajo couple.

Description  

Creator(s)  
Seumptewa, Owen.

Subjects/Genre  

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**WC064  Box M1  M0019**

Title  
Henook-Makhewe-Kelenaka in traditional buckskin dress seated in front of a woven tapestry.

Description  
ca. 1910. 14 x 11 cm. Cataloger supplied title. Written on verso: "Angel De Cora Dietz."

Creator(s)  

Subjects/Genre  
**WC064 Box M1 M0020**

**Title**
Henook-Makhewe-Kelenaka in traditional buckskin dress standing in front of a woven tapestry and holding cradleboards.

**Description**
ca. 1910. 16 x 10 cm. Cataloger supplied title. Written on verso: "Angel De Cora Dietz."

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M1 M0021**

**Title**
A woman in traditional buckskin dress standing in front of a woven tapestry and holding cradleboards.

**Description**
ca. 1910. 16 x 10 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M1 M0022**

**Title**
Annie Kowuni in traditional buckskin dress standing in front of a woven tapestry and holding cradleboards.

**Description**
ca. 1910. 14 x 11 cm. Cataloger supplied title. Written on verso: "Annie Kowuni."

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M1 M0023**

**Title**
A young sacred clown.

**Description**
1973. 26 x 21 cm. Title supplied by catalog The photograph and the American Indian. Copyright 1985. Taken at the Second Mesa Day School during Indian Day.

**Creator(s)**
Seumptewa, Owen.

**Subjects/Genre**
WC064 Box M1 M0024

Title: Group portrait of H.B. Frissel's Sioux party, 1884.

Description: 1884?. 12 x 19 cm. Cataloger supplied title. Mounted on board, which is numbered 2. Photocopies accompanying Hampton photographs can be found in the collection file.


WC064 Box M1 M0025

Title: Group portrait of young Indian men wearing uniforms.

Description: ca. 1885. 20 x 16 cm. Cataloger supplied title. Mounted on board, which is numbered 3. Photocopies accompanying Hampton photographs can be found in the collection file.


WC064 Box M1 M0026

Title: New Year's parade in rain, 1885.

Description: 1885. 11 x 18 cm. Cataloger supplied title. Mounted on board, which is numbered 33. Photocopies accompanying Hampton photographs can be found in the collection file.


WC064 Box M1 M0027

Title: Indian boys with the Academic and Science Hall in background, 1885.

Description: 1885. 12 x 18 cm. Cataloger supplied title. Mounted on board, which is numbered 34. Photocopies accompanying Hampton photographs can be found in the collection file.

**WC064  Box M2  M0028**

**Title**  
Fourth mission.

**Description**  
ca. 1890. 18 x 11 cm. Mounted on 13 x 21 cm. card.

**Creator(s)**  
Sturdevant, Eugenio K.

**Subjects/Genre**  

---

**WC064  Box M2  M0029**

**Title**  
Alamo, winter.

**Description**  
ca. 1890. 11 x 18 cm. Mounted on 13 x 21 cm. card.

**Creator(s)**  
Sturdevant, Eugenio K.

**Subjects/Genre**  

---

**WC064  Box M2  M0030**

**Title**  
Second mission, southwest view.

**Description**  
ca. 1890. 11 x 18 cm. Mounted on 13 x 21 cm. card.

**Creator(s)**  
Sturdevant, Eugenio K.

**Subjects/Genre**  

---

**WC064  Box M2  M0031**

**Title**  
First mission, side.

**Description**  
ca. 1890. 11 x 18 cm. Mounted on 13 x 21 cm. card.

**Creator(s)**  
Sturdevant, Eugenio K.

**Subjects/Genre**  
Western American Photos:

**M0032**  
**Title:** Spanish dagger.  
**Description:** ca. 1890. 11 x 18 cm. Written on verso: "Spanish dagger." Possibly taken in Texas. Mounted on 13 x 21 cm. "Missions in 1886" card.  
**Creator(s):** Sturdevant, Eugenio K.  
**Subjects/Genre:** Texas. Albumen prints. Card photographs.

**M0033**  
**Title:** Getting supper.  
**Description:** ca. 1885. 11 x 18 cm. Written on verso: "Mexican series. Getting supper." Possibly taken in Texas. Mounted on 13 x 21 cm. card.  
**Creator(s):** Sturdevant, Eugenio K.  

**M0034**  
**Title:** Studio portrait of an infant, possibly taken in Wyoming.  
**Description:** ca. 1895. 14 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.  
**Creator(s):** Brown, A. A.  

**M0035**  
**Title:** Studio portrait of a Chinese man in traditional Chinese dress, possibly taken in Wyoming.  
**Description:** ca. 1895. 14 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.  
**Creator(s):** Brown, A. A.  
WC064   Box M2   M0036
Title       Studio portrait of a woman with her baby, possibly in Wyoming.
Description ca. 1895. 14 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.
Creator(s)  Brown, A. A.

WC064   Box M2   M0037
Title       Five men gathered around a possible wooden containment wall, possibly in Arizona.
Description ca. 1890. 10 x 15 cm. Cataloger supplied title. Mounted on 13 x 18 cm. board.
Creator(s)  

WC064   Box M2   M0038
Title       Yaqui Indians watching a street performer who is being accompanied by a man with a fiddle.
Description ca. 1890. 13 x 18 cm. Cataloger supplied title. Written on verso: "Picture has saguaro cactus. Must be Yaqui village in southern Arizona. Al Schroeder."
Creator(s)  

WC064   Box M2   M0039
Title       Minnehaha Falls, Pike's Peak trail.
Description ca. 1885. 17 x 11 cm. Mounted on 18 x 12 cm. card. Printed on verso: "Mrs. A. Galbraith."
Creator(s)  Galbraith, Mrs. H.
<table>
<thead>
<tr>
<th>WC064</th>
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<tbody>
<tr>
<td>Title</td>
<td>Hotel Rainer.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1890. 11 x 18 cm. Printed on recto: &quot;Hotel Rainer.&quot;</td>
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<tr>
<td>Creator(s)</td>
<td>La Roche, Frank.</td>
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<tbody>
<tr>
<td>Title</td>
<td>Studio portrait of an Indian woman with face paint and kilt.</td>
<td></td>
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<tr>
<td>Description</td>
<td>ca. 1885. 18 x 12 cm. Cataloger supplied title. Mounted on 19 x 12 cm. card.</td>
<td></td>
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<tr>
<td>Creator(s)</td>
<td>Bonine, Elias A.</td>
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<tr>
<th>WC064</th>
<th>Box M2</th>
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<tr>
<td>Title</td>
<td>Butterfly dance 1913.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>1913. 13 x 18 cm. Written on verso: &quot;Butterfly dance 1913.&quot;</td>
<td></td>
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<tr>
<td>Creator(s)</td>
<td>Marble, Harmon Percy.</td>
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<tr>
<th>WC064</th>
<th>Box M2</th>
<th>M0043</th>
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<tbody>
<tr>
<td>Title</td>
<td>Young Navajo girl 1912.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>1912. 18 x 13 cm. Written on verso: &quot;Young Navajo girl 1912.&quot;</td>
<td></td>
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<tr>
<td>Creator(s)</td>
<td>Marble, Harmon Percy.</td>
<td></td>
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<td>WC064</td>
<td>Box M2</td>
<td>M0044</td>
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<tr>
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<td>-------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Four Indian women, possibly Menominee Indians, in front of a reed hut.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1910. 13 x 18 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Marble, Harmon Percy.</td>
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<tr>
<th>WC064</th>
<th>Box M2</th>
<th>M0045</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Indian men, possibly Menominee Indians, participating in a funeral.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1910. 13 x 18 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Marble, Harmon Percy.</td>
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<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Manners and customs. Indians of North America. Gelatin silver prints.</td>
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<tr>
<th>WC064</th>
<th>Box M2</th>
<th>M0046</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Two Strike and Crow Dogs camp, Pine Ridge Agency, S.D., Dec. 18th 1890.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1890. 12 x 19 cm. Mounted on 13 x 21 cm. card.</td>
<td></td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Northwestern Photographic Company.</td>
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<tr>
<th>WC064</th>
<th>Box M2</th>
<th>M0047</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Studio portrait of an Indian man, possibly from eastern Washington.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 11 x 10 cm. Cataloger supplied title. Written on verso: &quot;found in eastern Washington.&quot; Mounted on 17 x 14 cm. card.</td>
<td></td>
</tr>
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<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**WC064 Box M2 M0048**

**Title**
Indians in parade at Anadarko.

**Description**
ca. 1890. 10 x 14 cm. Written on verso: "Indians in parade at Anandarko." Mounted on 14 x 19 cm. card.

**Creator(s)**
Irwin.

**Subjects/Genre**

**WC064 Box M2 M0049**

**Title**
Mary Cyotte, Sioux Indian.

**Description**
ca. 1900. 15 x 10 cm. Written on verso: "Mary Cyotte, Sioux Indian." Mounted on 18 x 13 cm. card.

**Creator(s)**
Shiffert, Fred R.

**Subjects/Genre**

**WC064 Box M2 M0050**

**Title**
Frank Howling Wolf.

**Description**
1913. 24 x 19 cm. Written on verso: "Frank Howling Wolf."

**Creator(s)**
Williams.

**Subjects/Genre**

**WC064 Box M2 M0051**

**Title**
Taos Pueblo.

**Description**
ca. 1935. 13 x 18 cm. Written on verso: "Taos Pueblo, ca. 1935."

**Creator(s)**
Parkhurst, T. Harmon.

**Subjects/Genre**
**WC064 Box M2 M0052**

**Title**  
Three Hispanic women.

**Description**  
ca. 1890. 19 x 11 cm. Cataloger supplied title.

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  
Women. Gelatin silver prints.

---

**WC064 Box M2 M0053**

**Title**  
Two women, carriages, and horses in front of a stone building.

**Description**  
ca. 1890. 12 x 20 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box M2 M0054**

**Title**  
Human remains.

**Description**  
ca. 1890. 12 x 20 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
Gelatin silver prints.

---

**WC064 Box M3 M0055**

**Title**  
Two women, two men, and a lamb in front of a rock formation.

**Description**  
ca. 1890. 20 x 12 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
WC064  Box M3  M0056

Title  Two women and seven men, including two Indians, in the doorway of a stone building.

Description  ca. 1890. 20 x 12 cm. Cataloger supplied title.

Creator(s)


WC064  Box M3  M0057

Title  An Indian man with a blue painted face.


Creator(s)

Subjects/Genre  Manners and customs. Gelatin silver prints.

WC064  Box M3  M0058

Title  Lacandons, two men and a boy in the ruins of the central Maya temple at Bonampak, which remains their place of worship.

Description  ca. 1946. 21 x 26 cm. Written on verso: "Lacandons, two men and a boy in the ruins of the central Maya temple at Bonampak, which remains their place of worship." Photographs M0058-M0075 of WC064 were taken by Giles Greville Healey in Chiapas, Mexico. They were collected by Charles M. Wilson of Putney, Vermont, for a publication.

Creator(s)  Healey, Giles Greville.

**WC064 Box M3 M0059**

**Title**
Ruins of a sculpted stone at the Bonampak Site.

**Description**
ca. 1946. 21 x 26 cm. Cataloger supplied title. Photographs M0058-M0075 of WC064 were taken by Giles Greville Healey in Chiapas, Mexico. They were collected by Charles M. Wilson of Putney, Vermont, for a publication.

**Creator(s)**
Healey, Giles Greville.

**Subjects/Genre**

---

**WC064 Box M3 M0076**

**Title**
Mesa Verde National Park, Colorado.

**Description**
ca. 1920. 13 x 18 cm. Cataloger supplied title. Attributed to Marble by dealer.

**Creator(s)**
Marble, Harmon Percy.

**Subjects/Genre**

---

**WC064 Box M3 M0077**

**Title**
Mesa Verde National Park, Colorado.

**Description**
ca. 1920. 13 x 18 cm. Cataloger supplied title. Attributed to Marble by dealer.

**Creator(s)**
Marble, Harmon Percy.

**Subjects/Genre**

---

**WC064 Box M3 M0078**

**Title**
Two Indian men and an Indian woman in front of a teepee.

**Description**
ca. 1920. 18 x 13 cm. Cataloger supplied title. Attributed to Marble by dealer.

**Creator(s)**
Marble, Harmon Percy.

**Subjects/Genre**
**WC064  Box M3  M0079**

**Title**  
Jim Crow, last blanket[?] Indian of his tribe.

**Description**  
cia. 1920. 18 x 13 cm. Written on verso: "Jim Crow, last blanket[?] Indian of his tribe." Attributed to Marble by dealer.

**Creator(s)**  
Marble, Harmon Percy.

**Subjects/Genre**  

**WC064  Box M3  M0080**

**Title**  
Dakota Indian woman with a baby on her back, Ft. Thompson.

**Description**  
cia. 1920. 18 x 13 cm. Written on verso: "Ft. Thompson." Attributed to Marble by dealer.

**Creator(s)**  
Marble, Harmon Percy.

**Subjects/Genre**  

**WC064  Box M3  M0081**

**Title**  
Talking God, the principal Navajo holy person, as he appears when impersonated by a Navajo man for ceremonies.

**Description**  
1911. 18 x 13 cm. Cataloger supplied title. Attributed to Marble by dealer; date and location provided by dealer.

**Creator(s)**  
Marble, Harmon Percy.

**Subjects/Genre**  

**WC064  Box M3  M0082**

**Title**  
Indian man, possibly a Navajo Indian, in front of a wooden structure.

**Description**  
cia. 1920. 18 x 13 cm. Cataloger supplied title. Attributed to Marble by dealer.

**Creator(s)**  
Marble, Harmon Percy.

**Subjects/Genre**  
WC064  Box M3  M0083

Title A Navajo man and his dog in front of a hogan.

Description 1920. 13 x 18 cm. Cataloger supplied title. Written on verso: "Navajo hogan 1920." Attributed to Marble by dealer; location supplied by dealer.

Creator(s) Marble, Harmon Percy.

Subjects/Genre Navajo Indian Reservation Buildings. Navajo Indians. Gelatin silver prints.

WC064  Box M3  M0084

Title Three genera[tions] of Oma[ha] Indian[s].

Description ca. 1920. 13 x 18 cm. Written on verso: "Mr. Henery Woods daughter and granddaughter [sic]." Attributed to Marble by dealer.

Creator(s) Marble, Harmon Percy.


WC064  Box M3  M0085

Title A Navajo man and woman wearing rugs and standing in front of Warren Trading Post Co.

Description ca. 1920. 21 x 26 cm. Cataloger supplied title. Attributed to Marble by dealer.

Creator(s) Marble, Harmon Percy.


WC064  Box M3  M0086

Title A Hopi weaving.

Description ca. 1900. 16 x 21 cm. Written on verso: "A Hopi weaving." Copyright 1901 held by James & Pierce. Stamp of photographers C.C. Pierce of Los Angeles, Calif., on verso. Pierce bought Wharton's negatives of Indians.

Creator(s) James, George Wharton. Pierce, Charles C.

**Title**
An older Indian man in a feather hat holding a bow and arrows, possibly praying.

**Description**
ca. 1900. 26 x 21 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

**Title**
Chinamen.

**Description**
ca. 1880. 13 x 19 cm. Written on mount: "Chinamen." Photograph mounted on 16 x 20 cm. paper.

**Creator(s)**

**Subjects/Genre**

**Title**
Indian men, possibly Dakota Indians, sitting in a circle.

**Description**
ca. 1880. 19 x 11 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

**Title**
View of a canyon landscape.

**Description**
ca. 1900. 15 x 21 cm. Cataloger supplied title. 1902 copyright held by C.C. Pierce.

**Creator(s)**
James, George Wharton. Pierce, Charles C.

**Subjects/Genre**
Gelatin silver prints. Landscape photographs.
**WC064  Box M3  M0091**

**Title**
Nahthama, his father, & daughter.

**Description**
ca. 1902. 16 x 21 cm. Written on verso: "Nahthama, his father, & daughter." Cataloger supplied title. Copyright 1902.

**Creator(s)**
James, George Wharton.

**Subjects/Genre**

---

**WC064  Box M3  M0092**

**Title**
Bridal Veil Falls, Cataract Canyon, Ariz.

**Description**
ca. 1900. 21 x 16 cm.

**Creator(s)**
James, George Wharton.

**Subjects/Genre**

---

**WC064  Box M3  M0093**

**Title**
Havasupai gambling in Cataract Canyon, Ariz.

**Description**
ca. 1900. 16 x 20 cm. Written on verso: "Havasupai gambling in Cataract Canyon, Ariz."

**Creator(s)**
James, George Wharton.

**Subjects/Genre**

---

**WC064  Box M3  M0094**

**Title**
A Palomas Apache man.

**Description**
ca. 1900. 21 x 16 cm. Written on verso: "Palomas Apache."

**Creator(s)**
James, George Wharton.

**Subjects/Genre**
Apache Indians. Gelatin silver prints.
<table>
<thead>
<tr>
<th>WC064</th>
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<tbody>
<tr>
<td>Title</td>
<td>An elderly Indian woman with four children, possibly taken in Arizona.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 16 x 21 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>James, George Wharton.</td>
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<tbody>
<tr>
<td>Title</td>
<td>Giut, an old Havasupai.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 21 x 13 cm. Written on verso: &quot;Giut, an old Havasupai.&quot; Likely taken in Arizona.</td>
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<tr>
<td>Creator(s)</td>
<td>James, George Wharton.</td>
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<th>WC064</th>
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<tr>
<td>Title</td>
<td>Elderly Indian man wearing Western clothing.</td>
<td></td>
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<tr>
<td>Description</td>
<td>ca. 1900. 21 x 16 cm. Cataloger supplied title. Written on verso: &quot;Punh [?].&quot; Likely taken in Arizona.</td>
<td></td>
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<tr>
<td>Creator(s)</td>
<td>James, George Wharton.</td>
<td></td>
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<tbody>
<tr>
<td>Title</td>
<td>Indian woman carrying a baby on her back.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 21 x 16 cm. Cataloger supplied title. Written on verso: &quot;Chem.&quot; Likely taken in Arizona.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>James, George Wharton.</td>
<td></td>
</tr>
</tbody>
</table>
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**WC064  Box M3  M0099**

Title  Indian woman wrapped in a shawl and seated in front of an adobe house.

Description  ca. 1900. 21 x 16 cm. Cataloger supplied title. Likely taken in Arizona.

Creator(s)  James, George Wharton.


**WC064  Box M3  M0100**

Title  Havasupai preparing buckskin.

Description  ca. 1900. 21 x 16 cm. Written on verso: "Havaupai preparing buckskin."

Creator(s)  James, George Wharton.


**WC064  Box M3  M0101**

Title  Elderly Indian woman standing on the roof of a pueblo.

Description  ca. 1900. 15 x 20 cm. Cataloger supplied title. 1901 copyright held by James & Pierce. Stamp of C.C. Pierce, Los Angeles, Calif., on verso. Likely taken in Arizona.

Creator(s)  James, George Wharton. Pierce, Charles C.


**WC064  Box M4  M0102**

Title  Elderly Indian man seated on stone steps.

Description  ca. 1900. 21 x 16 cm. Cataloger supplied title. Likely taken in Arizona.

Creator(s)  James, George Wharton.

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box M4</th>
<th>M0103</th>
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<tbody>
<tr>
<td>Title</td>
<td>Havasupai Indian man drinking from a clay container.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1899. 22 x 17 cm. Cataloger supplied title. Written on verso: &quot;Havasupai (?) drinking.&quot; Copyright 1899. Likely taken in Arizona.</td>
<td></td>
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<tr>
<td>Creator(s)</td>
<td>James, George Wharton.</td>
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<th>WC064</th>
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<th>M0104</th>
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<tr>
<td>Title</td>
<td>Ten clay containers hanging on a wall.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 16 x 21 cm. Cataloger supplied title. Likely taken in Arizona.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>James, George Wharton.</td>
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<th>WC064</th>
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<tbody>
<tr>
<td>Title</td>
<td>An elderly Yuma Indian man.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 21 x 16 cm. Cataloger supplied title. Written on verso: &quot;Yuma.&quot; Likely taken in Arizona.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>James, George Wharton.</td>
<td></td>
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<th>WC064</th>
<th>Box M4</th>
<th>M0106</th>
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<tbody>
<tr>
<td>Title</td>
<td>Indian drums hanging on a wall.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 16 x 21 cm. Cataloger supplied title. Likely taken in Arizona.</td>
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<tr>
<td>Creator(s)</td>
<td>James, George Wharton.</td>
<td></td>
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</tbody>
</table>
**WC064 Box M4 M0107**

**Title**
Indian woman standing in front of a detail of the Mitla Site.

**Description**
1896. 19 x 12 cm. Cataloger supplied title. Printed on recto: "Mitla."

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**

---

**WC064 Box M4 M0108**

**Title**
Oraibi women building house.

**Description**
ca. 1900. 16 x 21 cm. Written on verso: "Oraibi women building house." 1901 copyright held by James & Pierce. Likely taken in Arizona.

**Creator(s)**
James, George Wharton. Pierce, Charles C.

**Subjects/Genre**

---

**WC064 Box M4 M0109**

**Title**
Wiki : antelope chief at Walpi.

**Description**
ca. 1897. 21 x 15 cm. Copyright 1897.

**Creator(s)**
James, George Wharton.

**Subjects/Genre**

---

**WC064 Box M4 M0110**

**Title**
In Marble Canyon of the Colorado River.

**Description**
ca. 1898. 21 x 16 cm. Copyright 1898.

**Creator(s)**
James, George Wharton.

**Subjects/Genre**
**WA Photos: page 684 of 1921**

**WC064 Box M4 M0111**

**Title**
Walulhama & his brother : Havasupai.

**Description**
ca. 1900. 13 x 21 cm. Written on verso: "Walulhama & his brother, Havasupai." Likely taken in Arizona.

**Creator(s)**
James, George Wharton.

**Subjects/Genre**

**WC064 Box M4 M0112**

**Title**
Havasupai mother and child.

**Description**
ca. 1899. 21 x 16 cm. Copyright 1899. Printed on recto: "659." Likely taken in Arizona.

**Creator(s)**
James, George Wharton.

**Subjects/Genre**

**WC064 Box M4 M0113**

**Title**
A Hualapai Indian woman carrying a laod.

**Description**

**Creator(s)**
James, George Wharton.

**Subjects/Genre**

**WC064 Box M4 M0114**

**Title**
Antelope men in line : snake dance Mashongnavi.

**Description**
ca. 1897. 16 x 21 cm. 1897 copyright held by E.E. Hall. Stamped on verso: "G. Wharton James Collection. Hopi."

**Creator(s)**
James, George Wharton.

**Subjects/Genre**
**WC064 Box M4 M0115**

**Title**
Moki snake dancer, Oraibi, 1896 : antelope priests in line, rearview.

**Description**

**Creator(s)**
James, George Wharton.

**Subjects/Genre**

---

**WC064 Box M4 M0116**

**Title**
Oraibi : antelope priests performing ceremonial ablutions.

**Description**

**Creator(s)**
James, George Wharton.

**Subjects/Genre**

---

**WC064 Box M4 M0117**

**Title**
Interior of pueblo house at Zuni.

**Description**
ca. 1900. 16 x 21 cm. Printed on recto: "447." Stamped on verso: "G. Wharton James Collection." Written on verso: "House of WeWa, Zuni."

**Creator(s)**
James, George Wharton.

**Subjects/Genre**
**WC064 Box M4 M0118**

**Title**
The Indian Pueblo of Cochiti and vicinity; Man standing by heavy wooden doors ornamented with a coat-of-arms.

**Description**
ca. 1900. 13 x 21 cm. Cataloger supplied title. Two cyanotypes printed on one sheet, one with the printed title caption "The Indian Pueblo of Cochiti and vicinity." Likely by Lummis.

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**

**WC064 Box M4 M0119**

**Title**
Spring foot-races, Pueblo of Isleta, N.M.

**Description**
ca. 1891. 13 x 21 cm. Copyright 1891. Stamped on verso: "Charles F. Lummis Collection." Printed on recto: "1112."

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**

**WC064 Box M4 M0120**

**Title**
The Moqui pueblos: maid & matron of Hualpi.

**Description**
ca. 1899. 20 x 13 cm. Copyright 1899. Printed on recto: "1406." Preservation.

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**

**WC064 Box M4 M0121**

**Title**
Hashte Garcia, the oldest of the Queres.

**Description**
ca. 1891. 19 x 13 cm. Copyright 1891. Printed on recto: "46." Preservation.

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**
**WC064**  **Box M4**  **M0122**

**Title**  
Tigua Indian throwing the lasso.

**Description**  
ca. 1890. 13 x 21 cm. Copyright 1890. Printed on recto: "593."

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  

---

**WC064**  **Box M4**  **M0123**

**Title**  
Spring foot-races, Pueblo of Isleta, N.M.

**Description**  
ca. 1891. 13 x 21 cm. Copyright 1891. Printed on recto: "1110."

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  

---

**WC064**  **Box M4**  **M0124**

**Title**  
Pueblo Indian family.

**Description**  
ca. 1890. 13 x 21 cm. Copyright 1890. Printed on recto: "541."

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  

---

**WC064**  **Box M4**  **M0125**

**Title**  
Indian merchants at Juneau, Alaska.

**Description**  
ca. 1897. 11 x 19 cm. Printed on recto: "243."

**Creator(s)**  
La Roche, Frank.

**Subjects/Genre**  
WC064  Box M4  M0126
Title  Indian woman in cowboy clothes.
Description  ca. 1975. 25 x 18 cm. Written on verso: "A. Boyd-Whitesinger."
Creator(s)  Boyd-Whitesinger, A.

WC064  Box M4  M0127
Title  Bullrider.
Description  ca. 1975. 19 x 26 cm. Written on verso: "A. Boyd-Whitesinger." Written on verso: "Bullrider, Hight Ly[?] (Whites whiter)."
Creator(s)  Boyd-Whitesinger, A.

WC064  Box M4  M0128
Title  Five Indian children.
Description  ca. 1975. 21 x 26 cm. Written on verso: "A. Boyd-Whitesinger."
Creator(s)  Boyd-Whitesinger, A.

WC064  Box M4  M0129
Title  General view of Oraibi.
Description  ca. 1900. 16 x 21 cm. Printed on recto: "1301."
Creator(s)  Maude, Frederick H.
**WC064**  **Box M4**  **M0130**

**Title**  Alley between houses.

**Description**  ca. 1900. 21 x 13 cm. Printed on recto: "2366."

**Creator(s)**  Lummis, Charles Fletcher.

**Subjects/Genre**  Buildings. Cyanotypes.

---

**WC064**  **Box M4**  **M0131**

**Title**  Mexican peasants.

**Description**  ca. 1900. 13 x 21 cm. Cataloger supplied title.

**Creator(s)**  Lummis, Charles Fletcher.


---

**WC064**  **Box M4**  **M0132**

**Title**  Navajo women and children.

**Description**  ca. 1900. 13 x 21 cm. Cataloger supplied title.

**Creator(s)**  Lummis, Charles Fletcher.


---

**WC064**  **Box M4**  **M0133**

**Title**  Ouray, chief of the Utes.

**Description**  ca. 1880. 21 x 9 cm. Written on verso: "Ouray, chief of the Utes."

**Creator(s)**

**Subjects/Genre**  Clothing. Ute Indians. Albumen prints.
### M0134

**Title**  
Cochiti Indians participating in a ceremony.

**Description**  
ca. 1900. 18 x 12 cm. Cataloger supplied title. Written on verso: "Martin Herrera, 1900 Chochiti?.”

**Creator(s)**

**Subjects/Genre**  

### M0135

**Title**  
Cochiti Indians participating in a ceremony.

**Description**  
1897. 13 x 18 cm. Cataloger supplied title. Written on verso: "Chochiti" and "1897.”

**Creator(s)**

**Subjects/Genre**  

### M0136

**Title**  
Ruins of Gran Quivira, New Mexico.

**Description**  
1896. 12 x 17 cm. Cataloger supplied title. Written on verso: "Gran Quivira." One of a group dated 1896 by a former owner. Formerly part of the Gladys Gilmour Collection of New Mexico.

**Creator(s)**

**Subjects/Genre**  
**WC064 Box M4 M0137**

**Title**
Carved beam from Gran Quivira church.

**Description**
1896. 12 x 17 cm. Written on verso: "Carved beam from Gran Quivira Church." One of a group dated 1896 by a former owner. Formerly part of the Gladys Gilmour Collection of New Mexico.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M4 M0138**

**Title**
Beam at Gran Quivira.

**Description**
1896. 13 x 18 cm. Written on verso: "Beam at Gran Quivira." One of a group dated 1896 by a former owner. Formerly part of the Gladys Gilmour Collection of New Mexico.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M4 M0139**

**Title**
Ruins of Gran Quivira, New Mexico.

**Description**
1896. 13 x 18 cm. Cataloger supplied title. Written on verso: "Gran Quivira." One of a group dated 1896 by a former owner. Formerly part of the Gladys Gilmour Collection of New Mexico.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M4 M0140**

**Title**  
Ruins of Gran Quivira, New Mexico.

**Description**  
1896. 13 x 18 cm. Cataloger supplied title. Written on verso: "Gran Quivira." One of a group dated 1896 by a former owner. Formerly part of the Gladys Gilmour Collection of New Mexico.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box M4 M0141**

**Title**  
Ruins of Gran Quivira, New Mexico.

**Description**  
1896. 13 x 18 cm. Cataloger supplied title. Written on verso: "Gran Quivira." One of a group dated 1896 by a former owner. Formerly part of the Gladys Gilmour Collection of New Mexico.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box M4 M0142**

**Title**  
Ruins of Gran Quivira, New Mexico.

**Description**  
1896. 13 x 18 cm. Cataloger supplied title. One of a group dated 1896 by a former owner. Formerly part of the Gladys Gilmour Collection of New Mexico.

**Creator(s)**

**Subjects/Genre**  
**WC064  Box M4  M0143**

**Title**
Two men and a horse-drawn wagon in front of a log cabin, possibly near Gran Quivira, New Mexico.

**Description**
1896. 13 x 18 cm. One of a group dated 1896 by a former owner. Formerly part of the Gladys Gilmour Collection of New Mexico.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M4  M0144**

**Title**
Ruins of Gran Quivira, New Mexico.

**Description**
1896. 13 x 18 cm. Cataloger supplied title. One of a group dated 1896 by a former owner. Formerly part of the Gladys Gilmour Collection of New Mexico.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M4  M0145**

**Title**
Ruins of Gran Quivira, New Mexico.

**Description**
1896. 13 x 18 cm. Cataloger supplied title. One of a group dated 1896 by a former owner. Formerly part of the Gladys Gilmour Collection of New Mexico.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M4  M0146**

**Title**
Goldan on Cerrillos.

**Description**
1896?. 13 x 18 cm. Written on verso: "Goldan on Cerrillos."

**Creator(s)**

**Subjects/Genre**
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<thead>
<tr>
<th>WC064</th>
<th>Box M4</th>
<th>M0147</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Cerrillos mines.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1896?. 13 x 18 cm. Written on verso: &quot;Cerrillos mines.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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<th>Box M4</th>
<th>M0148</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Los Cerrillos mines.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1896. 13 x 18 cm. Cataloger supplied title. Written on verso: &quot;1896.&quot; Formerly part of the Gladys Gilmour Collection of New Mexico.</td>
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</tr>
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<td><strong>Creator(s)</strong></td>
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<tr>
<th>WC064</th>
<th>Box M4</th>
<th>M0149</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pueblo Indians performing a ceremony with tourists looking on.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1900?. 13 x 18 cm. Cataloger supplied title. Written on verso: &quot;Domingo.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box M4</th>
<th>M0150</th>
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<tr>
<td><strong>Title</strong></td>
<td>Cerrillos mines.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1896?. 13 x 18 cm. Written on verso: &quot;Cerrillos mines.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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</tbody>
</table>
**WC064 Box M4 M0151**

**Title**
Pueblo Indians performing a ceremony, Santo Domingo, New Mexico.

**Description**
1900. 13 x 19 cm. Cataloger supplied title. Written on verso: "Aug. 4, 1900" and "Domingo."

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M5 M0152**

**Title**
Pueblo Indians and white men gathered around a group of musicians, Santo Domingo, New Mexico.

**Description**
1900?. 13 x 19 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M5 M0153**

**Title**
Pueblo Indians performing a ceremony with tourists looking on, Santo Domingo, New Mexico.

**Description**
1900?. 13 x 18 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M5 M0154**

**Title**
Street view, Santo Domingo, New Mexico.

**Description**
1900?. 13 x 18 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M5 M0155**

**Title** Pottery on display, Santo Domingo, New Mexico.

**Description** 1900?. 13 x 18 cm. Cataloger supplied title.

**Creator(s)**


---

**WC064 Box M5 M0156**

**Title** Pueblo Indians performing a ceremony with tourists looking on, Santo Domingo, New Mexico.

**Description** 1900?. 13 x 18 cm. Cataloger supplied title. Written on verso: "Martin Herrera."

**Creator(s)**


---

**WC064 Box M5 M0157**

**Title** Pueblo Indians performing a ceremony.

**Description** 1900?. 13 x 18 cm. Cataloger supplied title. Written on verso: "Domingo."

**Creator(s)**


---

**WC064 Box M5 M0158**

**Title** Largo Canyon ruins left by the Jemez Indians, New Mexico.

**Description** 1896. 13 x 18 cm. Cataloger supplied title. Written on verso: "Jemez?" and "1896." Formerly part of the Gladys Gilmour Collection of New Mexico.

**Creator(s)**

**WC064 Box M5 M0159**

**Title**  
Largo Canyon ruins left by the Jemez Indians, New Mexico.

**Description**  
1896?. 13 x 18 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box M5 M0160**

**Title**  
A brick building, possibly in New Mexico.

**Description**  
1896. 13 x 18 cm. Cataloger supplied title. Written on verso: "1896." Formerly part of the Gladys Gilmour Collection of New Mexico.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box M5 M0161**

**Title**  
Bridge on Rio Grande.

**Description**  
ca. 1895. 12 x 17 cm. Written on verso: "Bridge on Rio Grande." Likely taken in New Mexico.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box M5 M0162**

**Title**  
View of a town situated in a valley.

**Description**  
ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.

**Creator(s)**

**Subjects/Genre**  
**WC064  Box M5  M0163**

**Title**  
Spectators watching a horserace.

**Description**  
ca. 1895. 11 x 17 cm. Cataloger supplied title. Likely taken in New Mexico. Photograph has been exposed twice.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M5  M0164**

**Title**  
Spectators watching an Indian ceremony at an unidentified pueblo.

**Description**  
ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M5  M0165**

**Title**  
View of an unidentified pueblo.

**Description**  
ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M5  M0166**

**Title**  
View of an unidentified pueblo.

**Description**  
ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.

**Creator(s)**

**Subjects/Genre**  
WC064  Box M5  M0167
Title        Men watching and caring for corralled horses.
Description  ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.
Creator(s)   

WC064  Box M5  M0168
Title        A man and a women with two domesticated wolves.
Description  ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.
Creator(s)   

WC064  Box M5  M0169
Title        A group of tents set up on the outskirts of a town.
Description  ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.
Creator(s)   

WC064  Box M5  M0170
Title        A young girl in front of a waterfall.
Description  ca. 1895. 18 x 13 cm. Cataloger supplied title. Likely taken in New Mexico.
Creator(s)   
A road cut through a hillside.

ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.

New Mexico. Transportation. Gelatin silver prints. Landscape photographs.

A snow-covered hillside.

ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.

New Mexico. Gelatin silver prints. Landscape photographs.

View of a town.

ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.


Railroad tracks running through a desert landscape.

ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.

WC064  Box M5  M0175

Title
Five men posing in front of a tent labeled Campo Soltero.

Description
ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.

Creator(s)

Subjects/Genre

WC064  Box M5  M0176

Title
Studio group portrait of Colorado lawmakers.

Description
ca. 1880. 16 x 21 cm. Cataloger supplied title. Mounted on 21 x 26 cm. board.

Creator(s)

Subjects/Genre
Albumen prints. Group portraits.

WC064  Box M5  M0177

Title
Two men standing by a train car full of passengers.

Description
ca. 1895. 13 x 15 cm. Cataloger supplied title. Likely taken in New Mexico. Part of photograph missing.

Creator(s)

Subjects/Genre

WC064  Box M5  M0178

Title
Men playing baseball.

Description
ca. 1895. 10 x 17 cm. Cataloger supplied title. Likely taken in New Mexico.

Creator(s)

Subjects/Genre
WC064  Box M5  M0179
Title  A tree stump at the edge of a creek.
Description  ca. 1895. 18 x 13 cm. Cataloger supplied title. Likely taken in New Mexico.
Creator(s)
Subjects/Genre  New Mexico. Platinum prints. Landscape photographs.

WC064  Box M5  M0180
Title  A man drinking from stream.
Description  ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.
Creator(s)
Subjects/Genre  New Mexico. Gelatin silver prints. Landscape photographs.

WC064  Box M5  M0181
Title  A tree stump at the edge of a creek.
Description  ca. 1895. 18 x 13 cm. Cataloger supplied title. Likely taken in New Mexico.
Creator(s)
Subjects/Genre  New Mexico. Gelatin silver prints. Landscape photographs.

WC064  Box M5  M0182
Title  A tent labeled "Campo de los Tres Osos" pitched in a pine forest.
Description  1896?. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.
Creator(s)
WC064  Box M5  M0183
Title Two boys boxing, with two men looking on.
Description ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.
Creator(s)

WC064  Box M5  M0184
Title A parade down the street of an unidentified town.
Description ca. 1895. 12 x 17 cm. Cataloger supplied title. Likely taken in New Mexico. Photograph has been exposed twice.
Creator(s)
Subjects/Genre New Mexico. Manners and customs. Gelatin silver prints.

WC064  Box M5  M0185
Title A rock formation.
Description ca. 1895. 18 x 13 cm. Cataloger supplied title. Likely taken in New Mexico.
Creator(s)
Subjects/Genre New Mexico. Gelatin silver prints. Landscape photographs.

WC064  Box M5  M0186
Title A rock formation.
Description ca. 1895. 18 x 13 cm. Cataloger supplied title. Likely taken in New Mexico.
Creator(s)
Subjects/Genre New Mexico. Platinum prints. Landscape photographs.
<table>
<thead>
<tr>
<th><strong>WC064 Box M5</strong></th>
<th><strong>M0187</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Two women, a man, and two dogs sitting in front of machinery possibly used for mining.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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<th><strong>WC064 Box M5</strong></th>
<th><strong>M0188</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Two men, one on horseback, on a dirt road.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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<tr>
<td><strong>Subjects/Genre</strong></td>
<td>New Mexico. Transportation. Animals. Gelatin silver prints. Landscape photographs.</td>
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<tr>
<th><strong>WC064 Box M5</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>A military parade down the street of an unidentified town.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1895. 12 x 17 cm. Cataloger supplied title. Likely taken in New Mexico.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>New Mexico. Manners and customs. Soldiers. Gelatin silver prints.</td>
</tr>
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</table>

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<tr>
<th><strong>WC064 Box M5</strong></th>
<th><strong>M0190</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>View of a river, possibly the Rio Grande.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1895. 12 x 17 cm. Cataloger supplied title. Likely taken in New Mexico.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>New Mexico. Gelatin silver prints. Landscape photographs.</td>
</tr>
</tbody>
</table>
**WC064 Box M5 M0191**

**Title**  View of a field with Jemez Mountains in the background.

**Description**  1896?. 12 x 17 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  New Mexico. Jemez Mountains (N.M.) Gelatin silver prints. Landscape photographs.

---

**WC064 Box M5 M0192**

**Title**  Two women standing on top of a rock formation.

**Description**  ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.

**Creator(s)**

**Subjects/Genre**  New Mexico. Women. Gelatin silver prints. Landscape photographs.

---

**WC064 Box M5 M0193**

**Title**  A rock formation.

**Description**  ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.

**Creator(s)**

**Subjects/Genre**  New Mexico. Gelatin silver prints. Landscape photographs.

---

**WC064 Box M5 M0194**

**Title**  Six men posing in front of Sulphur Springs.

**Description**  1896?. 13 x 18 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  New Mexico. Sulphur Springs (Humboldt County, Nev.) Buildings. Gelatin silver prints.
**WC064**  Box M5  **M0195**

**Title**
An Indian woman climbing down a ladder into a crevice, with three men watching.

**Description**
ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.

**Creator(s)**

**Subjects/Genre**

---

**WC064**  Box M5  **M0196**

**Title**
A man crossing a narrow stream.

**Description**
ca. 1895. 12 x 17 cm. Cataloger supplied title. Likely taken in New Mexico.

**Creator(s)**

**Subjects/Genre**
New Mexico. Gelatin silver prints. Landscape photographs.

---

**WC064**  Box M5  **M0197**

**Title**
A man crossing a narrow stream.

**Description**
ca. 1895. 12 x 17 cm. Cataloger supplied title. Likely taken in New Mexico.

**Creator(s)**

**Subjects/Genre**
New Mexico. Gelatin silver prints. Landscape photographs.

---

**WC064**  Box M5  **M0198**

**Title**
A rock formation.

**Description**
ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.

**Creator(s)**

**Subjects/Genre**
New Mexico. Gelatin silver prints. Landscape photographs.
WC064  Box M5  M0199
Title                           Three women and a man picnicking along a stream.
Description                    ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.
Creator(s)                     

WC064  Box M5  M0200
Title                           A man standing in a rock formation.
Description                    ca. 1895. 18 x 13 cm. Cataloger supplied title. Likely taken in New Mexico.
Creator(s)                     
Subjects/Genre                 New Mexico. Gelatin silver prints. Landscape photographs.

WC064  Box M5  M0201
Title                           Three men and a horse, possibly involved in logging operations.
Description                    ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.
Creator(s)                     

WC064  Box M5  M0202
Title                           Four men, one sitting in a horse-drawn carriage, on a dirt road with a logcabin in the distance.
Description                    ca. 1895. 13 x 18 cm. Cataloger supplied title. Likely taken in New Mexico.
Creator(s)                     
**WC064  Box M5  M0203**

**Title**
San Miguel church.

**Description**
1896. 18 x 13 cm. Written on verso: "San Miguel church" and "1896." Formerly part of the Gladys Gilmour Collection of New Mexico.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M5  M0204**

**Title**
View of a field with Jemez Mountain in the background.

**Description**

**Creator(s)**

**Subjects/Genre**
New Mexico. Jemez Mountains (N.M.) Gelatin silver prints. Landscape photographs.

---

**WC064  Box M5  M0205**

**Title**
Corpus Christi celebration, possibly in Santa Fe, New Mexico.

**Description**
ca. 1895. 12 x 17 cm. Cataloger supplied title. Written on verso: "Corpus Christi."

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M5  M0206**

**Title**
A tent labeled "Campo de los Tres Osos" pitched in a pine forest.

**Description**

**Creator(s)**

**Subjects/Genre**
WC064  Box M5  M0207

Title  Six men posing in front of Sulphur Springs.


Creator(s)

Subjects/Genre  New Mexico. Sulphur Springs (Humboldt County, Nev.) Buildings. Gelatin silver prints.

WC064  Box M5  M0208

Title  An Indian woman climbing down a ladder into a crevice, with three men watching.

Description  ca. 1895. 13 x 18 cm. Cataloger supplied title. Written on verso: "Miguelita." Likely taken in New Mexico.

Creator(s)


WC064  Box M6  M0209

Title  A Cochiti woman preparing food inside of her home.

Description  1896. 13 x 18 cm. Cataloger supplied title. Written on verso: "Cochiti 1896" Formerly part of the Gladys Gilmour Collection of New Mexico.

Creator(s)

**WC064 Box M6 M0210**

**Title**
Rain runner.

**Description**
1984. 16 x 22 cm. Masks and metaphors, no. 2 consists of two photographs. A Hopi runner is photographed as though he seen through the two openings of a kachina mask. This photograph should appear on the left.

**Creator(s)**
Masayesva, Victor.

**Subjects/Genre**

---

**WC064 Box M6 M0211**

**Title**
Rain runner.

**Description**
1984. 16 x 22 cm. Masks and metaphors, no. 2 consists of two photographs. A Hopi runner is photographed as though he seen through the two openings of a kachina mask. This photograph should appear on the right.

**Creator(s)**
Masayesva, Victor.

**Subjects/Genre**

---

**WC064 Box M6 M0212**

**Title**
Squaws going to dance, Crow.

**Description**
ca. 1900. 19 x 24 cm. Printed on recto: "No. 1772."

**Creator(s)**
Rinehart, F. A. (Frank A.).

**Subjects/Genre**
WC064  Box M6  M0213
Title       Studio portrait of an aged Navajo man.
Description ca. 1905. 26 x 20 cm. Cataloger supplied title.
Creator(s)  Pennington, William M.

WC064  Box M6  M0214
Title       Indian family.
Description ca. 1905. 19 x 25 cm. Mounted on paper.
Creator(s)  Carpenter.

WC064  Box M6  M0215
Title       Garfield Landing, Salt Lake.
Description ca. 1880. 23 x 28 cm.
Creator(s)  Savage, C. R. (Charles Roscoe).

WC064  Box M6  M0253
Title       Pueblo of Isleta : spring foot races.
Description ca. 1891. 13 x 21 cm. Copyright 1891. Printed on recto: "1113."
Creator(s)  Lummis, Charles Fletcher.
WC064  Box M6  M0254

Title  Hopi woman with hair fixed in the traditional butterfly style.

Description  ca. 1900. 21 x 13 cm. Cataloger supplied title. Stamp of Fred Harvey, manager of Santa Fe Route News Service, Los Angeles, Calif.

Creator(s)  Maude & Beckley.


WC064  Box M6  M0255

Title  A pueblo funeral, Isleta, N.M.

Description  ca. 1890. 16 x 20 cm. Printed on recto: "1445."

Creator(s)  James, George Wharton.


WC064  Box M6  M0256

Title  Oklahoma Indians.

Description  1903. 12 x 14 cm. Written on verso: "Oklahoma Indians, 1903."

Creator(s)


WC064  Box M7  M0257

Title  Oklahoma Indians putting up teepee tent poles.

Description  1903. 13 x 18 cm. Written on verso: "Oklahoma Indians putting up teepee tent poles, 1903."

Creator(s)

**WC064 Box M7 M0258**

Title Ute Indian and his son named Herbert with Agent S.F. Stacher and his son Herbert.

Description 1907. 18 x 13 cm. Written on verso: "Ute Indian and his son named Herbert with Agent S.F. Stacher and his son Herbert, 1907."

Creator(s)


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**WC064 Box M7 M0259**

Title Navajo Indians with their new supt. S.F. Stacher in front of his temporary office building at Crownpoint in 1910.

Description 1910. 13 x 18 cm. Written on verso: "Navajo Indians with their new supt. S.F. Stacher in front of his temporary office building at Crownpoint in 1910."

Creator(s)


---

**WC064 Box M7 M0260**

Title Ute Indians.

Description 1906. 13 x 18 cm. Written on verso: "Ute Indians, 1906."

Creator(s)


---

**WC064 Box M7 M0261**

Title Ute Indian.

Description 1906. 18 x 13 cm. Written on verso: "Ute Indian, 1906."

Creator(s)

WC062  Box M7  M0262
Title  Oklahoma Indians.
Description  1903. 12 x 14 cm. Written on verso: "Oklahoma Indians, 1903."
Creator(s)

WC063  Box M7  M0263
Title  Oklahoma Indians.
Description  1903. 14 x 12 cm. Written on verso: "Oklahoma Indians, 1903."
Creator(s)

WC064  Box M7  M0264
Title  Chee Dodge, chief of the Navajos.
Description  ca. 1905. 18 x 13 cm. Written on verso: "Chee Dodge, chief of the Navajos. His mother was Navajo; his father was a Mexican soldier."
Creator(s)

WC065  Box M7  M0265
Title  Chapter house built by Navajos.
Description  ca. 1905. 13 x 18 cm. Written on verso: "Chapter house built by Navajos."
Creator(s)
**WC064  Box M7  M0266**

**Title**  
Navajo hunter looking for game.

**Description**  
ca. 1905. 13 x 18 cm. Written on verso: "Navajo hunter looking for game."

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M7  M0267**

**Title**  
Hunter still looking.

**Description**  
ca. 1905. 13 x 18 cm. Written on verso: "Hunter still looking."

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M7  M0268**

**Title**  
Camera equipment ready to photograph the snake dance at Walpi, Arizona.

**Description**  
ca. 1900. 16 x 21 cm. Cataloger supplied title. Written on verso: "Hopi snake dance, Walpi."

**Creator(s)**  
James, George Wharton.

**Subjects/Genre**  

---

**WC064  Box M7  M0269**

**Title**  
Man descending antelope kiva, Walpi.

**Description**  
ca. 1897. 21 x 16 cm. 1897 copyright held by E.E. Hall.

**Creator(s)**  
James, George Wharton.

**Subjects/Genre**  
**WC064  Box M7  M0270**

Title   Rear view [of] snake men in line, Walpi.
Description   ca. 1897. 16 x 21 cm. 1897 copyright held by E.E. Hall.
Creator(s)   James, George Wharton.

**WC064  Box M7  M0271**

Title   Woman of Moqui : weaving.
Description   ca. 1890. 24 x 18 cm.
Creator(s)   Wittick, Ben.

**WC064  Box M7  M0272**

Title   Shoshoni war chief's lodge.
Description   ca. 1880. 21 x 13 cm. Written on verso: "Shoshoni war chief's lodge."
Creator(s)

**WC064  Box M7  M0273**

Title   Shoshoni village in South Pass.
Description   ca. 1880. 12 x 21 cm. Written on verso: "Shoshoni village in South Pass."
Creator(s)
**WC064  Box M7  M0274**

Title: Indians pitching camp on banks of the Laramie.

Description: ca. 1880. 13 x 21 cm. Written on verso: "Indians pitching camp on banks of the Laramie."

Creator(s): 


---

**WC064  Box M7  M0275**

Title: An Indian couple with a blonde child.

Description: ca. 1890. 11 x 15 cm. Cataloger supplied title.

Creator(s): 


---

**WC064  Box M7  M0276**

Title: An Indian couple with a blonde child in cradleboards.

Description: ca. 1890. 12 x 18 cm. Cataloger supplied title.

Creator(s): 


---

**WC064  Box M7  M0277**

Title: Studio portrait of two Indian women.

Description: ca. 1890. 18 x 12 cm. Cataloger supplied title.

Creator(s): 

**WC064 Box M7 M0278**

**Title**
An Indian couple with a blonde child.

**Description**
ca. 1890. 11 x 15 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M7 M0279**

**Title**
An Indian couple with a blonde child.

**Description**
ca. 1890. 11 x 15 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M7 M0280**

**Title**
An Indian woman holding a purse.

**Description**
ca. 1890. 18 x 12 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M7 M0281**

**Title**
Studio portrait of three Indian women.

**Description**
ca. 1890. 18 x 12 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**
WC064  Box M7  M0282
Title   Studio portrait of an Indian woman.
Description  ca. 1890. 18 x 12 cm. Cataloger supplied title.
Creator(s)

WC064  Box M7  M0283
Title   Studio portrait of an Indian woman and her daughter.
Description  ca. 1890. 18 x 12 cm. Cataloger supplied title.
Creator(s)

WC064  Box M7  M0284
Title   A Cherokee woman.
Description  ca. 1980. 21 x 13 cm. Cataloger supplied title. Written on verso: "Cherokee."
Creator(s)

WC064  Box M7  M0285
Title   A man in traditional Indian clothing, possibly at a powwow.
Description  ca. 1980. 24 x 10 cm. Cataloger supplied title.
Creator(s)  Tamarin, Alfred.
**WC064 Box M7 M0286**

**Title**
Colorado Springs.

**Description**
ca. 1880. 11 x 19 cm. Printed on recto: "512."

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M7 M0287**

**Title**
"Objetivo zapatista."

**Description**
1997. 10 x 15 cm. Color photograph.

**Creator(s)**
Nicolas, Javier.

**Subjects/Genre**

---

**WC064 Box M7 M0288**

**Title**
Corn dance, San Domingo Indians, Albuquerque, New Mexico.

**Description**
ca. 1880. 11 x 13 cm. Mounted on 14 x 16 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M7 M0289**

**Title**
Celebracion de la independencia por los estudiantes.

**Description**
1883. 22 x 29 cm. Mounted on a 24 x 30 cm. card with photograph of Iglesia de la Santisima on verso. Possibly an illustration removed from a book.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M7 M0289**

**Title**  
Iglesia de la Santisima = Santisima Church.

**Description**  
ca. 1880. 27 x 21 cm. Mounted on a 24 x 30 cm. card with photograph of Celebracion de la independencia por los estudiantes on verso. Possibly an illustration removed from a book.

**Creator(s)**

**Subjects/Genre**  

**WC064 Box M7 M0290**

**Title**  
Plaza de Armas, Mexico.

**Description**  
1883. 22 x 29 cm. Mounted on a 24 x 30 cm. card with photograph of Portal de Mercaderes on verso. Possibly an illustration removed from a book.

**Creator(s)**  
Gove & Morth.

**Subjects/Genre**  

**WC064 Box M7 M0290**

**Title**  
Portal de Mercaderes = Mercaderes Portal.

**Description**  
ca. 1880. 19 x 25 cm. Mounted on a 24 x 30 cm. card with photograph of Plaza de Armas on verso. Possibly an illustration removed from a book.

**Creator(s)**

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>ID</th>
<th>Box</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>M0291</td>
<td>M7</td>
<td>Plaza de Santo Domingo = Santo Domingo Square.</td>
</tr>
<tr>
<td>M0291</td>
<td>M7</td>
<td>Palacio Nacional = National Palace.</td>
</tr>
<tr>
<td>M0292</td>
<td>M7</td>
<td>William P. Ross, ex chief of the Cherokee Nation.</td>
</tr>
<tr>
<td>M0293</td>
<td>M8</td>
<td>Bachelors' hall.</td>
</tr>
</tbody>
</table>

**Description**

- M0291: ca. 1880. 19 x 25 cm. Mounted on a 24 x 30 cm. card with photograph of Plaza de Santo Domingo on verso. Possibly an illustration removed from a book.
- M0292: ca. 1880. 18 x 13 cm. Reproduction from the original that is housed in the Archives & Manuscripts Division of the Oklahoma Historical Society.
- M0293: ca. 1890. 19 x 24 cm. Printed on recto: "186."

**Creator(s)**

- M0291: Possibly an illustration removed from a book.
- M0291: Possibly an illustration removed from a book.
- M0292: Reproduction from the original that is housed in the Archives & Manuscripts Division of the Oklahoma Historical Society.

**Subjects/Genre**

**WC064  Box M8  M0294**

**Title**  
P.K. Rodeo, Sheridan, Wyoming.

**Description**  
1929. 10 x 28 cm. Written on verso: "P.K. Rodeo, Sheridan, Wyoming, July 1939."

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M8  M0295**

**Title**  
Mayas playing a drum, Chichicastenango, Guatemala.

**Description**  
ca. 1940. 20 x 21 cm. Cataloger supplied title. Hand colored.

**Creator(s)**  
Legrand, J. L.

**Subjects/Genre**  

---

**WC064  Box M8  M0296**

**Title**  
Maya at an arch, Chichicastenango, Guatemala.

**Description**  
ca. 1940. 20 x 25 cm. Cataloger supplied title. Hand colored.

**Creator(s)**  
Legrand, J. L.

**Subjects/Genre**  

---

**WC064  Box M8  M0297**

**Title**  
Bridge on Boulder Creek Branch, S.P.G.R.R.

**Description**  
ca. 1890. 20 x 13 cm. Printed on recto: "B 1876."

**Creator(s)**  
Taber, Isaiah West.

**Subjects/Genre**  
**WC064  Box M8  M0298**

**Title**
The "chaintres" system of vine growing, Livermore, Cal.

**Description**
ca. 1890. 13 x 20 cm. Printed on recto: "B 3445."

**Creator(s)**
Taber, Isaiah West.

**Subjects/Genre**

---

**WC064  Box M8  M0299**

**Title**
Conservatory and Garfield monument, Golden Gate Park, S.F., Cal.

**Description**
ca. 1890. 13 x 20 cm. Printed on recto: "B 3556."

**Creator(s)**
Taber, Isaiah West.

**Subjects/Genre**

---

**WC064  Box M8  M0300**

**Title**
The parade ground, Presidio, San Francisco.

**Description**
ca. 1890. 13 x 20 cm. Printed on recto: "B 2808."

**Creator(s)**
Taber, Isaiah West.

**Subjects/Genre**
California. Presidio of San Francisco (Calif.) Parks. Albumen prints.

---

**WC064  Box M8  M0301**

**Title**
Myrtle trees, Fort St., Los Angeles, Cal.

**Description**
ca. 1890. 13 x 20 cm. Printed on recto: "B 4318."

**Creator(s)**
Taber, Isaiah West.

**Subjects/Genre**
California. Los Angeles (Calif.) Buildings. Albumen prints.
**WC064 Box M8 M0302**

**Title**  
Curly, Custer's Crow scout.

**Description**  
ca. 1885. 18 x 14 cm. Cataloger supplied title.

**Creator(s)**  
Barry, D. F. (David Francis).

**Subjects/Genre**  

---

**WC064 Box M8 M0303**

**Title**  
Taos fair, Taos Pueblo, New Mexico Territory.

**Description**  
ca. 1905. 13 x 18 cm. Title supplied from certificate of authenticity, which is housed in the collection file. 1996 copyright held by Cliff Mills, who made the print from the original.

**Creator(s)**  
Randall, B. G. (Benjamin Gurneey).

**Subjects/Genre**  

---

**WC064 Box M8 M0304**

**Title**  
Delegation of Indians call at White House during Pres. Grant administration.

**Description**  
ca. 1870. 16 x 20 cm. Written on verso: "Delegation of Indians call at White House during Pres. Grant administration."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box M8 M0305**

**Title**  
Ute Indian man in profile.

**Description**  
ca. 1905. 22 x 17 cm. Cataloger supplied title. Written on verso: "Ute man."

**Creator(s)**  
Thomas, A.

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>M0306</th>
<th>WC064 Box M8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Iroquois Indians, tercentenary pageant (1908), Quebec, Can.</td>
</tr>
<tr>
<td>Description</td>
<td>1908. 18 x 18 cm. Printed on label on verso: &quot;Iroquois Indians, tercentenary pageant (1908), Quebec, Can.&quot;</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Keystone View Company.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>M0307</th>
<th>WC064 Box M8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>New Mexican settlers.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1890. 12 x 20 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Lummis, Charles Fletcher.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>M0308</th>
<th>WC064 Box M8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Montezuma Castle.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1950. 26 x 21 cm. Cataloger supplied title. Explanatory label pasted on verso.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>M0309</th>
<th>WC064 Box M8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Petrified forest, no. 3, Arizona.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1890. 19 x 24 cm. Stamp of C.F. Lummis on verso. Stamp of Santa Fe Passenger Dept., Chicago, Ill., on verso.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Arizona. Gelatin silver prints. Landscape photographs.</td>
</tr>
</tbody>
</table>
**WC064 Box M8 M0310**

**Title**
Taos horizon, Taos Pueblo, New Mexico Territory.

**Description**
ca. 1905. 13 x 18 cm. Title supplied from certificate of authenticity, which is housed in the collection file. 1996 copyright held by Cliff Mills, who made the print from the original.

**Creator(s)**
Randall, B. G. (Benjamin Gurneey).

**Subjects/Genre**
New Mexico. Taos Pueblo (N.M.) Buildings. Taos Indians.

---

**WC064 Box M8 M0311**

**Title**
The penitentes.

**Description**
ca. 1888. 13 x 20cm. Copyright 1888.

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**

---

**WC064 Box M8 M0312**

**Title**
Oraibi women building houses.

**Description**
ca. 1900. 17 x 21 cm. Written on verso: "Oraibi women building houses."

**Creator(s)**
James, George Wharton.

**Subjects/Genre**

---

**WC064 Box M8 M0313**

**Title**
Pueblo silversmith in his workshop, possibly in Isleta, New Mexico.

**Description**
ca. 1890. 13 x 21 cm. Cataloger supplied title.

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**
<table>
<thead>
<tr>
<th>M0314</th>
<th>WC064</th>
<th>Box M8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>At the snake dance, Moqui Pueblo of Hualpi, Arizona: beginning of the dance.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1897. 21 x 26 cm. Printed on recto: &quot;No. 695.&quot; Original photograph in the collection of the Museum of New Mexico.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Wittick, Ben.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>M0315</th>
<th>WC064</th>
<th>Box M8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Hava Supai dwelling, Arizona.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 21 x 26 cm. Original photograph in the collection of the Museum of New Mexico.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Wittick, Ben.</td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>M0316</th>
<th>WC064</th>
<th>Box M8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Men with loads, Mexico.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 21 x 26 cm. Original photograph in the Frederick Starr Collection of the Museum of the American Indian. Title supplied by label on verso.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>M0317</th>
<th>WC064</th>
<th>Box M8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Husk mat-making, Iroquois, Onondaga Reservation, New York.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 21 x 26 cm. Original photograph in the Frederick Starr Collection of the Museum of the American Indian. Title supplied by label on verso.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Slavey Indian children and dogs, Fort Wrigley, Mackenzie River, Northwest Territory, Canada.</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>1919. 21 x 26 cm. Original photograph in collections of the Museum of the American Indian. Title supplied by label on verso.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Mojave runners.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1900. 26 x 21 cm. Original photograph in the collection of the Museum of New Mexico.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Wittick, Ben.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Fiesta de San Esteban, Acoma, N.M.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1900. 16 x 21 cm.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>James, George Wharton.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Casting snakes into the sacred circle before the &quot;kisi.&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>1896. 15 x 21 cm. Written on verso: &quot;Casting snakes into the sacred circle before the &quot;kisi&quot; and &quot;Oraibi, 1896.&quot; Copyright held by F.H. Maude.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Alliot, Mrs. Hector.</td>
</tr>
</tbody>
</table>
WC064  Box M8  M0322
Title               Man and boy, Zuni, N.M.
Description         ca. 1895. 21 x 16 cm.
Creator(s)          James, George Wharton.

WC064  Box M8  M0323
Title               The snake men : Moki snake dance, Oraibi.
Description         ca. 1896. 16 x 21 cm. Copyright 1896.
Creator(s)          James, George Wharton.

WC064  Box M8  M0324
Title               Hopi women grinding corn.
Description         ca. 1900. 21 x 13 cm. Cataloger supplied title. Stamp of Santa Fe News Service, Los Angeles, Calif., on verso. Possibly taken by George Wharton James.
Creator(s)          F.H. Maude & Co. James, George Wharton.

WC064  Box M8  M0325
Title               Taos Pueblo governor holding the presidential canes, with wife and child.
Description         ca. 1930. 28 x 18 cm. Cataloger supplied title.
Creator(s)          Parkhurst, T. Harmon.
**WC064 Box M8 M0326**

**Title**
An apartment house that dates back to pre-historic times, pueblo of Taos.

**Description**
ca. 1930. 18 x 28 cm. Written on verso: "An apartment house that dates back to pre-historic times, Pueblo of Taos, 75 miles north of Santa Fe."

**Creator(s)**
Parkhurst, T. Harmon.

**Subjects/Genre**

---

**WC064 Box M8 M0327**

**Title**
Tewa Indians performing a dance, San Ildefonso Pueblo.

**Description**
ca. 1930. 18 x 28 cm. Written on verso: "San Ildefonso Pueblo." Likely by Parkhurst.

**Creator(s)**
Parkhurst, T. Harmon.

**Subjects/Genre**

---

**WC064 Box M8 M0328**

**Title**
Rene Highway, a Cree dancer with the Toronto Dance Theatre, 1979.

**Description**
1979. 21 x 26 cm. Cataloger supplied title.

**Creator(s)**
Richards, Frank.

**Subjects/Genre**

---

**WC064 Box M8 M0329**

**Title**
Juanito Coloque ("Yota-He"), Jemez Pueblo.

**Description**
ca. 1930. 28 x 19 cm. Written on verso: "Juanito Coloque ("Yota-He"), Jemez Pueblo."

**Creator(s)**
Parkhurst, T. Harmon.

**Subjects/Genre**
**M0330**

**Title**  
Elderly Tewa Indian man, San Juan Pueblo.

**Description**  
ca. 1930. 28 x 19 cm. Written on verso: "[unknown] San Juan Pueblo."

**Creator(s)**  
Parkhurst, T. Harmon.

**Subjects/Genre**  

---

**M0331**

**Title**  
A Mono family.

**Description**  
ca. 1900. 13 x 18 cm. Written on verso: "A Mono family."

**Creator(s)**

**Subjects/Genre**  

---

**M0332**

**Title**
Navajo family at a summer hogan, Arizona.

**Description**  
ca. 1901. 16 x 21 cm. Cataloger supplied title. 1901 copyright held by James and Pierce.

**Creator(s)**  
Pierce, Charles C.

**Subjects/Genre**  

---

**M0333**

**Title**
Blackfeet Indians, Glacier National Park, Montana.

**Description**  
ca. 1916. 15 x 25 cm. Cataloger supplied title. Written on verso: "1916."

**Creator(s)**  
Baker, A. J.

**Subjects/Genre**  
WC064  Box M8  M0334

Title:  Blackfeet Indian powwow, St. Marys Lake, Glacier National Park, Montana.

Description:  1916. 14 x 25 cm. Cataloger supplied title. Typed on verso: "Blackfeet Indian pow wow, St. Marys Lake, July 1916, photo by R.E. Marble, Glacier National Park, #1204."

Creator(s):  Marble, R. E.


WC064  Box M8  M0335

Title:  Blackfeet Indians in a circle with tourists, Glacier National Park, Montana.

Description:  1916. 20 x 25 cm. Cataloger supplied title. Written on verso: "1916."

Creator(s):  Baker, A. J.


WC064  Box M8  M0336

Title:  Blackfeet gaming in a square with tourists looking on, Glacier National Park, Montana.

Description:  1916. 20 x 25 cm. Cataloger supplied title. Written on verso: "1916."

Creator(s):  Baker, A. J.


WC064  Box M8  M0337

Title:  Blackfeet encampment, Glacier National Park, Montana.

Description:  1916. 10 x 25 cm. Cataloger supplied title. Written on verso: "1916."

Creator(s):  Baker, A. J.

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box M8</th>
<th>M0338</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Navajo woman combing the hair of a Navajo man, Monument Valley, Utah.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1950. 21 x 26 cm. Cataloger supplied title. Label discussing the hair-combing customs of the Navajos on verso.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Wunder. Monkmeyer Press Photo Service.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box M8</th>
<th>M0339</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Shoshone women doing bead work, Shoshone Agency, Wyoming.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>United States. Bureau of Indian Affairs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box M8</th>
<th>M0340</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Foot races, Pueblo of Isleta, N.M.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1891. 13 x 21 cm. Copyright 1891.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Lummis, Charles Fletcher.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box M8</th>
<th>M0341</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Foot races, possibly at Isleta Pueblo, N.M.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1890. 13 x 21 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Lummis, Charles Fletcher.</td>
<td></td>
</tr>
</tbody>
</table>
**WC064 Box M9 M0342**

**Title**  
Navajo window washer, Monument Valley Tribal Park, Arizona, 1983.

**Description**  

**Creator(s)**  
McCauley, Skeet.

**Subjects/Genre**  

**WC064 Box M9 M0343**

**Title**  
Three Pueblo men, Isleta Pueblo, New Mexico.

**Description**  
ca. 1890. 13 x 21 cm. Cataloger supplied title.

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  

**WC064 Box M9 M0344**

**Title**  
Pueblo Indians playing patol.

**Description**  
ca. 1890. 13 x 20 cm. Copyright 1890.

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  

**WC064 Box M9 M0345**

**Title**  
Indian belle, Pueblo of Isleta.

**Description**  
ca. 1890. 20 x 13 cm. Cataloger supplied title. Written on verso: "Pueblo of Isleta, Indian belle."

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  
WC064  Box M9  M0346
Title  An Indian dance, possibly at Santo Domingo Pueblo, New Mexico.
Description  ca. 1890. 11 x 19 cm. Cataloger supplied title.
Creator(s)  Lummis, Charles Fletcher.

WC064  Box M9  M0347
Title  Young Moki girl.
Description  ca. 1905. 21 x 13 cm. Written on verso: "730. Young Moki girl." Stamp of Santa Fe Passenger Dept., Chicago, Ill., on verso.
Creator(s)  Curtis, Edward S.

WC064  Box M9  M0348
Title  Harvest dance, Santo Domingo, New Mexico.
Description  1905. 16 x 24 cm. Cataloger supplied title. Written on verso: "Santo Domingo, Harvest dance, Aug. 1905."
Creator(s)  Moon, Carl.

WC064  Box M9  M0349
Title  Portrait of a Brule Sioux man.
Description  ca. 1895. 21 x 16 cm. Cataloger supplied title. Written on verso: "Brule Sioux."
Creator(s)  Anderson, J. A. (John Alvin).
<table>
<thead>
<tr>
<th>M0350</th>
<th>Putnam &amp; Valentine.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>A circle of Indians with teepees.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1905. 20 x 25 cm. Cataloger supplied title.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>M0351</th>
<th>Putnam &amp; Valentine.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Omaha's grass dance.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1890. 12 x 17 cm. Written on verso: &quot;Omaha's grass dance,' i.d. from album page, ex-Jack Nelson.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>M0352</th>
<th>Putnam &amp; Valentine.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Indian ambulance (travois).</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1890. 12 x 17 cm. Written on verso: &quot;Indian ambulance (travois),' i.d. from album page, ex-Jack Nelson.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>M0353</th>
<th>Putnam &amp; Valentine.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Squaw does the work, husband does the 'rest.'</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1890. 17 x 12 cm. Written on verso: &quot;Squaw does the work, husband does the 'rest.'&quot; i.d. from album page, ex-Jack Nelson.&quot;</td>
</tr>
<tr>
<td>WC064  Box M9</td>
<td>M0354</td>
</tr>
<tr>
<td>----------------</td>
<td>--------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Top of the moccasin and cut.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1890. 12 x 17 cm. Written on verso: &quot;Top of the moccasin and cut.&quot; i.d. from album page, ex-Jack Nelson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064  Box M9</th>
<th>M0355</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Celebrating the fourth.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1890. 12 x 17 cm. Written on verso: &quot;Celebrating the fourth.&quot; i.d. from album page, ex-Jack Nelson.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Manners and customs. Indians of North America. Albumen prints.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064  Box M9</th>
<th>M0356</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>&quot;The Olla&quot; Comacita, Laguna.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1910. 18 x 13 cm. Written on verso: &quot;The Olla' Comacita, Laguna.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Moon, Carl.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064  Box M9</th>
<th>M0357</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Portrait of an Eskimo woman.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1920. 25 x 20 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Loman Brothers.</td>
</tr>
</tbody>
</table>
**WC064 Box M9 M0358**

**Title**
A group of Seminole Indians with a bow and arrow.

**Description**
ca. 1950. 21 x 26 cm. Cataloger supplied title. A news photograph with corresponding story pasted to verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M9 M0359**

**Title**
A Seminole Indian man weaving.

**Description**
ca. 1950. 21 x 26 cm. Cataloger supplied title. A news photograph with corresponding story pasted to verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M9 M0360**

**Title**
Gusturigan, an east caper.

**Description**
ca. 1920. 25 x 20 cm.

**Creator(s)**
Loman Brothers.

**Subjects/Genre**

---

**WC064 Box M9 M0361**

**Title**
Chief White Eagle [and] Princess Who Shoh No.

**Description**
ca. 1920. 18 x 13 cm.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M9 M0362**

**Title**
Medicine dance, Omahas.

**Description**
ca. 1890. 12 x 17 cm. Written on verso: "Medicine dance, Omahas," i.d. from album page, ex-Jack Nelson.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M9 M0363**

**Title**
Omaha dance.

**Description**
ca. 1890. 12 x 17 cm. Written on verso: "Omaha dance," i.d. from album page, ex-Jack Nelson.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M9 M0364**

**Title**
Harry A. Nasewytewa, Hopi Indian.

**Description**
ca. 1890. 17 x 12 cm. Written on verso: "Harry A. Nasewytewa, Hopi Indian."

**Creator(s)**
Wilcox, Ida.

**Subjects/Genre**

---

**WC064 Box M9 M0365**

**Title**
Wm. P. Ross, principal chief from 1871 to 1875.

**Description**
ca. 1880. 18 x 13 cm. Original housed in the Archives & Manuscripts Division of the Oklahoma Historical Society.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M9 M0366**

Title  
William P. Ross, Cherokee principal chief from 1871 to 1875.

Description  
ca. 1870. 18 x 13 cm. Cataloger supplied title. Original housed in the Archives & Manuscripts Division of the Oklahoma Historical Society.

Creator(s)  

Subjects/Genre  

**WC064 Box M9 M0367**

Title  
Reproduction of a painting of William P. Ross, Cherokee principal chief from 1871 to 1875.

Description  

Creator(s)  

Subjects/Genre  
Art. Gelatin silver prints.

**WC064 Box M9 M0368**

Title  
Mount Tacoma from Tacoma.

Description  
ca. 1880. 12 x 21 cm. Mounted on 14 x 22 cm. card.

Creator(s)  
Davidson, Isaac Grundy.

Subjects/Genre  

**WC064 Box M9 M0369**

Title  
Juan Jose Gutierrez, Santa Clara, 1921 fiesta.

Description  
1921. 18 x 13 cm. Written on verso: "Juan Jose gutierrez, Santa Clara, 1921 fiesta."

Creator(s)  
Parkhurst, T. Harmon.

Subjects/Genre  
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box M9</th>
<th>M0370</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Teofolo Ortega, Tesuque Pueblo.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1925. 18 x 13 cm. Written on verso: &quot;Teofolo Ortega, Tesuque Pueblo.&quot;</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Parkhurst, T. Harmon.</td>
<td></td>
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<table>
<thead>
<tr>
<th>WC064</th>
<th>Box M9</th>
<th>M0371</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Carolina Trujillo Quintana, Pecos.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1925. 18 x 13 cm. Written on verso: &quot;Carolina Trujillo Quintana, Pecos. (Recently died (1995 or 1996) circa 114 years old.&quot;</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Parkhurst, T. Harmon.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box M9</th>
<th>M0372</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Navajo silversmith.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1915. 26 x 21 cm. Written on verso: &quot;Navajo silversmith.&quot;</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Pennington, William M.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box M9</th>
<th>M0373</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Native Alaskan man in a uniform.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 12 x 20 cm. Mounted on 14 x 22 cm. card.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>De Groof, Edward.</td>
<td></td>
</tr>
</tbody>
</table>
WC064  Box M9  M0374

Title          Mission church, Capestrano, interior of church.

Description    ca. 1888. 11 x 19 cm. Printed on recto: "395." Mounted on 14 x 22 cm. card.

Creator(s)     Parker, J. C.


WC064  Box M9  M0375

Title          San Diego "mission bells."

Description    ca. 1888. 11 x 19 cm. Printed on recto: "No. 242." Mounted on 14 x 22 cm. card.

Creator(s)     Parker, J. C.


WC064  Box M9  M0376

Title          Dad Trout with X working on building 7th and Davis St., Helena, Mont.

Description    ca. 1880. 12 x 20 cm. Written on verso: "Dad Trout with X working on building 7th and Davis St., Helena, Mont." Mounted on 13 x 22 cm. card.


WC064  Box M9  M0377

Title          Rancho : rumbo de Orizaba = Ranch : surroundings of Orizaba.

Description    ca. 1885. 12 x 19 cm. Mounted on 14 x 22 cm. card.

Creator(s)     Briquet, Abel.

WC064  Box M9  M0378
Title  Tacoma, W.T.
Description  ca. 1888. 12 x 21 cm. Printed on recto: "161." Mounted on 14 x 22 cm. card.
Creator(s)  Davidson, Isaac Grundy.

WC064  Box M9  M0379
Title  Shipping docks at Tacoma.
Description  ca. 1888. 12 x 21 cm. Printed on recto: "163." Mounted on 14 x 22 cm. card.
Creator(s)  Davidson, Isaac Grundy.

WC064  Box M9  M0380
Title  Branding calves.
Description  ca. 1888. 12 x 19 cm. Copyright 1888. Mounted on 14 x 22 cm. card.

WC064  Box M10  M0381
Title  Panorama of Portland, Oregon.
Description  ca. 1885. 12 x 21 cm. Printed on recto: "D 80." Mounted on 14 x 22 cm. card.
Creator(s)  Watkins, Carleton E.
**WC064  Box M10  M0382**

**Title**  Cowboy camp with cattle.

**Description**  ca. 1890. 12 x 20 cm. Mounted on 14 x 22 cm. card.

**Creator(s)**  Lummis, Charles Fletcher.


---

**WC064  Box M10  M0383**

**Title**  Mt. Hood from Portland, Oregon.

**Description**  ca. 1885. 12 x 21 cm. Printed on recto: "D 75." Mounted on 14 x 22 cm. card.

**Creator(s)**  Watkins, Carleton E.

**Subjects/Genre**  Oregon. Hood, Mount (Or.)  Albumen prints. Card photographs. Landscape photographs.

---

**WC064  Box M10  M0384**

**Title**  Castle Rock, Columbia River.

**Description**  ca. 1888. 12 x 21 cm. Printed on recto: "48." Mounted on 14 x 22 cm. card.

**Creator(s)**  Davidson, Isaac Grundy.


---

**WC064  Box M10  M0385**

**Title**  The Dalles, Oregon.

**Description**  ca. 1886. 12 x 21 cm. Cataloger supplied title. Written on verso: "The Dalles." Mounted on 14 x 22 cm. card.

**Creator(s)**  Crawford Brothers.

**WC064 Box M10 M0403**

**Title**
A private residence in San Francisco, Calif.

**Description**
ca. 1885. 13 x 21 cm. Cataloger supplied title. Mounted on 14 x 22 cm. card.

**Creator(s)**
Taber, Isaiah West.

**Subjects/Genre**

---

**WC064 Box M11 M0404**

**Title**
Chas. Crocker's residence, San Francisco, Cal.

**Description**
ca. 1885. 12 x 21 cm. Printed on recto: "B 1151." Mounted on 14 x 22 cm. card.

**Creator(s)**
Taber, Isaiah West.

**Subjects/Genre**

---

**WC064 Box M11 M0405**

**Title**
California Street from Sansome Street, San Francisco.

**Description**
ca. 1885. 13 x 21 cm. Printed on recto: "B 517." Mounted on 14 x 22 cm. card.

**Creator(s)**
Taber, Isaiah West.

**Subjects/Genre**

---

**WC064 Box M11 M0406**

**Title**
The Golden Gate from Telegraph Hill, San Francisco.

**Description**
ca. 1885. 21 x 13 cm. Printed on recto: "B 1804." Mounted on 22 x 14 cm. card.

**Creator(s)**
Taber, Isaiah West.

**Subjects/Genre**
**WC064  Box M11  M0407**

Title Market Street from Third Street, San Francisco, looking east.

Description ca. 1885. 13 x 21 cm. Printed on recto: "B 522." Mounted on 14 x 22 cm. card.

Creator(s) Taber, Isaiah West.


**WC064  Box M11  M0408**

Title Pike's Peak from Colorado Springs.

Description ca. 1895. 12 x 19 cm. Printed on recto: "249." Stamp of Fred F. Horn, Colorado Springs, Colo., on verso. Mounted on 13 x 21 cm. card.


**WC064  Box M11  M0409**

Title Georgetown from Leavenworth Mountain.

Description ca. 1875. 11 x 16 cm. Printed on recto: "No. 2208." Mounted on 14 x 19 cm. card.

Creator(s) Martin, Alexander.


**WC064  Box M11  M0410**

Title Bridge at Devil's Gate, Georgetown, Colo.

Description ca. 1875. 11 x 16 cm. Printed on recto: "2014." Mounted on 14 x 19 cm. card.

Creator(s) Martin, Alexander.

**WC064  Box M11  M0411**

Title The pioneer of the forest.

Description ca. 1875. 11 x 16 cm. Printed on recto: "2260." Mounted on 14 x 19 cm. card.

Creator(s) Martin, Alexander.


---

**WC064  Box M11  M0412**

Title "The loop," Devils Gate above Georgetown.

Description ca. 1875. 11 x 16 cm. Written on verso: "The loop,' Devils Gate above Georgetown." Reproduction of a painting. Mounted on 14 x 19 cm. card.

Creator(s) Martin, Alexander.


---

**WC064  Box M11  M0413**

Title Grey's and Irwin's Peaks from the Diamond Joe Kelso Mountain.

Description ca. 1875. 11 x 16 cm. Printed on recto: "2251." Mounted on 14 x 19 cm. card.

Creator(s) Martin, Alexander.


---

**WC064  Box M11  M0414**

Title Silver Plume and mines, Colorado.

Description ca. 1875. 11 x 16 cm. Printed on recto: "2011." Mounted on 14 x 19 cm. card.

Creator(s) Martin, Alexander.

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<thead>
<tr>
<th>WA Photos:</th>
<th>page 749 of 1921</th>
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<tr>
<td><strong>WC064 Box M11 M0415</strong></td>
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</tr>
<tr>
<td><strong>Title</strong></td>
<td>General view of round up.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1884. 12 x 20 cm. Printed on recto: &quot;No. 9.&quot; Mounted on 14 x 22 cm. card.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Kirkland, C. D. (Charles D.).</td>
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| **WC064 Box M11 M0416** |
| **Title** | General view of round up. |
| **Description** | ca. 1884. 12 x 20 cm. Cataloger supplied title. Mounted on 14 x 22 cm. card. |
| **Creator(s)** | Kirkland, C. D. (Charles D.). |

| **WC064 Box M11 M0417** |
| **Title** | Preparing for the night herd. |
| **Description** | ca. 1884. 12 x 20 cm. Printed on recto: "No. 3." Mounted on 14 x 22 cm. card. |
| **Creator(s)** | Kirkland, C. D. (Charles D.). |

<p>| <strong>WC064 Box M11 M0418</strong> |
| <strong>Title</strong> | Riding a bronco. |
| <strong>Description</strong> | ca. 1884. 12 x 20 cm. Written on verso: &quot;Riding a bronco.&quot; Written on recto: &quot;No. 28.&quot; Mounted on 14 x 22 cm. card. |
| <strong>Creator(s)</strong> | Kirkland, C. D. (Charles D.). |
| <strong>Subjects/Genre</strong> | Animals. Albumen prints. Card photographs. |</p>
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<tr>
<th>Title</th>
<th>Golden Gate, west entrance.</th>
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<tbody>
<tr>
<td>Description</td>
<td>between 1883 and 1889. 14 x 22 cm. Mounted on 14 x 22 cm. card.</td>
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<td>Creator(s)</td>
<td>Haynes, F. Jay (Frank Jay).</td>
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<tr>
<th>Title</th>
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<td>Description</td>
<td>ca. 1885. 11 x 19 cm. Mounted on 13 x 21 cm. card.</td>
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<tr>
<th>Title</th>
<th>Governor's residence in ancient Pueblo of Tesuque.</th>
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<tr>
<td>Description</td>
<td>ca. 1885. 11 x 19 cm. Printed on recto: &quot;No. 28.&quot; Mounted on 13 x 21 cm. card.</td>
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<td>Creator(s)</td>
<td>Chase, D. B. (Dana B.).</td>
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<tr>
<th>Title</th>
<th>A Mexican home (ranchita).</th>
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<tbody>
<tr>
<td>Description</td>
<td>ca. 1885. 11 x 19 cm. Printed on recto: &quot;2643.&quot; Mounted on 13 x 21 cm. card.</td>
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<td>Creator(s)</td>
<td>W.H. Jackson Photograph and Publishing Co.</td>
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</table>
**WC064  Box M11  M0423**

Title  Mexican dwellings of adobe.
Description  ca. 1885. 13 x 21 cm. Printed on recto: "No. 20." Mounted on 13 x 21 cm. card.
Creator(s)  Chase, D. B. (Dana B.).

**WC064  Box M11  M0424**

Title  Typical street scene, down San Francisco St., Santa Fe.
Description  ca. 1885. 11 x 18 cm. Printed on recto: "No. 11." Mounted on 13 x 21 cm. card.
Creator(s)  Chase, D. B. (Dana B.).

**WC064  Box M11  M0425**

Title  Church of Our Lady of the Rosary and Indian school (St. Catharine).
Description  ca. 1885. 11 x 18 cm. Printed on recto: "No. 9." Mounted on 13 x 21 cm. card.
Creator(s)  Chase, D. B. (Dana B.).

**WC064  Box M12  M0426**

Title  Palace of the Spanish viceroy, now residence of the governor : the only palace in the United States, from the west.
Description  ca. 1885. 11 x 19 cm. Printed on recto: "No. 23." Mounted on 13 x 21 cm. card.
Creator(s)  Chase, D. B. (Dana B.).
**WC064 Box M12 M0427**

**Title**
Church of Sta. Guadaloupe, Santa Fe.

**Description**
ca. 1885. 11 x 17 cm. Printed on recto: "3006." Mounted on 13 x 21 cm. card.

**Creator(s)**
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**

**WC064 Box M12 M0428**

**Title**
Church of San Miguel, Santa Fe.

**Description**
ca. 1885. 11 x 19 cm. Printed on recto: "3004." Mounted on 13 x 21 cm. card.

**Creator(s)**
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**

**WC064 Box M12 M0429**

**Title**
Cathedral and plaza, Albuquerque, N.M.

**Description**
ca. 1885. 11 x 19 cm. Printed on recto: "2622." Mounted on 13 x 21 cm. card.

**Creator(s)**
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**

**WC064 Box M12 M0430**

**Title**
The oldest house in the United States, Santa Fe, N.M.

**Description**
ca. 1885. 12 x 19 cm. Printed on recto: "No. 1836." Mounted on 13 x 21 cm. card.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M12 M0431**

**Title**
A Comanche of royal blood.

**Description**
ca. 1900. 10 x 14 cm. Mounted on 13 x 21 cm. card.

**Creator(s)**
Collins.

**Subjects/Genre**

---

**WC064 Box M12 M0432**

**Title**

**Description**
ca. 1880. 12 x 20 cm. Mounted on 14 x 22 cm. card.

**Creator(s)**
Briquet, Abel.

**Subjects/Genre**

---

**WC064 Box M12 M0433**

**Title**
Mission church Capistrano looking S.S.E., showing arches.

**Description**
ca. 1888. 11 x 19 cm. Printed on recto: "No. 243." Mounted on 14 x 22 cm. card.

**Creator(s)**
Parker, J. C.

**Subjects/Genre**

---

**WC064 Box M12 M0434**

**Title**
North arch and zool. lab, Stanford Univ. quadrangle.

**Description**
ca. 1895. 12 x 17 cm. Written on verso: "North arch and zool. lab, Stanford Univ. quadrangle." Mounted on 14 x 19 cm. card.

**Creator(s)**

**Subjects/Genre**
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<td><strong>Description</strong></td>
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<td><strong>Creator(s)</strong></td>
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**WC064  Box M12  M0439**

**Title**  
Mexican dancers.

**Description**  
ca. 1885. 11 x 18 cm. Printed on recto: "No. 57." Mounted on 13 x 21 cm. card.

**Creator(s)**  
Chase, D. B. (Dana B.).

**Subjects/Genre**  

---

**WC064  Box M12  M0440**

**Title**  
Manitou Springs.

**Description**  
ca. 1885. 11 x 19 cm. Dealer's stamp of Chas. A. Grant, Manitou Springs, Colo., on verso. Mounted on 13 x 21 cm. card.

**Creator(s)**  

**Subjects/Genre**  

---

**WC064  Box M12  M0441**

**Title**  
A hotel in Colorado Springs, Colo.

**Description**  
ca. 1885. 12 x 20 cm. Cataloger supplied title. Mounted on 13 x 21 cm. card.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M12  M0442**

**Title**  
Barker house, Manitou, Colo.

**Description**  
ca. 1885. 12 x 20 cm. Mounted on 13 x 21 cm. card.

**Creator(s)**  
Chase, D. B. (Dana B.).

**Subjects/Genre**  
WC064  Box M12  M0443
Title  Colorado Springs.
Description  ca. 1885. 12 x 19 cm. Printed on recto: "512." Dealer's stamp of Chas. A. Grant, Manitou Springs, Colo., on verso. Mounted on 13 x 21 cm. card.

WC064  Box M12  M0444
Title  Black Canon of the Gunnison, D. & R.G.Rr.
Description  ca. 1885. 13 x 21 cm. Mounted on 14 x 22 cm. card.
Creator(s)  Savage, C. R. (Charles Roscoe).

WC064  Box M12  M0445
Title  Royal Gorge, Grand Canon of the Arkansas, D. & R.G.R.R.
Description  ca. 1885. 13 x 21 cm. Mounted on 14 x 22 cm. card.
Creator(s)  Savage, C. R. (Charles Roscoe).

WC064  Box M12  M0446
Title  Pike's Peak from Colorado Springs.
Description  ca. 1895. 11 x 19 cm. Mounted on 13 x 21 cm. card.
**WC064 Box M12 M0447**

**Title**  
Half way house: Pike's Peak Trail and Cog Road.

**Description**  
ca. 1885. 11 x 19 cm. Mounted on 13 x 21 cm. card.

**Creator(s)**  
Ute Iron Springs Photo Gallery.

**Subjects/Genre**  

---

**WC064 Box M12 M0448**

**Title**  
Bridge at Devil's Gate, Georgetown, Colo.

**Description**  
ca. 1890. 11 x 19 cm. Printed on recto: "2014." Stamp of Barkalow Bros., Denver, Colo., on verso. Mounted on 13 x 21 cm. card.

**Creator(s)**  
Martin, Alexander.

**Subjects/Genre**  

---

**WC064 Box M12 M0449**

**Title**  
Georgetown, Colorado.

**Description**  
ca. 1890. 11 x 19 cm. Stamp of Barkalow Bros., Denver, Colo., on verso. Mounted on 13 x 21 cm. card.

**Creator(s)**  
Martin, Alexander.

**Subjects/Genre**  

---

**WC064 Box M12 M0450**

**Title**  
Settlement with Longs Peak in the background.

**Description**  
ca. 1890. 12 x 19 cm. Cataloger supplied title. Mounted on 13 x 21 cm. card.

**Creator(s)**  
Stiffler, George W.

**Subjects/Genre**  
**WC064  Box M13  M0451**

Title: Manitou.

Description: ca. 1885. 11 x 19 cm. Printed on recto: "16." Mounted on 13 x 21 cm. card.

Creator(s): Ute Iron Springs Photo Gallery.


**WC064  Box M13  M0452**

Title: Cliff House, Manitou Springs, Colo.

Description: ca. 1885. 12 x 19 cm. Printed on recto: "432." Mounted on 13 x 21 cm. card.


**WC064  Box M13  M0453**

Title: Ute Iron Springs, Manitou Colo. C.M.R.Y.

Description: ca. 1892. 11 x 19 cm. Dealer's ticket of F.M. Pollen & Co., Manitou Springs, Colo., pasted over Thompson's name. Mounted on 13 x 21 cm. card.

Creator(s): Thompson, T. A.


**WC064  Box M13  M0454**

Title: Bath house & pool, Glenwood Sprg's, Colo.

Description: ca. 1892. 12 x 19 cm. Printed on recto: "No. 1032." Dealer's ticket of E. Schuster, Glenwood Springs, Colo., pasted over photographer's name. Possibly by Thompson. Mounted on 13 x 21 cm. card.

Creator(s): Thompson, T. A.

**WC064 Box M13 M0455**

Title  Panorama of Denver.

Description  ca. 1885. 11 x 17 cm. Printed on recto: "250." Mounted on 12 x 18 cm. card.

Creator(s)  W.H. Jackson Photograph and Publishing Co.


**WC064 Box M13 M0456**

Title  Grand Canon of the Arkansas, D. & R.G.Rr.

Description  ca. 1885. 13 x 20 cm. Mounted on 13 x 21 cm. card.

Creator(s)  Savage, C. R. (Charles Roscoe).


**WC064 Box M13 M0457**

Title  Smelter, San Pedro, N.M.

Description  ca. 1900. 12 x 20 cm. Printed on recto: "25." Mounted on 14 x 22 cm. card.

Creator(s)  Lummis, Charles Fletcher.


**WC064 Box M13 M0458**

Title  San Miguel Church, Santa Fe, N.M., A.T. & S.F.R.R.

Description  ca. 1890. 12 x 19 cm. Printed on recto: "No. 222" and "Founded 1550." Printed on verso: "Santa Fe route." Mounted on 13 x 21 cm. card.

Creator(s)  Chase, D. B. (Dana B.).

**WC064 Box M13 M0459**

**Title**
Church at Laguna, N.M.

**Description**
ca. 1885. 14 x 22 cm. Printed on recto: "34."

**Creator(s)**
Brown, W. Calvin.

**Subjects/Genre**

**WC064 Box M13 M0460**

**Title**
View in Laguna, N.M.

**Description**
ca. 1885. 11 x 19 cm. Printed on recto: "26." Mounted on 14 x 22 cm. card.

**Creator(s)**
Brown, W. Calvin.

**Subjects/Genre**

**WC064 Box M13 M0461**

**Title**
Badlands, Sioux Reservation.

**Description**
ca. 1888. 12 x 20 cm. Cataloger supplied title. Written on verso: "Bad Lands, Sioux Reservation, F.L.F." and "From brother Frank, August 1888 J. Firmbush." Mounted on 14 x 22 cm. card.

**Creator(s)**

**Subjects/Genre**

**WC064 Box M13 M0462**

**Title**
Two Native Alaskan girls.

**Description**
ca. 1900. 20 x 12 cm. Cataloger supplied title. The older girl is Carrie Lewis (Daalneix), who became Mrs. George Lewis. Mounted on 22 x 14 cm. card.

**Creator(s)**
De Groof, Edward.

**Subjects/Genre**
**WC064 Box M13 M0463**

Title: Studio portrait of a Great Plains Indian man.

Description: ca. 1880. 20 x 12 cm. Cataloger supplied title. Mounted on 22 x 14 cm. card.

Creator(s): Jackson, William Henry.


**WC064 Box M13 M0464**

Title: Moqui Indians burning pottery, Walpi village, Arizona.

Description: ca. 1890. 11 x 19 cm. Written on recto: "Moqui Indians burning pottery, Walpi village, Arizona." Mounted on 13 x 20 cm. card.

Creator(s): Wittick, Ben.


**WC064 Box M13 M0465**

Title: Gathering of Indians in front of tents.

Description: ca. 1890. 11 x 19 cm. Cataloger supplied title. Mounted on 13 x 21 cm. card.

Creator(s): Chase, D. B. (Dana B.).


**WC064 Box M13 M0466**

Title: Los pueblos de Taos, N.M.

Description: ca. 1885. 11 x 19 cm. Printed on recto: "2805." Mounted on 13 x 21 cm. card.

Creator(s): W.H. Jackson Photograph and Publishing Co.

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<th>Image</th>
<th>Box</th>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
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**WC064  Box M13  M0471**

**Title**  
Nine Creek Indian boys in military dress.

**Description**  
ca. 1880. 12 x 19 cm. Cataloger supplied title. Mounted on 14 x 22 cm. card.

**Creator(s)**  
Phillips, H. C.

**Subjects/Genre**  

---

**WC064  Box M13  M0472**

**Title**  
Tejon Street.

**Description**  
ca. 1890. 11 x 19 cm. Mounted on 13 x 21 cm. card.

**Creator(s)**  
Gillingham, Charles L.

**Subjects/Genre**  

---

**WC064  Box M13  M0473**

**Title**  

**Description**  
ca. 1890. 12 x 19 cm. Written on recto: "Balance Rock, Garden of the Gods." Mounted on 21 x 13 cm. card.

**Creator(s)**  
Gillingham, Charles L.

**Subjects/Genre**  

---

**WC064  Box M13  M0474**

**Title**  
Iron Springs, Manitou, Colo.

**Description**  
ca. 1890. 12 x 20 cm. Written on recto: "Iron Springs, Manitou, Colo." Mounted on 21 x 13 cm. card.

**Creator(s)**  
Gillingham, Charles L.

**Subjects/Genre**  
**WC064  Box M13  M0475**

**Title**  Buena Vista Drive, Garden of the Gods.

**Description**  ca. 1890. 11 x 19 Mounted on 13 x 21 cm. card.

**Creator(s)**


**WC064  Box M13  M0476**

**Title**  Broadmoor.

**Description**  ca. 1895. 11 x 18 cm. Mounted on 13 x 21 cm. card.

**Creator(s)**  Hook, W. E. (William Edward).


**WC064  Box M14  M0477**

**Title**  Hanging rock, Colo. div. U.P.R.R.

**Description**  ca. 1885. 11 x 19 cm. Mounted on 21 x 13 cm. card.

**Creator(s)**  Martin, Alexander.


**WC064  Box M14  M0478**

**Title**  The Keyhole, Longs Peak, Colorado.

**Description**  ca. 1880. 12 x 21 cm. Cataloger supplied title. Mounted on 21 x 13 cm. card.

**Creator(s)**

**Subjects/Genre**  Colorado. Longs Peak (Colo.) Albumen prints. Card photographs. Landscape photographs.
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<td><strong>Subjects/Genre</strong></td>
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**WC064  Box M14  M0483**

**Title**  

**Description**  
ca. 1880. 12 x 20 cm. Printed on recto: "B 31." Mounted on 14 x 22 cm. card.

**Creator(s)**  
Watkins, Carleton E.

**Subjects/Genre**  

---

**WC064  Box M14  M0484**

**Title**  
Section of the Grizzly Giant, 33 ft. diam., Mariposa Grove.

**Description**  
ca. 1880. 12 x 21 cm. Printed on recto: "B 44." The Grizzly Giant is a tree. Mounted on 22 x 14 cm. card.

**Creator(s)**  
Watkins, Carleton E.

**Subjects/Genre**  

---

**WC064  Box M14  M0485**

**Title**  
"The loop," S.P.R.R.

**Description**  

**Creator(s)**  
Watkins, Carleton E.

**Subjects/Genre**  

---

**WC064  Box M14  M0486**

**Title**  
El Capitan, 3600 ft., Yo Semite.

**Description**  
ca. 1880. 13 x 22 cm. Printed on recto: "B 56." Mounted on 14 x 22 cm. card.

**Creator(s)**  
Watkins, Carleton E.

**Subjects/Genre**  
WC064  Box M14  M0487
Title Mirrow view of the Three Brothers, Yo Semite.
Description ca. 1880. 12 x 21 cm. Printed on recto: "B 3013." Mounted on 14 x 22 cm. card.
Creator(s) Watkins, Carleton E.

WC064  Box M14  M0488
Title Mirrow view of the Half Dome, Yo Semite.
Description ca. 1880. 12 x 21 cm. Printed on recto: "B 3082." Mounted on 14 x 22 cm. card.
Creator(s) Watkins, Carleton E.

WC064  Box M14  M0489
Title Dead Giant, Tuolumne Grove, diam. 30 ft., 8 in.
Description ca. 1880. 12 x 22 cm. Printed on recto: "B 3089." Dead Giant is a tree. Mounted on 14 x 22 cm. card.
Creator(s) Watkins, Carleton E.

WC064  Box M14  M0490
Title Register Rock, Yo Semite.
Description ca. 1880. 12 x 21 cm. Printed on recto: "B 3172." Mounted on 14 x 22 cm. card.
Creator(s) Watkins, Carleton E.
**WC064 Box M14 M0491**

**Title**
Section of the "Giant," Big Tree Station, Santa Cruz Co.

**Description**
ca. 1880. 12 x 21 cm. Printed on recto: "B 5002." Mounted on 14 x 22 cm. card.

**Creator(s)**
Watkins, Carleton E.

**Subjects/Genre**

---

**WC064 Box M14 M0492**

**Title**
Pasadena looking N.E. from Euclid Ave.

**Description**
ca. 1885. 12 x 20 cm. Written on verso: "Pasadena looking N.E. from Euclid Ave." Mounted on 14 x 22 cm. card.

**Creator(s)**
E.S. Frost & Son.

**Subjects/Genre**

---

**WC064 Box M14 M0493**

**Title**
Ration day at San Carlos, Arizona.

**Description**
ca. 1885. 12 x 19 cm. Written on verso: "Ration day at San Carlos, Arizona." Mounted on 13 x 21 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M14 M0494**

**Title**
A Mexican home (ranchita).

**Description**
ca. 1885. 12 x 19 cm. Printed on recto: "1669."

**Creator(s)**
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**
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<th>Subjects/Genre</th>
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**WC064  Box M14  M0499**

**Title**
A herd of sheep on the range.

**Description**
ca. 1888. 12 x 19 cm. Cataloger supplied title. 1888 copyright held by Lummis. Mounted on 14 x 22 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M14  M0500**

**Title**
Studio portrait of a man with a watch chain.

**Description**
1884. 10 x 19 cm. Cataloger supplied title. Written on verso: "1884." Mounted on 21 x 10 cm. card.

**Creator(s)**
Bass, Edwin A.

**Subjects/Genre**

---

**WC064  Box M14  M0501**

**Title**
Bathing scene.

**Description**
ca. 1900. 12 x 19 cm. Printed on recto: "54." Mounted on 13 x 21 cm.

**Creator(s)**
Rile, Harry Franz.

**Subjects/Genre**

---

**WC064  Box M14  M0502**

**Title**
A Raymond Hotel in Pasadena.

**Description**
ca. 1890. 11 x 20 cm. Mounted on 14 x 22 cm. card.

**Creator(s)**
Jarvis.

**Subjects/Genre**
**WC064 Box M14 M0503**

**Title**
Pasadena from foot hills south of the Raymond.

**Description**
ca. 1890. 11 x 20 cm. Printed on recto: "B 37." Mounted on 14 x 22 cm. card.

**Creator(s)**
Jarvis.

**Subjects/Genre**

**WC064 Box M14 M0504**

**Title**
Mojave women.

**Description**
ca. 1890. 12 x 19 cm. Dealer's stamp of Sterne Bro's., Albuquerque, N.M., on verso. Mounted on 14 x 22 cm. card.

**Creator(s)**
Cobb Studio.

**Subjects/Genre**

**WC064 Box M15 M0505**

**Title**
Mother of Lone Wolf, Kiowa Indian, 1886.

**Description**
1886. 10 x 15 cm. Written on verso: "Mother of Lone Wolf, Kiowa Indian, 1886." Mounted on 19 x 14 cm.

**Creator(s)**
Irwin.

**Subjects/Genre**

**WC064 Box M15 M0506**

**Title**
Woman making tortillas.

**Description**
ca.1890. 12 x 18 cm. Written on verso: "San Ildefonso." Mounted on 13 x 21 cm.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M15  M0507**

**Title**  
Grave of Brigham Young, Salt Lake City.

**Description**  
ca. 1880. 13 x 21 cm. Mounted on 14 x 22 cm.

**Creator(s)**  
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**  

**WC064  Box M15  M0508**

**Title**  
Geronimo, whom Gen. Miles named the "human tiger."

**Description**  
ca. 1903. 10 x 14 cm. Copyright 1903. Mounted on 21 x 13 cm. card.

**Creator(s)**  
Collins.

**Subjects/Genre**  

**WC064  Box M15  M0509**

**Title**  
Salt Lake, Utah, showing Tabernacle.

**Description**  
ca. 1880. 12 x 21 cm. Printed on recto: "B 384." Mounted on 14 x 22 cm.

**Creator(s)**  
Watkins, Carleton E.

**Subjects/Genre**  

**WC064  Box M15  M0510**

**Title**  
Manitou, Colo.

**Description**  
ca. 1885. 12 x 19 cm. Mounted on 13 x 21 cm. card.

**Creator(s)**  
Chase, D. B. (Dana B.).

**Subjects/Genre**  
**WC064  Box M15  M0511**

Title: Santa Fe from old Fort Marcy.

Description: ca. 1890. 12 x 18 cm. Possibly by Chase. Printed on recto: "No. 128." Mounted on 13 x 21 cm. card.

Creator(s): Chase, D. B. (Dana B.).


---

**WC064  Box M15  M0512**

Title: "On the trail," coming down the Duchesne River in the Indian country.

Description: ca. 1880. 12 x 20 cm. Written on verso: "'On the trail,' coming down the Duchesne River in the Indian country." Mounted on 14 x 22 cm.

Creator(s):


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**WC064  Box M15  M0513**

Title: Branding scene in corral on summer range of Leonard Cattle Company in Colorado (Mesa County).

Description: ca. 1880. 11 x 20 cm. Written on verso: "'Branding scene in corral on summer range of Leonard Cattle Company in Colorado (Mesa County)." Mounted on 14 x 22 cm. card.

Creator(s):


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**WC064  Box M15  M0514**

Title: Grand Valley & Grand River : Rowan Mountains in background, Mt. Garfield at right.

Description: ca. 1880. 12 x 20 cm. Written on verso: "'Grand Valley & Grand River : Rowan Mountains in background, Mt. Garfield at right.' Mounted on 14 x 22 cm. card.

Creator(s):

WC064  Box M15  M0515

Title  Chief Tabio's nick-a-up on the Duchesne River in Utah in Ute Reservation.

Description  ca. 1880. 11 x 19 cm. Written on verso: "Chief Tabio's nick-a-up on the Duchesne River in Utah in Ute Reservation." Mounted on 14 x 22 cm. card.

Creator(s)


WC064  Box M15  M0516

Title  Crossing the divide of Uintah Mountains in Utah : "on the trail."

Description  ca. 1880. 11 x 20 cm. Written on verso: "Crossing the divide of Uintah Mountains in Utah: 'on the trail.'" Mounted on 14 x 22 cm. card.

Creator(s)


WC064  Box M15  M0517

Title  Santa Fe, New Mex.

Description  ca. 1895. 11 x 20 cm. Printed on recto: "821." Printed on verso: "Santa Fe route." Mounted on 13 x 21 cm. card.


WC064  Box M15  M0518

Title  Santa Fe, New Mex.

Description  ca. 1895. 12 x 19 cm. Printed on recto: "823." Printed on verso: "Santa Fe route." Mounted on 13 x 21 cm. card.


WC064  Box M15  M0519
Title                  San Miguel St., Santa Fe, N.M., A.T. & S.F.R.R.
Description           ca. 1895. 11 x 19 cm. Printed on recto: "208." Printed on verso: "Santa Fe route." Mounted on 13 x 21 cm.
Creator(s)            

WC064  Box M15  M0520
Title                  Santa Fe, New Mex.
Description           ca. 1895. 12 x 19 cm. Printed on recto: "822." Mounted on 13 x 21 cm. card.

WC064  Box M15  M0521
Title                  Plaza, Santa Fe, New Mexico.
Description           ca. 1895. 10 x 12 cm. Written on recto: "Plaza, Santa Fe, New Mexico." Mounted on 14 x 17 cm. card.
Creator(s)            

WC064  Box M15  M0522
Title                  Governor's residence, Tesuque Pueblo, New Mexico.
Description           ca. 1880. 11 x 17 cm. Written on recto: "Governor's residence, Tesuque Pueblo, New Mexico." Mounted on 12 x 18 cm. card.
Creator(s)            
WC064  Box M15  M0523

Title        The plaza, Santa Fe, N.M.
Description  ca. 1895. 11 x 19 cm. Mounted on 13 x 21 cm. card.

WC064  Box M15  M0524

Title        Buying a load of wood, A.T. & S.F.R.R.
Description  ca. 1895. 11 x 19 cm. Printed on recto: "No. 303." Printed on verso: "Santa Fe route." Mounted on 13 x 21 cm.
Creator(s)

WC064  Box M15  M0525

Title        Procession of Corpus Christi, Santa Fe, N.M.
Description  ca. 1885. 11 x 19 cm. Printed on recto: "A. 1517." Mounted on 21 x 13 cm. card.
Creator(s)   W.H. Jackson Photograph and Publishing Co.

WC064  Box M15  M0526

Title        Thrashing wheat, Santa Fe, N.M.
Description  1902. 12 x 18 cm. Mounted on 13 x 21 cm. card.
Creator(s)   Gold's Old Curiosity Shop. Kaadt, Christian G.
**WC064 Box M15 M0527**

Title: San Francisco St., Santa Fe, N.M.

Description: 1902. 12 x 18 cm. Printed on recto: "No. 22." Mounted on 13 x 21 cm. card.

Creator(s): Gold's Old Curiosity Shop. Kaadt, Christian G.


**WC064 Box M15 M0528**

Title: Inauguration of Gov. Prince.

Description: ca. 1890. 11 x 18 cm. Printed on recto: "No. 22." Mounted on 13 x 21 cm. card.

Creator(s): Chase, D. B. (Dana B.).


**WC064 Box M15 M0529**

Title: San Miguel Church, Santa Fe, N.M.

Description: ca. 1890. 11 x 19 cm. Printed on recto: "Founded 1550," "A.T. & S.F.R.R.,” and "No. 222." Mounted on 13 x 21 cm. card.

Creator(s): Chase, D. B. (Dana B.).


**WC064 Box M16 M0530**

Title: The oldest house in the United States, Santa Fe, N.M., A.T. & S.F.R.R.

Description: ca. 1885. 12 x 19 cm. Printed on recto: "No. 213." Printed on verso: "Santa Fe route." Mounted on 13 x 21 cm. card.

Creator(s):

WC064  Box M16  M0531
Title Las Vegas, New Mexico, west of r.r. tracks, facing W.S.W.
Description ca. 1880. 10 x 17 cm. Written on verso: "Las Vegas, New Mexico, west of r.r. tracks, facing W.S.W." Mounted on 11 x 18 cm. card.
Creator(s)

WC064  Box M16  M0532
Title View of the Las Vegas hot springs.
Description ca. 1880. 11 x 19 cm. Cataloger supplied title. Mounted on 11 x 18 cm. card.
Creator(s)

WC064  Box M16  M0533
Title Fruit sellers, Escuintla, Guatemala.
Description ca. 1880. 11 x 19 cm. Printed on recto: "2044." Mounted on 14 x 22 cm. card.
Creator(s)

WC064  Box M16  M0534
Title Mission of San Juan Capistrano.
Description ca. 1895. 13 x 21 cm. Printed on recto: "661." Mounted on 14 x 22 cm. card.
Creator(s) Maude, Frederick H.
**WC064  Box M16  M0535**

**Title**
Church where Dr. Tanner attends services in the Mesilla Valley, N.M.

**Description**
ca. 1890. 11 x 19 cm. Printed on recto: "No. 55." Mounted on 14 x 22 cm. card.

**Creator(s)**
Chase, D. B. (Dana B.).

**Subjects/Genre**

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**WC064  Box M16  M0536**

**Title**
Palace of the Spanish viceroy, now residence of the governor: the only palace in the United States, from the west.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "No. 23." Mounted on 13 x 21 cm. card.

**Creator(s)**
Chase, D. B. (Dana B.).

**Subjects/Genre**

---

**WC064  Box M16  M0537**

**Title**
Pueblo Smetling and Refining Co.

**Description**

**Creator(s)**
Mealey, Martin W.

**Subjects/Genre**

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**WC064  Box M16  M0538**

**Title**
Mining operation in Montana.

**Description**
1879. 11 x 17 cm. Cataloger supplied title. Written on verso: "Montana 1879." Mounted on 13 x 18 cm. card.

**Creator(s)**

**Subjects/Genre**
WC064  Box M16  M0539

Title                  The Pueblo Smetling and Refining Co.
Description           ca. 1885. 12 x 19 cm. Cataloger supplied title. Mounted on 13 x 21 cm. card.
Creator(s)            Mealey, Martin W.

WC064  Box M16  M0540

Title                  Cog Wheel Depot, Manitou.
Description           ca. 1890. 12 x 20 cm. Mounted on 13 x 21 cm. card.
Creator(s)

WC064  Box M16  M0541

Title                  Royal Gorge.
Description           ca. 1885. 11 x 19 cm. Printed on recto: "803." Written on verso: "C.W. Woolsey, Colorado, Oct. '95." Mounted on 22 x 14 cm. card.
Creator(s)            W.H. Jackson Photograph and Publishing Co.

WC064  Box M16  M0542

Title                  Gunnison at mouth of Black Canon, Engine 284.
Description           ca. 1885. 12 x 19 cm. Written on verso: "Gunnison at mouth of Black Canon, Engine 284." and "Geo. A. Stough." Mounted on 13 x 21 cm. card.
Creator(s)            Dean, Frank E. George E. Mellen & Company.
**WC064  Box M16  M0543**

Title: Train in Mexico.

Description: ca. 1910. 11 x 16 cm. Cataloger supplied title. Mounted on 12 x 17 cm. card.

Creator(s):


**WC064  Box M16  M0544**

Title: Chalk rocks, D. & S.P.R.R.


Creator(s): Dean, Frank E. George E. Mellen & Company.


**WC064  Box M16  M0545**

Title: Manitou and Pike's Peak.

Description: ca. 1880. 12 x 19 cm. Mounted on 13 x 21 cm. card.

Creator(s):


**WC064  Box M16  M0546**

Title: June 11, 1895, on Pikes Peak.

Description: 1895. 12 x 20 cm. Mounted on 13 x 21 cm. card.

Creator(s): Hiestand, J. G.

**WC064  Box M16  M0547**

**Title**
Portland, Or.

**Description**
ca. 1880. 13 x 21 cm. Title printed on verso: "Showing the central portion of Portland and east Portland." Dealer's ticket of Adler's, Astoria, Or., on verso. Mounted on 22 x 14 cm. card.

**Creator(s)**
Davidson, Isaac Grundy.

**Subjects/Genre**

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**WC064  Box M16  M0548**

**Title**
Astoria, Oregon, looking north.

**Description**
ca. 1890. 11 x 20 cm. Mounted on 13 x 21 cm. card.

**Creator(s)**
Crawford & Paxton.

**Subjects/Genre**

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**WC064  Box M16  M0549**

**Title**
Spokane Falls and the town.

**Description**
ca. 1880. 13 x 21 cm. Mounted on 14 x 22 cm. card.

**Creator(s)**
Davidson, Isaac Grundy.

**Subjects/Genre**

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**WC064  Box M16  M0550**

**Title**
Mrs. Jackson's (H.H.) grave, Cheyenne Mountain.

**Description**
ca. 1895. 11 x 19 cm. Mounted on 13 x 21 cm. card.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M16  M0551**

Title: Trail House Cascades, Pikes Peak Trail [?].

Description: ca. 1895. 11 x 19 cm. Printed on recto: "393." Mounted on 21 x 13 cm. card.


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**WC064  Box M16  M0552**

Title: Narrows, Cheyenne Canon.

Description: ca. 1895. 12 x 19 cm. Printed on recto: "221." Mounted on 21 x 13 cm. card.


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**WC064  Box M16  M0553**

Title: Balanced Rock, Garden of the Gods.

Description: ca. 1895. 12 x 19 cm. Mounted on 21 x 13 cm. card.


---

**WC064  Box M16  M0554**

Title: Gateway, Garden of the Gods.

Description: ca. 1895. 11 x 19 cm. Mounted on 13 x 21 cm. card.


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<tr>
<th>WC064  Box M16  M0555</th>
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<td><strong>Title</strong></td>
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<td><strong>Description</strong></td>
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<tr>
<td><strong>Creator(s)</strong></td>
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</table>
**WC064 Box M17 M0559**

**Title**  
I helped to build Pike's Peak Railroad.

**Description**  
ca. 1891. 11 x 19 cm. Printed on recto: "807." Copyright 1891. Mounted on 13 x 21 cm. card.

**Creator(s)**  

**Subjects/Genre**  

**WC064 Box M17 M0560**

**Title**  
U.S. Signal Station : summit of Pike's peak

**Description**  
ca. 1890. 11 x 19 cm. Mounted on 13 x 21 cm. card.

**Creator(s)**

**Subjects/Genre**  

**WC064 Box M17 M0561**

**Title**  
Half way house : Pike's Peak Trail and Cog Road.

**Description**  
ca. 1885. 11 x 19 cm. Printed on recto: "50." Mounted on 13 x 21 cm. card.

**Creator(s)**  
Ute Iron Springs Photo Gallery. Hiestand, J. G.

**Subjects/Genre**  

**WC064 Box M17 M0562**

**Title**  
Manitou, Colo.

**Description**  
ca. 1885. 11 x 19 cm. Printed on recto: "424." Mounted on 13 x 21 cm. card.

**Creator(s)**  
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**  
**WC064  Box M17  M0563**

Title: Soda-spring pavillion, Manitou.

Description: ca. 1885. 12 x 18 cm. Written on recto: "Soda-spring pavillion, Manitou." Stamp of Anna A. Streckewald on verso. Mounted on 21 x 13 cm. card.

Creator(s): Grant, Chas. A. (Charles A.).


**WC064  Box M17  M0564**

Title: Head waiters and waitresses, Manitou Library dinner.

Description: ca. 1890. 12 x 20 cm. Names of individuals noted on verso. Mounted on 13 x 21 cm. card.

Creator(s):


**WC064  Box M17  M0565**

Title: New City Hall, Ogden.

Description: ca. 1890. 13 x 21 cm. Mounted on 14 x 22 cm. card.

Creator(s): Savage, C. R. (Charles Roscoe).


**WC064  Box M17  M0566**

Title: City Hall, Ogden.

Description: ca. 1890. 13 x 21 cm. Mounted on 14 x 22 cm. card.

Creator(s): Savage, C. R. (Charles Roscoe).

WC064  Box M17  M0567

Title  Devil's Slide, Weber Canon, U.P.R.R., Utah.
Description  ca. 1890. 19 x 12 cm. Printed on recto: "3332." Mounted on 21 x 14 cm. paper.
Creator(s)  

WC064  Box M17  M0568

Title  Group of seated men eating at an encampment, possibly in Montana.
Description  ca. 1880. 12 x 19 cm. Cataloger supplied title. Stamp of G.D. Solomon on verso. Mounted on 16 x 23 cm. card.
Creator(s)  

WC064  Box M17  M0569

Title  Studio portrait of a man with his bicycle.
Description  ca. 1880. 12 x 18 cm. Cataloger supplied title. Mounted on 22 x 14 cm. card.
Creator(s)  Broadway Gallery.

WC064  Box M17  M0570

Title  Group of farmers with their wives and children.
Description  ca. 1885. 12 x 20 cm. Cataloger supplied title. Mounted on 22 x 14 cm. card.
Creator(s)  Butler, E. P. Reno Art Gallery.
**WC064  Box M17  M0571**

**Title**
Group of farmers with their wives gathered around a stack of hay.

**Description**
ca. 1885. 12 x 20 cm. Cataloger supplied title. Mounted on 22 x 14 cm. card.

**Creator(s)**
Butler, E. P. Reno Art Gallery.

**Subjects/Genre**

---

**WC064  Box M17  M0572**

**Title**
Old Spanish woman and her adobe house.

**Description**
ca. 1886. 12 x 21 cm. Written on verso: "Old Spanish woman and her adobe house." Mounted on 13 x 21 cm. card.

**Creator(s)**
Rea, W. J.

**Subjects/Genre**

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**WC064  Box M17  M0573**

**Title**
Steamer Rosalie at Takou Glacier, Alaska.

**Description**
ca. 1895. 12 x 19 cm. Printed on recto: "165." Copyright 1895. Mounted on 14 x 22 cm. card.

**Creator(s)**
Winter & Pond.

**Subjects/Genre**

---

**WC064  Box M17  M0574**

**Title**
Section of Muir Glacier, Alaska.

**Description**
ca. 1895. 12 x 19 cm. Printed on recto: "156." Copyright 1895. Mounted on 14 x 22 cm. card

**Creator(s)**
Winter & Pond.

**Subjects/Genre**
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<tr>
<th>WC064</th>
<th>Box M17</th>
<th>M0575</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>First church built by our missionaries, Juneau.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1895. 12 x 19 cm. Written on verso: &quot;First church built by our missionaries, Juneau.&quot; Mounted on 22 x 13 cm. card.</td>
<td></td>
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<td><strong>Creator(s)</strong></td>
<td>Albertstone, R.</td>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Small town set between water and a mountain.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1895. 12 x 19 cm. Written on verso: &quot;First church built by our missionaries, Juneau.&quot; Mounted on 14 x 22 cm. card.</td>
<td></td>
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<td><strong>Creator(s)</strong></td>
<td>Albertstone, R.</td>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>An inlet near Sitka, Alaska.</td>
<td></td>
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<tr>
<td><strong>Description</strong></td>
<td>ca. 1890. 12 x 20 cm. Cataloger supplied title. Mounted on 14 x 22 cm. card.</td>
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<td><strong>Creator(s)</strong></td>
<td>Partridge Photo Company.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Santa Fe, N.M.</td>
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<tr>
<td><strong>Description</strong></td>
<td>ca. 1890. 12 x 18 cm. Mounted on 13 x 21 cm. card.</td>
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<td><strong>Creator(s)</strong></td>
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</table>
**WC064 Box M17 M0579**

**Title**  
Santa Fe, New Mex.

**Description**  
ca. 1890. 12 x 19 cm. Printed on recto: "834." Mounted on 13 x 21 cm. card.

**Creator(s)**  

**Subjects/Genre**  

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**WC064 Box M17 M0580**

**Title**  
Santa Fe, N.M.

**Description**  
ca. 1890. 11 x 19 cm. Printed on recto: "No. 25." Mounted on 14 x 22 cm. card.

**Creator(s)**  
Chase, D. B. (Dana B.).

**Subjects/Genre**  

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**WC064 Box M17 M0581**

**Title**  
The plaza, Santa Fe, N.M., A.T. & S.F.R.R.

**Description**  
ca. 1885. 11 x 19 cm. Printed on recto: "No. 231." Printed on verso: "Santa Fe route." Mounted on 13 x 21 cm. card.

**Creator(s)**  

**Subjects/Genre**  

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**WC064 Box M17 M0582**

**Title**  
Iron Springs, Manitou.

**Description**  
ca. 1890. 11 x 19 cm. Printed on recto: "1283." Mounted on 13 x 21 cm. card.

**Creator(s)**  

**Subjects/Genre**  
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<th>WC064</th>
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<tr>
<td>Title</td>
<td>View of Trestle Bridge and Fort Yuma, Arizona.</td>
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<tr>
<td>Description</td>
<td>ca. 1885. 11 x 18 cm. Cataloger supplied title. Mounted on 14 x 22 cm. card.</td>
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<td>Bonine, Elias A.</td>
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<td>Title</td>
<td>Studio portrait of a woman, possibly wearing her wedding gown.</td>
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<tr>
<td>Description</td>
<td>ca. 1885. 10 x 19 cm. Cataloger supplied title. Mounted on 21 x 10 cm. card.</td>
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<td>Creator(s)</td>
<td>Kirkland, C. D. (Charles D.).</td>
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<tr>
<td>Title</td>
<td>Jim Snider's mother as a young girl with a horse.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 11 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Sullivan.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box M19</th>
<th>M0627</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Jim Snider's mother as a young girl.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1890. 10 x 7 cm. Cataloger supplied title. Mounted on 17 x 13 cm. board.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ID</td>
<td>Box M19</td>
<td>Image ID</td>
</tr>
<tr>
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</tr>
</tbody>
</table>
**WC064  Box M19  M0631**

**Title**
On the range.

**Description**
ca. 1910. 16 x 5 cm. Written on recto: "On the range." Matted in 13 x 22 cm. board with "Feeders, Buffalo Valley Ranch" on verso. Possibly taken in Kansas.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M19  M0632**

**Title**
Steam threshing.

**Description**
ca. 1910. 16 x 5 cm. Written on recto: "Steam threshing" and "Kansas." Matted in 13 x 22 cm. board with "One of the ranch barns" on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M19  M0632**

**Title**
One of the ranch barns.

**Description**
ca. 1910. 16 x 5 cm. Written on recto: "One of the ranch barns." Matted in 13 x 22 cm. board with "Steam threshing." on verso. Possibly taken in Kansas.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M19  M0633**

**Title**
Ready for market.

**Description**
ca. 1910. 16 x 5 cm. Written on recto: "Ready for market" and "Kansas." Matted in 13 x 22 cm. board with "Behind the wind-break's." on verso.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M19 M0633**

**Title**
Behind the wind-break's [sic].

**Description**
ca. 1910. 16 x 5 cm. Written on recto: "Behind the wind-break's." Matted in 13 x 22 cm. board with "Ready for market" on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M19 M0634**

**Title**
Possibly an excavation site containing human remains.

**Description**
c. 1880. 12 x 21 cm. Cataloger supplied title. Mounted on 14 x 22 cm. card. Mounted on 11 x 19 cm. card.

**Creator(s)**
Touney, Chas. A.

**Subjects/Genre**

---

**WC064 Box M19 M0635**

**Title**
Cowboy on a horse.

**Description**
c. 1880. 14 x 22 cm. Cataloger supplied title.

**Creator(s)**
Kirkland, C. D. (Charles D.).

**Subjects/Genre**

---

**WC064 Box M19 M0636**

**Title**
Cowboys on horseback with a herd of wild horses.

**Description**
c. 1880. 13 x 21 cm. Cataloger supplied title. Mounted on 14 x 22 cm. card.

**Creator(s)**
Kirkland, C. D. (Charles D.).

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box M19</th>
<th>M0637</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>El Paso bull fight.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1892. 12 x 19 cm. Written on verso: &quot;El Paso bull fight, Feb. 7th 1892.&quot; Mounted on 21 x 13 cm. card.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box M20</th>
<th>M0638</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>&quot;Hassalo&quot; shooting the rapids at cascades.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1888. 12 x 20 cm. Written on verso: &quot;Compliments, Frank Woolsey, 5/30/88. 'Hassalo' shooting the rapids at Cascades.&quot; Mounted on 14 x 22 cm. card.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Imperial. Woolsey, Frank.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Transportation. Albumen prints. Card photographs.</td>
<td></td>
</tr>
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</table>

<table>
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<tr>
<th>WC064</th>
<th>Box M20</th>
<th>M0639</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Beach, Cliff House &amp; Seal Rocks.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 11 x 19 cm. Printed on recto: &quot;101.&quot; Mounted on 14 x 21 cm. card.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>McDonald, A. J.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>California. San Francisco (Calif.) Buildings. Albumen prints. Card photographs.</td>
<td></td>
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<table>
<thead>
<tr>
<th>WC064</th>
<th>Box M20</th>
<th>M0640</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Seal Rocks near Cliff House.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 11 x 19 cm. Printed on recto: &quot;100.&quot; Mounted on 14 x 21 cm. card</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>McDonald, A. J.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>California. San Francisco (Calif.) Animals. Albumen prints. Card photographs. Landscape photographs.</td>
<td></td>
</tr>
</tbody>
</table>
WC064 Box M20 M0641

Title California Street from Sansome Street, San Francisco.

Description ca. 1885. 21 x 13 cm. Printed on recto: "B 517." Mounted on 22 x 14 cm. card.

Creator(s) Taber, Isaiah West.


WC064 Box M20 M0642

Title Hopkins Seaside Laboratory, Monterey, California.

Description ca. 1885. 12 x 19 cm. Written on recto: "Hopkins Seaside Laboratory, Monterey, California." Mounted on 14 x 22 cm. card.

Creator(s)


WC064 Box M20 M0643

Title Main entrance: Stanford "quad."

Description ca. 1890. 12 x 18 cm. Written on verso: "Main entrance, Stanford 'quad.'" Mounted on 14 x 19 cm.

Creator(s)


WC064 Box M20 M0644

Title Rotunda (main entrance) of museum, Stanford University.

Description ca. 1890. 12 x 18 cm. Written on verso: "Rotunda (main entrance) of museum, Stanford University." Mounted on 14 x 19 cm. card.

Creator(s)

WC064  Box M20  M0645

Title  
Altar of the old San Miguel Church.

Description  
ca. 1890. 12 x 20 cm. Mounted on 13 x 21 cm. card.

Creator(s)  

Subjects/Genre  

WC064  Box M20  M0646

Title  
Gearhart Park, State Chatauqua Auditorium.

Description  
1892. 11 x 19 cm. Printed on recto: "1524" and "July 14, 1892." Mounted on 14 x 22 cm. card.

Creator(s)  

Subjects/Genre  

WC064  Box M20  M0647

Title  
Santa Fe, New Mexico.

Description  
ca. 1890. 12 x 19 cm. Printed on recto: "819." Mounted on 13 x 21 cm. card.

Creator(s)  

Subjects/Genre  

WC064  Box M20  M0648

Title  
Entrance to Golden Gate.

Description  
ca. 1895. 12 x 20 cm. Printed on recto: "6." Mounted on 14 x 22 cm. card.

Creator(s)  
Billington, William C.

Subjects/Genre  
**WC064 Box M20 M0649**

**Title**  Ice bergs in harbor, Juneau, Alaska.

**Description**  ca. 1900. 12 x 20 cm. Printed on recto: "65." Mounted on 14 x 22 cm. card.

**Creator(s)**  Winter & Pond.


---

**WC064 Box M20 M0650**

**Title**  View of desert landscape.

**Description**  ca. 1890. 12 x 20 cm. Cataloger supplied title. Mounted on 14 x 22 cm. card.

**Creator(s)**  Lummis, Charles Fletcher.


---

**WC064 Box M20 M0651**

**Title**  Old Mexican mill, San Rafael, N.M.

**Description**  ca. 1890. 11 x 19 cm. Cataloger supplied title. Mounted on 14 x 22 cm. card.

**Creator(s)**  Lummis, Charles Fletcher.


---

**WC064 Box M20 M0652**

**Title**  Section of Muir Glacier, Alaska.

**Description**  ca. 1900. 19 x 12 cm. Printed on recto: "163." Mounted on 14 x 22 cm. card.

**Creator(s)**  Winter & Pond.

WC064  Box M20  M0653

Title  Climbing Pike's Peak, M. & P.P.R.R.
Description  ca. 1885. 19 x 12 cm. Printed on recto: "375." Mounted on 21 x 13 cm. card.
Creator(s)  Hiestand, J. G. Ute Iron Springs Photo Gallery.

WC064  Box M20  M0654

Title  Pike's Peak Railroad, summit, altitude 14,147 feet.
Description  ca. 1895. 11 x 19 cm. Printed on recto: "775." Mounted on 13 x 21 cm. card.

WC064  Box M20  M0655

Title  Pike's Peak Railroad : halfway house.
Description  ca. 1895. 12 x 19 cm. Printed on recto: "1762." Mounted on 13 x 21 cm. card.
<table>
<thead>
<tr>
<th>WA Photos: page 800 of 1921</th>
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</thead>
<tbody>
<tr>
<td><strong>WC064  Box M20  M0657</strong></td>
</tr>
<tr>
<td><strong>Title</strong></td>
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<tr>
<td><strong>Description</strong></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
</tr>
</tbody>
</table>

| **WC064  Box M20  M0658**   |
| **Title**                   | Wolf totem, Ft. Wrangel, Alaska. |
| **Description**             | ca. 1900. 21 x 12 cm. Printed on recto: "52." Mounted on 22 x 14 cm. card. |
| **Creator(s)**              | De Groof, Edward. |

| **WC064  Box M20  M0659**   |
| **Title**                   | Pyramid Harbor. |
| **Description**             | ca. 1890. 11x 19 cm. Mounted on 13 x 21 cm. card. |
| **Creator(s)**              | La Roche, Frank. |

| **WC064  Box M20  M0660**   |
| **Title**                   | Glacier Bay from top of Muir Glacier. |
| **Description**             | ca. 1892. 11 x 19 cm. Printed on recto: "1146." Copyright 1892. Mounted on 13 x 21 cm. card. |
| **Creator(s)**              | La Roche, Frank. |
**WC064 Box M21 M0661**

**Title** Gale Bay, Alaska.

**Description** ca. 1890. 11 x 19 cm. Printed on recto: "1149." Mounted on 13 x 21 cm. card.

**Creator(s)** La Roche, Frank.


---

**WC064 Box M21 M0662**

**Title** Dodge's Bluff, Canon of Grand River.

**Description** ca. 1880. 23 x 28 cm. Printed on recto: "R.G.W.Rr."

**Creator(s)** Savage, C. R. (Charles Roscoe).


---

**WC064 Box M21 M0663**

**Title** Nik'te' (Maria Juliana) Sis Iboy and Saqijix (Candelaria Dominga) Lopez Ixcoy giving a paper entitled "Semejanzas y diferencias entre el Achi y el K'iche."

**Description** 1989. 21 x 31 cm. Cataloger supplied title. Written on a post-it: "Nik'te' (Maria Juliana) Sis Iboy Saqijix (Candelaria Dominga) Lopez Ixcoy giving paper "Semejanzas y diferencias entre el Achi y el K'iche." in the [?] Taller Maya, Quetzaltenango, Guatemala, 1989." Color photograph.

**Creator(s)**

<table>
<thead>
<tr>
<th>WA Photos:</th>
<th>Box M21</th>
<th>M0664</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>View of a desert landscape, possibly the Canyon de Chelly, Arizona.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1970. 21 x 26 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gilpin, Laura.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Arizona. Chelly, Canyon de (Ariz.) Gelatin silver prints. Landscape photographs.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>WA Photos:</th>
<th>Box M21</th>
<th>M0665</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Cowboy mounting a horse.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 21 x 29 cm. Cataloger supplied title.</td>
<td></td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Lummis, Charles Fletcher.</td>
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<td><strong>Subjects/Genre</strong></td>
<td>Cowboys. Animals. Cyanotypes.</td>
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<tr>
<th>WA Photos:</th>
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<th>M0666</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>View of a desert landscape, possibly the Canyon de Chelly, Arizona.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1970. 21 x 26 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gilpin, Laura.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Arizona. Chelly, Canyon de (Ariz.) Gelatin silver prints. Landscape photographs.</td>
<td></td>
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<thead>
<tr>
<th>WA Photos:</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Road from Santa Fe to Taos.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1921. 21 x 26 cm. Written on verso: &quot;1921. Road from Santa Fe to Taos.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>B., W.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>New Mexico. Transportation. Gelatin silver prints. Landscape photographs.</td>
<td></td>
</tr>
</tbody>
</table>
**WC064 Box M21 M0668**

**Title**
First and last.

**Description**
1869. 21 x 26 cm. Caption formerly taped on verso: "First and last--Two days before the driving of the Golden Spike at Promontory, Utah, one of the last westbound covered wagon trains met the first train from California. This was Governor Leland Stanford's special train, pulled by the historic engine 'Jupiter,' en route to the last spike ceremony a few miles east. The picture was taken May 8, 1869, on the north shore of the Great Salt Lake, by Alfred A. Hart of Sacramento, the official photographer of the Central Pacific (now Southern Pacific). (SP photo x 110)."

**Creator(s)**
Hart, Alfred A.

**Subjects/Genre**

---

**WC064 Box M21 M0669**

**Title**
Herndon House, Omaha, N.T.

**Description**
1866. 21 x 26 cm. Printed on recto: "232." Original photograph housed in the Credit Union Pacific Railroad Museum Collection.

**Creator(s)**
Carbutt, John.

**Subjects/Genre**

---

**WC064 Box M21 M0670**

**Title**
Chinese laborers working on the Central Pacific Railroad line.

**Description**
1876?. 21 x 26 cm. Caption formerly taped on verso: "In 1876, several years after the first transcontinental railroad was complete, Central Pacific went back over the line, filling in most of its long trestles with solid earth embankments. Again it was the patient Chinese laborers who hauled the dirt and rock with one [sic] horse carts and wheelbarrows. This photo is not by Alfred A. Hart."

**Creator(s)**

**Subjects/Genre**
WC064  Box M21  M0671

Title        Deep cut no. 1 west of Wilhelmina Pass, Weber Canyon showing method of excavation.

Description  ca. 1875. 21 x 26 cm. Caption pasted on verso: "Deep cut no. 1 west of Wilhelmina Pass, Weber Canyon showing method of excavation.... (A.J. Russell photo)," Original photograph housed in the Credit Union Pacific Railroad Museum Collection.

Creator(s)   Hart, Alfred A.


WC064  Box M21  M0672

Title        Pounding down the main line of the Central Pacific behind a pioneer wood-burner that came around the tip of South America by sailing ship after being manufactured on the East Coast.

Description  ca. 1875. 21 x 26 cm. Caption formerly taped on verso: "Pounding down the main line of the Central Pacific behind a pioneer wood-burner that came around the tip of South America by sailing ship after being manufactured on the East Coast. This scene was taken on '12-Mile Tangent' four miles from Sacramento just after the crossing over the American River. The train is heading eastward toward the Sierra. SP photo x100 by Alfred A. Hart, official Central Pacific photographer from Sacramento."

Creator(s)   Hart, Alfred A.


WC064  Box M21  M0673

Title        Men shaping tunnel timbers for work on Echo Tunnel in Miller and Patterson's camp.

Description  ca. 1868. 21 x 26 cm. Caption pasted on verso: "Men shaping tunnel timbers for work on Echo Tunnel in Miller and Patterson's camp. (A.J. Russell photo) c. 1868." Original photograph housed in the Credit Union Pacific Railroad Museum Collection.

Creator(s)   Russell, Andrew Joseph.

<table>
<thead>
<tr>
<th><strong>WC064 Box M21 M0674</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Encampment with horses, tents, and covered wagons.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1870. 21 x 26 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Outdoor life. Frontier and pioneer life.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>WC064 Box M21 M0675</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>The High Sierra raised its first major barrier 34 miles out of Sacramento.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1870. 21 x 26 cm. Caption formerly taped on verso: &quot;The High Sierra raised its first major barrier 34 miles out of Sacramento. Here, an immense mound of glacial debris confronted the pioneer builders. Chinese laborers hand-carved a V-shaped [sic] cut, inch by inch, through the conrete-like mass--800-feet long and 63-feet high. It was here the construction superintendent Strobridge lost an eye in a blasting accident. SP photos by Alfred A. Hart, official CP photographer, Sacramento.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>
### WC064  Box M21  M0676

**Title**
Central Pacific locomotive "A.A. Sargent," named after the U.S. congressman from California, is pictured by Alfred Hart as it appeared at the foot of "J" Street in Sacramento during 1865.

**Description**
ca. 1870. 21 x 26 cm. Caption formerly taped on verso: "Central Pacific locomotive 'A.A. Sargent,' named after the U.S. congressman from California, is pictured by Alfred Hart as it appeared at the foot of 'J' Street in Sacramento during 1865. Number 7 on the Central Pacific roster, it was built by A. Booth & Company, San Francisco, for the pioneer Sacramento Valley Railroad, a short line from Sacramento to Folsom. It arrived in Sacramento on the river schooner 'A. Lincoln' December 12, 1865. It remained on the CP-SP roster until 1911 when it was scrapped as number 1487, having been rebuilt in the interim several times. The building that was the Brannan House became the Tremont Hotel, reknowned a few years later for its excellent meals and good beds. The steps at the right lead to the old Central Pacific station. It is interesting to note that his area of Old Sacramento is being restored today and that a transporation museum, duplicating the stations of the Central Pacific, Sacramento Valley and California Steam Navigation Company. SP photo by Alfred A. Hart."

**Creator(s)**
Hart, Alfred A.

**Subjects/Genre**

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### WC064  Box M21  M0677

**Title**
A locomotive and stagecoaches in front of a Wells, Fargo & Co. express building.

**Description**
ca. 1870. 21 x 26 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M21  M0678**

**Title**
Construction train at end of track, General Casement's outfit.

**Description**
1869. 21 x 26 cm. Caption pasted on verso: "Construction train at end of track, General Casement's outfit. Pictured here is General John S. Casement, who, with his brother, Dan, had the tracklaying contract for almost the whole of the Union Pacific. The photographer's traveling darkroom is at the right. A.J. Russell photo (1869)." Original photograph housed in the Credit Union Pacific Railroad Museum Collection.

**Creator(s)**
Russell, Andrew Joseph.

**Subjects/Genre**

**WC064  Box M21  M0679**

**Title**
Crew laying track during the original construction of the Union Pacific.

**Description**
ca. 1870. 21 x 26 cm. Caption pasted on verso: "Crew laying track during the original construction of the Union Pacific. Photographed at the 100th Meridian by Carbutt." Original photograph housed in the Credit Union Pacific Railroad Museum Collection.

**Creator(s)**
Carbutt, John.

**Subjects/Genre**

**WC064  Box M21  M0680**

**Title**
Locomotive no. 5 and special photographic car of J.B. Silvis.

**Description**
ca. 1870. 21 x 26 cm. Caption pasted on verso: "Locomotive no. 5 and special photographic car of J.B. Silvis." Original photograph housed in the Credit Union Pacific Railroad Museum Collection.

**Creator(s)**
Silvis, J. B.

**Subjects/Genre**
WC064  Box M21  M0681

Title  UP work train in 1870 near Green River, Wyo.

Description  1870. 21 x 26 cm. Written on verso: "UP work train in 1870 near Green River, Wyo."

Creator(s)  Savage, C. R. (Charles Roscoe).


WC064  Box M21  M0682

Title  Benson Lumber Co. lumberyard.

Description  ca. 1870. 21 x 26 cm. Cataloger supplied title. Original photograph housed in the Historical Collection Title Insurance and Trust Company, San Diego, California.

Creator(s)  Savage, C. R. (Charles Roscoe).


WC064  Box M21  M0683

Title  My first traveling dark room, prepared for photographing among the Pawnee and Omaha Indians in 1868.

Description  ca. 1870. 21 x 26 cm. Original photograph housed in the Credit Union Pacific Railroad Museum Collection. Photograph of a photomechanical print.

Creator(s)


WC064  Box M21  M0684

Title  The photographer and his working outfit along the line of the Union Pacific Railroad in 1869.

Description  1869. 21 x 26 cm. Original photograph housed in the Credit Union Pacific Railroad Museum Collection. Photograph of a photomechanical print.

Creator(s)  Jackson Brothers (Omaha, Neb.).

WC064 Box M21 M0685

Title  Two men holding their townsite claim staked between the Santa Fe Depot and the Land Office shortly after the town lots run, April 22, 1889, Guthrie, Oklahoma Territory.

Description  1889. 21 x 26 cm. Original photograph housed in the A.P. Swearingen Collection at the Western History Collection of the University of Oklahoma Library.

Creator(s)


WC064 Box M21 M0686

Title  Central Pacific locomotive "Conness" on the turntable at Newcastle during construction of the trestle there in 1864.

Description  1864. 21 x 26 cm. Caption formerly taped on verso: "Central Pacific locomotive 'Conness' on the turntable at Newcastle during construction of the trestle there in 1864. It was near this point, 31 miles from Sacramento, that construction of the western end of the pioneer transcontinental railroad came to a stop due to political rivalry which tied up money and brought the railroad into the courts. Central Pacific won its battle and construction began with new vigor and an army of Chinese laborers the following year. Southern Pacific photo x638 by Alfred A. Hart, official Central Pacific photographer from Sacramento."

Creator(s)  Hart, Alfred A.


WC064 Box M21 M0687

Title  Omaha, scene from Capitol Hill.

Description  ca. 1875. 26 x 21 cm. Caption pasted on verso: "Omaha, scene from Capitol Hill. (W.H. Jackson photo)." Original photograph housed in the Credit Union Pacific Railroad Museum Collection.

Creator(s)  Jackson, William Henry.

Subjects/Genre  Nebraska. Omaha (Neb.) Buildings. Transportation.
**WC064  Box M21  M0688**

**Title**
Indians waiting for the buffalo hunt.

**Description**
1905. 11 x 26 cm. Written on recto: "Indians waiting for the buffalo hunt." Mounted on 14 x 31 cm. board. Taken during Geronimo's final buffalo hunt at the 101 Ranch near Ponca City, Oklahoma on June 10, 1905.

**Creator(s)**

**Subjects/Genre**

**WC064  Box M21  M0689**

**Title**
The buffalo.

**Description**
1905. 10 x 26 cm. Written on recto: "The buffalo." Mounted on 12 x 31 cm. board. Taken during Geronimo's final buffalo hunt at the 101 Ranch near Ponca City, Oklahoma on June 10, 1905.

**Creator(s)**

**Subjects/Genre**

**WC064  Box M21  M0690**

**Title**
Oklahoma buffalo.

**Description**
1905. 11 x 26 cm. Written on recto: "Oklahoma buffalo." Mounted on 13 x 31 cm. board. Taken during Geronimo's final buffalo hunt at the 101 Ranch near Ponca City, Oklahoma on June 10, 1905.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M21  M0691**

**Title**
The old Indian chief Geronimo killing the buffalo at 101 Ranch, June 1-05.

**Description**
1905. 11 x 26 cm. Written on recto: "The old Indian chief Geronimo killing the buffalo at 101 Ranch, June 1-05." Mounted on 13 x 31 cm. board. Illegible signature of photographer on mount. Taken during Geronimo's final buffalo hunt at the 101 Ranch near Ponca City, Oklahoma on June 10, 1905.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M21  M0692**

**Title**
Fishery buildings and Mount Perseplione, looking north.

**Description**
ca. 1885. 16 x 22 cm. Written on recto: "Fishery buildings and Mount Perseplione, looking north." Mounted on 30 x 24 cm. paper.

**Creator(s)**
Baird.

**Subjects/Genre**

---

**WC064  Box M21  M0693**

**Title**
Trout ponds looking north.

**Description**
ca. 1885. 16 x 22 cm. Written on recto: "Trout ponds looking north." Mounted on 30 x 24 cm. paper.

**Creator(s)**
Baird.

**Subjects/Genre**
**WC064  Box M26  M0908**

**Title**  A man sitting on a log holding strips of wood.

**Description**  ca. 1970. 26 x 21 cm. Cataloger supplied title. Stamp of Mr. and Mrs. A. Tamarin.

**Creator(s)**

**Subjects/Genre**  Indians of North America. Gelatin silver prints.

**WC064  Box M26  M0909**

**Title**  An Indian boy in traditional dress, possibly participating in a powwow.

**Description**  ca. 1970. 26 x 21 cm. Cataloger supplied title.

**Creator(s)**  Tamarin, Alfred.


**WC064  Box M26  M0910**

**Title**  An Indian boy with a mohawk.

**Description**  ca. 1970. 25 x 20 cm. Cataloger supplied title.

**Creator(s)**  Tamarin, Alfred.


**WC064  Box M26  M0911**

**Title**  An Indian woman and man performing a ceremony in front of a group of tourists.

**Description**  ca. 1970. 25 x 20 cm. Cataloger supplied title.

**Creator(s)**  Tamarin, Alfred.

**WC064 Box M26 M0912**

Title: An Indian woman standing on a rock watching Indian men and women perform a ceremony.

Description: ca. 1970. 25 x 20 cm. Cataloger supplied title.

Creator(s): Tamarin, Alfred.


**WC064 Box M26 M0913**

Title: An Indian woman participating in a ceremony with tourists looking on.

Description: ca. 1970. 25 x 20 cm. Cataloger supplied title.

Creator(s): Tamarin, Alfred.


**WC064 Box M26 M0914**

Title: An Indian woman participating in a ceremony with tourists looking on.

Description: ca. 1970. 25 x 21 cm. Cataloger supplied title.

Creator(s): Tamarin, Alfred.


**WC064 Box M26 M0915**

Title: A young Indian girl holding a wooden mask.

Description: ca. 1970. 25 x 21 cm. Cataloger supplied title.

Creator(s): Tamarin, Alfred.

**WC064  Box M26  M0916**

Title  A baseball game near the Council House of the Eastern Band of Cherokee Indians.

Description  ca. 1970. 26 x 21 cm. Cataloger supplied title.

Creator(s)  Tamarin, Alfred.


---

**WC064  Box M26  M0917**

Title  An Indian woman standing on a rock watching Indian men and women perform a ceremony.

Description  ca. 1970. 21 x 25 cm. Cataloger supplied title.

Creator(s)  Tamarin, Alfred.


---

**WC064  Box M26  M0918**

Title  A young Indian girl holding a wooden mask.

Description  ca. 1970. 25 x 20 cm. Cataloger supplied title.

Creator(s)  Tamarin, Alfred.


---

**WC064  Box M26  M0919**

Title  A young Indian girl holding a wooden mask above her head.

Description  ca. 1970. 25 x 19 cm. Cataloger supplied title.

Creator(s)  Tamarin, Alfred.

**WC064 Box M26 M0920**

**Title**
An Indian woman standing on a rock watching Indian men and women perform a ceremony.

**Description**
ca. 1970. 25 x 20 cm. Cataloger supplied title.

**Creator(s)**
Tamarin, Alfred.

**Subjects/Genre**

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**WC064 Box M26 M0921**

**Title**
A Cherokee woman smashing grain.

**Description**

**Creator(s)**
Parris, John.

**Subjects/Genre**

---

**WC064 Box M26 M0922**

**Title**
A Cherokee woman hanging a raccoon skin.

**Description**

**Creator(s)**
Parris, John.

**Subjects/Genre**

---

**WC064 Box M26 M0923**

**Title**
Harvesting burley tobacco on A.T. Fisher farm on the Cherokee Reservation.

**Description**
ca. 1930. 21 x 26 cm. Title from caption on verso. Credit Bureau of Indian Affairs.

**Creator(s)**
United States. Bureau of Indian Affairs.

**Subjects/Genre**
WC064  Box M26  M0924

Title          Cherokee matron in North Carolina's Great Smoky Mountains.


Creator(s)    Parris, John.


WC064  Box M26  M0925

Title          An Indian man in traditional dress.

Description   ca. 1950. 26 x 21 cm. Cataloger supplied title.

Creator(s)


WC064  Box M26  M0926

Title          Indian children, possibly Cherokee, in a school house.

Description   ca. 1950. 21 x 26 cm. Cataloger supplied title. Original photograph housed in the collection of the Smithsonian Institution.

Creator(s)


WC064  Box M27  M0927

Title          The eagle dance.

Description   1932. 21 x 26 cm. Title from label pasted on verso. Original photograph housed in the collection of the Smithsonian Institution, National Anthropological Archives.

Creator(s)    Gilbert, William Harlen.

**WC064 Box M27 M0928**

Title Two Cherokee Indian boys with bows and arrows.

Description ca. 1950. 18 x 13 cm. Cataloger supplied title.

Creator(s) Berry, Doris.


---

**WC064 Box M27 M0929**

Title Scenes in kindergarten at Brighton Reservation, Florida.

Description ca. 1955. 26 x 21 cm. Title from label pasted on verso. Original photograph housed in the Smithsonian Institution, National Anthropological Archives, W.D. Boehmer Collection.

Creator(s) Boehmer, William D.


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**WC064 Box M27 M0930**

Title Shinnecock Indians, Southampton, Long Island.

Description ca. 1960. 26 x 21 cm. Title from label pasted on verso. Stamp of New York State Department of Commerce on verso.

Creator(s) Toomer, Sheldon.


---

**WC064 Box M27 M0931**

Title Indian women in traditional dress performing for a group of tourists.

Description ca. 1960. 21 x 26 cm. Cataloger supplied title. Stamp of Rhode Island Development Council on verso.

Creator(s)

WC064  Box M27  M0932

Title  Emma Cantey (later Emma Brown) hosing cotton.

Description  1918. 26 x 21 cm. Title from label pasted on verso. Original photograph housed in the Smithsonian Institution, National Anthropological Archives.

Creator(s)  Swanton, John Reed.


WC064  Box M27  M0933

Title  Indian men and women performing a ceremony with tourists looking on.

Description  ca. 1960. 21 x 26 cm. Cataloger supplied title. Stamp of Oklahoma Industrial Development & Park Department on verso. Written on verso: "Indian City, U.S.A. Anadarko, Okla."

Creator(s)  Oklahoma. Industrial Development and Park Dept.


WC064  Box M27  M0934

Title  Beaver's Bend State Park, S.E. Okla.

Description  ca. 1960. 21 x 26 cm. Written on verso: "Beaver's Bend State Park, S.E. Okla."

Creator(s)  


WC064  Box M27  M0935

Title  Indian citizens presenting wild caught fish and turkey to officials of the State of Virginia.


Creator(s)  

**WC064 Box M27 M0936**

**Title**
Mickeyseven Restaurant on the Tamiami Trail, Miccosukee Tribal Enterprise.

**Description**
ca. 1960. 21 x 26 cm. Title supplied from caption attached to verso. Credit Bureau of Indian Affairs.

**Creator(s)**
United States. Bureau of Indian Affairs.

**Subjects/Genre**

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**WC064 Box M27 M0937**

**Title**
Joe Dan Osceola, president of the Seminole Nation.

**Description**
ca. 1965. 21 x 26 cm. Cataloger supplied title. Stamp of Florida News Bureau, Department of Commerce on verso.

**Creator(s)**
Florida News Bureau.

**Subjects/Genre**
Seminole Indians. Gelatin silver prints.

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**WC064 Box M27 M0938**

**Title**
Paul Bowers with his 4H Club calf.

**Description**

**Creator(s)**
Boehmer, William D.

**Subjects/Genre**

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**WC064 Box M27 M0939**

**Title**
Branding irons being heated on Seminole cattle ranch.

**Description**
ca. 1965. 21 x 26 cm. Title supplied from caption pasted on verso. Stamp of Florida News Bureau, Department of Commerce on verso.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M36  M1245**

Title  A ceremony at a pueblo.

Description  1907. 13 x 16 cm. Cataloger supplied title. Written on recto: "No. 6."

Creator(s)  Drake, E. T.


**WC064  Box M36  M1246**

Title  A ceremony at a pueblo.

Description  1907. 13 x 16 cm. Cataloger supplied title. Written on recto: "No. 7."

Creator(s)  Drake, E. T.


**WC064  Box M36  M1247**

Title  Two Laguna Indian men.

Description  ca. 1900. 13 x 16 cm. Cataloger supplied title.

Creator(s)  Lummis, Charles Fletcher.


**WC064  Box M36  M1248**

Title  Bearded man with glasses.

Description  ca. 1900. 13 x 11 cm. Cataloger supplied title. Possibly a self portrait of the photographer.

Creator(s)  Lummis, Charles Fletcher.

Subjects/Genre  Cyanotypes. Portrait photographs.
**WC064 Box M36 M1249**

**Title**
Gustavo at Laguna.

**Description**
cia. 1900. 17 x 12 cm. Cataloger supplied title. Written on verso: "Gustavo at Laguna."

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**

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**WC064 Box M36 M1250**

**Title**
Manzanita.

**Description**

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**

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**WC064 Box M36 M1251**

**Title**
Gustavo at Laguna.

**Description**
cia. 1900. 17 x 12 cm. Cataloger supplied title.

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**

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**WC064 Box M36 M1252**

**Title**
Railroad tracks near a body of water.

**Description**
cia. 1905. 8 x 11 cm. Cataloger supplied title. Mounted on 12 x 15 cm. board.

**Creator(s)**

**Subjects/Genre**
Railroads. Gelatin silver prints.
WA Photos: page 822 of 1921

**WC064 Box M36 M1253**

**Title**  
Jos. Smith "mansion house" as originally built, 1843, Nauvoo, Ill.

**Description**  
ca. 1920. 9 x 14 cm.

**Creator(s)**

**Subjects/Genre**  

**WC064 Box M36 M1254**

**Title**  
Old mill in Liberty Park.

**Description**  
1905. 8 x 11 cm. Written on verso: "Old mill in Liberty Park. Taken Nov. 15th 1905." Mounted on 12 x 15 cm. board.

**Creator(s)**

**Subjects/Genre**  

**WC064 Box M36 M1255**

**Title**  
Men and women on horseback, possibly on a glacier.

**Description**  
ca. 1890. 13 x 18 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

**WC064 Box M36 M1256**

**Title**  
Railroad tracks in a canyon, possibly in Weber Canyon, Utah.

**Description**  
ca. 1910. 18 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
**WC064  Box M36  M1257**

**Title**  View of mountains from a ski lift, possibly in Utah.

**Description**  ca. 1910. 18 x 13 cm. Cataloger supplied title.

**Creator(s)**


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**WC064  Box M36  M1258**

**Title**  An railroad embankment along a stream, possibly in Utah.

**Description**  ca. 1910. 13 x 18 cm. Cataloger supplied title.

**Creator(s)**


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**WC064  Box M36  M1259**

**Title**  Railroad tracks in a canyon, possibly in Weber Canyon, Utah.

**Description**  ca. 1910. 18 x 13 cm. Cataloger supplied title.

**Creator(s)**


---

**WC064  Box M36  M1260**

**Title**  View of mountains with a power line in the foreground, possibly in Utah.

**Description**  ca. 1910. 13 x 18 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  Utah. Gelatin silver prints. Landscape photographs.
WC064  Box M36  M1261
Title  Railroad tracks in a canyon, possibly in Weber Canyon, Utah.
Description  ca. 1910. 13 x 18 cm. Cataloger supplied title.
Creator(s)

WC064  Box M36  M1262
Title  A waterfall, possibly in Utah.
Description  ca. 1910. 18 x 13 cm. Cataloger supplied title.
Creator(s)

WC064  Box M36  M1263
Title  Old home in Aurora, Co., 1575 Galena St.
Description  ca. 1900. 13 x 17 cm. Written on verso: "Old home in Aurora, Co., 1575 Galena St."
Creator(s)

WC064  Box M36  M1264
Title  Power line running through a canyon, possibly Weber Canyon, Utah.
Description  ca. 1910. 13 x 18 cm. Cataloger supplied title.
Creator(s)
**WC064 Box S4 S0674**

**Title**
A metropolitan view : looking north from the Colcord Bldg. over the City of Oklahoma, Okla.

**Description**
ca. 1905. 9 x 18 cm. Printed on recto: "121" and "16727."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**

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**WC064 Box S4 S0675**

**Title**
Round-up on the Sherman Ranch, Geneseo, Kansas, U.S.A.

**Description**
ca. 1902. 9 x 18 cm. Printed on recto: "12475." Copyright 1902.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

---

**WC064 Box S4 S0676**

**Title**
Indian kitchen in No. Dakota.

**Description**
ca. 1910. 9 x 18 cm. Printed on recto: "927." In color.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S4 S0677**

**Title**
General view of Alamo Plaza, famous Alamo Mission at the right, San Antonio, Texas.

**Description**
ca. 1905. 9 x 18 cm. Printed on recto: "T138" and "32743T."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**
**WC064 Box S4 S0678**

**Title**
The plaza from the fonda.

**Description**
ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

**WC064 Box S4 S0679**

**Title**
Military headquarters, Dep't of New Mexico, Santa Fe, New Mexico.

**Description**
ca. 1875. 10 x 18 cm. Stamp of Walter V. Hayt, Santa Fe, New Mexico, on verso.

**Creator(s)**
Gurnsey, B. H. (Byron H.).

**Subjects/Genre**

**WC064 Box S4 S0680**

**Title**
The bridge, Santa Fe, New Mexico, U.S.A.

**Description**
ca. 1890. 9 x 18 cm. Printed on recto: "5437." Copyright 1890.

**Creator(s)**
Kilburn Brothers. Kilburn, B. W. (Benjamin West).

**Subjects/Genre**

**WC064 Box S4 S0681**

**Title**
Santa Fe from D. & R.G.R.R.

**Description**
ca. 1890. 9 x 18 cm. Printed on recto: "5439."

**Creator(s)**
Kilburn Brothers.

**Subjects/Genre**
WC064  Box S4  S0682
Title Governor's palace, Santa Fe.
Description ca. 1890. 11 x 18 cm. Written on verso: "Governor's [sic] Palace, Santa Fe."
Creator(s) Corwin & Clark.

WC064  Box S4  S0683
Title San Francisco Street, down.
Description ca. 1880. 10 x 18 cm. Printed on verso: "Scenes on the line of the Atchison, Topeka, and Santa Fe Railway." "Cunningham & Co., successors to F.A. Nims" stamped on verso.
Creator(s) Nims, Franklin A. Cunningham & Company.

WC064  Box S4  S0684
Title Street scene in Santa Fe, New Mexico.
Description ca. 1885. 11 x 18 cm.
Creator(s) Continent Stereoscopic Company.

WC064  Box S4  S0685
Title The new college.
Description ca. 1880. 10 x 18 cm. Printed on verso: "Scenes on the line of the Atchison, Topeka, and Santa Fe Railway."
Creator(s) Nims, Franklin A.
<table>
<thead>
<tr>
<th>WC064 Box S4</th>
<th>S0686</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>General view.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 10 x 18 cm. Printed on verso: &quot;Scenes on the line of the Atchison, Topeka, and Santa Fe Railway.&quot; Written on verso: &quot;General view.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Nims, Franklin A.</td>
</tr>
</tbody>
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<tr>
<th>WC064 Box S4</th>
<th>S0687</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Mexican wood yard : La Plaza, Old Las Vegas, New Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 10 x 18 cm. Written on verso: &quot;Mexican wood yard : La Plaza, Old Las Vegas, New Mexico.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Evans, J. G.</td>
</tr>
</tbody>
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<tr>
<th>WC064 Box S4</th>
<th>S0688</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>San Lorenzo, Santa Cruz.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 9 x 18 cm. Written on verso: &quot;San Lorenzo, Santa Cruz.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>J.W. &amp; J.S. Moulton.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>California. San Lorenzo Valley (Calif.) Stereographs. Albumen prints. Landscape photographs.</td>
</tr>
</tbody>
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<tr>
<th>WC064 Box S4</th>
<th>S0689</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Exterior of an unidentified mission.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 9 x 18 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>
WC064  Box S4  S0690

Title                      Santa Fe : Corpus Christi.
Description               ca. 1880. 10 x 18 cm.
Creator(s)                Jackson, William Henry.

WC064  Box S6  S1022

Title                      Ogden Canon, Utah.
Description               1859. 9 x 18 cm. Printed on recto: "1258." Written on recto: "Lottie L. Tillotson visited 1903." Sold by Underwood & Underwood.
Creator(s)                Bierstadt, Albert. Bierstadt, Charles.

WC064  Box S7  S1023

Title                      Lion Rock, Echo Canon
Creator(s)                Russell, Andrew Joseph.
Subjects/Genre            Colorado. Echo Canyon (Colo.) Albumen prints. Stereographs. Landscape photographs.

WC064  Box S7  S1024

Title                      Ogden City, Utah, C.P.R.R., Cal.
Description               ca. 1870. 9 x 18 cm. Written on recto: "Lottie L. Tillotson visited 1900."
Creator(s)                Reilly, John James.
**WC064 Box S7 S1025**

**Title**  
View from Ogden Canon.

**Description**  
1859. 9 x 18 cm. Printed on recto: "1261." Written on recto: "Lottie L. Tillotson visited June 1903."

**Creator(s)**  

**Subjects/Genre**  

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**WC064 Box S7 S1026**

**Title**  
Rocky way near Wahsatch, Echo Canyon.

**Description**  

**Creator(s)**  
Russell, Andrew Joseph.

**Subjects/Genre**  
Colorado. Echo Canyon (Colo.) Albumen prints. Stereographs. Landscape photographs.

---

**WC064 Box S7 S1027**

**Title**  
Salt Lake City, Utah, U.S.A.

**Description**  
ca. 1897. 9 x 18 cm. Printed on recto: "2454." Written on recto: "Lottie L. Tillotson visited 1899."

**Creator(s)**  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  

---

**WC064 Box S7 S1028**

**Title**  
Salt Lake City, Utah.

**Description**  
ca. 1870. 9 x 18 cm. Written on recto: "Lottie L. Tillotson."

**Creator(s)**

**Subjects/Genre**  
WC064  Box S7  S1029

Title Humboldt Canyon, Pacific R.R., Utah.

Description ca. 1870. 9 x 18 cm. Written on recto: "Lottie L. Tillotson."

Creator(s) Underwood & Underwood.


WC064  Box S7  S1030

Title Women on a parade float, possibly taken during Utah Pioneer Jubilee, Salt Lake City, Utah.

Description 1897. 9 x 18 cm. Cataloger supplied title.

Creator(s) T.E. Hinshaw & C.L. Joy.


WC064  Box S7  S1031

Title Semi-Centennial Jubilee, Utah, 1897.

Description 1897. 9 x 18 cm. Printed on recto: "A-10."

Creator(s) T.E. Hinshaw & C.L. Joy.


WC064  Box S7  S1032

Title Semi-Centennial Jubilee, Utah, 1897.

Description 1897. 9 x 18 cm. Printed on recto: "A68."

Creator(s) T.E. Hinshaw & C.L. Joy.

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<thead>
<tr>
<th>WC064 Box S7</th>
<th>S1033</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Semi-Centennial Jubilee, Utah, 1897.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1897. 9 x 18 cm. Printed on recto: &quot;A29.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>T.E. Hinshaw &amp; C.L. Joy.</td>
</tr>
</tbody>
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<tr>
<th>WC064 Box S7</th>
<th>S1034</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Semi-Centennial Jubilee, Utah, 1897.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1897. 9 x 18 cm. Printed on recto: &quot;A-40.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>T.E. Hinshaw &amp; C.L. Joy.</td>
</tr>
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<tr>
<th>WC064 Box S7</th>
<th>S1035</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Shore of Salt Lake, Wahsatch Mountains in distance.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 9 x 18 cm. Written on verso: &quot;F.S. Dellenbaugh.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Savage, C. R. (Charles Roscoe).</td>
</tr>
</tbody>
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<tr>
<th>WC064 Box S7</th>
<th>S1036</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Lion Hill and part of Ophir from Chloride Hill.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 9 x 18 cm. Printed on recto: &quot;East Kanyon.&quot; Initials of F.S. Dellenbaugh on verso.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Savage, C. R. (Charles Roscoe).</td>
</tr>
</tbody>
</table>
**WC064  Box S7  S1037**

**Title**
Black Rock, Salt Lake.

**Description**
ca. 1875. 9 x 18 cm. Written on verso: "F.S. Dellenbaugh" and "Black Rock in Salt Lake, Utah, taken about 1870."

**Creator(s)**
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**

---

**WC064  Box S8  S1329**

**Title**
A Mexican acequia with bathers and washerwomen.

**Description**
ca. 1890. 9 x 18 cm. Copyright 1890.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S8  S1330**

**Title**
Plateros Street, City of Mexico.

**Description**
ca. 1890. 9 x 18 cm. Copyright 1890.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S8  S1331**

**Title**
Water-carriers, Guanajuato, Mexico = Aguadores de Guanajuato, Mexico.

**Description**
ca. 1892. 9 x 18 cm. Copyright 1892.

**Creator(s)**

**Subjects/Genre**
**WC064  Box S8  S1332**

Title  Cathedral, Zacatecas, Mexico.

Description  ca. 1906. 9 x 18 cm. Printed on recto: "10,091." 1906 copyright held by Globe Stereograph Co.

Creator(s)  Stereo-Travel Co. Globe Stereograph Co.


**WC064  Box S8  S1333**

Title  Washing by the mountain stream, Uruapan, Mex.

Description  ca. 1906. 9 x 18 cm. Printed on recto: "10,047." 1906 copyright held by Globe Stereograph Co.

Creator(s)  Stereo-Travel Co. Globe Stereograph Co.


**WC064  Box S8  S1334**

Title  Close view: coffee tree showing berries, Uruapan, Mex.

Description  ca. 1906. 9 x 18 cm. Printed on recto: "10,049." 1906 copyright held by Globe Stereograph Co.

Creator(s)  Stereo-Travel Co. Globe Stereograph Co.


**WC064  Box S8  S1335**

Title  Near view of the cathedral, City of Mexico.

Description  ca. 1906. 9 x 18 cm. Printed on recto: "10,004." 1906 copyright held by Globe Stereograph Co.

Creator(s)  Stereo-Travel Co. Globe Stereograph Co.

**WC064 Box S8 S1336**

**Title**
Extracting silver, by old method, Guanajuato, Mex.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,085." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

---

**WC064 Box S8 S1337**

**Title**
La Santisima, City of Mexico.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,016." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

---

**WC064 Box S8 S1338**

**Title**
Burial vaults, Guanajuato, Mex.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,086." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

---

**WC064 Box S8 S1339**

**Title**
Catacombs : pantheon, Guanajuato, Mexico.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,088." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC064  Box S8</th>
<th>S1340</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Guanajuato, Mexico, from hill east of city.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1906. 9 x 18 cm. Printed on recto: &quot;10,082.&quot; 1906 copyright held by Globe Stereograph Co.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Stereo-Travel Co. Globe Stereograph Co.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064  Box S8</th>
<th>S1341</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>In the coffee and banana hacienda, Orizaba, Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;10876.&quot; Copyright 1900.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Singley, B. L. (Benjamin Lloyd). Keystone View Company.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064  Box S8</th>
<th>S1342</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Drying sisal fibre, Tekik plantation, Acanceh, Yucatan, Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1908. 9 x 18 cm. Printed on recto: &quot;16102.&quot; Copyright 1908.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Keystone View Company.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064  Box S8</th>
<th>S1343</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Heniquen, the wealth of Yucatan, from which sisal fibre is produced, Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1908. 9 x 18 cm. Printed on recto: &quot;16100.&quot; Copyright 1908.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Keystone View Company.</td>
</tr>
</tbody>
</table>
WC064  Box S8  S1344

Title  
Shipping bales of sisal fibre from the Port of Progreso, Yucatan, Mexico.

Description  
ca. 1908. 9 x 18 cm. Printed on recto: "16105." Copyright 1908.

Creator(s)  
Keystone View Company.

Subjects/Genre  

WC064  Box S8  S1345

Title  
Picturesque, Zacatecas, Mexico.

Description  
ca. 1900. 9 x 18 cm. Printed on recto: "10862." Copyright 1900.

Creator(s)  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

Subjects/Genre  

WC064  Box S8  S1346

Title  
Mexico Valley, the garden spot of America.

Description  
ca. 1900. 9 x 18 cm. Printed on recto: "10891." Copyright 1900.

Creator(s)  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

Subjects/Genre  

WC064  Box S8  S1347

Title  
Art creation by the master's hand, Acambarro, Mexico.

Description  
ca. 1900. 9 x 18 cm. Printed on recto: "10896." Copyright 1900.

Creator(s)  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

Subjects/Genre  
Mexico. Acambaro (Guanajuato, Mexico) Gelatin silver prints. Stereographs. Landscape photographs.
WC064  Box S8  S1348

Title     A Mexican family in the fields on the banks of the Lerma, Acambarro, Mexico.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "10902." Copyright 1900.
Creator(s)  Singley, B. L. (Benjamin Lloyd). Keystone View Company.

WC064  Box S8  S1349

Title     Ancient mode of threshing in Mexico, Pyramid of Sun, San Juan Teotihuacan, Mexico.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "10871." Copyright 1900.
Creator(s)  Singley, B. L. (Benjamin Lloyd). Keystone View Company.

WC064  Box S8  S1350

Title     Interior of cathedral, Guadalajara, Mexico.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "10871." Copyright 1900.
Creator(s)  Singley, B. L. (Benjamin Lloyd). Keystone View Company.

WC064  Box S8  S1351

Title     From where the eagle builds her nest, Zacatecas, Mexico.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "10860." Copyright 1900.
Creator(s)  Singley, B. L. (Benjamin Lloyd). Keystone View Company.
**WC064  Box S8  S1352**

**Title**  Irrigating pump, near Monterey, Mexico.

**Description**  ca. 1900. 9 x 18 cm. Printed on recto: "10835." Copyright 1900.

**Creator(s)**  Singley, B. L. (Benjamin Lloyd). Keystone View Company.


**WC064  Box S8  S1353**

**Title**  Ruins of Bishop's Palace: destroyed by Gen. Taylor in 1846, Monterey, Mexico.

**Description**  ca. 1900. 9 x 18 cm. Printed on recto: "10845." Copyright 1900.

**Creator(s)**  Singley, B. L. (Benjamin Lloyd). Keystone View Company.


**WC064  Box S8  S1354**

**Title**  Battlefield overlooking Monterey and Saddle Mountain, Mexico.

**Description**  ca. 1900. 9 x 18 cm. Printed on recto: "10834." Copyright 1900.

**Creator(s)**  Singley, B. L. (Benjamin Lloyd). Keystone View Company.


**WC064  Box S8  S1355**

**Title**  The abysmal leap: San Anton Falls, Cuernavaca, Mexico.

**Description**  ca. 1900. 9 x 18 cm. Printed on recto: "10858." Copyright 1900.

**Creator(s)**  Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  Mexico. Cuernavaca (Mexico) Gelatin silver prints. Stereographs. Landscape photographs.
WC064  Box S8  S1356

Title Zacatecas from the region of the clouds, Mexico.

Description ca. 1900. 9 x 18 cm. Printed on recto: "10859." Copyright 1900.

Creator(s) Singley, B. L. (Benjamin Lloyd). Keystone View Company.


WC064  Box M21  M0694

Title Bridge & current wheel, Mr. Stone's cottage and mess house in distance.

Description ca. 1885. 16 x 22 cm. Written on recto: "Bridge & current wheel, Mr. Stone's cottage and mess house in distance." Mounted on 30 x 24 cm. paper.

Creator(s) Baird.


WC064  Box M21  M0695

Title Guess who?

Description 1980. 19 x 25 cm. Written on verso: "#1 'Guess who?' Taken...inside the 'Tahoe' Bar in Brigham City, Utah...August 1980."

Creator(s) Ellis, Melanie M.


WC064  Box M21  M0696

Title Reflection in copper.

Description 1980. 20 x 24 cm. Written on verso: "#2 'Reflection in copper'...shot on a sidewalk through a window in an antique store, downtown Brigham City, Utah."

Creator(s) Ellis, Melanie M.

Subjects/Genre Utah. Brigham City (Utah) Gelatin silver prints.
**WC064  Box M21  M0697**

**Title**  
Oneida buffalo.

**Description**  
1984. 21 x 26 cm. Written on verso: "Oneida buffalo."

**Creator(s)**  
Ellis, Melanie M.

**Subjects/Genre**  
Animals. Gelatin silver prints.

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**WC064  Box M21  M0698**

**Title**  
Gen. Custer's scout Crow, only survivor of battle, June 25, 1876.

**Description**  
ca. 1880. 13 x 18 cm. Written on recto: "Gen. Custer's scout Crow, only survivor of battle, June 25, 1876." Mounted on 20 x 26 cm. board. Stamp of Forbes Library, Northampton, Mass., on verso.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M21  M0699**

**Title**  
Ute Indians.

**Description**  
ca. 1880. 16 x 21 cm.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M21  M0700**

**Title**  
Cowboy camp.

**Description**  
ca. 1880. 12 x 18 cm. Cataloger supplied title. Mounted on 13 x 21 cm. card.

**Creator(s)**

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
</tr>
</thead>
</table>
**WC064  Box M21  M0704**

**Title**
Looking up south fork of Eel River at Sage Unit No. 1 redwoods, west of Weott, Humboldt County, California, between the Garden Club of America Grove and Bull Creek-Dyerville area.

**Description**
ca. 1940. 19 x 26 cm. Caption taped on verso: "Looking up south fork of Eel River at Sage Unit No. 1 redwoods, west of Weott, Humboldt County, California, between the Garden Club of America Grove and Bull Creek-Dyerville area. Russell Angel Photo, no. 5082."

**Creator(s)**
Angel, Russell.

**Subjects/Genre**
Sage Land & Improvement Co.. California. Humboldt County (Calif.) Agriculture. Gelatin silver prints. Landscape photographs.

---

**WC064  Box M22  M0705**

**Title**
Tall and fine redwoods and rich forest floor characterize much of Sage timber opposite Weott, Humboldt County.

**Description**
ca. 1940. 26 x 19 cm. Caption taped on verso: "Tall and fine redwoods and rich forest floor characterize much of Sage timber opposite Weott, Humboldt County...Russell Angel Photo, no. 5084."

**Creator(s)**
Angel, Russell.

**Subjects/Genre**
Sage Land & Improvement Co.. California. Humboldt County (Calif.) Agriculture. Gelatin silver prints.

---

**WC064  Box M22  M0706**

**Title**
Fallen giant covered with fern and moss, in Sage Unit No. 1 redwoods.

**Description**
ca. 1940. 26 x 19 cm. Caption taped on verso: "Fallen giant covered with fern and moss, in Sage Unit No. 1 redwoods. Opposite Weott, California. Russell Angel Photo, no. 5086."

**Creator(s)**
Angel, Russell.

**Subjects/Genre**
Sage Land & Improvement Co.. California. Humboldt County (Calif.) Agriculture. Gelatin silver prints.
WC064  Box M22  M0707

Title  Fallen giant coverd with fern and moss, in Sage Unit No. 1 redwoods.

Description  ca. 1940. 26 x 19 cm. Caption taped on verso: "Fallen giant coverd with fern and moss, in Sage Unit No. 1 redwoods. Opposite Weott, California. Russell Angel Photo, no. 5086."

Creator(s)  Angel, Russell.

Subjects/Genre  Sage Land & Improvement Co.. California. Humboldt County (Calif.) Agriculture. Gelatin silver prints.

WC064  Box M22  M0708

Title  Sage Unit No. 1 redwood forest opposite Weott, Humboldt County, California, across south fork of Eel River from part of Humboldt Redwoods State Park.

Description  ca. 1940. 26 x 19 cm. Caption taped on verso: "Sage Unit No. 1 redwood forest opposite Weott, Humboldt County, California, across south fork of Eel River from part of Humboldt Redwoods State Park. Russell Angel, no. 5085."

Creator(s)  Angel, Russell.

Subjects/Genre  Sage Land & Improvement Co.. California. Humboldt County (Calif.) Agriculture. Gelatin silver prints.

WC064  Box M22  M0709

Title  Dense redwood forest of Sage Land & Improvement Co. opposite Weott, Humboldt County, across river from Humboldt State Park.

Description  ca. 1940. 26 x 19 cm. Caption taped on verso: "Dense redwood forest of Sage Land & Improvement Co. opposite Weott, Humboldt County, across river from Humboldt State Park. This area lies between Bull Creek-Dyererville forest and the Garden Club of America Redwood Grove. Russell Angel, #5083."

Creator(s)  Angel, Russell.

Subjects/Genre  Sage Land & Improvement Co.. California. Humboldt County (Calif.) Agriculture. Gelatin silver prints. Landscape photographs.
**WC064 Box M22 M0710**

**Title**
Fine "flat" timber of Sage Unit No. 1 on south fork of Eel River opposite northern part of Humboldt Redwoods State Park.

**Description**
ca. 1940. 26 x 19 cm. Caption taped on verso: "Fine 'flat' timber of Sage Unit No. 1 on south fork of Eel River opposite northern part of Humboldt Redwoods State Park. Lies between Bull Creek-Dyerville Forest and the Garden Clud of American Redwood Grove. Russell Angel photo, no. 5087."

**Creator(s)**
Angel, Russell.

**Subjects/Genre**
Sage Land & Improvement Co.. California. Humboldt County (Calif.) Agriculture. Gelatin silver prints. Landscape photographs.

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**WC064 Box M22 M0711**

**Title**
Magdalenas y San Andres visitan a Sta. Marta.

**Description**
1996. 21 x 26 cm. Written on verso: "'Magdalenas y San Andres visitan a Sta. Marta.' Sta. Martz, Mpo. de Larrainzar, Chis., 1996."

**Creator(s)**
Angel Rodriguez, Jose.

**Subjects/Genre**
Mexico. Larrainzar (Mexico) Rites and ceremonies. Indians of Mexico. Gelatin silver prints.

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**WC064 Box M22 M0712**

**Title**
Amanecienco : camino entre San Andres y Sta. Marta.

**Description**
1996. 21 x 26 cm. Written on verso: "'Amanecienco' camino entre San Andres y Sta. Marta. Mpo. de Larrainzar, Chiapas, 1996."

**Creator(s)**
Angel Rodriguez, Jose.

**Subjects/Genre**
**WC064  Box M22  M0713**

**Title**  Mujer sembrada.

**Description**  1989. 21 x 26 cm. Written on verso: "'Mujer sembrada,' Pantelho, Chis., 1989."

**Creator(s)**  Angel Rodriguez, Jose.


**WC064  Box M22  M0714**

**Title**  Visita de Rigoberta Menchu a los refugiados guatemaltecos.

**Description**  1992. 21 x 26 cm. Written on verso: "'Visita de Rigoberta Menchu a los refugiados guatemaltecos, El Porvenir I, Chiapas, 1992."

**Creator(s)**  Angel Rodriguez, Jose.


**WC064  Box M22  M0715**

**Title**  Fundacion de Tenochtitlan.

**Description**  1985. 20 x 25 cm. Written on verso: "'Fundacion de Tenochtitlan,' Ciudad de Mexico, 1985."

**Creator(s)**  Angel Rodriguez, Jose.

**Subjects/Genre**  Mexico. Mexico City (Mexico) Art. Indians of Mexico. Gelatin silver prints.

**WC064  Box M22  M0716**

**Title**  La libranza.

**Description**  1997. 26 x 21 cm. Written on verso: "'La libranza,' Saklamenton, Chamula, Chiapas, 1997."

**Creator(s)**  Angel Rodriguez, Jose.

**WC064 Box M22 M0717**

**Title**
A view of Quezaltenango from outside of McBath’s home.

**Description**

**Creator(s)**
Close, W. H.

**Subjects/Genre**

---

**WC064 Box M22 M0718**

**Title**
A view of Quezaltenango from outside of McBath’s home.

**Description**

**Creator(s)**
Close, W. H.

**Subjects/Genre**
WC064  Box M22  M0719

Title  W.E. McBath standing on wall of his church during construction.

Description  ca. 1910. 21 x 26 cm. Written on verso: "W.E. McBath standing on wall of his church during construction." Photographs S2440-S2452, M0717-M0749, and L0247-L0250 of WC064 represent reproductions of photographs taken in Guatemala between 1903 and 1914 by Rev. Walker Eugene McBath at the Presbyterian mission in Quezaltenango; color photographs of items brought back by McBath from Guatemala and given to an unknown person; and contemporary photographs of Quezaltenango. A short narrative about McBath by the donor, W.H. Close, is in the collection file.

Creator(s)


WC064  Box M22  M0720

Title  Anna Rebecca Alloway McBath (Mrs. Close's mother) & William Penn ("Penny").


Creator(s)

**WC064  Box M22  M0721**

**Title**
Petrona Xiearo, Mrs. Close's (Anna Belle McBath) nurse.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M22  M0722**

**Title**
Mrs. McBath & Sunday school group, probably San Marcos or Almalonga.

**Description**

**Creator(s)**

**Subjects/Genre**
WC064  Box M22  M0723

Title  Concrete relief map of Guatemala, Minerva Park, Guatemala City.

Description  ca. 1910. 19 x 19 cm. Cataloger supplied title. Written on verso: "Not a good print. This is the concrete relief map of Guatemala, built in 1905 by Francisco Vela, in Minerva Park, Guatemala City." Photographs S2440-S2452, M0717-M0749, and L0247-L0250 of WC064 represent reproductions of photographs taken in Guatemala between 1903 and 1914 by Rev. Walker Eugene McBath at the Presbyterian mission in Quezaltenango; color photographs of items brought back by McBath from Guatemala and given to an unknown person; and contemporary photographs of Quezaltenango. A short narrative about McBath by the donor, W.H. Close, is in the collection file.

Creator(s)

Subjects/Genre  Guatemala. Guatemala (Guatemala) Gelatin silver prints.

WC064  Box M22  M0724

Title  Cathedral, Guatemala City.

Description  ca. 1910. 21 x 26 cm. Written on verso: "Cathedral, Guatemala City." Photographs S2440-S2452, M0717-M0749, and L0247-L0250 of WC064 represent reproductions of photographs taken in Guatemala between 1903 and 1914 by Rev. Walker Eugene McBath at the Presbyterian mission in Quezaltenango; color photographs of items brought back by McBath from Guatemala and given to an unknown person; and contemporary photographs of Quezaltenango. A short narrative about McBath by the donor, W.H. Close, is in the collection file.

Creator(s)

**WC064  Box M22  M0725**

**Title**
Indian women and children of Guatemala.

**Description**

**Creator(s)**

**Subjects/Genre**

**WC064  Box M22  M0726**

**Title**
A man standing in the doorway of a ruined building, possibly in Antigua.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064  Box M22  M0727**

**Title**  
Coffee finca.

**Description**  

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box M22  M0728**

**Title**  
Quezaltenango taken by me in 1974.

**Description**  

**Creator(s)**  
Close, W. H.

**Subjects/Genre**  
**WC064  Box M22  M0729**

**Title**
A group portrait of Central American Indian men and women, possibly participants in a Presbyterian service.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M22  M0730**

**Title**
A game of "pinata."

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064  Box M22  M0731**

**Title**  Quezaltenango : 1902 quake.

**Description**  1902. 19 x 20 cm. Written on verso: "Quezaltenango 1902 quake." Photographs S2440-S2452, M0717-M0749, and L0247-L0250 of WC064 represent reproductions of photographs taken in Guatemala between 1903 and 1914 by Rev. Walker Eugene McBath at the Presbyterian mission in Quezaltenango; color photographs of items brought back by McBath from Guatemala and given to an unknown person; and contemporary photographs of Quezaltenango. A short narrative about McBath by the donor, W.H. Close, is in the collection file.

**Creator(s)**


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**WC064  Box M22  M0732**

**Title**  Fatino attorney and family from Quezaltenango.

**Description**  ca. 1910. 26 x 21 cm. Written on recto: "Fatino attorney and family from Quezaltenango." Photographs S2440-S2452, M0717-M0749, and L0247-L0250 of WC064 represent reproductions of photographs taken in Guatemala between 1903 and 1914 by Rev. Walker Eugene McBath at the Presbyterian mission in Quezaltenango; color photographs of items brought back by McBath from Guatemala and given to an unknown person; and contemporary photographs of Quezaltenango. A short narrative about McBath by the donor, W.H. Close, is in the collection file.

**Creator(s)**

**WC064  Box M22  M0733**

Title  
Building the church across from the Theater Municipal, Quezaltenango.

Description  
ca. 1912. 26 x 21 cm. Written on verso: "Building the church across from the Theater Municipal, Quezaltenango. (corner stone 1912)." Photographs S2440-S2452, M0717-M0749, and L0247-L0250 of WC064 represent reproductions of photographs taken in Guatemala between 1903 and 1914 by Rev. Walker Eugene McBath at the Presbyterian mission in Quezaltenango; color photographs of items brought back by McBath from Guatemala and given to an unknown person; and contemporary photographs of Quezaltenango. A short narrative about McBath by the donor, W.H. Close, is in the collection file.

Creator(s)

Subjects/Genre  

**WC064  Box M22  M0734**

Title  
Quezaltenango women.

Description  
ca. 1910. 21 x 26 cm. Written on verso: "Quezaltenango women--the one on the left cared for the McBath children, accompanied them to the U.S. and stayed a little over a year; my wife rode papoose style on her back."Photographs S2440-S2452, M0717-M0749, and L0247-L0250 of WC064 represent reproductions of photographs taken in Guatemala between 1903 and 1914 by Rev. Walker Eugene McBath at the Presbyterian mission in Quezaltenango; color photographs of items brought back by McBath from Guatemala and given to an unknown person; and contemporary photographs of Quezaltenango. A short narrative about McBath by the donor, W.H. Close, is in the collection file.

Creator(s)

Subjects/Genre  
**WC064 Box M22 M0735**

**Title**
Religion group, possibly from Quezaltenango.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M22 M0736**

**Title**
Religious festival, probably Antigua.

**Description**

**Creator(s)**

**Subjects/Genre**
WC064  Box M22  M0737

**Title**  Central American Indians herding sheep.


**Creator(s)**


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WC064  Box M22  M0738

**Title**  Interior of a ruined church.


**Creator(s)**  Close, W. H.

**WC064 Box M22 M0739**

**Title**
Wedding with barefoot bride.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M22 M0740**

**Title**
Rev. McBath & home, later became church.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064 Box M22 M0741**

**Title**  
Rev. Walker E. McBath.

**Description**  

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box M22 M0742**

**Title**  
Rock quarry, possibly in Quezaltenango, Guatemala.

**Description**  

**Creator(s)**

**Subjects/Genre**  
**WC064 Box M22 M0743**

**Title**
Mrs. McBath on left and friend (Jannie Buck).

**Description**

**Creator(s)**

**Subjects/Genre**

**WC064 Box M22 M0744**

**Title**
Rev. McBath in the center building the Presbyterian church, across the street is municipal theater.

**Description**
ca. 1910. 21 x 26 cm. Written on verso: "Rev. McBath in the center building the Presbyterian church, across the street is municipal theater." Photographs S2440-S2452, M0717-M0749, and L0247-L0250 of WC064 represent reproductions of photographs taken in Guatemala between 1903 and 1914 by Rev. Walker Eugene McBath at the Presbyterian mission in Quezaltenango; color photographs of items brought back by McBath from Guatemala and given to an unknown person; and contemporary photographs of Quezaltenango. A short narrative about McBath by the donor, W.H. Close, is in the collection file.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M22  M0745**

**Title**  Religious group, possibly from Quezaltenango.


**Creator(s)**


---

**WC064  Box M22  M0746**

**Title**  Religious women's group, possibly from Quezaltenango.


**Creator(s)**


---

**WC064  Box M22  M0747**

**Title**  Religious women's group, possibly from Quezaltenango.


**Creator(s)**

**WC064 Box M22 M0748**

**Title**
Feeding the halt, the lame, and the blind before a feast.

**Description**
ca. 1910. 21 x 26 cm. Written on verso: "Feeding the halt, the lame, and the blind before a feast." Photographs S2440-S2452, M0717-M0749, and L0247-L0250 of WC064 represent reproductions of photographs taken in Guatemala between 1903 and 1914 by Rev. Walker Eugene McBath at the Presbyterian mission in Quezaltenango; color photographs of items brought back by McBath from Guatemala and given to an unknown person; and contemporary photographs of Quezaltenango. A short narrative about McBath by the donor, W.H. Close, is in the collection file.

**Creator(s)**

**Subjects/Genre**

**WC064 Box M22 M0749**

**Title**
Interior of a ruined church.

**Description**

**Creator(s)**

**Subjects/Genre**

**WC064 Box M22 M0750**

**Title**
Estes Park.

**Description**
1941. 21 x 26 cm. Written on verso: "Estes Park, 1941." One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s)**

**Subjects/Genre**
Colorado. Estes Park (Colo.) Gelatin silver prints. Landscape photographs.
WC064  Box M22  M0751
Title  Rocky Mountain National Park, Colorado.
Description  1941. 26 x 21 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.
Creator(s)
Subjects/Genre  Colorado. Rocky Mountain National Park (Colo.) Gelatin silver prints. Landscape photographs.

WC064  Box M23  M0752
Title  Groundhog in Rocky Mountain National Park, Colorado.
Description  1941. 26 x 21 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.
Creator(s)
Subjects/Genre  Colorado. Rocky Mountain National Park (Colo.) Animals. Gelatin silver prints.

WC064  Box M23  M0753
Title  Grounds of Bear Lake Lodge, 1941.
Description  1941. 26 x 21 cm. Written on verso: "Grounds of Bear Lake Lodge, 1941." One of a group of photographs taken in and around Rocky Mountain National Park.
Creator(s)
Subjects/Genre  Colorado. Rocky Mountain National Park (Colo.) Gelatin silver prints. Landscape photographs.

WC064  Box M23  M0754
Title  Rocky Mountain National Park, Colorado.
Description  1941. 26 x 21 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.
Creator(s)
Subjects/Genre  Colorado. Rocky Mountain National Park (Colo.) Gelatin silver prints. Landscape photographs.
<table>
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<td><strong>Subjects/Genre</strong></td>
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<th>WC064  Box M23  M0757</th>
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<td><strong>Description</strong></td>
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<tr>
<td><strong>Creator(s)</strong></td>
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<tr>
<td><strong>Subjects/Genre</strong></td>
</tr>
</tbody>
</table>
**WC064 Box M23 M0758**

**Title**  
Colorado Springs.

**Description**  
1941. 26 x 21 cm. Written on verso: "Colorado Springs, 1941." Interior of a cave. One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box M23 M0759**

**Title**  
Rocky Mountain National Park, Colorado.

**Description**  
1941. 26 x 21 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s)**

**Subjects/Genre**  
Colorado. Rocky Mountain National Park (Colo.) Gelatin silver prints. Landscape photographs.

---

**WC064 Box M23 M0760**

**Title**  
Bear Lake.

**Description**  
1941. 21 x 26 cm. Written on verso: "Bear Lake, 1941." One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s)**

**Subjects/Genre**  
Colorado. Rocky Mountain National Park (Colo.) Gelatin silver prints. Landscape photographs.

---

**WC064 Box M23 M0761**

**Title**  
Summit Mount Evans.

**Description**  
1941. 21 x 26 cm. Written on verso: "Summit Mount Evans." One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s)**

**Subjects/Genre**  
Colorado. Evans, Mount (Colo.) Gelatin silver prints. Landscape photographs.
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
</tr>
</thead>
</table>
WC064  Box M23  M0766

Title  Highest point on Trail Ridge Road.

Description  1941. 26 x 21 cm. Written on verso: "Highest point on Trail Ridge Road, 1941." One of a group of photographs taken in and around Rocky Mountain National Park.

Creator(s)  

Subjects/Genre  Colorado. Rocky Mountain National Park (Colo.) Gelatin silver prints. Landscape photographs.

WC064  Box M23  M0767

Title  Woman sitting in an empty outdoor amphitheater, possibly in Rocky Mountain National Park.

Description  1941. 26 x 21 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.

Creator(s)  


WC064  Box M23  M0768

Title  A bear standing in the mouth of a cave.

Description  1941. 26 x 21 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.

Creator(s)  

Subjects/Genre  Colorado. Rocky Mountain National Park (Colo.) Animals. Gelatin silver prints.

WC064  Box M23  M0769

Title  A ditch running behind wooden buildings.

Description  1941. 26 x 21 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.

Creator(s)  

**WC064**  **Box M23**  **M0770**

**Title**  
View of a lake from a porch.

**Description**  
1941. 21 x 26 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s)**

**Subjects/Genre**  
Colorado. Rocky Mountain National Park (Colo.) Gelatin silver prints. Landscape photographs.

---

**WC064**  **Box M23**  **M0771**

**Title**  
Summit of Mt. Evans.

**Description**  
1941. 21 x 26 cm. Written on verso: "Summit of Mt. Evans, 1941." One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s)**

**Subjects/Genre**  
Colorado. Evans, Mount (Colo.) Buildings. Gelatin silver prints.

---

**WC064**  **Box M23**  **M0772**

**Title**  
A snow-covered building, possibly a lodge.

**Description**  
1941. 21 x 26 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s)**

**Subjects/Genre**  

---

**WC064**  **Box M23**  **M0773**

**Title**  
Arapahoe camp.

**Description**  
ca. 1885. 11 x 18 cm. No. 51. Mounted on 12 x 18 cm. card.

**Creator(s)**  
Baker & Johnston.

**Subjects/Genre**  
**WC064  Box M23  M0774**

**Title**  
Ute chief "Washington."

**Description**  
ca. 1880. 17 x 11 cm. Printed on recto: "4207." Mounted on 18 x 12 cm. card.

**Creator(s)**  
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**  

**WC064  Box M23  M0775**

**Title**  
Shoshone war dance.

**Description**  
ca. 1885. 11 x 18 cm. No. 16. Mounted on 12 x 18 cm. card.

**Creator(s)**  
Baker & Johnston.

**Subjects/Genre**  

**WC064  Box M23  M0776**

**Title**  
Toos-Day-Zay : wife of Cochise and the mother Natches, a hostile Chiricahua chief.

**Description**  
ca. 1885. 16 x 10 cm. No. 87. Mounted on 18 x 12 cm. card.

**Creator(s)**  
Baker & Johnston.

**Subjects/Genre**  

**WC064  Box M23  M0777**

**Title**  
A young Tigua.

**Description**  
ca. 1895. 19 x 12 cm. Copyright 1895. Printed on recto: "672." Mounted on 22 x 14 cm. card.

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  
**M0778**

**Title:** Navajo chief, Garden of the Gods.

**Description:** 1941. 26 x 21 cm. Written on verso: "Navajo chief, Garden of the Gods, 1941." One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s):**


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**M0779**

**Title:** Navajo chief, Garden of the Gods.

**Description:** 1941. 26 x 21 cm. Written on verso: "Navajo chief, Garden of the Gods, 1941." One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s):**


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**M0780**

**Title:** Bear Lake.

**Description:** 1941. 26 x 21 cm. Written on verso: "Bear Lake, 1941." One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s):**

**Subjects/Genre:** Colorado. Rocky Mountain National Park (Colo.) Gelatin silver prints. Landscape photographs.

---

**M0781**

**Title:** Estes Park.

**Description:** 1941. 26 x 21 cm. Written on verso: "Estes Park, 1941." One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s):**

**Subjects/Genre:** Colorado. Estes Park (Colo.) Gelatin silver prints. Landscape photographs.
WC064  Box M24  M0782

Title  Trail Ridge Road.

Description  1941. 26 x 21 cm. Written on verso: "Trail Ridge Road, Colorado, 1941." One of a group of photographs taken in and around Rocky Mountain National Park.

Creator(s)


WC064  Box M24  M0783

Title  Rocky Mountain National Park.

Description  1941. 21 x 26 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.

Creator(s)

Subjects/Genre  Colorado. Rocky Mountain National Park (Colo.) Gelatin silver prints. Landscape photographs.

WC064  Box M24  M0784

Title  Rocky Mountain National Park.

Description  1941. 21 x 26 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.

Creator(s)

Subjects/Genre  Colorado. Rocky Mountain National Park (Colo.) Gelatin silver prints. Landscape photographs.

WC064  Box M24  M0785

Title  Rocky Mountain National Park.

Description  1941. 26 x 21 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.

Creator(s)

Subjects/Genre  Colorado. Rocky Mountain National Park (Colo.) Gelatin silver prints. Landscape photographs.
<table>
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<tbody>
<tr>
<td><strong>WC064 Box M24 M0786</strong></td>
<td>Road to Mt. Evans.</td>
<td>1941. 26 x 21 cm. Written on verso: &quot;Road to Mt. Evans, 1941.&quot; One of a group of photographs taken in and around Rocky Mountain National Park.</td>
<td>Colorado. Evans, Mount (Colo.) Gelatin silver prints. Landscape photographs.</td>
</tr>
<tr>
<td><strong>WC064 Box M24 M0787</strong></td>
<td>Road to Mt. Evans.</td>
<td>1941. 26 x 21 cm. Written on verso: &quot;Road to Mt. Evans, 1941.&quot; One of a group of photographs taken in and around Rocky Mountain National Park.</td>
<td>Colorado. Evans, Mount (Colo.) Gelatin silver prints. Landscape photographs.</td>
</tr>
<tr>
<td><strong>WC064 Box M24 M0788</strong></td>
<td>Summit of Mt. Evans.</td>
<td>1941. 26 x 21 cm. Written on verso: &quot;Summit of Mt. Evans, 1941.&quot; One of a group of photographs taken in and around Rocky Mountain National Park.</td>
<td>Colorado. Evans, Mount (Colo.) Buildings. Transportation. Gelatin silver prints. Landscape photographs.</td>
</tr>
</tbody>
</table>
**WC064  Box M24  M0790**

**Title**
A person walking in deep snow toward a cabin.

**Description**
1941. 26 x 21 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M24  M0791**

**Title**
A snow-covered shed.

**Description**
1941. 21 x 26 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M24  M0792**

**Title**
A snow-covered town with mountains in the background.

**Description**
1941. 21 x 26 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M24  M0793**

**Title**
A woman sitting in a ski lift.

**Description**
1941. 21 x 26 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M24  M0794**

**Title**
A ski lift with skiers in the background.

**Description**
1941. 26 x 21 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M24  M0795**

**Title**
Snow-covered cabins.

**Description**
1941. 26 x 21 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M24  M0796**

**Title**
Snow-covered cabins.

**Description**
1941. 21 x 26 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M24  M0797**

**Title**
A person walking in deep snow toward a cabin.

**Description**
1941. 21 x 26 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M24  M0798**

Title  
Snow-covered cabin.

Description  
1941. 21 x 26 cm. Cataloger supplied title. One of a group of photographs taken in and around Rocky Mountain National Park.

Creator(s)

Subjects/Genre  

**WC064  Box M24  M0799**

Title  
Group portrait of Jim Snider's church choir.

Description  
ca. 1930. 14 x 18 cm. Cataloger supplied title. Written on a note formerly with photograph: "Church choir: James Snider, 2nd from right, front row, Missouri. (1 of his brothers became preacher in So. [?])."

Creator(s)

Subjects/Genre  

**WC064  Box M24  M0800**

Title  
Cochiti shoemakers.

Description  
ca. 1935. 21 x 26 cm. Written on verso: "'The moccasin makers,' an occupation study from the pueblo of Chochiti."

Creator(s)  
Parkhurst, T. Harmon.

Subjects/Genre  

**WC064  Box M24  M0801**

Title  
Home of Ignacio Aguilar, San Ildefonzo.

Description  
ca. 1935. 17 x 27 cm. Written on verso: "Home of Ignacio Aguilar, San Ildefonzo."

Creator(s)  
Parkhurst, T. Harmon.

Subjects/Genre  
WC064  Box M24  M0802

Title   "The tortilla maker."

Description  ca. 1935. 21 x 26 cm. Written on verso: "'The tortilla maker' an occupation study from the pueblo of Tesuque."

Creator(s)  Parkhurst, T. Harmon.


WC064  Box M24  M0803

Title   "The bead maker."

Description  ca. 1935. 26 x 21 cm. Written on verso: "'The bead maker' an occupation study from the pueblo of Cochiti."

Creator(s)  Parkhurst, T. Harmon.


WC064  Box M24  M0804

Title   "El toro" (the bull) dance at Tesuque.

Description  ca. 1935. 21 x 26 cm. Written on recto: "'El toro' (the bull) dance at Tesuque." Written on verso: "'El toro,' fiesta study from the pueblo of Tesuque."

Creator(s)  Parkhurst, T. Harmon.

<table>
<thead>
<tr>
<th>Box M24</th>
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<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
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</tbody>
</table>
**WC064 Box M24 M0813**

**Title**  Possibly a wild west show being performed in the streets of a town.

**Description**  ca. 1900. 21 x 26 cm. Cataloger supplied title. Original in Princeton University Library's Theatre Collection.

**Creator(s)**


**WC064 Box M24 M0814**

**Title**  Possibly a wild west show being performed in the streets of a town.

**Description**  ca. 1900. 26 x 21 cm. Cataloger supplied title. Original in Princeton University Library's Theatre Collection.

**Creator(s)**


**WC064 Box M24 M0815**

**Title**  An Indian boy in front of the Taos Pueblo.

**Description**  ca. 1900. 21 x 26 cm. Cataloger supplied title. Written on verso: "Taos Pueblo, ca. 1900."

**Creator(s)**


**WC064 Box M24 M0816**

**Title**  Taos Pueblo.

**Description**  ca. 1935. 23 x 28 cm. Written on verso: "Taos Pueblo, ca. 1935."

**Creator(s)**  Parkhurst, T. Harmon.

WC064  Box M24  M0817

Title  Natashaka Kachinas: close-up of dancer, Hopi, Walpi, Arizona.


Creator(s)  Kopta, Emry.


WC064  Box M24  M0818

Title  Pueblo Indians, Isleta, New Mexico.

Description  ca. 1900. 21 x 26 cm. Cataloger supplied title. Print from the original glassplate negative, also housed in Princeton University Library's collections.

Creator(s)  Lummis, Charles Fletcher.


WC064  Box M24  M0819

Title  A trip to Zuni: the Shalaco dancers planting the plumed sticks.

Description  ca. 1896. 21 x 26 cm. Copyright 1896. Original photograph housed in the School of American Research Collections in the Museum of New Mexico.

Creator(s)  Wittick, Ben.

**WC064 Box M24 M0820**

**Title**
A white man and white woman dressed in Native American clothing.

**Description**
ca. 1940. 26 x 21 cm. Cataloger supplied title. Written on verso: "Fred Schemmers, Smoki."

**Creator(s)**
Schemmer, Fred.

**Subjects/Genre**

---

**WC064 Box M24 M0821**

**Title**
An Indian man and a white woman holding a goat.

**Description**
ca. 1940. 26 x 21 cm. Cataloger supplied title. Written on verso: "Smoki."

**Creator(s)**
Schemmer, Fred.

**Subjects/Genre**

---

**WC064 Box M24 M0822**

**Title**
Two white women dressed in Native American clothing.

**Description**
ca. 1940. 26 x 21 cm. Cataloger supplied title. Label on verso: "Smoki squaws, Schemmer estate."

**Creator(s)**
Schemmer, Fred.

**Subjects/Genre**

---

**WC064 Box M24 M0823**

**Title**
J.R.B. Fitch receiving a ceremonial headdress, Sheridan County Fair, Nebraska.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064  Box M24  M0824**

**Title**
Blue Horse, Sioux.

**Description**
ca. 1908. 24 x 19 cm. Copyright 1908.

**Creator(s)**
Johnson, J. A.

**Subjects/Genre**

---

**WC064  Box M24  M0825**

**Title**
Spotted Elk, Sioux.

**Description**
ca. 1908. 24 x 19 cm. Copyright 1908.

**Creator(s)**
Johnson, J. A.

**Subjects/Genre**

---

**WC064  Box M25  M0826**

**Title**
Black Hawk, Sioux.

**Description**
ca. 1908. 24 x 19 cm. Copyright 1908.

**Creator(s)**
Johnson, J. A.

**Subjects/Genre**

---

**WC064  Box M25  M0827**

**Title**
Spotted Elk, Sioux.

**Description**
ca. 1908. 24 x 19 cm. Copyright 1908.

**Creator(s)**
Johnson, J. A.

**Subjects/Genre**
WC064  Box M25  M0828
Title          Amos Little, Hoapa or Hupa boy.
Description   ca. 1930. 25 x 20 cm. Written on verso: "Amos Little, Hoapa or Hupa boy, age 8 yrs., 1993." "1993" likely refers to a negative number.
Creator(s)    

WC064  Box M25  M0829
Title          Mojarra Stela, robbing by Merle Greene Robertson.
Description   ca. 1995. 26 x 21 cm. Written on verso: "Mojarra Stela, robbing [sic] by Merle Greene Robertson."
Creator(s)    

WC064  Box M25  M0830
Title          Hopi snake dance, probably Walpi Pueblo, Arizona.
Description   1911. 21 x 26 cm. Written on verso: "Hopi snake dance, probably Walpi Pueblo, Arizona." Original photographs housed in the Museum of New Mexico.
Creator(s)    Rogers, F. H.

WC064  Box M25  M0831
Title          Man (Cedonia Sida), Chinantec Indians, San Juan Zautla, State of Oaxaca, Mexico.
Description   ca. 1905. 26 x 21 cm. Orginal photograph in the Frederick Starr Collection of the Museum of the American Indian. Title supplied by label on verso.
Creator(s)    
**WC064  Box M25  M0832**

Title: Photographers on a roof, possibly shooting an Indian ceremony.


Creator(s): 


---

**WC064  Box M25  M0833**

Title: Kingcome Inlet, B.C.

Description: ca. 1970. 26 x 21 cm. Written on verso: "Kingcome Inlet, B.C."

Creator(s): De Menil, Adelaide.


---

**WC064  Box M25  M0834**

Title: McDonald inauguration.

Description: ca. 1975. 20 x 26 cm. Written on verso: "McDonald inauguration." Possibly of the Navajo Nation.

Creator(s): Boyd-Whitesinger, A.


---

**WC064  Box M25  M0835**

Title: An elderly Indian woman.

Description: ca. 1930. 26 x 21 cm. Cataloger supplied title.

Creator(s): 

**WC064 Box M25 M0836**

**Title**  Man (Cedonia Sida), Chinantec Indians, San Juan Zautla, State of Oaxaca, Mexico.

**Description**  ca. 1905. 26 x 21 cm. Original photograph in the Frederick Starr Collection of the Museum of the American Indian. Title supplied by label on verso.

**Creator(s)**

**Subjects/Genre**  Mexico. San Juan Zautla (Mexico) Chinantec Indians. Gelatin silver prints. Portrait photographs.

---

**WC064 Box M25 M0837**

**Title**  Navaho dance, Navaho, Chaco Canyon, New Mexico.

**Description**  1919. 21 x 26 cm. Original photograph in the collections of the Museum of the American Indian. Title supplied by label on verso.

**Creator(s)**  Cadzow, Donald A.


---

**WC064 Box M25 M0838**

**Title**  Slavey Indian boys, Mackenzie River, Northwest Territory, Canada.

**Description**  1919. 21 x 26 cm. Original photograph in the collections of the Museum of the American Indian. Title supplied by label on verso.

**Creator(s)**  Cadzow, Donald A.


---

**WC064 Box M25 M0839**

**Title**  Waiting for the boat, Seri Indians, Tiburon Island, Mexico.

**Description**  1922. 21 x 26 cm. Original photograph in the collections of the Museum of the American Indian. Title supplied by label on verso.

**Creator(s)**  Davis, Edward H.

**WC064  Box M25  M0840**

Title  Demonstration against relocation.

Description  ca. 1980. 21 x 26 cm. Cataloger supplied title. Written on verso: "Natonabah."

Creator(s)  Natonabah, Paul.


**WC064  Box M25  M0841**

Title  Indian women dancing around a campfire.

Description  ca. 1975. 21 x 26 cm. Cataloger supplied title.

Creator(s)  Boyd-Whitesinger, A.


**WC064  Box M25  M0842**

Title  Men, eagle hunters with catch, Hopi, Arizona.

Description  1915. 21 x 26 cm. Original photograph in the collections of the Museum of the American Indian. Title supplied by label on verso.

Creator(s)  Kopta, Emry.


**WC064  Box M25  M0843**

Title  Last family of potters and pipemakers, Pamunkey, Virginia.

Description  1908. 21 x 26 cm. Original photograph in the collections of the Museum of the American Indian. Title supplied by label on verso.

Creator(s)  Harrington, M. R. R.

WC064  Box M25  M0844

Title
Group of police, Sioux, Devil's Lake Reservation, North Dakota.

Description
c. 1893. 21 x 26 cm. Original photograph in the collections of the Museum of the American Indian. Title supplied by label on verso.

Creator(s)

Subjects/Genre

WC064  Box M25  M0845

Title
Navajo women brushing hair.

Description
c. 1915. 21 x 26 cm. Original photograph in the collections of the Museum of New Mexico. Written on verso: "Navajo women brushing hair."

Creator(s)

Subjects/Genre

WC064  Box M25  M0846

Title
Woman in pelican skin blanket, Seri Indians, Tiburon Island, Mexico.

Description
1922. 26 x 21 cm. Original photograph in the collections of the Museum of the American Indian. Title supplied by label on verso.

Creator(s)
Davis, Edward H.

Subjects/Genre

WC064  Box M25  M0847

Title
Chief Wolf Robe, Cheyenne.

Description
c. 1898. 24 x 19 cm. Copyright 1898. Printed on recto: "1130."

Creator(s)
Rinehart, F. A. (Frank A.).

Subjects/Genre
**WC064 Box M25 M0848**

**Title**  
A trip to Zuni: the Shalaco dancers planting the plumed sticks.

**Description**  
ca. 1896. 12 x 20 cm. Copyright 1896. Printed on recto: "No. 238."

**Creator(s)**  
Wittick, Ben.

**Subjects/Genre**  

---

**WC064 Box M25 M0849**

**Title**  
Antonio Mirabal of Taos Pueblo and Lucy Wood Collier, about 1926.

**Description**  

**Creator(s)**  
Collier, John.

**Subjects/Genre**  

---

**WC064 Box M25 M0850**

**Title**  
Taos horse tail dance: dance for good crop of colts and success in horse trading, New Mexico.

**Description**  
ca. 1950. 20 x 25 cm. Title supplied by label on verso. A Santa Fe Railway photograph.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box M25 M0851**

**Title**  
Young Indian man participating in a ceremony.

**Description**  
ca. 1920. 26 x 21 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
**WC064  Box M25  M0852**

**Title**
San Ildefonso dance.

**Description**
ca. 1950. 20 x 25 cm. From label on verso: "San Ildefonso dance. Joe Aguilar, drummer; on his left is Wo-Peen, artist; looks like corn dance." A Santa Fe Railway photograph.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M25  M0853**

**Title**
Zuni olla girls parade their best pottery and jewelry at the Inter-Tribal Indian Ceremonial at Gallup, New Mexico, each August.

**Description**
ca. 1950. 20 x 25 cm. Title from label on verso. "A Santa Fe Railway photograph.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M25  M0854**

**Title**
View of a desert landscape, possibly in Arizona.

**Description**
ca. 1970. 19 x 24 cm. Cataloger supplied title.

**Creator(s)**
Gilpin, Laura.

**Subjects/Genre**
Arizona. Gelatin silver prints. Landscape photographs.

---

**WC064  Box M25  M0855**

**Title**
View of a desert landscape, possibly of Canyon de Chelly, Arizona.

**Description**

**Creator(s)**
Gilpin, Laura.

**Subjects/Genre**
Arizona. Chelly, Canyon de (Ariz.) Gelatin silver prints. Landscape photographs.
**WC064 Box M25 M0856**

**Title**
View of a desert landscape, possibly of Canyon de Chelly, Arizona.

**Description**

**Creator(s)**
Gilpin, Laura.

**Subjects/Genre**
Arizona. Chelly, Canyon de (Ariz.) Gelatin silver prints. Landscape photographs.

---

**WC064 Box M25 M0857**

**Title**
Aboriginal life among the Navajo Indians, near Fort Defiance, N.M.

**Description**
1873. 26 x 21 cm. Written on verso: "Aboriginal life among the Navajo Indians, near Fort Defiance, N.M." Original photograph housed in the collections of the Library of Congress.

**Creator(s)**
O'Sullivan, Timothy H.

**Subjects/Genre**

---

**WC064 Box M25 M0858**

**Title**
Reproduction of painting "Indian boy" by George Catlin.

**Description**

**Creator(s)**

**Subjects/Genre**
Art. Gelatin silver prints.

---

**WC064 Box M25 M0859**

**Title**
Camp of Pawnee Indians on the Platte Valley.

**Description**
ca. 1866. 21 x 26 cm. Original photograph housed in the Credit Union Pacific Railroad Museum collection.

**Creator(s)**
Carbutt, John.

**Subjects/Genre**
<table>
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<tr>
<th>M0860</th>
<th>Box M25</th>
<th>Title</th>
<th>Lower falls of the Yellowstone.</th>
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<tr>
<td></td>
<td></td>
<td>Description</td>
<td>ca. 1870. 13 x 21 cm. Printed on recto: &quot;1098.&quot; Mounted on 21 x 26 cm. card.</td>
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<tr>
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<td>Creator(s)</td>
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<th>View of Tetons.</th>
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<td></td>
<td></td>
<td>Description</td>
<td>ca. 1870. 21 x 26 cm. Caption pasted on verso: &quot;Special photographic car of J.B. Silvis.&quot;  Original photograph housed in the Credit Union Pacific Railroad Museum Collection.</td>
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<td>Creator(s)</td>
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<th>Title</th>
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<tbody>
<tr>
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<td></td>
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<td>ca. 1870. 21 x 26 cm.</td>
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<td></td>
<td>Creator(s)</td>
<td>Jackson, William Henry.</td>
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**WC064  Box M25  M0864**

**Title**  
Crew laying track during original construction of the UPRR.

**Description**  
1866. 21 x 26 cm. Written on verso: "Crew laying track during original construction of the UPRR, photographed by John Carbutt at the 100th Meridian, Oct. 1866."

**Creator(s)**  
Carbutt, John.

**Subjects/Genre**  

**WC064  Box M25  M0865**

**Title**  
Ware's block, Omaha in 1868.

**Description**  
1868. 21 x 26 cm.

**Creator(s)**  
Hull, Arundel C.

**Subjects/Genre**  

**WC064  Box M25  M0866**

**Title**  
U.P.R.R. station, Willow Island, Nebr. in 1867.

**Description**  
1867. 21 x 26 cm.

**Creator(s)**  
Hull, Arundel C.

**Subjects/Genre**  

**WC064  Box M25  M0867**

**Title**  
Sidney, Wyoming Terr., 1868.

**Description**  
1868. 21 x 26 cm.

**Creator(s)**  
Hull, Arundel C.

**Subjects/Genre**  
**MC064 Box M25 M0868**

**Title**
Grand Island, Nebraska in 1867.

**Description**
1867. 21 x 26 cm.

**Creator(s)**
Hull, Arundel C.

**Subjects/Genre**

---

**MC064 Box M25 M0869**

**Title**
Sherman, UPRY.

**Description**
1870. 21 x 26 cm. Possibly in South Dakota.

**Creator(s)**
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**

---

**MC064 Box M25 M0870**

**Title**
Supply trains at end of track, last siding, 1867.

**Description**
1867. 21 x 26 cm. Written on verso: "Supply trains at end of track, last siding, 1867. A casement work trains unloads materials to be carried forward by freight wagons to UP track crews facing toward Promontory Summit."

**Creator(s)**
Russell, Andrew Joseph.

**Subjects/Genre**
**WC064  Box M25  M0871**

**Title**
Omaha, UP shops.

**Description**
1867. 21 x 26 cm. Written on verso: "Omaha, UP shops. This supply was UP's supporting headquarters for the army of tracklayers thrown out west from Omaha for a thousand miles."

**Creator(s)**
Russell, Andrew Joseph.

**Subjects/Genre**

---

**WC064  Box M25  M0872**

**Title**
Windmill, Laramie, Wyoming.

**Description**
ca. 1868. 21 x 26 cm. Written on verso: "Windmill, Laramie. A large windmill & water tank were erected as part of the Union Pacific rail complex at Laramie. In the distance is the 20-stall roundhouse with the machine shops behind. Both were built for permanence out of stone brought from Rock Creek, 50 miles west."

**Creator(s)**
Russell, Andrew Joseph.

**Subjects/Genre**

---

**WC064  Box M25  M0873**

**Title**
View of Omaha, N.T. from Capitol Hill.

**Description**
1866. 21 x 26 cm.

**Creator(s)**
Carbutt, John.

**Subjects/Genre**
**WC064  Box M25  M0874**

**Title**  
Studio portrait of American Horse.

**Description**  

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M25  M0875**

**Title**  
A young Indian girl holding a wooden mask.

**Description**  
ca. 1970. 25 x 20 cm. Cataloger supplied title.

**Creator(s)**  
Tamarin, Alfred.

**Subjects/Genre**  

---

**WC064  Box M26  M0876**

**Title**  
An Indian man holding a wooden mask with young Indian girl sitting next to him.

**Description**  
ca. 1970. 25 x 20 cm. Cataloger supplied title.

**Creator(s)**  
Tamarin, Alfred.

**Subjects/Genre**  

---

**WC064  Box M26  M0877**

**Title**  
A young Indian girl holding a wooden mask above her head.

**Description**  
ca. 1970. 25 x 20 cm. Cataloger supplied title.

**Creator(s)**  
Tamarin, Alfred.

**Subjects/Genre**  
**WC064  Box M26  M0878**

**Title**  
A young Indian girl holding a wooden mask.

**Description**  
ca. 1970. 25 x 20 cm. Cataloger supplied title.

**Creator(s)**  
Tamarin, Alfred.

**Subjects/Genre**  

---

**WC064  Box M26  M0879**

**Title**  
A view of a small town.

**Description**  
ca. 1920. 21 x 26 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M26  M0880**

**Title**  
A man sitting on a log holding strips of wood.

**Description**  
ca. 1970. 26 x 21 cm. Cataloger supplied title. Stamp of Mr. and Mrs. A. Tamarin.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M26  M0881**

**Title**  
Indian man wearing headdress.

**Description**  

**Creator(s)**  
Tamarin, Alfred.

**Subjects/Genre**  
**WC064  Box M26  M0882**

Title  
A young Indian girl holding a wooden mask.

Description  
ca. 1970. 25 x 20 cm. Cataloger supplied title.

Creator(s)  
Tamarin, Alfred.

Subjects/Genre  

---

**WC064  Box M26  M0883**

Title  
An Indian woman in traditional dress holding a baby.

Description  

Creator(s)  
Tamarin, Alfred.

Subjects/Genre  

---

**WC064  Box M26  M0884**

Title  
A young Indian girl holding a wooden mask above her head.

Description  

Creator(s)  
Tamarin, Alfred.

Subjects/Genre  

---

**WC064  Box M26  M0885**

Title  
A young Indian girl holding a wooden mask above her head.

Description  

Creator(s)  
Tamarin, Alfred.

Subjects/Genre  
WC064  Box M26  M0886

Title Two Indian women in traditional dress looking at a wooden mask.
Description ca. 1970. 26 x 21 cm. Cataloger supplied title.
Creator(s) Tamarin, Alfred.

WC064  Box M26  M0887

Title An Indian man and woman in traditional dress dancing on an outdoor stage.
Description ca. 1970. 26 x 21 cm. Cataloger supplied title.
Creator(s) Tamarin, Alfred.

WC064  Box M26  M0888

Title Two Indian women in traditional dress looking at a wooden mask.
Description ca. 1970. 25 x 15 cm. Cataloger supplied title.
Creator(s) Tamarin, Alfred.

WC064  Box M26  M0889

Title Two young boys, possibly Indian boys, competing in a powwow.
Description ca. 1970. 26 x 21 cm. Cataloger supplied title.
Creator(s) Tamarin, Alfred.
WC064  Box M26  M0890

Title  A young Indian girl holding a wooden mask above her head.
Description  ca. 1970. 26 x 21 cm. Cataloger supplied title.
Creator(s)  Tamarin, Alfred.

WC064  Box M26  M0891

Title  Indian man wearing headdress.
Description  ca. 1970. 26 x 21 cm. Cataloger supplied title.
Creator(s)  Tamarin, Alfred.

WC064  Box M26  M0892

Title  A young Indian girl holding a wooden mask.
Description  ca. 1970. 26 x 21 cm. Cataloger supplied title.
Creator(s)  Tamarin, Alfred.

WC064  Box M26  M0893

Title  A basket.
Description  ca. 1970. 26 x 21 cm. Cataloger supplied title.
Creator(s)  Tamarin, Alfred.
M0894

Title: An Indian man and woman performing for an audience.
Description: ca. 1970. 26 x 21 cm. Cataloger supplied title.
Creator(s): Tamarin, Alfred.

M0895

Title: An Indian man performing for an audience.
Description: ca. 1970. 26 x 21 cm. Cataloger supplied title.
Creator(s): Tamarin, Alfred.

M0896

Title: Two Indian boys with shaved heads and mohawks.
Description: ca. 1970. 26 x 21 cm. Cataloger supplied title.
Creator(s): Tamarin, Alfred.

M0897

Title: An Indian woman performing on stage for an audience.
Description: ca. 1970. 26 x 21 cm. Cataloger supplied title.
Creator(s): Tamarin, Alfred.
**WC064 Box M26 M0898**

**Title**  
An Indian woman performing on stage for an audience.

**Description**  

**Creator(s)**  
Tamarin, Alfred.

**Subjects/Genre**  

---

**WC064 Box M26 M0899**

**Title**  
An Indian boy with a mohawk.

**Description**  
ca. 1970. 25 x 20 cm. Cataloger supplied title.

**Creator(s)**  
Tamarin, Alfred.

**Subjects/Genre**  

---

**WC064 Box M26 M0900**

**Title**  
An Indian woman in traditional dress with a girl in shorts.

**Description**  
ca. 1970. 25 x 20 cm. Cataloger supplied title.

**Creator(s)**  
Tamarin, Alfred.

**Subjects/Genre**  

---

**WC064 Box M26 M0901**

**Title**  
Two Indian women in traditional dress, possibly participating in a powwow.

**Description**  
ca. 1970. 25 x 19 cm. Cataloger supplied title.

**Creator(s)**  
Tamarin, Alfred.

**Subjects/Genre**  
**WC064 Box M26 M0902**

**Title**
An Indian woman standing on a rock watching Indian men and women perform a ceremony.

**Description**
ca. 1970. 18 x 24 cm. Cataloger supplied title.

**Creator(s)**
Tamarin, Alfred.

**Subjects/Genre**

---

**WC064 Box M26 M0903**

**Title**
A young Indian girl holding a wooden mask above her head.

**Description**

**Creator(s)**
Tamarin, Alfred.

**Subjects/Genre**

---

**WC064 Box M26 M0904**

**Title**
An Indian woman in traditional dress with a girl in shorts.

**Description**

**Creator(s)**
Tamarin, Alfred.

**Subjects/Genre**

---

**WC064 Box M26 M0905**

**Title**
An Indian woman standing on a rock watching Indian men and women perform a ceremony.

**Description**
ca. 1970. 19 x 24 cm. Cataloger supplied title.

**Creator(s)**
Tamarin, Alfred.

**Subjects/Genre**
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<th>Box</th>
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<th>Creator(s)</th>
<th>Subjects/Genre</th>
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WC064  Box M27  M0942
Title Betty May Jumper, a Seminole Indian woman.
Description ca. 1965. 26 x 21 cm. Cataloger supplied title. Stamp of Florida News Bureau, Department of Commerce on verso.
Creator(s) Florida News Bureau.

WC064  Box M27  M0943
Title Seminole Indian man holding open the mouth of an alligator, Seminole Okalee Indian Village, Dania, Fla.
Description ca. 1965. 21 x 26 cm. Cataloger supplied title. Stamp of Florida News Bureau, Department of Commerce on verso.
Creator(s) Florida News Bureau.

WC064  Box M27  M0944
Title Nancy Blackfox, Soco, Blue Wing.
Description ca. 1956. 21 x 26 cm. Written on verso: "Nancy Blackfox, Soco, Blue Wing." Stamp of Cherokee One Feather on verso.
Creator(s) Owle, Gwendolyn.

WC064  Box M27  M0945
Title Seminole matriarch dressed in vibrant colors and decked in coils of beads.
Description ca. 1960. 26 x 21 cm. Title from caption attached to verso.
Creator(s) United States. Bureau of Indian Affairs.
**WC064  Box M27  M0946**

Title: An Indian woman and boy in traditional dress, possibly performing for tourists.

Description: ca. 1970. 25 x 21 cm. Cataloger supplied title. Stamp of Mr. and Mrs. A. Tamarin.

Creator(s)


---

**WC064  Box M27  M0947**

Title: An Indian man seated in a folding chair.

Description: ca. 1970. 25 x 20 cm. Cataloger supplied title. Stamp of Mr. and Mrs. A. Tamarin.

Creator(s)


---

**WC064  Box M27  M0948**

Title: An Indian man seated on a log with wooden masks at his feet.

Description: ca. 1970. 21 x 26 cm. Cataloger supplied title. Stamp of Mr. and Mrs. A. Tamarin.

Creator(s): Hill, Richard.


---

**WC064  Box M27  M0949**

Title: An Indian woman standing on a rock watching Indian men and women perform a ceremony.

Description: ca. 1970. 25 x 21 cm. Cataloger supplied title.

Creator(s): Tamarin, Alfred.

WC064  Box M27  M0950
Title  An Indian woman in traditional dress with a girl in shorts.
Description  ca. 1970. 25 x 19 cm. Cataloger supplied title.
Creator(s)  Tamarin, Alfred.

WC064  Box M27  M0951
Title  An Indian woman in traditional dress with a girl in shorts.
Description  ca. 1970. 25 x 20 cm. Cataloger supplied title.
Creator(s)  Tamarin, Alfred.

WC064  Box M27  M0952
Title  Indian children in traditional dress, possibly participating in a powwow.
Description  ca. 1970. 25 x 21 cm. Cataloger supplied title.
Creator(s)  Tamarin, Alfred.

WC064  Box M27  M0953
Title  Indian man in traditional dress, possibly participating in a powwow.
Description  ca. 1970. 25 x 20 cm. Cataloger supplied title.
Creator(s)  Tamarin, Alfred.
**WC064 Box M27 M0954**

**Title**
Indian women and men leading white children with rifles, possibly in historical reenactment.

**Description**

**Creator(s)**
Tamarin, Alfred.

**Subjects/Genre**

---

**WC064 Box M27 M0955**

**Title**
An Indian woman standing on a rock watching an Indian woman and baby perform a ceremony.

**Description**
ca. 1970. 25 x 20 cm. Cataloger supplied title.

**Creator(s)**
Tamarin, Alfred.

**Subjects/Genre**

---

**WC064 Box M27 M0956**

**Title**
Four Indian men trying to start a fire.

**Description**

**Creator(s)**
Tamarin, Alfred.

**Subjects/Genre**

---

**WC064 Box M27 M0957**

**Title**
An Indian woman and girl in traditional dress, possibly participating in a powwow.

**Description**

**Creator(s)**
Tamarin, Alfred.

**Subjects/Genre**
**WC064 Box M27 M0958**

**Title**  
Two Indian women in traditional dress looking at a wooden mask.

**Description**  
ca. 1970. 25 x 17 cm. Cataloger supplied title.

**Creator(s)**  
Tamarin, Alfred.

**Subjects/Genre**  

---

**WC064 Box M27 M0959**

**Title**  
An Indian mask on display in a museum.

**Description**  
ca. 1970. 25 x 20 cm. Cataloger supplied title.

**Creator(s)**  
Tamarin, Alfred.

**Subjects/Genre**  

---

**WC064 Box M27 M0960**

**Title**  
An Indian woman in traditional dress, possibly participating in a powwow.

**Description**  

**Creator(s)**  
Tamarin, Alfred.

**Subjects/Genre**  

---

**WC064 Box M27 M0961**

**Title**  
An Indian girl in traditional dress, possibly participating in a powwow.

**Description**  

**Creator(s)**  
Tamarin, Alfred.

**Subjects/Genre**  
WC064  Box M27  M0962
Title  An Indian girl in traditional dress, possibly participating in a historical reenactment, with tourists looking on.
Description  ca. 1970. 25 x 21 cm. Cataloger supplied title.
Creator(s)  Tamarin, Alfred.

WC064  Box M27  M0963
Title  An Indian man sitting next to a tree.
Creator(s)  Hill, Richard. Tamarin, Alfred.

WC064  Box M27  M0964
Creator(s)  Graham, David.
Subjects/Genre  Colorado. Mancos Valley (Colo.) Gelatin silver prints.

WC064  Box M27  M0965
Title  Chris Griscom, channeler.
Creator(s)  Graham, David.
Subjects/Genre  Women. Gelatin silver prints.
**WC064  Box M27  M0966**

**Title**  
Santa Fe Flea Market.

**Description**  

**Creator(s)**  
Graham, David.

**Subjects/Genre**  
New Mexico. Santa Fe (N.M.) Gelatin silver prints.

---

**WC064  Box M27  M0967**

**Title**  
Taos, N.M.

**Description**  
ca. 1981. 21 x 26 cm. Written on verso: "Taos, N.M." Copyright 1981.

**Creator(s)**  
Graham, David.

**Subjects/Genre**  
New Mexico. Taos Pueblo (N.M.) Gelatin silver prints.

---

**WC064  Box M27  M0968**

**Title**  

**Description**  

**Creator(s)**  
Graham, David.

**Subjects/Genre**  

---

**WC064  Box M27  M0969**

**Title**  
Mormon Temple, Portland, Oregon.

**Description**  

**Creator(s)**  
Graham, David.

**Subjects/Genre**  
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<td><strong>Creator(s)</strong></td>
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**WC064  Box M27  M0974**

**Title**
Interior of a store in Nebraska.

**Description**
ca. 1910. 12 x 18 cm. Cataloger supplied title. Mounted on 21 x 26 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M27  M0975**

**Title**
Mt. Princeton, Colorado.

**Description**

**Creator(s)**
Graham, David.

**Subjects/Genre**
Colorado. Princeton, Mount (Colo.) Gelatin silver prints.

---

**WC064  Box M27  M0976**

**Title**
Des Moines, Iowa.

**Description**

**Creator(s)**
Graham, David.

**Subjects/Genre**
Iowa. Des Moines (Iowa) Gelatin silver prints.

---

**WC064  Box M27  M0977**

**Title**
Taos, N.M.

**Description**

**Creator(s)**
Graham, David.

**Subjects/Genre**
New Mexico. Taos Pueblo (N.M.) Gelatin silver prints.
**WC064  Box M27  M0978**

**Title**  
Galvez Hotel, seawall, & beach, Galveston, Tex.

**Description**  
ca. 1920. 9 x 26 cm.

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box M27  M0979**

**Title**  
Stuffed and mounted wild sheep, bison, buffalo, and wild cattle heads, possibly in a natural history museum.

**Description**  
ca. 1920. 20 x 25 cm.

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box M27  M0980**

**Title**  
A mariachi band playing at a festival, possibly in Santa Fe, N.M.

**Description**  
ca. 1930. 26 x 21 cm. Stamp on recto: "Santa Fe Ry. photo."

**Creator(s)**  
Atchison, Topeka, and Santa Fe Railway Company.

**Subjects/Genre**  

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**WC064  Box M28  M0981**

**Title**  
Indian woman sitting at a loom.

**Description**  
ca. 1920. 25 x 18 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
WC064 Box M28 M0982

Title Indian men and women learning to dance.
Description ca. 1905. 21 x 26 cm. Cataloger supplied title. Original photograph housed in the collections of the Museum of the American Indian.
Creator(s)

WC064 Box M28 M0983

Description 1894. 21 x 26 cm.
Creator(s)

WC064 Box M28 M0984

Title "Jardine" juniper tree with its discoverer.
Description 1923. 25 x 20 cm. Cataloger supplied title. Photograph was the gift of E.G. Peterson, president of the School of Forestry of the Utah State Agricultural College, to Minnie W. Miller.
Creator(s)

WC064 Box M28 M0985

Title View of a Texas city, possibly Dallas.
Description ca. 1930. 9 x 16 cm. Cataloger supplied title.
Creator(s)
**WC064 Box M28 M0986**

**Title**  Bear Lake from Fish Haven, Idaho, Oregon Short Line.

**Description**  ca. 1890. 23 x 28 cm.

**Creator(s)**  Savage, C. R. (Charles Roscoe).

**Subjects/Genre**  Oregon Short Line and Utah Northern Railway Company. Idaho. Fish Haven (Idaho) Gelatin silver prints. Landscape photographs.

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**WC064 Box M28 M0987**

**Title**  Isaac J. Riddle's store in Escalante, Utah, about 1910-11 in front, old loop store further south.

**Description**  ca. 1910. 16 x 21 cm. Written on verso: "Isaac J. Riddle's store in Escalante, Utah, about 1910-11 in front, old loop store further south." Mounted on 23 x 28 cm. board.

**Creator(s)**


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**WC064 Box M28 M0988**

**Title**  Garfield Beach, Great Salt Lake.

**Description**  ca. 1885. 19 x 24 cm. Printed on recto: "3432." Mounted on 21 x 26 cm. board.

**Creator(s)**  W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**  Utah. Great Salt Lake (Utah) Albumen prints. Landscape photographs.

---

**WC064 Box M28 M0989**

**Title**  Castilla Springs, Spanish Fork Canon, R.G.W.Ry.

**Description**  ca. 1880. 19 x 24 cm. Mounted on 18 x 26 cm. card.

**Creator(s)**  Savage, C. R. (Charles Roscoe).

WC064  Box M28  M0990

Title  Chiricahua Apaches four months after arriving at Carlisle.

Description  ca. 1885. 17 x 23 cm. Mounted on 21 x 26 cm. board.

Creator(s)


WC064  Box M28  M0991

Title  "The loop," U.P.Ry., near Georgetown, Colo.

Description  ca. 1885. 16 x 25 cm. Mounted on 20 x 31 cm. paper.

Creator(s)


WC064  Box M28  M0992

Title  Olds co-op store in Escalante, Utah, abt. 1911.

Description  ca. 1910. 16 x 21 cm. Written on verso: "Olds co-op store in Escalante, Utah, abt. 1911. Olds Baker, Jess Shats, Bro Spencer, Chas. J. Haycock." Mounted on 23 x 28 cm. board.

Creator(s)


WC064  Box M28  M0993

Title  Salt Lake City.

Description  ca. 1885. 18 x 28 cm. Printed on recto: "8298." Possibly by W.H. Jackson Photograph and Publishing Co.

Creator(s)  W.H. Jackson Photograph and Publishing Co.

**WC064  Box M28  M0994**

**Title**  
Funeral of John Taylor, Tabernacle, Salt Lake City, July 29, 1887.

**Description**  
ca. 1887. 19 x 25 cm. Faces of funeral attendants have apparently been added to the photograph.

**Creator(s)**

**Subjects/Genre**  

**WC064  Box M28  M0995**

**Title**  
Surveyors O'Neil, Brown, Allen, and Darrow, possibly working for a railroad.

**Description**  
ca. 1890. 16 x 21 cm. Cataloger supplied title. Mounted on 21 x 26 cm. board. Four of the surveying team identified on recto.

**Creator(s)**

**Subjects/Genre**  

**WC064  Box M28  M0996**

**Title**  
Deadwood, Dakota : a part of the city from Forest Hill.

**Description**  
ca. 1890. 20 x 24 cm. Copyright 1890. Mounted on 21 x 26 cm. card.

**Creator(s)**  
Grabill, John C. H.

**Subjects/Genre**  

**WC064  Box M28  M0997**

**Title**  
Deerfoot, a Seneca Indian.

**Description**  
ca. 1860. 20 x 14 cm. Published 1861 by Geo. Newbold of London. Mounted on 25 x 18 cm. card.

**Creator(s)**  
Newbold, Geo.

**Subjects/Genre**  
**WC064  Box M28  M0998**

Title: Sylvan Lake and hotel, S.D.

Description: ca. 1890. 13 x 21 cm. Mounted on 18 x 26 cm. card.

Creator(s): Mellen & Harper.


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**WC064  Box M28  M0999**

Title: Mellen's traveling photography studio.

Description: ca. 1880. 19 x 24 cm. Cataloger supplied title. Mounted on 23 x 31 cm. decorative board.

Creator(s): Mellen & Harper.


---

**WC064  Box M28  M1000**

Title: A woman with her donkey on Sylvan Lake, S.D.

Description: ca. 1890. 18 x 24 cm. Cataloger supplied title. Mounted on 21 x 26 cm. board.

Creator(s): Mellen & Harper.


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**WC064  Box M28  M1001**

Title: Men and women on donkeys in front of the Sylvan Lake hotel.

Description: ca. 1890. 19 x 23 cm. Cataloger supplied title. Mounted on 21 x 26 cm. board.

Creator(s): Mellen & Harper.

**WC064 Box M28 M1002**

**Title**  
On the trail to Harney Peak.

**Description**  
ca. 1890. 19 x 23 cm. Printed on recto: "B 107." Mounted on 21 x 26 cm. board.

**Creator(s)**

**Subjects/Genre**  

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**WC064 Box M28 M1003**

**Title**  
A group of men, women, and children on Sylvan Lake.

**Description**  
ca. 1890. 20 x 25 cm. Printed on recto: "B 107." Mounted on 21 x 25 cm. board.

**Creator(s)**

**Subjects/Genre**  

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**WC064 Box M28 M1004**

**Title**  
Eskimo igloo at Whalen, Siberia.

**Description**  
1907. 21 x 26 cm. Printed on recto: "5506."

**Creator(s)**  
Nowell, Frank H.

**Subjects/Genre**  

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**WC064 Box M28 M1005**

**Title**  

**Description**  
ca. 1895. 10 x 19 cm. Cataloger supplied title. Mounted on 18 x 28 cm. board. Hand-colored albumen print.

**Creator(s)**  

**Subjects/Genre**  
**Title**: Digging of Gunnison Canal.

**Description**: ca. 1895. 16 x 21 cm. Written on verso: "Digging of Gunnison Canal. Nels Peter Greggerson." Mounted on 23 x 28 cm. board. Possibly in Gunnison County, Colo.

**Creator(s)**: Colorado. Gunnison County (Colo.) Technology. Transportation. Animals. Gelatin silver prints.

---

**Title**: Digging of Gunnison Canal.

**Description**: ca. 1895. 16 x 21 cm. Cataloger supplied title. Mounted on 23 x 28 cm. board. Possibly in Gunnison County, Colo.

**Creator(s)**: Colorado. Gunnison County (Colo.) Technology. Transportation. Animals. Gelatin silver prints.

---

**Title**: Digging of Gunnison Canal.

**Description**: ca. 1895. 16 x 21 cm. Cataloger supplied title. Mounted on 23 x 28 cm. board. Possibly in Gunnison County, Colo.

**Creator(s)**: Colorado. Gunnison County (Colo.) Technology. Transportation. Animals. Gelatin silver prints.

---

**Title**: A Tigua maiden.

**Description**: ca. 1896. 24 x 19 cm. Copyright 1896. Mounted on 26 x 21 cm. board.

**Creator(s)**: Lummis, Charles Fletcher.

**WC064  Box M29  M1010**

**Title**
Fort Marion, Fla., Apaches as they arrived at Carlisle, May 1st, 1885.

**Description**
1885. 17 x 23 cm. Copyright 1896. Mounted on 21 x 26 cm. board.

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M29  M1011**

**Title**
Job Printing building, Silver City, New Mexico.

**Description**
ca. 1890. 12 x 20 cm. Cataloger supplied title. Mounted on 18 x 26 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M29  M1012**

**Title**
Shelton's Camp, Marysville, Calif.

**Description**
1905. 16 x 21 cm. Written on verso: "Shelton's Camp, Marysville, Calif., 1905." Mounted on 23 x 28 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M29  M1013**

**Title**
Shelton's Camp, Marysville, Calif.

**Description**
1905. 16 x 21 cm. Written on verso: "Shelton's Camp, Marysville, Calif., 1905." Mounted on 23 x 28 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M29  M1014**

**Title**
Shelton's Camp, Marysville, Calif.

**Description**
1905. 16 x 21 cm. Written on verso: "Shelton's Camp, Marysville, Calif., 1905." Mounted on 23 x 28 cm. board.

**Creator(s)**

**Subjects/Genre**
California. Marysville (Calif.) Agriculture. Gelatin silver prints.

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**WC064  Box M29  M1015**

**Title**
Shelton's Camp, Marysville, Calif.

**Description**
1905. 16 x 21 cm. Written on verso: "Shelton's Camp, Marysville, Calif., 1905." Mounted on 23 x 28 cm. board.

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M29  M1016**

**Title**
Encampment on the Toochou Trail near Lake Marsh, Alaska.

**Description**
1905. 12 x 17 cm. Cataloger supplied title. Information about the photograph noted on recto and verso of board. Mounted on 22 x 27 cm. board.

**Creator(s)**
Curtis, Edward S.

**Subjects/Genre**

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**WC064  Box M29  M1017**

**Title**
Imperial coach, Mexico City.

**Description**
ca. 1890. 12 x 20 cm. Cataloger supplied title. Mounted on 18 x 24 cm. board.

**Creator(s)**

**Subjects/Genre**
Mexico. Mexico City (Mexico) Transportation. Albumen prints.
**WC064 Box M29 M1018**

**Title**  Plaza de Armas y palacio.

**Description**  ca. 1890. 12 x 20 cm. Printed on recto: "13." Mounted on 18 x 24 cm. board.

**Creator(s)**


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**WC064 Box M29 M1019**

**Title**  Burros con agua, Guanajuato.

**Description**  ca. 1890. 12 x 20 cm. Printed on recto: "36." Mounted on 18 x 24 cm. board.

**Creator(s)**


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**WC064 Box M29 M1020**

**Title**  View of Silver City, New Mexico.

**Description**  ca. 1890. 12 x 20 cm. Cataloger supplied title. Written on verso: "Silver City, NM." Mounted on 18 x 26 cm. board.

**Creator(s)**


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**WC064 Box M29 M1021**

**Title**  Gallery of the old San Miguel Church, Santa Fe, N. Mex.

**Description**  ca. 1885. 13 x 21 cm. Written on recto: "Gallery of the old San Miguel Church, Santa Fe, N. Mex." Initialled B.A., possibly Brother Amian.

**Creator(s)**  Amian, Brother.

WC064  Box M29  M1022
Title A wheat harvest, possibly in New Mexico.
Description ca. 1890. 16 x 21 cm. Cataloger supplied title. Mounted on 21 x 26 cm. board.
Creator(s)

WC064  Box M29  M1023
Title Men and women on horseback gathering bison bones.
Description ca. 1900. 13 x 18 cm. Cataloger supplied title. Mounted on 18 x 23 cm. board.
Creator(s)

WC064  Box M29  M1024
Title Men, women, and children gathered in front of a Northern Pacific Railway Company exhibition car in North Dakota.
Description 1895?. 15 x 24 cm. Cataloger supplied title. Mounted on 18 x 25 cm. card.
Creator(s) Haynes, F. Jay (Frank Jay). Rinedollar, J. M.

WC064  Box M29  M1025
Title Photograph gallery and J.W. Squire & Co. building, Council Bluffs, Iowa.
Description ca. 1880. 17 x 23 cm. Written on recto: "Compliments of J.W.S. & Co." Mounted on 18 x 26 cm. card.
Creator(s)
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>WC064 Box M29 M1026 Pueblo Indian man selling bows and arrows.</td>
<td>ca. 1920. 18 x 13 cm. Cataloger supplied title. Mounted on 26 x 21 cm. paper.</td>
</tr>
<tr>
<td>WC064 Box M29 M1027 Indian man, possibly at a wild west show.</td>
<td>ca. 1910. 13 x 18 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td>WC064 Box M29 M1029 A church in Taos, New Mexico.</td>
<td>1946. 20 x 26 cm. Cataloger supplied title. Written on verso: &quot;Taos, 1946.&quot;</td>
</tr>
</tbody>
</table>

Creator(s)  
Knore.  
Ball, Ken.  
**WC064  Box M29  M1030**

**Title**
- Young Indian man in headdress.

**Description**
- ca. 1890. 10 x 6 cm. Cataloger supplied title. Mounted on 17 x 12 cm. board.

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M29  M1031**

**Title**
- Home of a Siletz Indian, 1909, built by himself.

**Description**
- 1909. 16 x 21 cm. Label on recto: "Home of a Siletz Indian, 1909, built by himself." Mounted on 23 x 28 cm. board.

**Creator(s)**
- Jackson, Thomas C.

**Subjects/Genre**

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**WC064  Box M30  M1032**

**Title**
- Home of a Siletz Indian, 1909, built by himself.

**Description**
- 1909. 17 x 22 cm. Label on recto: "Home of a Siletz Indian, 1909, built by himself." Mounted on 23 x 28 cm. board.

**Creator(s)**
- Jackson, Thomas C.

**Subjects/Genre**

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**WC064  Box M30  M1033**

**Title**
- Pupils, Siletz Day School, 1909.

**Description**
- 1909. 17 x 22 cm. Label on recto: "Pupils, Siletz Day School, 1909." Mounted on 23 x 28 cm. board.

**Creator(s)**
- Jackson, Thomas C.

**Subjects/Genre**
**WC064 Box M30 M1034**

**Title**  
Home of a Siletz homesteader.

**Description**  
ca. 1910. 17 x 22 cm. Label on recto: "Home of a Siletz homesteader." Mounted on 23 x 28 cm. board.

**Creator(s)**  
Jackson, Thomas C.

**Subjects/Genre**  

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**WC064 Box M30 M1035**

**Title**  
An Indian women with her child, who is in cradleboards.

**Description**  
ca. 1900. 18 x 13 cm. Cataloger supplied title. Mounted on 21 x 16 cm. board.

**Creator(s)**

**Subjects/Genre**  

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**WC064 Box M30 M1036**

**Title**  
Hopi women.

**Description**  
ca. 1915. 24 x 17 cm. Mounted on 31 x 22 cm. board. Preservation.

**Creator(s)**  
Los Angeles (Calif.). Visual Education Division.

**Subjects/Genre**  

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**WC064 Box M30 M1037**

**Title**  
Indian dancers on Main St. on the 4th of July.

**Description**  
ca. 1890. 10 x 13 cm. Written on recto: "Indian dancers on Main St. on the 4th of July." Mounted on 14 x 17 cm. board. Likely taken on the Pine Ridge Reservation.

**Creator(s)**  
Ray, B. F.

**Subjects/Genre**  
**WC064  Box M30  M1038**

**Title**
Indian men and women unloading wagons, possibly in preparation for a wild west show.

**Description**
ca. 1910. 13 x 18 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

**WC064  Box M30  M1039**

**Title**
Pitacio Quiuntana, Santo Domingo.

**Description**
ca. 1920. 18 x 13 cm. Written on verso: "Pitacio Quiuntana, Santo Domingo."

**Creator(s)**
Parkhurst, T. Harmon.

**Subjects/Genre**

**WC064  Box M30  M1040**

**Title**
Old Indian house, Santa Fe, N.M., adjacent to the old San Miguel Church, seen by Coronado in 1540.

**Description**
ca. 1880. 13 x 21 cm. Written on recto: "Old Indian house, Santa Fe, N.M., adjacent to the old San Miguel Church, seen by Coronado in 1540." Possibly by Brother Amian.

**Creator(s)**
Amian, Brother.

**Subjects/Genre**

**WC064  Box M30  M1041**

**Title**
Peso-Thalanny (Mr. Much Money), Navajo man.

**Description**
1904. 23 x 18 cm. Cataloger supplied title. Written on verso: "'Pesoth Lanny' (Pso-tlanny). 'The Fred Harvey Ethnologic Collection.'" Preservation

**Creator(s)**
Moon, Carl.

**Subjects/Genre**
WC064  Box M30  M1042

Title  California mission Indian men and women.

Description  ca. 1880. 19 x 25 cm. Cataloger supplied title. Written on verso: "Mission Indians." Mounted on 23 x 29 cm. board.

Creator(s)


WC064  Box M30  M1043

Title  Governor of San Filipi showing manner of using drill.

Description  1879. 24 x 18 cm. Mounted on 25 x 19 cm. board.

Creator(s)  Hillers, John K.


WC064  Box M30  M1044

Title  Six Indian men in feather bonnets.

Description  ca. 1920. 18 x 24 cm. Cataloger supplied title. Printed on recto: "49615."

Creator(s)  Curtis, Asahel.


WC064  Box M30  M1045

Title  Wreck on C.M. & St.P.RR. between Canton & Northing, S.D., 7 miles from Northing & 2 1/2 miles from Canton.

Description  ca. 25 x 15 cm. Written on verso: "June 27, 1906. Wreck on C.M. & St.P.RR. between Canton & Northing, S.D., 7 miles from Northing & 2 1/2 miles from Canton."

Creator(s)  Ainsworth, J. R.

WC064  Box M30  M1046
Title  An Indian home, Siletz, Oregon, 1909.
Description  1909. 17 x 22 cm. Label on recto: "An Indian home, Siletz, Oregon, 1909. (photo. by a Siletz Indian)." Mounted on 23 x 28 cm. board.
Creator(s)  Jackson, Thomas C.

WC064  Box M30  M1047
Title  An Indian home, Siletz, Oregon, 1909.
Description  1909. 17 x 22 cm. Label on recto: "An Indian home, Siletz, Oregon, 1909. (photo. by a Siletz Indian)." Mounted on 23 x 28 cm. board.
Creator(s)  Jackson, Thomas C.

WC064  Box M30  M1048
Title  Oraibi Moki Indian snake dance.
Description  ca. 1895. 16 x 21 cm. Mounted on 17 x 22 cm. paper. Stamp of G. Wharton James collection on verso.
Creator(s)  Maude, Frederick H. James, George Wharton.

WC064  Box M30  M1049
Title  The antelope march : Moki sanke dance, Oraibi.
Description  ca. 1896. 16 x 21 cm. Copyright 1896. Mounted on 17 x 22 cm. paper. Stamp of G. Wharton James collection on verso.
Creator(s)  James, George Wharton.
**WC064 Box M30 M1050**

**Title**  
Governor of Santa Clara.

**Description**  
1879. 23 x 18 cm. Mounted on 24 x 19 cm. board.

**Creator(s)**  
Hillers, John K.

**Subjects/Genre**  

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**WC064 Box M30 M1051**

**Title**  
Grey Eagle, son of Yellow Rose, Northern Chyyene [sic], with son and daughter and three Yakima girls, Lame Deer, MT, 12 Aug. 1953.

**Description**  
1953. 21 x 26 cm. From label on verso: "Grey Eagle, son of Yellow Rose, Northern Chyyene [sic], with son and daughter and three Yakima girls, Lame Deer, MT, 12 Aug. 1953." Copyright 1990.

**Creator(s)**  
Gould, Hal.

**Subjects/Genre**  

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**WC064 Box M30 M1052**

**Title**  
Evening in the Jocko : squaw, Sioux ; man, Flathead.

**Description**  
ca. 1920. 12 x 18 cm. Title supplied by accession record.

**Creator(s)**  
McKay, R. M.

**Subjects/Genre**  

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**WC064 Box M30 M1053**

**Title**  
Indians rocking on the Fraser.

**Description**  
ca. 1905. 16 x 21 cm.

**Creator(s)**  
Murchie, Archibald.

**Subjects/Genre**  
**WC064 Box M30 M1054**

**Title**
Railroad loop at Georgetown, Colorado.

**Description**
1884?. 15 x 25 cm. Cataloger supplied title. Mounted on 20 x 31 cm. paper.

**Creator(s)**
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**

**WC064 Box M30 M1055**

**Title**
Georgetown, Col.

**Description**
ca. 1880. 16 x 26 cm. Mounted on 20 x 30 cm. paper.

**Creator(s)**
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**

**WC064 Box M30 M1056**

**Title**
Panorama of Denver.

**Description**
ca. 1880. 16 x 26 cm. Printed on recto: "3098." Mounted on 19 x 30 cm. paper.

**Creator(s)**
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**

**WC064 Box M30 M1057**

**Title**
Ruxton Glen Iron Springs.

**Description**
ca. 1880. 15 x 25 cm. Printed on recto: "3319." Mounted on 17 x 27 cm. paper.

**Creator(s)**
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**
WC064  Box M30  M1058

Title  Colorado Springs [and] Pikes Peak.

Description  ca. 1880. 15 x 25 cm. Printed on recto: "3175." Mounted on 18 x 28 cm. paper.

Creator(s)  W.H. Jackson Photograph and Publishing Co.


WC064  Box M31  M1059

Title  Rear of the old San Miguel Church, Santa Fe, N. Mex.

Description  ca. 1880. 13 x 21 cm. Written on recto: "Rear of the old San Miguel Church, Santa Fe, N. Mex." Possibly by Brother Amian.

Creator(s)  Amian, Brother.


WC064  Box M31  M1060

Title  Home of a Siletz Indian, 1909, built by himself.

Description  1909. 17 x 22 cm. Label on recto: "Home of a Siletz Indian, 1909, built by himself. Photo by his neighbor." Mounted on 23 x 28 cm. board.

Creator(s)  Jackson, Thomas C.


WC064  Box M31  M1061

Title  An Indian home, Siletz, Oregon, 1909.

Description  1909. 17 x 22 cm. Label on recto: "An Indian home, Siletz, Oregon, 1909. (photo. by a Siletz Indian)." Mounted on 23 x 28 cm. board.

Creator(s)  Jackson, Thomas C.

**WC064  Box M31  M1062**

**Title**
Hunters standing on the shore and pier of a small pond, Denver, Colo.

**Description**
ca. 1885. 20 x 24 cm. Cataloger supplied title. Mounted on 21 x 26 cm. board.

**Creator(s)**
Simmons, Court J. Johnson, C. O.

**Subjects/Genre**

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**WC064  Box M31  M1063**

**Title**
Balanced Rock.

**Description**
ca. 1885. 26 x 18 cm. Printed on recto: "3001." Mounted on 26 x 19 cm. board.

**Creator(s)**
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**

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**WC064  Box M31  M1064**

**Title**
The Royal Gorge.

**Description**
ca. 1885. 17 x 11 cm. Printed on recto: "803." Mounted on 26 x 20 cm. board.

**Creator(s)**
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**

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**WC064  Box M31  M1065**

**Title**
Monument Park.

**Description**
ca. 1885. 11 x 17 cm. Printed on recto: "613." Mounted on 20 x 26 cm. board.

**Creator(s)**
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**
Colorado. Monument Park (El Paso County, Colo.) Albumen prints. Landscape photographs.
**WC064  Box M31  M1066**

**Title**  
Siamese Twins and Pikes Peak.

**Description**  
ca. 1885. 11 x 17 cm. Printed on recto: "603." Mounted on 20 x 26 cm. board.

**Creator(s)**  
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**  
Colorado. Pikes Peak (Colo.) Albumen prints. Landscape photographs.

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**WC064  Box M31  M1067**

**Title**  

**Description**  
ca. 1885. 17 x 11 cm. Printed on recto: "602." Mounted on 26 x 20 cm. board.

**Creator(s)**  
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**  

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**WC064  Box M31  M1068**

**Title**  

**Description**  
ca. 1885. 11 x 17 cm. Printed on recto: "610." Mounted on 20 x 26 cm. board.

**Creator(s)**  
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**  

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**WC064  Box M31  M1069**

**Title**  
A group of picnickers under a shelter, possibly in Colorado.

**Description**  
ca. 1885. 14 x 21 cm. Cataloger supplied title. Possibly by W.H. Jackson Photograph and Publishing Co. Mounted on 20 x 26 cm. board.

**Creator(s)**  
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**  
**WC064  Box M31  M1070**

**Title**  
View of a stockyard and barns, possibly in Colorado.

**Description**  
ca. 1885. 13 x 21 cm. Cataloger supplied title. Possibly by W.H. Jackson Photograph and Publishing Co. Mounted on 20 x 26 cm. board.

**Creator(s)**  
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**  

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**WC064  Box M31  M1071**

**Title**  
A large building, possibly a school or boarding house, in Kansas City.

**Description**  
ca. 1885. 12 x 20 cm. Cataloger supplied title. Mounted on 20 x 26 cm. board. Written on recto: Kansas City.

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box M31  M1072**

**Title**  
Beef issue at Standing Rock Agency, North Dakota.

**Description**  
ca. 1885. 17 x 24 cm. Cataloger supplied title. Mounted on 18 x 25 cm. card.

**Creator(s)**  
Barry, D. F. (David Francis).

**Subjects/Genre**  

---

**WC064  Box M31  M1073**

**Title**  
Ekalaka, Mon., June 14, 1910.

**Description**  
1910. 13 x 18 cm. Written on verso: "Frances decorating Odd Fellow." Mounted on 21 x 26 cm. board.

**Creator(s)**

**Subjects/Genre**  
WC064  Box M31  M1074

Title
Buffalo Bill and Pawnee Bill with five Indian men.

Description

Creator(s)

Subjects/Genre

WC064  Box M31  M1075

Title
Three Indian women and one Indian man, possibly Crow Indians, in front of teepees.

Description
dca. 1890. 21 x 16 cm. Cataloger supplied title. Mounted on 28 x 23 cm. board.

Creator(s)

Subjects/Genre

WC064  Box M31  M1076

Title
A full-length portrait of an Pueblo Indian man.

Description
dca. 1875. 19 x 13 cm. Cataloger supplied title. Mounted on 28 x 16 cm. Dept. of Interior board.

Creator(s)
Jackson, William Henry.

Subjects/Genre
WC064  Box M31  M1077
Title Ceremonial racing at Taos Pueblo.
Description ca. 1890. 16 x 21 cm. Cataloger supplied title. Mounted on 21 x 26 cm. board.
Creator(s) White, William A.

WC064  Box M31  M1078
Title Desiderio, the Tigua war-captain.
Description ca. 1895. 24 x 18 cm. Copyright 1895. Printed on recto: "661." Mounted on 26 x 21 cm. board.
Creator(s) Lummis, Charles Fletcher.

WC064  Box M31  M1079
Title Two Moons, a Cheyenne chief.
Description ca. 1895. 15 x 10 cm. Cataloger supplied title. Written on verso: "Two Moons, Cheyenne chief who led the Cheyenne Indians at the Battle of the Little Big Horn, June 25, 1876. Taken at Washington City, at the New Capitol Hotel, for E.S. Ricker, March 5, 1913." Mounted on 23 x 15 cm. board.
Creator(s) Ricker, Eli Seavey.
**WC064 Box M32 M1080**

**Title**  
Three Tewa men, possibly from Isleta Pueblo.

**Description**  
ca. 1895. 15 x 11 cm. Cataloger supplied title. Mounted on 21 x 14 cm. board.

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  

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**WC064 Box M32 M1081**

**Title**  
Preparing the warp for weaving a Moki dress.

**Description**  
ca. 1898. 21 x 16 cm. Copyright 1898. Printed on recto: "#20." Mounted on 22 x 17 cm. board. Stamp of G. Wharton James collection on verso. Written on verso: "Oraibi."

**Creator(s)**  
James, George Wharton.

**Subjects/Genre**  

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**WC064 Box M32 M1082**

**Title**  
Dr. Diamond Dick (Dr. Richard Tanner) with Kiowa, Comanche, and Apache Indians.

**Description**  
ca. 1900. 12 x 18 cm. Cataloger supplied title. Written on verso: "Okla. City, Okla." Mounted on 18 x 22 cm. board.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box M32 M1083**

**Title**  
Aboriginal life among the Navajo Indians, near Fort Defiance, N.M.

**Description**  
1873. 28 x 21 cm. Written on verso: "Navajoe Indians near old Fort Defiance, N.M." Mounted on board.

**Creator(s)**  
O'Sullivan, Timothy H.

**Subjects/Genre**  
WC064  Box M32  M1084

Title  "Dr. Diamond Dick" visiting the Kiowa, Comanche, and Apache Indians.

Description  ca. 1900. 11 x 16 cm. Mounted on 18 x 22 cm. board. Hand colored.

Creator(s)


WC064  Box M38  M1354

Title  Juneau, Alaska.

Description  ca. 1900. 13 x 21 cm. Written on recto of mount: "Juneau, Alaska." Mounted on 15 x 22 cm. paper.

Creator(s)


WC064  Box M38  M1355

Title  From the deck of a boat looking out onto Sitka, Alaska, from Treadmill Gold Mine.

Description  ca. 1900. 13 x 21 cm. Cataloger supplied title. Written on verso: "From deck of [?] at Treadwell."

Creator(s)


WC064  Box M38  M1356

Title  Juneau from deck of a steamer.

Description  ca. 1900. 13 x 21 cm. Written on verso: "Juneau from deck of a ste."

Creator(s)

**WC064  Box M38  M1357**

**Title**
Chief Kadaschan's house with totems, Fort Wrangell, Alaska.

**Description**
ca. 1895. 12 x 19 cm. Cataloger supplied title. Printed on recto: "179." Written on recto of mount: "Fort Wrangell, Alaska, showing new house of the chief of Sitka Indians, the totem poles in front representing the 'family trees' of himself and wife." Correct ownership of house indicated by visitors to Princeton University Library. Mounted on 18 x 23 cm. paper.

**Creator(s)**
La Roche, Frank.

**Subjects/Genre**

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**WC064  Box M38  M1358**

**Title**
Sunhouse in Wrangell, Alaska.

**Description**
1917. 23 x 20 cm. Cataloger supplied title. Printed on recto: "Raven totem." Written on verso: "Totem poles at Alert Bay, B.C., on our way to Skagway, Alaska, trip of 1917." Correct place name indicated by visitors to Princeton University Library.

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M38  M1359**

**Title**
Mountains along a sound in Alaska.

**Description**
ca. 1900. 13 x 21 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M38  M1360**

**Title**  Bird's-eye view of an Alaskan glacier.

**Description**  ca. 1880. 14 x 20 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  Alaska. Albumen prints. Landscape photographs.

---

**WC064  Box M38  M1361**

**Title**  Lydia Schemmel, Smoki.

**Description**  ca. 1945. 15 x 12 cm. Written on verso: "Lydia Schemmel, Smoki."

**Creator(s)**


---

**WC064  Box M38  M1362**

**Title**  Lydia Schemmel, Smoki.

**Description**  ca. 1945. 15 x 12 cm. Written on verso: "Lydia Schemmel, Smoki."

**Creator(s)**


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**WC064  Box M38  M1363**

**Title**  Lydia Schemmel with three girls dressed as Indians.

**Description**  ca. 1945. 15 x 12 cm. Cataloger supplied title. Written on verso: "Schemmel, Smoki."

**Creator(s)**

**WC064 Box M38 M1364**

**Title**  
Lydia Schemmel with an elderly woman.

**Description**  
ca. 1945. 15 x 12 cm. Cataloger supplied title. Written on verso: "Schemmel, Smoki."

**Creator(s)**

**Subjects/Genre**  

**WC064 Box M38 M1365**

**Title**  
Taos Pueblos [sic].

**Description**  
ca. 1890. 11 x 19 cm. Printed on recto: "No. 131." Chase's name has been masked out. Mounted on 13 x 21 cm. card.

**Creator(s)**  
Chase, D. B. (Dana B.).

**Subjects/Genre**  

**WC064 Box M38 M1366**

**Title**  
An Indian man at the opening of Glacier National Park.

**Description**  

**Creator(s)**  
Anderson.

**Subjects/Genre**  

**WC064 Box M38 M1367**

**Title**  
An elderly Indian woman.

**Description**  
ca. 1900. 10 x 12 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
WC064  Box M38  M1368

Title  Men gathered outside a bar, possibly in San Jose, Calif.

Description  ca. 1875. 12 x 20 cm. Cataloger supplied title. Mounted on cropped 18 x 25 cm. board.

Creator(s)  White, C. C.


WC064  Box M38  M1369

Title  Indian men, some in ceremonial dress, in a large tent with women looking in from outside.

Description  ca. 1910. 9 x 26 cm. Cataloger supplied title. Possibly related to photograph WC064, M1370.

Creator(s)


WC064  Box M38  M1370

Title  Kiawas giving Cheyennes horse [sic], CPA [?] annual sun dance, 1910.

Description  1910. 9 x 26 cm.

Creator(s)


WC064  Box M38  M1371

Title  General library, Johns Hopkins University.

Description  ca. 1900. 12 x 19 cm. Written on recto: "General library, Johns Hopkins University." Mounted on 14 x 22 cm. card.

Creator(s)

**WC064  Box M38  M1372**

**Title**
Rotunda of museum, Stanford Univ.

**Description**
ca. 1900. 18 x 12 cm. Written on verso: "Rotunda of museum, Stanford Univ." Mounted on 19 x 14 cm. card.

**Creator(s)**

**Subjects/Genre**

**WC064  Box M47  M1579**

**Title**
Sandstone north of Cruz des Canadas.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "68. Sandstone north of Cruz des Canadas." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

**WC064  Box M47  M1580**

**Title**
Nogalitos Valley.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064 Box M47 M1581**

**Title**: Nogalitos Valley.

**Description**: ca. 1890. 16 x 21 cm. Written on board: "70. Nogalitos Valley." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**


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**WC064 Box M47 M1581**

**Title**: Nogalitos Valley.

**Description**: ca. 1890. 16 x 21 cm. Written on board: "70. Nogalitos Valley." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**


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**WC064 Box M47 M1582**

**Title**: Sal-Si-Puede Valley.

**Description**: ca. 1890. 16 x 21 cm. Written on board: "71. Sal-si-puede Valley." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

WC064  Box M47  M1583

Title  Ancient mines, Sal-Si-Puede Valley.

Description  ca. 1890. 16 x 21 cm. Written on board: "72. Ancient mines, Sal-Si-Puede Valley." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M47  M1584

Title  Ancient mines, Sal-Si-Puede Valley.

Description  ca. 1890. 16 x 21 cm. Written on board: "73. Ancient mines, Sal-Si-Puede Valley." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M47  M1585

Title  Ancient mines, interior, Sal-Si-Puede Valley.

Description  ca. 1890. 16 x 21 cm. Written on board: "74. Ancient mines, interior, Sal-Si-Puede Valley." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

**WC064  Box M47  M1586**

**Title**
Peneha [?] Mts.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M47  M1587**

**Title**
Nacosari Valley, no. 1, north.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M47  M1588**

**Title**
Nacosari Valley, no. 2, south.

**Description**

**Creator(s)**

**Subjects/Genre**
### WC064 Box M47 M1589

**Title**
Ozo Negro Valley.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "78. Ozo Negro Valley." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

### WC064 Box M48 M1590

**Title**
Dyke, Ozo Negro Valley.

**Description**

**Creator(s)**

**Subjects/Genre**

### WC064 Box M48 M1591

**Title**
Tank, Ozo Negro Valley.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064  Box M48  M1592**

**Title**
Ivy, Ozo Negro Valley.

**Description**

**Creator(s)**

**Subjects/Genre**

**WC064  Box M48  M1593**

**Title**
Mexican village, Ozo Negro.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "83. Mexican village, Ozo Negro." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

**WC064  Box M48  M1594**

**Title**
Mexican village, Ozo Negro.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "84. Mexican village, Ozo Negro." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M48  M1595**

**Title**  Apache camp, Ozo Negro.

**Description**  ca. 1890. 16 x 21 cm. Written on board: "85. Apache camp, Ozo Negro." Taken on a expedition to Southern Arizona and Mexico in search of antitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**


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**WC064  Box M68  M1937**

**Title**  Cliff houses, Beaver Creek.

**Description**  ca. 1885. 12 x 19 cm. Written on verso: "151a. Cliff houses, Beaver Creek." Mounted on 14 x 22 cm. card.

**Creator(s)**  Rothrock, George H.


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**WC064  Box M68  M1938**

**Title**  Black Canon of the Gunnison, bridge "b."

**Description**  ca. 1885. 11 x 19 cm. Printed on recto: "4402." Mounted on 13 x 21 cm. card.

**Creator(s)**  W.H. Jackson Photograph and Publishing Co.

**WC064 Box M68 M1939**

**Title**  
The oldest house in the United States, erected and occupied by the Indians, antecedents to Spanish conquest, age unknown.

**Description**  
ca. 1885. 12 x 17 cm. Printed on recto: "No. 24." Mounted on 13 x 21 cm. card.

**Creator(s)**  
Chase, D. B. (Dana B.).

**Subjects/Genre**  

**WC064 Box M68 M1940**

**Title**  
A stagecoach drawn by four horses, possibly in Montana.

**Description**  
ca. 1890. 13 x 18 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

**WC064 Box M68 M1941**

**Title**  
Birdseye view from the N.W.

**Description**  
ca. 1890. 11 x 18 cm. Mounted on 13 x 21 cm. card.

**Creator(s)**  
Sturdevant, Eugenio K.

**Subjects/Genre**  

**WC064 Box M68 M1942**

**Title**  
Portrait of an Indian man with short hair, possibly in Texas.

**Description**  
ca. 1880. 18 x 12 cm. Catalogers supplied title. Mounted on 21 x 13 cm. card.

**Creator(s)**

**Subjects/Genre**  
**WC064 Box M68 M1943**

**Title**  
Full-length portrait of an Indian man drawing back a bow with an arrow, possibly in Arizona.

**Description**  
ca. 1880. 17 x 11 cm. Catalogers supplied title. Stamp of F.W. Moon over Jennings' name. Mounted on 22 x 14 cm. card.

**Creator(s)**  
Jennings, E. M. Moon, F. W.

**Subjects/Genre**  

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**WC064 Box M68 M1944**

**Title**  
Portrait of Indian boys, one with a bow and arrow, possibly in Arizona.

**Description**  
ca. 1880. 22 x 14 cm. Catalogers supplied title. Stamp of F.W. Moon over Jennings' name. Mounted on 22 x 14 cm. card.

**Creator(s)**  
Jennings, E. M. Moon, F. W.

**Subjects/Genre**  

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**WC064 Box M68 M1945**

**Title**  
U.S. Army Indian scouts hunting a fugitive, possibly in Arizona.

**Description**  
ca. 1880. 11 x 18 cm. Catalogers supplied title. Stamp of F.W. Moon over Jennings' name. Mounted on 14 x 22 cm. card.

**Creator(s)**  
Jennings, E. M. Moon, F. W.

**Subjects/Genre**  

---

**WC064 Box M68 M1946**

**Title**  
Portrait of an Indian woman with a child in cradleboards, possibly in Arizona.

**Description**  
ca. 1880. 20 x 11 cm. Catalogers supplied title. Stamp of F.W. Moon over Jennings' name. Mounted on 22 x 14 cm. card.

**Creator(s)**  
Jennings, E. M. Moon, F. W.

**Subjects/Genre**  
**WC064  Box M68  M1947**

**Title**  Portrait of an elderly Indian woman with a basket of woven objects, possibly in Arizona.

**Description**  ca. 1880. 22 x 14 cm. Catalogers supplied title. Hand colored.

**Creator(s)**


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**WC064  Box M68  M1948**

**Title**  Ancient idols and Pima Indian basket.

**Description**  ca. 1890. 12 x 19 cm. Written on verso: "Ancient idols and Pima Indian basket." Printed on recto: "35." Mounted on 14 x 22 cm. card.

**Creator(s)**


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**WC064  Box M68  M1949**

**Title**  A young Tigua.

**Description**  ca. 1895. 19 x 12 cm. Copyright 1895. Printed on recto: "673." Mounted on 22 x 14 cm. card.

**Creator(s)**  Lummis, Charles Fletcher.


---

**WC064  Box M68  M1950**

**Title**  A young counsellor [sic].

**Description**  ca. 1895. 19 x 11 cm. Copyright 1895. Printed on recto: "675." Stamp of C.M. Davis Co., Los Angeles, Calif., on verso. Mounted on 22 x 14 cm. card.

**Creator(s)**  Lummis, Charles Fletcher.

**WC064  Box M68  M1951**

**Title**  Auk Indian squaws (faces blackened), Juneau, Alaska.

**Description**  ca. 1900. 12 x 20 cm. Mounted on 14 x 22 cm. card.

**Creator(s)**  Winter & Pond.


---

**WC064  Box M68  M1952**

**Title**  Chief Shake's house, Fort Wrangel, Alaska.

**Description**  ca. 1900. 12 x 19 cm. Printed on recto: "286" and "Indian doctor, healing." Mounted on 14 x 22 cm. card.

**Creator(s)**  Winter & Pond.


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**WC064  Box S1  S0179**

**Title**  Capulin Mountain, Colfax Co., N.M.

**Description**  ca. 1883. 12 x 18 cm. Written on verso: "Capulin Mountain, Colfax Co., N.M." and "10."

**Creator(s)**  Chase, D. B. (Dana B.).

**Subjects/Genre**  New Mexico. Capulin Mountain (N.M.) Albumen prints. Stereographs. Landscape photographs.

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**WC064  Box S1  S0180**

**Title**  Loom for weaving blankets : group of Aztec women in foreground.

**Description**  1872. 9 x 18 cm. Printed on recto: "Colorado and Arizona scenery." Photographed by Beaman during Powell's expedition.

**Creator(s)**  Beaman, E. O. (Elias Olcott). C.W. Woodward (Firm).

**WC064 Box S1  S0181**

**Title**  
A Navajo rug weaver: Indian women and children, New Mexico.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "1133" and "32802."

**Creator(s)**  
Keystone View Company.

**Subjects/Genre**  

**WC064 Box S1  S0182**

**Title**  
An old Indian chief.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "2."

**Creator(s)**  
Keystone View Company.

**Subjects/Genre**  

**WC064 Box S1  S0183**

**Title**  
A school for Indians, Haskell Institute.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "25."

**Creator(s)**  
Keystone View Company.

**Subjects/Genre**  

**WC064 Box S2  S0184**

**Title**  
Domestic life: Chippewa Indians.

**Description**  
between 1870 and 1879. 9 x 18 cm. Hand-colored photograph.

**Creator(s)**  
Zimmerman, Charles A.

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>ca. 1890. 9 x 18 cm. Printed on recto: &quot;1.&quot;</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>1865?. 9 x 18 cm. Written on verso: &quot;Sioux captives&quot; amd &quot;Avery Brodin.&quot; Could also be by Upton.</td>
<td></td>
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</tbody>
</table>
WC064  Box S2  S0190

Title  Tesuque Indians and home, N.M.

Description  ca. 1920. 9 x 18 cm. Written on recto: "Tesuque Indians and home, N.M." Written on verso: "Governor of Tesuque's wife, and children. Mrs. Abeyta."

Creator(s)


WC064  Box S2  S0191

Title  San Domingo Indians, N.M.

Description  ca. 1920. 9 x 18 cm. Written on recto: "San Domingo Indians, N.M." Written on verso: "Mary Abeyta & children in front of home in San Domingo Indian village."

Creator(s)


WC064  Box S2  S0192

Title  Among the Walapais of Arizona, Grand Canon of the Colorado.

Description  ca. 1880. 10 x 18 cm. Among the Walapais of Arizona, Grand Canon of the Colorado.

Creator(s)  Wittick, Ben. Wittick & Russell.


WC064  Box S2  S0193

Title  South to picturesque Wolpi, a mesa village of Hopi Indians, Arizona.

Description  ca. 1900. 9 x 18 cm. Printed on recto: "32" and "6188."

Creator(s)  Underwood & Underwood.

**WC064 Box S2 S0194**

**Title**
The Katchina dance to the rain-gods : Hopi Indians at Shonghopavi, Arizona.

**Description**
ca. 1905. 9 x 18 cm. Printed on recto: "33" and "8181."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S2 S0195**

**Title**
Squaw and pappoose.

**Description**
ca. 1880. 9 x 18 cm. Printed on recto: "330."

**Creator(s)**
Curtis, George E.

**Subjects/Genre**

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**WC064 Box S2 S0196**

**Title**
Chippewa wedding.

**Description**
ca. 1880. 9 x 18 cm.

**Creator(s)**
Upton, B. F. (Benjamin Franklin).

**Subjects/Genre**

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**WC064 Box S2 S0197**

**Title**
Yuma Indians in Arizona.

**Description**
ca. 1870. 9 x 18 cm.

**Creator(s)**
Continent Stereoscopic Company.

**Subjects/Genre**
WC064  Box S2  S0198

Title  Indians women selling berries on porch.
Description  ca. 1890. 11 x 18 cm. Written on verso: "Indians, Albuquerque, N.M." Cataloger supplied title.
Creator(s)

WC064  Box S2  S0199

Title  The little hunter and his sweetheart.
Creator(s)  Hillers, John K.

WC064  Box S2  S0200

Title  At breakfast : typical desert home of the Navajo Indians, Navajo Reservation, Arizona.
Description  ca. 1903. 9 x 18 cm. Copyright 1903.
Creator(s)  Underwood & Underwood.

WC064  Box S2  S0201

Title  Typical Hopi Indian home, Mishongnovi, Arizona.
Description  ca. 1903. 9 x 18 cm. Copyright 1903.
Creator(s)  Underwood & Underwood.
**WC064  Box S2  S0202**

**Title**  Terrace home of Hopi Indians : street scene in Oraibi, Hopi Reservation, Arizona.

**Description**  ca. 1903. 9 x 18 cm. Copyright 1903.

**Creator(s)**  Underwood & Underwood.


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**WC064  Box S2  S0203**

**Title**  Full-length portrait of an Indian woman.

**Description**  ca. 1870. 9 x 18 cm. Written on verso: "Indians." Cataloger supplied title.

**Creator(s)**


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**WC064  Box S2  S0204**

**Title**  Indian lady : chief's wife.

**Description**  ca. 1870. 9 x 18 cm. Written on verso: "Indian lady, chief's wife."

**Creator(s)**


---

**WC064  Box S2  S0205**

**Title**  Full-length portrait of two Indian women.

**Description**  ca. 1870. 9 x 18 cm. Written on verso: "Mexican ladies." Cataloger supplied title.

**Creator(s)**

**WC064** Box S2 **S0206**

**Title**
President's summer house, Washington.

**Description**
ca. 1863. 9 x 18 cm. Ticket of Wm. Senter on verso.

**Creator(s)**
E. & H.T. Anthony (Firm).

**Subjects/Genre**

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**WC064** Box S2 **S0207**

**Title**
Sioux Indians at the carnival : young braves and squaw.

**Description**
ca. 1886. 11 x 18 cm. Printed on recto: "1886, 1887, 1888."

**Creator(s)**
Bennett, H. H.

**Subjects/Genre**

---

**WC064** Box S2 **S0208**

**Title**
Playing wah-koo-chad-ah (moccasin), a favorite game.

**Description**
ca. 1885. 9 x 18 cm. Printed on recto: "Wandering among the wonders and beauties of Wisconsin scenery"

**Creator(s)**
Bennett, H. H.

**Subjects/Genre**

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**WC064** Box S2 **S0209**

**Title**
The "Lo" family : ye noble reds.

**Description**
c. 1875. 9 x 18 cm.

**Creator(s)**
Caswell & Davy.

**Subjects/Genre**
WC064  Box S2  S0210

Title  Chippewa wedding.
Description  ca. 1880. 9 x 18 cm.
Creator(s)  Upton, B. F. (Benjamin Franklin).

WC064  Box S2  S0211

Title  Yellow Thunder, warrior chief, 120 years old.
Description  ca. 1880. 9 x 18 cm. Written on verso: "277, Yellow Thunder, warrior chief, 120 years old."
Creator(s)  Bennett, H. H.
Subjects/Genre  Older people. Buildings
Children

WC064  Box S2  S0212

Title  Sioux teepees : drying meat.
Description  1862?. 9 x 18 cm. Written on verso: "Sioux teepees, drying meat." Possibly a Whitney photograph mounted on an Upton stereocard.
Creator(s)  Whitney, Joel E. (Joel Emmons). Upton, B. F. (Benjamin Franklin).

WC064  Box S3  S0532

Title  The "Tea Kettle" boiling hot from Mother Earth's hidden fire : Yellowstone Park, U.S.A.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "18" and "6260."
Creator(s)  Underwood & Underwood.
**WC064  Box S3  S0533**

**Title**  
Fifteen minute display of "Riverside" geyser: boiling water 10 ft. in air, Yellowstone Park, U.S.A.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "17" and "6259."

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

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**WC064  Box S3  S0534**

**Title**  
Grotesque shapes of geyserite among the pools of "Biscuit Basin," Yellowstone Park, U.S.A.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "16" and "6258."

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

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**WC064  Box S3  S0535**

**Title**  
The "Black Warrior" geyser waving a banner of steam and spray, Yellowstone Park, U.S.A.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "15" and "6257."

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

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**WC064  Box S3  S0536**

**Title**  
"Great Fountain" geyser throwing up clouds of steam and boiling water, Yellowstone Park.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "14" and "6256."

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  
**WC064 Box S3 S0537**

**Title**
Grizzly bear at home in the wooded wilderness of famous Yellowstone Park, U.S.A.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "13" and "6255."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S3 S0538**

**Title**
The "Devil's Inkwell" bubbling and boiling over hidden fires in famous Yellowstone Park, U.S.A.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "12" and "6254."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S3 S0539**

**Title**
Glittering spray from "Constant" geyser and stream from "Black Growler," Yellowstone Park.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "11" and "6253."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S3 S0540**

**Title**
"Black Growler" whose steam kills trees and whose roaring startles tourists, Yellowstone Park.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10" and "6252."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
**WC064 Box S3 S0541**

**Title**
Wild buffalo, one of America's "first families," at home on a sunny slope, Yellowstone Park, U.S.A.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "8" and "6250."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S3 S0542**

**Title**
Fort Yellowstone, among the mountains, headquarters of U.S. troops, Yellowstone Park, U.S.A.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "4" and "6246."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S3 S0543**

**Title**
A mountain of "petrified water" : Pulpit Terrace and Mammoth Springs Hotel, Yellowstone Park, U.S.A.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "5" and "6247."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S3 S0544**

**Title**
Six-horse tally-ho leaving mountain walled Gardiner for trip through Yellowstone Park, U.S.A.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "2" and "6244."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
**WC064 Box S3 S0545**

**Title**  

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "54" and "6226."

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

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**WC064 Box S6 S0892**

**Title**  
Dress parade, Canon City.

**Description**  
ca. 1880. 9 x 18 cm.

**Creator(s)**  
Weitfle, Charles.

**Subjects/Genre**  

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**WC064 Box S6 S0893**

**Title**  
Cimarron, Col.

**Description**  
ca. 1885. 10 x 18 cm. Written on verso: "Cimarron, D. & R. G. R.R." and "Geo. A. Stough."

**Creator(s)**  
Dean, Frank E. George E. Mellen & Company.

**Subjects/Genre**  

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**WC064 Box S6 S0894**

**Title**  
Bridge above Devils' Gate, U.P.R.R., Colorado.

**Description**  
. 9 x 18 cm.

**Creator(s)**

**Subjects/Genre**  
**WC064 Box S6 S0895**

**Title** A street view.

**Description** ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)** Brown, William Henry.


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**WC064 Box S6 S0896**

**Title** Chief Two-Guns-White-Calf and companions in medicine lodge ceremony, Glacier Nat. Park.

**Description** ca. 1905. 9 x 18 cm. Printed on recto: "1102" and "V32589."

**Creator(s)** Keystone View Company. Underwood & Underwood.


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**WC064 Box S6 S0897**

**Title** Family group of Sioux Indian.

**Description** ca. 1899. 9 x 18 cm. Duplicate image of S0472 of collection number WC064. Date and attribution provided by S0472 of collection number WC064.

**Creator(s)** Ingersoll, T. W. (Truman Ward).


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**WC064 Box S6 S0898**

**Title** Mounted Sioux Indians, western plains.

**Description** ca. 1900. 9 x 18 cm.

**Creator(s)**

**WC064 Box S6 S0899**

**Title**  
Sioux Indians.

**Description**  
1865. 9 x 18 cm. Printed on recto: "Merhills collections." Possibly taken by Charles A. Zimmerman or Joel E. Whitney. Photograph of Medicine Bottle, a Mdewakanton Dakota participant in the massacre of 1862, as a prisoner awaiting the gallows at Fort Snelling, June 17, 1864.

**Creator(s)**  

**Subjects/Genre**  

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**WC064 Box S6 S0900**

**Title**  
Indians at Fort Marion.

**Description**  
1875. 9 x 18 cm. Printed on verso: "These Indians, of the several different tribes, during the month of May, 1875, were brought from Fort Sill and the Cheyenne agency, because of their turbulent disposition and influences over the other tribes in that locality...."

**Creator(s)**

**Subjects/Genre**  

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**WC064 Box S6 S0901**

**Title**  
Arizona Indians.

**Description**  
ca. 1880. 9 x 18 cm.

**Creator(s)**

**Subjects/Genre**  
**WC064 Box S6 S0902**

**Title**  
Beautiful Mirror Lake, Yosemite Valley, Cal., U.S.A.

**Description**  
ca. 1899. 9 x 18 cm. Printed on recto: "9466." Copyright 1899.

**Creator(s)**  
Keystone View Company. Singley, B. L. (Benjamin Lloyd).

**Subjects/Genre**  

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**WC064 Box S6 S0903**

**Title**  
Lick Observatory on Mount Hamilton, Calif.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "P283" and "P-V26372."

**Creator(s)**  

**Subjects/Genre**  

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**WC064 Box S6 S0904**

**Title**  
At the Cliff House, San Francisco.

**Description**  
1880. 9 x 18 cm. Issued on a stereograph card similar to those used by Watkins.

**Creator(s)**  
Taber, Isaiah West. Watkins, Carleton E.

**Subjects/Genre**  

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**WC064 Box S6 S0905**

**Title**  
Indian camp at the head of the dalles, Columbia River.

**Description**  
ca. 1870. 9 x 18 cm.

**Creator(s)**  
Watkins, Carleton E.

**Subjects/Genre**  
WC064 Box S6 S0906
Title
Acres and acres of wheat : harvesting in the State of Washington, U.S.A.
Description
ca. 1901. 9 x 18 cm. Printed on recto: "11624." Copyright 1901.
Creator(s)
Singley, B. L. (Benjamin Lloyd). Keystone View Company.
Subjects/Genre

WC064 Box S6 S0907
Title
Great chained log rafts containing millions of feet of lumber on the Columbia River, Washington.
Description
ca. 1900. 9 x 18 cm. Printed on recto: "215" and "20031." Stamp of Chicago Board of Education, LaSalle School, on verso.
Creator(s)
Keystone View Company.
Subjects/Genre

WC064 Box M32 M1085
Title
Gallery of the old San Miguel Church, Santa Fe, N. Mex.
Description
ca. 1885. 13 x 21 cm. Written on recto: "Gallery of the old San Miguel Church, Santa Fe, N. Mex." Possibly by Brother Amian.
Creator(s)
Amian, Brother.
Subjects/Genre

WC064 Box M32 M1086
Title
Approach to Moqui pueblos.
Description
c. 1885. 11 x 19 cm. Printed on recto: "122." Mounted on 18 x 29 cm. board. Photograph "Moqui Pueblo view [of] Indian house at Walpi." on verso of board.
Creator(s)
Sanders.
Subjects/Genre
**WC064  Box M32  M1086**

Title Moqui Pueblo view [of] Indian house at Walpi.

Description ca. 1885. 11 x 19 cm. Printed on recto: "122." Mounted on 18 x 29 cm. board. Photograph "Approach to Moqui pueblos" on verso of board.

Creator(s) Sanders.


**WC064  Box M32  M1087**

Title Sunset behind Pike's Peak.

Description ca. 1898. 12 x 20 cm. Copyright 1898. Hand colored. Mounted on 18 x 25 cm.

Creator(s) Stevens, F. P.


**WC064  Box M32  M1088**

Title Steamer Topeka at Muir Glacier, Alaska.

Description ca. 1900. 19 x 24 cm. Mounted on 20 x 25 cm. board.

Creator(s) Winter & Pond.


**WC064  Box M32  M1089**

Title Picnic west of Syracuse about 1885.

Description ca. 1885. 10 x 22 cm. Written on verso: "Picnic west of Syracuse about 1885."

Creator(s) Savage, C. R. (Charles Roscoe).

**WC064 Box M32 M1090**

**Title**  
A marshy landscape, possibly in Washington State, with a church in the background.

**Description**  
ca. 1895. 18 x 26 cm. Cataloger supplied title. Copyright 1895.

**Creator(s)**  
Carpenter, A. C.

**Subjects/Genre**  

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**WC064 Box M32 M1091**

**Title**  
Two Moons, a Cheyenne chief.

**Description**  
ca. 1895. 15 x 10 cm. Cataloger supplied title. Written on verso: "Two Moons, Cheyenne chief who led the Cheyenne Indians at the Battle of the Little Big Horn, June 25, 1876. Taken at Washington City, at the New Capitol Hotel, for E.S. Ricker, March 5, 1913." Mounted on 23 x 15 cm. board.

**Creator(s)**  
Ricker, Eli Seavey.

**Subjects/Genre**  

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**WC064 Box M32 M1092**

**Title**  
Delegation of eight Indian men and one white man.

**Description**  

**Creator(s)**

**Subjects/Genre**  
**WC064  Box M32  M1093**

**Title**  Plains Indian man wearing a peace medal and seated next to wife.

**Description**  ca. 1910. 22 x 16 cm. Cataloger supplied title.

**Creator(s)**


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**WC064  Box M32  M1094**

**Title**  Possibly two miners outside of an entrance to a mine.

**Description**  ca. 1890. 12 x 17 cm. Cataloger supplied title. Mounted on 18 x 23 cm. card.

**Creator(s)**

**Subjects/Genre**  Mines and mineral resources. Gelatin silver prints. Card photographs.

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**WC064  Box M32  M1095**

**Title**  A close-up of a rock and a log.

**Description**  ca. 1890. 12 x 18 cm. Cataloger supplied title. Mounted on 17 x 22 cm. board.

**Creator(s)**

**Subjects/Genre**  Gelatin silver prints. Landscape photographs.

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**WC064  Box M32  M1096**

**Title**  Studio portrait of Valentine, Santiago, and Lorenzo Coriz.

**Description**  1898. 18 x 12 cm. Cataloger supplied title. Mounted on 22 x 17 cm. board.

**Creator(s)**

**WC064  Box M32  M1097**

Title: Soldiers with a machine gun outside of an military tent.

Description: ca. 1910. 11 x 17 cm. Cataloger supplied title. Names of subjects noted on verso. Mounted on 17 x 23 cm. board.

Creator(s):


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**WC064  Box M32  M1098**

Title: View of a desert town, possibly Los Cerrillos, N.M.

Description: ca. 1900. 12 x 17 cm. Cataloger supplied title. Mounted on 17 x 22 cm. board.

Creator(s):


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**WC064  Box M32  M1099**

Title: Railroad tracks sliding off of an embankment.

Description: ca. 1900. 17 x 22 cm. Cataloger supplied title. Mounted on 21 x 26 cm. board.

Creator(s):


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**WC064  Box M32  M1100**

Title: "Lala," the belle of Laguna.

Description: ca. 1880. 17 x 12 cm. Printed on recto: "1780." Mounted on 21 x 13 cm. card.

Creator(s): Clinton, J. L.

**WC064 Box M33 M1101**

**Title**  
Sioux Indians, summer camp at Rushville, Nebr.

**Description**  
ca. 1890. 10 x 13 cm Written on recto: "Souix [sic] Indians, summer camp at Rushville, Nebr."

**Creator(s)**  
Ray, B. F.

**Subjects/Genre**  

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**WC064 Box M33 M1102**

**Title**  
Two kachinas on the street of Oraibi, Arizona.

**Description**  
1897. 10 x 14 cm. Written on verso: "Two kachinas on the street of Oraibi, Hopi 1897, photo by Voth." Stamp of the Good Medicine Foundation on verso.

**Creator(s)**  
Voth, H. R. (Henry R.).

**Subjects/Genre**  

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**WC064 Box M33 M1103**

**Title**  
Pe-Ka-Ne-Quow, Blackfoot Indian, Glacier National Park.

**Description**  
1925. 24 x 15 cm Written on recto: "To Charley from (George) Pe-Ka-Ne-Quow, Blackfoot Indian, Glacier Nat. Park, 1925."

**Creator(s)**

**Subjects/Genre**  

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**WC064 Box M33 M1104**

**Title**  
Indian woman with children.

**Description**  
ca. 1910. 12 x 10 cm Cataloger supplied title. Hand colored. Mounted on 17 x 15 cm. board.

**Creator(s)**  
Geo. F. Coe & Son.

**Subjects/Genre**  
WC064  Box M33  M1105
Title  Indian woman in a buckskin dress and beads.
Description  ca. 1902. 16 x 11 cm. Cataloger supplied title. Copyright 1902. Mounted on 23 x 18 cm. board.
Creator(s)  Cook, Chas. C.

WC064  Box M33  M1106
Title  Two Indian woman in buckskin dresses and beads.
Description  ca. 1902. 11 x 13 cm. Cataloger supplied title. Copyright 1902. Mounted on 23 x 18 cm. board.
Creator(s)  Cook, Chas. C.

WC064  Box M33  M1107
Title  Plains Indian man in a compound with tents and teepees.
Description  ca. 1890. 12 x 17 cm. Cataloger supplied title. Printed on recto: "994." Written on verso: "Ex-collection Roland de Bonaparte, anthropological in nature, began 1875, purchased in Paris, ex-Bernard Garrett coll." Mounted on 21 x 27 cm. board.
Creator(s)  Bonaparte, Roland, prince.
**WC064  Box M33  M1108**

**Title**

**Description**
1884. 11 x 19 cm. Label on verso: "Standing Rock party, 1884 : Indian arrivals from Standing Rock, North Dakota, Hampton Normal School/Institute for Indians." Mounted on 21 x 27 cm. board.

**Creator(s)**

**Subjects/Genre**

**WC064  Box M33  M1109**

**Title**
A large, unidentified brick building.

**Description**
ca. 1890. 12 x 20 cm. Cataloger supplied title. Mounted on 18 x 26 cm. board.

**Creator(s)**

**Subjects/Genre**

**WC064  Box M33  M1110**

**Title**
The "round up" driving.

**Description**
ca. 1885. 11 x 17 cm. Printed on recto: "3618." Mounted on 21 x 26 cm. board.

**Creator(s)**
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**

**WC064  Box M33  M1111**

**Title**
The "round up."

**Description**
ca. 1885. 11 x 17 cm. Printed on recto: "3614." Mounted on 21 x 26 cm. board.

**Creator(s)**
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**
**WC064  Box M33  M1112**

**Title**  
Soldiers at attention, Fort McKenny, Wyoming.

**Description**  
ca. 1875. 13 x 20 cm. Cataloger supplied title. Photograph "View of Fort McKenny, Wyoming" on verso. Mounted on 21 x 27 cm. board.

**Creator(s)**

**Subjects/Genre**  

**WC064  Box M33  M1112**

**Title**  
View of Fort McKenny, Wyoming.

**Description**  
ca. 1875. 12 x 20 cm. Cataloger supplied title. Photograph "Soldiers at attention, Fort McKenny, Wyoming" on verso. Mounted on 21 x 27 cm. board.

**Creator(s)**

**Subjects/Genre**  

**WC064  Box M33  M1113**

**Title**  
Lower side view of the Great Augusta (?) Natural Bridge, the biggest natural bridge in the world.

**Description**  
ca. 1890. 13 x 20 cm. Written on verso: "Lower side view of the Great Augusta (?) Natural Bridge, the biggest natural bridge in the world." Mounted on 21 x 27 cm. board.

**Creator(s)**  
Goodman, Charles M.

**Subjects/Genre**  
Utah. Gelatin silver prints. Landscape photographs.

**WC064  Box M33  M1114**

**Title**  
An adobe house in Santa Fe, New Mexico.

**Description**  
ca. 1880. 15 x 21 cm. Cataloger supplied title. Mounted on 21 x 28 cm. board.

**Creator(s)**

**Subjects/Genre**  
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**WC064  Box M33  M1115**

Title: Lake in Garden of Archbishop.

Description: ca. 1885. 11 x 19 cm. Printed on recto: "No. 13." Mounted on 17 x 28 cm. board.

Creator(s): Chase, D. B. (Dana B.).


**WC064  Box M33  M1116**

Title: The oldest house in the United States, Santa Fe, N.M.

Description: ca. 1885. 12 x 19 cm. Printed on recto: "No. 1836." Mounted on 18 x 27 cm. board.

Creator(s):


**WC064  Box M33  M1117**

Title: Santa Fe : specimen of old & new adobe houses.

Description: ca. 1885. 15 x 21 cm. Written on recto: "Santa Fe. Specimen of old & new adobe houses." Mounted on 21 x 28 cm. board.

Creator(s):


**WC064  Box M33  M1118**

Title: A donkey standing next to a city canal, likely in Santa Fe, New Mexico.

Description: ca. 1885. 15 x 21 cm. Written on recto: "Santa Fe. Specimen of old & new adobe houses." Mounted on 21 x 28 cm. board.

Creator(s):

**WC064 Box M33 M1119**

**Title**
Burros loaded with wood.

**Description**
ca. 1885. 12 x 19 cm. Printed on recto: "No. 177." Mounted on 17 x 28 cm. board.

**Creator(s)**
Chase, D. B. (Dana B.).

**Subjects/Genre**

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**WC064 Box M33 M1120**

**Title**
Harvested corn and squash at Santa Clara Pueblo, New Mexico.

**Description**
1924?. 19 x 24 cm. Cataloger supplied title. Stamp of the Museum of New Mexico on verso.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M33 M1121**

**Title**
Two bartenders standing at a bar.

**Description**
ca. 1890. 10 x 13 cm. Cataloger supplied title. Mounted on 16 x 18 cm. board.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M33 M1122**

**Title**
Indian man on horseback pulling two children in a cage-like apparatus.

**Description**
ca. 1875. 10 x 14 cm. Cataloger supplied title. Mounted on 27 x 20 cm. board with "A white man posing with a group of Indian children in front of teepees" and on verso "View of a small town with a group of women standing in front of a storefront."

**Creator(s)**

**Subjects/Genre**
**WC064  Box M33  M1122**

**Title**  
View of a small town with a group of women standing in front of a storefront.

**Description**  
ca. 1875. 10 x 14 cm. Cataloger supplied title. Mounted on 20 x 27 cm. board with "A white man posing with a group of Indian children in front of teepees" and "Indian man on horseback pulling two children in a cage-like apparatus" on verso.

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box M33  M1122**

**Title**  
A white man posing with a group of Indian children in front of teepees.

**Description**  
ca. 1875. 10 x 15 cm. Cataloger supplied title. Mounted on 27 x 20 x cm. board with "Indian man on horseback pulling two children in a cage-like apparatus" and on verso "View of a small town with a group of women standing in front of a storefront" ..

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box M33  M1123**

**Title**  
Two converted Indian men with a white pastor.

**Description**  
ca. 1880. 19 x 14 cm. Cataloger supplied title. Dimensions are approximate; photograph matted.

**Creator(s)**

**Subjects/Genre**  
**WC064 Box M34 M1124**

**Title**
Laguna, N.M.

**Description**
ca. 1880. 11 x 19 cm. Printed on recto: "33" and "Brown." Mounted on 18 x 29 cm. board.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M34 M1125**

**Title**
Fort McKenney band.

**Description**
1876. 11 x 14 cm. Written on recto: "Fort McKenney band." Mounted on 27 x 20 cm. board with "Indian chief" and on verso "Fort McKenney, Wyom."

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M34 M1125**

**Title**
Fort McKenney, Wyom.

**Description**
1876. 12 x 20 cm. Written on recto: "Fort McKenney, Wyom." Mounted on 20 x 27 cm. board with "Indian chief" and "Fort McKenney band" on verso.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M34 M1125**

**Title**
Indian chief.

**Description**
1876. 13 x 10 cm. Written on recto: "Indian chief." Mounted on 20 x 27 cm. board with "Fort McKenney band" and on verso "Fort McKenny, Wyom."

**Creator(s)**

**Subjects/Genre**
**WC064  Box M34  M1126**

Title  
Diegueno Indians: Rosa, 126 [and] Maria 116 yrs. old.

Description  
ca. 1890. 12 x 10 cm. Printed on recto: "495." Mounted on 17 x 14 cm. board.

Creator(s)  
Hyde, G. F.

Subjects/Genre  

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**WC064  Box M34  M1127**

Title  
Luisano Indian, "Bautista," 99 years old.

Description  
ca. 1890. 12 x 10 cm. Printed on recto: "494." Mounted on 17 x 14 cm. board.

Creator(s)  
Hyde, G. F.

Subjects/Genre  

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**WC064  Box M34  M1128**

Title  
Luisano Indian, Antonia, 108 yrs. old.

Description  
ca. 1890. 10 x 12 cm. Written on recto: "496. Luisano Indian, Antonia, 108 yrs. old." Mounted on 14 x 17 cm. board.

Creator(s)  
Hyde, G. F.

Subjects/Genre  

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**WC064  Box M34  M1129**

Title  
High school graduation picture of Jim Snider.

Description  
ca. 1920. 19 x 24 cm. Cataloger supplied title. In a decorative folder. Written on folder: "Grad class? Snider front row left."

Creator(s)  
Ferguson.

Subjects/Genre  
**M1130**

**Title**
Plenty Coos & tribe.

**Description**
1887?. 19 x 24 cm. Written on recto: "Plenty Coos & tribe." Written on verso: "Crow Indians, Fort Custer, Montana Terr. Campaign, November 5th. 87." Mounted on 21 x 26 cm. board.

**Creator(s)**

**Subjects/Genre**

**M1131**

**Title**
Three Indian men in front of teepees.

**Description**
ca. 1880. 10 x 14 cm. Cataloger supplied title. Mounted on 13 x 15 cm. board.

**Creator(s)**

**Subjects/Genre**

**M1132**

**Title**
A large group of Indian men and women, likely Apache Indians.

**Description**
ca. 1880. 18 x 22 cm. Cataloger supplied title. Mounted on 24 x 28 cm. board.

**Creator(s)**

**Subjects/Genre**

**M1133**

**Title**
An Indian woman, an Indian man on horseback, and a white man in front of a teepee.

**Description**
ca. 1880. 10 x 14 cm. Cataloger supplied title. Mounted on 13 x 15 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M34  M1134**

Title  An Indian woman in front of a teepee.

Description  ca. 1880. 10 x 14 cm. Cataloger supplied title. Mounted on 13 x 15 cm. board.

Creator(s)


---

**WC064  Box M34  M1135**

Title  An Indian family in front of a teepee.

Description  ca. 1880. 10 x 14 cm. Cataloger supplied title. Mounted on 13 x 15 cm. board.

Creator(s)


---

**WC064  Box M34  M1136**

Title  Carreta, San Juan Pueblo.

Description  1881. 13 x 18 cm. Written on verso: "Carreta, San Juan Pueblo, October 1881." Original photograph housed in the collections of the Museum of New Mexico.

Creator(s)  Rau, William Herman.


---

**WC064  Box M34  M1137**

Title  United States soldiers with an Apache Indian family.

Description  ca. 1935. 8 x 13 cm. Cataloger supplied title. Mounted on 13 x 19 cm. paper with photograph A battleship on verso.

Creator(s)

**WC064  Box M34  M1137**

**Title**
A battleship.

**Description**
ca. 1935. 6 x 11 cm. Cataloger supplied title. Mounted on 13 x 19 cm. paper with photograph United States soldiers with an Apache Indian family on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M34  M1138**

**Title**
Two Mexican Indian women participating in a Zapatista gathering.

**Description**
ca. 1995. 22 x 16 cm. Cataloger supplied title.

**Creator(s)**
Martinez Leon, Juan Ramon.

**Subjects/Genre**

---

**WC064  Box M34  M1139**

**Title**
A Zapatista rebel smoking a pipe.

**Description**
ca. 1995. 22 x 16 cm. Cataloger supplied title.

**Creator(s)**
Martinez Leon, Juan Ramon.

**Subjects/Genre**

---

**WC064  Box M34  M1140**

**Title**
The back of a female Zapatista rebel.

**Description**
ca. 1995. 22 x 16 cm. Cataloger supplied title.

**Creator(s)**
Martinez Leon, Juan Ramon.

**Subjects/Genre**
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<td><strong>Title</strong></td>
<td>Zapatista rebels.</td>
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<tr>
<td><strong>Description</strong></td>
<td>ca. 1995. 16 x 22 cm. Cataloger supplied title.</td>
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<td><strong>Creator(s)</strong></td>
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<tr>
<td><strong>Description</strong></td>
<td>ca. 1995. 16 x 22 cm. Cataloger supplied title.</td>
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<td><strong>Creator(s)</strong></td>
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<th>Box M34</th>
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<tr>
<td><strong>Title</strong></td>
<td>A Zapatista rebel.</td>
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<tr>
<td><strong>Description</strong></td>
<td>ca. 1995. 22 x 16 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Martinez Leon, Juan Ramon.</td>
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<tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Chief Ignatio, Flathead, Montana.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1890. 21 x 9 cm. Written on recto: &quot;Chief Ignatio, Flathead, Montana.&quot;</td>
<td></td>
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<td><strong>Creator(s)</strong></td>
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**WC064 Box M34 M1145**

**Title**
Indian men and women performing a ceremony with white tourists looking on.

**Description**
ca. 1925. 13 x 18 cm. Cataloger supplied title. Written on verso: "John Bradfield, anthropologist, Santa Fe, NM, 1909-1949."

**Creator(s)**
Bradfield, John.

**Subjects/Genre**

---

**WC064 Box M34 M1146**

**Title**
Indian man and woman working on pottery.

**Description**

**Creator(s)**
Bradfield, John.

**Subjects/Genre**

---

**WC064 Box M34 M1147**

**Title**
Portrait of an Indian woman.

**Description**
ca. 1990. 26 x 21 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M34 M1148**

**Title**
Portrait of a Central American Indian woman.

**Description**

**Creator(s)**

**Subjects/Genre**
WC064  Box M34  M1149
Title Central American Indian woman with a child on her back selling flowers.
Creator(s)

WC064  Box M34  M1150
Title Grand Canyon of the Colorado.
Description ca. 1890. 21 x 13 cm. Printed on recto: "1051." Possibly by Lummis.
Creator(s) Lummis, Charles Fletcher.
Subjects/Genre Arizona. Grand Canyon (Ariz.) Cyanotypes. Landscape photographs.

WC064  Box M34  M1151
Title Tourists, possibly at the spring foot races, Pueblo of Isleta, N.M.
Description ca. 1890. 13 x 21 cm. Cataloger supplied title. Possibly by Lummis.
Creator(s) Lummis, Charles Fletcher.

WC064  Box M34  M1152
Title View of the Grand Canyon, Arizona.
Description ca. 1900. 16 x 21 cm. Cataloger supplied title.
Creator(s) James, George Wharton.
**WC064  Box M34  M1153**

Title  
A woman and two dogs looking out onto the Grand Canyon, Arizona.

Description  
ca. 1900. 15 x 20 cm. Cataloger supplied title.

Creator(s)  
James, George Wharton.

Subjects/Genre  

---

**WC064  Box M34  M1154**

Title  
A view of rapids in the Grand Canyon, Arizona.

Description  
ca. 1900. 16 x 21 cm. Cataloger supplied title.

Creator(s)  
James, George Wharton.

Subjects/Genre  

---

**WC064  Box M34  M1155**

Title  
View of the Grand Canyon, Arizona.

Description  
ca. 1900. 16 x 21 cm. Cataloger supplied title.

Creator(s)  
James, George Wharton.

Subjects/Genre  

---

**WC064  Box M34  M1156**

Title  
The Colorado River, likely in Arizona.

Description  
ca. 1900. 16 x 21 cm. Cataloger supplied title.

Creator(s)  
James, George Wharton.

Subjects/Genre  
**WC064 Box M34 M1157**

Title: An Indian man, possibly Pueblo, weaving at a loom.

Description: ca. 1900. 22 x 17 cm. Cataloger supplied title.

Creator(s):


**WC064 Box M34 M1158**

Title: A group of Indian women, possibly Plains Indians, with white men.

Description: ca. 1880. 11 x 19 cm. Cataloger supplied title.

Creator(s):


**WC064 Box M34 M1159**

Title: Chemehuevi Indian "watching" his corn.

Description: ca. 1900. 16 x 21 cm. Printed on recto: "3527." Written on verso: "Chemehuevi Indian 'watching' his corn."

Creator(s): James, George Wharton.


**WC064 Box M34 M1160**

Title: Shungopavi plaza, Hopi town.

Description: ca. 1901. 16 x 21 cm. Copyright 1901. Written on verso: "Shungopavi plaza, Hopi town."

Creator(s): James, George Wharton.

**WC064  Box M34  M1161**

**Title**  Hopi children on their burro.

**Description**  ca. 1900. 13 x 21 cm. Written on verso: "Hopi children on their burro."

**Creator(s)**  James, George Wharton. F.H. Maude & Co.


---

**WC064  Box M34  M1162**

**Title**  Drinking the emetic after the Hopi snake dance.

**Description**  ca. 1900. 16 x 21 cm. Written on verso: "Drinking the emetic after the Hopi snake dance."

**Creator(s)**  James, George Wharton.


---

**WC064  Box M34  M1163**

**Title**  Mexican group at Ehrenberg [?].

**Description**  ca. 1900. 13 x 21 cm. Written on verso: "Mexican group at Ehrenberg [?]."

**Creator(s)**  James, George Wharton. Pierce, Charles C.


---

**WC064  Box M34  M1164**

**Title**  A Laguna water carrier, wife of Charlie Kie.

**Description**  ca. 1900. 21 x 16 cm. Printed on recto: "1534." Mounted on paper. Written on paper: "A Laguna water carrier, wife of Charlie Kie."

**Creator(s)**  James, George Wharton.

**WC064 Box M34 M1165**

**Title**  
Interior of Moki dwelling.

**Description**  

**Creator(s)**  
James, George Wharton.

**Subjects/Genre**  

---

**WC064 Box M34 M1166**

**Title**  
Interior Moki house at Oraibi.

**Description**  
ca. 1900. 16 x 21 cm. Printed on recto: "41."

**Creator(s)**  
James, George Wharton.

**Subjects/Genre**  

---

**WC064 Box M34 M1167**

**Title**  
Navajo girls going for water.

**Description**  
ca. 1900. 21 x 16 cm. Printed on recto: "1647." Mounted on paper. Written on paper: "Navajo girls going for water."

**Creator(s)**  
James, George Wharton.

**Subjects/Genre**  

---

**WC064 Box M34 M1168**

**Title**  
Horse-drawn carriages standing below cliffs.

**Description**  
ca. 1900. 12 x 20 cm. Cataloger supplied title.

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  
**WC064  Box M35  M1169**

Title    Woman resting against a rock.
Description  ca. 1900. 21 x 13 cm. Cataloger supplied title.
Creator(s)  Lummis, Charles Fletcher.
Subjects/Genre  Women. Cyanotypes.

**WC064  Box M35  M1170**

Title    Cliff dwellings nestled among rocks.
Description  ca. 1900. 20 x 12 cm. Cataloger supplied title.
Creator(s)  Lummis, Charles Fletcher.

**WC064  Box M35  M1171**

Title    Desert view from between two cliffs.
Description  ca. 1900. 20 x 12 cm. Cataloger supplied title.
Creator(s)  Lummis, Charles Fletcher.
Subjects/Genre  Gelatin silver prints. Landscape photographs.

**WC064  Box M35  M1172**

Title    An old Indian woman preparing food.
Description  ca. 1900. 21 x 13 cm. Cataloger supplied title.
Creator(s)  Lummis, Charles Fletcher.
WC064  Box M35  M1173
Title Jose Maica, Campo.
Description 1904. 13 x 20 cm.
Creator(s) Lummis, Charles Fletcher.

WC064  Box M35  M1174
Title Maria, Campo Res.
Description 1904. 20 x 13 cm.
Creator(s) Lummis, Charles Fletcher.

WC064  Box M35  M1175
Title A river bed with cliffs in the background.
Description ca. 1900. 20 x 12 cm.
Creator(s) Lummis, Charles Fletcher.
Subjects/Genre Gelatin silver prints. Landscape photographs.

WC064  Box M35  M1176
Title Chapo.
Description ca. 1900. 20 x 13 cm. Written on verso: "Chapo of Manzanita." Likely a Campo Indian.
Creator(s) Lummis, Charles Fletcher.
WC064  Box M35  M1177

Title  N.K. Boswell Ranch on big Laramie River, Albany County, Wyo.

Description  ca. 1900. 18 x 25 cm. Written on verso: "N.K. Boswell Ranch on Big Laramie River, Albany County, Wyo."

Creator(s)  Rogers.


WC064  Box M35  M1178

Title  Chinese men on the street of an unknown American city, possibly San Francisco.

Description  ca. 1890. 23 x 20 cm. Cataloger supplied title.

Creator(s)  Rogers.


WC064  Box M35  M1179

Title  Chinese men on the street of an unknown American city, possibly San Francisco.

Description  ca. 1890. 22 x 20 cm. Cataloger supplied title.

Creator(s)  Rogers.


WC064  Box M35  M1180

Title  Four kossa clowns, San Juan Pueblo.

Description  ca. 1935. 21 x 26 cm. Written on verso: "Four kossa clowns, San Juan Pueblo." Original photograph housed in the collections of the Museum of New Mexico.

Creator(s)  Parkhurst, T. Harmon.

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<th>WC064</th>
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<th>M1181</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>An adobe Catholic monastery, possibly located in Mexico.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1890. 21 x 15 cm. Cataloger supplied title.</td>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Ruins of a courtyard of an adobe Catholic monastery, possibly located in Mexico.</td>
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<tr>
<td><strong>Description</strong></td>
<td>ca. 1890. 17 x 22 cm. Cataloger supplied title.</td>
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<td><strong>Creator(s)</strong></td>
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<td><strong>Title</strong></td>
<td>Pachacamac from the Castillo.</td>
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<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 19 x 23 cm. Printed on recto: &quot;2313.&quot;</td>
<td></td>
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<td><strong>Creator(s)</strong></td>
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<tr>
<td><strong>Title</strong></td>
<td>Richenda Davis, Cheyenne, Colony, Okla.</td>
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<tr>
<td><strong>Description</strong></td>
<td>ca. 1890. 17 x 13 cm. Written on verso: &quot;Richenda Davis, Cheyenne, Colony, Okla.&quot;</td>
<td></td>
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<td><strong>Creator(s)</strong></td>
<td></td>
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</table>
**WC064  Box M35  M1185**

Title                     Portrait of an Indian woman, possibly a Cheyenne Indian.
Description               ca. 1890. 18 x 14 cm. Cataloger supplied title. Likely taken in Colony, Okla.
Creator(s)                

**WC064  Box M35  M1186**

Title                     Three men branding a steer.
Description               ca. 1890. 11 x 19 cm. Cataloger supplied title.
Creator(s)                

**WC064  Box M35  M1187**

Title                     A group of Indian girls dressed in western clothing.
Description               ca. 1890. 12 x 17 cm. Cataloger supplied title.
Creator(s)                

**WC064  Box M35  M1188**

Title                     A group of Indian girls dressed in western clothing.
Description               ca. 1890. 13 x 18 cm. Cataloger supplied title.
Creator(s)                
**WC064  Box M35  M1189**

Title  
A woman and two girls seated at a piano.

Description  
ca. 1890. 13 x 18 cm. Cataloger supplied title.

Creator(s)

Subjects/Genre  

---

**WC064  Box M35  M1190**

Title  
A group of men and women outside of a stone building.

Description  
ca. 1890. 12 x 17 cm. Cataloger supplied title.

Creator(s)

Subjects/Genre  

---

**WC064  Box M35  M1191**

Title  
A group of wooden houses, possibly on a farm.

Description  
ca. 1890. 13 x 18 cm. Cataloger supplied title.

Creator(s)

Subjects/Genre  

---

**WC064  Box M35  M1192**

Title  
View of a pueblo.

Description  
ca. 1890. 13 x 18 cm. Cataloger supplied title.

Creator(s)

Subjects/Genre  
WC064  Box M35  M1193

Title        Four men, one a Catholic priest, posing in a garden.
Description  ca. 1890. 13 x 18 cm. Cataloger supplied title.
Creator(s)   

WC064  Box M35  M1194

Title        A young Catholic priest sitting in a kitchen.
Description  ca. 1890. 13 x 18 cm. Cataloger supplied title.
Creator(s)   
Subjects/Genre Catholics. Gelatin silver prints.

WC064  Box M35  M1195

Title        Three women and a girl on the porch of a brick house.
Description  ca. 1890. 13 x 18 cm. Cataloger supplied title.
Creator(s)   

WC064  Box M35  M1196

Title        A group of Catholic priests.
Description  ca. 1890. 13 x 18 cm. Cataloger supplied title.
Creator(s)   
WC064  Box M35  M1197
Title       A group of Catholic priests and monks.
Description ca. 1890. 13 x 18 cm. Cataloger supplied title.
Creator(s)

WC064  Box M35  M1198
Title       Two Catholic priests kneeling before an altar.
Description ca. 1890. 13 x 18 cm. Cataloger supplied title.
Creator(s)

WC064  Box M35  M1199
Title       Two Catholic priests kneeling before an altar.
Description ca. 1890. 13 x 18 cm. Cataloger supplied title.
Creator(s)

WC064  Box M35  M1199
Title       Possibly a Catholic mission.
Description ca. 1890. 12 x 17 cm. Cataloger supplied title.
Creator(s)
**WC064 Box M35 M1200**

Title: View of a ruined cliff dwelling.

Description: ca. 1890. 13 x 18 cm. Cataloger supplied title.

Creator(s): 


---

**WC064 Box M35 M1201**

Title: View of a ruined cliff dwelling.

Description: ca. 1890. 13 x 18 cm. Cataloger supplied title.

Creator(s): 


---

**WC064 Box M35 M1202**

Title: Portrait of a family.

Description: ca. 1890. 12 x 17 cm. Cataloger supplied title.

Creator(s): 


---

**WC064 Box M35 M1203**

Title: Men and women tending livestock.

Description: ca. 1890. 12 x 17 cm. Cataloger supplied title.

Creator(s): 

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**WC064  Box M35  M1204**

Title  View of a Southwest town.

Description  ca. 1890. 12 x 16 cm. Cataloger supplied title.

Creator(s)


**WC064  Box M35  M1205**

Title  A man and dog sitting in a park.

Description  ca. 1890. 12 x 16 cm. Cataloger supplied title.

Creator(s)


**WC064  Box M35  M1206**

Title  View of a Southwest town.

Description  ca. 1890. 12 x 16 cm. Cataloger supplied title.

Creator(s)


**WC064  Box M35  M1207**

Title  View of a Southwest town.

Description  ca. 1890. 12 x 16 cm. Cataloger supplied title.

Creator(s)

WC064  Box M35  M1208
Title  Horses grazing with houses in the background.
Description  ca. 1890. 12 x 17 cm. Cataloger supplied title.
Creator(s)

WC064  Box M35  M1209
Title  Men tending to a herd of sheep.
Description  ca. 1890. 13 x 18 cm. Cataloger supplied title.
Creator(s)

WC064  Box M35  M1210
Title  Group portrait of Indian children participating in a Catholic ceremony.
Description  ca. 1890. 12 x 17 cm. Cataloger supplied title.
Creator(s)

WC064  Box M35  M1211
Title  Group of men and women on horseback and loaded wagons.
Description  ca. 1890. 12 x 17 cm. Cataloger supplied title.
Creator(s)
**WC064  Box M35  M1212**

Title  
Altar in a Catholic church.

Description  
ca. 1890. 13 x 18 cm. Cataloger supplied title.

Creator(s)  

Subjects/Genre  

---

**WC064  Box M35  M1213**

Title  
A statue of the Virgin Mary and a Catholic priest in front of a church.

Description  
ca. 1890. 13 x 18 cm. Cataloger supplied title.

Creator(s)  

Subjects/Genre  

---

**WC064  Box M35  M1214**

Title  
Women dressed as clowns in a horse-drawn wagon.

Description  
ca. 1890. 13 x 18 cm. Cataloger supplied title.

Creator(s)  

Subjects/Genre  

---

**WC064  Box M35  M1215**

Title  
A Catholic priest in a library with an Indian rug hanging in the background.

Description  
ca. 1890. 13 x 18 cm. Cataloger supplied title.

Creator(s)  

Subjects/Genre  
Catholics. Gelatin silver prints.
**WC064 Box M35 M1216**

**Title**  
View of a Colorado town with a train passing through.

**Description**  
ca. 1890. 13 x 18 cm. Cataloger supplied title. Written on verso: "[?] Colo. [?] of the old church in Acoma, N.M."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box M35 M1217**

**Title**  
Three men, including one Catholic priest and a photographer with his camera, with three women in the streets of an unknown pueblo.

**Description**  
ca. 1890. 13 x 18 cm. Cataloger supplied title. Written on verso: "[?] Colo. [?] of the old church in Acoma, N.M."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box M35 M1218**

**Title**  
Six Catholic priests seated at a table with map of New Mexico hanging on the wall behind them.

**Description**  
ca. 1890. 13 x 18 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box M35 M1219**

**Title**  
Bridal Veil (330) & Ingram (120) Falls above Telluride, Colo.

**Description**  
ca. 1890. 17 x 12 cm. Written on verso: "Bridal Veil (330) & Ingram (120) Falls above Telluride, Colo."

**Creator(s)**

**Subjects/Genre**  
Colorado. Telluride (Colo.) Platinum prints. Landscape photographs.
**WC064  Box M35  M1220**

**Title**
Indian man in full regalia.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M35  M1221**

**Title**
Clear.

**Description**

**Creator(s)**
Rinehart, F. A. (Frank A.).

**Subjects/Genre**

---

**WC064  Box M35  M1222**

**Title**
Ute Indian and family, Colorado.

**Description**
ca. 1898. 18 x 18 cm. Printed on verso: "204" and "8082."

**Creator(s)**
Keystone View Company. Singley, B. L. (Benjamin Lloyd).

**Subjects/Genre**

---

**WC064  Box M35  M1223**

**Title**
Two Pueblo Indian women wrapped in blankets balancing clay pots on their heads.

**Description**
ca. 1890. 20 x 18 cm. Cataloger supplied title. Possibly by Vroman.

**Creator(s)**
Vroman, A. C. (Adam Clark).

**Subjects/Genre**
**WC064 Box M35 M1224**

**Title**
Two Pueblo Indian women preparing food in an adobe oven.

**Description**
ca. 1890. 19 x 25 cm. Cataloger supplied title. Possibly by Vroman.

**Creator(s)**
Vroman, A. C. (Adam Clark).

**Subjects/Genre**

---

**WC064 Box M35 M1225**

**Title**
Pueblo Indian woman carrying a bowl of food.

**Description**
ca. 1890. 25 x 19 cm. Cataloger supplied title. Possibly by Vroman.

**Creator(s)**
Vroman, A. C. (Adam Clark).

**Subjects/Genre**

---

**WC064 Box M35 M1226**

**Title**
Pueblo Indian children playing with a bow and arrows.

**Description**
ca. 1890. 17 x 23 cm. Cataloger supplied title. Possibly by Vroman.

**Creator(s)**
Vroman, A. C. (Adam Clark).

**Subjects/Genre**

---

**WC064 Box M35 M1227**

**Title**
Two Pueblo Indian women preparing food in an adobe oven.

**Description**
ca. 1890. 24 x 18 cm. Cataloger supplied title. Possibly by Vroman.

**Creator(s)**
Vroman, A. C. (Adam Clark).

**Subjects/Genre**
**WC064 Box M36 M1228**

Title: Two Indian men performing a bird ceremony with seven Indian men accompanying them on instruments.

Description: ca. 1890. 13 x 22 cm. Cataloger supplied title.

Creator(s): Vroman, A. C. (Adam Clark).


**WC064 Box M36 M1229**

Title: Pueblo Indian woman standing on top of a temporary structure.

Description: ca. 1890. 25 x 19 cm. Cataloger supplied title.

Creator(s): Vroman, A. C. (Adam Clark).


**WC064 Box M36 M1230**

Title: Pueblo Indian woman with a load on her back.

Description: ca. 1890. 23 x 18 cm. Cataloger supplied title.

Creator(s): Vroman, A. C. (Adam Clark).


**WC064 Box M36 M1231**

Title: A young sacred clown.

Description: 1973. 25 x 17 cm. Title supplied by catalog The photograph and the American Indian. Copyright 1985. Taken at the Second Mesa Day School during Indian Day.

Creator(s): Seumptewa, Owen.

**WC064 Box M36 M1232**

**Title**
A group of men and women outside of a stone building.

**Description**
ca. 1890. 12 x 17 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M36 M1233**

**Title**
Cheyenne mission, Darlington, Ind. Territory.

**Description**
ca. 1890. 14 x 22 cm. Written on verso: "Cheyenne mission, Darlington, Ind. Territory."

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M36 M1234**

**Title**
A group of brick buildings, possibly a mission.

**Description**
ca. 1890. 13 x 18 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M36 M1235**

**Title**
A group of men and women gathered around a wagon and tent with two buildings in the background.

**Description**
ca. 1890. 16 x 21 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M36  M1236**

**Title**  An adobe house, possibly in a pueblo.

**Description**  ca. 1890. 16 x 21 cm. Cataloger supplied title.

**Creator(s)**


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**WC064  Box M36  M1237**

**Title**  An adobe house, possibly in a pueblo.

**Description**  ca. 1890. 16 x 21 cm. Cataloger supplied title.

**Creator(s)**


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**WC064  Box M36  M1238**

**Title**  Hopi Indian children performing a ceremony.

**Description**  ca. 1985. 18 x 23 cm. Cataloger supplied title.

**Creator(s)**  Kooyahoema, Merwin.


---

**WC064  Box M36  M1239**

**Title**  Taos Pueblo.

**Description**  ca. 1930. 13 x 18 cm. Written on verso: "Taos Pueblo."

**Creator(s)**  Parkhurst, T. Harmon.

WC064  Box M36  M1240

Title        Preparation for a ceremony at a pueblo.
Description  1907. 13 x 16 cm. Cataloger supplied title. Written on recto: "No. 1."
Creator(s)   Drake, E. T.

WC064  Box M36  M1241

Title        A ceremony at a pueblo.
Description  1907. 13 x 16 cm. Cataloger supplied title. Written on recto: "No. 2."
Creator(s)   Drake, E. T.

WC064  Box M36  M1242

Title        A ceremony at a pueblo.
Description  1907. 13 x 16 cm. Cataloger supplied title. Written on recto: "No. 3."
Creator(s)   Drake, E. T.

WC064  Box M36  M1243

Title        A ceremony at a pueblo.
Description  1907. 13 x 16 cm. Cataloger supplied title. Written on recto: "No. 4."
Creator(s)   Drake, E. T.
**WC064  Box M36  M1244**

Title: A ceremony at a pueblo.

Description: 1907. 13 x 16 cm. Cataloger supplied title. Written on recto: "No. 5."

Creator(s): Drake, E. T.


---

**WC064  Box M36  M1265**

Title: Waterfall, possibly in Utah.

Description: ca. 1910. 18 x 13 cm. Cataloger supplied title.

Creator(s)


---

**WC064  Box M36  M1266**

Title: A man and three women watching waterfalls, possibly in Utah.

Description: ca. 1910. 13 x 18 cm. Cataloger supplied title.

Creator(s)


---

**WC064  Box M36  M1267**

Title: San Jose Mission, San Antonio, Texas.

Description: ca. 1910. 16 x 12 cm. Cataloger supplied title. History of the mission noted by a former owner on verso.

Creator(s)

<table>
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<tr>
<th>Title</th>
<th>WA Photos: page 1015 of 1921</th>
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<tr>
<td><strong>WC064 Box M36 M1268</strong></td>
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<tr>
<td>Title</td>
<td>Three Acoma Indian men.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1880. 12 x 16 cm. Cataloger supplied title. Written on verso: &quot;Acoma Indians.&quot;</td>
</tr>
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<td>Creator(s)</td>
<td></td>
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| **WC064 Box M36 M1269** | |
| Title | Men, women, and children, some on donkeys, in front of the Phoenix Hotel, Las Vegas. |
| Description | ca. 1880. 12 x 16 cm. Cataloger supplied title. Written on verso: "Phoenix Hotel entrance, Las Vegas." Possibly taken in Nevada. |
| Creator(s) | |

| **WC064 Box M36 M1270** | |
| Title | Kiowa Indians at Wadsworth, U.P.R.R. |
| Description | ca. 1880. 12 x 16 cm. Written on verso: "Kiowa Indians at Wadsworth, U.P.R.R." |
| Creator(s) | |

<p>| <strong>WC064 Box M36 M1271</strong> | |
| Title | Kiowa Indian children, U.P.R.R. |
| Description | ca. 1880. 12 x 16 cm. Written on verso: &quot;Kiowa Indian children, U.P.R.R.&quot; Likely taken in Nevada. |
| Creator(s) | |</p>
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<tr>
<td><strong>Title</strong></td>
<td>Kiowa Indian chores.</td>
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<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 12 x 16 cm. Written on verso: &quot;Kiowa Indian chores.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Clothing. Kiowa Indians. Albumen prints.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Indian at Gallup, Navajo chief.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 12 x 16 cm. Written on verso: &quot;Indian at Gallup, Navajo chief.&quot;</td>
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<td><strong>Creator(s)</strong></td>
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<td><strong>Title</strong></td>
<td>Kiowa Indians at Wadsworth, U.P.R.R.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 12 x 16 cm. Written on verso: &quot;Kiowa Indians at Wadsworth, U.P.R.R.&quot;</td>
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<td><strong>Title</strong></td>
<td>Kiowa Indian chores.</td>
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<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 12 x 14 cm. Written on verso: &quot;Kiowa Indian chores.&quot;</td>
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<td><strong>Creator(s)</strong></td>
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<td><strong>Subjects/Genre</strong></td>
<td>Clothing. Kiowa Indians. Albumen prints.</td>
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**WC064  Box M36  M1276**

**Title** Wrangle chief in feast robe.

**Description** ca. 1905. 16 x 12 cm. Likely a Haida Indian.

**Creator(s)** Edwards Brothers.


**WC064  Box M36  M1277**

**Title** View of Rocky Mountain National Park, Colorado.

**Description** 1941. 13 x 18 cm. Cataloger supplied title. In color.

**Creator(s)**

**Subjects/Genre** Colombia. Rocky Mountain National Park (Colo.) Gelatin silver prints. Landscape photographs.

**WC064  Box M36  M1278**

**Title** Three men and a dog crossing a stream.

**Description** ca. 1900. 13 x 18 cm. Cataloger supplied title.

**Creator(s)** James, George Wharton.

**Subjects/Genre** Animals. Gelatin silver prints.

**WC064  Box M36  M1279**

**Title** Havasupai home.

**Description** ca. 1900. 13 x 18 cm. Cataloger supplied title.

**Creator(s)** James, George Wharton.

**Subjects/Genre** Arizona. Havasupai Reservation (Ariz.) Havasupai Indians. Gelatin silver prints. Landscape photographs.
**WC064  Box M36  M1280**

Title Hopi kachina dance.

Description ca. 1900. 13 x 18 cm. Cataloger supplied title.

Creator(s)


**WC064  Box M36  M1281**

Title Navajo woman weaver with swastika design on loom.

Description ca. 1900. 13 x 18 cm. Cataloger supplied title.

Creator(s)


**WC064  Box M36  M1282**

Title Navajo hunting party.

Description ca. 1900. 13 x 18 cm. Written on verso: "Navajo hunting party."

Creator(s)


**WC064  Box M36  M1283**

Title Cubero, N.M.

Description ca. 1900. 13 x 21 cm.

Creator(s) Lummis, Charles Fletcher.

<table>
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<tr>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
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WC064  Box M37  M1288

Title  Pueblo of Acoma, N.M. : the reservoir.
Description  ca. 1900. 13 x 21 cm.
Creator(s)  Lummis, Charles Fletcher.

WC064  Box M37  M1289

Title  Isleta, N.M. : opening main acequia.
Description  ca. 1900. 11 x 19 cm. Printed on recto: "1601."
Creator(s)  Lummis, Charles Fletcher.

WC064  Box M37  M1290

Title  Section of Muir Glacier.
Description  ca. 1895. 11 x 19 cm. Printed on recto: "226."
Creator(s)  La Roche, Frank.

WC064  Box M37  M1291

Title  Glacier Bay from top of Muir Glacier.
Description  ca. 1892. 11 x 20 cm. Printed on recto: "196."
Creator(s)  La Roche, Frank.
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<th>WC064</th>
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<td><strong>Title</strong></td>
<td>Totem poles at Kasa-An, Alaska.</td>
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<tr>
<td><strong>Description</strong></td>
<td>ca. 1895. 11 x 19 cm. Printed on recto: &quot;206.&quot;</td>
<td></td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>La Roche, Frank.</td>
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<tr>
<td><strong>Title</strong></td>
<td>A floating ice berg in Glacier Bay, Alaska.</td>
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<tr>
<td><strong>Description</strong></td>
<td>ca. 1895. 11 x 19 cm. Printed on recto: &quot;No. 227.&quot;</td>
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<td><strong>Creator(s)</strong></td>
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<td><strong>Subjects/Genre</strong></td>
<td>Alaska. Glacier Bay (Alaska) Gelatin silver prints. Landscape photographs.</td>
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<tr>
<td><strong>Title</strong></td>
<td>Totems at Fort Wrangell, Alaska.</td>
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<tr>
<td><strong>Description</strong></td>
<td>ca. 1895. 19 x 11 cm. Printed on recto: &quot;194.&quot;</td>
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<td><strong>Title</strong></td>
<td>Totems at Fort Wrangell, Alaska.</td>
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<tr>
<td><strong>Description</strong></td>
<td>ca. 1895. 19 x 11 cm. Printed on recto: &quot;No 225.&quot;</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>La Roche, Frank.</td>
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</table>
**WC064  Box M37  M1296**

**Title**
Lagos, Mexico.

**Description**
ca. 1880. 12 x 20 cm. Printed on recto: "S239." Mounted on 16 x 24 cm. paper with caption "An outdoor study." The Catedral Basilica de Lagos de Moreno dominates the photograph.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

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**WC064  Box M37  M1297**

**Title**
A train of the Central Pacific Railroad.

**Description**
ca. 1880. 18 x 13 cm. Cataloger supplied title. Original photograph housed in the Denver Public Library Western Collection.

**Creator(s)**

**Subjects/Genre**
Central Pacific Railroad Company. Railroads.

---

**WC064  Box M37  M1298**

**Title**
Taking a view of Spring House.

**Description**
ca. 1900. 18 x 13 cm. Original photograph housed in the Denver Public Library Western Collection. McKee with a box camera, tripod, and photography equipment on a rock ledge above a canyon near Spring House, Mesa Verde National Park (Montezuma County), Colorado.

**Creator(s)**
McKee, Thomas M.

**Subjects/Genre**
Colorado. Mesa Verde National Park (Colo.) Technology.
**WC064 Box M37 M1299**

**Title**
A.G. Wallihan with his dog and camera.

**Description**
1894. 18 x 13 cm. Cataloger supplied title. Original photograph housed in the Denver Public Library Western Collection. Possibly taken in Colorado by Wallihan's wife.

**Creator(s)**
Wallihan, A. G. (Allen Grant), Mrs.

**Subjects/Genre**
Colorado. Technology.

---

**WC064 Box M37 M1300**

**Title**
Mrs. A.G. Wallihan with her dog and a camera.

**Description**
1894. 18 x 13 cm. Cataloger supplied title. Original photograph housed in the Denver Public Library Western Collection. Possibly taken in Colorado.

**Creator(s)**
Wallihan, A. G. (Allen Grant).

**Subjects/Genre**
Colorado. Technology.

---

**WC064 Box M37 M1301**

**Title**
Bear.

**Description**
ca. 1895. 13 x 18 cm. Copyright 1895. Original photograph housed in the Denver Public Library Western Collection. Possibly taken in Colorado.

**Creator(s)**
Wallihan, A. G. (Allen Grant).

**Subjects/Genre**
Colorado. Animals.

---

**WC064 Box M37 M1302**

**Title**
Deer.

**Description**

**Creator(s)**
Wallihan, A. G. (Allen Grant).

**Subjects/Genre**
Colorado. Animals.
WC064 Box M37 M1303

Title Elk.

Description ca. 1899. 13 x 18 cm. Copyright 1899. Printed on recto: "No. 15." Original photograph housed in the Denver Public Library Western Collection. Possibly taken in Colorado.

Creator(s) Wallihan, A. G. (Allen Grant).

Subjects/Genre Colorado. Animals.

WC064 Box M37 M1304

Title Cougar.

Description ca. 1895. 13 x 18 cm. Copyright 1895. Printed on recto: "No. 12." Original photograph housed in the Denver Public Library Western Collection. Possibly taken in Colorado.

Creator(s) Wallihan, A. G. (Allen Grant).

Subjects/Genre Colorado. Animals.

WC064 Box M37 M1305

Title General Custer, officers, and ladies taken at Fort Lincoln.

Description ca. 1875. 13 x 18 cm. Cataloger supplied title. Original photograph housed in the Denver Public Library Western Collection. Names of subjects noted on verso.

Creator(s) Barry, D. F. (David Francis).


WC064 Box M37 M1306

Title Construction along the Union Pacific Railroad.

Description ca. 1866. 18 x 13 cm. Cataloger supplied title. Original photograph housed in the Denver Public Library Western Collection.

Creator(s) Carbutt, John.

<table>
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<tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Mount Shasta, California.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1870. 13 x 18 cm. Cataloger supplied title. Original photograph housed in the Denver Public Library Western Collection.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Watkins, Carleton E.</td>
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<td><strong>Subjects/Genre</strong></td>
<td>California. Mount Shasta (Calif.)</td>
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<tr>
<td><strong>Title</strong></td>
<td>Setting up camera equipment along the Snake River.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1868?. 13 x 18 cm. Cataloger supplied title. Original photograph housed in the Denver Public Library Western Collection.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>O'Sullivan, Timothy H.</td>
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<td><strong>Subjects/Genre</strong></td>
<td>. Snake River Valley (Wyo.-Wash.) Technology.</td>
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<th>WC064 Box M37 M1309</th>
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<tr>
<td><strong>Title</strong></td>
<td>15th Street, Denver, Colorado</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1865. 13 x 18 cm. Cataloger supplied title. Original photograph housed in the Denver Public Library Western Collection.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Chamberlain, W. G. (William Gunnison).</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Colorado. Denver (Colo.) Buildings.</td>
</tr>
</tbody>
</table>
**WC064  Box M37  M1310**

**Title**  
Horses crossing a river.

**Description**  
between 1908 and 1913. 13 x 18 cm. Cataloger supplied title. Original photograph housed in the Denver Public Library Western Collection. According to the Denver Public Library, this image may have been taken by Dixon or by members of his staff, Rollin Lester Dixon, W.B. Cline, or John D. Scott.

**Creator(s)**  
Dixon, Joseph Kossuth.

**Subjects/Genre**  

---

**WC064  Box M37  M1311**

**Title**  
Waiting for a "cavoy."

**Description**  
ca. 1882. 13 x 18 cm. Printed on recto: "No. 77." Original photograph housed in the Denver Public Library Western Collection.

**Creator(s)**  
Kirkland, C. D. (Charles D.).

**Subjects/Genre**  

---

**WC064  Box M37  M1312**

**Title**  
Flood, Cherry Creek, Denver, 1864.

**Description**  
1864. 13 x 18 cm. Cataloger supplied title. Original photograph housed in the Denver Public Library Western Collection.

**Creator(s)**  
Wakely, George D.

**Subjects/Genre**  
WC064  Box M37  M1313
Title  Custer expedition on the plains.
Description  ca. 1875. 18 x 13 cm. Original photograph housed in the Denver Public Library Western Collection.
Creator(s)  Illingworth, W. H. (William H.).

WC064  Box M37  M1314
Title  Cityscape view of Central City, Colorado.
Description  1864. 13 x 18 cm. Cataloger supplied title. Original photograph housed in the Denver Public Library Western Collection.
Creator(s)  Wakely, George D.
Subjects/Genre  Colorado. Central City (Colo.) Buildings.

WC064  Box M37  M1315
Title  Natural bridge, Pine Creek, A.T.
Description  ca. 1891. 21 x 13 cm. Copyright 1891. Printed on recto: "1355."
Creator(s)  Lummis, Charles Fletcher.
Subjects/Genre  Arizona. Pine Creek (Ariz.) Cyanotypes. Landscape photographs.

WC064  Box M37  M1316
Title  Natural bridge, Pine Creek, A.T.
Description  ca. 1891. 21 x 13 cm. Copyright 1891. Printed on recto: "1355."
Creator(s)  Lummis, Charles Fletcher.
Subjects/Genre  Arizona. Pine Creek (Ariz.) Cyanotypes. Landscape photographs.
WC064  Box M37  M1317
Title  Natural bridge, Pine Creek, A.T.
Description  ca. 1891. 21 x 13 cm. Copyright 1891. Printed on recto: "1355."
Creator(s)  Lummis, Charles Fletcher.
Subjects/Genre  Arizona. Pine Creek (Ariz.) Cyanotypes. Landscape photographs.

WC064  Box M37  M1318
Title  [View] of the Colorado.
Description  ca. 1895. 13 x 21 cm. Printed on recto: "1253."
Creator(s)  Lummis, Charles Fletcher.
Subjects/Genre  Arizona. Grand Canyon (Ariz.) Cyanotypes. Landscape photographs.

WC064  Box M37  M1319
Title  Armed Zapatistas marching in formation.
Description  ca. 1995. 16 x 21 cm. Cataloger supplied title. In color.
Subjects/Genre  

WC064  Box M37  M1320
Title  Guard mount, parade ground, Santa Fe, N.M.
Description  ca. 1890. 9 x 18 cm. Written on recto of mount: "Guard mount, parade ground, Santa Fe, N.M. Tall building in rear, residence Senator J.B. Catron. Frame building at right, residence Gen. G.A. Smith." Mounted on 18 x 26 cm. paper.
Creator(s)  
WC064  Box M37  M1321
Title                  General view of Santa Fe, N.M.
Description           1881. 18 x 13 cm. Cataloger supplied title. Original photograph housed in the Museum of New Mexico. Written on verso: "Center: Loretto Academy."
Creator(s)            Wittick, Ben.
Subjects/Genre        New Mexico. Santa Fe (N.M.) Buildings.

WC064  Box M37  M1322
Title                  Class in one of the girls' training schools established by Diaz.
Description           ca. 1900. 12 x 20 cm. Written on verso: "Class in one of the girls' training schools established by Diaz."
Creator(s)            Lummis, Charles Fletcher.

WC064  Box M37  M1323
Title                  Patio of Mrs. Hearst's country home at Pleasanton, Cal.
Description           1902. 13 x 21 cm. Written on verso: "Patio of Mrs. Hearst's country home at Pleasanton, Cal."
Creator(s)            Lummis, Charles Fletcher.

WC064  Box M37  M1324
Title                  Leadville from Carbonate [?] Hill.
Description           ca. 1880. 11 x 19 cm. Printed on recto: "1206."
Creator(s)
WC064  Box M37  M1325
Title  In King's River Canon : Hugh Gibson.
Description  ca. 1900. 18 x 12 cm. Written on verso: "In King's River Canon, Hugh Gibson." Gibson photographed by a large tree.
Creator(s)  Lummis, Charles Fletcher.

WC064  Box M37  M1326
Title  Portrait of a man.
Description  1898. 21 x 13 cm. Cataloger supplied title.
Creator(s)  Lummis, Charles Fletcher.
Subjects/Genre  Gelatin silver prints. Portrait photographs.

WC064  Box M37  M1327
Title  A cowboy with his horse.
Description  ca. 1900. 13 x 20 cm. Cataloger supplied title. Likely by Lummis.
Creator(s)  Lummis, Charles Fletcher.

WC064  Box M37  M1328
Title  A cowboy with his horse.
Description  ca. 1900. 13 x 21 cm. Cataloger supplied title. Likely by Lummis.
Creator(s)  Lummis, Charles Fletcher.
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<td><strong>Description</strong></td>
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<td><strong>Creator(s)</strong></td>
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**WC064 Box M37 M1333**

Title    George D. Pyper.
Description    ca. 1935. 17 x 12 cm. Written on verso: "George D. Pyper."
Creator(s)    Mormons. Gelatin silver prints. Portrait photographs.

**WC064 Box M37 M1334**

Title    Portrait of Charles Fletcher Lummis.
Description    1924. 23 x 19 cm. Cataloger supplied title. Inscribed on recto: "To Mabelanna Corby, a genuine, with high regard, Chas. F. Lummis, Mch 6, 1924."
Creator(s)    Lummis, Charles Fletcher.

**WC064 Box M37 M1335**

Title    Old people of New Mexico: "the land of sunshine and health."
Description    ca. 1902. 21 x 16 cm. Copyright 1902.
Creator(s)    Center, Addison P.

**WC064 Box M37 M1336**

Title    Resting after hauling up Maccar Fall.
Description    ca. 1880. 19 x 24 cm. Printed on recto: "No. 6." Written on verso: "On the way up to the goldfields."
Creator(s)    Panama. Transportation. Mines and mineral resources. Albumen prints. Expedition photographs.
**WC064  Box M37  M1337**

**Title**  
Panorama from S.E.

**Description**  
ca. 1880. 19 x 23 cm. Printed on recto: "2357." Written on verso: "Cajamarquilla, peak of Saracoto & part of ruins."

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  

---

**WC064  Box M37  M1338**

**Title**  
Yxtaccihuatl.

**Description**  
ca. 1900. 19 x 11 cm. Written on verso: "This would have to be redrawn, as the negative is stained. But it gives the likeness of the figure rather better than the other photo does. Yxtaccihuatl, 'the woman in white."

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  
Mexico. Iztaccihuatl (Mexico) Gelatin silver prints. Landscape photographs.

---

**WC064  Box M37  M1339**

**Title**  
Vignette view of an unknown city in the western United States.

**Description**  
ca. 1900. 18 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M37  M1340**

**Title**  
Mountains along a sound in Alaska.

**Description**  
ca. 1900. 13 x 21 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
WC064  Box M37  M1341

Title          Mountains along a sound in Alaska.
Description    ca. 1900. 13 x 21 cm. Cataloger supplied title.
Creator(s)     
Subjects/Genre  Alaska. Gelatin silver prints. Landscape photographs.

WC064  Box M37  M1342

Title          An Alaskan encampment with a glacier in the background.
Description    ca. 1880. 14 x 20 cm. Cataloger supplied title.
Creator(s)     

WC064  Box M37  M1342

Title          Icebergs in Alaska.
Description    ca. 1880. 14 x 20 cm. Cataloger supplied title.
Creator(s)     
Subjects/Genre  Alaska. Albumen prints. Landscape photographs.

WC064  Box M37  M1344

Title          Sitka Harbor, Alaska.
Description    ca. 1900. 13 x 21 cm. Cataloger supplied title.
Creator(s)     
**WC064  Box M37  M1345**

**Title**
Sitka Harbor, Alaska, with mountain in background.

**Description**
ca. 1900. 13 x 21 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M37  M1346**

**Title**
Wrangel Narrows.

**Description**
ca. 1900. 13 x 21 cm. Written on verso: "Wrangel Narrows."

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M37  M1347**

**Title**
Frederic Sound.

**Description**
ca. 1900. 13 x 21 cm. Written on verso: "Frederic Sound."

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M37  M1348**

**Title**
Cordova, Alaska.

**Description**
1908. 18 x 24 cm. Printed on recto: "206."

**Creator(s)**

**Subjects/Genre**
**WC064  Box M37  M1349**

**Title**  
Icebergs in Alaska.

**Description**  
ca. 1880. 14 x 20 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
Alaska. Albumen prints. Landscape photographs.

---

**WC064  Box M37  M1350**

**Title**  
Baranof Castle, Sitka, Alaska.

**Description**  
ca. 1900. 13 x 21 cm. Cataloger supplied title. Written on verso: "Baranoff Castle, Sitka."

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M37  M1351**

**Title**  
Indian Avenue, Sitka, Alaska.

**Description**  
ca. 1900. 13 x 21 cm. Written on verso: "Indian Avenue, Sitka, Alaska."

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M37  M1352**

**Title**  
Shoreline with canoes, totems, and small wooden buildings, Alaska.

**Description**  
ca. 1880. 14 x 20 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
<table>
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<tr>
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<th>WC064 Box M38</th>
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<tr>
<td>Title</td>
<td>Treadwell Gold Mine opposite side of the bay at Sitka.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 13 x 21 cm. Written on recto of mount: &quot;Treadwell Gold Mine opposite side of the bay at Sitka.&quot; Mounted on 15 x 22 cm. paper.</td>
</tr>
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<td>Creator(s)</td>
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<th>M1373</th>
<th>WC064 Box M38</th>
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<tr>
<td>Title</td>
<td>View from center of &quot;quad&quot; looking south, Stanford Univ.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 12 x 18 cm. Written on verso: &quot;View from center of 'quad' looking south, Stanford Univ.&quot; Mounted on 14 x 19 cm. card.</td>
</tr>
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<td>Creator(s)</td>
<td></td>
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<th>M1374</th>
<th>WC064 Box M38</th>
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<tr>
<td>Title</td>
<td>&quot;Old Yuma,&quot; Wyoming chief.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 13 x 18 cm. Written on verso: &quot;Old Yuma,' Wyoming chief.&quot;</td>
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<tr>
<td>Title</td>
<td>A church under construction, possibly in Santa Fe, N.M.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1880. 12 x 20 cm. Cataloger supplied title. Mounted on 14 x 12 cm. card.</td>
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<tr>
<td>Creator(s)</td>
<td></td>
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</tbody>
</table>
**WC064 Box M38 M1376**

**Title** View of Raton, N.M.

**Description** ca. 1890. 13 x 18 cm. Cataloger supplied title. Mounted on 18 x 24 cm. board.

**Creator(s)**


**WC064 Box M38 M1377**

**Title** Main altar, Church of Santa Gaudalupe, Santa Fe, N.M.

**Description** ca. 1885. 11x 17 cm. Cataloger supplied title. Title printed on recto illegible. Mounted on 12 x 18 cm. card.

**Creator(s)** Jackson, William Henry.


**WC064 Box M38 M1378**

**Title** Old Ft. Marcy from the loma, Sta. Fe.

**Description** ca. 1885. 11 x 17 cm. Mounted on 12 x 18 cm. card.

**Creator(s)** W.H. Jackson Photograph and Publishing Co.


**WC064 Box M38 M1379**

**Title** A group of young Indian men dressed in marching band uniforms and with instruments.

**Description** ca. 1905. 13 x 18 cm. Cataloger supplied title. Mounted on 18 x 23 cm. board. Possibly taken in New Mexico.

**Creator(s)**

**WC064  Box M38  M1380**

Title  
Santa Fe from old Fort Marcy.

Description  
ca. 1880. 11 x 18 cm. Printed on recto: "No. 128." Mounted on 14 x 22 cm. card.

Creator(s)  

Subjects/Genre  

---

**WC064  Box M38  M1381**

Title  
Mexican family in front of an adobe house, New Mexico.

Description  
ca. 1880. 12 x 19 cm. Cataloger supplied title. Printed on recto: "Mexican family, adobe houses, "el horno" the oven." Possibly by Rudy. Mounted 13 x 21 cm. card.

Creator(s)  
Rudy, W. Ira.

Subjects/Genre  

---

**WC064  Box M38  M1382**

Title  
Mescalero Indian Agency, New Mexico.

Description  
1892. 12 x 20 cm. Written on verso: "Mescalero Indian Agency, New Mexico, Dec. 15th 1893." Mounted on 13 x 21 cm. card.

Creator(s)  

Subjects/Genre  

---

**WC064  Box M38  M1383**

Title  
Indian family & house.

Description  
ca. 1880. 12 x 19 cm. Written on verso: "Indian family & house." Taken in New Mexico. Possibly by Rudy. Mounted on 13 x 21 cm. card.

Creator(s)  
Rudy, W. Ira.

Subjects/Genre  
**WC064  Box M38  M1384**

**Title**  Roosevelt day in Raton, N.M.

**Description**  ca. 1905. 13 x 18 cm. Written on verso: "Roosevelt day in Raton." Mounted on 18 x 23 cm. board.

**Creator(s)**


**WC064  Box M38  M1385**

**Title**  Honeymoon, Taos Pueblo, New Mexico Territory, ca. 1905.

**Description**  ca. 1905. 13 x 18 cm. Title supplied from certificate of authenticity, which is housed in the collection file. 1996 copyright held by Cliff Mills, who made the print from the original.

**Creator(s)**  Randall, B. G. (Benjamin Gurneey).


**WC064  Box M38  M1386**

**Title**  Taos men singing and playing drum, Taos Pueblo, New Mexico Territory, ca. 1905.

**Description**  ca. 1905. 13 x 18 cm. Title supplied from certificate of authenticity, which is housed in the collection file. 1996 copyright held by Cliff Mills, who made the print from the original.

**Creator(s)**  Randall, B. G. (Benjamin Gurneey).


**WC064  Box M38  M1387**

**Title**  Plains dance #3, Taos Pueblo, New Mexico Territory, ca. 1905.

**Description**  ca. 1905. 18 x 13 cm. Title supplied from certificate of authenticity, which is housed in the collection file. 1996 copyright held by Cliff Mills, who made the print from the original.

**Creator(s)**  Randall, B. G. (Benjamin Gurneey).

**Subjects/Genre**  New Mexico. Taos Pueblo (N.M.) Manners and customs. Rites and ceremonies. Clothing. Taos Indians.
WC064  Box M38  M1388

Title Giveaway dance, Taos Pueblo, New Mexico Territory, ca. 1905.

Description ca. 1905. 13 x 18 cm. Title supplied from certificate of authenticity, which is housed in the collection file. 1996 copyright held by Cliff Mills, who made the print from the original.

Creator(s) Randall, B. G. (Benjamin Gurneey).


WC064  Box M38  M1389

Title Los penitentes.

Description ca. 1905. 18 x 13 cm. Title supplied from certificate of authenticity, which is housed in the collection file. 1996 copyright held by Cliff Mills, who made the print from the original.

Creator(s) Randall, B. G. (Benjamin Gurneey).


WC064  Box M38  M1390

Title La casa de Don Antonio Severino Martinez, San Francisco de Ranchito, New Mexico Territory, ca. 1905.

Description ca. 1905. 13 x 18 cm. Title supplied from certificate of authenticity, which is housed in the collection file. 1996 copyright held by Cliff Mills, who made the print from the original.

Creator(s) Randall, B. G. (Benjamin Gurneey).

Subjects/Genre New Mexico. Buildings.

WC064  Box M38  M1391

Title Target practice, Taos Pueblo, New Mexico Territory, ca. 1905.

Description ca. 1905. 13 x 18 cm. Title supplied from certificate of authenticity, which is housed in the collection file. 1996 copyright held by Cliff Mills, who made the print from the original.

Creator(s) Randall, B. G. (Benjamin Gurneey).

WC064  Box M38  M1392

Title: Intertribal social dance, Taos Pueblo, New Mexico Territory, ca. 1905.

Description: ca. 1905. 13 x 18 cm. Title supplied from certificate of authenticity, which is housed in the collection file. 1996 copyright held by Cliff Mills, who made the print from the original.

Creator(s): Randall, B. G. (Benjamin Gurneey).


WC064  Box M39  M1393

Title: Taos man, Taos Pueblo, New Mexico Territory, ca. 1905.

Description: ca. 1905. 13 x 18 cm. Title supplied from certificate of authenticity, which is housed in the collection file. 1996 copyright held by Cliff Mills, who made the print from the original.

Creator(s): Randall, B. G. (Benjamin Gurneey).


WC064  Box M39  M1394

Title: Shooting the Winchester, Taos Pueblo, New Mexico Territory, ca. 1905.

Description: ca. 1905. 13 x 18 cm. Title supplied from certificate of authenticity, which is housed in the collection file. 1996 copyright held by Cliff Mills, who made the print from the original.

Creator(s): Randall, B. G. (Benjamin Gurneey).


WC064  Box M39  M1395

Title: Plains dance, Taos Pueblo, New Mexico Territory, ca. 1905.

Description: ca. 1905. 13 x 18 cm. Title supplied from certificate of authenticity, which is housed in the collection file. 1996 copyright held by Cliff Mills, who made the print from the original.

Creator(s): Randall, B. G. (Benjamin Gurneey).

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<tr>
<th>WC064</th>
<th>Box M39</th>
<th>M1396</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Plains dance #2, Taos Pueblo, New Mexico Territory, ca. 1905.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1905. 13 x 18 cm. Title supplied from certificate of authenticity, which is housed in the collection file. 1996 copyright held by Cliff Mills, who made the print from the original.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Randall, B. G. (Benjamin Gurneey).</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>New Mexico. Taos Pueblo (N.M.) Clothing. Rites and ceremonies. Manners and customs. Taos Indians.</td>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Trestles, Siskiyou Mts.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 17 x 12 cm. Printed on recto: &quot;No. 422.&quot;</td>
<td></td>
</tr>
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<td><strong>Creator(s)</strong></td>
<td>Waters, Raper James.</td>
<td></td>
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<th>M1398</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Railroad station at Deming, N.M.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 11 x 17 cm. Cataloger supplied title. Written on verso: &quot;Deming, N.M.&quot; Mounted on 21 x 26 cm. board.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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<th>M1399</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Railroad station at Deming, N.M.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1895. 11 x 17 cm. Cataloger supplied title. Written on verso: &quot;Deming, N.M.&quot; Mounted on 21 x 26 cm. board.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**WC064 Box M39 M1400**

**Title**
Ruins of the "terminal town" U.P.Ry., 1871, Wyoming, Green River "City."

**Description**

**Creator(s)**
Beaman, E. O. (Elias Olcott).

**Subjects/Genre**

---

**WC064 Box M39 M1401**

**Title**
Sunnyside Cottage, Salt Lake City.

**Description**
1885. 12 x 18 cm. Written on recto of board: "Sunnyside Cottage, Salt Lake City, June 1885." Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M39 M1402**

**Title**
Fountain, Shasta Springs.

**Description**
ca. 1895. 17 x 12 cm. Printed on recto: "No. 444." Mounted on 23 x 18 cm. board.

**Creator(s)**
Waters, Raper James.

**Subjects/Genre**
California. Gelatin silver prints. Landscape photographs.

---

**WC064 Box M39 M1403**

**Title**
Mt. Shasta from Edgewood.

**Description**
ca. 1894. 12 x 17 cm. Printed on recto: "No. 427." Copyright 1894. Mounted on 18 x 23 cm. board.

**Creator(s)**
Waters, Raper James.

**Subjects/Genre**
California. Mount Shasta (Calif.) Gelatin silver prints. Landscape photographs.
**WC064  Box M39  M1404**

**Title**  
F.B. Fitch receiving headdress.

**Description**  
ca. 1905. 12 x 21 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M39  M1405**

**Title**  
Witch Rocks, Weber Canyon.

**Description**  
ca. 1880. 12 x 19 cm. Printed on recto: "No. 3329" and "U.P.R.R. Utah." Mounted on 15 x 21 cm. paper.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M39  M1406**

**Title**  
A group of men with a boy and a girl standing in front of a tent and around a phonograph.

**Description**  
ca. 1890. 11 x 17 cm. Cataloger supplied title. Mounted on 18 x 23 cm. board. Written on verso: "Nels Gregerson."

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M39  M1407**

**Title**  
Attorney Daniel B. Richards of Salt Lake City, Utah.

**Description**  
ca. 1890. 13 x 18 cm. Cataloger supplied title. Mounted on 18 x 23 cm. board. A description of the photograph on verso.

**Creator(s)**

**Subjects/Genre**  
Utah. Salt Lake City (Utah) Gelatin silver prints. Portrait photographs.
WC064  Box M39  M1408
Title  A man standing in front of a wooden cabin.
Description  ca. 1890. 13 x 19 cm. Cataloger supplied title. Mounted on 18 x 23 cm. board.
Creator(s)  
Subjects/Genre  Gelatin silver prints. Portrait photographs.

WC064  Box M39  M1409
Title  Loop, Sacramento River Canon.
Description  ca. 1895. 12 x 17 cm. Printed on recto: "No. 439." Mounted on 18 x 23 cm. board.
Creator(s)  Waters, Raper James.

WC064  Box M39  M1410
Title  Castle Crags from Castella.
Description  ca. 1895. 12 x 17 cm. Printed on recto: "152." Mounted on 18 x 23 cm. board.
Creator(s)  Waters, Raper James.
Subjects/Genre  California. Castle Crags Wilderness (Calif.) Gelatin silver prints. Landscape photographs.

WC064  Box M39  M1411
Title  Hacienda office.
Description  ca. 1890. 12 x 17 cm. Written on recto: "Hacienda office." Mounted on 17 x 22 cm. board.
Creator(s)  
**WC064 Box M39 M1412**

**Title**  
Moss Brae Falls.

**Description**  
ca. 1894. 12 x 17 cm. Printed on recto: "No. 443." Copyright 1894. Mounted on 18 x 23 cm. board.

**Creator(s)**  
Waters, Raper James.

**Subjects/Genre**  
California. Gelatin silver prints. Landscape photographs.

---

**WC064 Box M39 M1413**

**Title**  
Horse-drawn wagon standing in brush ; Horse-drawn wagon winding its way uphill.

**Description**  
ca. 1890. 21 x 26 cm. Cataloger supplied title. Two 10 x 8 cm. photographs mounted on 21x 26 cm. board.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box M39 M1414**

**Title**  
Indian ruins in a desert landscape.

**Description**  
ca. 1890. 13 x 18 cm. Cataloger supplied title. Mounted on 21 x 26 cm. board.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box M39 M1415**

**Title**  
A group of stone buildings, possibly a mission school for Indian children.

**Description**  
ca. 1890. 13 x 17 cm. Cataloger supplied title. Mounted on 21 x 26 cm. board.

**Creator(s)**

**Subjects/Genre**  
<table>
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<tr>
<td><strong>Description</strong></td>
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<td><strong>Creator(s)</strong></td>
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**WC064  Box M39  M1420**

**Title**  
Transportation wagons, possibly in Mexico.

**Description**  
ca. 1880. 12 x 17 cm. Cataloger supplied title. Mounted on 17 x 22 cm. board.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M40  M1421**

**Title**  
Rocky Mountain National Park, Colorado.

**Description**  
1941. 20 x 15 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
Colorado. Rocky Mountain National Park (Colo.) Gelatin silver prints. Landscape photographs.

---

** WC064  Box M40  M1422**

**Title**  
Rocky Mountain National Park, Colorado.

**Description**  
1941. 16 x 21 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M40  M1423**

**Title**  
A plaza in a Mexican city.

**Description**  
ca. 1880. 12 x 17 cm. Cataloger supplied title. Mounted on 17 x 22 cm. board.

**Creator(s)**

**Subjects/Genre**  
**WC064 Box M40 M1424**

Title  
Transportation wagons.

Description  
ca. 1880. 12 x 17 cm. Cataloger supplied title. Mounted on 17 x 22 cm. board.

Creator(s)  

Subjects/Genre  

**WC064 Box M40 M1425**

Title  
Silver mine.

Description  
ca. 1880. 12 x 17 cm. Written on verso: "Silver mine." Mounted on 17 x 22 cm. board.

Creator(s)  

Subjects/Genre  

**WC064 Box M40 M1426**

Title  
Silver mine.

Description  
ca. 1880. 12 x 17 cm. Written on verso: "Silver mine." Mounted on 17 x 22 cm. board.

Creator(s)  

Subjects/Genre  

**WC064 Box M40 M1427**

Title  
Aztec temple ruins.

Description  
ca. 1880. 12 x 17 cm. Written on verso: "Aztec temple ruins." Mounted on 17 x 22 cm. board.

Creator(s)  

Subjects/Genre  
WC064  Box M40  M1428
Title Aztec temple ruins.
Description ca. 1880. 12 x 17 cm. Written on verso: "Aztec temple ruins." Mounted on 17 x 22 cm. board.
Creator(s)

WC064  Box M40  M1429
Title Zacatecas.
Description ca. 1880. 12 x 17 cm. Written on verso: "Zacatecas." Mounted on 17 x 22 cm. board.
Creator(s)

WC064  Box M40  M1430
Title Church of Guadalupe [sic].
Description ca. 1880. 12 x 17 cm. Written on verso: "Church of Guadeloupe [sic]." Mounted on 17 x 22 cm. board.
Creator(s)

WC064  Box M40  M1431
Title Calle de Tres Cruces (the cathedral).
Description ca. 1880. 12 x 17 cm. Written on verso: "Calle de Tres Cruxes [sic] (the cathedral)." Mounted on 17 x 22 cm. board.
Creator(s)
WC064  Box M40  M1432
Title  Front of the cathedral (Zacatecas).
Description  ca. 1880. 17 x 12 cm. Written on verso: "Front of the cathedral (Zacatecas)." Mounted on 22 x 17 cm. board.
Creator(s)

WC064  Box M40  M1433
Title  Market place, Zacatecas.
Description  ca. 1880. 12 x 17 cm. Written on verso: "Market place, Zacatecas." Mounted on 17 x 22 cm. board.
Creator(s)

WC064  Box M40  M1434
Title  Calle de Tres Cruces.
Description  ca. 1880. 12 x 17 cm. Written on verso: "Calle de Tres Cruces [sic]." Mounted on 17 x 22 cm. board.
Creator(s)

WC064  Box M40  M1435
Title  Street in Zacatecas, Juanalouzo.
Description  ca. 1880. 12 x 17 cm. Written on verso: "Street in Zacatecas, Juanalouzo." Mounted on 17 x 22 cm. board.
Creator(s)
**WC064  Box M40  M1436**

**Title**  
Plaza "San Juan de Dios."

**Description**  
ca. 1880. 12 x 17 cm. Written on verso: "Plaza 'San Juan de Dios.'" Mounted on 17 x 22 cm. board.

**Creator(s)**

**Subjects/Genre**  

**WC064  Box M40  M1437**

**Title**  
Party of beggars.

**Description**  
ca. 1880. 12 x 17 cm. Written on verso: "Party of beggars." Mounted on 17 x 22 cm. board.

**Creator(s)**

**Subjects/Genre**  

**WC064  Box M40  M1438**

**Title**  
Hotel Zacatecas.

**Description**  
ca. 1880. 12 x 17 cm. Written on verso: "Hotel Zacatecas." Mounted on 17 x 22 cm. board.

**Creator(s)**

**Subjects/Genre**  

**WC064  Box M41  M1439**

**Title**  
Old mining college.

**Description**  
ca. 1880. 12 x 17 cm. Written on verso: "Old mining college." Mounted on 17 x 22 cm. board.

**Creator(s)**

**Subjects/Genre**  
WC064  Box M41  M1440

Title                             Chapel on the bufa.

Description                      ca. 1880. 12 x 17 cm. Written on verso: "Chapel on the bufa." Mounted on 17 x 22 cm. board.

Creator(s)


WC064  Box M41  M1441

Title                             Chapel on the bufa with Padre Jose de Nara.

Description                      ca. 1880. 12 x 17 cm. Written on verso: "Chapel on the bufa, priest= Padre Jose de Nara." Mounted on 17 x 22 cm. board.

Creator(s)


WC064  Box M41  M1442

Title                             Harbor of Havana.

Description                      ca. 1880. 12 x 17 cm. Written on verso: "Harbor of Havana." Mounted on 17 x 22 cm. board.

Creator(s)


WC064  Box M41  M1443

Title                             Harbor of Havana, Morro Castle.

Description                      ca. 1880. 12 x 17 cm. Written on verso: "Harbor of Havana, Morro Castle." Mounted on 17 x 22 cm. board.

Creator(s)

**WC064 Box M41 M1444**

**Title**
Group of street musicians.

**Description**
c. 1880. 12 x 17 cm. Written on verso: "Group of street musicians." Mounted on 17 x 22 cm. board. Likely taken in Mexico.

**Creator(s)**

**Subjects/Genre**

**WC064 Box M41 M1445**

**Title**
A group of women and girls sewing and reading.

**Description**
c. 1880. 12 x 17 cm. Cataloger supplied title. Mounted on 17 x 22 cm. board. Likely taken in Mexico.

**Creator(s)**

**Subjects/Genre**

**WC064 Box M41 M1446**

**Title**
An Mexican elderly couple.

**Description**
c. 1880. 12 x 17 cm. Cataloger supplied title. Mounted on 17 x 22 cm. board.

**Creator(s)**

**Subjects/Genre**

**WC064 Box M41 M1447**

**Title**
A family portrait with women, children, and men.

**Description**
c. 1880. 12 x 17 cm. Cataloger supplied title. Mounted on 17 x 22 cm. board.

**Creator(s)**

**Subjects/Genre**
WC064  Box M41  M1448
Title                 Saltair regatta.
Description           ca. 1902. 11 x 16 cm. Copyright 1902. Mounted on 17 x 22 cm. board.
Creator(s)            Shipler, Harry.

WC064  Box M41  M1449
Title                 Jim Snider's class picture from Bryan School, Missouri.
Description           ca. 1910. 12 x 18 cm. Mounted on 18 x 23 cm. board.

WC064  Box M41  M1450
Title                 Jim Snider's aunt and uncle in front of a farmhouse.
Description           ca. 1895. 12 x 18 cm. Mounted on 21 x 26 cm. board.

WC064  Box M41  M1451
Title                 Jim Snider's class picture.
Description           ca. 1915. 12 x 18 cm. Mounted on 20 x 25 cm. board.
**WC064 Box M41 M1452**

**Title**
Snider family farm during harvest, Missouri.

**Description**
ca. 1915. 13 x 18 cm. Mounted on 21 x 26 cm. board.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M41 M1453**

**Title**
An Indian man teaching another how to use a bow and arrow.

**Description**
1908. 21 x 16 cm. Cataloger supplied title. Taken during the Wanamaker Expedition of 1908.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M41 M1454**

**Title**
A painting of an elderly Indian man smoking a pipe.

**Description**
between 1909 and 1913. 21 x 16 cm. Cataloger supplied title. Taken during one of the Wanamaker Expeditions. Mounted on gray paper, which is numbered 11.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M41 M1455**

**Title**
A forest with snow-capped mountains in background.

**Description**
between 1908 and 1913. 16 x 21 cm. Cataloger supplied title. Taken during one of the Wanamaker Expeditions. Mounted on gray paper, which is numbered 34.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M41 M1456**

**Title**
View of a grassy hill.

**Description**
Between 1908 and 1913. 16 x 21 cm. Cataloger supplied title. Taken during one of the Wanamaker Expeditions. Mounted on gray paper, which is numbered 44.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M41 M1457**

**Title**
View of a jagged rocks near a riverbed.

**Description**
Between 1908 and 1913. 16 x 21 cm. Cataloger supplied title. Taken during one of the Wanamaker Expeditions. Mounted on gray paper, which is numbered 46.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M41 M1458**

**Title**
A riverbed with mountains in the background.

**Description**
Between 1908 and 1913. 16 x 21 cm. Cataloger supplied title. Taken during one of the Wanamaker Expeditions. Mounted on gray paper, which is numbered 20.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M41 M1459**

**Title**
A large waterfall surrounded by jagged rocks and forest.

**Description**
Between 1908 and 1913. 21 x 16 cm. Cataloger supplied title. Taken during one of the Wanamaker Expeditions. Mounted on gray paper, which is numbered 36.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M41 M1460**

**Title**
A rocky stream flowing down a hillside.

**Description**
between 1908 and 1913. 21 x 16 cm. Cataloger supplied title. Taken during one of the Wanamaker Expeditions. Mounted on gray paper, which is numbered 21.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M41 M1461**

**Title**
Jagged rock formations surrounded by fir trees.

**Description**
between 1908 and 1913. 21 x 16 cm. Cataloger supplied title. Taken during one of the Wanamaker Expeditions. Mounted on gray paper, which is numbered 43.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M41 M1462**

**Title**
Two Indian men carrying a canoe down to a river.

**Description**
between 1908 and 1913. 16 x 21 cm. Cataloger supplied title. Taken during one of the Wanamaker Expeditions. Mounted on gray paper.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M41 M1463**

**Title**
Portrait of an Indian man wearing a headdress.

**Description**
between 1908 and 1913. 11 x 9 cm. Cataloger supplied title. Taken during one of the Wanamaker Expeditions. Mounted on gray paper, which is numbered 67.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M41 M1464**

**Title**
An Indian man and woman holding hands.

**Description**
1908. 21 x 16 cm. Cataloger supplied title. Taken during the Wanamaker Expedition of 1908. Printed on recto: "Produced by our New York photographic section. Copyright 1908. John W."

**Creator(s)**

**Subjects/Genre**

**WC064 Box M41 M1465**

**Title**
Portrait of an Indian man.

**Description**
between 1908 and 1913. 21 x 16 cm. Cataloger supplied title. Taken during one of the Wanamaker Expeditions. Mounted on gray paper.

**Creator(s)**

**Subjects/Genre**

**WC064 Box M41 M1466**

**Title**
An Indian man and woman sitting in a teepee.

**Description**
between 1908 and 1913. 16 x 21 cm. Cataloger supplied title. Taken during one of the Wanamaker Expeditions. Mounted on gray paper.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M41 M1467**

**Title**  
Portrait of an Indian man wearing a headdress.

**Description**  
between 1908 and 1913. 21 x 16 cm. Cataloger supplied title. Taken during one of the Wanamaker Expeditions. Mounted on gray paper, which is numbered 28.

**Creator(s)**

**Subjects/Genre**  

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**WC064 Box M41 M1468**

**Title**  
An Indian man holding a dead deer and an Indian man and woman sitting outside of a teepee.

**Description**  
1908. 16 x 21 cm. Cataloger supplied title. Taken during the Wanamaker Expedition of 1908. Mounted on gray paper, which is numbered 38.

**Creator(s)**

**Subjects/Genre**  

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**WC064 Box M42 M1469**

**Title**  
Two Indian men and a woman sitting outside of a teepee.

**Description**  
1908. 16 x 21 cm. Cataloger supplied title. Taken during the Wanamaker Expedition of 1908. Mounted on gray paper, which is numbered 40.

**Creator(s)**

**Subjects/Genre**  

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**WC064 Box M42 M1470**

**Title**  
Portrait of an Indian man.

**Description**  
between 1908 and 1913. 21 x 16 cm. Cataloger supplied title. Taken during one of the Wanamaker Expeditions. Mounted on gray paper.

**Creator(s)**

**Subjects/Genre**  
**WC064 Box M42 M1471**

Title: An Indian man and woman sitting outside of a teepee.

Description: 1908. 16 x 21 cm. Cataloger supplied title. Taken during the Wanamaker Expedition of 1908. Mounted on gray paper, which is numbered 37.


**WC064 Box M42 M1472**

Title: An Indian man departs with a Indian woman and older man sadly looking on.

Description: 1908. 16 x 21 cm. Cataloger supplied title. Taken during the Wanamaker Expedition of 1908. Mounted on gray paper, which is numbered 41.


**WC064 Box M42 M1473**

Title: Full-length portrait of Goes Ahead.

Description: 1908. 24 x 18 cm. Cataloger supplied title. Taken during the Wanamaker Expedition of 1908. Copyright 1923.


**WC064 Box M42 M1474**

Title: An Indian man standing outside of a teepee.

Description: between 1908 and 1913. 16 x 21 cm. Cataloger supplied title. Taken during one of the Wanamaker Expeditions. Mounted on gray paper, which is numbered 76.

**WC064 Box M42 M1475**

**Title**
Portrait of Chief Fish Wolf Robe.

**Description**
ca. 1910. 25 x 18 cm. Cataloger supplied title. From the Glacier Park Photo Shop. With photographs from the 1908 Wanamaker Expedition.

**Creator(s)**
Hileman.

**Subjects/Genre**

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**WC064 Box M42 M1476**

**Title**
An Indian woman and child in front of a teepee.

**Description**
between 1908 and 1913. 16 x 21 cm. Cataloger supplied title. Taken during one of the Wanamaker Expeditions. Mounted on gray paper, which is numbered 14.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M42 M1477**

**Title**
A procession of Indian men and women walking under an oblong temporary structure.

**Description**
1913. 16 x 21 cm. Cataloger supplied title. Taken during the Wanamaker Expedition of 1913. Mounted on gray paper, which is numbered 61.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M42 M1478**

**Title**
Indian men riding horses and holding spears raised in the air.

**Description**
1913?. 16 x 21 cm. Cataloger supplied title. Possibly taken during the Wanamaker Expedition of 1913. Mounted on gray paper, which is numbered 9.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M42  M1479**

Title: An Indian man wearing a headdress and carrying a dead deer up a hill.

Description: 1908. 16 x 21 cm. Cataloger supplied title. Taken during the Wanamaker Expedition of 1908.


**WC064  Box M42  M1480**

Title: Indian men and women gathering around an oblong temporary structure and nursing a sick man.

Description: 1913. 16 x 21 cm. Cataloger supplied title. Taken during the Wanamaker Expedition of 1913. Mounted on gray paper, which is numbered 66.


**WC064  Box M42  M1481**

Title: Sydney Dodd Frissell and Indian boy.

Description: ca. 1885. 11 x 15 cm. Cataloger supplied title. Mounted on board, which is numbered 26. Photocopies accompanying Hampton photographs can be found in the collection file.

**WC064 Box M42 M1482**

**Title**
Cheyenne River boys '85.

**Description**
1885. 12 x 11 cm. Cataloger supplied title. Mounted on board, which is numbered 23. Photocopies accompanying Hampton photographs can be found in the collection file. Thomas Ikinicapi on the left and Joseph Sunkaska on the right.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M42 M1483**

**Title**
Sioux boys in Wigwam '85.

**Description**
1885. 12 x 18 cm. Cataloger supplied title. Mounted on board, which is numbered 7. Photocopies accompanying Hampton photographs can be found in the collection file.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M42 M1484**

**Title**
A path leading up to an unidentified building.

**Description**
ca. 1885. 9 x 12 cm. Cataloger supplied title. Mounted on board, which is numbered 40. Photocopies accompanying Hampton photographs can be found in the collection file.

**Creator(s)**

**Subjects/Genre**
<table>
<thead>
<tr>
<th>Title</th>
<th>Marshall Hall.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1885. 12 x 18 cm. Cataloger supplied title. Mounted on board, which is numbered 36. Photocopies accompanying Hampton photographs can be found in the collection file.</td>
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<td>Creator(s)</td>
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<tr>
<th>Title</th>
<th>Virginia Hall, F.C.B.</th>
</tr>
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<tr>
<td>Description</td>
<td>ca. 1885. 18 x 12 cm. Cataloger supplied title. Mounted on board, which is numbered 37. Photocopies accompanying Hampton photographs can be found in the collection file.</td>
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<td>Creator(s)</td>
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<tr>
<th>Title</th>
<th>Mansion House.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1885. 11 x 19 cm. Cataloger supplied title. Mounted on board, which is numbered 38. Photocopies accompanying Hampton photographs can be found in the collection file.</td>
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<th>Title</th>
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<tbody>
<tr>
<td>Description</td>
<td>ca. 1885. 11 x 19 cm. Cataloger supplied title. Mounted on board, which is numbered 39. Photocopies accompanying Hampton photographs can be found in the collection file.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
</tr>
</tbody>
</table>
**WC064  Box M42  M1489**

**Title**  Buildings on campus.

**Description**  ca. 1885. 11 x 18 cm. Cataloger supplied title. Mounted on board, which is numbered 35. Photocopies accompanying Hampton photographs can be found in the collection file. From left to right buildings are Uncle Tom's Cabin, Col. Girls' Cottage, the laundry, and Virginia Hall.

**Creator(s)**


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**WC064  Box M42  M1490**

**Title**  Indian cottages, F.C.B.

**Description**  ca. 1885. 11 x 19 cm. Cataloger supplied title. Mounted on board, which is numbered 32. Photocopies accompanying Hampton photographs can be found in the collection file.

**Creator(s)**


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**WC064  Box M42  M1491**

**Title**  School from Col. Armstrong's house.

**Description**  ca. 1885. 17 x 24 cm. Cataloger supplied title. Mounted on board, which is numbered 31. Photocopies accompanying Hampton photographs can be found in the collection file.

**Creator(s)**

**WC064  Box M42  M1492**

**Title**
Arrival '84.

**Description**
1884. 19 x 11 cm. Cataloger supplied title. Mounted on board, which is numbered 22. Photocopies accompanying Hampton photographs can be found in the collection file.

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M42  M1493**

**Title**
Indian Territory boys '88.

**Description**
1888. 11 x 19 cm. Cataloger supplied title. Mounted on board, which is numbered 5. Photocopies accompanying Hampton photographs can be found in the collection file. Boy in the far back by window identified as Walter Battice and boy furthest right identified as George Haus.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M42  M1494**

**Title**
Oliver Eaton, Chas. Daxson, Thos. Bowman '85.

**Description**
1885. 19 x 12 cm. Cataloger supplied title. Mounted on board, which is numbered 11. Photocopies accompanying Hampton photographs can be found in the collection file.

**Creator(s)**

**Subjects/Genre**
Portion of graduating class of 1886 and faculty.

1886. 21 x 16 cm. Cataloger supplied title. Mounted on board, which is numbered 21. Photocopies accompanying Hampton photographs can be found in the collection file.


A picnic on the Hampton grounds.

c. 1885. 21 x 16 cm. Cataloger supplied title. Mounted on board, which is numbered 27. Photocopies accompanying Hampton photographs can be found in the collection file.


Winona to Virginia Hall '85.

1885. 21 x 16 cm. Cataloger supplied title. Mounted on board, which is numbered 15. Photocopies accompanying Hampton photographs can be found in the collection file.


The Wigwam.

c. 1885. 11 x 18 cm. Cataloger supplied title. Mounted on board, which is numbered 1. Photocopies accompanying Hampton photographs can be found in the collection file.

WC064  Box M42  M1499

Title  Jimmy Doffit and James Firecloud.

Description  ca. 1885. 20 x 11 cm. Cataloger supplied title. Mounted on board, which is numbered 10. Photocopies accompanying Hampton photographs can be found in the collection file. James Firecloud is the son of Daniel Firecloud.

Creator(s)


WC064  Box M43  M1500

Title  Group in '85.

Description  1885. 11 x 19 cm. Cataloger supplied title. Mounted on board, which is numbered 6. Photocopies accompanying Hampton photographs can be found in the collection file. Top row from left to right: M. Conger, S. LaFlesche, J. Coleau, M. LaFlesche, D. St. Cyr, C. Picotte. Bottom row from left to right: W. Battice, A. Dawson, J. Barnaby, M. Traversie, T. Miles, F. Goodbody [?].

Creator(s)


WC064  Box M43  M1501

Title  Academic building.

Description  ca. 1885. 11 x 19 cm. Cataloger supplied title. Mounted on board, which is numbered 18. Photocopies accompanying Hampton photographs can be found in the collection file.

Creator(s)

**WC064  Box M43  M1502**

**Title**
Indian cottages, F.C.B.

**Description**
ca. 1885. 11 x 19 cm. Cataloger supplied title. Mounted on board, which is numbered 29. Photocopies accompanying Hampton photographs can be found in the collection file.

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M43  M1503**

**Title**
Hospital, F.C.B.

**Description**
ca. 1885. 11 x 18 cm. Cataloger supplied title. Mounted on board, which is numbered 20. Photocopies accompanying Hampton photographs can be found in the collection file.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M43  M1504**

**Title**
Memorial Church.

**Description**
1886. 19 x 11 cm. Cataloger supplied title. Mounted on board, which is numbered 24. Photocopies accompanying Hampton photographs can be found in the collection file.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M43  M1505**

**Title**
A group of Indian girl students.

**Description**
ca. 1885. 12 x 19 cm. Cataloger supplied title. Mounted on board, which is numbered 4. Photocopies accompanying Hampton photographs can be found in the collection file.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M43  M1506**

**Title**
Indian training shop.

**Description**
ca. 1885. 11 x 18 cm. Cataloger supplied title. Mounted on board, which is numbered 13. Photocopies accompanying Hampton photographs can be found in the collection file.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M43  M1507**

**Title**
Three views of Virginia Hall.

**Description**
ca. 1885. 5 x 11 - 7 x 13 cm. Cataloger supplied title. Mounted on board, which is numbered 14. Photocopies accompanying Hampton photographs can be found in the collection file.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M43  M1508**

**Title**
Stone Memorial Building.

**Description**
ca. 1885. 11 x 19 cm. Cataloger supplied title. Mounted on board, which is numbered 16. Photocopies accompanying Hampton photographs can be found in the collection file.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M43 M1509**

**Title**
Shellbanks Farmhouse.

**Description**
ca. 1885. 11 x 19 cm. Cataloger supplied title. Mounted on board, which is numbered 17. Photocopies accompanying Hampton photographs can be found in the collection file.

**Creator(s)**

**Subjects/Genre**

**WC064 Box M43 M1510**

**Title**
Virginia Hall.

**Description**
ca. 1885. 11 x 18 cm. Cataloger supplied title. Mounted on board, which is numbered 19. Photocopies accompanying Hampton photographs can be found in the collection file.

**Creator(s)**

**Subjects/Genre**

**WC064 Box M43 M1511**

**Title**
Winona Hall with Virginia Hall next to it.

**Description**
ca. 1885. 12 x 18 cm. Cataloger supplied title. Mounted on board, which is numbered 30. Photocopies accompanying Hampton photographs can be found in the collection file.

**Creator(s)**

**Subjects/Genre**
WC064  Box M43  M1512

Title  View of Bisbee, Arizona, after the flood of 1890.

Description  ca. 1890. 16 x 21 cm. Written on board: "I. View of Bisbee, Arizona, after the flood of 1890." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M43  M1513

Title  Near the engine house, Bisbee, Arizona.

Description  ca. 1890. 16 x 21 cm. Written on board: "II. Near the engine house, Bisbee, Arizona." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M43  M1514

Title  Copper Queen Smelting Works, Bisbee, Arizona.

Description  ca. 1890. 16 x 21 cm. Written on board: "3. Copper Queen Smelting Works, Bisbee, Arizona." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

**WC064 Box M43 M1515**

**Title**
Bisbee, Arizona, after the flood of 1890.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M43 M1516**

**Title**
Street in Bisbee, Arizona, after the flood of 1890.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "5. Street in Bisbee, Arizona, after the flood of 1890." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M43 M1517**

**Title**
Street in Bisbee, Arizona, after the flood of 1890.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064  Box M43  M1518**

**Title**
Frank Robinette.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M43  M1519**

**Title**
Richard M. Abbott.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M44  M1520**

**Title**
Photographs of a Palominas man taken from two angles.

**Description**
ca. 1890. 18 x 23 cm. Cataloger supplied title. Two 16 x 11 cm. photographs mounted on 18 x 23 cm. board. Written on board: "9." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M44  M1521**

Title  
Palominas custom house.

Description  

Creator(s)

Subjects/Genre  

---

**WC064  Box M44  M1522**

Title  
Palominas custom house.

Description  

Creator(s)

Subjects/Genre  

---

**WC064  Box M44  M1523**

Title  
Palominas women and children.

Description  

Creator(s)

Subjects/Genre  
WC064  Box M44  M1524

Title Palominas priest and man with children.


Creator(s)


WC064  Box M44  M1525

Title Palominas, Padre Jose de Jesus Verjan.


Creator(s)


WC064  Box M44  M1526

Title Palominas, baptismal scene.

Description ca. 1890. 16 x 21 cm. Written on board: "15. Palominas, baptismal scene." Taken on a expedition to Southern Arizona and Mexico in search of antiques. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

WC064 Box M44 M1527

Title
A Palominas man.

Description

Creator(s)

Subjects/Genre

WC064 Box M44 M1528

Title
Camp no. 7 : mules and packs.

Description
ca. 1890. 15 x 21 cm. Written on board: "17. Camp no. 7 : mules and packs." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

Subjects/Genre

WC064 Box M44 M1529

Title
Fronteras, general view.

Description

Creator(s)

Subjects/Genre
WC064   Box M44   M1530

Title       A woman and child standing outside their home, Fronteras, Mexico.

Creator(s)


WC064   Box M44   M1531

Title       Palm, Calabazas Trail.
Description ca. 1890. 16 x 21 cm. Written on board: "20. Palm, Calabazas Trail." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064   Box M44   M1532

Title       Puriqui Mountains.

Creator(s)

WC064  Box M44  M1533
Title  Butte, Cruz de Canadas.
Creator(s)

WC064  Box M44  M1534
Title  Butte, Cruz de Canadas.
Creator(s)

WC064  Box M44  M1535
Title  Butte, Cruz de Canadas.
Creator(s)
**WC064 Box M44 M1536**

**Title**
Butte, Cruz de Canadas.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M44 M1537**

**Title**
Camp 15, Porphory Bluff.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M45 M1538**

**Title**
Palms between camps 15 and 16.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "27. Palms between camps 15 and 16." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
WC064  Box M45  M1539

Title Sandstone east of camp 17.


Creator(s)


WC064  Box M45  M1540

Title Palms between camps 15 and 16.

Description ca. 1890. 16 x 21 cm. Written on board: "29. Palms between camps 15 and 16." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M45  M1541

Title Huerigo Canon.

Description ca. 1890. 16 x 21 cm. Written on board: "30. Huerigo Canon." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

**WC064 Box M45 M1542**

**Title**
Cactus, camp 18.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M45 M1543**

**Title**
Bavispe River, Opato, camp 19.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M45 M1544**

**Title**
Cariso bamboo, Opato, camp 19.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064  Box M45  M1545**

**Title**
Photographs of Alejo Salazar taken from two angles.

**Description**
ca. 1890. 18 x 23 cm. Cataloger supplied title. Two 16 x 11 cm. photographs mounted on 18 x 23 cm. board. Written on board: "34. Alejo Salazar." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M45  M1546**

**Title**
Photographs of Marcelino Espinosa taken from two angles.

**Description**
ca. 1890. 18 x 23 cm. Cataloger supplied title. Two 16 x 11 cm. photographs mounted on 18 x 23 cm. board. Written on board: "35. Marcelino Espinosa." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M45  M1547**

**Title**
Photographs of Lorenzo Henriques taken from two angles.

**Description**
ca. 1890. 18 x 23 cm. Cataloger supplied title. Two 16 x 11 cm. photographs mounted on 18 x 23 cm. board. Written on board: "36. Lorenzo Henriques." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M45 M1548**

**Title**
Lorenzo Henriques.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "37. Lorenzo Henriques." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M45 M1549**

**Title**
Cactus, Opato.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "38. Cactus, Opato." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M46 M1550**

**Title**
Camp 19, Opato.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064  Box M46  M1551**

**Title**
Around the camp fire at night, Opato.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "40. Around the camp fire at night, Opato." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Generic**

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**WC064  Box M46  M1552**

**Title**
A broncho [sic] trade, Opato.

**Description**

**Creator(s)**

**Subjects/Generic**

---

**WC064  Box M46  M1553**

**Title**
Urdasindo Durazo.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "42. Urdasindo Durazo." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Generic**
**WC064 Box M46 M1554**

**Title**
Urdasindo Durazo.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "43. Urdasindo Durazo." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

**WC064 Box M46 M1555**

**Title**
Urdasindo Durazo.

**Description**
ca. 1890. 21 x 16 cm. Written on board: "44. Urdasindo Durazo." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 23 x 18 cm. board.

**Creator(s)**

**Subjects/Genre**

**WC064 Box M46 M1556**

**Title**
Emilio Durazo.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "45. Emilio Durazo." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
WC064  Box M46  M1557

Title Cactus near camp 19.

Description ca. 1890. 21 x 16 cm. Written on board: "46. Cactus near camp 19." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 23 x 18 cm. board.

Creator(s)


WC064  Box M46  M1558

Title Making mescal, no. 1.

Description ca. 1890. 16 x 21 cm. Written on board: "47. Making mescal, no. 1." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M46  M1559

Title Making mescal, no. 2.

Description ca. 1890. 16 x 21 cm. Written on board: "48. Making mescal, no. 2." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

**Making mescal, no. 3.**

**Description**
ca. 1890. 16 x 21 cm. Written on board: "49. Making mescal, no. 3." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Our laundry, Opato.**

**Description**
ca. 1890. 16 x 21 cm. Written on board: "50. Our laundry, Opato." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**House of Florentino Valencio, Opato.**

**Description**
<table>
<thead>
<tr>
<th>Name</th>
<th>Box</th>
<th>Number</th>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
</tr>
</thead>
</table>
**WC064  Box M46  M1566**

**Title**
Corral, Malesio Arviso, Opato.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "55. Corral, Malesio Arviso, Opato." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M46  M1567**

**Title**
Kitchen, house of Louis Hernandez, Opato.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M46  M1568**

**Title**
Mill, house of Louis Hernandez, Opato.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064 Box M46 M1569**

**Title**
Interior of house, Opato.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "58. Interior of house, Opato." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M46 M1570**

**Title**
Kitchen, Opato.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M46 M1571**

**Title**
House of Delphino Quintano.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "60. House of Delphino Quintano." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M47 M1572**

**Title**  
Photographs of Octaviano Durazo taken from two angles.

**Description**  

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box M47 M1573**

**Title**  
Josepha Durazo, Opato ; Ramona Durazo.

**Description**  

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box M47 M1574**

**Title**  
Huerigo Canon.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "63. Huerigo Canon." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  
### WC064 Box M47 M1575

**Title**  
Honey bee's nest, Huerigo Canon.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "64. Honey bee's nest, Huerigo Canon." Taken on a expedition to Southern Arizona and Mexico in search of antitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  

### WC064 Box M47 M1576

**Title**  
Indian inscriptions, Huerigo Canon.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "65. Indian inscriptions, Huerigo Canon." Taken on a expedition to Southern Arizona and Mexico in search of antitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  

### WC064 Box M47 M1577

**Title**  
Indian inscriptions, Huerigo Canon.

**Description**  

**Creator(s)**

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cliffs on Chinapa Trail.</strong></td>
<td>ca. 1890. 16 x 21 cm. Written on board: &quot;86. Cliffs on Chinapa Trail.&quot; Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.</td>
</tr>
<tr>
<td><strong>Chinapa Valley, S.E.</strong></td>
<td>ca. 1890. 16 x 21 cm. Written on board: &quot;87. Chinapa Valley, S.E.&quot; Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.</td>
</tr>
</tbody>
</table>
WC064  Box M48  M1598

Title  Canon near Chinapa.

Description  ca. 1890. 16 x 21 cm. Written on board: "88. Canon near Chinapa." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M48  M1599

Title  Inscriptions on walls of canon, Chinapa.

Description  ca. 1890. 16 x 21 cm. Written on board: "89. Inscriptions on walls of canon, Chinapa." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M48  M1600

Title  Doorway between two canons, Chinapa.

Description  ca. 1890. 16 x 21 cm. Written on board: "90. Doorway between two canons, Chinapa." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

**WC064  Box M48  M1601**

**Title**
Canon, Chinapa.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "91. Canon, Chinapa." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M48  M1602**

**Title**
Box Canon, Chinapa.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "92. Box Canon, Chinapa." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M48  M1603**

**Title**
Echinocactus.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064  Box M48  M1604**

**Title**  
My party at Arizpe.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "94. My party at Arizpe." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M48  M1605**

**Title**  
Mountains east of Arizpe.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "95. Mountains east of Arizpe." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M48  M1606**

**Title**  
Plaza at Arizpe.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "96. Plaza at Arizpe." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  
**WC064 Box M48 M1607**

**Title**  
Panorama of Arizpe.

**Description**  

**Creator(s)**

**Subjects/Genre**  

**WC064 Box M48 M1608**

**Title**  
Public square, Arizpe.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "98. Public square, Arizpe." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  

**WC064 Box M48 M1609**

**Title**  
Cathedral, Arizpe.

**Description**  

**Creator(s)**

**Subjects/Genre**  
**WC064  Box M49  M1610**

**Title**
Calle de San Francisco y de Corella, Arizpe.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "100. Calle de San Francisco y de Corella, Arizpe." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M49  M1611**

**Title**
Public school, Arizpe.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M49  M1612**

**Title**
Opuntia, Arizpe.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064  Box M49  M1613**

**Title**
Eroded sandstone, Sonora Valley.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M49  M1614**

**Title**
Ancient irrigating ditch, Sonora Valley.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M49  M1615**

**Title**
San Jose Mine, Sonora.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064 Box M49 M1616**

**Title**
San Jose Mine, Sonora.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M49 M1617**

**Title**
Cathedral & public square, Cumpas.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M49 M1618**

**Title**
Camp at Cumpas.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064 Box M49 M1619**

**Title**
Street altar, Moctezuma.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M49 M1620**

**Title**
House of Carlos C. Soto, Moctezuma.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M49 M1621**

**Title**
Moreno house, interior.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "111. Moreno house, interior." Taken on a expedition to Southern Arizona and Mexico in search of antiques. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064   Box M49   M1622**

**Title**
Adelaida y Beatrice Moreno.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064   Box M49   M1623**

**Title**
Cathedral, Moctezuma.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064   Box M49   M1624**

**Title**
Cathedral, interior, Moctezuma.

**Description**

**Creator(s)**

**Subjects/Genre**
WC064  Box M49  M1625

Title  Rosario Chapel, Cathedral of Moctezuma.

Description  ca. 1890. 16 x 21 cm. Written on board: "115. Rosario Chapel, Cathedral of Moctezuma." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M49  M1626

Title  Nuestro Amo Chapel door, Cathedral of Moctezuma.


Creator(s)


WC064  Box M49  M1627

Title  Nuestro Amo Chapel, Cathedral of Moctezuma.

Description  ca. 1890. 16 x 21 cm. Written on board: "117. Nuestro Amo Chapel, Cathedral of Moctezuma." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

Old altar piece, Cathedral of Moctezuma.

Title

ca. 1890. 16 x 21 cm. Written on board: "118. Old altar piece, Cathedral of Moctezuma." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Description


Creator(s)

Mill, Carlos C. Soto, Moctezuma.

Title


Description


Creator(s)

Orange trees, Moctezuma.

Title

ca. 1890. 16 x 21 cm. Written on board: "120. Orange trees, Moctezuma." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Description


Creator(s)
**WC064 Box M50 M1631**

**Title**
Panoche manufactory, Moctezuma.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "121. Panoche manufactory, Moctezuma." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M50 M1632**

**Title**
Group at mill, Moctezuma.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "122. Group at mill, Moctezuma." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M50 M1633**

**Title**
Josepha y Rosa Sanchos.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064  Box M50  M1634**

**Title**

Jesuit ruins, Tonibabi.

**Description**


**Creator(s)**

**Subjects/Genre**


---

**WC064  Box M50  M1635**

**Title**

Ruins at Tonibabi.

**Description**

ca. 1890. 16 x 21 cm. Written on board: "125. Ruins at Tonibabi." Taken on a expedition to Southern Arizona and Mexico in search of antitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**


---

**WC064  Box M50  M1636**

**Title**

Oposura Valley looking east.

**Description**


**Creator(s)**

**Subjects/Genre**

**WC064  Box M50  M1637**

**Title**
Convolvulus.

**Description**
ca. 1890. 21 x 16 cm. Written on board: "127. Convolvulus." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 23 x 18 cm. board.

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M50  M1638**

**Title**
Camp at Don Venancio Durazo's.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M50  M1639**

**Title**
Don Venancio Durazo & family.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "129. Don Venancio Durazo & family." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
WC064 Box M50 M1640

Title
Boy at Don Venancio Durazo's.

Description
c. 1890. 18 x 23 cm. Written on board: "130. Boy at Don Venancio Durazo's." Two 16 x 11 cm. photographs mounted on 18 x 23 cm. board. Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

Subjects/Genre

WC064 Box M50 M1641

Title
Cradle hammock, Don Venancio Durazo.

Description
c. 1890. 21 x 16 cm. Written on board: "131. Cradle hammock, Don Venancio Durazo." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 23 x 18 cm. board.

Creator(s)

Subjects/Genre

WC064 Box M50 M1642

Title
Panorama, Don Venancio Durazo’s, no. 1.

Description
c. 1890. 16 x 21 cm. Written on board: "132. Panorama, Don Venancio Durazo's, no. 1." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

Subjects/Genre
WC064  Box M50  M1643

Title  Panorama, Don Venancio Durazo's, no. 2.

Description  ca. 1890. 16 x 21 cm. Written on board: "133. Panorama, Don Venancio Durazo's, no. 2." Taken on a expedition to Southern Arizona and Mexico in search of antquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M50  M1644

Title  Panorama, Don Venancio Durazo's, no. 3.

Description  ca. 1890. 16 x 21 cm. Written on board: "134. Panorama, Don Venancio Durazo's, no. 3." Taken on a expedition to Southern Arizona and Mexico in search of antquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M50  M1645

Title  Panorama, Don Venancio Durazo's, no. 4.

Description  ca. 1890. 16 x 21 cm. Written on board: "135. Panorama, Don Venancio Durazo's, no. 4." Taken on a expedition to Southern Arizona and Mexico in search of antquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

**WC064  Box M50  M1646**

**Title**  
Bavispe Valley, looking west.

**Description**  

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box M50  M1647**

**Title**  
Bavispe Valley, from Nacori Trail.

**Description**  

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box M50  M1648**

**Title**  
North of trail to Nacori.

**Description**  

**Creator(s)**

**Subjects/Genre**  
WC064  Box M50  M1649

Title  On the Nacori Trail.

Description  ca. 1890. 16 x 21 cm. Written on board: "139. On the Nacori Trail." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M51  M1650

Title  Looking west from Nacori Trail.

Description  ca. 1890. 16 x 21 cm. Written on board: "140. Looking west from Nacori Trail." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M51  M1651

Title  Canon on Nacori Trail.

Description  ca. 1890. 16 x 21 cm. Written on board: "141. Canon on Nacori Trail." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

**WC064  Box M51  M1652**

**Title**
On the trail to Nacori.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "142. On the trail to Nacori." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M51  M1653**

**Title**
Looking east, on the Nacori Trail.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "143. Looking east, on the Nacori Trail." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M51  M1654**

**Title**
Camp, on Nacori Pass.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "144. Camp, on Nacori Pass." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M51 M1655**

**Title**
Panorama, from camp, on Nacori Pass, no. 1.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "145. Panorama, from camp, on Nacori Pass, no. 1." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M51 M1656**

**Title**
Panorama, from camp, on Nacori Pass, no. 2.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "146. Panorama, from camp, on Nacori Pass, no. 2." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M51 M1657**

**Title**
Panorama, Tehuave Valley, north, no. 1.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "147. Panorama, Tehuave Valley, north, no. 1." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M51 M1658**

**Title**
Panorama, Tehuave Valley, south, no. 2.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M51 M1659**

**Title**
Bacadehuachi Valley.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M51 M1660**

**Title**
Cathedral, Bacadehuachi.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "150. Cathedral, Bacadehuachi." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
WC064  Box M51  M1661
Title  Processional image, Bacadehuachi.
Description  ca. 1890. 16 x 21 cm. Written on board: "151. Processional image, Bacadehuachi." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.
Creator(s)

WC064  Box M51  M1662
Title  Canon on pass, Bacadehuachi.
Description  ca. 1890. 16 x 21 cm. Written on board: "152. Canon on pass, Bacadehuachi." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.
Creator(s)

WC064  Box M51  M1663
Title  Bacadehuachi Canon, camp 27.
Description  ca. 1890. 16 x 21 cm. Written on board: "153. Bacadehuachi Canon, camp 27." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.
Creator(s)
**WC064**  **Box M51**  **M1664**

**Title**
Canon, near camp 27.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "154. Canon, near camp 27." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

**WC064**  **Box M51**  **M1665**

**Title**
Camp 27.

**Description**

**Creator(s)**

**Subjects/Genre**

**WC064**  **Box M51**  **M1666**

**Title**
Trail to Nacori.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "156. Trail to Nacori." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M52 M1667**

**Title**  
Camp 28, near Nacori.

**Description**  

**Creator(s)**

**Subjects/Genre**  

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**WC064 Box M52 M1668**

**Title**  
Our water works.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "158. Our water works." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  

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**WC064 Box M52 M1669**

**Title**  
Public square, Nacori.

**Description**  

**Creator(s)**

**Subjects/Genre**  
**WC064  Box M52  M1670**

**Title**  
Cathedral, Nacori.

**Description**  

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box M52  M1671**

**Title**  
Bells, Nacori.

**Description**  

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box M52  M1672**

**Title**  
Don Francisco Valencio.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "162. Don Francisco Valencio." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  
**WC064  Box M52  M1673**

**Title**
Don Francisco Valencio & family.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M52  M1674**

**Title**
Butte, upper Nacori Valley.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M52  M1675**

**Title**
Legume.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "165. Legume." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
WC064  Box M52  M1676
Title Nacori Valley, from Rinconada Pass.
Description ca. 1890. 16 x 21 cm. Written on board: "166. Nacori Valley, from Rinconada Pass." Taken on a expedition to Southern Arizona and Mexico in search of antitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.
Creator(s)

WC064  Box M52  M1677
Title Trincheras, the Rinconada.
Description ca. 1890. 16 x 21 cm. Written on board: "167. Trincheras, the Rinconada." Taken on a expedition to Southern Arizona and Mexico in search of antitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.
Creator(s)

WC064  Box M52  M1678
Title Nacori Valley, no. 1.
Creator(s)
**WC064 Box M52 M1679**

**Title**
Nacori Valley, no. 2.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M52 M1680**

**Title**
Camp 29.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M52 M1681**

**Title**
Trail from camp 29.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "171. Trail from camp 29." Taken on a expedition to Southern Arizona and Mexico in search of antiques. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M52 M1682**

**Title**
Camp 30.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M52 M1683**

**Title**
Camp 31.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M52 M1684**

**Title**
Looking north, camp 31.

**Description**

**Creator(s)**

**Subjects/Genre**
WC064  Box M52  M1685

Title                 Nacori Valley, from camp 31.

Description          ca. 1890. 16 x 21 cm. Written on board: "175. Nacori Valley, from camp 31." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M53  M1686

Title                 Canon, near camp 31.

Description          ca. 1890. 16 x 21 cm. Written on board: "176. Canon, near camp 31." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M53  M1687

Title                 Canon, near camp 31.

Description          ca. 1890. 16 x 21 cm. Written on board: "177. Canon, near camp 31." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

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**WC064  Box M53  M1688**

**Title**  
Canon, near camp 31.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "178. Canon, near camp 31." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box M53  M1689**

**Title**  
Looking east, camp 31.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "179. Looking east, camp 31." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box M53  M1690**

**Title**  
Looking west, camp 31.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "180. Looking west, camp 31." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  
**WC064 Box M53 M1691**

**Title**
Looking west, camp 31.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "181. Looking west, camp 31." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M53 M1692**

**Title**
Canon, west of camp 31.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "182. Canon, west of camp 31." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M53 M1693**

**Title**
Trail from camp 31.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "183. Trail from camp 31." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Looking west from pass, near camp 32.</td>
<td>ca. 1890. 16 x 21 cm. Written on board: &quot;184. Looking west from pass, near camp 32.&quot; Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.</td>
</tr>
<tr>
<td>The Sierra Madres, near camp 32.</td>
<td>ca. 1890. 16 x 21 cm. Written on board: &quot;185. The Sierra Madres, near camp 32.&quot; Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.</td>
</tr>
<tr>
<td>Looking east from pass, near camp 32.</td>
<td>ca. 1890. 16 x 21 cm. Written on board: &quot;186. Looking east from pass, near camp 32.&quot; Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.</td>
</tr>
</tbody>
</table>

Creator(s)

WC064  Box M53  M1697

Title Looking east, from pass near camp 32.

Description ca. 1890. 16 x 21 cm. Written on board: "187. Looking east, from pass near camp 32." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M53  M1698

Title Camp 32.

Description ca. 1890. 16 x 21 cm. Written on board: "188. Camp 32." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M53  M1699

Title Looking south from camp 32.

Description ca. 1890. 16 x 21 cm. Written on board: "189. Looking south from camp 32." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

**WC064  Box M53  M1700**

**Title**
Looking north from camp 32.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "190. Looking north from camp 32." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M53  M1701**

**Title**
Mules at camp 32.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M53  M1702**

**Title**
Mules at camp 32.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064  Box M53  M1703**

**Title**  
Mountains east of camp 32.

**Description**  

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M53  M1704**

**Title**  
Augustin Rios.

**Description**  
ca. 1890. 21 x 16 cm. Written on board: "194. Augustin Rios." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 23 x 18 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M53  M1705**

**Title**  
Party at camp 31.

**Description**  

**Creator(s)**

**Subjects/Genre**
**M1706**

**Title**
Trail from camp 31.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "196. Trail from camp 31." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

**M1707**

**Title**
Mules on lower trail, near camp 32.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "197. Mules on lower trail, near camp 32." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

**M1708**

**Title**
Mules on upper trail, near camp 32.

**Description**

**Creator(s)**

**Subjects/Genre**
WC064  Box M54  M1709

Title
Camp 32.

Description

Creator(s)

Subjects/Genre

WC064  Box M54  M1710

Title
Mountains west of camp 32.

Description

Creator(s)

Subjects/Genre

WC064  Box M54  M1711

Title
Canon west of camp 32.

Description
c. 1890. 16 x 21 cm. Written on board: "201. Canon west of camp 32." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

Subjects/Genre
**WC064 Box M54 M1712**

Title: Aguas Blancas Valley.


Creator(s):


**WC064 Box M54 M1713**

Title: Aguas Blancas Valley.


Creator(s):


**WC064 Box M54 M1714**

Title: Aguas Blancas Valley.

Description: ca. 1890. 16 x 21 cm. Written on board: "204. Aguas Blancas Valley." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s):

WC064  Box M54  M1715

Title  Aguas Blancas Valley, looking north.


Creator(s)


WC064  Box M54  M1716

Title  Aguas Blancas Valley, looking west.


Creator(s)


WC064  Box M54  M1717

Title  Aguas Blancas Valley.

Description  ca. 1890. 16 x 21 cm. Written on board: "207. Aguas Blancas Valley." Taken on a expedition to Southern Arizona and Mexico in search of antquties. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

**WC064 Box M54 M1718**

**Title**
Aguas Blancas Valley, general view.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M54 M1719**

**Title**
Camp 33.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M54 M1720**

**Title**
Ledge near camp 33.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "210. Ledge near camp 33." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M54  M1721**

**Title**
Camp 34.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "211. Camp 34." Taken on a expedition to Southern Arizona and Mexico in search of antitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M54  M1722**

**Title**
Aguas Blancas Valley, from camp 34.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "212. Aguas Blancas Valley, from camp 34." Taken on a expedition to Southern Arizona and Mexico in search of antitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M54  M1723**

**Title**
Looking south from camp 34.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "213. Looking south from camp 34." Taken on a expedition to Southern Arizona and Mexico in search of antitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
Title
South west from camp 34.

Description
c. 1890. 16 x 21 cm. Written on board: "214. South west from camp 34." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

Subjects/Genre

Title
North from camp 34.

Description

Creator(s)

Subjects/Genre

Title
West from camp 34.

Description
c. 1890. 16 x 21 cm. Written on board: "216. West from camp 34." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

Subjects/Genre
**WC064  Box M55  M1727**

Title  
North east from camp 34.

Description  

Creator(s)

Subjects/Genre  

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**WC064  Box M55  M1728**

Title  
Cliffs near camp 34.

Description  

Creator(s)

Subjects/Genre  

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**WC064  Box M55  M1729**

Title  
Canon east of camp 34.

Description  

Creator(s)

Subjects/Genre  
**WC064 Box M55 M1730**

**Title**
Camp 35.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M55 M1731**

**Title**
Trail to camp 36.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "221. Trail to camp 36." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M55 M1732**

**Title**
Trail to camp 36.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "222. Trail to camp 36." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M55 M1733**

**Title**
Near camp 36.

**Description**
ca. 1890. 21 x 16 cm. Written on board: "223. Trail to camp 36." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 23 x 18 cm. board.

**Creator(s)**

**Subjects/Genre**

**WC064 Box M55 M1734**

**Title**
Pine near camp 36.

**Description**
ca. 1890. 21 x 16 cm. Written on board: "224. Pine near camp 36." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 23 x 18 cm. board.

**Creator(s)**

**Subjects/Genre**

**WC064 Box M55 M1735**

**Title**
Pine.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064 Box M55 M1736**

**Title**
Camp 36.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M55 M1737**

**Title**
Trees at camp 36.

**Description**
ca. 1890. 21 x 16 cm. Written on board: "227. Trees at camp 36." Taken on a expedition to Southern Arizona and Mexico in search of antitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 23 x 18 cm. board.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M55 M1738**

**Title**
Pine parasite.

**Description**
ca. 1890. 21 x 16 cm. Written on board: "228. Pine parasite." Taken on a expedition to Southern Arizona and Mexico in search of antitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 23 x 18 cm. board.

**Creator(s)**

**Subjects/Genre**
### WC064  Box M55  M1739

**Title**  
Trail seen from the mesa.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "229. Trail seen from the mesa." Taken on a expedition to Southern Arizona and Mexico in search of antiques. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  

### WC064  Box M56  M1740

**Title**  
Nacori Valley from highest point reached (8900 ft.).

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "230. Nacori Valley from highest point reached (8900 ft.)." Taken on a expedition to Southern Arizona and Mexico in search of antiques. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  

### WC064  Box M56  M1741

**Title**  
Looking north from highest point.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "231. Looking north from highest point." Taken on a expedition to Southern Arizona and Mexico in search of antiques. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  
WC064  Box M56  M1742

Title  East from highest point.

Description  ca. 1890. 16 x 21 cm. Written on board: "233. East from highest point." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M56  M1743

Title  Camp 37.

Description  ca. 1890. 16 x 21 cm. Written on board: "234. Camp 37." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M56  M1744

Title  Kitchen scene, camp 37.


Creator(s)

**WC064 Box M56 M1745**

**Title**
McGinty and Carson.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M56 M1746**

**Title**
The great mesa.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "237. The great mesa." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M56 M1747**

**Title**
Burro train on the mesa.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064  Box M56  M1748**

**Title**
Camp 38.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "239. Camp 38." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M56  M1749**

**Title**
Canon south west of Camp 38.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "240. Canon south west of Camp 38." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M56  M1750**

**Title**
East from camp 38.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064 Box M56 M1751**

**Title**
Bavispe Valley from near camp 38.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M56 M1752**

**Title**
The Rancheria from near camp 38.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "243. The Rancheria from near camp 38." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M56 M1753**

**Title**
Camp 39.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "244. Camp 39." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC64</th>
<th>Box M56</th>
<th>M1754</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pueblo butte, from near Camp 39.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1890. 16 x 21 cm. Written on board: &quot;245. Pueblo butte, from near Camp 39.&quot; Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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<th>WC64</th>
<th>Box M56</th>
<th>M1755</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Frost, Dec 25/90, camp 39.</td>
<td></td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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<tr>
<th>WC64</th>
<th>Box M56</th>
<th>M1756</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Christmas dinner 1890.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1890. 16 x 21 cm. Written on board: &quot;247. Christmas dinner 1890.&quot; Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**WC064 Box M57 M1757**

**Title**  
Christmas tent.

**Description**  

**Creator(s)**

**Subjects/Genre**  

**WC064 Box M57 M1758**

**Title**  
Camp 40.

**Description**  

**Creator(s)**

**Subjects/Genre**  

**WC064 Box M57 M1759**

**Title**  
South from camp 40.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "250. South from camp 40." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  
**WC064  Box M57  M1760**

**Title**
West from camp 40.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "251. West from camp 40." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M57  M1761**

**Title**
Mules, on trail from camp 40.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "252. Mules, on trail from camp 40." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M57  M1762**

**Title**
Bavispe Valley from camp 40.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064 Box M57 M1763**

**Title**
Camp 39 seen from camp 40.

**Description**

**Creator(s)**

**Subjects/Genre**

**WC064 Box M57 M1764**

**Title**
Quercus.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "255. Quercus." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

**WC064 Box M57 M1765**

**Title**
Trincheras, near camp 40.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "256. Trincheras, near camp 40." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
WC064  Box M57  M1766

Title  Ruined pueblo, near camp 40.

Description  ca. 1890. 16 x 21 cm. Written on board: "257. Ruined pueblo, near camp 40." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M57  M1767

Title  Ruined pueblo, near camp 40.

Description  ca. 1890. 16 x 21 cm. Written on board: "258. Ruined pueblo, near camp 40." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M57  M1768

Title  Trail from camp 40 to camp 41.

Description  ca. 1890. 16 x 21 cm. Written on board: "259. Trail from camp 40 to camp 41." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

**WC064 Box M57 M1769**

**Title**
South, from trail, camp 40 to 41.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "260. South, from trail, camp 40 to 41." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M57 M1770**

**Title**
East, trail from camp 40 to 41.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "261. East, trail from camp 40 to 41." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M58 M1771**

**Title**
North, trail from camp 40 to 41.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "262. North, trail from camp 40 to 41." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M58  M1772**

**Title**
North east, trail from camp 40 to 41.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "263. North east, trail from camp 40 to 41." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M58  M1773**

**Title**
Camp 41.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M58  M1774**

**Title**
West from camp 41.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "265. West from camp 41." Taken on a expedition to Southern Arizona and Mexico in search of antiques. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M58  M1775**

**Title**
North, trail from camp 41 to 42.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "266. North, trail from camp 41 to 42." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M58  M1776**

**Title**
Camp 42.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M58  M1777**

**Title**
Game, camp 42.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "268. Game, camp 42." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M58  M1778**

Title North, trail from camp 42 to 43.

Description ca. 1890. 16 x 21 cm. Written on board: "269. North, trail from camp 42 to 43." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


**WC064  Box M58  M1779**

Title Juniperus.

Description ca. 1890. 16 x 21 cm. Written on board: "270. Juniperus." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


**WC064  Box M58  M1780**

Title Quercus.

Description ca. 1890. 16 x 21 cm. Written on board: "271. Quercus." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

**WC064  Box M58  M1781**

**Title**
Pinon.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M58  M1782**

**Title**
Camp 43.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M58  M1783**

**Title**
East from near camp 43.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "274. East from near camp 43." Taken on a expedition to Southern Arizona and Mexico in search of antitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M58  M1784**

**Title**
West, from near camp 43.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "275. West, from near camp 43." Taken on a expedition to Southern Arizona and Mexico in search of antquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

**WC064  Box M58  M1785**

**Title**
Agave, near camp 43.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "276. Agave, near camp 43." Taken on a expedition to Southern Arizona and Mexico in search of antquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

**WC064  Box M59  M1786**

**Title**
Agave.

**Description**

**Creator(s)**

**Subjects/Genre**
**Camp 44.**

**Description**
ca. 1890. 16 x 21 cm. Written on board: "278. Camp 44." Taken on a expedition to Southern Arizona and Mexico in search of antitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Subjects/Genre**

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**Photographs of Marcelino Espinosa taken from two angles.**

**Description**
ca. 1890. 18 x 23 cm. Cataloger supplied title. Two 16 x 11 cm. photographs mounted on 18 x 23 cm. board. Written on board: "279. Marcelino Espinosa." Taken on a expedition to Southern Arizona and Mexico in search of antitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette.

**Subjects/Genre**

---

**Photographs of Carlos Moreno taken from two angles.**

**Description**
ca. 1890. 18 x 23 cm. Cataloger supplied title. Two 16 x 11 cm. photographs mounted on 18 x 23 cm. board. Written on board: "280. Carlos Moreno." Taken on a expedition to Southern Arizona and Mexico in search of antitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette.

**Subjects/Genre**
**WC064  Box M59  M1790**

**Title**
Photographs of Juan Figaroa taken from two angles.

**Description**
ca. 1890. 18 x 23 cm. Cataloger supplied title. Two 16 x 11 cm. photographs mounted on 18 x 23 cm. board. Written on board: "281. Juan Figaroa." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M59  M1791**

**Title**
Photographs of Francisco Dustin taken from two angles.

**Description**
ca. 1890. 18 x 23 cm. Cataloger supplied title. Two 16 x 11 cm. photographs mounted on 18 x 23 cm. board. Written on board: "282. Francisco Dustin." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M59  M1792**

**Title**
Carl Lumholtz ; William Libbey, Jr.

**Description**
ca. 1890. 18 x 23 cm. Cataloger supplied title. Two 16 x 11 cm. photographs, one of Lumholtz and the other of Libbey, mounted on 18 x 23 cm. board. Written on board: "283. Carl Lumholtz ; William Libbey, Jr." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M59 M1793**

**Title**
Camp 45.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M59 M1794**

**Title**
Game, camp 45.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M59 M1795**

**Title**
Buttonwood and maple.

**Description**
ca. 1890. 21 x 16 cm. Written on board: "286. Buttonwood and maple." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 23 x 18 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M59  M1796**

**Title**  
Buttonwood and maple.

**Description**  
ca. 1890. 21 x 16 cm. Written on board: "287. Buttonwood and maple." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 23 x 18 cm. board.

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box M59  M1797**

**Title**  
Ant hill, camp 45.

**Description**  

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box M59  M1798**

**Title**  
Cavern, camp 45.

**Description**  

**Creator(s)**

**Subjects/Genre**  
**WC064  Box M60  M1799**

**Title**  
Cavern, camp 45.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

**WC064  Box M60  M1800**

**Title**  
Camp 45, snow scene.

**Description**  

**Creator(s)**  

**Subjects/Genre**  

**WC064  Box M60  M1801**

**Title**  
Camp 45, snow scene.

**Description**  

**Creator(s)**  

**Subjects/Genre**  
WC064  Box M61  M1802

Title  Mesa, west of camp 45.

Description  ca. 1890. 16 x 21 cm. Written on board: "293. Mesa, west of camp 45." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M61  M1803

Title  Upper Bavispe Valley.


Creator(s)


WC064  Box M61  M1804

Title  Upper Bavispe Valley.


Creator(s)

**WC064  Box M61  M1805**

**Title**
Upper Bavispe Valley.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M61  M1806**

**Title**
Ivory billed wood pecker.

**Description**
ca. 1890. 21 x 16 cm. Written on board: "297. Ivory billed wood pecker." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholdt, Richard M. Abbott, and Frank Robinette. Mounted on 23 x 18 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M61  M1807**

**Title**
Casa Blanca, camp a.

**Description**

**Creator(s)**

**Subjects/Genre**
WC064  Box M61  M1808

Title  Casa Blanca, camp b.

Description  ca. 1890. 16 x 21 cm. Written on board: "299. Casa Blanca, camp b." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M61  M1809

Title  Leaving camp 45.

Description  ca. 1890. 16 x 21 cm. Written on board: "300. Leaving camp 45." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M61  M1810

Title  Leaving camp 45.

Description  ca. 1890. 16 x 21 cm. Written on board: "301. Leaving camp 45." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

**WC064 Box M61 M1811**

**Title**  
Mules on trail, camp 45 to 46.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "302. Mules on trail, camp 45 to 46." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  

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**WC064 Box M61 M1812**

**Title**  
Mules on trail, camp 45 to 46.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "303. Mules on trail, camp 45 to 46." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box M61 M1813**

**Title**  
Mules on trail.

**Description**  

**Creator(s)**

**Subjects/Genre**  
**WC064  Box M62  M1814**

**Title**
Mules on trail.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "305. Mules on trail." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M62  M1815**

**Title**
Mules on trail.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M62  M1816**

**Title**
Oaks.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064  Box M62  M1817**

**Title**  
Eroded sandstone, camp 46.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "308. Eroded sandstone, camp 46." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M62  M1818**

**Title**  
Near camp 46.

**Description**  
ca. 1890. 21 x 16 cm. Written on board: "309. Near camp 46." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 23 x 18 cm. board.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M62  M1819**

**Title**  
Camp 46.

**Description**  

**Creator(s)**

**Subjects/Genre**  
**WC064 Box M62 M1820**

**Title**
Camp 46.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M62 M1821**

**Title**
Antonio Fimbres.

**Description**
ca. 1890. 21 x 16 cm. Written on board: "312. Antonio Fimbres." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 23 x 18 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M62 M1822**

**Title**
Jose Ramirez.

**Description**
ca. 1890. 21 x 16 cm. Written on board: "313. Jose Ramirez." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 23 x 18 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M62  M1823**

**Title**
Valley of Pachico.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "314. Valley of Pachico." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

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**WC064  Box M63  M1824**

**Title**
Distant view of Pachico.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "315. Distant view of Pachico." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M63  M1825**

**Title**
Distant view of Pachico.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "316. Distant view of Pachico." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M63 M1826**

**Title**

Pachico.

**Description**


**Creator(s)**

**Subjects/Genre**


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**WC064 Box M63 M1827**

**Title**

Bishop Lunt and family.

**Description**


**Creator(s)**

**Subjects/Genre**


---

**WC064 Box M63 M1828**

**Title**

Bishop Lunt's house.

**Description**


**Creator(s)**

**Subjects/Genre**

WC064  Box M63  M1829

Title
Pachico school.

Description

Creator(s)

Subjects/Genre

WC064  Box M63  M1830

Title
Cave no. 2.

Description
ca. 1890. 16 x 21 cm. Written on board: "321. Cave no. 2." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

Subjects/Genre

WC064  Box M63  M1831

Title
Olla grande, cave no. 2.

Description
ca. 1890. 16 x 21 cm. Written on board: "322. Olla grande, cave no. 2." Taken on a expedition to Southern Arizona and Mexico in search of anitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

Subjects/Genre
WC064  Box M63  M1832

Title
Olla grande, cave no. 2.

Description
cia. 1890. 16 x 21 cm. Written on board: "323. Olla grande, cave no. 2." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

Subjects/Genre

WC064  Box M63  M1833

Title
Olla grande, cave no. 2.

Description
cia. 1890. 16 x 21 cm. Written on board: "324. Olla grande, cave no. 2." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

Subjects/Genre

WC064  Box M63  M1834

Title
Olla grande, cave no. 2.

Description
cia. 1890. 16 x 21 cm. Written on board: "325. Olla grande, cave no. 2." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

Subjects/Genre
**WC064 Box M63 M1835**

**Title**
Olla grande, cave no. 2.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "326. Olla grande, cave no. 2." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M63 M1836**

**Title**
Houses in cave no. 2.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "327. Houses in cave no. 2." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M63 M1837**

**Title**
Houses in cave no. 2.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "328. Houses in cave no. 2." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M63 M1838**

**Title**
Wall paintings in cave no. 2.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "329. Wall paintings in cave no. 2." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M63 M1839**

**Title**
Looking east from cave no. 2.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "330. Looking east from cave no. 2." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M63 M1840**

**Title**
Entrance to caves 1 and 1 1/2.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "331. Entrance to caves 1 and 1 1/2." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M64  M1841**

**Title**  
Cave 1 1/2.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "332. Cave 1 1/2." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  

**WC064  Box M64  M1842**

**Title**  
Interior, cave no. 1.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "333. Interior, cave no. 1." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  

**WC064  Box M64  M1843**

**Title**  
Interior, cave no. 1.

**Description**  

**Creator(s)**

**Subjects/Genre**  
WC064  Box M64  M1844

Title                   Interior, cave no. 3.

Description            ca. 1890. 16 x 21 cm. Written on board: "335. Interior, cave no. 3." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

**WC064  Box M64  M1847**

**Title**
Cave no. 5.

**Description**
ca. 1890. 21 x 16 cm. Written on board: "338. Cave no. 5." Taken on a expedition to Southern Arizona and Mexico in search of antitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 23 x 18 cm. board.

**Creator(s)**

**Subjects/Genre**

**WC064  Box M64  M1848**

**Title**
Entrance to cave no. 5.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "339. Entrance to cave no. 5." Taken on an expedition to Southern Arizona and Mexico in search of antitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

**WC064  Box M64  M1849**

**Title**
Interior, cave no. 5.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "340. Interior, cave no. 5." Taken on an expedition to Southern Arizona and Mexico in search of antitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
**WC064  Box M64  M1850**

**Title**  
Interior, cave no. 5.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "341. Interior, cave no. 5." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M64  M1851**

**Title**  
Single house in alcove.

**Description**  

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M64  M1852**

**Title**  
Cave no. 6.

**Description**  
ca. 1890. 21 x 16 cm. Written on board: "343. Cave no. 6." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 23 x 18 cm. board.

**Creator(s)**

**Subjects/Genre**  
**WC064  Box M64  M1853**

**Title**  
Interior, cave no. 6.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "344. Interior, cave no. 6." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M64  M1854**

**Title**  
Interior, cave no. 6.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "345. Interior, cave no. 6." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M64  M1855**

**Title**  
Burial caves.

**Description**  

**Creator(s)**

**Subjects/Genre**  
**WC064 Box M64 M1856**

**Title**
Burial caves.

**Description**

**Creator(s)**

**Subjects/Genre**

**WC064 Box M64 M1857**

**Title**
Skeleton.

**Description**

**Creator(s)**

**Subjects/Genre**

**WC064 Box M64 M1858**

**Title**
Skeleton.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "349. Skeleton." Taken on a expedition to Southern Arizona and Mexico in search of antitquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**
WC064  Box M65  M1859
Title Relics.
Creator(s)

WC064  Box M65  M1860
Title House foundations, Cave Valley.
Description ca. 1890. 16 x 21 cm. Written on board: "351. House foundations, Cave Valley." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.
Creator(s)

WC064  Box M65  M1861
Title Cave Valley.
Description ca. 1890. 16 x 21 cm. Written on board: "352. Cave Valley." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.
Creator(s)
**WC064  Box M65  M1862**

**Title**
Cave Valley.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "353. Cave Valley." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

**WC064  Box M65  M1863**

**Title**
Cave Valley.

**Description**
ca. 1890. 16 x 21 cm. Written on board: "354. Cave Valley." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**

**WC064  Box M65  M1864**

**Title**
Cave Valley.

**Description**

**Creator(s)**

**Subjects/Genre**
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<thead>
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<th>WC064 Box M65 M1865</th>
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<tr>
<td><strong>Title</strong></td>
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<td><strong>Description</strong></td>
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<td><strong>Creator(s)</strong></td>
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<td><strong>Title</strong></td>
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<td><strong>Description</strong></td>
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<table>
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<td><strong>Title</strong></td>
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<tr>
<td><strong>Description</strong></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
</tr>
</tbody>
</table>
**WC064  Box M65  M1868**

*Title*  
Interior of tent.

*Description*  

*Creator(s)*

*Subjects/Genre*

**WC064  Box M65  M1869**

*Title*  
Cave Valley, snow scene.

*Description*  

*Creator(s)*

*Subjects/Genre*

**WC064  Box M65  M1870**

*Title*  
Piedras Verdes Valley.

*Description*  

*Creator(s)*

*Subjects/Genre*
**WC064  Box M65  M1871**

**Title**  
Piedras Verdes Valley.

**Description**  

**Creator(s)**

**Subjects/Genre**  

**WC064  Box M65  M1872**

**Title**  
Piedras Verdes Valley.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "363. Mistletoe, Cave Valley." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  

**WC064  Box M65  M1873**

**Title**  
Mistletoe, Cave Valley.

**Description**  
ca. 1890. 16 x 21 cm. Written on board: "364. Mistletoe, Cave Valley." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

**Creator(s)**

**Subjects/Genre**  
WC064  Box M65  M1874

Title Pinon, Cave Valley.

Description ca. 1890. 21 x 16 cm. Written on board: "365. Pinon, Cave Valley." Taken on a expedition to Southern Arizona and Mexico in search of antiques. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 23 x 18 cm. board.

Creator(s)


WC064  Box M65  M1875

Title Eroded sandstone, Strawberry Valley.


Creator(s)


WC064  Box M65  M1876

Title Cave, Strawberry Valley.

Description ca. 1890. 21 x 16 cm. Written on board: "367. Cave, Strawberry Valley." Taken on a expedition to Southern Arizona and Mexico in search of antiques. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 23 x 18 cm. board.

Creator(s)

WC064  Box M66  M1877

Title Cave, Strawberry Valley.

Description ca. 1890. 16 x 21 cm. Written on board: "368. Cave, Strawberry Valley." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M66  M1878

Title Cave, Strawberry Valley.


Creator(s)


WC064  Box M66  M1879

Title Cave, Strawberry Valley.

Description ca. 1890. 16 x 21 cm. Written on board: "370. Cave, Strawberry Valley." Taken on a expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)

WC064  Box M66  M1880

Title  Ozo Negro Ore Works.

Description  ca. 1890. 16 x 21 cm. Written on board: "82. Ozo Negro Ore Works." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M66  M1881

Title  North east from highest point.

Description  ca. 1890. 16 x 21 cm. Written on board: "232. North east from highest point." Taken on an expedition to Southern Arizona and Mexico in search of antiquities. Members of the expedition included William Libbey, Carl Lumholtz, Richard M. Abbott, and Frank Robinette. Mounted on 18 x 23 cm. board.

Creator(s)


WC064  Box M66  M1882

Title  An Indian man and woman in traditional dress, possibly participants in a powwow.

Description  ca. 1980. 26 x 21 cm. Cataloger supplied title.

Creator(s)

**WC064 Box M66 M1883**

**Title**
Full-length vignette portrait of a man, possibly a ranch hand living in New Mexico or Arizona.

**Description**
ca. 1890. 18 x 13 cm. Cataloger supplied title. Written on verso: "Bradley."

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M66 M1884**

**Title**
Indian men and white men cleaning the interior of a building, possibly in New Mexico or Arizona.

**Description**
ca. 1900. 12 x 17 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M66 M1885**

**Title**
Two seated Indian men with a cross on the wall behind them, possibly taken in New Mexico or Arizona.

**Description**
ca. 1900. 13 x 17 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M66 M1886**

**Title**
Two Pueblo Indian women sitting on the wall of a pueblo, possibly taken in New Mexico or Arizona.

**Description**
ca. 1900. 17 x 11 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**
**WC064 Box M66 M1887**

**Title**
Garfield Landing, Salt Lake.

**Description**
ca. 1880. 14 x 22 cm. Stamp of a former owner on verso.

**Creator(s)**
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**

---

**WC064 Box M66 M1888**

**Title**
Indian corn hanging on a wall.

**Description**
1983-1984. 16 x 24 cm. Cataloger supplied title. Masks & metaphors, no.5 consists of two photographs; this photograph is to appear on the right.

**Creator(s)**
Masayesva, Victor.

**Subjects/Genre**
Gelatin silver prints.

---

**WC064 Box M66 M1889**

**Title**
Indian corn hanging on a wall.

**Description**
1983-1984. 16 x 24 cm. Cataloger supplied title. Masks & metaphors, no. 5 consists of two photographs; this photograph is to appear on the left.

**Creator(s)**
Masayesva, Victor.

**Subjects/Genre**
Gelatin silver prints.

---

**WC064 Box M66 M1890**

**Title**
In the Esquimaux village.

**Description**
ca. 1893. 17 x 21 cm. Printed on recto: "73." 1893 copyright held by C.C. Arnold, chief of the World's Columbian Exposition Department of Photography. Mounted on 21 x 25 cm. board with World's Columbian Exposition logo.

**Creator(s)**

**Subjects/Genre**
WC064  Box M66  M1891

Title  El Paso, Texas.
Description  ca. 1880. 11 x 19 cm. Mounted on 14 x 22 cm. card.
Creator(s)  McDonald, A. J.

WC064  Box M66  M1892

Title  Mojave squaw Needles, A. & P.R.R.
Description  ca. 1880. 18 x 11 cm. Printed on recto: "786." Mounted on 22 x 14 cm. card.
Creator(s)  Slocum, J. E.

WC064  Box M66  M1893

Title  Hot springs cone, Yellowstone L.
Description  ca. 1890. 13 x 21 cm. Printed on recto: "3628." Mounted on 14 x 22 cm.
Creator(s)  Haynes, F. Jay (Frank Jay).

WC064  Box M66  M1894

Title  Two republics : El Paso, Texas, from old cathedral, Paso del Norte, Mex.
Description  ca. 1880. 11 x 18 cm. Mounted on 14 x 22 cm. card.
Creator(s)
WC064   Box M66   M1895

Title       El Paso, Texas.
Description  ca. 1880. 11 x 19 cm. Mounted on 14 x 22 cm. card.
Creator(s)   McDonald, A. J.

WC064   Box M66   M1896

Title       Rio Grande near second tunnel.
Description  ca. 1880. 11 x 19 cm. Mounted on 14 x 22 cm. card.
Creator(s)   McDonald, A. J.

WC064   Box M66   M1897

Title       Painted Cave, Texas, Rio Grande Canon.
Description  ca. 1880. 11 x 20 cm. Mounted on 14 x 22 cm. card.
Creator(s)   McDonald, A. J.

WC064   Box M66   M1898

Title       Bound[a]ry line between Texas, Old, & New Mexico.
Description  ca. 1880. 11 x 20 cm. Mounted on 14 x 22 cm. card.
Creator(s)   McDonald, A. J.
WC064  Box M66  M1899
Title Menger Hotel, San Antonio, Texas.
Description ca. 1880. 11 x 18 cm. Cataloger supplied title. Mounted on 13 x 21 cm. card.
Creator(s)

WC064  Box M66  M1900
Title Cathedral of San Fernando, front.
Description 1886?. 11 x 18 cm. Mounted on 13 x 21 cm. card.
Creator(s)

WC064  Box M66  M1901
Title El Paso, Texas, looking north from Grand Central.
Description ca. 1880. 13 x 21 cm. Printed on recto: "No. 11."
Creator(s)

WC064  Box M66  M1902
Title Church of Guadalupe, Paso del Norte.
Description ca. 1880. 11 x 19 cm. Printed on recto: "350." Mounted on 13 x 21 cm. card.
Creator(s) Parker, Francis.
WC064  Box M67  M1903
Title Indian camps, Tesuque Valley, 9 miles from Santa Fe, N.M.
Description ca. 1885. 11 x 18 cm. Printed on recto: "74." Mounted on 14 x 22 cm. card.
Creator(s) Chase, D. B. (Dana B.).

WC064  Box M67  M1904
Title Tomas Torlino, Navajo, Arizona, on entry to Carlisle School, Carlisle, Pennsylvania.
Description 1882?. 20 x 14 Cataloger supplied title. Written on verso: "Tom, Navajo, Arizona." Photographs WC064 M1904 and M1905 were taken of a Carlisle student before and after his education. Mounted on 22 x 14 cm. card.
Creator(s) Choate, J. N. (John Nicholas).

WC064  Box M67  M1905
Title Thomas Torlino, Navajo, Arizona, Oct. 1885.
Description 1885. 20 x 14 cm. Written on verso: "Thomas Torlino, Navajo, Arizona, Oct. 1885." Photographs WC064 M1904 and M1905 were taken of a Carlisle student before and after his education. Mounted on 22 x 14 cm. card.
Creator(s) Choate, J. N. (John Nicholas).
WA Photos: page 1198 of 1921

**WC064 Box M67 M1906**

**Title** Pupils of school for Indian boys.

**Description** ca. 1885. 13 x 21 cm. Written on verso: "Indian school." Mounted on 13 x 21 cm. card.

**Creator(s)** Evans, F. E. (Frank E.).


**WC064 Box M67 M1907**

**Title** Yuma Indians, Arizona.

**Description** ca. 1881. 18 x 11 cm. Mounted on 22 x 14 cm. card.

**Creator(s)** Bonnie, Elias A.


**WC064 Box M67 M1908**

**Title** Cowboys, including an African American boy, branding a calf.

**Description** ca. 1890. 10 x 11 cm. Printed on recto: "901."

**Creator(s)** Smillie, Chas. F.


**WC064 Box M67 M1909**

**Title** Indian boy from Isleta.

**Description** ca. 1890. 19 x 11 cm. Mounted on 21 x 13 cm. card.

**Creator(s)** Cobb Studio.

**WC064  Box M67  M1910**

**Title**
Three Isleta Indian women with baskets of pottery.

**Description**
ca. 1890. 18 x 12 cm. Cataloger supplied title. Mounted on 21x 13 cm. card.

**Creator(s)**
Cobb Studio.

**Subjects/Genre**

**WC064  Box M67  M1911**

**Title**
Isleta squaw, No-Ni-Hi.

**Description**
ca. 1890. 18 x 11 cm. Mounted on 21 x 13 cm. card.

**Creator(s)**
Cobb Studio.

**Subjects/Genre**

**WC064  Box M67  M1912**

**Title**
Ancient pueblo of Tesuque, east side.

**Description**
ca. 1885. 11 x 19 cm. Printed on recto: "No. 29." Mounted on 13 x 21 cm. card.

**Creator(s)**
Chase, D. B. (Dana B.).

**Subjects/Genre**

**WC064  Box M67  M1913**

**Title**
Isleta girls.

**Description**
ca. 1890. 19 x 12 cm. Printed on recto: "118." Mounted on 21 x 13 cm. card.

**Creator(s)**
Cobb Studio.

**Subjects/Genre**
WC064  Box M67  M1914

Title               San Domingo Indian girl.
Description         ca. 1890. 18 x 11 cm. Mounted on 21 x 13 cm. card.
Creator(s)          Cobb Studio.

WC064  Box M67  M1915

Title               Men and women climbing up a rocky mountain.
Description         ca. 1890. 18 x 12 cm. Cataloger supplied title. Mounted on 21 x 13 cm. card.

WC064  Box M67  M1916

Title               Indian carretta, Tesuque, A.T. & S.F.R.R.
Description         ca. 1885. 12 x 20 cm. Printed on recto: "2010." Printed on verso: "Santa Fe route." Label pasted over W. Ira Rudy's name. Mounted on 13 x 21 cm. card.
Creator(s)          Rudy, W. Ira.

WC064  Box M67  M1917

Title               Navajoe Indians, Gallup, New Mexico.
Description         ca. 1890. 10 x 12 cm. Written on recto: "Navajoe Indians, Gallup, New Mexico." Mounted on 14 x 17 cm. board.
**WC064  Box M67  M1918**

**Title**  
Moki, a scene during the snake dance.

**Description**  
ca. 1890. 13 x 20 cm. Written on verso: "Moki, a scene during the snake dance." Hand colored.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box M67  M1919**

**Title**  
View in Oraibi, the further village of the Moqui's.

**Description**  
ca. 1880. 12 x 21 cm. Written on verso: "View in Oraibi, the further village of the Moqui's." Mounted on 14 x 22 cm. card.

**Creator(s)**  
Wittick, Ben.

**Subjects/Genre**  

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**WC064  Box M67  M1920**

**Title**  
Apache Indian girl at Ramona School, Santa Fe, N.M.

**Description**  
ca. 1885. 19 x 11 cm. Printed on recto: "No. 69." Mounted on 21 x 13 cm. card.

**Creator(s)**  
Chase, D. B. (Dana B.).

**Subjects/Genre**  

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**WC064  Box M67  M1921**

**Title**  
An Indian baby sleeping in a woven cradle, possibly in Arizona.

**Description**  
ca. 1885. 12 x 20 cm. Cataloger supplied title. Mounted on 14 x 22 cm. card.

**Creator(s)**  
Haynes, Willis P.

**Subjects/Genre**  
WC064  Box M67  M1922
Title  An Indian family in front of a teepee.
Description  ca. 1880. 12 x 21 cm. Cataloger supplied title. Printed on recto: "V.A. blood camp [?]." Mounted on 14 x 22 cm. card.
Creator(s)

WC064  Box M67  M1923
Title  Apache Indians, mother and children, after the children have had two years' schooling.
Description  ca. 1885. 18 x 11 cm. Printed on recto: "No. 85." Mounted on 21 x 13 cm. card.
Creator(s)  Chase, D. B. (Dana B.).

WC064  Box M67  M1924
Title  View of cliffs in a desert landscape.
Description  ca. 1885. 12 x 20 cm. Cataloger supplied title. Mounted on 14 x 22 cm. card.
Creator(s)
Subjects/Genre  Albumen prints. Card photographs. Landscape photographs.

WC064  Box M67  M1925
Title  Mexican ranch interior.
Description  ca. 1885. 11 x 19 cm. Series name struck out and "The ranch at Acabache" written beneath it. Mounted on 14 x 22 cm. card.
Creator(s)  Lummis, Charles Fletcher.
**WC064  Box M67  M1926**

**Title**  
Acapulco, from the west.

**Description**  
ca. 1885. 12 x 20 cm. Printed on recto: "2022." Possibly by Lummis. Mounted on 14 x 22 cm. card.

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  

**WC064  Box M67  M1927**

**Title**  
Peruvian Central R.R. on the Tamboraque "V."

**Description**  
ca. 1885. 12 x 21 cm. Printed on recto: "2473." Mounted on 14 x 22 cm. card.

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  

**WC064  Box M67  M1928**

**Title**  
View of a spring resort, possibly in Glenwood Springs, Colo.

**Description**  
ca. 1880. 12 x 19 cm. Cataloger supplied title. Mounted on 13 x 21 cm. card.

**Creator(s)**  
Dennis.

**Subjects/Genre**  

**WC064  Box M67  M1929**

**Title**  
Interior view of a spring resort, possibly in Glenwood Springs, Colo.

**Description**  
ca. 1880. 12 x 19 cm. Cataloger supplied title. Mounted on 13 x 21 cm. card.

**Creator(s)**  
Dennis.

**Subjects/Genre**  
**WC064 Box M68 M1930**

**Title**  
View of a factory, possibly in Utah.

**Description**  
ca. 1880. 12 x 20 cm. Cataloger supplied title. Name of factory obscured by trees in foreground. Mounted on 14 x 22 cm. card.

**Creator(s)**  
Cardon, Thomas Barthelemy.

**Subjects/Genre**  

**WC064 Box M68 M1931**

**Title**  
A man and a child on a rocking horse posing outside a small house, possibly in Utah.

**Description**  
ca. 1870. 13 x 22 cm. Cataloger supplied title. Mounted on 14 x 22 cm. card.

**Creator(s)**  
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**  

**WC064 Box M68 M1932**

**Title**  
Pueblo Indians, Tesuqua, N.M.

**Description**  
ca. 1885. 12 x 18 cm. Possibly by Hook. Mounted on 13 x 21 cm. card.

**Creator(s)**  

**Subjects/Genre**  

**WC064 Box M68 M1933**

**Title**  
Pueblo Indians, Tesuqua, N.M.

**Description**  
ca. 1885. 12 x 19 cm. Santa Fe route. Mounted on 13 x 21 cm.

**Creator(s)**  

**Subjects/Genre**  
**WC064  Box M68  M1934**

**Title**
Homes of scouts, San Carlos, Ariz.

**Description**
ca. 1885. 11 x 19 cm. Printed on recto: "56." Mounted on 13 x 21 card.

**Creator(s)**
Markey, Daniel A.

**Subjects/Genre**

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**WC064  Box M68  M1935**

**Title**
Tesuqua, N.M.

**Description**
ca. 1885. 12 x 19 cm. Santa Fe route. Mounted on 13 x 21 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M68  M1936**

**Title**
Chief Francisco, two patriarchs, N.M.

**Description**
ca. 1885. 11 x 19 cm. Santa Fe route. Mounted on 13 x 21 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box M68  M1953**

**Title**
Ute Indian in bear dance, winter 1887-1888, near Ft. Du Chesne, Utah.

**Description**
ca. 1887. 12 x 20 cm. Written on verso: "Ute Indian in bear dance, winter 1887-1888, near Ft. DuChesne, Utah." Mounted on 14 x 22 cm. card.

**Creator(s)**

**Subjects/Genre**
WC064  Box M68  M1954
Title            Mojave squaw.
Description    ca. 1880. 20 x 12 cm. Written on verso: "Mojave squaw." Mounted on 21 x 13 cm. card.
Creator(s)      Wittick, Ben.

WC064  Box M68  M1955
Title            Pueblo Indians, Tesuqua, N.M.
Description    ca. 1880. 11 x 19 cm. Stamp of Gold's Old Curiosity Shop, Santa Fe, New Mexico, on verso. Mounted on 13 x 21 cm. card.

WC064  Box M68  M1956
Title            "Lupe," Chi-Wi-Wi, Pueblo of Isleta, N.M.
Description    ca. 1880. 20 x 12 cm. Mounted on 22 x 14 cm. card.
Creator(s)      Wittick, Ben.

WC064  Box M69  M1957
Title            Indian wedding.
Description    ca. 1900. 14 x 22 cm. Bride and groom identified as Annie Davis (X'eil Saakw) from Angoon, Alaska, and Scottie (Sam) James.
Creator(s)      De Groof, Edward.
<table>
<thead>
<tr>
<th>WA Photos: page 1207 of 1921</th>
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</thead>
</table>

### WC064  Box M69  M1958

**Title**
Pima Indian gathering with dogs.

**Description**
ca. 1890. 12 x 17 cm. Cataloger supplied title. Mounted on 13 x 18 cm. card.

**Creator(s)**
Arizona View Co.

**Subjects/Genre**

### WC064  Box M69  M1959

**Title**
Mother of Sidney Siweni.

**Description**
ca. 1900. 14 x 19 cm. Written on verso: "Mother of Sidney Siweni." Mounted on 19 x 14 cm. board. Possibly taken in Oklahoma.

**Creator(s)**
Irwin.

**Subjects/Genre**

### WC064  Box M69  M1960

**Title**
Pueblo Indian girl, at Isleta.

**Description**
ca. 1885. 14 x 10 cm. Mounted on 14 x 22 cm. card.

**Creator(s)**
Parker, Francis.

**Subjects/Genre**

### WC064  Box M69  M1961

**Title**
Indian women seated along a street waiting to sell goods.

**Description**
ca. 1890. 12 x 19 cm. Cataloger supplied title. Description of the scene noted on verso by former owner. Stamp of former owner on verso. Mounted on 14 x 22 cm. card.

**Creator(s)**
Partridge Photo Company.

**Subjects/Genre**
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<tr>
<th>WC064</th>
<th>Box M69</th>
<th>M1962</th>
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<tbody>
<tr>
<td>Title</td>
<td>Pueblo Indian girl, Pojuaque.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1890. 11 x 19 cm. Printed on recto: &quot;No. 82.&quot; Possibly by Chase. Mounted on 21 x 13 cm. card.</td>
<td></td>
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<tr>
<td>Creator(s)</td>
<td>Chase, D. B. (Dana B.).</td>
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<tr>
<th>WC064</th>
<th>Box M69</th>
<th>M1963</th>
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<tr>
<td>Title</td>
<td>Pueblo Indian and daughter, San Ildefonso.</td>
<td></td>
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<tr>
<td>Description</td>
<td>ca. 1890. 19 x 12 cm. Printed on recto: &quot;63.&quot; Possibly by Chase. Mounted on 21 x 13 cm. card.</td>
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<td>Creator(s)</td>
<td>Chase, D. B. (Dana B.).</td>
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<th>WC064</th>
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<th>M1964</th>
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<tbody>
<tr>
<td>Title</td>
<td>Three Indian men with weapons or instruments and one white man with a pipe, possibly in Michigan.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1880. 20 x 12 cm. Cataloger supplied title. Mounted on 14 x 22 cm. card.</td>
<td></td>
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<tr>
<td>Creator(s)</td>
<td>Bell, W. J.</td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box M69</th>
<th>M1965</th>
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<tbody>
<tr>
<td>Title</td>
<td>Redwood City, First Notre Dame Convent and parish church.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1885. 11 x 19 cm. Written on recto: &quot;Redwood City, First Notre Dame Convent and parish church.&quot; Mounted on 16 x 24 cm. board.</td>
<td></td>
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<tr>
<td>Creator(s)</td>
<td>Weitz, Hugo. St. Louis Art Studio.</td>
<td></td>
</tr>
</tbody>
</table>
**WC064  Box M69  M1966**

Title  Pau-vi, Polly, with chin and cheek decoration and hair stripes.

Description  ca. 1880. 22 x 14 cm. Cataloger supplied title.

Creator(s)  Wittick, Ben.


**WC064  Box M69  M1967**

Title  Pah-Co-Tse dance at Laguna, A. & P.Ry.

Description  ca. 1885. 12 x 20 cm. Dealer’s stamp of E. Montfort, Albuquerque, N.M., on verso. Mounted on 14 x 22 cm. card.

Creator(s)  W. Cal. Brown & Co.


**WC064  Box M69  M1968**

Title  Azle, Navajo boy warrior [sic].

Description  ca. 1885. 19 x 12 cm. Printed on recto: "No. 193." Mounted on 21 x 13 cm. card.

Creator(s)  Chase, D. B. (Dana B.).


**WC064  Box M69  M1969**

Title  Chihauhau, Apache chief.

Description  ca. 1885. 18 x 11 cm. Written on recto: "Chihauhau, Apache chief." Dealer’s stamp of E. Montfort, Albuquerque, N.M., on verso. Mounted on 21 x 13 cm. card.

Creator(s)  Burge, J. C.

WC064  Box M69  M1970
Title Pueblo clowns dancing for tourists.
Description ca. 1890. 11 x 19 cm. Cataloger supplied title. Mounted on 14 x 22 cm. card.
Creator(s) Coonley, H. E.

WC064  Box M69  M1971
Title Signor Peso and daughter: he was chief of scouts who captured Geronimo.
Description ca. 1890. 18 x 11 cm. Printed on recto: "No. 94." Mounted on 21 x 13 cm. card.
Creator(s) Chase, D. B. (Dana B.).

WC064  Box M69  M1972
Title Apache Indians, mother and children, after the children have had two years' schooling.
Description ca. 1885. 18 x 12 cm. Printed on recto: "No. 85." Mounted on 21 x 13 cm. card.
Creator(s) Chase, D. B. (Dana B.).

WC064  Box M69  M1973
Title Indian wedding.
Description ca. 1900. 12 x 20 cm. Cataloger supplied title. Bride and groom identified as Annie Davis (X'eil Saakw) from Angoon, Alaska, and Scottie (Sam) James. Possibly Sheldon Jackson at left of bride and groom. Mounted on 14 x 22 cm. card.
Creator(s) De Groof, Edward.
**WC064 Box M69 M1974**

**Title**
A Tigua youth.

**Description**

**Creator(s)**
Lummis, Charles Fletcher. Bertrand & Co.

**Subjects/Genre**

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**WC064 Box M69 M1975**

**Title**
Pueblo Indian & lasso.

**Description**
ca. 1890. 18 x 11 cm. Copyright 1890. Mounted on 22 x 14 cm.

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**

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**WC064 Box M69 M1976**

**Title**
Isleta Indian woman with long hair and print in hands.

**Description**
ca. 1890. 19 x 11 cm. Cataloger supplied title. Mounted on 22 x 14 cm. card.

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**

---

**WC064 Box M69 M1977**

**Title**
A young Tigua.

**Description**
ca. 1895. 11 x 19 cm. Copyright 1895. Printed on recto: "672." Mounted on 22 x 14 cm. card.

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**
**WC064  Box M69  M1978**

**Title**
Navajo warrior, Gallop on the A. & P.R.R.

**Description**
ca. 1880. 19 x 11 22 x 14 cm. Printed on recto: "158." Mounted on 22 x 14 cm. card.

**Creator(s)**
Parker, Francis.

**Subjects/Genre**

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**WC064  Box M69  M1979**

**Title**
Two Apache infants in cradleboards.

**Description**
ca. 1885. 21 x 13 cm. Printed on recto: "Apaches." Possibly by Wittick. Mounted on 22 x 14 cm. card.

**Creator(s)**
Randall, A. Frank. Wittick, Ben.

**Subjects/Genre**

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**WC064  Box M69  M1980**

**Title**
Isleta Indian husband and wife.

**Description**
ca. 1890. 17 x 12 cm. Cataloger supplied title. Mounted on 18 x 13 cm. board. Written on verso: "Pueblo husband & wife."

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**

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**WC064  Box M70  M1981**

**Title**
A ceremony, possibly the corn dance, at Isleta Pueblo.

**Description**

**Creator(s)**

**Subjects/Genre**
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<tr>
<th>WC064 Box M70 M1982</th>
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<td><strong>Title</strong></td>
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<tr>
<td><strong>Description</strong></td>
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<tr>
<td><strong>Creator(s)</strong></td>
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</table>
WC064  Box M70  M1986
Title          Bessemer Steel Works: the blast furnace.
Description    ca. 1880. 11 x 17 cm. Printed on recto: "3287." Mounted on 12 x 18 cm. card.
Creator(s)     W.H. Jackson Photograph and Publishing Co.

WC064  Box M70  M1987
Title          View of a Colorado town, possibly Colorado Springs.
Description    ca. 1885. 11 x 17 cm. Cataloger supplied title. Mounted on 12 x 18 cm. card.
Creator(s)     Gillingham, Charles L.

WC064  Box M70  M1988
Title          Manitou house, F.W. Beebee proprietor, Manitou Springs, El Paso Co., Colorado.
Description    ca. 1880. 11 x 17 cm. Mounted on 12 x 18 cm. card.
Creator(s)     Gurnsey, B. H. (Byron H.).

WC064  Box M70  M1989
Title          Smelters, Pueblo, Colo.
Description    ca. 1890. 11 x 17 cm. Printed on recto: "3407." Written on verso: "Pueblo S. & R. Co." Mounted on 12 x 18 cm. card.
Creator(s)     Davis, Robert M.
**WC064 Box M70 M1990**

**Title**  
Union Depot, Denver, Colorado.

**Description**  
ca. 1880. 11 x 17 cm. Mounted on 12 x 18 cm. card.

**Creator(s)**  
Martin, Alexander.

**Subjects/Genre**  

---

**WC064 Box M70 M1991**

**Title**  
A man and two children on the balcony of a two story building, possibly in Monterey, Calif.

**Description**  
ca. 1880. 11 x 17 cm. Cataloger supplied title. Mounted on 12 x 18 cm. card.

**Creator(s)**  
Johnson, Charles Wallace Jacob.

**Subjects/Genre**  

---

**WC064 Box M70 M1992**

**Title**  
Street in Santa Fe, N.M.

**Description**  
ca. 1880. 11 x 17 cm. Mounted on 12 x 18 cm. card.

**Creator(s)**

**Subjects/Genre**  

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**WC064 Box M70 M1993**

**Title**  
Santa Fe, San Francisco Street.

**Description**  
ca. 1880. 11 x 17 cm. Mounted on 12 x 18 cm. card.

**Creator(s)**  
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**  
**WC064 Box M70 M1994**

**Title**
Hot Springs Hotel, Las Vegas hot springs.

**Description**
1882. 11 x 17 cm. Cataloger supplied title. Written on verso: "Hot Springs Hotel night of the fete of Aug. 15, 1882." Mounted on 12 x 18 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M70 M1995**

**Title**
Magnificent tepees.

**Description**
ca. 1915. 12 x 17 cm. Written on verso: "'Magnificent tepees' i.d. from album page, ex-Jack Nelson."

**Creator(s)**

**Subjects/Genre**

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**WC064 Box M70 M1996**

**Title**
American soldiers of Japanese ancestry leave Hawaii to be trained as U.S. Army combat force.

**Description**
ca. 1942. 17 x 12 cm. Stamp on verso: "Important: Not for use in Western Hemisphere." Caption pasted to verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M70 M1997**

**Title**
A group of 17 Indian men, women and children, with white spectators looking on.

**Description**
1884?. 11 x 13 cm. Cataloger supplied title. Written on verso: "Montana 1884."

**Creator(s)**

**Subjects/Genre**
WC064  Box M70  M1998
Title Tall Bear, medicine man.
Description 1870. 19 x 12 cm.

WC064  Box M70  M1999
Title Hon. Geo. Burt's traction engine.
Description 1904. 13 x 18 cm. Written on verso: "Hon. Geo. Burt's traction engine."
Creator(s) Cameron, Evelyn.

WC064  Box M70  M2000
Title Pueblo Indian and wife from San Ildefonso.
Description ca. 1880. 19 x 12 cm. Printed on recto: "No. 33." Mounted on a Santa Fe route advertising card.
Creator(s)

WC064  Box M70  M2001
Title Old Jemez Church, N.M.
Description ca. 1885. 12 x 20 cm. Mounted on 14 x 22 cm. card.
Creator(s) Brown, W. Calvin.
WC064  Box M70  M2002

Title               Indian dancers from San Ildefonso.
Description         ca. 1885. 11 x 19 cm. Mounted on 13 x 21 cm. card.
Creator(s)          Chase, D. B. (Dana B.).

WC064  Box M70  M2003

Title               The old church at the Pueblo of Taos, N.M.
Description         ca. 1885. 12 x 18 cm. Mounted on 13 x 21 cm. card.
Creator(s)          W.H. Jackson Photograph and Publishing Co.

WC064  Box M70  M2004

Title               Indian school, Santa Fe, N.M.
Description         ca. 1885. 12 x 20 cm. Mounted on 13 x 21 cm. card.
Creator(s)

WC064  Box M70  M2005

Title               Possibly of Pike's Peak, Colorado.
Description         1900?. 10 x 20 cm. Cataloger supplied title.
Creator(s)
**WC064 Box M70 M2006**

**Title**
Tablita dance or corn dance at a San Ildefonso, New Mexico.

**Description**
ca. 1920. 10 x 16 cm. Cataloger supplied title. Mounted on 14 x 21 cm. board. A photographers holding his camera standing on roof above the dancers.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box M70 M2011**

**Title**
Hattie Tom, Chiricahua Apache

**Description**
1898. 19 x 23.5 cm. Printed on recto: "No. 1010"

**Creator(s)**
Rinehart, F. A. (Frank A.). Muhr, Adolph F.

**Subjects/Genre**

---

**WC064 Box M70 M2012**

**Title**
Bartelda, Apache

**Description**
1898. 19 x 23.5 cm. Copyright 1899. Printed on recto: "No. 1386" Bailda or Forgetfulness, San Carlos Apache (additional information provided by the Omaha Public Library).

**Creator(s)**
Rinehart, F. A. (Frank A.). Muhr, Adolph F.

**Subjects/Genre**

---

**WC064 Box M70 M2013**

**Title**
John Williams, Tonkawa

**Description**
1898. 19 x 23.5 cm. Printed on recto: "No. 1056"

**Creator(s)**
Rinehart, F. A. (Frank A.). Muhr, Adolph F.

**Subjects/Genre**
**WC064  Box M70  M2014**

**Title**  
Freckled Face, Arapahoe

**Description**  
1898. 19 x 23.5 cm. Printed on recto: "No. 1113" She wears a dress decorated with elk teeth, a hair pipe necklace and choker, and bead necklaces. Descriptive information provided by the Library of Congress.

**Creator(s)**  
Rinehart, F. A. (Frank A.). Muhr, Adolph F.

**Subjects/Genre**  

---

**WC064  Box M70  M2015**

**Title**  
White Buffalo, Cheyennes

**Description**  
1898. 19 x 23.5 cm. Printed on recto: "No. 779" In traditional clothing, including fur-wrapped braids, a vest with mirrors on it, and a feather in his hair. Additional descriptive information provided by the National Museum of the American Indian.

**Creator(s)**  
Rinehart, F. A. (Frank A.). Muhr, Adolph F.

**Subjects/Genre**  

---

**WC064  Box M70  M2016**

**Title**  
White Swan, Crow

**Description**  
1898. 19 x 23.5 cm. Printed on recto: "No. 815"

**Creator(s)**  
Rinehart, F. A. (Frank A.). Muhr, Adolph F.

**Subjects/Genre**  
**WC064  Box M70  M2017**

**Title**
Afraid of Water

**Description**
1898. 19 x 23.5 cm. Copyrighted 1899. Printed on verso: "No 1402" Outside, a young mother holds her crying baby in a pool of water as she tries to bathe him. Additional descriptive information provided by the National Museum of the American Indian.

**Creator(s)**
Rinehart, F. A. (Frank A.). Muhr, Adolph F.

**Subjects/Genre**

**WC064  Box M70  M2018**

**Title**
Louison, Flatheads

**Description**
1898. 19 x 23.5 cm. Printed on recto: "No. 801" An elderly man wearing a hide shirt with beaded decoration and has long straight hair with an eagle feather in it. He holds a cylindrical object with fur coming out one end in his hands. Additional descriptive information from the Library of Congress.

**Creator(s)**
Rinehart, F. A. (Frank A.). Muhr, Adolph F.

**Subjects/Genre**

**WC064  Box M70  M2019**

**Title**
Thunder Cloud, Black Feet

**Description**
1898. 19 x 23.5 cm. Printed on recto: "No.1385" In semi-traditional clothing, including a twelve-loop necklace made of white seed beads, and a beaded choker. Additional descriptive information provided by the National Museum of the American Indian.

**Creator(s)**
Rinehart, F. A. (Frank A.). Muhr, Adolph F.

**Subjects/Genre**
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<td><strong>Description</strong></td>
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<td><strong>Creator(s)</strong></td>
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</table>
**WC064  Box M70  M2023**

**Title**  Lone Bear  
**Description**  c1900. 18 x 22.5 cm. Printed on verso: "No. 1612" Other writing visibly masked on image. Possibly taken at the Trans-Mississippi and International Exposition in 1898 or the Greater American Exposition in 1899.  
**Creator(s)**  Rinehart, F. A. (Frank A.).  

**WC064  Box M70  M2024**

**Title**  Good Eagle  
**Description**  c1900. 17.5 x 22.5 cm. Original inscription attributing print to "F.A. Reinhart, Omaha" has been scratched out on the negative. Printed on verso: "No. 1599" Other writing visibly masked on image. Possibly taken at the Trans-Mississippi and International Exposition in 1898 or the Greater American Exposition in 1899. Possibly Apache.  
**Creator(s)**  Rinehart, F. A. (Frank A.).  

**WC064  Box M70  M2025**

**Title**  Alice White Bear  
**Description**  c1900. 12.5 x 22.5 cm. Printed on verso: "No. 1646" Other writing visibly masked on image. Possibly taken at the Trans-Mississippi and International Exposition in 1898 or the Greater American Exposition in 1899. Possibly Apache. Image most likely cropped.  
**Creator(s)**  Rinehart, F. A. (Frank A.).  
**WC064  Box M70  M2026**

**Title**  
Pappoose White Bull

**Description**  
c1900. 12.5 x 22.5 cm. Printed on verso: "No. 1610" Possibly taken at the Trans-Mississippi and International Exposition in 1898 or the Greater American Exposition in 1899. Possibly Apache. Image most likely cropped. Part of another print cut off on right-hand side of paper.

**Creator(s)**  
Rinehart, F. A. (Frank A.).

**Subjects/Genre**  

**WC064  Box M70  M2027**

**Title**  
Sigma Alpha Epsilon House

**Description**  
pre-1900. 19 x 11.5 cm. "J.B. Sturtevant" printed on verso. Photographer also known as Rocky Mountain Joe. Title supplied by cataloguer, perhaps taken on the campus of the University of Colorado.

**Creator(s)**  
Sturtevant, J. Bevier (Joseph Bevier).

**Subjects/Genre**  

**WC064  Box M70  M2028**

**Title**  
Foot Hills at Boulder, Colo.

**Description**  
pre-1900. 19 x 11.5 cm. "J.B. Sturtevant" and title printed on verso. Photographer also known as Rocky Mountain Joe. Young boy in the foreground posing against the hills in the distance.

**Creator(s)**  
Sturtevant, J. Bevier (Joseph Bevier).

**Subjects/Genre**  
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<th>Description</th>
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<th>Subjects/Genre</th>
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**WC064 Box M70 M2033**

**Title**  
Boulder, Colo. 1896.

**Description**  
1896. 19 x 11.5 cm. "J.B. Sturtevant" and title printed on verso. Photographer also known as Rocky Mountain Joe.

**Creator(s)**  
Sturtevant, J. Bevier (Joseph Bevier).

**Subjects/Genre**  

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**WC064 Box M70 M2034**

**Title**  
State University, Boulder, Colo. No. 13.

**Description**  
ca. 1900. 19 x 11.5 cm. "J.B. Sturtevant" and title printed on verso. Photographer also known as Rocky Mountain Joe. Print very faded.

**Creator(s)**  
Sturtevant, J. Bevier (Joseph Bevier).

**Subjects/Genre**  

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**WC064 Box M70 M2035**

**Title**  
Rocky Mountain Rapids

**Description**  
ca. 1900. 11 x 16.5 cm. Title supplied by cataloguer. Photographer also known as Rocky Mountain Joe. Probably taken in or around Boulder, Colorado.

**Creator(s)**  
Sturtevant, J. Bevier (Joseph Bevier).

**Subjects/Genre**  
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<th>page 1227 of 1921</th>
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<td><strong>Description</strong></td>
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<td><strong>Creator(s)</strong></td>
</tr>
</tbody>
</table>
WC064  Box M70  M2039

Title Arapahoe Peak Alt 13,520 Feet.

Description 1893-94. 19.5 x 11.5 cm. "Meile & Sturtevant" and title printed on verso. Most likely taken in or around Boulder, Colorado. Sturtevant also known as Rocky Mountain Joe.

Creator(s) Meile & Sturtevant. Sturtevant, J. Bevier (Joseph Bevier).


WC064  Box M70  M2040

Title Near the Devil's Slide, Boulder Canyon

Description ca. 1899. 19 x 12 cm. "J.B. Sturtevant" and title printed on verso. Photographer also known as Rocky Mountain Joe. Depicts one man standing on a rock slide, another waiting in a horse drawn cart.

Creator(s) Sturtevant, J. Bevier (Joseph Bevier).


WC064  Box M70  M2041

Title Rock of Ages

Description ca. 1899. 19 x 12 cm. "J.B. Sturtevant, Artist" and title printed on verso. Photographer also known as Rocky Mountain Joe. Depicts four men and a dog, rock climbing. Most likely taken in or around Boulder, Colorado, possibly in Boulder Canyon.

Creator(s) Sturtevant, J. Bevier (Joseph Bevier).

**WC064 Box M70 M2042**

**Title**  
Boulder from the Chautauqua Hights, 1899

**Description**  
1899. 19 x 11.5 cm. "J.B. Sturtevant" and title printed on verso. Photographer also known as Rocky Mountain Joe.

**Creator(s)**  
Sturtevant, J. Bevier (Joseph Bevier).

**Subjects/Genre**  

**WC064 Box M70 M2043**

**Title**  
The Boulder Falls

**Description**  
1893-94. 11 x 19 cm. "M&S" and title printed on verso. Sturtevant also known as Rocky Mountain Joe. Man sits atop rock at top of waterfall.

**Creator(s)**  
Meile & Sturtevant. Sturtevant, J. Bevier (Joseph Bevier).

**Subjects/Genre**  

**WC064 Box M70 M2044**

**Title**  
[...] Boulder Canyon

**Description**  
ca. 1899. 11.5 x 19.5 cm. Title printed on verso, very faded. Sturtevant also known as Rocky Mountain Joe. Men, women and children pose on the shore of a waterfall. Related print at the Boulder Public Library - Carnegie Branch Library for Local History indicates that the location is Boulder Falls.

**Creator(s)**  
Sturtevant, J. Bevier (Joseph Bevier).

**Subjects/Genre**  
**WC064  Box M70  M2045**

**Title**
Siamese Twins, Garden of the Gods

**Description**
1888-89. 19 x 11.5 cm. "Yale" and title printed on verso. Damage to print matches that of a glass plate negative at Boulder Public Library - Carnegie Branch Library for Local History.

**Creator(s)**
Yale, D.B.

**Subjects/Genre**

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**WC064  Box M70  M2046**

**Title**
Seal and Bear, Garden of the Gods

**Description**
1888-89. 19 x 12 cm. Title printed on verso, along with "R.M.B" and another word scratched out, most likely the name "Yale." Handwriting matches that of another related print attributed to D.B. Yale, therefore the attribution (and date, which is derived from the attribution) is unclear.

**Creator(s)**
Yale, D.B.

**Subjects/Genre**

---

**WC064  Box M70  M2047**

**Title**
Boulder, Colorado

**Description**
ca. 1890. 19.5 x 11.5 cm. "J.B. Sturtevant" and title printed on verso. Photographer also known as Rocky Mountain Joe.

**Creator(s)**
Sturtevant, J. Bevier (Joseph Bevier).

**Subjects/Genre**
**WC064  Box M70  M2048**

**Title**  
Boulder, Colo. 1895.

**Description**  
1895. 19.5 x 12 cm. "J.B. Sturtevant" and title printed on verso. Photographer also known as Rocky Mountain Joe.

**Creator(s)**  
Sturtevant, J. Bevier (Joseph Bevier).

**Subjects/Genre**  

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**WC064  Box M70  M2049**

**Title**  
Pearl Street, Boulder Colo.

**Description**  
ca. 1899. 19 x 11.5 cm. "J.B. Sturtevant" and title printed on verso. Photographer also known as Rocky Mountain Joe. Mostly likely the 1200 block of Pearl Street, contextual information from similar prints at Boulder Public Library - Carnegie Branch Library for Local History.

**Creator(s)**  
Sturtevant, J. Bevier (Joseph Bevier).

**Subjects/Genre**  

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**WC064  Box M70  M2050**

**Title**  
3rd St Looking North, Victor Colo.

**Description**  
After 1899. 19.5 x 11.5 cm. Title printed on verso; photographer's imprint stamped on recto: "From A.J. Harlan's Studio, 304 E. Pike's Peak Ave., Colorado Springs, Colorado." Street view with The Dillon Gold Mining Co. on a hill in the distance.

**Creator(s)**  
Harlan, Andrew James.

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>Identification</th>
<th>Title Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
</tr>
</thead>
</table>
WC064  Box S1  S0003
Title  Distant view of Mouqui, height 1,800 feet above valley.
Description  1871. 9 x 18 cm. Originally taken in 1871 during John Wesley Powell's second expedition down the Colorado River. Beaman's photographs were published ca. 1900 as part of a series by C.W. Woodward of Rochester, N.Y.
Creator(s)  Beaman, E. O. (Elias Olcott). C.W. Woodward (Firm).

WC064  Box S1  S0004
Title  Chippewa wigwam, Ft. Wm. [Fort William].
Description  ca. 1880. 9 x 18 cm.
Creator(s)  McLeish & Pasel.

WC064  Box S1  S0005
Title  The Teton Range : north-east.
Description  ca. 1875. 10 x 18 cm. Printed on recto: "Views in the Rocky Mountains, Prof. F.V. Hayden in charge"; "Dep't of Interior, U.S. Geological Survey of the Territories." Published by E. & H.T. Anthony & Co., possibly ca. 1900.
Creator(s)  Jackson, William Henry. E. & H.T. Anthony (Firm).
**WC064 Box S1 S0006**

**Title**
Rock-ribbed and ancient as the sun: Box Canon, Ouray, Col., U.S.A.

**Description**
ca. 1905. 9 x 18 cm. Printed on recto: "20753." Copyright 1905.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box S1 S0007**

**Title**
Berthoud Pass.

**Description**
ca. 1885. 10 x 18 cm.

**Creator(s)**
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**

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**WC064 Box S1 S0008**

**Title**
Hotel, Lily Mountain, and Long's Peak.

**Description**
ca. 1870. 10 x 18 cm. Printed on verso: "No. 5." Written on verso: "Estes Park."

**Creator(s)**
Bohm, Charles.

**Subjects/Genre**

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**WC064 Box S1 S0009**

**Title**
The great loop, Silver Plume, Col., U.S.A.

**Description**
1891. 9 x 18 cm. Printed on recto: "4398."

**Creator(s)**
Kilburn, B. W. (Benjamin West).

**Subjects/Genre**
**WC064 Box S1 S0010**

**Title**
The daring little equestrian: Clear Creek Canyon, Colo., U.S.A.

**Description**
ca. 1901. 9 x 18 cm. Printed on recto: "11654." Copyright 1901.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

**WC064 Box S1 S0011**

**Title**
Walker Opera, Salt Lake City, Utah.

**Description**
ca. 1880. 9 x 18 cm.

**Creator(s)**

**Subjects/Genre**

**WC064 Box S1 S0012**

**Title**
Kannara Canon, Southern Utah.

**Description**
ca. 1870. 9 x 18 cm.

**Creator(s)**
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**

**WC064 Box S1 S0013**

**Title**
Tunnel no. 3: Weber Canyon

**Description**
ca. 1870. 9 x 18 cm. Label on verso covers printed text.

**Creator(s)**
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**
**WC064 Box S1 S0014**

**Title**
Lower Weber Canyon, looking west, Devil's Gate Bridge in the foreground.

**Description**
ca. 1880. 9 x 18 cm.

**Creator(s)**
E. & H.T. Anthony (Firm).

**Subjects/Genre**

---

**WC064 Box S1 S0015**

**Title**
Ferryboat at St. Clair.

**Description**
ca. 1890. 11 x 18 cm.

**Creator(s)**
Shipler, James William.

**Subjects/Genre**

---

**WC064 Box S1 S0016**

**Title**
Ruins in Canon de Chelle, N.M., in a cavity in the wall, 60 feet above present bed of canon.

**Description**
1873. 10 x 18 cm. Printed on verso: "F. 87." Taken during the Geographical Surveys West of the 100th Meridian commanded by George M. Wheeler.

**Creator(s)**
O'Sullivan, Timothy H.

**Subjects/Genre**

---

**WC064 Box S1 S0017**

**Title**
Camp Beauty, Canon de Chelle.

**Description**
1873. 10 x 18 cm. Taken during the Geographical Surveys West of the 100th Meridian commanded by George M. Wheeler.

**Creator(s)**
O'Sullivan, Timothy H.

**Subjects/Genre**
**WC064 Box S1 S0018**

**Title**  
Central portion of Canon de Chelle, New Mexico.

**Description**  
1873. 10 x 18 cm. Printed on verso: "F. 12." Taken during the Geographical Surveys West of the 100th Meridian commanded by George M. Wheeler.

**Creator(s)**  
O'Sullivan, Timothy H.

**Subjects/Genre**  

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**WC064 Box S1 S0019**

**Title**  
Mexican cart and plow.

**Description**  
ca. 1885. 10 x 18 cm.

**Creator(s)**  
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**  

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**WC064 Box S1 S0020**

**Title**  
Bird's eye view from college, north-west.

**Description**  
ca. 1866. 11 x 18 cm.

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  

---

**WC064 Box S1 S0021**

**Title**  
Street scene in Santa Fe, New Mexico.

**Description**  
ca. 1885. 11 x 18 cm.

**Creator(s)**  
Continent Stereoscopic Company.

**Subjects/Genre**  
**WC064  Box S1  S0022**

**Title**  The Soldiers' Monument, Santa Fe, New Mexico.

**Description**  ca. 1875. 10 x 18 cm. Written on recto: "Arms 336."

**Creator(s)**  Gurnsey, B. H. (Byron H.).


---

**WC064  Box S1  S0023**

**Title**  Oldest house in Santa Fe, New Mexico, U.S.A.

**Description**  1890. 9 x 18 cm. Printed on recto: "5431." Written on verso: "Mrs. Dokk s 1st yak 9/2/64 3/35 (2) [sic]."

**Creator(s)**  Kilburn, B. W. (Benjamin West).


---

**WC064  Box S1  S0024**

**Title**  Bird's eye view north from college.

**Description**  ca. 1866. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**  Brown, William Henry.


---

**WC064  Box S1  S0025**

**Title**  Bird's eye view east from college.

**Description**  ca. 1866. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**  Brown, William Henry.

WC064  Box S1  S0026
Title       Sioux Falls, D.T. [Dakota Territory].
Description ca. 1860. 9 x 18 cm. Written on recto: "542." Written on verso: "Sioux Falls, D.T."
Creator(s)  Gurnsey, B. H. (Byron H.).

WC064  Box S1  S0027
Title       Harrowing : Grandin Farm, Dakota.
Description ca. 1895. 9 x 18 cm.
Creator(s)  

WC064  Box S1  S0028
Title       Main altar in San Xavier Mission, Arizona.
Description 1876. 11 x 18 cm. Written on verso: "Main altar in San Xavier Mission, Arizona."
Creator(s)  Buehman, Henry.

WC064  Box S1  S0029
Title       Aztec houses at Mouqui Pueblos, four stories high.
Description 1871. 9 x 18 cm. Originally taken in 1871 during John Wesley Powell's second expedition down the Colorado River.
Creator(s)  Beaman, E. O. (Elias Olcott). Union View Co.
### Circle Wall, Canon de Chelle

**Title:** Circle Wall, Canon de Chelle.

**Description:** 1873. 10 x 18 cm. Taken during the Geographical Surveys West of the 100th Meridian commanded by George M. Wheeler.

**Creator(s):** O'Sullivan, Timothy H.


### The northern wall of the Grand Canon of the Colorado, near the foot of To-ro-weap Valley

**Title:** The northern wall of the Grand Canon of the Colorado, near the foot of To-ro-weap Valley.

**Description:** 1872. 10 x 18 cm. Printed on recto: "105." Taken during the Geographical Surveys West of the 100th Meridian commanded by George M. Wheeler.

**Creator(s):** Bell, William.


### From Red to San Francisco Mountains: a woody wilderness in sun-kissed Arizona

**Title:** From Red to San Francisco Mountains: a woody wilderness in sun-kissed Arizona.

**Description:** ca. 1903. 9 x 18 cm. Printed on recto: "2." Copyright 1903.

**Creator(s):** Underwood & Underwood.

**Subjects/Genre:** Arizona. San Francisco Mountains Gelatin silver prints. Landscape photographs. Stereographs.

### O'Neills Point, Grand Canyon of the Colorado, Arizona, U.S.A.

**Title:** O'Neills Point, Grand Canyon of the Colorado, Arizona, U.S.A.

**Description:** ca. 1901. 9 x 18 cm. Printed on recto: "11637." Copyright 1901.

**Creator(s):** Keystone View Company.

**Subjects/Genre:** Arizona. Grand Canyon (Ariz.) Gelatin silver prints. Stereographs. Landscape photographs.
WC064  Box S1   S0034
Title A miner's little daughter photographing the president: President McKinley and his little friends of Arizona.
Description ca. 1901. 9 x 18 cm. Printed on recto: "35." Copyright 1901.
Creator(s) Underwood & Underwood.

WC064  Box S1   S0035
Title Grand Canyon from El Tovar Hotel, Arizona.
Description ca. 1905. 9 x 18 cm. Printed on recto: "29096"; "T143."
Creator(s) Keystone View Company.

WC064  Box S1   S0036
Title Silver Cy., N.M.
Description ca. 1902. 9 x 18 cm. Printed on recto: "No. 102."
Creator(s) Stonecypher, E. A. Western Stereoscopic Company.

WC064  Box S1   S0037
Title Copper mines, Santa Rita.
Description ca. 1902. 9 x 18 cm. Printed on recto: "No. 96."
Creator(s) Stonecypher, E. A. Western Stereoscopic Company.
WC064  Box S1  S0038

Title  New Albuquerque, New Mexico.

Description  ca. 1880. 11 x 18 cm. Written on verso: "Probably by E. Conklin, 1870s"; "New Albuquerque, New Mexico." Stamp on verso: Thos. Hough & Son, Paterson, N.J.

Creator(s)  Continent Stereoscopic Company.


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WC064  Box S1  S0039

Title  Looking up the Pecos River from the old Pecos church.

Description  ca. 1885. 9 x 18 cm. Written on recto: "New Mexico [sic]." Written on verso: "Looking up the Pecos River from the old Pecos church."

Creator(s)  Evans, F. E. (Frank E.).


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WC064  Box S1  S0040

Title  Bishops Garden at Santa Fe, N.M.

Description  ca. 1870. 10 x 18 cm. Written on verso: "Bishops Garden at Santa Fe, N.M."

Creator(s)


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WC064  Box S1  S0041

Title  Burro Alley.

Description  ca. 1882. 10 x 18 cm. Printed on verso: "Scenes on the line of the Atchison, Topeka, and Santa Fe Railway."

Creator(s)  Nims, Franklin A.

**WC064  Box S1  S0042**

Title  
Santa Fe, New Mexico.

Description  
ca. 1878. 10 x 18 cm.

Creator(s)  
Wittick & Bliss.

Subjects/Genre  

**WC064  Box S1  S0043**

Title  
Santa Fe, New Mexico.

Description  
ca. 1878. 10 x 18 cm. Written on verso: "Santa Fe from N.E."

Creator(s)  
Bliss, W. P.

Subjects/Genre  

**WC064  Box S1  S0044**

Title  
San Francisco Street, Santa Fe, N.M.

Description  
ca. 1885. 10 x 18 cm. Printed on recto: "2917."

Creator(s)  
W.H. Jackson Photograph and Publishing Co.

Subjects/Genre  

**WC064  Box S1  S0045**

Title  
The plaza.

Description  
ca. 1866. 11 x 18 cm. Written on recto: "The plaza, no. 53" Cataloger supplied series title.

Creator(s)  
Brown, William Henry.

Subjects/Genre  
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
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</thead>
</table>
WC064  Box S1  S0050
Title          Mt. Watkins from South Dome.
Description    1870. 9 x 18 cm. Printed on verso: "Mr. W.L. Rock, Beloit, Wisconsin." According to Naef, Soule never photographed Yosemite, but published Muybridge's photographs of the Valley under his name.
Creator(s)     Hazeltine, Martin Mason. Soule, John P.

WC064  Box S1  S0051
Title          Mounted sword contest, San Jose, California, U.S.A. = Contestacion de la engastada espada, San Jose, California, E.U. et A.
Description    ca. 1890. 9 x 18 cm.
Subjects/Genre California. San Jose (Calif.) Sports. Seascape photographs. Albumen prints.

WC064  Box S1  S0052
Title          Looking west from the Nadeau block.
Description    ca. 1885. 10 x 18 cm. Printed on recto: "252." Written on recto: "From Nadeau block looking west."
Creator(s)     Rogers, F. H.

WC064  Box S1  S0053
Title          Post office.
Description    ca. 1884. 10 x 18 cm. Written on verso: "Post office."
Creator(s)     Tyler, O. E.
WC064  Box S1  S0054
Title Central City, Col.
Description ca. 1870. 9 x 18 cm. Printed on recto: "3207."
Creator(s) Kilburn Brothers.

WC064  Box S1  S0055
Title Interior of Mormon Tabernacle, Salt Lake City, Utah (will seat 15,000 people).
Description ca. 1870. 9 x 18 cm. Written on recto: "Oct. 1985, Gift of Thomas Baird."
Creator(s) Pond, Charles L.

WC064  Box S1  S0056
Title Devil's Slide.
Description ca. 1870. 9 x 18 cm. Written on recto: "Devil's Slide."
Creator(s) Carter, Charles William.
Subjects/Genre Utah. Morgan County (Utah) Albumen prints. Stereographs. Landscape photographs.

WC064  Box S1  S0057
Title Great Salt Lake City.
Description ca. 1870. 9 x 18 cm. Written on verso: "800; Great Salt Lake City."
Creator(s)
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<tr>
<th>WC064</th>
<th>Box S1</th>
<th>S0058</th>
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<tbody>
<tr>
<td>Title</td>
<td>Mill on South Boulder.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1875. 10 x 18 cm. Printed on recto: &quot;Published at Central City, Colorado.&quot;</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Collier, Joseph.</td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S1</th>
<th>S0059</th>
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<tr>
<td>Title</td>
<td>The bridge at Boulder City.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1875. 10 x 18 cm. Printed on recto: &quot;Published at Central City, Colorado.&quot;</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Collier, Joseph.</td>
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<th>WC064</th>
<th>Box S1</th>
<th>S0060</th>
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<tbody>
<tr>
<td>Title</td>
<td>The camping ground at the falls.</td>
<td></td>
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<tr>
<td>Description</td>
<td>ca. 1875. 10 x 18 cm. Printed on recto: &quot;Published at Central City, Colorado.&quot;</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Collier, Joseph.</td>
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<tr>
<th>WC064</th>
<th>Box S1</th>
<th>S0061</th>
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<tr>
<td>Title</td>
<td>Royal Gorge, Grand Canyon of the Arkansas, Colorado, U.S.A.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>1894. 9 x 18 cm. Printed on recto: &quot;62.&quot;</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Strohmeyer &amp; Wyman. Underwood &amp; Underwood.</td>
<td></td>
</tr>
</tbody>
</table>
WC064  Box S1   S0062

Title       Rainbow Falls, Ute Pass.

Description ca. 1885. 10 x 18 cm. Written on verso: "Rainbow Falls, Ute Pass."

Creator(s)  Nutt, James W.


WC064  Box S1   S0063

Title       Royal Gorge, Grand Canon, Arkansas River.

Description ca. 1885. 10 x 18 cm. Written on verso: "Royal Gorge, Grand Canon, Arkansas River."

Creator(s)  Nutt, James W.


WC064  Box S1   S0064

Title       Mining operations in Colorado.

Description ca. 1885. 10 x 18 cm. Cataloger supplied title.

Creator(s)  Nutt, James W.


WC064  Box S1   S0065

Title       Gateway to the Garden of the Gods near Manitou, Colo.

Description ca. 1885. 10 x 18 cm. Printed on verso: "Gateway to the Garden of the Gods near Manitou, Colo."

Creator(s)  Nutt, James W.

**WC064 Box S1 S0066**

**Title**  
Falls on the Platte River at Montgomery, Colo.

**Description**  
ca. 1884. 10 x 18 cm. Written on verso: "Falls on the Platte River at Montgomery, Colo."

**Creator(s)**  
Miller, T. C.

**Subjects/Genre**  
Colorado. South Platte River (Colo. and Neb.)  Albumen prints. Stereographs. Landscape photographs.

**WC064 Box S1 S0067**

**Title**  
White Tower in the Garden of the Gods near Manitou, Colo.

**Description**  
ca. 1884. 10 x 18 cm. Written on verso: "White Tower in the Garden of the Gods near Manitou, Colo."

**Creator(s)**  
Miller, T. C.

**Subjects/Genre**  

**WC064 Box S1 S0068**

**Title**  
Loda Springs at Manitou, Colo.

**Description**  
ca. 1884. 10 x 18 cm. Written on verso: "Loda Springs at Manitou, Colo."

**Creator(s)**  
Miller, T. C.

**Subjects/Genre**  

**WC064 Box S1 S0069**

**Title**  
Off for a hunt.

**Description**  
ca. 1884. 10 x 18 cm. Written on verso: "Off for a hunt."

**Creator(s)**  
Miller, T. C.

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>Box</th>
<th>S0070</th>
<th>Title</th>
<th>City view of an unidentified Colorado town.</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Description</td>
<td>ca. 1884. 10 x 18 cm. Cataloger supplied title.</td>
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<tr>
<td></td>
<td></td>
<td>Creator(s)</td>
<td>Miller, T. C.</td>
</tr>
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<tr>
<th>Box</th>
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<th>Title</th>
<th>Fort Garland.</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Description</td>
<td>ca. 1875. 10 x 18 cm. Written on verso: &quot;Fort Garland.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Creator(s)</td>
<td>Gurnsey, B. H. (Byron H.).</td>
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<thead>
<tr>
<th>Box</th>
<th>S0072</th>
<th>Title</th>
<th>Alpine Street, Georgetown.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Description</td>
<td>ca. 1875. 10 x 18 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Creator(s)</td>
<td>Collier, Joseph.</td>
</tr>
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<tr>
<th>Box</th>
<th>S0073</th>
<th>Title</th>
<th>Morrison.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Description</td>
<td>ca. 1870. 10 x 18 cm. Printed on recto: &quot;Colorado moutain views.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Creator(s)</td>
<td>Chamberlain, W. G. (William Gunnison).</td>
</tr>
</tbody>
</table>
**WC064 Box S1 S0074**

*Title*: Canyon City.

*Description*: ca. 1870. 10 x 18 cm. Printed on recto: "Colorado mountain views." Printed on verso: "Arkansas River and Canon City."

*Creator(s)*: Chamberlain, W. G. (William Gunnison).


---

**WC064 Box S1 S0075**

*Title*: Street scene, Denver, Colo.

*Description*: ca. 1862. 10 x 18 cm. Cataloger supplied title.

*Creator(s)*: Chamberlain, W. G. (William Gunnison).


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**WC064 Box S1 S0076**

*Title*: View across Black Canon: the grand walls in perspective.


*Creator(s)*: O'Sullivan, Timothy H.


---

**WC064 Box S1 S0077**

*Title*: The Greyhound Lode (Galena), Cheyenne Mountain.

*Description*: ca. 1875. 10 x 18 cm. Printed on recto: "Silver mining in Colorado." Notations in red ink by a former owner.

*Creator(s)*: Gurnsey, B. H. (Byron H.).

**WC064 Box S1 S0078**

**Title**
Herd of sheep in Colo. : 1026 head.

**Description**
ca. 1875. 10 x 18 cm. Notations in red ink by a former owner.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S1 S0079**

**Title**
Cattle "round-up" in Colorado.

**Description**
ca. 1875. 10 x 18 cm. Notations in red ink by a former owner.

**Creator(s)**
Gurnsey, B. H. (Byron H.).

**Subjects/Genre**

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**WC064 Box S1 S0080**

**Title**
Colorado sheep farm.

**Description**
ca. 1880. 10 x 18 cm. Written on recto: "Colorado sheep farm."

**Creator(s)**
Weitfle, Charles.

**Subjects/Genre**

---

**WC064 Box S1 S0081**

**Title**
Leadville from California Gulch.

**Description**
ca. 1880. 10 x 18 cm. Printed on recto: "Elevation 10, 300 feet."

**Creator(s)**
Thurlow, James.

**Subjects/Genre**
**WC064 Box S1 S0082**

Title: Pueblo of Santa Clara.

Description: ca. 1885. 10 x 18 cm. Stamp of L.B. Dunnigan on verso.

Creator(s): W.H. Jackson Photograph and Publishing Co.


**WC064 Box S1 S0083**

Title: Snow sheds D. & S.P.R.R.

Description: ca. 1883. 10 x 18 cm. Printed on recto: "430." Written on recto: "Geo. A. Stough."

Creator(s): George E. Mellen & Company. Dean, Frank E.


**WC064 Box S1 S0084**

Title: Engine room: Gunnison Water Works.

Description: ca. 1885. 10 x 18 cm. Written on verso: "Engine room, Gunnison Water Works" and "Geo. A. Stough." A descriptive note about Gunnison Water Works also printed on verso.

Creator(s): Dean, Frank E. George E. Mellen & Company.


**WC064 Box S1 S0085**

Title: The celebrated mineral springs at Manitou, Colorado.

Description: ca. 1875. 10 x 18 cm.

Creator(s): Gurnsey, B. H. (Byron H.).

**WC064 Box S1 S0086**

**Title** Nevada Falls (605 ft. high) and Cap of Liberty (1,800 ft. high) from trail looking east, Yosemite Valley, Cal.

**Description** ca. 1902. 9 x 18 cm. Printed on recto: "21." Copyright 1902.

**Creator(s)** Underwood & Underwood.

**Subjects/Genre** California. Yosemite Valley (Calif.) Gelatin silver prints. Stereographs. Landscape photographs.

**WC064 Box S1 S0087**

**Title** Lick Observatory on Mount Hamilton, Calif.

**Description** ca. 1900. 9 x 18 cm. Printed on recto: "P283" and "P-V26372."

**Creator(s)** Keystone View Company.


**WC064 Box S1 S0088**

**Title** View from, best general view, Yo Semite Val.

**Description** ca. 1865. 10 x 18 cm. Printed on recto: "1101." Written on verso: "R 172."

**Creator(s)** Bierstadt, Charles.

**Subjects/Genre** California. Yosemite Valley (Calif.) Albumen prints. Stereographs. Landscape photographs.

**WC064 Box S1 S0089**

**Title** Group of big trees in Mariposa Grove.

**Description** ca. 1885. 9 x 18 cm.

**Creator(s)** E. & H.T. Anthony (Firm).

**Subjects/Genre** California. Yosemite Valley (Calif.) Agriculture. Stereographs. Albumen prints.
**WC064 Box S1 S0090**

Title: Scene in a canon.

Description: ca. 1885. 9 x 18 cm.

Creator(s): E. & H.T. Anthony (Firm).


---

**WC064 Box S1 S0091**

Title: "Our party" : Yo Semite Valley

Description: ca. 1865. 10 x 18 cm. Printed on recto: "1122."

Creator(s): Bierstadt, Charles.


---

**WC064 Box S1 S0092**

Title: View from Mariposa Trail, Yo Semite Valley, Cal.

Description: ca. 1865. 9 x 18 cm. Printed on recto: "1109."

Creator(s): Bierstadt, Charles.

Subjects/Genre: California. Yosemite Valley (Calif.) Albumen prints. Stereographs. Landscape photographs.

---

**WC064 Box S1 S0093**

Title: Lower Yo-Semite Falls, 600 ft. high.

Description: ca. 1865. 9 x 18 cm. Printed on recto: "1132."

Creator(s): Bierstadt, Charles.

Subjects/Genre: California. Yosemite Valley (Calif.) Albumen prints. Stereographs. Landscape photographs.
**WC064  Box S1  S0094**

**Title**  
Mirror view of North & South Dome, Yo Semite Val.

**Description**  
ca. 1865. 9 x 18 cm. Printed on recto: "1155."

**Creator(s)**  
Bierstadt, Charles.

**Subjects/Genre**  
California. Yosemite Valley (Calif.) Albumen prints. Stereographs. Landscape photographs.

---

**WC064  Box S1  S0095**

**Title**  
The Vernal and Nevada Fall, from Glacier Point, Yosemite Valley, Mariposa County, Cal.

**Description**  
ca. 1865. 9 x 18 cm.

**Creator(s)**  
Watkins, Carleton E.

**Subjects/Genre**  
California. Yosemite Valley (Calif.) Albumen prints. Stereographs. Landscape photographs.

---

**WC064  Box S1  S0096**

**Title**  
Mount St. Helena, Cal., 5,600 ft. above sea level.

**Description**  
ca. 1865. 9 x 18 cm. Printed on recto: "1284."

**Creator(s)**  
Bierstadt, Charles.

**Subjects/Genre**  
California. Saint Helena, Mount (Calif.) Albumen prints. Stereographs. Landscape photographs.

---

**WC064  Box S1  S0097**

**Title**  
Vineyard in California.

**Description**  
ca. 1885. 11 x 18 cm. Printed on recto: "436-A."

**Creator(s)**  
Continent Stereoscopic Company.

**Subjects/Genre**  
WC064  Box S1  S0098

Title       Glacier Point, Yosemite Valley, Cal., U.S.A.
Description  ca. 1899. 9 x 18 cm. Printed on recto: "5004." Copyright 1899.
Creator(s)  Keystone View Company. Singley, B. L. (Benjamin Lloyd).

WC064  Box S1  S0099

Title       Yosemite Falls from Glacier Point Trail, Yosemite Valley, California.
Description  ca. 1901. 9 x 18 cm. Copyright 1901.
Creator(s)  Underwood & Underwood.

WC064  Box S1  S0100

Title       Beautiful Mirror Lake, Yosemite Valley, Cal., U.S.A.
Description  ca. 1899. 9 x 18 cm. Printed on recto: "5004." Copyright 1899.
Creator(s)  Keystone View Company. Singley, B. L. (Benjamin Lloyd).

WC064  Box S1  S0101

Title       Overlooking nature's grandest scenery, Yo Semite Valley, Cal., U.S.A.
Description  ca. 1899. 9 x 18 cm. Printed on recto: "9465."
Creator(s)  Keystone View Company. Singley, B. L. (Benjamin Lloyd).
**WC064  Box S1  S0102**

**Title**
Irrigating ditch, Riverside, Cal., U.S.A.

**Description**
ca. 1898. 9 x 18 cm. Printed on recto: "9016."

**Creator(s)**
Keystone View Company. Singley, B. L. (Benjamin Lloyd).

**Subjects/Genre**

---

**WC064  Box S1  S0103**

**Title**
California's great orange, State Building, Columbian Exposition.

**Description**
ca. 1893. 9 x 18 cm. Printed on recto: "8306." Copyright 1893.

**Creator(s)**
Kilburn, B. W. (Benjamin West).

**Subjects/Genre**

---

**WC064  Box S1  S0104**

**Title**
From Clouds Rest over Lake Tenaiya to the distant Matterhorn, Sierra Nevada Mts., Cal.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "23"; "S292"; "6039."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
California. Sierra Nevada (Calif. and Nev.) Stereographs. Gelatin silver prints. Landscape photographs.

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**WC064  Box S1  S0105**

**Title**
From Clouds Rest S.E. to Mt. Clark (11,250 ft.), Sierra Nevada Mts., Cal.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "24"; "6040."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
California. Sierra Nevada (Calif. and Nev.) Stereographs. Gelatin silver prints. Landscape photographs.
<table>
<thead>
<tr>
<th>Box S1</th>
<th>S0106</th>
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<tbody>
<tr>
<td>Title</td>
<td>Nearly a mile straight down and only a step: from Glacier Point (N.W.), Yosemite, Cal.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;14&quot;; &quot;6030&quot;; &quot;S290.&quot;</td>
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<tr>
<td>Creator(s)</td>
<td>Underwood &amp; Underwood.</td>
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<tr>
<th>Box S1</th>
<th>S0107</th>
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<tbody>
<tr>
<td>Title</td>
<td>Overlooking nature's grandest scenery: from Glacier Point (N.E.), Yosemite Valley, Cal.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;15&quot;; &quot;6031&quot;; &quot;S291.&quot;</td>
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<tr>
<td>Creator(s)</td>
<td>Underwood &amp; Underwood.</td>
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<tr>
<th>Box S1</th>
<th>S0108</th>
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<tbody>
<tr>
<td>Title</td>
<td>On the brink of a fearful chasm: from Glacier Canon (N.E.) to Half Dome, Yosemite Valley, Cal.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;19&quot;; &quot;6035.&quot;</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Underwood &amp; Underwood.</td>
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<th>S0108</th>
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<tbody>
<tr>
<td>Title</td>
<td>The Apache Indian of Arizona.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1885. 11 x 28 cm. Printed on recto: &quot;268.&quot; Stamp of Walter V. Hayt, Santa Fe, N.M., on verso.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Continent Stereoscopic Company.</td>
</tr>
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</table>
**WC064  Box S1  S0109**

**Title**  
Climbing up a steep zig-zag trail at eastern end of Yosemite Valley, Cal.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "20"; "6036."

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

---

**WC064  Box S1  S0110**

**Title**  
Amidst Yosemite's charms : Sentinel Hotel looking N. across valley to Yosemite Falls, Cal.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "8"; "6024."

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

---

**WC064  Box S1  S0111**

**Title**  
More than 10,000 acres of navel orange groves, San Gabriel Valley, Cal., U.S.A.

**Description**  
ca. 1903. 9 x 18 cm. Printed on recto: "13546." Copyright 1903.

**Creator(s)**  
Keystone View Company. Singley, B. L. (Benjamin Lloyd).

**Subjects/Genre**  

---

**WC064  Box S1  S0112**

**Title**  
The lake house : Mirror Lake.

**Description**  
ca. 1880. 10 x 18 cm.

**Creator(s)**  
E. & H.T. Anthony (Firm).

**Subjects/Genre**  
**WC064 Box S1 S0113**

**Title**
Schuyler Colfax, 73 ft. in circumference, Mariposa Grove.

**Description**
ca. 1880. 10 x 18 cm.

**Creator(s)**
E. & H.T. Anthony (Firm).

**Subjects/Genre**

---

**WC064 Box S1 S0114**

**Title**
Sentinel Rock (3270 feet high) and Hutchings' Hotel.

**Description**
ca. 1870. 9 x 18 cm. According to Naef, Soule never photographed Yosemite, but published Muybridge's photographs of the Valley under his name.

**Creator(s)**
Hazeltine, Martin Mason. Soule, John P.

**Subjects/Genre**

---

**WC064 Box S1 S0115**

**Title**
Train in Dixie Cut, Gold Run Station, Placer County.

**Description**
1869?. 9 x 18 cm. Possibly taken by Hart in 1869.

**Creator(s)**
Hart, Alfred A. Watkins, Carleton E.

**Subjects/Genre**

---

**WC064 Box S1 S0116**

**Title**
View from basaltic rocks looking east.

**Description**
1869?. 9 x 18 cm. Possibly taken by Hart in 1869.

**Creator(s)**
Watkins, Carleton E. Hart, Alfred A.

**Subjects/Genre**
**WC064 Box S1 S0117**

**Title**
Pohono, or, The Bridal Veil, 900 feet, from the Coulterville Trail, Yosemite Valley, Mariposa County, Cal.

**Description**
ca. 1860. 9 x 18 cm.

**Creator(s)**
Watkins, Carleton E.

**Subjects/Genre**
California. Yosemite Valley (Calif.) Albumen prints. Stereographs. Landscape photographs.

---

**WC064 Box S1 S0118**

**Title**
Yosemite Falls from Glacier Point Trail, California, U.S.A.

**Description**
ca. 1894. 9 x 18 cm. Copyright 1894.

**Creator(s)**

**Subjects/Genre**
California. Yosemite Valley (Calif.) Albumen prints. Stereographs. Landscape photographs.

---

**WC064 Box S1 S0119**

**Title**
Above the clouds on Eagle Peak, Yosemite Valley, California, U.S.A. = Encima de las nubes en el pico Eagle, Valle Yosemite, California, U.S.A.

**Description**
ca. 1894. 9 x 18 cm. Copyright 1894.

**Creator(s)**

**Subjects/Genre**
California. Yosemite Valley (Calif.) Albumen prints. Stereographs. Landscape photographs.

---

**WC064 Box S1 S0120**

**Title**
Yosemite Falls from Glacier Point Trail, California, U.S.A. = Cataratas del Valle Yosemite desde el sendero de Punta Glacier, California, E.U. de A.

**Description**
ca. 1894. 9 x 18 cm. Copyright 1894.

**Creator(s)**

**Subjects/Genre**
California. Yosemite Valley (Calif.) Albumen prints. Stereographs. Landscape photographs.
WC064  Box S1  S0121
Title       Oriental U.S. Bonded Warehouse and Shipping, San Francisco.
Description ca. 1885. 9 x 18 cm. According to Naef, Soule never photographed Yosemite, but published Muybridge's photographs of the Valley under his name.
Creator(s)   Hazeltine, Martin Mason. Soule, John P.

WC064  Box S1  S0122
Title       Palace Hotel, S.F. : interior view.
Description ca. 1880. 9 x 18 cm.
Creator(s)   Watkins, Carleton E.

WC064  Box S1  S0123
Title       Palace Hotel, S.F. : interior view.
Description ca. 1880. 9 x 18 cm.
Creator(s)   Watkins, Carleton E.

WC064  Box S1  S0124
Title       Telegraph Hill, San Francisco, Cal.
Description ca. 1870. 9 x 18 cm.
Creator(s)   Kilburn Brothers.
<table>
<thead>
<tr>
<th>WC064  Box S1</th>
<th>S0125</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Palace Hotel, S.F.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1870. 9 x 18 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Watkins, Carleton E.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Palace Hotel (San Francisco, Calif.). California. San Francisco (Calif.) Buildings. Albumen prints. Stereographs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064  Box S1</th>
<th>S0126</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Occidental Hotel, San Francisco, Cal.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 9 x 18 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>California. San Francisco (Calif.) Buildings. Albumen prints. Stereographs.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>WC064  Box S1</th>
<th>S0127</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Witche's Cauldron and Devil's Pulpit.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1883. 11 x 18 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Price, Andrew.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>California. Sonoma County (Calif.) Albumen prints. Stereographs. Landscape photographs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064  Box S1</th>
<th>S0128</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Chinese restaurant, Dupont, near Sacramento, S.F.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 9 x 18 cm. Written on recto: &quot;No. 120 in book.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Watkins, Carleton E.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>California. San Francisco (Calif.) Buildings. Albumen prints. Stereographs.</td>
</tr>
</tbody>
</table>
**WC064  Box S1  S0129**

Title: Headquarters on Tule Lake, taken N.E. from bluff.

Description: ca. 1870. 9 x 18 cm. Written on verso: "Modoc war location, Northern Calif. border with Oregon."

Creator(s): Watkins, Carleton E.


---

**WC064  Box S1  S0130**

Title: The pavillion, built on the stump of a tree, Mammoth Tree Grove, Calaveras Co., Cal.

Description: ca. 1870. 9 x 18 cm. Written on verso: "No. 145 in book."

Creator(s): Watkins, Carleton E.


---

**WC064  Box S1  S0131**

Title: Caskade in Yosemite.

Description: ca. 1870. 9 x 18 cm.

Creator(s): Watkins, Carleton E.


---

**WC064  Box S1  S0132**

Title: Coffee drying under tropical sun, Orizaba Peak in distance, Orizaba, Mexico.

Description: ca. 1900. 9 x 18 cm. Printed on recto: "10880." Copyright 1900.

Creator(s): Singley, B. L. (Benjamin Lloyd). Keystone View Company.

<table>
<thead>
<tr>
<th>S0133</th>
<th>WC064  Box S1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Aztec woman and papoose, Mexico = Muger azteca y su primogenito, Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1890. 9 x 18 cm. Copyright 1890.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>S0134</th>
<th>WC064  Box S1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Art creation by the master's hand, Acambarro, Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;10896.&quot; Copyright 1900.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Singley, B. L. (Benjamin Lloyd). Keystone View Company.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Mexico. Acambaro (Guanajuato, Mexico) Gelatin silver prints. Stereographs. Landscape photographs.</td>
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</table>

<table>
<thead>
<tr>
<th>S0135</th>
<th>WC064  Box S1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Carrying mountain-sheep down from the storm-swept heigh's of the Gallatin Mountains, Montana.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1906. 9 x 18 cm. Printed on recto: &quot;7915&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>S0136</th>
<th>WC064  Box S1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>The Tooth Bridge, O.R.R., Cascades, Columbia River.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1870. 9 x 18 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Watkins, Carleton E.</td>
</tr>
</tbody>
</table>
**WC064 Box S1 S0137**

**Title**
A cattle round-up in Arizona.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "P120" and "P-V23260."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**

---

**WC064 Box S1 S0138**

**Title**
The great Armour Packing Factory, Kansas City, Mo., U.S.A.

**Description**
ca. 1890. 9 x 18 cm. Copyright 1890.

**Creator(s)**
Kilburn, B. W. (Benjamin West).

**Subjects/Genre**

---

**WC064 Box S1 S0139**

**Title**
Stock yards, Kansas City, Mo., U.S.A.

**Description**
ca. 1897. 9 x 18 cm. Printed on recto: "2349." Copyright 1897.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

---

**WC064 Box S1 S0140**

**Title**
Round-up on the Sherman Ranch, Genesee, Kan., U.S.A.

**Description**
ca. 1902. 9 x 18 cm. Printed on recto: "12475." Copyright 1902.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**
**WC064  Box S1  S0141**

**Title**  
Chief Black Hawk, squaw, papoose.

**Description**  
ca. 1898. 9 x 18 cm. Printed on recto: "449."

**Creator(s)**  
Ingersoll, T. W. (Truman Ward).

**Subjects/Genre**  

---

**WC064  Box S1  S0142**

**Title**  
Old Chief Can't-Laugh.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "6."

**Creator(s)**  

**Subjects/Genre**  

---

**WC064  Box S1  S0143**

**Title**  
Mounted Sioux Indians, western plains.

**Description**  
ca. 1900. 9 x 18 cm.

**Creator(s)**  

**Subjects/Genre**  
Animals. Buildings
Children

---

**WC064  Box S1  S0144**

**Title**  
Heap Wolves, Comanche chief.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "196." Stereograph of Otter Belt on verso.

**Creator(s)**  

**Subjects/Genre**  
WC064 Box S1 S0144

Title Otter Belt, Comanche chief.
Description ca. 1900. 9 x 18 cm. Printed on recto: "195." Stereograph of Heap Wolves on verso.
Creator(s)

WC064 Box S1 S0145

Title Horseback, Comanche chief.
Description ca. 1900. 9 x 18 cm. Printed on recto: "177." Stereograph of White House, Washington, on verso.
Creator(s)

WC064 Box S1 S0145

Title White House, Washington.
Description ca. 1900. 9 x 18 cm. Printed on recto: "178." Stereograph of Horseback, Comanche Chief, on verso.
Creator(s)

WC064 Box S1 S0146

Title Horseback's Son, Comanche.
Description ca. 1900. 9 x 18 cm. Printed on recto: "162." Stereograph of Old State House, Boston, on verso.
Creator(s)
WC064  Box S1  S0146
Title  Old State House, Boston.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "161." Stereograph of Horseback's son, Camanche, on verso.
Creator(s)

WC064  Box S1  S0147
Title  Working his passage, Zuni Mtns., N.M.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "152." Stereograph of Tosh-A-Wah, Comanche chief, on verso.
Creator(s)

WC064  Box S1  S0147
Title  Tosh-A-Wah, Comanche chief.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "151." Stereograph of Zuni Mountains, N.M., on verso.
Creator(s)

WC064  Box S1  S0148
Title  Ho-Wear, Comanche chief.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "171." Stereograph of Battle ground, Concord, on verso.
Creator(s)
WC064  Box S1  S0148

Title  Battle ground, Concord.

Description  ca. 1900. 9 x 18 cm. Printed on recto: "172." Stereograph of Ho-Wear, Comanche chief, on verso.

Creator(s)


WC064  Box S1  S0149

Title  Whirlwind, Cheyenne chief.

Description  ca. 1900. 9 x 18 cm. Printed on recto: "185." Stereograph of Grant's Tomb on verso.

Creator(s)


WC064  Box S1  S0149

Title  Grant's Tomb, New York.

Description  ca. 1900. 9 x 18 cm. Printed on recto: "186." Stereograph of Whirlwind, Cheyenne chief, on verso.

Creator(s)


WC064  Box S1  S0150

Title  Black-Hawk, Apache chief.

Description  ca. 1900. 9 x 18 cm. Printed on recto: "166." Stereograph of Washington's Grave, Mt. Vernon, on verso.

Creator(s)

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S1</th>
<th>S0150</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Washington's Grave, Mt. Vernon.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;165.&quot; Stereograph of Black-Hawk, Apache chief, on verso.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S1</th>
<th>S0151</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Rocky Mountain R.R. train</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Written on verso: &quot;Rocky Mountain R.R. train.&quot;</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
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<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S1</th>
<th>S0152</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Castle Rock from Golden Park.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1885. 10 x 18 cm. Written on verso: &quot;I spent fourth of July here. The city folks had a bonfire on top Castle Rock&quot; and &quot;No. 65, Mary I. Mann.&quot; Schueler &amp; Coors brewing company pictured in foreground.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Collier, Joseph.</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S1</th>
<th>S0153</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Coronal Rock.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1875. 10 x 18 cm. Written on verso: &quot;No. 40, Mary I. Mann.&quot;</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Collier, Joseph.</td>
<td></td>
</tr>
<tr>
<td>WC064 Box S1</td>
<td>S0154</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
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<td></td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Black Canon</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 10 x 18 cm. Written on verso: &quot;Mary I. Mann, No. 20.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Collier, Joseph.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Colorado. Estes Park (Colo.) Stereographs. Albumen prints. Landscape photographs.</td>
<td></td>
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</table>

<table>
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<th>WC064 Box S1</th>
<th>S0155</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Mill on South Boulder.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 10 x 18 cm. Written on verso: &quot;Mary I. Mann, No. 95.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Collier, Joseph.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Colorado. South Boulder Creek (Colo.) Buildings. Stereographs. Albumen prints. Landscape photographs.</td>
</tr>
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</table>

<table>
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<tr>
<th>WC064 Box S1</th>
<th>S0156</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Mule Shoe Curve, Veta Pass.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 10 x 18 cm. Written on verso: &quot;Southern Colorado.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Collier, Joseph.</td>
</tr>
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<table>
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<tr>
<th>WC064 Box S1</th>
<th>S0157</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>In the heart of Box Canyon, Colo., U.S.A.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1901. 9 x 18 cm. Printed on recto: &quot;8008.&quot; Copyright 1901.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Singley, B. L. (Benjamin Lloyd). Keystone View Company.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Colorado. Box Canyon (Ouray County, Colo.) Tourists. Gelatin silver prints. Stereographs.</td>
</tr>
</tbody>
</table>
WC064  Box S1  S0158

Title  Sorting and hauling apples from the orchard, Colorado.

Description  ca. 1900. 9 x 18 cm. Printed on recto: "P52" and "29060."

Creator(s)  Keystone View Company.


WC064  Box S1  S0159

Title  Sioux boy at home.

Description  ca. 1870. 9 x 18 cm. Written on verso: "Sioux boy at home" and "Aggie." Printed on verso: "Upton's collection of photographic views."

Creator(s)  Upton, B. F. (Benjamin Franklin).


WC064  Box S1  S0160

Title  Zuni Indian girl with water olla.


Creator(s)  O'Sullivan, Timothy H.


WC064  Box S1  S0161

Title  Pile of little Indians.


Creator(s)  Hillers, John K.

**WC064 Box S1 S0162**

**Title**
Indian warriors in council.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "P254" and "P-22347."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**

---

**WC064 Box S1 S0163**

**Title**
Navajo boys and squaw in front of the quarters at old Fort Defiance, N.M., now unoccupied by troops.

**Description**

**Creator(s)**
O'Sullivan, Timothy H.

**Subjects/Genre**

---

**WC064 Box S1 S0164**

**Title**
Navajo brave and his mother.

**Description**

**Creator(s)**
O'Sullivan, Timothy H.

**Subjects/Genre**

---

**WC064 Box S1 S0165**

**Title**
Piute squaws and children at Reno.

**Description**
ca. 1880. 9 x 18 cm. Attributed to Hart.

**Creator(s)**
Hart, Alfred A. Watkins, Carleton E.

**Subjects/Genre**
WC064  Box S1  S0166

Title         Mounted Inidans.

Description   ca. 1874. 12 x 18 cm. Printed on recto: "U.S. Topographical and Geological Survey of the Colorado River of the West" and "By J.W. Powell and A.H. Thompson."

Creator(s)    Hillers, John K.


WC064  Box S1  S0167

Title         Ta-Vo, or, The circle dance (summer costume).


Creator(s)    Hillers, John K.


WC064  Box S1  S0168

Title         The arrow-maker and his daughter.


Creator(s)    Hillers, John K.


WC064  Box S1  S0169

Title         Ku-Ra-Tu.


Creator(s)    Hillers, John K.

**WC064  Box S1  S0170**

**Title**
Group of women in full dress.

**Description**

**Creator(s)**
Hillers, John K.

**Subjects/Genre**

---

**WC064  Box S1  S0171**

**Title**
An-Ti-Naints and Wi-Chuts.

**Description**

**Creator(s)**
Hillers, John K.

**Subjects/Genre**

---

**WC064  Box S1  S0172**

**Title**
The necklace.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064 Box S1 S0173**

Title An-Ti-Naints, Pu-Tu-Sir, and Wi-Chuts (sitting).


Creator(s) Hillers, John K.


**WC064 Box S1 S0174**

Title Showing the wi-geav or feather head dress.


Creator(s) Hillers, John K.


**WC064 Box S1 S0175**

Title Apache scouting.

Description ca. 1895. 9 x 18 cm. Written on verso: "Apache scouting, 29." Lt. Tony Rucker pictured with scouts.

Creator(s) Rothrock, George H.


**WC064 Box S1 S0176**

Title Interior of San Miguel Church.

Description ca. 1866. 11 x 18 cm. Written on recto: "Interior of San Miguel Church, no. 11." Cataloger supplied title.

Creator(s) Brown, William Henry.

**WC064 Box S1 S0177**

**Title**  
The oldest house in Santa Fe.

**Description**  
ca. 1866. 11 x 18 cm. Written on recto: "The oldest house in Santa Fe, no. 18" and "Over 100 years old." Cataloger supplied series title.

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  

---

**WC064 Box S1 S0178**

**Title**  
Apache Canon, New Mexico.

**Description**  
ca. 1885. 11 x 18 cm.

**Creator(s)**  
Continent Stereoscopic Company.

**Subjects/Genre**  

---

**WC064 Box S2 S0213**

**Title**  
Seated Sioux woman in front of lodgings.

**Description**  
1863. 9 x 18 cm. Cataloger supplied title.

**Creator(s)**  
Upton, B. F. (Benjamin Franklin).

**Subjects/Genre**  

---

**WC064 Box S2 S0214**

**Title**  
Wong-chig-ah che-da (Indian tent) and squaws.

**Description**  
ca. 1885. 11 x 18 cm. Printed on recto: "Wanderings among the wonders and beauties of Wisconsin scenery."

**Creator(s)**  
Bennett, H. H.

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>Photo</th>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
</tr>
</thead>
</table>
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**S0219**

**Title**
Winnebago children.

**Description**
ca. 1880. 9 x 18 cm. Printed on recto: "191." Written on verso: "Winnebago children."

**Creator(s)**

**Subjects/Genre**

**S0220**

**Title**
Idols of the Alaska Indians.

**Description**
ca. 1860. 9 x 18 cm.

**Creator(s)**
Continent Stereoscopic Company.

**Subjects/Genre**

**S0221**

**Title**
Donald McKy, the celebrated Warm Spring Indian scout.

**Description**
ca. 1873. 9 x 18 cm.

**Creator(s)**

**Subjects/Genre**

**S0222**

**Title**
Chippewa wedding.

**Description**
ca. 1880. 9 x 18 cm. Written on verso: "Chippewa Indians & squaw." Cataloger supplied title.

**Creator(s)**
Upton, B. F. (Benjamin Franklin).

**Subjects/Genre**
WC064  Box S2  S0223
Title Semi-Centennial Jubilee, Utah, 1897.
Description 1897. 9 x 18 cm.
Creator(s) T.E. Hinshaw & C.L. Joy.

WC064  Box S2  S0224
Title Semi-Centennial Jubilee, Utah, 1897.
Description 1897. 9 x 18 cm. Written on recto: "A-52."
Creator(s) T.E. Hinshaw & C.L. Joy.

WC064  Box S2  S0225
Title Sioux Indians and teepees.
Description 1862? or 1865?. 9 x 18 cm. Possibly also by Whitney.
Creator(s) Upton, B. F. (Benjamin Franklin). F.R. Fearon (Firm).

WC064  Box S2  S0226
Title Group of Pahute Indians.
Description ca. 1880. 9 x 18 cm.
Creator(s) Carter, Charles William.
WC064  Box S2  S0227

Title Natives of Puget Sound.

Description ca. 1901. 9 x 18 cm. Copyright 1901.


WC064  Box S2  S0228

Title Indian life in Southern California: three graces.

Description ca. 1885. 11 x 18 cm.

Creator(s) Continent Stereoscopic Company.

Subjects/Genre California. Children. Buildings

WC064  Box S2  S0229

Title Seated Indian man with canyon landscape in background.

Description ca. 1880. 9 x 18 cm. Cataloger supplied title.

Creator(s)


WC064  Box S2  S0230

Title Kickapoo Indians, Costilito, captured by Col. McKenzie.

Description ca. 1872. 9 x 18 cm. Written on verso: "Kickapoo Indians, Costilito, captured by Col. McKenzie" and "M.B. Shellman."

Creator(s)

**WC064 Box S2 S0231**

**Title**  
"Old Bets" : Sioux squaw said to be 100 years old.

**Description**  
ca. 1865. 9 x 18 cm. Old Bets was said to have helped whites during the Sioux Revolt of 1862.

**Creator(s)**  

**Subjects/Genre**  

**WC064 Box S2 S0232**

**Title**  
Down the Mississippi above Brainerd.

**Description**  
ca. 1876. 10 x 18 cm.

**Creator(s)**  
Haynes, F. Jay (Frank Jay).

**Subjects/Genre**  

**WC064 Box S2 S0233**

**Title**  
Three blanketed Sioux Indians in front of a log structure.

**Description**  
ca. 1870. 9 x 18 cm. Written on verso: "Sioux Indians."

**Creator(s)**

**Subjects/Genre**  
Clothing. Buildings  
Children  

**WC064 Box S2 S0234**

**Title**  
Red Cloud and scout.

**Description**  
ca. 1870. 9 x 18 cm. Written on verso: "Red Cloud and scout."

**Creator(s)**  
J. Gurney & Son.

**Subjects/Genre**  
**WC064 Box S2 S0235**

**Title**
Old warriors of the Omaha Tribe.

**Description**
ca. 1900. 9 x 18 cm. Written on verso: "From left to right: 1. 'Rabbit' 2. 'Little Soldier' 3. 'Big Black Bear.'"

**Creator(s)**
Rinehart, F. A. (Frank A.).

**Subjects/Genre**

**WC064 Box S2 S0236**

**Title**
Ku-Ra-Tu at rest.

**Description**

**Creator(s)**
Hillers, John K.

**Subjects/Genre**

**WC064 Box S2 S0237**

**Title**
Eight Plains Indians in front of three teepees.

**Description**
ca. 1880. 12 x 18 cm.

**Creator(s)**
Calfee, H. B. (Henry Bird).

**Subjects/Genre**

**WC064 Box S2 S0238**

**Title**
Sha-Kpe (Little Six).

**Description**
1865. 9 x 18 cm.

**Creator(s)**
Upton, B. F. (Benjamin Franklin).

**Subjects/Genre**
**WC064 Box S2 S0239**

**Title**
Wah-Con-Ja-Z-Gah (Yellow Thunder), warrior chief, 120 y's old.

**Description**
ca. 1880. 9 x 18 cm. Printed on recto: "Wandering among the wonders and beauties of Wisconsin scenery."

**Creator(s)**
Bennett, H. H.

**Subjects/Genre**

---

**WC064 Box S2 S0240**

**Title**
Playing wah-koo-chad-ah (moccasin), a favorite game.

**Description**
ca. 1885. 9 x 18 cm. Printed on recto: "Wandering among the wonders and beauties of Wisconsin scenery."

**Creator(s)**
Bennett, H. H.

**Subjects/Genre**
Children

---

**WC064 Box S2 S0241**

**Title**
New Metlakantla : Indian home.

**Description**
ca. 1890. 9 x 18 cm. Printed on recto: "222a."

**Creator(s)**
Golden Rule Store.

**Subjects/Genre**
Children

---

**WC064 Box S2 S0242**

**Title**
Scalp of Little Crow.

**Description**
1863. 11 x 18 cm. Published on Zimmerman card.

**Creator(s)**
Whitney, Joel E. (Joel Emmons). Zimmerman, Charles A.

**Subjects/Genre**
**WC064 Box S2 S0243**

**Title**
Ne-Bah-Quah-Om (Big Dog) : a Chippewa chief, who offered himself and his band of warriors to gov'mt to fight the Sioux in their raid in Minnesota in 1862.

**Description**
between 1862 and 1866. 9 x 18 cm. Whitney portrait on Zimmerman card.

**Creator(s)**
Whitney, Joel E. (Joel Emmons). Zimmerman, Charles A.

**Subjects/Genre**

**WC064 Box S2 S0244**

**Title**
El Capitan from Colfax Point.

**Description**
ca. 1865. 9 x 18 cm. Printed on recto: "1097."

**Creator(s)**
Bierstadt, Charles.

**Subjects/Genre**

**WC064 Box S2 S0245**

**Title**
Towards the narrows from Dell House Beach.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Wandering among the wonders and beauties of Wisconsin scenery."

**Creator(s)**
Bennett, H. H.

**Subjects/Genre**

**WC064 Box S2 S0246**

**Title**
As in ancient days : pueblo of the Taos Indians, Taos, N. Mex.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "1134" and "13720."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC064 Box S2</th>
<th>S0247</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Coup [sic] dance.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 9 x 18 cm. Possibly of a Crow Indian dance. Copyright 1900.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Rinehart, F. A. (Frank A.).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064 Box S2</th>
<th>S0248</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Crow cout [sic].</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 9 x 18 cm. Of a Crow scout. Copyright 1900.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Rinehart, F. A. (Frank A.).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064 Box S2</th>
<th>S0249</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Chippewa squaw making birch canoe.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 9 x 18 cm. Written on verso: &quot;Gift of Michael Wurmfeld, July 88.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064 Box S2</th>
<th>S0250</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Wowinape, Little Crow's son.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1863. 9 x 18 cm. Written on verso: &quot;Wowinape, Little Crow's son.&quot; Identical image also published by Upton.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Whitney, Joel E. (Joel Emmons). Upton, B. F. (Benjamin Franklin).</td>
</tr>
</tbody>
</table>
**WC064 Box S2 S0251**

**Title**  
The plaza, Sept. 26th, '81.

**Description**  
ca. 1875. 11 x 18 cm. Written on recto: "The plaza, Sept. 26th 81." Cataloger supplied series title.

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  

**WC064 Box S2 S0252**

**Title**  
Cathedral de San Francisco.

**Description**  
ca. 1875. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  

**WC064 Box S2 S0253**

**Title**  
Old river bend.

**Description**  
ca. 1871. 12 x 18 cm. Printed on recto: "U.S. Topographical and Geological Survey of the Colorado River of the West" and "By J.W. Powell and A.H. Thompson."

**Creator(s)**  
Beaman, E. O. (Elias Olcott).

**Subjects/Genre**  

**WC064 Box S2 S0254**

**Title**  
Arizona Indians.

**Description**  
ca. 1880. 9 x 18 cm.

**Creator(s)**

**Subjects/Genre**  
**WC064  Box S2  S0255**

**Title**
The seed gatherers.

**Description**

**Creator(s)**
Hillers, John K.

**Subjects/Genre**

---

**WC064  Box S2  S0256**

**Title**
The hunter.

**Description**

**Creator(s)**
Hillers, John K.

**Subjects/Genre**

---

**WC064  Box S2  S0257**

**Title**
The old gamblers.

**Description**

**Creator(s)**
Hillers, John K.

**Subjects/Genre**
Title

Boy and girl.

Description


Creator(s)

Hillers, John K.

Subjects/Genre


Title

Indian chief.

Description

ca. 1880. 9 x 18 cm. Written on verso: "Indian chief."

Creator(s)

Subjects/Genre


Title

Mojave Indians caught napping.

Description


Creator(s)

O'Sullivan, Timothy H.

Subjects/Genre

**WC064 Box S2 S0261**

**Title**
Warm Spring Indian scouts on picket duty.

**Description**
ca. 1873. 10 x 18 cm. Copyright 1873.

**Creator(s)**

**Subjects/Genre**

**WC064 Box S2 S0262**

**Title**
A Navajo rug weaver: Indian woman and children, New Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "1133" and "32802."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**

**WC064 Box S2 S0263**

**Title**

**Description**
ca. 1875. 9 x 18 cm.

**Creator(s)**
Hoard & Tenney.

**Subjects/Genre**

**WC064 Box S2 S0264**

**Title**
Da-Dodge, medicine man.

**Description**
ca. 1875. 9 x 18 cm.

**Creator(s)**
Hoard & Tenney.

**Subjects/Genre**
**WC064  Box S2  S0265**

**Title**
Fresno squaws and papoose.

**Description**
ca. 1873. 10 x 18 cm.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S2  S0266**

**Title**
A summer lodge in the Yosemite.

**Description**
ca. 1873. 10 x 18 cm.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S2  S0267**

**Title**
A group of Mariposa belles.

**Description**
ca. 1873. 10 x 18 cm.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S2  S0268**

**Title**
Ute Indian and family, Colorado.

**Description**
ca. 1898. 9 x 18 cm. Printed on recto: "204" and "8082."

**Creator(s)**
Keystone View Company. Singley, B. L. (Benjamin Lloyd).

**Subjects/Genre**
**WC064  Box S2  S0269**

**Title**  
Pocahontas pleading for the life of John Smith enacted by the survivors of the Pamunkey Indian Tribe at the Jamestown Exposition.

**Description**  
1907. 9 x 18 cm. Printed on recto: "98" and "14196." Copyright 1908.

**Creator(s)**  
Keystone View Company.

**Subjects/Genre**  

**WC064  Box S2  S0270**

**Title**  

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "19" and "32238."

**Creator(s)**  
Keystone View Company.

**Subjects/Genre**  

**WC064  Box S2  S0271**

**Title**  
Mounted Sioux Indians in "full feather" leaving camp.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "182" and "16718."

**Creator(s)**  
Keystone View Company.

**Subjects/Genre**  

**WC064  Box S2  S0272**

**Title**  
Siwash Indians at dinner in tepee on the banks of Fraser River, British Columbia.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "12" and "13818."

**Creator(s)**  
Keystone View Company.

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>ID</th>
<th>Box</th>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
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<tbody>
<tr>
<td>S0277</td>
<td>WC064 Box S2</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Chippewa Indians.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1875. 9 x 18 cm.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Gaylord, P. B.</td>
<td></td>
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<tr>
<th>S0278</th>
<th>WC064 Box S2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Bear, Ogalala chief.</td>
</tr>
<tr>
<td>Description</td>
<td>before 1868. 9 x 18 cm. Written on verso: &quot;4, Bear, Ogalala chief.&quot; Possibly by Hamilton &amp; Hoyt.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Hamilton &amp; Hoyt.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>S0279</th>
<th>WC064 Box S2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Tonto Apaches, Arizona.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1865. 9 x 18 cm. Written on verso: &quot;Tonto Apaches, Arizona.&quot;</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Watkins, Carleton E.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>S0280</th>
<th>WC064 Box S2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>On the white man's trail : looking for foot prints.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Copyright 1900.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Underwood &amp; Underwood. Strohmeyer &amp; Wyman.</td>
</tr>
</tbody>
</table>
**WC064 Box S2 S0281**

**Title**
A tale of prowess: picturesque life of the Indian brave.

**Description**
ca. 1900. 9 x 18 cm. Copyright 1900.

**Creator(s)**
Underwood & Underwood. Strohmeyer & Wyman.

**Subjects/Genre**

**WC064 Box S2 S0282**

**Title**
Tuba and his band on Moin Coppee.

**Description**
ca. 1880. 9 x 18 cm.

**Creator(s)**
Union View Co.

**Subjects/Genre**

**WC064 Box S2 S0283**

**Title**
Sioux tepees or tents.

**Description**
ca. 1870. 9 x 18 cm. Written on verso: "Sioux tepees or tents."

**Creator(s)**
Gurnsey, B. H. (Byron H.).

**Subjects/Genre**

**WC064 Box S2 S0284**

**Title**
Chak-ok-ta-kee, or, The Man That Strikes His Enemies, Pawnee chief.

**Description**
ca. 1870. 9 x 18 cm. Written on verso: "Chak-ok-ta-kee or The man that strikes his enemies, Pawnee chief."

**Creator(s)**
Gurnsey, B. H. (Byron H.).

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S2</th>
<th>S0285</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Two seated Winnebago men.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1870. 9 x 18 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Gurnsey, B. H. (Byron H.).</td>
<td></td>
</tr>
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<tr>
<th>WC064</th>
<th>Box S2</th>
<th>S0286</th>
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<tbody>
<tr>
<td>Title</td>
<td>Three seated Winnebago men.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1870. 9 x 18 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Gurnsey, B. H. (Byron H.).</td>
<td></td>
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<thead>
<tr>
<th>WC064</th>
<th>Box S2</th>
<th>S0287</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>View from, best general view, Yo Semite Val.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1865. 11 x 18 cm.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Bierstadt, Charles.</td>
<td></td>
</tr>
<tr>
<td>Subjects/Genre</td>
<td>California. Yosemite Valley (Calif.) Albumen prints. Stereographs. Landscape photographs.</td>
<td></td>
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<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S2</th>
<th>S0288</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Old Navajo Indian woman making rug on a primitive loom.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;P257&quot; and &quot;P-V23344.&quot;</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Keystone View Company.</td>
<td></td>
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</table>
**S0289**

**Title**
Indian fur camp on the plains.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "P255" and "P-23315."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**
Technology. Transportation. Buildings
Children

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**S0290**

**Title**
Tuba and his band on Moin Coppee.

**Description**
ca. 1880. 9 x 18 cm.

**Creator(s)**
Union View Co.

**Subjects/Genre**
Stereographs. Group portraits.

---

**S0291**

**Title**
Indian squaw making pottery, Oraibi, Arizona.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "P251" and "P-V23189."

**Creator(s)**

**Subjects/Genre**

---

**S0292**

**Title**
Indian woman baking bread, New Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "P250" and "P-23122."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**
**WC064  Box S2  S0293**

**Title**
Indian pueblo, New Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "P249" and "P-23206."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**

**WC064  Box S2  S0294**

**Title**
Iroquois Indian village, Canada.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "P248" and "P-V23180."

**Creator(s)**

**Subjects/Genre**
Canada. Weapons. Buildings
Children

**WC064  Box S2  S0295**

**Title**
Indian ponies and riders in costume.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "P201" and "P-23093." Printed on verso: "Sioux Indians and ponies, Colorado."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**

**WC064  Box S2  S0296**

**Title**
Pocahontas pleading for the life of John Smith enacted by the survivors of the Pamunkey Indian Tribe at the Jamestown Exposition.

**Description**
1907. 9 x 18 cm. Printed on recto: "98" and "14196." Copyright 1908.

**Creator(s)**
Keystone View Company.

**Subjects/Genre**
**WC064 Box S2  S0297**

**Title**
Esquimaux children and dogs, Columbian Exposition.

**Description**
1893. 9 x 18 cm. Printed on recto: "8146." Copyright 1893.

**Creator(s)**
Kilburn, B. W. (Benjamin West).

**Subjects/Genre**

---

**WC064 Box S2  S0298**

**Title**
Kasaan village, Alaska.

**Description**
ca. 1890. 9 x 18 cm. Photograph includes totem poles.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S2  S0299**

**Title**
Ute tepees.

**Description**
ca. 1880. 9 x 18 cm.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S2  S0300**

**Title**
Piute Indian boy.

**Description**
ca. 1880. 10 x 18 cm.

**Creator(s)**
E. & H.T. Anthony (Firm).

**Subjects/Genre**
**WC064 Box S2 S0301**

**Title**
Piute squaw, Yo-Semite Valley.

**Description**
ca. 1890. 9 x 18 cm. According to Naef, Soule never photographed Yosemite, but published Muybridge's photographs of the Valley under his name.

**Creator(s)**
Hazeltine, Martin Mason. Soule, John P.

**Subjects/Genre**

---

**WC064 Box S2 S0302**

**Title**
The mouth of Kanab Creek.

**Description**

**Creator(s)**
Bell, William.

**Subjects/Genre**

---

**WC064 Box S2 S0303**

**Title**
Central part of city.

**Description**
ca. 1870. 9 x 18 cm.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S2 S0304**

**Title**
Tabernacle, Salt Lake City, Utah.

**Description**
ca. 1883. 9 x 18 cm.

**Creator(s)**
Reilly, John James.

**Subjects/Genre**
**WC064**  **Box S2**  **S0305**

**Title**  Portrait of Brigham Young.

**Description**  ca. 1870. 9 x 18 cm. Printed on verso: "Pres. B. Young." Cataloger supplied title.

**Creator(s)**  Carter, Charles William.


---

**WC064**  **Box S2**  **S0306**

**Title**  Great Salt Lake.

**Description**  ca. 1875. 9 x 18 cm.

**Creator(s)**  Carter, Charles William.


---

**WC064**  **Box S2**  **S0307**

**Title**  Tomb of Brigham Young.

**Description**  ca. 1880. 10 x 18 cm. Cataloger supplied title.

**Creator(s)**  Carter, Charles William.


---

**WC064**  **Box S2**  **S0308**

**Title**  Assembly Hall, Salt Lake City.

**Description**  ca. 1880. 9 x 18 cm.

**Creator(s)**  Carter, Charles William.

WC064  Box S2  S0309

Title
One of the Twelve Apostles.

Description
cia. 1880. 9 x 18 cm. Written on verso: "Wilford Wooruff, 208."

Creator(s)
Carter, Charles William.

Subjects/Genre

WC064  Box S2  S0310

Title
Salt Lake City, Utah.

Description
cia. 1870. 9 x 18 cm. Printed on recto: "392."

Creator(s)
Reilly, John James. Spooner, John Pitcher.

Subjects/Genre

WC064  Box S2  S0311

Title
Peterson's Bridge, Weber.

Description
cia. 1880. 9 x 18 cm. Written on verso: "Peterson's bridge, Weber."

Creator(s)
Carter, Charles William.

Subjects/Genre

WC064  Box S2  S0312

Title
Salt Lake City.

Description
cia. 1885. 10 x 18 cm. Printed on recto: "4702."

Creator(s)
W.H. Jackson Photograph and Publishing Co.

Subjects/Genre
WC064  Box S2  S0313
Title  Interior of Tabernacle.
Description  ca. 1880. 9 x 18 cm. Printed on recto: "132 x 232 ft. Height of ceiling 68 ft. Seats 13,000."
Creator(s)  Carter, Charles William.

WC064  Box S2  S0315
Title  Salt Lake City.
Description  ca. 1875. 9 x 18 cm.
Creator(s)  

WC064  Box S2  S0316
Title  Bro. Kimball's residence, Salt Lake City
Description  ca. 1880. 9 x 18 cm.
Creator(s)  

WC064  Box S2  S0317
Title  Assembly Hall, Salt Lake City.
Description  ca. 1880. 10 x 18 cm. Interior of Assembly Hall.
Creator(s)  Carter, Charles William.
<table>
<thead>
<tr>
<th>WC064 Box S2</th>
<th>S0318</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Tabernacle, Salt Lake City.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 10 x 18 cm. Interior view of Tabernacle.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Carter, Charles William.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Tabernacle (Salt Lake City, Utah). Utah. Salt Lake City (Utah) Buildings. Albumen prints. Stereographs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064 Box S2</th>
<th>S0319</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Oldest house in Santa Fe, N.M.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 10 x 18 cm. Written on verso: &quot;Oldest house in Santa Fe, N.M. Age unknown.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Wittick, Ben.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064 Box S2</th>
<th>S0320</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Primitive methods : a Hopi squaw coiling clay into pottery, Oraibi, Arizona.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1903. 9 x 18 cm. Copyright 1903.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064 Box S2</th>
<th>S0321</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Hopi corn festival.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;I68&quot; and &quot;23325.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Keystone View Company.</td>
</tr>
</tbody>
</table>
WC064  Box S2  S0322

Title  The palace.

Description  ca. 1875. 12 x 18 cm. Written on recto: "The palace." Cataloger supplied series title.

Creator(s)  Brown, William Henry.


WC064  Box S2  S0323

Title  The palace.

Description  ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

Creator(s)  Brown, William Henry.


WC064  Box S2  S0324

Title  Military headquarters.

Description  ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

Creator(s)  Brown, William Henry.


WC064  Box S2  S0325

Title  The plaza.

Description  ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

Creator(s)  Brown, William Henry.

**WC064 Box S2 S0326**

- **Title**: The plaza.
- **Description**: ca. 1875. 12 x 18 cm.
- **Creator(s)**: Brown, William Henry.

**WC064 Box S2 S0327**

- **Title**: Burro Alley: a common scene on this corner.
- **Description**: ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."
- **Creator(s)**: Brown, William Henry.

**WC064 Box S2 S0328**

- **Title**: Santa Fe from loma.
- **Description**: ca. 1875. 12 x 18 cm. Written on recto: "Santa Fe from loma." Cataloger supplied series title.
- **Creator(s)**: Brown, William Henry.

**WC064 Box S2 S0329**

- **Title**: Cathedral de San Francisco.
- **Description**: ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."
- **Creator(s)**: Brown, William Henry.
WC064  Box S2  S0330

Title Central part : Santa Fe from the loma.

Description ca. 1880. 12 x 18 cm. Written on verso: "Central part, Santa Fe from the Loma."

Creator(s) Bennet, George C.


WC064  Box S2  S0331

Title San Miguel Chapel, 300 years old, interior view.

Description ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

Creator(s) Brown, William Henry.


WC064  Box S2  S0332

Title The old San Miguel Church.

Description ca. 1875. 12 x 18 cm. Written on recto: "The old San Miguel Church." Cataloger supplied series title.

Creator(s) Brown, William Henry.


WC064  Box S2  S0333

Title The old San Miguel Church.

Description ca. 1875. 12 x 18 cm. Written on recto: "The old San Miguel Church." Cataloger supplied series title.

Creator(s) Brown, William Henry.

WC064   Box S2   S0334

Title   The old San Miguel Church.

Description   ca. 1875. 12 x 18 cm. Written on recto: "The old San Miguel Church." Cataloger supplied series title.

Creator(s)   Brown, William Henry.


WC064   Box S2   S0335

Title   San Miguel Chapel, 300 years old.

Description   ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

Creator(s)   Brown, William Henry.


WC064   Box S2   S0336

Title   San Miguel College : an adobe building.

Description   ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico." Written on recto: "Quite modern & new."

Creator(s)   Brown, William Henry.


WC064   Box S2   S0337

Title   Rear view of San Miguel Chapel.

Description   ca. 1875. 12 x 18 cm. Written on recto: "Rear view of San Miguel Chapel." Cataloger supplied series title.

Creator(s)   Brown, William Henry.

**WC064  Box S2  S0338**

**Title**
A street view in Santa Fe.

**Description**
ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064  Box S2  S0339**

**Title**
Oldest house in Santa Fe (300 yrs.)

**Description**
ca. 1875. 12 x 18 cm. Written on recto: "Oldest house in Santa Fe (300 yrs.)." Cataloger supplied series title.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064  Box S2  S0340**

**Title**
Two men and two horses in front of a house.

**Description**
ca. 1875. 12 x 18 cm. Cataloger supplied title.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064  Box S2  S0341**

**Title**
Typical Mexican residence.

**Description**
ca. 1875. 12 x 18 cm. Written on recto: "Typical Mexican residence." Cataloger supplied series title.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**
<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
</tr>
</thead>
</table>
**WC064 Box S2 S0345**

**Title**
Indian pottery.

**Description**
ca. 1875. 12 x 18 cm. Written on recto: "Indian pottery." Cataloger supplied series title.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064 Box S2 S0346**

**Title**
Indian pottery.

**Description**
ca. 1875. 12 x 18 cm. Written on recto: "Indian pottery." Cataloger supplied series title.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064 Box S2 S0347**

**Title**
A group of Mexican houses on the loma.

**Description**
ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064 Box S2 S0348**

**Title**
Rio de Santa Fe.

**Description**
ca. 1875. 12 x 18 cm. Written on recto: "Rio de Santa Fe." Cataloger supplied series title.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC064 Box S2</th>
<th>S0349</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>North from college.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 12 x 18 cm. Written on recto: &quot;North from college.&quot; Cataloger supplied series title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Brown, William Henry.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064 Box S2</th>
<th>S0350</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Nose paint.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 12 x 18 cm. Written on recto: &quot;Nose paint.&quot; Cataloger supplied series title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Brown, William Henry.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064 Box S2</th>
<th>S0351</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Western part of Santa Fe.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 12 x 18 cm. Written on recto: &quot;Western part of Santa Fe.&quot; Cataloger supplied series title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Brown, William Henry.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064 Box S2</th>
<th>S0352</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Street view.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 12 x 18 cm. Written on recto: &quot;Street view.&quot; Cataloger supplied series title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Brown, William Henry.</td>
</tr>
</tbody>
</table>
WC064 Box S2 S0353
Title Bird's eye view east from college.
Description ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."
Creator(s) Brown, William Henry.

WC064 Box S2 S0354
Title Santa Guadalupe Church from river, 250 years old.
Description ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."
Creator(s) Brown, William Henry.

WC064 Box S2 S0355
Title The centenarians.
Description ca. 1875. 12 x 18 cm. Written on recto: "The centenarians." Cataloger supplied series title.
Creator(s) Brown, William Henry.

WC064 Box S2 S0356
Title "El Horno" : a Mexican oven.
Description ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."
Creator(s) Brown, William Henry.
<table>
<thead>
<tr>
<th>NO</th>
<th>BOX</th>
<th>NO</th>
<th>BOX</th>
</tr>
</thead>
<tbody>
<tr>
<td>S0357</td>
<td>S0358</td>
<td>S0359</td>
<td>S0360</td>
</tr>
</tbody>
</table>

**S0357**
- **Title**: General view of S.F. from Guadalupe Church.
- **Description**: ca. 1880. 9 x 18 cm. Written on verso: "General view of S.F. from Guadalupe Church."
- **Creator(s)**: Bennet, George C.

**S0358**
- **Title**: Dirt roofs.
- **Description**: ca. 1875. 12 x 18 cm. Written on recto: "Dirt roofs." Cataloger supplied title. Cataloger supplied series title.
- **Creator(s)**: Brown, William Henry.

**S0359**
- **Title**: Old house, San Miguel Church, and college.
- **Description**: ca. 1875. 12 x 18 cm. Written on recto: "Old house, San Miguel Church, and college." Cataloger supplied series title.
- **Creator(s)**: Brown, William Henry.

**S0360**
- **Title**: Dos cargas = Two loads.
- **Description**: ca. 1866. 10 x 18 cm. Written on recto: "Dos cargas' Two loads." Cataloger supplied series title.
- **Creator(s)**: Brown, William Henry.
- **Subjects/Genre**: New Mexico. Santa Fe (N.M.) Animals. Stereographs. Albumen prints.
**WC064  Box S3  S0361**

Title  
Eastern part of city.

Description  
ca. 1866. 10 x 18 cm. Written on recto: "Eastern part of city." Cataloger supplied series title.

Creator(s)  
Brown, William Henry.

Subjects/Genre  

**WC064  Box S3  S0362**

Title  
Central part of city from old Fort Marcy.

Description  
ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

Creator(s)  
Brown, William Henry.

Subjects/Genre  

**WC064  Box S3  S0363**

Title  
Western part of city from old Fort Marcy.

Description  
ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

Creator(s)  
Brown, William Henry.

Subjects/Genre  

**WC064  Box S3  S0364**

Title  
Procession of Our Lady of the Rosary.

Description  
ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

Creator(s)  
Brown, William Henry.

Subjects/Genre  
**WC064 Box S3 S0365**

**Title**  The mountains south-east from old Fort Marcy.

**Description**  ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**  Brown, William Henry.

**Subjects/Genre**  New Mexico. Santa Fe (N.M.) Albumen prints. Stereographs. Landscape photographs.

---

**WC064 Box S3 S0366**

**Title**  Thea [sic] plaza from military headquarters.

**Description**  ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**  Brown, William Henry.


---

**WC064 Box S3 S0367**

**Title**  The plaza from the fonda.

**Description**  ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**  Brown, William Henry.


---

**WC064 Box S3 S0368**

**Title**  Burros laden with wood & corn stalks.

**Description**  ca. 1866. 10 x 18 cm. Written on recto: "Burros laden with wood & corn stalks."
Cataloger supplied series title.

**Creator(s)**  Brown, William Henry.

WC064  Box S3  S0369
Title       The old San Francisco Church.
Description ca. 1866. 10 x 18 cm. Written on recto: "The old San Francisco Church." Cataloger supplied series title.
Creator(s)  Brown, William Henry.

WC064  Box S3  S0370
Title       San Francisco Street.
Description ca. 1866. 10 x 18 cm. Written on recto: "San Francisco Street." Cataloger supplied series title.
Creator(s)  Brown, William Henry.

WC064  Box S3  S0371
Title       The Indian Pueblo of Taos, N.M. (north plaza).
Description ca. 1885. 12 x 18 cm. Written on verso: "The Indian Pueblo of Taos, N.M. (north plaza)."
Creator(s)  Brown, William Henry.

WC064  Box S3  S0371
Title       San Francisco Street.
Description ca. 1885. 12 x 18 cm. Written on verso: "San Francisco Street" and "This is a view of the principal business street of the town. All the stores have fixed awnings on piazzas in front. There are fabulous stock of goods carried in these little low one story buildings."
Creator(s)  Brown, William Henry.
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S3</th>
<th>S0372</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Mex. plow, old Noah's patent, used by Tesuque Ind's.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 10 x 18 cm. Printed on recto: &quot;Among the ancient and interesting scenery of New Mexico.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Brown, William Henry.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S3</th>
<th>S0373</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pueblo Tesuque girls carrying water.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 10 x 18 cm. Printed on recto: &quot;Among the ancient and interesting scenery of New Mexico.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Brown, William Henry.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S3</th>
<th>S0374</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>The plaza.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 10 x 18 cm. Printed on recto: &quot;Among the ancient and interesting scenery of New Mexico.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Brown, William Henry.</td>
<td></td>
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</tbody>
</table>

<table>
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<tr>
<th>WC064</th>
<th>Box S3</th>
<th>S0375</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>The church.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 10 x 18 cm. Printed on recto: &quot;Among the ancient and interesting scenery of New Mexico.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Brown, William Henry.</td>
<td></td>
</tr>
</tbody>
</table>
WC064  Box S3  S0376
Title The little darlings : Pueblo Tesuque Indian children.
Description ca. 1885. 10 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."
Creator(s) Brown, William Henry.

WC064  Box S3  S0377
Title Group of Pueblo Tesuque Indians.
Description ca. 1885. 10 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."
Creator(s) Brown, William Henry.

WC064  Box S3  S0378
Title The old Pecos church.
Description ca. 1885. 10 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."
Creator(s) Brown, William Henry.

WC064  Box S3  S0379
Title The old Pecos church.
Description ca. 1885. 10 x 18 cm. Written on recto: "The old Pecos church."
Creator(s) Brown, William Henry.
**WC064 Box S3 S0380**

Title: Carved timbers of the old church.

Description: ca. 1885. 10 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

Creator(s): Brown, William Henry.


---

**WC064 Box S3 S0382**

Title: The Indian Pueblo of Taos, N.M.

Description: ca. 1885. 11 x 18 Written on recto: "The Ind. Pueblo of Taos, N.M." Cataloger supplied series title.

Creator(s): Brown, William Henry.


---

**WC064 Box S3 S0383**

Title: Roofs and ovens.

Description: ca. 1885. 11 x 18 cm. Written on recto: "Roofs and ovens." Cataloger supplied series title.

Creator(s): Brown, William Henry.


---

**WC064 Box S3 S0384**

Title: View of Carbonateville from the south.

Description: ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

Creator(s): Brown, William Henry.

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**WC064  Box S3  S0385**

**Title**  View of Carbonateville from the south-east.

**Description**  ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**  Brown, William Henry.


---

**WC064  Box S3  S0386**

**Title**  View of Carbonateville from the east.

**Description**  ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**  Brown, William Henry.


---

**WC064  Box S3  S0387**

**Title**  Ruelina Camp and shaft.

**Description**  ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**  Brown, William Henry.


---

**WC064  Box S3  S0388**

**Title**  Cerro del Oso from the saddle of Archibigui.

**Description**  ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**  Brown, William Henry.

**Subjects/Genre**  New Mexico. Mines and mineral resources. Stereographs. Albumen prints. Landscape photographs.
**WC064  Box S3  S0389**

**Title**  
Homestake shaft.

**Description**  
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico." Written on verso: "Homestake shaft. Millionaires in it."

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  

---

**WC064  Box S3  S0390**

**Title**  
The Turquoise Mine.

**Description**  
ca. 1885. 11 x 18 cm. Written on recto: "The Turquoise Mine." Cataloger supplied series title.

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  

---

**WC064  Box S3  S0391**

**Title**  
Turquoise Mine.

**Description**  
ca. 1885. 11 x 18 cm. Written on recto: "Turquoise Mine." No. 92 is crossed out with 148 written below it. Cataloger supplied series title.

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  
**WC064  Box S3  S0392**

**Title**  
"Poverty Hollow."

**Description**  
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico." No. 94 crossed out with 150 written below it. Stamp of Santa Fe Historical Society Library on verso.

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  

---

**WC064  Box S3  S0393**

**Title**  
"Marshall Bonanza" shaft and ore stacks.

**Description**  
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico." No. 96 crossed out with 152 written below it.

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  

---

**WC064  Box S3  S0394**

**Title**  
Miners trenching for the lode : Archibigui in distance.

**Description**  
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  
**WC064  Box S3  S0395**

**Title**
"A prospecting" party.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico." No. 100 crossed out with 156 and 100 written below it.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064  Box S3  S0396**

**Title**
Watch tower and sentinel on way to pueblo of San Juan.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064  Box S3  S0397**

**Title**
The Indian Pueblo of Cochiti.

**Description**
ca. 1885. 11 x 18 cm. Written on recto: "The Ind Pueblo of Cochiti." Cataloger supplied title and series title.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064  Box S3  S0398**

**Title**
One of the plazas.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**
**WC064 Box S3 S0399**

**Title**
The two parties of dancers.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico." No. 119 crossed out with 100 written below it.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064 Box S3 S0400**

**Title**
Group of young bucks.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064 Box S3 S0401**

**Title**
Pueblo girls at the acequia.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

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**WC064 Box S3 S0402**

**Title**
The Rio Grande Valley at Pueblo of San Juan.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico." No. 123 crossed out with 104 written below it.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**
**WC064  Box S3  S0403**

**Title**  
The Rio Grande Valley at San Juan.

**Description**  
ca. 1885. 11 x 18 cm. Written on recto: "The Rio Grande Valley at San Juan." No. 124 crossed out with 105 written below it. Cataloger supplied series title.

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  

---

**WC064  Box S3  S0404**

**Title**  
A general view.

**Description**  
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  

---

**WC064  Box S3  S0405**

**Title**  
A street view.

**Description**  
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  

---

**WC064  Box S3  S0406**

**Title**  
A residence and family group.

**Description**  
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico." No. 132 crossed out with 108 written below it.

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  
**WC064  Box S3  S0407**

**Title**
The new and old church.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064  Box S3  S0408**

**Title**
An Indian bridge across the Rio Grande.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064  Box S3  S0409**

**Title**
Portrero viejo.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064  Box S3  S0410**

**Title**
Statue of mountain lions.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**
**WC064 Box S3 S0411**

**Title** Cave dwellings in Rito de los Frijoles.

**Description** ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)** Brown, William Henry.


---

**WC064 Box S3 S0412**

**Title** Ruined cave dwellings & storehouse in R. de los Frijoles.

**Description** ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico." No. 142 crossed out with 118 written below it.

**Creator(s)** Brown, William Henry.


---

**WC064 Box S3 S0413**

**Title** Ruins of cave dwellings in Rito de los Frijoles.

**Description** ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)** Brown, William Henry.


---

**WC064 Box S3 S0414**

**Title** Cave dwellings in Rito de los Frijoles.

**Description** ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico." No. 144 crossed out with 121 written below it.

**Creator(s)** Brown, William Henry.

**WC064 Box S3 S0415**

**Title**
Ruins of cliff houses in Rito de los Frijoles.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064 Box S3 S0416**

**Title**
Canon del Norte.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064 Box S3 S0417**

**Title**
Barranco Blanco, or, El Tienditas.

**Description**
ca. 1885. 11 x 18 cm. Written on recto: "Barranco Blanco, or, El Tienditas." Cataloger supplied series title.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064 Box S3 S0418**

**Title**
"Matyaya-tihua" and family of the clan of the sage bush.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico." Cataloger supplied series title.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**
**WC064  Box S3  S0419**

**Title**
Our guide.

**Description**
ca. 1885. 10 x 18 cm. Written on recto: "Our guide." Cataloger supplied series title.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064  Box S3  S0420**

**Title**
Summit of Rockies at Raton, N.M.

**Description**
ca. 1885. 12 x 18 cm. Written on verso: "Summit of Rockies at Raton, N.M., 'Uncle Dick Wootons.'"

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064  Box S3  S0421**

**Title**
Wagon mound : a land mark of old Santa Fe Trail.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Along the line of the A.T. & S. Fe R.R. in New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064  Box S3  S0422**

**Title**
Las Vegas, N.M. : "old town."

**Description**
ca. 1885. 12 x 18 cm. Written on verso: "Las Vegas, N.M. : 'old town.'"

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**
WC064  Box S3  S0423

Title          Plaza at Las Vegas, N.M., old town.
Description    ca. 1885. 11 x 18 cm. Printed on recto: "Along the line of the A.T. & S. Fe R.R. in New Mexico."
Creator(s)     Brown, William Henry.

WC064  Box S3  S0424

Title          Las Vegas hot springs bath house.
Description    ca. 1885. 12 x 18 cm. Written on verso: "Las Vegas hot springs bath house."
Creator(s)     Brown, William Henry.

WC064  Box S3  S0425

Title          Starvation Peak.
Description    ca. 1885. 11 x 18 cm. Printed on recto: "Along the line of the A.T. & S. Fe R.R. in New Mexico."
Creator(s)     Brown, William Henry.

WC064  Box S3  S0426

Title          Among the summits at Levy Station.
Description    ca. 1885. 12 x 18 cm. Written on verso: "Among the summits at Levy Station."
Creator(s)     Brown, William Henry.
**WC064 Box S3 S0427**

**Title**
Glorieta Summit, altitude 7,537 feet, north view.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Along the line of the A.T. & S. Fe R.R. in New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

**WC064 Box S3 S0428**

**Title**
Apache Canon.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Along the line of the A.T. & S. Fe R.R. in New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

**WC064 Box S3 S0429**

**Title**
Apache Canon.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Along the line of the A.T. & S. Fe R.R. in New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

**WC064 Box S3 S0430**

**Title**
Apache Canon.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Along the line of the A.T. & S. Fe R.R. in New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**
**WC064 Box S3 S0431**

**Title**  
The Indian Pueblo of San Felipe.

**Description**  
ca. 1885. 11 x 18 cm. Printed on recto: "Along the line of the A.T. & S. Fe R.R. in New Mexico."

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  

**WC064 Box S3 S0432**

**Title**  
Albuquerque, N.M.

**Description**  
ca. 1885. 12 x 18 cm. Printed on recto: "Along the line of the A.T. & S. Fe R.R. in New Mexico."

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  

**WC064 Box S3 S0433**

**Title**  
Socorro, N.M.

**Description**  
ca. 1885. 11 x 18 cm. Printed on recto: "Along the line of the A.T. & S. Fe R.R. in New Mexico." No. 202 crossed out with 201 written below it.

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  

**WC064 Box S3 S0434**

**Title**  
Plaza at Socorro, N.M.

**Description**  
ca. 1885. 11 x 18 cm.

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  
**WC064 Box S3 S0435**

**Title**
 Acequia Madre, Las Cruces, N.M.

**Description**
 ca. 1885. 11 x 18 cm. Printed on recto: "Along the line of the A.T. & S. Fe R.R. in New Mexico."

**Creator(s)**
 Brown, William Henry.

**Subjects/Genre**

**WC064 Box S3 S0436**

**Title**
 Plaza at Mesilla, N.M.

**Description**
 ca. 1885. 11 x 18 cm. Printed on recto: "Along the line of the A.T. & S. Fe R.R. in New Mexico."

**Creator(s)**
 Brown, William Henry.

**Subjects/Genre**

**WC064 Box S3 S0437**

**Title**
 Church at Mesilla, N.M.

**Description**
 ca. 1885. 11 x 18 cm. Printed on recto: "Along the line of the A.T. & S. Fe R.R. in New Mexico."

**Creator(s)**
 Brown, William Henry.

**Subjects/Genre**

**WC064 Box S3 S0438**

**Title**
 Street view at Mesilla, N.M.

**Description**
 ca. 1885. 11 x 18 cm. Printed on recto: "Along the line of the A.T. & S. Fe R.R. in New Mexico."

**Creator(s)**
 Brown, William Henry.

**Subjects/Genre**
**S0439**

**Title**
Mesilla Valley, N.M.

**Description**
ca. 1885. 12 x 18 cm. Written on verso: "Mesilla Valley, N.M."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

**S0440**

**Title**
Deming, N.M.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Along the line of the A.T. & S. Fe R.R. in New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

**S0441**

**Title**
Deming, N.M.

**Description**
ca. 1885. 11 x 18 cm. Printed on recto: "Along the line of the A.T. & S. Fe R.R. in New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

**S0442**

**Title**
Paso del Norte, Mexico : carretta.

**Description**
ca. 1885. 11 x 18 cm.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**
**WC064 Box S3 S0443**

**Title**
Mexican women making tortillas.

**Description**
ca. 1885. 11 x 18 cm.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064 Box S3 S0444**

**Title**
The Indian Pueblo of Acoma.

**Description**
ca. 1885. 11 x 18 cm. Written on recto: "The Indian Pueblo of Acoma." Cataloger supplied series title. No. 275 crossed out with 132 written below it.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

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**WC064 Box S3 S0445**

**Title**
The Indian Pueblo of Acoma.

**Description**
ca. 1885. 11 x 18 cm. Written on recto: "The Ind. Pueblo of Acoma." Cataloger supplied title.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064 Box S3 S0446**

**Title**
Street view at Acoma.

**Description**
ca. 1885. 12 x 18 cm. Written on recto: "Street view at Acoma."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**
**WC064 Box S3 S0447**

**Title**  
Acoma house.

**Description**  
ca. 1885. 10 x 18 cm. Cataloger supplied title.

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  

---

**WC064 Box S3 S0448**

**Title**  
From the mesa into the valley.

**Description**  
ca. 1885. 12 x 18 cm. Written on recto: "From the mesa into the valley."

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  

---

**WC064 Box S3 S0449**

**Title**  
View of valley from Acoma.

**Description**  
ca. 1885. 12 x 18 cm. Written on recto: "View of valley from Acoma."

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  

---

**WC064 Box S3 S0450**

**Title**  
The arrow maker.

**Description**  
ca. 1885. 12 x 18 cm. Written on recto: "The arrow maker." No. 166 crossed out with 285 written below it. Series title unknown.

**Creator(s)**  
Brown, William Henry.

**Subjects/Genre**  
**Title**: Moqui Indian girls.

**Description**: ca. 1885. 12 x 18 cm. Written on recto: "Moqui Indian girls." No. 286. Series title unknown.

**Creator(s)**: Brown, William Henry.


---

**Title**: Prehistoric Aztec tower in Arroya de los Forreones [?].

**Description**: ca. 1885. 12 x 18 cm. Written on verso: "Prehistoric Aztec tower in Arroya de los Forreones [?], 25 south of Santa Fe" and "Lovejoy V. Foster, Chicago."

**Creator(s)**: Bennett & Brown.


---

**Title**: The palace.

**Description**: ca. 1885. 10 x 17 cm. Written on recto: "The Palace." Cataloger supplied series title. Mounted on 11 x 18 cm. card.

**Creator(s)**: Brown, William Henry.


---

**Title**: The oldest house in Santa Fe.

**Description**: ca. 1885. 10 x 17 cm. Written on recto: "The oldest house in S. Fe." Cataloger supplied title. Cataloger supplied series title. Mounted on 11 x 18 cm. card.

**Creator(s)**: Brown, William Henry.

**WC064 Box S3 S0455**

**Title**
San Miguel Church.

**Description**
ca. 1885. 10 x 17 cm. Written on recto: "San Miguel Church." Cataloger supplied series title. Mounted on 11 x 18 cm. card.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064 Box S3 S0456**

**Title**
The San Miguel College.

**Description**
ca. 1885. 10 x 17 cm. Written on recto: "The San Miguel College." Cataloger supplied series title. Mounted on 11 x 18 cm. card.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064 Box S3 S0457**

**Title**
Interior of San Miguel Chapel.

**Description**
ca. 1885. 10 x 16 cm. Written on recto: "Interior of San Miguel Chapel." Cataloger supplied series title. Mounted on 11 x 18 cm. card.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064 Box S3 S0458**

**Title**
Indian Pueblo of Tesuque.

**Description**
ca. 1885. 10 x 16 cm. Written on recto: "Indian pueblo of Tesuque." Cataloger supplied series title. Mounted on 11 x 18 cm. card.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**
WC064  Box S3   S0459

Title                   Ruined Pueblo of Pecos.
Description             ca. 1885. 10 x 17 cm. Written on recto: "Ruined pueblo of Pecos." Cataloger supplied series title. Mounted on 11 x 18 cm. card.
Creator(s)              Brown, William Henry.

WC064  Box S3   S0460

Title                   Albuquerque, N.M.
Description             ca. 1885. 10 x 17 cm. Mounted on 11 x 18 cm. card.
Creator(s)              Brown, William Henry.

WC064  Box S3   S0461

Title                   The Indian Pueblo of San Felipe, N.M.
Description             ca. 1885. 10 x 17 cm. Printed on recto: "The Ind. Pueblo of San Felipe. N.M." Cataloger supplied title. Cataloger supplied series title. Mounted on 11 x 18 cm. card
Creator(s)              Brown, William Henry.

WC064  Box S3   S0462

Title                   The Indian Pueblo of San Ildefonso.
Description             ca. 1885. 10 x 17 cm. Printed on recto: "The Ind. Pueblo of San Ildefonso" and "No. 385." Cataloger supplied title. Mounted on 11 x 18 cm. card.
Creator(s)              Brown, William Henry.
<table>
<thead>
<tr>
<th>WC064 Box S3</th>
<th>S0463</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>One of the water tanks at Acoma.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 10 x 17 cm. Printed on recto: &quot;One of the water tanks at Acoma.&quot; Cataloger supplied series title. Mounted on 11 x 18 cm. card.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Brown, William Henry.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>WC064 Box S3</th>
<th>S0464</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Acoma : south end.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 10 x 17 cm. Printed on recto: &quot;Acoma, south end.&quot; Mounted on 11 x 18 cm. card.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Brown, William Henry.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>WC064 Box S3</th>
<th>S0465</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Major Fountain's rustlers.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 10 x 17 cm. Written on recto: &quot;Maj Fountains rustlers.&quot; Cataloger supplied title. Cataloger supplied series title. Mounted on 11 x 18 cm. card.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Brown, William Henry.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>WC064 Box S3</th>
<th>S0466</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Babe in cradle.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1874. 12 x 18 cm. Printed on recto: &quot;U.S. Topographical and Geological Survey of the Colorado River of the West&quot; and &quot;By J.W. Powell and A.H. Thompson.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Hillers, John K.</td>
</tr>
</tbody>
</table>
**WC064  Box S3  S0467**

**Title**  
Sioux and "paleface" girls.

**Description**  
ca. 1895. 9 x 18 cm. Copyrighted by T.W. Ingersoll, possibly in 1895. Printed on recto: "Sold only by Canvassers."

**Creator(s)**  
Ingersoll, T. W. (Truman Ward).

**Subjects/Genre**  
Children. Clothing. Buildings  
Children  

---

**WC064  Box S3  S0468**

**Title**  
Group of Indian children: Blackfoot.

**Description**  
ca. 1895. 9 x 18 cm. Printed on recto: "Sold only by Canvassers."

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S3  S0469**

**Title**  
Indian pappoose, Goat Island, Niagara, N.Y.

**Description**  
ca. 1880. 9 x 18 cm. No. 690

**Creator(s)**  
Bierstadt, Charles.

**Subjects/Genre**  

---

**WC064  Box S3  S0470**

**Title**  
Dakota woman with pappoose.

**Description**  
ca. 1880. 9 x 18 cm. Written on verso: "Sioux."

**Creator(s)**

**Subjects/Genre**  
**WC064  Box S3  S0471**

Title: Moki Indian house.

Description: ca. 1900. 9 x 18 cm. No. 110. A color reproduction from an original stereograph.

Creator(s):


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**WC064  Box S3  S0472**

Title: Family group of Sioux and lodge.

Description: ca. 1899. 9 x 18 cm. No. 424. A color reproduction from an original stereograph. 1899 copyright held by T.W. Ingersoll.

Creator(s): Ingersoll, T. W. (Truman Ward).


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**WC064  Box S3  S0473**

Title: Chippewa Indian : deer hunting.

Description: ca. 1870. 9 x 18 cm. No. 495

Creator(s): Whitney & Zimmerman.


---

**WC064  Box S3  S0474**

Title: The "Lo" family : ye noble reds.

Description: ca. 1875. 9 x 18 cm. Photograph mistakenly pasted on a card printed for "View of the city of Duluth" of the Lake Superior scenery series.

Creator(s): Caswell & Davy.

**WC064 Box S3 S0475**

**Title**
Indian village on a government reservation: Glacier National Park, Montana.

**Description**
ca. 1900. 9 x 18 cm. Written on verso: "V231818 Indian village on a government reservation, Glacier National Park, Montana." Duplicate image of S0854 of collection number WC064. Creator supplied from S0854 of collection number WC064.

**Creator(s)**

**Subjects/Genre**
Montana. Glacier National Park (Mont.) Indian reservations. Buildings
Children

---

**WC064 Box S3 S0476**

**Title**
Ute Indian and family, Colorado.

**Description**
ca. 1898. 9 x 18 cm. Printed on recto: "204" and "8082."

**Creator(s)**
Keystone View Company. Singley, B. L. (Benjamin Lloyd).

**Subjects/Genre**
Colorado. Southern Ute Indian Reservation (Colo.) Indian reservations. Women. Children.

---

**WC064 Box S3 S0477**

**Title**
Among the Iroquois Indians, Province of Quebec, Canada.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "385" and "V23180."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**
Stereographs.

---

**WC064 Box S3 S0478**

**Title**
Indian men on horseback.

**Description**
ca. 1900. 9 x 18 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**
**Title**
Procession of Corpus Christi.

**Description**
ca. 1885. 10 x 18 cm. Cataloger supplied title.

**Creator(s)**
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**

---

**Title**
Oldest house in Santa Fe, New Mexico, U.S.A.

**Description**
ca. 1890. 9 x 18 cm. No. 5451. Copyright 1890.

**Creator(s)**
Kilburn, B. W. (Benjamin West).

**Subjects/Genre**

---

**Title**
Band of Arapaho Indians.

**Description**
ca. 1875. 9 x 18 cm. Written on verso: "Band of Arapaho Indians" and "J.G. Evans, photographer, Las Vegas, New Mexico."

**Creator(s)**
Evans, J. G.

**Subjects/Genre**

---

**Title**
Northern part of Santa Fe.

**Description**
ca. 1880. 9 x 18 cm. Written on verso: "Northern part of Santa Fe, [?] Santa Fe River, Baptist (now Presbyterian) Church, Military qrs. and flag staff third center of [?]" and "Looking north east."

**Creator(s)**
Bennet, George C.

**Subjects/Genre**
**WC064 Box S3 S0483**

**Title**
Mex. plow, old Noah's patent, used by Tesuque Ind's.

**Description**
ca. 1885. 10 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064 Box S3 S0484**

**Title**
Apaches on the war path.

**Description**
ca. 1880. 9 x 18 cm.

**Creator(s)**
Henry L. Shepard & Co.

**Subjects/Genre**

---

**WC064 Box S3 S0485**

**Title**
Ferry at Fort Snelling.

**Description**
ca. 1860. 9 x 18 cm.

**Creator(s)**
Whitney, Joel E. (Joel Emmons).

**Subjects/Genre**

---

**WC064 Box S3 S0486**

**Title**
View in the dalles of the St. Louis.

**Description**
ca. 1880. 9 x 18 cm.

**Creator(s)**
Whitney & Zimmerman.

**Subjects/Genre**
Minnesota. Wisconsin. Saint Louis River (Minn. and Wis.) Albumen prints. Stereographs. Landscape photographs.
<table>
<thead>
<tr>
<th>WC064 Box S3</th>
<th>S0487</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Dalles of the St. Croix.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 9 x 18 cm. Published by Fearon &amp; Bacheller.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Upton, B. F. (Benjamin Franklin). Fearon &amp; Bacheller.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Minnesota. Wisconsin. Saint Croix River (Wis. and Minn.) Albumen prints. Stereographs. Landscape photographs.</td>
</tr>
</tbody>
</table>

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<tr>
<th>WC064 Box S3</th>
<th>S0488</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Falls of St. Anthony.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 9 x 18 cm. Published by Fearon &amp; Bacheller.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Upton, B. F. (Benjamin Franklin). Fearon &amp; Bacheller.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Minnesota. Saint Anthony Falls (Minn.) Albumen prints. Stereographs. Landscape photographs.</td>
</tr>
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<tr>
<th>WC064 Box S3</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Falls of St. Anthony.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 9 x 18 cm. Written on recto: &quot;Falls of St. Anthony.&quot; Published by Fearon &amp; Bacheller.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Upton, B. F. (Benjamin Franklin). Fearon &amp; Bacheller.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Minnesota. Saint Anthony Falls (Minn.) Albumen prints. Stereographs. Landscape photographs.</td>
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<tr>
<th>WC064 Box S3</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Red River carts.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 9 x 18 cm. Written on recto: &quot;Red River carts.&quot; Published by Fearon &amp; Bacheller.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Upton, B. F. (Benjamin Franklin). Fearon &amp; Bacheller.</td>
</tr>
</tbody>
</table>
**WC064  Box S3  S0491**

**Title**  Bridal Veil.

**Description**  ca. 1875. 9 x 18 cm. Published by Fearon & Bacheller.

**Creator(s)**  Upton, B. F. (Benjamin Franklin). Fearon & Bacheller.

**Subjects/Genre**  Minnesota. Bridal Veil Falls (Minn.) Albumen prints. Stereographs. Landscape photographs.

---

**WC064  Box S3  S0492**

**Title**  Unidentified falls in Minnesota.

**Description**  ca. 1875. 9 x 18 cm. Cataloger supplied title.

**Creator(s)**  Upton, B. F. (Benjamin Franklin).

**Subjects/Genre**  Minnesota. Albumen prints. Stereographs. Landscape photographs.

---

**WC064  Box S3  S0493**

**Title**  Unidentified falls in Minnesota.

**Description**  ca. 1870. 9 x 18 cm. Possibly by either Edwin Harvey or G. Harvey. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  Minnesota. Albumen prints. Stereographs. Landscape photographs.

---

**WC064  Box S3  S0494**

**Title**  Views in the tunnel after the break.

**Description**  ca. 1876. 9 x 18 cm.

**Creator(s)**  Jacoby, William H.

**Subjects/Genre**  Minnesota. Albumen prints. Stereographs. Landscape photographs.
WC064  Box S3  S0495  
Title  Minnehaha in winter.
Description  ca. 1875. 9 x 18 cm.
Creator(s)  Illingworth, W. H. (William H.).
Subjects/Genre  Minnesota. Minnehaha Falls (Minn.) Albumen prints. Stereographs. Landscape photographs.

WC064  Box S3  S0496  
Title  View in the dalles of the Wisconsin River.
Description  ca. 1875. 9 x 18 cm. Printed on recto: "Sugar Bowl" and "854."
Creator(s)  Zimmerman, Charles A.

WC064  Box S3  S0497  
Title  House over the stump of the original big tree.
Description  ca. 1870. 9 x 18 cm. Cataloger supplied title supplied from series list on verso of stereograph. Written on recto: "Chip of the old block."
Creator(s)
Subjects/Genre  California. Agriculture. Buildings
Children

WC064  Box S3  S0498  
Title  A girl from the golden West.
Description  ca. 1900. 9 x 18 cm.
Creator(s)
**WC064  Box S3  S0499**

**Title**
Street view of unidentified town.

**Description**
ca. 1880. 12 x 18 cm. Cataloger supplied title. Possibly taken in Montana, Wyoming, or Idaho.

**Creator(s)**
Calfee, H. B. (Henry Bird).

**Subjects/Genre**

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**WC064  Box S3  S0500**

**Title**
One of the group of Pagosa Hot Springs showing incrustation on the surface.

**Description**

**Creator(s)**
O'Sullivan, Timothy H.

**Subjects/Genre**

---

**WC064  Box S3  S0501**

**Title**
Schonschis Rock : Tule Lake in the distance.

**Description**
ca. 1873. 10 x 18 cm. Copyright 1873.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S3  S0502**

**Title**
A statue : "Indian buffalo hunt."

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**
WC064  Box S3  S0503
Title Ft. Wrangel whale totem.
Description ca. 1880. 11 x 18 cm. Ticket of Robert I. Wright, Ashland, Ore., on verso.
Creator(s) Ingersoll, T. W. (Truman Ward).

WC064  Box S3  S0504
Title Oil well near Lander, Wyo.
Description ca. 1890. 9 x 18 cm.
Creator(s) Dickerson, A. E.

WC064  Box S3  S0505
Title Ogden City: log barn.
Description 1873. 11 x 18 cm. Written on verso: "Log barn." Cataloger supplied title.
Creator(s) Warner, Milan P.

WC064  Box S3  S0506
Title Ogden City: cloud effect.
Description 1873. 11 x 18 cm. Written on verso: "Cloud effect." Cataloger supplied title.
Creator(s) Warner, Milan P.
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S3</th>
<th>S0507</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Little Bighorn Battlefield.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 9 x 18 cm. Written on recto: &quot;31 Little Bighorn Battlefield.&quot; Written on verso: &quot;Camera equip. at Little Big Horn, 'All graves were marked with a stake in which had been driven an empty shell case containing an identification slip' p. 169 The Custer album by Frost.'&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S3</th>
<th>S0508</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Studio facade of William H. Jacoby.</td>
<td></td>
</tr>
</tbody>
</table>
| **Description** | 1874. 9 x 18 cm. Written on verso: "W.H. Jacoby, 61 & 63 corner of Second St. & Bridge Square, Minneapolis, Minn."
| **Creator(s)** | Jacoby, William H. |
| **Subjects/Genre** | Minnesota. Minneapolis (Minn.) Buildings. Stereographs. Albumen prints. |

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<tr>
<th>WC064</th>
<th>Box S3</th>
<th>S0509</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Rocky Mountain Transportation Company's mule train, Ute Pass.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 10 x 18 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Gurnsey, B. H. (Byron H.).</td>
<td></td>
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<tr>
<td>WC064</td>
<td>Box S3</td>
<td>S0510</td>
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<tr>
<td>-------</td>
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<tr>
<td><strong>Title</strong></td>
<td>Old mill, American Fork Canon.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1865. 10 x 18 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Savage, C. R. (Charles Roscoe).</td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S3</th>
<th>S0511</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>The Old Shingle Mill, American Fork Canon, looking east.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1865. 10 x 18 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Savage, C. R. (Charles Roscoe).</td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S3</th>
<th>S0512</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Indian burial ground.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 9 x 18 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Serinko, J.</td>
<td></td>
</tr>
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</table>

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<tr>
<th>WC064</th>
<th>Box S3</th>
<th>S0513</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pueblo de Taos.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;The north pueblo from the bridge.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Ingersoll, T. W. (Truman Ward).</td>
<td></td>
</tr>
</tbody>
</table>
WC064  Box S3  S0514  

Title  View down Valley from Union Pt., Yosemite.  
Description  ca. 1865. 9 x 18 cm.  
Creator(s)  Watkins, Carleton E.  
Subjects/Genre  California. Yosemite Valley (Calif.) Albumen prints. Stereographs. Landscape photographs.  

WC064  Box S3  S0515  

Title  Street view of unidentified town in the West.  
Description  ca. 1875. 11 x 18 cm. Cataloger supplied title.  
Creator(s)  

WC064  Box S3  S0516  

Title  Street view of unidentified town in the West.  
Description  ca. 1875. 11 x 18 cm. Cataloger supplied title.  
Creator(s)  

WC064  Box S3  S0517  

Title  Pulpit Rock, mouth of Echo.  
Description  ca. 1870. 9 x 18 cm. Written on recto: "Pulpit Rock, mouth of Echo." Hand colored.  
Creator(s)  Savage & Ottinger.  
<table>
<thead>
<tr>
<th>WC064 Box S3</th>
<th>S0518</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Witches' Rocks near mouth of Echo Canon.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1870. 9 x 18 cm. Written on recto: &quot;Witches Rocks near mouth of Echo Canon.&quot; Hand colored.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Savage &amp; Ottinger.</td>
</tr>
</tbody>
</table>

<table>
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<th>WC064 Box S3</th>
<th>S0519</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Sam Hill's lookout : Weber Canon looking down 600 ft.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1870. 9 x 18 cm. Written on recto: &quot;Sam Hill's lookout : Weber Canon looking down 600 ft.&quot; Hand colored.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Savage &amp; Ottinger.</td>
</tr>
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<table>
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<th>WC064 Box S3</th>
<th>S0520</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>At breakfast : typical desert home of the Navajo Indians, Navajo Reservation, Arizona.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1908. 9 x 18 cm. Printed on recto: &quot;33.&quot; Copyright 1908.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064 Box S3</th>
<th>S0521</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>The Kachina dance to the rain god : Hopi Indian village, Shonghopavi, Arizona.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1903. 9 x 18 cm. Printed on recto: &quot;35.&quot; Copyright 1903.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
</tr>
</tbody>
</table>
WC064  Box S3  S0522
Title  Snake priests searching for reptiles for the dane: Moki Indians (cliff dwellers), Arizona.
Description  ca. 1901. 9 x 18 cm. Copyright 1901.
Creator(s)  Underwood & Underwood.

WC064  Box S3  S0523
Title  An Eskimo family at Fort Magnesia, Cape Sabine, Ellsmere Land.
Description  ca. 1901. 9 x 18 cm. Printed on recto: "1181" and "V13334."

WC064  Box S3  S0524
Title  Caches, or, Indian acron storehouses.
Description  ca. 1880. 9 x 18 cm. Advertisement for Duke & Schlingheyde, Patterson, N.J., on verso.
Creator(s)

WC064  Box S3  S0525
Title  Wa-Si-Tah, Chippewa brave.
Description  after 1870. 9 x 18 cm. Printed on recto: "No. 409." Mounted on Whitney & Zimmerman card.
Creator(s)  Martin, James E. Whitney & Zimmerman.
**WC064  Box S3  S0526**

**Title** Mah-We-Do-Ke-Shick (Spirit of the Skies), Chippewa chief, very brave.

**Description** before 1871. 9 x 18 cm. Printed on recto: "No. 459."

**Creator(s)** Whitney & Zimmerman.


**WC064  Box S3  S0527**

**Title** An-Pe-Tu To-Ke-Ca (Other Day), Sioux Indian : rescued 62 persons from the Indian Massacre of 1862.

**Description** 1862. 9 x 18 cm. Printed on recto: "No. 459." Mounted on Whitney & Zimmerman card.

**Creator(s)** Whitney, Joel E. (Joel Emmons). Whitney & Zimmerman.


**WC064  Box S3  S0528**

**Title** Big Bear.

**Description** ca. 1885. 11 x 18 cm. Printed on recto: "Wanderings among the wonders and beauties of Wisconsin scenery."

**Creator(s)** Bennett, H. H.


**WC064  Box S3  S0529**

**Title** Sioux Indians at the carnival : young braves and squaw.

**Description** ca. 1886. 11 x 18 cm. Printed on recto: "1886, 1887, 1888."

**Creator(s)** Bennett, H. H.

**WC064 Box S3 S0530**

**Title**  
Sioux Indians at carnival: a brave with bow and arrow.

**Description**  
ca. 1886. 11 x 18 cm. Printed on recto: "1886, 1887, 1888."

**Creator(s)**  
Bennett, H. H.

**Subjects/Genre**  
Children  

**WC064 Box S3 S0531**

**Title**  
The most famous site in Yellowstone Park: "Old Faithful" geyser in action (180 ft. high).

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "21."

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  
Stereographs. Gelatin silver prints. Landscape photographs.

**WC064 Box S3 S0546**

**Title**  
Where the Cascade Mountains wear eternal snows, Mt. Hood, Oregon.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "51" and "10018."

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  
Oregon. Hood, Mount (Or.)  
Gelatin silver prints. Stereographs. Landscape photographs.

**WC064 Box S3 S0547**

**Title**  
Perilous climbing over ice-crags of Stevens Glacier, Mt. Tacoma, Washington.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "53" and "9931."

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  
Washington. Rainier, Mount (Wash.)  
**WC064 Box S3 S0548**

**Title**
Perpetual winter, Mt. Tacoma and Nisqually Glacier, Washington.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "52" and "9922."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S3 S0549**

**Title**
Irrigating a strawberry field, Hood River Valley, N. to Mt. Adams, Oregon.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "50" and "9864."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064 Box S3 S0550**

**Title**
The most famous sight in Yellowstone Park : "Old Faithful" in eruption (180 ft.).

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "55" and "8970."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064 Box S3 S0551**

**Title**
El Capitan, a granite cliff 3300 ft. high (N.W.), Yosemite Valley, Cal.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "41" and "8966."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
California. Yosemite Valley (Calif.) Gelatin silver prints. Stereographs. Landscape photographs.
**WC064  Box S4  S0552**

**Title**
At breakfast: typical desert home of the Navajo Indians (S.W.), Arizona.

**Description**
ca. 1908. 9 x 18 cm. Printed on recto: "31" and "6167."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064  Box S4  S0553**

**Title**
Fathoming depths of a vanished river: Grand Canyon from Hanoe's Cove, Arizona.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "34" and "8964."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064  Box S4  S0554**

**Title**
Incredible heights and depths of the canon, N.E. from Artists' Point, Yellowstone Park, U.S.A.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "30" and "6272."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064  Box S4  S0555**

**Title**
Down the river and canon, N.E. from brink of Lower Falls, Yellowstone Park.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "58" and "6279."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC064 Box S4</th>
<th>S0556</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>From Pt. Lookout N. down canon to river 1,200 feet below, Yellowstone Park, U.S.A.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;28&quot; and &quot;6270.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
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<th>WC064 Box S4</th>
<th>S0557</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Fisherman at lake cooking in a boiling spring the trout just caught, Yellowstone Park, U.S.A.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;26&quot; and &quot;6268.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
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<tr>
<th>WC064 Box S4</th>
<th>S0558</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>W. from Continental Divide over Shoshone Lake to the Grand Teton, Yellowstone Park, U.S.A.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;25&quot; and &quot;6267.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
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<tr>
<th>WC064 Box S4</th>
<th>S0559</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Keppler Cascade, one of the gems of Yellowstone Park, U.S.A.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;24&quot; and &quot;6266.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
</tr>
</tbody>
</table>
**WC064 Box S4 S0560**

**Title**  
Mirrored beauty of majestic "Old Faithful," east to Continental Divide, Yellowstone Park, U.S.A.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "22" and "6264."

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

---

**WC064 Box S4 S0561**

**Title**  
Sheep grazing, Snake River Valley, Idaho, U.S.A.

**Description**  
ca. 1896. 9 x 18 cm. Printed on recto: "2406." Copyright 1896.

**Creator(s)**  
Singley, B. L.  (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  

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**WC064 Box S4 S0562**

**Title**  
Yosemite Valley and Bridal Veil Meadow, Cal., U.S.A.

**Description**  
ca. 1897. 9 x 18 cm. Printed on recto: "5023." Copyright 1897.

**Creator(s)**  
Singley, B. L.  (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  

---

**WC064 Box S4 S0563**

**Title**  
Yosemite Valley, Cal., U.S.A.

**Description**  
ca. 1897. 9 x 18 cm. Printed on recto: "5027." Copyright 1897.

**Creator(s)**  
Singley, B. L.  (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  
"Good-bye, good friends, good-bye, we go to do or die" : steamer Rosalie leaving Seattle for the Klondike.

ca. 1898. 9 x 18 cm. Printed on recto: "9115." Copyright 1898.

Singly, B. L. (Benjamin Lloyd). Keystone View Company.


Government reindeer en route for Alaska.

ca. 1898. 9 x 18 cm. Printed on recto: "9067." Copyright 1898.

Singly, B. L. (Benjamin Lloyd). Keystone View Company.


Home comfort in gold camp.

cia. 1898. 9 x 18 cm. Printed on recto: "9067." Copyright 1898. Possibly taken in Alaska.

Singly, B. L. (Benjamin Lloyd). Keystone View Company.


The North Dome from Trosack Bridge, Yo Semite Valley, Cal., U.S.A.

cia. 1899. 9 x 18 cm. Printed on recto: "9468." Copyright 1899.

Singly, B. L. (Benjamin Lloyd). Keystone View Company.

<table>
<thead>
<tr>
<th>Document</th>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
</tr>
</thead>
</table>
WC064  Box S4  S0572
Title  Placer mining, near the Yukon River, Alaska.
Description  ca. 1898. 9 x 18 cm. Printed on recto: "9374." Copyright 1898.
Creator(s)  Singley, B. L. (Benjamin Lloyd). Keystone View Company.

WC064  Box S4  S0573
Title  Redlands and its wealth of orange groves from Smiley Heights, Cal.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "37" and "5956."
Creator(s)  Underwood & Underwood.

WC064  Box S4  S0574
Title  Wawona as we drove through it : tree 275 ft. tall in Mariposa Grove, Cal.
Description  ca. 1902. 9 x 18 cm. Printed on recto: "40" and "5977." Dated from S0822 of collection number WC064.
Creator(s)  Underwood & Underwood.

WC064  Box S4  S0575
Title  Among the 30,000 cattle at Sierra Bonita Ranch : roping a yearling, Arizona.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "30" and "6156."
Creator(s)  Underwood & Underwood.
**WC064 Box S4 S0576**

**Title**
The Katchina dance to the rain-gods: Hopi Indians at Shonghopavi, Arizona.

**Description**
ca. 1905. 9 x 18 cm. Printed on recto: "33" and "6181."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064 Box S4 S0577**

**Title**
South to picturesque Wolpi, a mesa village of Hopi Indians, Arizona.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "32" and "6186."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064 Box S4 S0578**

**Title**
The pride of the Mormons: Temple and Tabernacle, Salt Lake City, Utah.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "59" and "6200."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064 Box S4 S0579**

**Title**
Gateway of Garden of the Gods and majestic Pike's Peak, Colorado.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "64" and "6205." Copyright held by Strohmeyer & Wyman.

**Creator(s)**
Underwood & Underwood. Strohmeyer & Wyman.

**Subjects/Genre**
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
</tr>
</thead>
</table>
**WC064  Box S4  S0584**

Title: Grizzly bear in the wooded wilderness of Yellowstone Park.

Description: ca. 1900. 9 x 18 cm. Printed on recto: "57" and "10588."

Creator(s): Underwood & Underwood.


---

**WC064  Box S4  S0585**

Title: Nightingale Mine at Bull Hill in the world's richest gold-field, Colorado.

Description: ca. 1900. 9 x 18 cm. Printed on recto: "66" and "10587."

Creator(s): Underwood & Underwood.


---

**WC064  Box S4  S0586**

Title: Grand River Valley and its famous peach orchards (N.N.W.), Palisade, Colo.

Description: ca. 1900. 9 x 18 cm. Printed on recto: "61" and "10585."

Creator(s): Underwood & Underwood.


---

**WC064  Box S4  S0587**

Title: Cliff dwellings of prehistoric men (E.) : Mesa Verde National Park, Colo.

Description: ca. 1900. 9 x 18 cm. Printed on recto: "60" and "10584."

Creator(s): Underwood & Underwood.

WC064  Box S4  S0588
Title  Pictured rocks, upper Missouri River Valley, Montana.
Description  ca. 1910. 9 x 18 cm. Printed on recto: "1282." In color.
Creator(s)

WC064  Box S4  S0589
Title  The Great Loop between Georgetown and Silver Plume, Colorado.
Description  ca. 1910. 9 x 18 cm. Printed on recto: "69." In color.
Creator(s)  Griffith & Griffith.

WC064  Box S4  S0590
Title  Family portrait in front of a falls.
Description  1882. 10 x 18 cm. Written on verso: "August 15, 1882." Cataloger supplied title.
Creator(s)  Palmer, A. A.

WC064  Box S4  S0590
Title  Alamo St., San Antonio, Texas.
Description  ca. 1900. 9 x 18 cm. In color.
Creator(s)
WC064 Box S4 S0592

Title Manitou and Pike's Peak, Colorado, U.S.A.

Description ca. 1898. 9 x 18 cm. Copyright 1898.

Creator(s) Underwood & Underwood. Strohmeyer & Wyman.


WC064 Box S4 S0593

Title Little lovers in Elfland, Garden of the Gods, Colorado, U.S.A.

Description ca. 1898. 9 x 18 cm. Copyright 1898.

Creator(s) Underwood & Underwood. Strohmeyer & Wyman.


WC064 Box S4 S0594

Title The Siamese Twins, Garden of the Gods, Colorado, U.S.A.

Description ca. 1894. 9 x 18 cm. Copyright 1894.

Creator(s) Underwood & Underwood. Strohmeyer & Wyman.


WC064 Box S4 S0595

Title Seated Sioux woman in front of lodgings.

Description 1863. 9 x 18 cm. Printed on verso: "From series of Indian portraits and views made...at different times while among the Sioux, Chippewa and Winnebago Nations." Cataloger supplied title.

Creator(s) Upton, B. F. (Benjamin Franklin).

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box  S4</th>
<th>S0596</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Witches' Cauldron, Geyser Springs, Cal.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1865. 9 x 18 cm. Printed on recto: &quot;1240.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bierstadt, Charles.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>California. Yosemite Valley (Calif.) Springs. Albumen prints. Stereographs.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box  S4</th>
<th>S0597</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Wonderful cacti gardens, Riverside, California.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1890. 9 x 18 cm. Printed on recto: &quot;620.&quot;</td>
<td></td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Stereophoto Company.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>California. Riverside (Calif.) Gelatin silver prints. Stereographs. Landscape photographs.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box  S4</th>
<th>S0598</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Exterior view of Jacoby's studio.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1874. 9 x 18 cm. Possibly the studio of William H. Jacoby. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jacoby, William H.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Minnesota. Minneapolis (Minn.) Buildings. Stereographs. Albumen prints.</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box  S4</th>
<th>S0599</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>At Deer Creek Canon on Denver &amp; South Park R.R.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 10 x 18 cm. Written on verso: &quot;At Deer Creek Canon on Denver &amp; South Park R.R.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Boston, J. A.</td>
<td></td>
</tr>
</tbody>
</table>
**WC064 Box S4 S0600**

**Title**
Roman Catholic church, Plaza of Guadaloupe, Guadaloupe Co., Colorado.

**Description**

**Creator(s)**
O'Sullivan, Timothy H.

**Subjects/Genre**

---

**WC064 Box S4 S0601**

**Title**
Camp besieged by a bear.

**Description**
ca. 1880. 11 x 18 cm. Printed on recto: "2958."

**Creator(s)**
Martin, Alexander.

**Subjects/Genre**

---

**WC064 Box S4 S0602**

**Title**
From the crater looking north.

**Description**
ca. 1875. 10 x 18 cm. Written on verso: "Mary I. Mann, no. 17."

**Creator(s)**
Collier, Joseph.

**Subjects/Genre**
Rocky Mountains Stereographs. Albumen prints. Landscape photographs.

---

**WC064 Box S4 S0603**

**Title**
The curve above lower toll-gate in the canon.

**Description**
ca. 1875. 10 x 18 cm. Written on verso: "Mary I. Mann, no. 26."

**Creator(s)**
Collier, Joseph.

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S4</th>
<th>S0604</th>
</tr>
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<tbody>
<tr>
<td>Title</td>
<td>Crystal Lakes.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1875. 10 x 18 cm.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Collier, Joseph.</td>
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<tr>
<th>WC064</th>
<th>Box S4</th>
<th>S0605</th>
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<tbody>
<tr>
<td>Title</td>
<td>Sheep rocks, Lake St. Mary.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1875. 10 x 18 cm. Written on verso: &quot;Mary I. Mann, no. 16.&quot;</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Collier, Joseph.</td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S4</th>
<th>S0606</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>The Canon of Boulder, up which the road to the mining regions of Gold Hill, Sugar Loaf, and Middle Boulder is built, is very abrupt and jagged.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1875. 10 x 18 cm. Title supplied from description printed on verso. Cataloger supplied series title.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Collier, Joseph.</td>
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<table>
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<tr>
<th>WC064</th>
<th>Box S4</th>
<th>S0607</th>
</tr>
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<tbody>
<tr>
<td>Title</td>
<td>Lily Lake, looking east.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1875. 10 x 18 cm.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Collier, Joseph.</td>
<td></td>
</tr>
<tr>
<td>Subjects/Genre</td>
<td>Colorado. Longs Peak (Colo.) Stereographs. Albumen prints. Landscape photographs.</td>
<td></td>
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</tbody>
</table>
WC064  Box S4  S0608
Title Huntsman's ranch from the bridge.
Description ca. 1875. 10 x 18 cm.
Creator(s) Collier, Joseph.

WC064  Box S4  S0609
Title Grand Lake looking north.
Description ca. 1875. 10 x 18 cm. Written on verso: "Mary I. Mann, no. 49."
Creator(s) Collier, Joseph.
Subjects/Genre Colorado. Middle Park (Colo.) Stereographs. Albumen prints. Landscape photographs.

WC064  Box S4  S0610
Title Golden gate : entrance to picturesque ravine of "golden rocks," Yellowstone Park, U.S.A.
Description ca. 1904. 9 x 18 cm. Copyright 1904.
Creator(s) Underwood & Underwood.

WC064  Box S4  S0611
Title Owen's Hot Springs.
Description ca. 1885. 10 x 18 cm. Written on verso: "Owen's Hot Springs" and "Geo. A. Stough."
Creator(s) Dean, Frank E. George E. Mellen & Company.
**WC064 Box S4 S0612**

**Title**
Indian war-clubs.

**Description**
ca. 1875. 9 x 18 cm. Printed on recto: "2615." Notations by a former owner.

**Creator(s)**
Kilburn Brothers.

**Subjects/Genre**

**WC064 Box S4 S0613**

**Title**
Pueblo of the Taos Indians, Taos, N. Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "211" and "13720." Notations by a former owner on verso.

**Creator(s)**
Keystone View Company.

**Subjects/Genre**

**WC064 Box S4 S0614**

**Title**
Big Bear in Diamond Grotto, Wisconsin Dells.

**Description**
ca. 1890. 9 x 18 cm. Printed on recto: "Wanderings among the wonders and beauties of Wisconsin scenery." Notations by a former owner on verso.

**Creator(s)**
Bennett, H. H.

**Subjects/Genre**

**WC064 Box S4 S0615**

**Title**
Indian camp, Grand Island.

**Description**
ca. 1875. 9 x 18 cm. Written on verso: "Indian camp, Grand Island." Notations by a former owner on verso.

**Creator(s)**
Crater, I.

**Subjects/Genre**
**WC064 Box S4 S0616**

Title: Chippewa Indians.

Description: ca. 1875. 9 x 18 cm. Notations by a former owner on verso.

Creator(s): Gaylord, P. B.


**WC064 Box S4 S0617**

Title: Glimpse of the Tetons.

Description: ca. 1882. 9 x 18 cm. Printed on recto: "Northern Pacific scenery." Notations by a former owner on verso.

Creator(s): Haynes, F. Jay (Frank Jay).


**WC064 Box S4 S0618**

Title: Grand Canyon.


Creator(s): Blosser Scenic Art Co.


**WC064 Box S4 S0619**

Title: Ute Indian and family, Colorado, U.S.A.

Description: ca. 1898. 9 x 18 cm. Printed on recto: "8082." Copyright 1898. Notations by a former owner on verso.

Creator(s): Singley, B. L. (Benjamin Lloyd). Keystone View Company.

<table>
<thead>
<tr>
<th>Title</th>
<th>Mounted Sioux Indians in &quot;full feather&quot; leaving camp, Nebr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;T130&quot; and &quot;16718.&quot; Notations by a former owner on verso.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Keystone View Company.</td>
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<table>
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<tr>
<th>Title</th>
<th>Deserted medicine camp at Petenwell.</th>
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<tbody>
<tr>
<td>Description</td>
<td>ca. 1890. 9 x 18 cm. Printed on recto: &quot;Wanderings among the wonders and beauties of Wisconsin scenery.&quot;</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Bennett, H. H.</td>
</tr>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Group of Indians and mud lodge in Pawnee village.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1875. 9 x 18 cm. Notations by a former owner on verso.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Carbutt, John.</td>
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</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Ha-Zah-Zoch-Kah (Branching Horns).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1905. 9 x 18 cm. Printed on recto: &quot;Wanderings among the wonders and beauties of Wisconsin scenery.&quot; Copyright 1905. Notations by a former owner on verso.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Bennett, H. H.</td>
</tr>
</tbody>
</table>
WC064  Box S4  S0624

Title  Flood in Cherry Creek, May 22nd, 1878 : Larimer Street.

Description  1878. 10 x 18 cm. Printed on verso: "Colorado mountain scenery."

Creator(s)  Chamberlain, W. G. (William Gunnison).


WC064  Box S4  S0625

Title  Ma-Co-Nu-Gah and Big Bear.

Description  ca. 1880. 9 x 18 cm. Printed on recto: "Wanderings among the wonders and beauties of Wisconsin scenery."

Creator(s)  Bennett, H. H.


WC064  Box S4  S0626

Title  Pres. B. Young : born June 1st, 1801.

Description  ca. 1865. 9 x 18 cm.

Creator(s)  Savage, C. R. (Charles Roscoe).


WC064  Box S4  S0627

Title  Pres. B. Young : born June 1st, 1801.

Description  ca. 1865. 9 x 18 cm.

Creator(s)  Savage, C. R. (Charles Roscoe).

**WC064  Box S4  S0628**

Title: R.R. bridge, Weber Canyon, Pacific Railroad.

Description: ca. 1885. 9 x 18 cm.

Creator(s):


**WC064  Box S4  S0629**

Title: Pacific Rail Road.

Description: ca. 1885. 9 x 18 cm.

Creator(s):


**WC064  Box S4  S0630**

Title: Interior views of a railroad tunnel.

Description: ca. 1885. 9 x 18 cm. Cataloger supplied title.

Creator(s):


**WC064  Box S4  S0631**

Title: Hanging rock, looking up.

Description: ca. 1875. 10 x 18 cm.

Creator(s): Collier, Joseph.

**WC064 Box S4 S0632**

**Title**: Hanging rock, looking down.

**Description**: ca. 1875. 10 x 18 cm.

**Creator(s)**: Collier, Joseph.


---

**WC064 Box S4 S0633**

**Title**: The plaza, or, Public square, Santa Fe, New Mexico.

**Description**: ca. 1875. 10 x 18 cm. Dealer’s ticket of Walter V. Hayt, Santa Fe, N.M., on verso.

**Creator(s)**: Gurnsey, B. H. (Byron H.).


---

**WC064 Box S4 S0634**

**Title**: The plaza, or, Public square, Santa Fe, New Mexico.

**Description**: ca. 1875. 10 x 18 cm.

**Creator(s)**: Gurnsey, B. H. (Byron H.).


---

**WC064 Box S4 S0635**

**Title**: Military headquarters, Santa Fe, New Mexico.

**Description**: ca. 1885. 11 x 18 cm.

**Creator(s)**: Continent Stereoscopic Company.

**WC064 Box S4 S0636**

**Title**  
The turquois mines of New Mexico.

**Description**  
ca. 1885. 9 x 18 cm. Stamp of Phillips' on verso.

**Creator(s)**  
Continent Stereoscopic Company.

**Subjects/Genre**  
New Mexico. Mines and mineral resources. Buildings  
Children  

---

**WC064 Box S4 S0637**

**Title**  
Washing and baking day at a Canadian farmhouse, Roberval, Canada.

**Description**  
ca. 1903. 9 x 18 cm. Printed on recto: "266" and "13888." Copyright 1903 and 1909.

**Creator(s)**  
Singly, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  

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**WC064 Box S4 S0638**

**Title**  
Sacking wheat from the thresher: harvesting in the great wheat fields, Manitoba, Canada.

**Description**  
ca. 1900. 9 x 18 cm. Copyright 1900.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

---

**WC064 Box S4 S0639**

**Title**  
Main street, Sheep Camp, Alaska.

**Description**  
ca. 1898. 9 x 18 cm. Printed on recto: "9210." Copyright 1898 and 1900.

**Creator(s)**  
Singly, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  
WC064  Box S4  S0640
Description  ca. 1898. 9 x 18 cm. Printed on recto: "9195." Copyright 1898.
Creator(s)  Singley, B. L.  (Benjamin Lloyd). Keystone View Company.

WC064  Box S4  S0641
Title   Just in from Arctic City, Alaska.
Description  ca. 1899. 9 x 18 cm. Printed on recto: "11530." Copyright 1899.
Creator(s)  Singley, B. L.  (Benjamin Lloyd). Keystone View Company.
                 Children  

WC064  Box S4  S0642
Title   Prospectors returning to camp : 62 degrees below zero, Alaska.
Description  ca. 1899. 9 x 18 cm. Printed on recto: "11548." Copyright 1899.
Creator(s)  Singley, B. L.  (Benjamin Lloyd). Keystone View Company.

WC064  Box S4  S0643
Title   Scraping the hair from the hides roughly by machinery : tanning industry, Canada.
Description  ca. 1907. 9 x 18 cm. Printed on recto: "272" and "20916." Copyright 1907.
Creator(s)  Keystone View Company.
**WC064 Box S4  S0644**

**Title**
Saint Bernard dogs and the old boat keeper, Jasper Park Lodge, Alberta, Canada.

**Description**
ca. 1905. 9 x 18 cm. Printed on recto: "P119" and "P-27291."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**

---

**WC064 Box S4  S0645**

**Title**
Ready for the chase, Montreal Hunting Club, Canada.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10027." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

---

**WC064 Box S4  S0646**

**Title**
In the land of the totem poles : the Indian village of Kasaan, Alaska.

**Description**
ca. 1905. 9 x 18 cm. Printed on recto: "2" and "21038."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**

---

**WC064 Box S4  S0647**

**Title**
Drying fish on the Yukon River, Alaska.

**Description**
ca. 1905. 9 x 18 cm. Printed on recto: "244" and "11518."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**
<table>
<thead>
<tr>
<th>Title</th>
<th>Bound for the Klondike gold fields, Chilkoot Pass, Alaska.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1898. 9 x 18 cm. Printed on recto: &quot;9191.&quot; Copyright 1898 and 1900. Reproduced from the original in the Collection of Gary Kessel.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Singley, B. L. (Benjamin Lloyd). Keystone View Company.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Gold miners and dog team north of the Arctic Circle, Alaska.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;11530.&quot; Reproduced from the original in the Collection of Gary Kessel.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Interior of San Miguel Chapel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1885. 11 x 18 cm. Written on recto: &quot;Interior of San Miguel Chapel.&quot; Cataloger supplied series title.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Brown, William Henry.</td>
</tr>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Plaza at Albuquerque, New Mexico.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1885. 9 x 18 cm.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Continent Stereoscopic Company.</td>
</tr>
</tbody>
</table>
WC064  Box S4  S0652
Title  Summit of Marshall Pass, look west, D. & R.L.RR.
Creator(s)  Dean, Frank E. George E. Mellen & Company.

WC064  Box S4  S0653
Title  1000 mile tree in the narrows.
Description  ca. 1865. 9 x 18 cm. Written on verso: "1000 mile tree in the narrows." Written on recto: "CPRR 1000 mile tree."
Creator(s)  Savage & Ottinger.

WC064  Box S4  S0654
Title  Devil's Gate Bridge.
Description  ca. 1865. 9 x 18 cm. Written on recto: "Devil's Gate Bridge." Hand colored.
Creator(s)  Savage & Ottinger.

WC064  Box S4  S0655
Title  Bridge & small tunnel, Weber.
Description  ca. 1865. 9 x 18 cm. Written on recto: "Bridge & small tunnel, Weber."
Creator(s)  Carter, Charles William.
**WC064 Box S4 S0656**

**Title**  
Bear dance.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "No. IV."

**Creator(s)**  
Rinehart, F. A. (Frank A.).

**Subjects/Genre**  

---

**WC064 Box S4 S0657**

**Title**  
City of Saint Paul.

**Description**  
1872?. 9 x 18 cm. Written on verso: "Sep. 3, 1872."

**Creator(s)**  
Whitney & Zimmerman.

**Subjects/Genre**  

---

**WC064 Box S4 S0658**

**Title**  
Big Sioux Falls, D.T.

**Description**  
ca. 1870. 9 x 18 cm.

**Creator(s)**  

**Subjects/Genre**  

---

**WC064 Box S4 S0659**

**Title**  
Nebraska corn and grain exhibit.

**Description**  
ca. 1910. 9 x 18 cm. Printed on recto: "366." In color.

**Creator(s)**

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S4</th>
<th>S0660</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Monument to Gen. Custer and his brave men, Custer Battlefield, Wyo.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1910. 9 x 18 cm. Printed on recto: &quot;751.&quot; In color.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
</tr>
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<table>
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<tr>
<th>WC064</th>
<th>Box S4</th>
<th>S0661</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>A more enchanting wonder nature never knew : Grand Canon of the Yellowstone National Park, Wyo., U.S.A.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1904. 9 x 18 cm. Printed on recto: &quot;13577.&quot; Copyright 1904.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Singley, B. L. (Benjamin Lloyd). Keystone View Company.</td>
<td></td>
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</table>

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<tr>
<th>WC064</th>
<th>Box S4</th>
<th>S0662</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Round-up on the Sherman Ranch, Geneseo, Kansas, U.S.A.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1902. 9 x 18 cm. Printed on recto: &quot;12475.&quot; Copyright 1902.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Singley, B. L. (Benjamin Lloyd). Keystone View Company.</td>
<td></td>
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</table>

<table>
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<tr>
<th>WC064</th>
<th>Box S4</th>
<th>S0663</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Suspension bridge (betw'n St. Anthony and Minneapolis).</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1870. 9 x 18 cm. Cataloger supplied title supplied from series list printed on verso.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Upton, B. F. (Benjamin Franklin).</td>
<td></td>
</tr>
<tr>
<td>WC064 Box S4</td>
<td>S0664</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Pineries of Minnesota.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1870. 9 x 18 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Upton, B. F. (Benjamin Franklin). Fearon &amp; Bacheller.</td>
<td></td>
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<tr>
<th>WC064 Box S4</th>
<th>S0665</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>City jail, Houston, Tex.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1883. 11 x 18 cm. Written on verso: &quot;City jail, Houston, Tex., Sept. 9/83.&quot; Printed on recto: &quot;Stereo. views of Texas&quot; and &quot;Barr &amp; Wright.&quot; Barr's name is crossed out.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Wright, Charles J. Barr &amp; Wright.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064 Box S4</th>
<th>S0666</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Court house, Houston, Tex.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1883. 11 x 18 cm. Written on verso: &quot;Court house, Houston, Tex., Sept. 9/83.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Wright, Charles J.</td>
</tr>
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</table>

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<tr>
<th>WC064 Box S4</th>
<th>S0667</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>International R.R. bridge over the Bayou at Houston, Tex.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1883. 11 x 18 cm. Written on verso: &quot;International R.R. bridge over the bayou at Houston, Tex., Sept. 9/83.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Wright, Charles J.</td>
</tr>
</tbody>
</table>
## Market House, Houston, Tex.

**Title**: Market House, Houston, Tex.

**Description**: 1883. 11 x 18 cm. Written on verso: "Market House, Houston, Tex., Sept. 9/83."

**Creator(s)**: Wright, Charles J.


## Birds eye view of Houston, Tex.

**Title**: Birds eye view of Houston, Tex.

**Description**: 1883. 11 x 18 cm. Written on verso: "Birds eye view of Houston, Tex., Sept. 9/83."

**Creator(s)**: Wright, Charles J.


## Live oak at Lubbock Grove, Houston, Tex.

**Title**: Live oak at Lubbock Grove, Houston, Tex.

**Description**: 1883. 11 x 18 cm. Written on verso: "Live oak at Lubbock Grove, Houston, Tex., Sept. 9/83."

**Creator(s)**: Wright, Charles J.


## Crude oil stills and car factory, Port Arthur, Texas.

**Title**: Crude oil stills and car factory, Port Arthur, Texas.

**Description**: ca. 1905. 9 x 18 cm. Printed on recto: "123" and "20354."

**Creator(s)**: Keystone View Company.

WC064  Box S4  S0672

Title  Spindle Top: an important oil region near Beaumont, Texas, U.S.A.

Description  ca. 1905. 9 x 18 cm. Printed on recto: "122" and "20054."

Creator(s)  Keystone View Company.


WC064  Box S4  S0673

Title  Cotton gin: one of the greatest industrial inventions, separating fibre from seed, Texas.

Description  ca. 1905. 9 x 18 cm. Printed on recto: "7723." Copyright 1905.

Creator(s)  Underwood & Underwood.


WC064  Box S4  S0691

Title  The new College of the Christian Brotherhood.

Description  ca. 1875. 10 x 18 cm.

Creator(s)  Gurnsey, B. H. (Byron H.).


WC064  Box S4  S0692

Title  Street view.

Description  ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."

Creator(s)  Brown, William Henry.

Title: Mexican residence.
Description: ca. 1875. 12 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."
Creator(s): Brown, William Henry.

Title: The San Miguel Chapel.
Description: ca. 1885. 12 x 18 cm. Written on verso: "The San Miguel Chapel."
Creator(s): Brown, William Henry.

Title: A general view.
Description: ca. 1885. 11 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."
Creator(s): Brown, William Henry.

Title: Mex. carreata, or cart, used by Ind.'s and Mex.'s of N.M.
Description: ca. 1885. 10 x 18 cm. Printed on recto: "Among the ancient and interesting scenery of New Mexico."
Creator(s): Brown, William Henry.
<table>
<thead>
<tr>
<th>Title</th>
<th>The &quot;estufa&quot; or council chamber.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1885. 10 x 18 cm. Printed on recto: &quot;Among the ancient and interesting scenery of New Mexico.&quot;</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Brown, William Henry.</td>
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</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>The church.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1885. 10 x 18 cm. Printed on recto: &quot;Among the ancient and interesting scenery of New Mexico.&quot;</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Brown, William Henry.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Burro Alley, New Mexico.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1880. 11 x 18 cm. Written on verso: &quot;Copy of photo by George C. Bennett (circa 1880).&quot;</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Continent Stereoscopic Company. Bennet, George C.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Cathedral of Albuquerque, N.M.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1880. 10 x 18 cm. Written on recto: &quot;Over 300 years old.&quot;</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Wittick, Ben.</td>
</tr>
</tbody>
</table>
**WC064 Box S4 S0701**

**Title**
Front of the old San Miguel Church, Santa Fe, N. Mex.

**Description**
ca. 1875. 12 x 18 cm. Written on verso: "Front of the old San Miguel Church, Santa Fe, N. Mex."

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S4 S0702**

**Title**
West view of the city.

**Description**
ca. 1875. 12 x 18 cm. Written on recto: "West view of the city." Cataloger supplied series title.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

---

**WC064 Box S4 S0703**

**Title**
The palace.

**Description**
ca. 1885. 10 x 18 cm.

**Creator(s)**
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**

---

**WC064 Box S4 S0704**

**Title**
Spineless cactus: a valuable product for semi-arid regions, New Mexico.

**Description**
ca. 1905. 9 x 18 cm. Printed on recto: "211" and "16775."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**
**WC064 Box S4 S0705**

Title Ruins of Pacos [sic], New Mexico.
Description ca. 1880. 11 x 18 cm.
Creator(s) Continent Stereoscopic Company.

**WC064 Box S4 S0706**

Title Cathedral of Albuquerque [sic].
Description ca. 1890. 9 x 18 cm.
Creator(s) Ingersoll, T. W. (Truman Ward).

**WC064 Box S4 S0707**

Title Rear view of San Miguel Church.
Description ca. 1875. 12 x 18 cm. Written on verso: "Rear view of San Miguel Church." Cataloger supplied series title.
Creator(s) Brown, William Henry.

**WC064 Box S4 S0708**

Title The old San Miguel Church.
Description ca. 1875. 12 x 18 cm. Written on verso: "The old San Miguel Church." Cataloger supplied series title.
Creator(s) Brown, William Henry.
**WC064  Box S4  S0709**

**Title**
The old San Miguel Church.

**Description**
ca. 1875. 12 x 18 cm. Written on verso: "The old San Miguel Church." Cataloger supplied series title.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

**WC064  Box S4  S0710**

**Title**
The old San Miguel Church.

**Description**
ca. 1875. 12 x 18 cm. Written on verso: "The old San Miguel Church." Cataloger supplied series title.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**

**WC064  Box S5  S0711**

**Title**
Rich gold and silver mining center, El Oro, State of Mexico, Mexico.

**Description**
ca. 1905. 9 x 18 cm. Printed on recto: "287" and "16106."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**

**WC064  Box S5  S0712**

**Title**
On the aqueduct, Guadalupe, Mexico.

**Description**
ca. 1909. 9 x 18 cm. Printed on recto: "294" and "10824." Copyright 1909. Possibly by Singley.

**Creator(s)**
Keystone View Company. Singley, B. L. (Benjamin Lloyd).

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S5</th>
<th>S0713</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Rock cut near Aspen.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1866. 9 x 18 cm.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Savage, C. R. (Charles Roscoe).</td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S5</th>
<th>S0714</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>In the bluffs on the Winona and St. Peter Railroad.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1865. 9 x 18 cm. Printed on recto: &quot;Printed under the auspices of the Winona and Saint Peter R.R. Co.&quot;</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Whitney, Joel E. (Joel Emmons).</td>
<td></td>
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<th>WC064</th>
<th>Box S5</th>
<th>S0715</th>
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<tbody>
<tr>
<td>Title</td>
<td>Lake Superior &amp; Mississippi R.R.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1875. 9 x 18 cm. Written on recto: &quot;to Duluth.&quot;</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Illingworth, W. H. (William H.).</td>
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<tr>
<th>WC064</th>
<th>Box S5</th>
<th>S0716</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>On the Superior R.R.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1870. 9 x 18 cm. Written on recto: &quot;On the Superior R.R.&quot;</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Upton, B. F. (Benjamin Franklin).</td>
<td></td>
</tr>
</tbody>
</table>
**WC064 Box S5 S0717**

**Title**  Entering lower canyon of Truckee River.

**Description**  ca. 1870. 9 x 18 cm. Possibly by Hart and published by Watkins.

**Creator(s)**  Hart, Alfred A. Watkins, Carleton E.


---

**WC064 Box S5 S0718**

**Title**  Escuintla and the twin volcanoes Fuego and Acatenango, Guatemala.

**Description**  ca. 1905. 9 x 18 cm. Printed on recto: "291" and "12872."

**Creator(s)**  Keystone View Company.


---

**WC064 Box S5 S0719**

**Title**  City of Mexico, the ancient Tenochtitlan of the Aztecs.

**Description**  ca. 1905. 9 x 18 cm. Printed on recto: "282" and "10803."

**Creator(s)**  Keystone View Company.


---

**WC064 Box S5 S0720**

**Title**  Scene in Mexico.

**Description**  ca. 1910. 9 x 18 cm. Printed on recto: "52." Stamp of John E. Cragin, Manchester, N.H., on verso. In color.

**Creator(s)**

WC064  Box S5  S0721

Title       At the bull fight, Mexico City.
Description ca. 1905. 9 x 18 cm. Printed on recto: "82" and "23783."
Creator(s)  Keystone View Company.

WC064  Box S5  S0722

Title       City of Mexico, the ancient Tenochtitlan of the Aztecs.
Description ca. 1905. 9 x 18 cm. Printed on recto: "282" and "10803."
Creator(s)  Keystone View Company.

WC064  Box S5  S0723

Title       Tula, supposed site of the ancient capital of the Toltec Empire, Hidalgo, Mexico.
Description ca. 1905. 9 x 18 cm. Printed on recto: "74" and "16155."
Creator(s)  Keystone View Company.

WC064  Box S5  S0724

Title       The sacred shrine on Cholula and "Old Popocatepetl," Cholula, Mexico.
Description ca. 1900. 9 x 18 cm. Printed on recto: "10865." Copyright 1900.
Creator(s)  Singley, B. L. (Benjamin Lloyd). Keystone View Company.
WC064  Box S5   S0725

Title Monterey, the Republic’s greatest manufacturing city, Nuevo Leon, Mexico.

Description ca. 1900. 9 x 18 cm. Printed on recto: "52" and "V23653."


WC064  Box S5   S0726

Title Art creation by the master's hand, Acambarro, Mexico.

Description ca. 1900. 9 x 18 cm. Printed on recto: "10896." Copyright 1900.

Creator(s) Singley, B. L. (Benjamin Lloyd). Keystone View Company.

Subjects/Genre Mexico. Acambaro (Guanajuato, Mexico) Gelatin silver prints. Stereographs. Landscape photographs.

WC064  Box S5   S0727

Title Soldiers' monument and Castle of Chapultepec, City of Mexico.

Description ca. 1900. 9 x 18 cm. Printed on recto: "283" and "10910."

Creator(s) Keystone View Company.


WC064  Box S5   S0728

Title Pyramid of the Sun, from Pyramid of the Moon, San Juan Teotihuacan, Mexico.

Description ca. 1900. 9 x 18 cm. Printed on recto: "T237" and "10925."

Creator(s) Keystone View Company.

**WC064  Box S5  S0729**

**Title**
Public water cart, Zapotlan, Jalisco, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "79," "31," and "16113."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**

---

**WC064  Box S5  S0730**

**Title**
Zacatecas from the hills above, State of Zacatecas, Mex.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "57" and "23607."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**

---

**WC064  Box S5  S0731**

**Title**
The world's greatest silver mining city, Guanajuato, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "T238" and "16167T."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**

---

**WC064  Box S5  S0732**

**Title**
Shipping bales of sisal fiber from the Port of Progresso, Yucatan, Mex.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "100" and "16105."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**
**WC064  Box S5  S0733**

**Title**: Golf at the beautiful Mexico Country Club, near Churubusco, in suburbs of Mexico City.

**Description**: ca. 1900. 9 x 18 cm. Printed on recto: "83" and "23795."

**Creator(s)**: Keystone View Company.


---

**WC064  Box S5  S0734**

**Title**: Home of the peon: the adobe hut, City of Mexico.

**Description**: ca. 1900. 9 x 18 cm. Printed on recto: "281" and "10809."

**Creator(s)**: Keystone View Company.


---

**WC064  Box S5  S0735**

**Title**: Ixtaccihuatl (the White Woman), 16,900 ft.: seen from the sacred mount, Amecameca, Mexico.

**Description**: ca. 1900. 9 x 18 cm. Printed on recto: "88" and "23657T."

**Creator(s)**: Keystone View Company.

**Subjects/Genre**: Mexico. Ixtaccihuatl (Mexico) Gelatin silver prints. Stereographs. Landscape photographs.

---

**WC064  Box S5  S0736**

**Title**: Palace of Cortes, seat of state legislature and local government offices, Cuernavaca, Morelos, Mex.

**Description**: ca. 1900. 9 x 18 cm. Printed on recto: "89" and "23797."

**Creator(s)**: Keystone View Company.

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S5</th>
<th>S0737</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Old church at Paso del Norte.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 10 x 18 cm. Printed on recto: &quot;5573.&quot; Dealer's ticket of W.G. Walz, El Paso, Tex., on verso. Notations by a former owner on recto and verso.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>W.H. Jackson Photograph and Publishing Co.</td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S5</th>
<th>S0738</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Art creation by the master's hand, Acambarro, Mexico.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;10896.&quot; Copyright 1900.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Singley, B. L. (Benjamin Lloyd). Keystone View Company.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Mexico. Acambaro (Guanajuato, Mexico) Gelatin silver prints. Stereographs. Landscape photographs.</td>
<td></td>
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</tbody>
</table>

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<tr>
<th>WC064</th>
<th>Box S5</th>
<th>S0739</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>From San Francisco Cathedral, on the largest Aztec pyramid, looking over Choula, Mexico.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1901. 9 x 18 cm. Printed on recto: &quot;(9) 6351.&quot; Copyright 1901.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
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<tr>
<th>WC064</th>
<th>Box S5</th>
<th>S0740</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Statue of A. Conzalaz Ortigo, Mexico.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1905. 9 x 18 cm. In color.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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</tbody>
</table>
**WC064  Box S5  S0741**

Title: The two story cliff house, Mancos Canon.

Description: 1874. 9 x 18 cm. Printed on recto: "3701." Published by Liberty Brand Stereo Views.

Creator(s): Jackson, William Henry. Liberty Brand Stereo Views.


**WC064  Box S5  S0742**

Title: Scene in Mexico.

Description: ca. 1910. 9 x 18 cm. In color.


**WC064  Box S5  S0743**

Title: The sacred shrine on Cholula and "Old Popocatepetl," Cholula, Mexico.

Description: ca. 1900. 9 x 18 cm. Printed on recto: "288" and "10865." Attribution to Singley provided by imprint from photograph S0724 in collection WC064.

Creator(s): Singley, B. L. (Benjamin Lloyd). Keystone View Company.


**WC064  Box S5  S0744**

Title: In Tampico, state of Tamaulipas, a port of Mexico.

Description: ca. 1900. 9 x 18 cm. Printed on recto: "51" and "23613."

Creator(s): Keystone View Company.

<table>
<thead>
<tr>
<th>Title</th>
<th>The cathedral in Culiacan, Sinaloa's capital, Mex.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;65&quot; and &quot;23758.&quot;</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Keystone View Company.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Art creation by the master's hand, Acambarro, Mexico.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;10896.&quot; Copyright 1900.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Singley, B. L. (Benjamin Lloyd). Keystone View Company.</td>
</tr>
<tr>
<td>Subjects/Genre</td>
<td>Mexico. Acambaro (Guanajuato, Mexico) Gelatin silver prints. Stereographs. Landscape photographs.</td>
</tr>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Water peddler with loaded burro leaving fountain, Guadalajara, Mexico.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;10920.&quot; Written on recto: &quot;88.&quot; Copyright 1900.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Singley, B. L. (Benjamin Lloyd). Keystone View Company.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Cave of the Fairies under the falls, Cuernavaca, Mexico.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;10850.&quot; Copyright 1900.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Singley, B. L. (Benjamin Lloyd). Keystone View Company.</td>
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<tr>
<td>Box</td>
<td>S0749</td>
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<tr>
<td>Title</td>
<td>Snowcapped Popocatapetl, Mexico.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;P17&quot; and &quot;P-23618.&quot;</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Singley, B. L. (Benjamin Lloyd). Keystone View Company.</td>
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<tr>
<th>Box</th>
<th>S0750</th>
<th>WC064</th>
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<tbody>
<tr>
<td>Title</td>
<td>Lookout Mountain, Cascades, Columbia River.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1867. 9 x 18 cm. Copyright 1867. Signed A.L. DuBois on verso.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Watkins, Carleton E.</td>
<td></td>
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<tr>
<th>Box</th>
<th>S0751</th>
<th>WC064</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>View on the Columbia River from the Middle Block House.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1867. 9 x 18 cm. Signed A.L. DuBois on verso.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Watkins, Carleton E.</td>
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<tr>
<th>Box</th>
<th>S0752</th>
<th>WC064</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Mount Hood and the Dalles, Columbia River.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1867. 9 x 18 cm.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Watkins, Carleton E.</td>
<td></td>
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</table>
WC064  Box S5  S0753
Title Islands in the Columbia from the upper Cascades.
Description ca. 1867. 9 x 18 cm. Signed A.L. DuBois on verso.
Creator(s) Watkins, Carleton E.

WC064  Box S5  S0754
Title Cape Horn, Columbia River.
Description ca. 1867. 9 x 18 cm. Copyright 1867.
Creator(s) Watkins, Carleton E.

WC064  Box S5  S0755
Title Cape Horn, Columbia River.
Description ca. 1867. 9 x 18 cm. Copyright 1867.
Creator(s) Watkins, Carleton E.

WC064  Box S5  S0756
Title Islands in the Columbia from the upper Cascades.
Description ca. 1867. 9 x 18 cm.
Creator(s) Watkins, Carleton E.
<table>
<thead>
<tr>
<th>WC064  Box S5</th>
<th>S0757</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Yosemite Falls, 2630 feet, Yosemite Valley, Mariposa County, Cal.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1867. 9 x 18 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Watkins, Carleton E.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>California. Yosemite Valley (Calif.) Albumen prints. Stereographs. Landscape photographs.</td>
</tr>
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</table>

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<tr>
<th>WC064  Box S5</th>
<th>S0758</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>The Devil's Canon, geysers : view looking up, Sonoma Co., Cal.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1867. 9 x 18 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Watkins, Carleton E.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>California. Sonoma County (Calif.) Albumen prints. Stereographs. Landscape photographs.</td>
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<tr>
<th>WC064  Box S5</th>
<th>S0759</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pohono, or, The Bridal Veil, 900 feet, Yosemite Valley, Mariposa County, Cal.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1867. 9 x 18 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Watkins, Carleton E.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>California. Yosemite Valley (Calif.) Albumen prints. Stereographs. Landscape photographs.</td>
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<tr>
<th>WC064  Box S5</th>
<th>S0760</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Upper Cascades, Columbia River.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1867. 9 x 18 cm. Signed A.L. DuBois on verso.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Watkins, Carleton E.</td>
</tr>
</tbody>
</table>
**WC064  Box S5  S0761**

Title: Islands in the Columbia from the upper Cascades.

Description: ca. 1867. 9 x 18 cm. Signed A.L. DuBois on verso.

Creator(s): Watkins, Carleton E.


**WC064  Box S5  S0762**

Title: The Willamette Falls, Oregon.

Description: ca. 1867. 9 x 18 cm. Signed A.L. DuBois on verso.

Creator(s): Watkins, Carleton E.


**WC064  Box S5  S0763**

Title: The Tooth Bridge, O.R.R., Cascades, Columbia River.

Description: ca. 1867. 9 x 18 cm.

Creator(s): Watkins, Carleton E.


**WC064  Box S5  S0764**

Title: Camp Schofield, Ross Valley.

Description: ca. 1867. 9 x 18 cm. Stamp of I.W. Taeer, San Francisco, Calif., on verso.

Creator(s): Watkins, Carleton E.

WC064  Box S5  S0765

Title Islands in the Columbia from the upper Cascades.

Description ca. 1867. 9 x 18 cm. Printed on recto below "Islands in the Columbia from the upper Cascades": "Moonlight on the Columbia from the O.R.R., Cascades." Series number illegible.

Creator(s) Watkins, Carleton E.


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WC064  Box S5  S0766

Title Possibly of upper Cascades along the Columbia River.

Description ca. 1867. 9 x 18 cm. Cataloger supplied title.

Creator(s) Watkins, Carleton E.


---

WC064  Box S5  S0767

Title Rooster Rock, Columbia River.

Description ca. 1867. 9 x 18 cm.

Creator(s) Watkins, Carleton E.


---

WC064  Box S5  S0768

Title Multnomah Falls, Columbia River.

Description ca. 1867. 9 x 18 cm.

Creator(s) Watkins, Carleton E.

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S5</th>
<th>S0769</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Lower Multnomah Falls, Columbia River.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1867. 9 x 18 cm.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Watkins, Carleton E.</td>
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<th>WC064</th>
<th>Box S5</th>
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<tbody>
<tr>
<td>Title</td>
<td>Cape Horn, Columbia River.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1867. 9 x 18 cm.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Watkins, Carleton E.</td>
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<tr>
<th>WC064</th>
<th>Box S5</th>
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<tr>
<td>Title</td>
<td>Cape Horn, Columbia River.</td>
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<tr>
<td>Description</td>
<td>ca. 1867. 9 x 18 cm.</td>
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<tr>
<td>Creator(s)</td>
<td>Watkins, Carleton E.</td>
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<th>WC064</th>
<th>Box S5</th>
<th>S0772</th>
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<tbody>
<tr>
<td>Title</td>
<td>View on the Columbia River from the O.R.R., Cascades.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1867. 9 x 18 cm.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Watkins, Carleton E.</td>
<td></td>
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</table>
**WC064  Box S5  S0773**

Title  
Castle Rock, Columbia River.

Description  
ca. 1867. 9 x 18 cm. Cataloger supplied series title.

Creator(s)  
Watkins, Carleton E.

Subjects/Genre  

---

**WC064  Box S5  S0774**

Title  
Castle Rock, Columbia River.

Description  
ca. 1867. 9 x 18 cm. Cataloger supplied series title.

Creator(s)  
Watkins, Carleton E.

Subjects/Genre  

---

**WC064  Box S5  S0775**

Title  
The passage of the dalles, Columbia River.

Description  
ca. 1867. 9 x 18 cm. Cataloger supplied series title.

Creator(s)  
Watkins, Carleton E.

Subjects/Genre  

---

**WC064  Box S5  S0776**

Title  
The Tooth Bridge, O.R.R., Cascades, Columbia River.

Description  
ca. 1867. 9 x 18 cm. Copyright 1867.

Creator(s)  
Watkins, Carleton E.

Subjects/Genre  
**WC064 Box S5 S0777**

**Title**
Cape Horn, Columbia River.

**Description**
ca. 1867. 9 x 18 cm. Cataloger supplied series title.

**Creator(s)**
Watkins, Carleton E.

**Subjects/Genre**

**WC064 Box S5 S0778**

**Title**
Cape Horn, Santa Cruz Narrow Guage [sic] R.R., Cal.

**Description**
ca. 1870. 9 x 18 cm.

**Creator(s)**
Reilly, John James.

**Subjects/Genre**

**WC064 Box S5 S0779**

**Title**
Bridal Veil Falls, Cal.

**Description**
ca. 1875. 9 x 18 cm.

**Creator(s)**

**Subjects/Genre**
California. Yosemite Valley (Calif.) Albumen prints. Stereographs. Landscape photographs.

**WC064 Box S5 S0780**

**Title**
Fallen tree, Hercules, California, 325 ft. long, 97 ft. circumference, 250 ft. from base.

**Description**
ca. 1875. 9 x 18 cm.

**Creator(s)**

**Subjects/Genre**
<table>
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<tr>
<th>WC064</th>
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<tbody>
<tr>
<td>Title</td>
<td>The arch, Stanford University, Calif.</td>
<td></td>
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<tr>
<td>Description</td>
<td>ca. 1905. 9 x 28 cm.</td>
<td></td>
</tr>
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<td>Creator(s)</td>
<td>Barkhaus's Book Store.</td>
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<tr>
<th>WC064</th>
<th>Box S5</th>
<th>S0782</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>Ranchers on horseback with cattle in front of a house.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1880. 9 x 18 cm. Advertisement for Gilroy Hot Mineral Springs, Santa Clara County, Calif., on verso. Cataloger supplied title.</td>
<td></td>
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<tr>
<td>Creator(s)</td>
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<th>WC064</th>
<th>Box S5</th>
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<tbody>
<tr>
<td>Title</td>
<td>Mirror Lake, Yosemite Valley, Cal.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>9 x 18 cm. Written on verso: &quot;Mirror Lake, Yosemite Valley, Cal.&quot;</td>
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<tr>
<td>Creator(s)</td>
<td>Cremer, James.</td>
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<td>Subjects/Genre</td>
<td>California. Yosemite Valley (Calif.) Albumen prints. Stereographs. Landscape photographs.</td>
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<th>WC064</th>
<th>Box S5</th>
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<tbody>
<tr>
<td>Title</td>
<td>Palace Hotel, Market St., San Francisco, Cal.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1885. 10 x 18 cm.</td>
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<tr>
<td>Creator(s)</td>
<td>McDonald, A. J.</td>
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<td>Image Code</td>
<td>Box</td>
<td>Title</td>
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</table>
WC064  Box S5  S0789
Title Cap of Liberty, Yosemite, Cal.
Description ca. 1870. 9 x 18 cm. Printed on recto: "No. 936." Written on verso: "No. 43."
Creator(s) Kilburn Brothers.

WC064  Box S5  S0790
Title Mirror Lake, Yosemite, Cal.
Description ca. 1870. 9 x 18 cm. Printed on recto: "No. 933."
Creator(s) Kilburn Brothers.

WC064  Box S5  S0791
Title Bridal Vail [sic] Falls, Yosemite, Cal.
Description ca. 1870. 9 x 18 cm. Printed on recto: "No. 920." Of Bridal Veil Falls.
Creator(s) Kilburn Brothers.

WC064  Box S5  S0792
Title Washington Column, Yosemite, Cal.
Description ca. 1870. 9 x 18 cm. Printed on recto: "No. 939."
Creator(s) Kilburn Brothers.
WC064  Box S5  S0793
Title Mt. Watkins, Yosemite, Cal.
Description ca. 1870. 9 x 18 cm. Printed on recto: "No. 963."
Creator(s) Kilburn Brothers.

WC064  Box S5  S0794
Title Ladders at Vernal Fall, Yosemite, Cal.
Description ca. 1870. 9 x 18 cm. Printed on recto: "No. 948."
Creator(s) Kilburn Brothers.

WC064  Box S5  S0795
Title Mt. Star King, Yosemite, Cal.
Description ca. 1870. 9 x 18 cm. Printed on recto: "No. 942."
Creator(s) Kilburn Brothers.

WC064  Box S5  S0796
Title Fort Point and Golden Gate near San Francisco.
Description ca. 1870. 9 x 18 cm. Printed on recto: "No. 982."
Creator(s) Kilburn Brothers.
WC064  Box S5  S0797
Title            Eagle Cliff.
Description      ca. 1870. 9 x 18 cm. Written on verso: "Eagle Cliff" and "925." Possibly Eagle Cliff, California, taken by Kilburn Brothers.
Creator(s)       Kilburn Brothers.

WC064  Box S5  S0798
Title            Mono Lake, California.
Description      ca. 1870. 9 x 18 cm. Printed on recto: "No. 976."
Creator(s)       Kilburn Brothers.
Subjects/Genre   California. Mono Lake (Calif.) Stereographs. Albumen prints. Landscape photographs.

WC064  Box S5  S0799
Title            Sierra Nevada Mountains, California.
Description      ca. 1870. 9 x 18 cm. Printed on recto: "No. 971."
Creator(s)       Kilburn Brothers.
Subjects/Genre   California. Sierra Nevada (Calif. and Nev.) Stereographs. Albumen prints. Landscape photographs.

WC064  Box S5  S0800
Title            Yosemite Valley from South Dome, California.
Description      ca. 1870. 9 x 18 cm. Printed on recto: "No. 980."
Creator(s)       Kilburn Brothers.
WC064  Box S5  S0801
Title Cathedral Peak, Yosemite, Cal.
Description ca. 1870. 9 x 18 cm. Printed on recto: "No. 951."
Creator(s) Kilburn Brothers.

WC064  Box S5  S0802
Title Castle Peak, Yosemite, Cal.
Description ca. 1870. 9 x 18 cm. Printed on recto: "No. 966."
Creator(s) Kilburn Brothers.

WC064  Box S5  S0803
Title Golden Gate: entrance to picturesque ravine of "golden rocks," Yellowstone Park, U.S.A.
Description ca. 1901. 9 x 18 cm. Copyright 1901.
Creator(s) Underwood & Underwood.

WC064  Box S5  S0804
Title Group of six on horseback in front of Bridal Veil Falls, Yosemite Valley, California.
Description ca. 1870. 9 x 18 cm. Cataloger supplied title.
Creator(s) Reilly, John James.
WA Photos:  page 1421 of 1921

**WC064  Box S5  S0805**

**Title**  Seattle (distant) and harbor from Great Northern Docks, Washington.

**Description**  ca. 1900. 9 x 18 cm. Printed on recto: "S315" and "9873."

**Creator(s)**  Underwood & Underwood.


**WC064  Box S5  S0806**

**Title**  Stupendous log raft containing millions of feet: a camp's year's work, profit $20,000, Columbia River, Oregon.

**Description**  ca. 1902. 9 x 18 cm. Copyright 1902.

**Creator(s)**  Underwood & Underwood.


**WC064  Box S5  S0807**

**Title**  Dining hall of the Raymond, Pasadena, Cal., U.S.A.

**Description**  ca. 1887. 9 x 18 cm. Printed on recto: "4340." Copyright 1887.

**Creator(s)**  Kilburn, B. W. (Benjamin West).


**WC064  Box S5  S0808**

**Title**  North Dome, Half Dome, and Cloud's Rest, Yosemite Valley, Cal.

**Description**  ca. 1900. 9 x 18 cm.

**Creator(s)**  Underwood & Underwood.

**Subjects/Genre**  California. Yosemite Valley (Calif.) Stereographs. Gelatin silver prints. Landscape photographs.
WC064  Box S5  S0809

Title  Red Veteran, Yosemite Valley, California.

Description  ca. 1900. 9 x 28 cm. Printed on recto: "Sold only by Universal View Co." Red Veteran is a large tree.

Creator(s)  Rau, William Herman.


WC064  Box S5  S0810

Title  Sentinel, entrance to Mariposa Grove, Yosemite Valley, California.

Description  ca. 1900. 9 x 28 cm. Printed on recto: "Sold only by Universal View Co."

Creator(s)  Rau, William Herman.

Subjects/Genre  California. Yosemite Valley (Calif.) Stereographs. Albumen prints.

WC064  Box S5  S0811

Title  Hydraulic mining, Oregon, U.S.A.

Description  ca. 1905. 9 x 18 cm. Printed on recto: "225" and "13796."

Creator(s)  Keystone View Company.


WC064  Box S5  S0812

Title  Amidst everlasting snow : Mt. Hood and Eliot Glacier, from lateral moraine, Oregon.

Description  ca. 1905. 9 x 18 cm. Printed on recto: "225" and "13796."

Creator(s)  Underwood & Underwood.

Subjects/Genre  Oregon. Hood, Mount (Or.) Gelatin silver prints. Stereographs. Landscape photographs.
**WC064 Box S5 S0813**

**Title**  
The old time pioneers of California, California Midwinter Exposition.

**Description**  
ca. 1894. 9 x 18 cm. Printed on recto: "9663." Copyright 1894.

**Creator(s)**  
Kilburn, B. W. (Benjamin West).

**Subjects/Genre**  

---

**WC064 Box S5 S0814**

**Title**  
Stupendous log-raft containing millions of feet of timber, Columbia River, Oregon.

**Description**  
ca. 1902. 9 x 18 cm. Printed on recto: "49" and "6233." Date supplied from S0806 of collection number WC064.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

---

**WC064 Box S5 S0815**

**Title**  
The Valley : Nevada Falls, Cap of Liberty, and imposing Sierras, Yosemite, Cal.

**Description**  
ca. 1902. 9 x 18 cm. Printed on recto: "10" and "6026." Date supplied from S0086 of collection number WC084.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  
California. Yosemite Valley (Calif.) Gelatin silver prints. Stereographs. Landscape photographs.

---

**WC064 Box S5 S0816**

**Title**  
A cluster of queen olives, Redlands, Calif.

**Description**  
ca. 1905. 9 x 18 cm. Printed on recto: "45" and "23084."

**Creator(s)**  
Keystone View Company.

**Subjects/Genre**  
WC064 Box S5 S0817

Title                   Portland, a metropolis on the Pacific Coast, from the city park, Oregon.
Description             ca. 1902. 9 x 18 cm. Copyright 1902.
Creator(s)              Underwood & Underwood.

WC064 Box S5 S0818

Title                   The spring round-up, Sierra Bonita Ranch, the greatest cattle ranch in Arizona.
Description             ca. 1903. 9 x 18 cm. Copyright 1903.
Creator(s)              Underwood & Underwood.

WC064 Box S5 S0819

Title                   Modern American harvesting in the great western wheat fields: combined harvester, cutting, threshing, and sacking, Walla Walla, Washington.
Description             ca. 1902. 9 x 18 cm. Copyright 1902.
Creator(s)              Underwood & Underwood.

WC064 Box S5 S0820

Title                   A cactus plant (prickly pear) in bloom, Riverside, California.
Description             ca. 1902. 9 x 18 cm. Copyright 1902.
Creator(s)              Underwood & Underwood.
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S5</th>
<th>S0821</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Irrigating an orange grove, Riverside, California.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1902. 9 x 18 cm. Copyright 1902.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>California. Riverside (Calif.) Agriculture. Technology. Stereographs. Albumen prints.</td>
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</tbody>
</table>

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<tr>
<th>WC064</th>
<th>Box S5</th>
<th>S0822</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Wawona as we drove through it, Mariposa Grove, Cal.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1902. 9 x 18 cm. Copyright 1902.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S5</th>
<th>S0823</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Seals on the great Seal Rocks, San Francisco Bay, Cal.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1898. 9 x 18 cm. Printed on recto: &quot;57.&quot; Copyright 1898.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood. Strohmeyer &amp; Wyman.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>California. San Francisco (Calif.) Animals. Stereographs. Albumen prints.</td>
<td></td>
</tr>
</tbody>
</table>

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<tr>
<th>WC064</th>
<th>Box S5</th>
<th>S0824</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Down the canon from the brink of the Great Falls, Yellowstone Park, U.S.A.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1901. 9 x 18 cm. Copyright 1901.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
<td></td>
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<tr>
<td>WC064 Box S5</td>
<td>S0825</td>
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<tr>
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</tr>
<tr>
<td><strong>Title</strong></td>
<td>Down the Yellowstone Valley from the Park, Yellowstone Park, U.S.A.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1901. 9 x 18 cm. Copyright 1901.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
<td></td>
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<tr>
<th>WC064 Box S5</th>
<th>S0826</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Tahlac Mountain, Fallen Leaf Lake, Valley of Lake Tahoe.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1866. 9 x 18 cm. Copyright 1866.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Lawrence &amp; Houseworth.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>WC064 Box S5</th>
<th>S0827</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>View on Napa Creek, Napa County.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1866. 9 x 18 cm. Copyright 1866.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Lawrence &amp; Houseworth.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>California. Napa County (Calif.) Stereographs. Albumen prints. Landscape photographs.</td>
</tr>
</tbody>
</table>

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<tr>
<th>WC064 Box S5</th>
<th>S0828</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Napa City, looking south from the court house, Napa County.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1866. 9 x 18 cm. Copyright 1866.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Lawrence &amp; Houseworth.</td>
</tr>
</tbody>
</table>
**WC064  Box S5  S0829**

**Title**
Spearing trout on Donner Lake, Nevada Co.

**Description**
ca. 1866. 9 x 18 cm. Copyright 1866.

**Creator(s)**
Lawrence & Houseworth.

**Subjects/Genre**

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**WC064  Box S5  S0830**

**Title**
Reflection : Donner Lake : view from Pollard's Hotel, eastern summit in the distance.

**Description**
ca. 1866. 9 x 18 cm. Copyright 1866.

**Creator(s)**
Lawrence & Houseworth.

**Subjects/Genre**
California. Nevada County (Calif.) Stereographs. Albumen prints.

---

**WC064  Box S5  S0831**

**Title**
Monarch of the prairie.

**Description**
ca. 1870. 9 x 18 cm. Photograph of a stuffed buffalo. Stamp of Fulton Paul on verso.

**Creator(s)**
Whitney & Zimmerman.

**Subjects/Genre**

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**WC064  Box S5  S0832**

**Title**
Residence of Chas. Crocker, Esq., Cal. St. Hill, S.F.

**Description**
ca. 1870. 9 x 18 cm. Written on verso: "No. 106 in book."

**Creator(s)**
Watkins, Carleton E.

**Subjects/Genre**
**WC064  Box S5  S0833**

**Title**  

**Description**  
ca. 1865. 9 x 18 cm. Written on recto: "Leonore Howland, 1208 Lombard" and "Presented by Harrison Eastman, Clay St. resident."

**Creator(s)**  
Watkins, Carleton E.

**Subjects/Genre**  

---

**WC064  Box S5  S0834**

**Title**  
View from Russian Hill.

**Description**  
ca. 1865. 9 x 18 cm. Written on recto: "View from Russian Hill" and "Watkins San Francisco."

**Creator(s)**  
Watkins, Carleton E.

**Subjects/Genre**  

---

**WC064  Box S5  S0835**

**Title**  
View from Russian Hill.

**Description**  
ca. 1865. 9 x 18 cm. Written on recto: "View from Russian Hill" and "Watkins San Francisco." Dealer's note, now discarded, with photo: "Green Street on Russian Hill: 1067 Green St., octagon house, "Feusier House," built 1857-58. Built by George Kenny & sold in 1870 to Louis Feusier, a companion of such S.F. celebrities as Leland Stanford & Mark Twain. The addition of a mansard roof, providing a third story, & a small octagonal cupola during the 1880s does not seem to have affected the original style."

**Creator(s)**  
Watkins, Carleton E.

**Subjects/Genre**  
**WC064 Box S5 S0836**

**Title**  General view of San Francisco.

**Description**  ca. 1898. 9 x 18 cm. Written on verso: "Tabor Gallery is in center foreground. California Hotel (turreted building) is in the center of the photo" and "Taken about 1898 from one of the round windows top of Claus Spreckels." Cataloger supplied title.

**Creator(s)**


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**WC064 Box S5 S0837**

**Title**  The Bridal Veil Fall, 940 feet high, Yo Semite Valley.

**Description**  1870. 9 x 18 cm. Copyright 1870. According to Naef, Soule never photographed Yosemite, but published Muybridge's photographs of the Valley under his name.

**Creator(s)**  Hazeltine, Martin Mason. Soule, John P.

**Subjects/Genre**  California. Yosemite Valley (Calif.) Stereographs. Albumen prints. Landscape photographs.

---

**WC064 Box S5 S0838**

**Title**  Rainbow in the canon, below Vernal Fall, Yo-Semite Valley.

**Description**  1870. 9 x 18 cm. Copyright 1870. According to Naef, Soule never photographed Yosemite, but published Muybridge's photographs of the Valley under his name.

**Creator(s)**  Hazeltine, Martin Mason. Soule, John P.

**Subjects/Genre**  California. Yosemite Valley (Calif.) Stereographs. Albumen prints. Landscape photographs.
**WC064 Box S5 S0839**

**Title**
Hutching's Hotel and Sentinel Rock, Yo-Semite Valley.

**Description**
1870. 9 x 18 cm. Copyright 1870. According to Naef, Soule never photographed Yosemite, but published Muybridge's photographs of the Valley under his name.

**Creator(s)**
Hazeltine, Martin Mason. Soule, John P.

**Subjects/Genre**

---

**WC064 Box S5 S0840**

**Title**
El Capitan, 3,300 feet high, Yo-Semite Valley.

**Description**
1870. 9 x 18 cm. Copyright 1870. According to Naef, Soule never photographed Yosemite, but published Muybridge's photographs of the Valley under his name.

**Creator(s)**
Hazeltine, Martin Mason. Soule, John P.

**Subjects/Genre**

---

**WC064 Box S5 S0841**

**Title**
Stump House and butt-end of original big tree, deam. 32 ft.

**Description**
1870. 9 x 18 cm. Copyright 1870. According to Naef, Soule never photographed Yosemite, but published Muybridge's photographs of the Valley under his name.

**Creator(s)**
Hazeltine, Martin Mason. Soule, John P.

**Subjects/Genre**

---

**WC064 Box S5 S0842**

**Title**
Mirror Lake, Yo-Semite Valley.

**Description**
1870. 9 x 18 cm. Copyright 1870. According to Naef, Soule never photographed Yosemite, but published Muybridge's photographs of the Valley under his name.

**Creator(s)**
Hazeltine, Martin Mason. Soule, John P.

**Subjects/Genre**
WC064  Box S5  S0843

Title             Uncle Tom's Cabin and Old Dominion, diam. 20 ft., 305 ft. high, Calaveras Co.
Description       1870. 9 x 18 cm. Copyright 1870. According to Naef, Soule never photographed Yosemite, but published Muybridge's photographs of the Valley under his name.
Creator(s)        Hazeltine, Martin Mason. Soule, John P.
Subjects/Genre     California. Calaveras County (Calif.) Agriculture. Stereographs. Albumen prints.

WC064  Box S5  S0844

Title             Yo-Semite Fall (2634 ft. high) from Glacier Point.
Description       1870. 9 x 18 cm. Copyright 1870. According to Naef, Soule never photographed Yosemite, but published Muybridge's photographs of the Valley under his name.
Creator(s)        Hazeltine, Martin Mason. Soule, John P.

WC064  Box S5  S0845

Title             Bridal Veil Fall (940 feet high), near view.
Description       1870. 9 x 18 cm. Dealer's ticket of Wm. K. Hawes, Canton, Mass., on verso. Copyright 1870. According to Naef, Soule never photographed Yosemite, but published Muybridge's photographs of the Valley under his name.
Creator(s)        Hazeltine, Martin Mason. Soule, John P.
WC064  Box S5  S0845

Title  Bridal Veil Fall (940 feet high), near view.

Description  1870. 9 x 18 cm. Dealer's ticket of Wm. K. Hawes, Canton, Mass., on verso. Copyright 1870. According to Naef, Soule never photographed Yosemite, but published Muybridge's photographs of the Valley under his name.

Creator(s)  Hazeltine, Martin Mason. Soule, John P.


WC064  Box S5  S0846

Title  El Capitan (3100 feet above Valley), from foot of Three Graces.

Description  1870. 9 x 18 cm. Copyright 1870. According to Naef, Soule never photographed Yosemite, but published Muybridge's photographs of the Valley under his name.

Creator(s)  Hazeltine, Martin Mason. Soule, John P.


WC064  Box S5  S0847

Title  View looking down Hot Spring Canon.

Description  ca. 1880. 9 x 18 cm.

Creator(s)  Hayward & Muzzall.

Subjects/Genre  California. Santa Barbara (Calif.) Stereographs. Albumen prints. Landscape photographs.

WC064  Box S5  S0848

Title  The Cliff House from the Beach, San Francisco.

Description  ca. 1870. 9 x 18 cm. Cataloger supplied title.

Creator(s)  Watkins, Carleton E.

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<thead>
<tr>
<th>Box S5</th>
<th>S0849</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>View from the grounds of Gov. Stanford, Cal. St., S.F.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1880. 9 x 18 cm.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Watkins, Carleton E.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box S5</th>
<th>S0850</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Portland, a metropolis on the Pacific Coast, from the city park, Oregon.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1902. 9 x 18 cm. Copyright 1902.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Underwood &amp; Underwood.</td>
</tr>
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</table>

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<thead>
<tr>
<th>Box S5</th>
<th>S0851</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Avenue of Palms, Los Angeles, California.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1915. 9 x 18 cm. Printed on recto: &quot;68.&quot;</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Stereo-Travel Co.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box S5</th>
<th>S0852</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Sixteen thousand pigeons and their model apartment houses on a great pigeon farm, Los Angeles, Cal.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1904. 9 x 18 cm. Copyright 1904.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Underwood &amp; Underwood.</td>
</tr>
</tbody>
</table>
**WC064  Box S5  S0853**

**Title**
One of the finest municipal buildings in the world, City Hall, Los Angeles, Calif.

**Description**
ca. 1905. 9 x 18 cm. Printed on recto: "T179" and "32331T."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**
Los Angeles City Hall (Los Angeles, Calif.). California. Los Angeles (Calif.) Buildings. Stereographs. Gelatin silver prints.

---

**WC064  Box S5  S0854**

**Title**
In the village of Blackfeet Indians near St. Mary's Lake, Glacier National Park, Montana.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "V23181." Reproduced from the original in the Collection of Gary Kessel. Duplicate image of S0475 of collection number WC064.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S5  S0855**

**Title**

**Description**
ca. 1892. 9 x 18 cm. Copyright 1892

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S5  S0856**

**Title**
Cliff House, San Francisco, Cal.

**Description**
ca. 1870. 9 x 18 cm. Printed no recto: "No. 981."

**Creator(s)**
Kilburn Brothers.

**Subjects/Genre**
**WC064 Box S5 S0857**

**Title**
Fort Point and Golden Gate, San Francisco, Cal.

**Description**
ca. 1870. 9 x 18 cm. Printed on recto: "No. 982."

**Creator(s)**
Kilburn Brothers.

**Subjects/Genre**

---

**WC064 Box S5 S0858**

**Title**
Old San Gabriel Mission near Passadena [sic], California.

**Description**
ca. 1909. 9 x 18 cm. Printed on recto: "69." Copyright 1909.

**Creator(s)**
Stereo-Travel Co.

**Subjects/Genre**

---

**WC064 Box S5 S0859**

**Title**
Camping out, Cal.

**Description**
ca. 1870. 9 x 18 cm. Printed on recto: "970."

**Creator(s)**
Kilburn Brothers.

**Subjects/Genre**

---

**WC064 Box S5 S0860**

**Title**
Troop I, 15th U.S. Cavalry on the trunk of the "Fallen Monarch," Mariposa Grove, California.

**Description**
ca. 1901. 9 x 18 cm. The Fallen Monarch is a tree. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
WC064  Box S5  S0861

Title  Camping out, Cal.
Description  ca. 1870. 9 x 18 cm. Printed on recto: "970."
Creator(s)  Kilburn Brothers.

WC064  Box S5  S0862

Title  Nevada Falls (605 ft. high) and Cap of Liberty (1,800 ft. high) from trail, Yosemite Valley, Cal.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "21" and "6037."
Creator(s)  Underwood & Underwood.

WC064  Box S5  S0863

Title  A pleasant retreat in Woodward's Gardens, San Francisco.
Description  ca. 1885. 9 x 18 cm.
Creator(s)  Continent Stereoscopic Company.

WC064  Box S5  S0864

Title  The Big Grape Vine, Santa Barbara, Cal.
Description  ca. 1885. 9 x 18 cm.
Creator(s)  Continent Stereoscopic Company.
WC064  Box S6  S0865
Title   The Geyser Hot Springs, Calistoga, Cal.
Description  ca. 1885. 9 x 18 cm.
Creator(s)  Continent Stereoscopic Company.

WC064  Box S6  S0866
Title   Residence of J.W. [?], San Francisco, Cal.
Description  ca. 1875. 9 x 18 cm. Written on verso: "Residence of J.W. [?], San Francisco, Cal."
Creator(s)  

WC064  Box S6  S0867
Title   The California State Capital [sic] at Sacramento.
Description  ca. 1885. 9 x 18 cm.
Creator(s)  Continent Stereoscopic Company.

WC064  Box S6  S0868
Title   More than 1,000 acres of navel orange groves, San Gabriel Valley, Cal., U.S.A.
Description  ca. 1908. 9 x 18 cm. Printed on recto: "13546." Copyright 1908 and 1909. Hand colored.
Creator(s)  Keystone View Company.
WC064  Box S6  S0869

Title  Residence of C.S. Crocker, Sacramento, Cal.
Description  ca. 1885. 11 x 18 cm.
Creator(s)  Continent Stereoscopic Company.

WC064  Box S6  S0870

Title  Pike's Peak.
Description  ca. 1875. 10 x 18 cm.
Creator(s)  Gurnsey, B. H. (Byron H.).

WC064  Box S6  S0871

Title  Ruins of an ancient smelter used by the Mexicans for smelting their silver ores.
Description  ca. 1885. 10 x 18 cm. Written on verso: "Ruins of an ancient smelter used by the Mexicans for smelting their silver ores. The log leaning against the ruins is a ladder showing the crude materials with which they do their work. This is near Ouray, San Juan County" and "Geo. A. Stough."
Creator(s)  Dean, Frank E. George E. Mellen & Company.

WC064  Box S6  S0872

Title  Facade of an unidentified building.
Description  1876. 12 x 18 cm. Possibly taken in Marysville, Calif. Cataloger supplied title.
**WC064  Box S6  S0873**

Title  
Unidentified mine in Alpine County, California.

Description  
ca. 1865. 12 x 18 cm. Written on verso: "Gift of C.C. Swan, 11 June 1915." Cataloger supplied title.

Creator(s)  
Withington, Eliza W.

Subjects/Genre  
California. Alpine County (Calif.) Mines and mineral resources. Buildings  
Children  

**WC064  Box S6  S0874**

Title  
Stamp mill and gold concentrator, Ouray, Colorado, U.S.A.

Description  
ca. 1905. 9 x 18 cm. Printed on recto: "203" and "8080."

Creator(s)  
Keystone View Company.

Subjects/Genre  

**WC064  Box S6  S0875**

Title  
Harvesting barley : combined harvester and threshing machine drawn by tractor, near Fort Collins, Colo.

Description  
ca. 1905. 9 x 18 cm. Printed on recto: "T153" and "13719."

Creator(s)  
Keystone View Company.

Subjects/Genre  

**WC064  Box S6  S0876**

Title  
Palace of cliff dwellers of the Mesa Verde, Col., U.S.A.

Description  
ca. 1899. 9 x 18 cm. Printed on recto: "9481." Copyright 1899.

Creator(s)  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

Subjects/Genre  
Colorado. Mesa Verde National Park (Colo.) Ruins. Buildings  
Children  
**WC064  Box S6  S0877**

**Title**
"Dismantled towers and turrets broken!" : cliff palace in the Mesa Verde, Colorado, U.S.A.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "8014."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**
Colorado. Mesa Verde National Park (Colo.) Ruins. Buildings
Children

**WC064  Box S6  S0878**

**Title**
"Dismantled towers and turrets broken!" : cliff palace in the Mesa Verde, Colorado.

**Description**
ca. 1905. 9 x 18 cm. Printed on recto: "205" and "V8014."

**Creator(s)**

**Subjects/Genre**
Colorado. Mesa Verde National Park (Colo.) Ruins. Buildings
Children

**WC064  Box S6  S0879**

**Title**
Ogden and Wasatch Mountains, Utah, U.S.A.

**Description**
ca. 1905. 9 x 18 cm. Printed on recto: "213" and "2459."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**

**WC064  Box S6  S0880**

**Title**
"Dismantled towers and turrets broken" : cliff palace in the Mesa Verde, Colorado.

**Description**
ca. 1905. 9 x 18 cm. Printed on recto: "1135" and "V8014."

**Creator(s)**

**Subjects/Genre**
Colorado. Mesa Verde National Park (Colo.) Ruins. Buildings
Children
**WC064 Box S6 S0881**

**Title**  
"Dismantled towers and turrets broken" : cliff palace in the Mesa Verde, Colorado.

**Description**  
ca. 1905. 9 x 18 cm. Printed on recto: "T146" and "V8014T."

**Creator(s)**  

**Subjects/Genre**  
Colorado. Mesa Verde National Park (Colo.) Ruins. Buildings  
Children  

**WC064 Box S6 S0882**

**Title**  
In the heart of Box Canyon, Ouray, Colorado, U.S.A.

**Description**  
ca. 1905. 9 x 18 cm. Printed on recto: "12384." Copyright 1905.

**Creator(s)**  
H.C. White Co.

**Subjects/Genre**  

**WC064 Box S6 S0883**

**Title**  
Grand River Valley and its famous peach orchards, Palisade, Colo.

**Description**  
ca. 1905. 9 x 18 cm. Printed on recto: "46" and "V23251."

**Creator(s)**  

**Subjects/Genre**  

**WC064 Box S6 S0884**

**Title**  
In the heart of Box Canyon, Colorado, U.S.A.

**Description**  
ca. 1901. 9 x 18 cm. Printed on recto: "8008." Copyright 1901.

**Creator(s)**  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  
**WC064 Box S6 S0885**

**Title**
Union Depot, Denver, Col.

**Description**
ca. 1880. 9 x 18 cm.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S6 S0886**

**Title**
Looking down Tombstone Canyon.

**Description**
ca. 1900. 9 x 18 cm. Written on recto: "Looking down Tombstone Canyon."

**Creator(s)**
Larson, Olaf P.

**Subjects/Genre**

---

**WC064 Box S6 S0887**

**Title**
Big oak, circum. 36 feet, Big Oak Flat, Tuolumne Co.

**Description**
1870. 9 x 18 cm. Copyright 1870. According to Naef, Soule never photographed Yosemite, but published Muybridge's photographs of the Valley under his name.

**Creator(s)**
Hazeltine, Martin Mason. Soule, John P.

**Subjects/Genre**

---

**WC064 Box S6 S0888**

**Title**
In the heart of Box Canyon, Colo., U.S.A.

**Description**
ca. 1901. 9 x 18 cm. Printed on recto: "8008." Copyright 1901.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**
**WC064 Box S6 S0889**

**Title**
Indian supply train on the Ute Pass.

**Description**
c. 1880. 9 x 18 cm.

**Creator(s)**
Weitfle, Charles.

**Subjects/Genre**

---

**WC064 Box S6 S0890**

**Title**
15th Street.

**Description**
c. 1870. 10 x 18 cm. Extensive notations made by a former owner on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S6 S0891**

**Title**
View of Denver, Colorado.

**Description**
c. 1870. 10 x 18 cm. Printed on recto: "Chamberlain's Colorado scenery."

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S6 S0908**

**Title**
San Francisco Street, Santa Fe, N.M.

**Description**
c. 1885. 10 x 18 cm. Printed on recto: "2917."

**Creator(s)**
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
</tr>
</thead>
</table>
**WC064  Box S6  S0913**

Title  Rice fields near Honolulu, Hawaii.

Description  ca. 1901. 9 x 18 cm. Printed on recto: "10153." Copyright 1901.

Creator(s)  Keystone View Company. Singley, B. L. (Benjamin Lloyd).


**WC064  Box S6  S0914**

Title  Laliberte's Fur Parlor, the finest in the world, Quebec, Canada.

Description  ca. 1894. 9 x 18 cm. Reproduced from the original in the Collection of Gary Kessel.

Creator(s)  Strohmeyer & Wyman. Underwood & Underwood.


**WC064  Box S6  S0915**

Title  Roaming "monarch of the plain" : the buffalo in his snow-bound home, B.C., Canada.

Description  ca. 1903. 9 x 18 cm. Printed on recto: "10692." Copyright 1903.

Creator(s)  Keystone View Company. Singley, B. L. (Benjamin Lloyd).


**WC064  Box S6  S0916**

Title  Group of natives eating poi, Hawaiian Islands.

Description  ca. 1896. 9 x 18 cm. Copyright 1896.

Creator(s)  Strohmeyer & Wyman. Underwood & Underwood.

WC064  Box S6  S0917

Title  Summer tents of Eskimos, Greenland.

Description  ca. 1900. 9 x 18 cm. Printed on recto: "P274" and "P-V27203."


WC064  Box S6  S0918

Title  Eskimo mother, babe, and pet wolf on board S.S. Diana, West Coast, Greenland.

Description  ca. 1900. 9 x 18 cm. Printed on recto: "P299" and "P-V13333."


WC064  Box S6  S0919

Title  Eskimo girls in clothing made from skins in the frigid Arctic, Cape York, Greenland.

Description  ca. 1900. 9 x 18 cm. Printed on recto: "343" and "V13331."


WC064  Box S6  S0920

Title  Bird's-eye view from Capitol Hill, no. 2.

Description  ca. 1865. 9 x 18 cm.

Creator(s)  Jackson Brothers (Omaha, Neb.).

**WC064**  **Box S6**  **S0921**

**Title**  
Indians on the Straits of Magellan near Punta Arenas, Chile.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "328" and "21874."

**Creator(s)**  
Keystone View Company.

**Subjects/Genre**  

---

**WC064**  **Box S6**  **S0922**

**Title**  
Soda Springs & Cliff House.

**Description**  
ca. 1870. 10 x 18 cm. Printed on recto: "W.G. Chamberlain's Colorado mountain views."

**Creator(s)**  

**Subjects/Genre**  

---

**WC064**  **Box S6**  **S0923**

**Title**  
Georgetown from Leavenworth Mountain.

**Description**  
ca. 1875. 10 x 18 cm.

**Creator(s)**  
Collier, Joseph.

**Subjects/Genre**  

---

**WC064**  **Box S6**  **S0924**

**Title**  
The Cliff House and Soda Springs.

**Description**  
ca. 1875. 10 x 18 cm.

**Creator(s)**  
Gurnsey, B. H. (Byron H.).

**Subjects/Genre**  
**WC064 Box S9 S1543**

Title: White Bull.

Description: ca. 1940. 14 x 9 cm. Printed on recto: "66."

Creator(s): Rise Studio.


---

**WC064 Box S9 S1544**

Title: Three Indian men with blankets.

Description: ca. 1915. 14 x 9 cm.

Creator(s): 


---

**WC064 Box S9 S1545**

Title: The handclasp of fellowship: Chief Leading Eagle and Chauncey Yellow Robe.

Description: ca. 1925. 14 x 9 cm. Printed on recto: "C-40."

Creator(s): Rise Studio.


---

**WC064 Box S9 S1546**

Title: Dairy lunch.

Description: ca. 1925. 14 x 9 cm. Printed on recto: "10."

Creator(s): Underwood's Pharmacy.

WC064  Box S9  S1547

Title  Apache chief in all his glory.
Description  ca. 1930. 14 x 9 cm. Written on verso: "Apache chief in all his glory."
Creator(s)  

WC064  Box S9  S1548

Title  Indian children in feather headgear.
Description  ca. 1920. 14 x 9 cm. Cataloger supplied title.
Creator(s)  

WC064  Box S9  S1549

Title  "Hoop dancers," Taos Pueblo Indians.
Description  ca. 1930. 9 x 14 cm.
Creator(s)  Frasher's.

WC064  Box S9  S1550

Title  Papago Indian huts, Tucson, Arizona.
Description  ca. 1930. 9 x 14 cm. Printed on recto: "98." Stamp of Ethel H. Traphagen on verso.
Creator(s)  
**WC064 Box S9 S1551**

**Title**
Lac qui Parle Co.: homecoming [sic] 1911.

**Description**
1911. 9 x 14 cm.

**Creator(s)**
Chalmers.

**Subjects/Genre**

**WC064 Box S9 S1552**

**Title**
Snake chiefs.

**Description**
ca. 1880. 8 x 16 cm. Unmounted stereograph. Written on verso: "neg #579 Snake chiefs, A.J. Russell."

**Creator(s)**
Russell, Andrew Joseph.

**Subjects/Genre**

**WC064 Box S9 S1553**

**Title**
Parade of men and women in Seminole dress.

**Description**
ca. 1910. 9 x 14 cm. Cataloger supplied title. Stamped on verso: "Fotografs by Hunt, Ft. Myers, Fla."

**Creator(s)**
Hunt.

**Subjects/Genre**

**WC064 Box S9 S1554**

**Title**
Teddy Solomon, son of Nick Solomon (Indian police), age 9 years.

**Description**
ca. 1915. 14 x 9 cm.

**Creator(s)**

**Subjects/Genre**
WA Photos: page 1451 of 1921

**WC064 Box S9 S1555**

Title  
John Susep.

Description  
ca. 1915. 14 x 9 cm.

Creator(s)  

Subjects/Genre  

---

**WC064 Box S9 S1556**

Title  
Indians, Valentine, Nebr.

Description  
ca. 1935. 14 x 9 cm. Printed on recto: "S10" and "M-17."

Creator(s)  

Subjects/Genre  

---

**WC064 Box S9 S1557**

Title  
"Awa-Tsireh," Indian artist, Pueblo of San Ildefonso, Santa Fe, N.M.

Description  
ca. 1915. 14 x 9 cm. Written on verso: "Alfonso Roybal."

Creator(s)  
Photo Craft Shop.

Subjects/Genre  

---

**WC064 Box S9 S1558**

Title  
Taos Pueblo at Taos, N. Mex.

Description  
ca. 1915. 9 x 14 cm. Written on recto: "Albert Looking Elk." Stamp of Emma J. Buckman on verso.

Creator(s)  

Subjects/Genre  
**WC064  Box S9  S1559**

**Title**
Two Feathers, a young Flathead.

**Description**
ca. 1915. 14 x 9 cm. Written on verso: "Two Feathers, a young Flathead." Typed on verso: "Flathead Indian boy, Flathead Valley, Mont., courtesy Northern Pacific."

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S9  S1560**

**Title**
Washoe Indian Joe, over 100 years old and blind.

**Description**
ca. 1920. 14 x 9 cm.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S11  S1914**

**Title**
Bandit chief Villa and wife, Juarez, Mex.

**Description**
ca. 1910. 14 x 9 cm.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S11  S1915**

**Title**
La Bavada Road between Santa Fe & Albuquerque.

**Description**
ca. 1915. 9 x 15 cm. Cataloger supplied title. Written on verso: "Compton photo (ca. 1915). La Bavada Rd. between Santa Fe & Albuquerque."

**Creator(s)**

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S11</th>
<th>S1916</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Santa Clara basket dance.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1920. 9 x 15 cm. Written on verso: &quot;Santa Clara basket dance. Fiesta 1920's.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S11</th>
<th>S1917</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Buck Sorrells: colt roping, Cheyenne Frontier Days, 1936.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1936. 9 x 15 cm. Cataloger supplied title. Printed on recto: &quot;Buck Sorrells - colt [sic] roping, Cheyenne Frontier Days, 1936.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Out-West Photo.</td>
<td></td>
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<th>WC064</th>
<th>Box S11</th>
<th>S1918</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pawnee Bill in Princeton.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1899. 8 x 9 cm. Cataloger supplied title. Printed on verso: &quot;Pawnee Bill in Princeton. May 15th 1899. The Fort Sill stage-coach runs away.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S11</th>
<th>S1919</th>
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<tr>
<td><strong>Title</strong></td>
<td>Pawnee Bill in Princeton.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1899. 8 x 9 cm. Cataloger supplied title. Printed on verso: &quot;Pawnee Bill in Princeton. May 15th 1899. The Indians.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Title</td>
<td>Description</td>
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</tbody>
</table>
WC064  Box S11  S1924

Title  Indian teepee or wigwam surrounded by windbreak.

Description  1899. 10 x 7 cm. Cataloger supplied title. Mounted on 11 x 8 cm. card. Written on verso of mount: "N.E. Watonga, O.T., 1899. Indian tepee or wigwam surrounded by windbreak."

Creator(s)  Martin, W. H.


WC064  Box S11  S1925

Title  Manitou Park, Colorado.

Description  1889. 11 x 8 cm. Cataloger supplied title. Written on verso: "Manitou Park, 1889." Mounted on 13 x 11 cm. card.

Creator(s)


WC064  Box S11  S1926

Title  Pueblo, Colorado.

Description  1889?. 11 x 8 cm. Written on verso: "Pueblo, Colorado." Mounted on 13 x 11 cm. card.

Creator(s)


WC064  Box S11  S1927

Title  A house and garden in Pueblo, Colorado.

Description  1889?. 11 x 8 cm. Cataloger supplied title. Possibly taken in Pueblo, Colo. Mounted on 13 x 11 cm. card. Mounted on 11 x 8 cm. card.

Creator(s)

**WC064  Box S11  S1928**

**Title**
A house and garden in Pueblo, Colorado.

**Description**
1889?. 13 x 11 cm. Cataloger supplied title. Possibly taken in Pueblo, Colo.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S11  S1929**

**Title**
View of a pond in Rosedale, Colorado.

**Description**
1890. 12 x 9 cm. Cataloger supplied title. Written on verso: "From our lot at Rosedale, 1890." Mounted on 13 x 11 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S11  S1930**

**Title**
Snyder family.

**Description**
ca. 1930. 9 x 15 cm. Cataloger supplied title. Written on verso: "Jim Snider ancestors, died last week dec. [?] (1988)" and "A.D. Wilkindson [?] ."

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S11  S1931**

**Title**
Jim Snider's grandmother and mother.

**Description**
ca. 1905. 9 x 14 cm. Cataloger supplied title. Written on verso: "Snider grandmother & mother on right."

**Creator(s)**
Carter's Studio.

**Subjects/Genre**
**WC064 Box S11 S1932**

**Title**  
Jim Snider's parents.

**Description**  
ca. 1920. 9 x 14 cm. Cataloger supplied title. Written on verso: "Snider parents, center two, Missouri."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S11 S1933**

**Title**  
Bud Snyder.

**Description**  
ca. 1910. 9 x 14 cm. Written on verso: "Bud Snyder, Missouri."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S13 S2582**

**Title**  
A man with rifle and bullets seated in front of a wall, possibly before an execution.

**Description**  
ca. 1875. 16 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**  
Buehman, Henry.

**Subjects/Genre**  

---

**WC064 Box S14 S2583**

**Title**  
Gardo House, rese. of Prest. Taylor, Salt Lake.

**Description**  
ca. 1885. 11 x 17 cm. Former residence of Brigham Young. Mounted on 11 x 17 cm. card.

**Creator(s)**  
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**  
**WC064  Box S14  S2584**

**Title**  
A hooded man with rifle and bullets seated in front of a wall, possibly before an execution.

**Description**  
ca. 1875. 15 x 11 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**  
Buehman, Henry.

**Subjects/Genre**  

---

**WC064  Box S14  S2585**

**Title**  
Autographed portrait of Buffalo Bill.

**Description**  
ca. 1880. 11 x 10 cm. Autographed: "True to friend & foe, W.F. Cody, Buffalo Bill, 1885." Mounted on 17 x 11 cm. card.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S14  S2586**

**Title**  
Autographed portrait of Brigham Young.

**Description**  
ca. 1875. 15 x 11 cm. Cataloger supplied title. Written on verso: "Brigham Young with autograph by himself, Thursday, Feby 17/76. Salt Lake City, Utah." Mounted on 17 x 11 cm. card. Mounted on 15 x 11 cm. card.

**Creator(s)**

**Subjects/Genre**  
WC064  Box S14  S2587

Title  Autographed portrait of Mr. and Mrs. Frederick Warde.

Description  ca. 1880. 17 x 11 cm. Cataloger supplied title. Inscribed on recto: "with compliments of Mr. & Mrs. Frederick Warde."

Creator(s)  Elite.


WC064  Box S14  S2588

Title  Studio portrait of Lizzie Barnes.

Description  ca. 1890. 10 x 5 cm. Cataloger supplied title. Written on verso: "Lizzie Barnes." Mounted on 17 x 10 cm. card.

Creator(s)  Miller.


WC064  Box S14  S2589

Title  Studio portrait of an Indian woman and her child.

Description  ca. 1890. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

Creator(s)  Miller.


WC064  Box S14  S2590

Title  Studio portrait of David Pettet's children.

Description  ca. 1900. 14 x 10 cm. Cataloger supplied title. Written on recto: "David Pettet's children." Mounted on 17 x 11 cm. card.

Creator(s)  Miller.

WC064  Box S14  S2591

Title: Studio portrait of Frank Basset and his wife.

Description: ca. 1900. 14 x 10 cm. Cataloger supplied title. Written on recto: "Frank Basset & wife." Stamp of D.A. and R.M. Outland, missionaries to the Oto Indians, on verso. Mounted on 17 x 11 cm. card.

Creator(s): Cimarron Gallery.


WC064  Box S14  S2592

Title: Chas. Watson, Blue Hair, Clem Jones, John Pikestern, and a child in front of a temporary structure made of branches.

Description: ca. 1900. 10 x 13 cm. Cataloger supplied title. Written on recto: "Chas. Watson, Blue Hair, Clem Jones, John Pikestern [?]." Mounted on 11 x 16 cm. card.

Creator(s): 


WC064  Box S14  S2593

Title: White man and woman in traditional Chinese dress.

Description: ca. 1890. 15 x 11 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

Creator(s): 


WC064  Box S14  S2594

Title: Seven white men in traditional Chinese dress.

Description: ca. 1890. 10 x 15 cm. Cataloger supplied title. Mounted on 11 x 16 cm. card.

Creator(s): 

**WC064  Box S14  S2595**

Title  
A white man in traditional Chinese dress and with a traditional Chinese haircut.

Description  
ca. 1890. 10 x 15 cm. Cataloger supplied title. Mounted on 11 x 16 cm. card.

Creator(s)  

Subjects/Genre  
Card photographs. Gelatin silver prints.

**WC064  Box S14  S2596**

Title  
Studio portrait of a man.

Description  
ca. 1890. 10 x 15 cm. Cataloger supplied title. Mounted on 11 x 16 cm. card.

Creator(s)  
Skolds, C. T.

Subjects/Genre  
Card photographs. Albumen prints.

**WC064  Box S14  S2597**

Title  
Studio portrait of a man.

Description  
ca. 1890. 11 x 15 cm. Cataloger supplied title. Mounted on 11 x 16 cm. card.

Creator(s)  
Stimson, Joseph E.

Subjects/Genre  
Card photographs. Gelatin silver prints.

**WC064  Box S14  S2598**

Title  
A white man in traditional Chinese dress with a pony.

Description  
ca. 1890. 10 x 14 cm. Cataloger supplied title. Mounted on 11 x 16 cm. card.

Creator(s)  
Brown, A. A.

Subjects/Genre  
A group portrait of adults and children in traditional Chinese dress, possibly taken on a street in China.

ca. 1890. 10 x 14 cm. Cataloger supplied title. Mounted on 12 x 17 cm. card.

Brown, A. A.


Studio portrait of three children.

ca. 1895. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

Stimson, Joseph E.


Georgetown from Republican Mt.

ca. 1870. 10 x 18 cm. Printed on recto: "W.G. Chamberlain's Colorado mountain views."


West side Salt Lake City.

ca. 1860. 9 x 18 cm.

Savage, C. R. (Charles Roscoe).

WC064  Box S6  S0926

Title  West side Salt Lake City.
Description  ca. 1865. 10 x 18 cm.
Creator(s)  Savage, C. R. (Charles Roscoe).

WC064  Box S6  S0927

Title  Temple now building from architect's plan.
Description  ca. 1860. 9 x 18 cm.
Creator(s)  Savage, C. R. (Charles Roscoe).

WC064  Box S6  S0928

Title  Eagle Gate and school house of Pres't B. Young.
Description  ca. 1860. 9 x 18 cm.
Creator(s)  Savage, C. R. (Charles Roscoe).

WC064  Box S6  S0929

Title  Deseret News Office and Tithing Store House.
Description  ca. 1860. 9 x 18 cm.
Creator(s)  Savage, C. R. (Charles Roscoe).
**WC064  Box S6  S0930**

**Title**  Steamboat, Gt. Salt Lake.

**Description**  ca. 1860. 9 x 18 cm. Written on recto: "Steamboat, Gt. Salt Lake."

**Creator(s)**  Savage, C. R. (Charles Roscoe).


---

**WC064  Box S6  S0931**

**Title**  Foundation of temple.

**Description**  ca. 1860. 9 x 18 cm.

**Creator(s)**  Savage, C. R. (Charles Roscoe).


---

**WC064  Box S6  S0932**

**Title**  Court house.

**Description**  ca. 1860. 9 x 18 cm.

**Creator(s)**  Savage & Ottinger.


---

**WC064  Box S6  S0933**

**Title**  Theatre, will seat 2000 persons.

**Description**  ca. 1860. 9 x 18 cm.

**Creator(s)**  Savage, C. R. (Charles Roscoe).

**WC064  Box S6  S0934**

**Title**
Organ in Tabernacle, 48 feet high, 2000 pipes.

**Description**
ca. 1860. 9 x 18 cm.

**Creator(s)**
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**

**WC064  Box S6  S0935**

**Title**
New Tabernacle, 150 feet wide, 250 feet long, 80 feet high.

**Description**
ca. 1860. 9 x 18 cm.

**Creator(s)**
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**

**WC064  Box S6  S0936**

**Title**
Townsend house, Salt Lake City.

**Description**
ca. 1860. 9 x 18 cm. Written on recto: "Townsend house, Salt Lake City." Written on verso: Townsend Hotel."

**Creator(s)**
Savage & Ottinger.

**Subjects/Genre**

**WC064  Box S6  S0937**

**Title**
Mormon temple and Tabernacle, Salt Lake City, Utah.

**Description**
ca. 1905. 9 x 18 cm. Printed on recto: "T166" and "6044T."

**Creator(s)**
Keystone View Company.

**Subjects/Genre**
**WC064 Box S6 S0938**

**Title**  
Mormon Tabernacle, Salt Lake City, Utah, U.S.A.

**Description**  
ca. 1897. 9 x 18 cm. Printed on recto: "3457." Copyright 1897.

**Creator(s)**  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  

---

**WC064 Box S6 S0939**

**Title**  
Brigham Young's house, Salt Lake City.

**Description**  
ca. 1868. 9 x 18 cm. Printed on verso: "No. 12. Utah series continued." Printed on recto: "Rocky Mountain scenery, stereoscopic views."

**Creator(s)**  
Russell, Andrew Joseph.

**Subjects/Genre**  

---

**WC064 Box S6 S0940**

**Title**  
Mouth of Echo Canyon, Utah, Union Pacific Railroad.

**Description**  
ca. 1860. 9 x 18 cm. Written on verso: "Mrs. H.T. Gray, Inland, Nebraska."

**Creator(s)**  
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**  

---

**WC064 Box S6 S0941**

**Title**  
Salt Lake City, Utah.

**Description**  
ca. 1860. 9 x 18 cm. Printed on recto: "Picturesque views of all countries."

**Creator(s)**

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S6</th>
<th>S0942</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Tabernacle, 550 feet long, 150 feet wide, 80 feet high.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1860. 9 x 18 cm. Written on recto: &quot;J.M.B.&quot;</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Savage, C. R. (Charles Roscoe).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>WC064</th>
<th>Box S6</th>
<th>S0943</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>The Mormons' pride, the cathedral, Salt Lake City, Utah.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1910. 9 x 18 cm. Printed on recto: &quot;740.&quot; In color.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
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</table>

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<tr>
<th>WC064</th>
<th>Box S6</th>
<th>S0944</th>
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<tbody>
<tr>
<td>Title</td>
<td>Bisbee from Sacramento [sic] Hill, Ariz.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Written on recto: &quot;Bisbee from Sacramento Hill, Ariz.&quot;</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Larson, Olaf P.</td>
<td></td>
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<table>
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<tr>
<th>WC064</th>
<th>Box S6</th>
<th>S0945</th>
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<tbody>
<tr>
<td>Title</td>
<td>Lower section of Bisbee, Ariz.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Written on recto: &quot;Lower section of Bisbee, Ariz.&quot;</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Larson, Olaf P.</td>
<td></td>
</tr>
</tbody>
</table>
**WC064 Box S6 S0946**

**Title**  
View of Bisbee, Ariz.

**Description**  
ca. 1900. 9 x 18 cm. Cataloger supplied title.

**Creator(s)**  
Larson, Olaf P.

**Subjects/Genre**  

---

**WC064 Box S6 S0947**

**Title**  
View of Bisbee, Ariz.

**Description**  
ca. 1900. 9 x 18 cm. Cataloger supplied title.

**Creator(s)**  
Larson, Olaf P.

**Subjects/Genre**  

---

**WC064 Box S6 S0948**

**Title**  
Part of Bisbee's water system, Bisbee, Ariz.

**Description**  
ca. 1900. 9 x 18 cm. Cataloger supplied title.

**Creator(s)**  
Larson, Olaf P.

**Subjects/Genre**  

---

**WC064 Box S6 S0949**

**Title**  
Part of Bisbee's water system, Bisbee, Ariz.

**Description**  
ca. 1900. 9 x 18 cm. Written on recto: "Part of Bisbee's water system, Bisbee, Ariz."

**Creator(s)**  
Larson, Olaf P.

**Subjects/Genre**  
**WC064  Box S6  S0950**

**Title**  
Castle Rock, Bisbee, Ariz.

**Description**  
ca. 1900. 9 x 18 cm.

**Creator(s)**  
Larson, Olaf P.

**Subjects/Genre**  

**WC064  Box S6  S0951**

**Title**  
A group of donkeys carrying wood, possibly in Bisbee, Arizona.

**Description**  
ca. 1900. 9 x 18 cm. Cataloger supplied title.

**Creator(s)**  
Larson, Olaf P.

**Subjects/Genre**  

**WC064  Box S6  S0952**

**Title**  
View of Bisbee, Ariz.

**Description**  
ca. 1900. 9 x 18 cm. Cataloger supplied title.

**Creator(s)**  
Larson, Olaf P.

**Subjects/Genre**  

**WC064  Box S6  S0953**

**Title**  
View of Bisbee, Ariz.

**Description**  
ca. 1900. 9 x 18 cm. Cataloger supplied title.

**Creator(s)**  
Larson, Olaf P.

**Subjects/Genre**  
**WC064 Box S6 S0954**

**Title**
A pair of Gila monsters.

**Description**
ca. 1900. 9 x 18 cm. Cataloger supplied title.

**Creator(s)**
Larson, Olaf P.

**Subjects/Genre**

---

**WC064 Box S6 S0955**

**Title**
The Gila monster, one of Arizona's venomous reptiles.

**Description**
ca. 1900. 9 x 18 cm.

**Creator(s)**
Larson, Olaf P.

**Subjects/Genre**

---

**WC064 Box S6 S0956**

**Title**
Moving a herd, Sierra Bonita, the oldest ranch in Arizona where 30,000 cattle range.

**Description**
ca. 1905. 9 x 18 cm. Printed on recto: "S258" and "6155."

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064 Box S6 S0957**

**Title**
A miner's little daughter photographing the president: President McKinley and his little friends of Arizona.

**Description**
ca. 1901. 11 x 20 cm. Printed on recto: "35." Copyright 1901. Mounted on 9 x 18 cm. card.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
WC064  Box S6  S0958
Title    Cliff dwellings, Canon de Chelle, Arizona.
Description   ca. 1900. 9 x 18 cm. Printed on recto: "737." In color.
Creator(s)
Subjects/Genre   Arizona. Chelly, Canyon de (Ariz.) Ruins. Buildings
                 Children

WC064  Box S6  S0959
Title    The Grand Canyon, Arizona.
Description   ca. 1900. 9 x 18 cm. In color.
Creator(s)   World Wide View Company.
                 Landscape photographs.

WC064  Box S6  S0960
Title    Pitkin, Colo.
Description   ca. 1881. 10 x 18 cm. Written on verso: "Geo. A. Stough."
Creator(s)   Mellen, Geo. E.
Subjects/Genre   Colorado. Pitkin (Gunnison County, Colo.) Animals. Transportation. Buildings
                 Children

WC064  Box S6  S0961
Title    Loading the great burro train, Aspen, Col., U.S.A.
Description   ca. 1890. 9 x 18 cm. Printed on recto: "5570." Copyright 1890.
Creator(s)   Kilburn, B. W. (Benjamin West). Davis, James M.
WC064  Box S6  S0962

Title       Bird's-eye view of Georgetown from the dizzy mountain heights, Colo.
Description  ca. 1907. 9 x 18 cm. Printed on recto: "17074." Copyright 1907.
Creator(s)   Kilburn, B. W. (Benjamin West). Davis, James M.

WC064  Box S6  S0963

Title       Pikes Peak, Col.
Description  ca. 1860. 9 x 18 cm. Printed on recto: "514." Notations by a former owner on recto and verso. Stamp of Goodhue Co. Hist. Soc. on verso.
Creator(s)   Illingworth, W. H. (William H.).

WC064  Box S6  S0964

Title       Streetview, possibly of a Colorado town.
Description  ca. 1890. 9 x 18 cm. Cataloger supplied title.
Creator(s)   Kilburn, B. W. (Benjamin West).

WC064  Box S6  S0965

Title       Grace Greenwood's cottage at Manitou, Col.
Description  ca. 1875. 10 x 18 cm.
Creator(s)   Gurnsey, B. H. (Byron H.).
WC064  Box S6  S0966

Title  Big Thompson.
Description  ca. 1870. 10 x 18 cm. Printed on recto: "Chamberlain's Colorado scenery." Printed on verso: "Estes Park and Long's Peak."
Creator(s)  Chamberlain, W. G. (William Gunnison).

WC064  Box S6  S0967

Title  In the regions of perpetual snow, Pike's Peak, Colo.
Description  ca. 1907. 9 x 18 cm. Printed on recto: "17006." Copyright 1907. A couple with their camera is pictured.
Creator(s)  Kilburn, B. W. (Benjamin West). Davis, James M.

WC064  Box S6  S0968

Title  Georgetown, Colorado, U.S.A.
Description  ca. 1894. 9 x 18 cm. Copyright 1894.
Creator(s)  Strohmeyer & Wyman. Underwood & Underwood.

WC064  Box S6  S0969

Title  Manitou and Pike's Peak, Colorado, U.S.A.
Description  ca. 1894. 9 x 18 cm. Copyright 1894.
Creator(s)  Strohmeyer & Wyman. Underwood & Underwood.
**WC064  Box S6  S0970**

**Title**
Interior of the great Tabernacle, showing the organ, Salt Lake City, Utah.

**Description**
ca. 1904. 9 x 18 cm. Copyright 1904.

**Creator(s)**
Kilburn, B. W. (Benjamin West).

**Subjects/Genre**

**WC064  Box S6  S0971**

**Title**
Beautiful snow, Salt Lake City water supply.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "4371."

**Creator(s)**
Kilburn Brothers.

**Subjects/Genre**
Utah. Salt Lake City (Utah) Albumen prints. Stereographs. Landscape photographs.

**WC064  Box S6  S0972**

**Title**
The mountains from Great Salt Lake, Utah, U.S.A.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "3263."

**Creator(s)**
Kilburn Brothers.

**Subjects/Genre**

**WC064  Box S6  S0973**

**Title**
Great Salt Lake, Utah.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "3259."

**Creator(s)**
Kilburn, B. W. (Benjamin West).

**Subjects/Genre**
**WC064  Box S6  S0974**

**Title**
The snow mountains, Utah.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "3243."

**Creator(s)**
Kilburn, B. W. (Benjamin West).

**Subjects/Genre**

---

**WC064  Box S6  S0975**

**Title**
View from Great Salt Lake, Utah.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "3261."

**Creator(s)**
Kilburn, B. W. (Benjamin West).

**Subjects/Genre**

---

**WC064  Box S6  S0976**

**Title**
The Devil's Slide, Weber Canon, Utah.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "3236."

**Creator(s)**
Kilburn, B. W. (Benjamin West).

**Subjects/Genre**

---

**WC064  Box S6  S0977**

**Title**
Great Salt Lake, Utah.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "3258."

**Creator(s)**
Kilburn, B. W. (Benjamin West).

**Subjects/Genre**
<table>
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<th><strong>WC064</strong></th>
<th><strong>Box S6</strong></th>
<th><strong>S0978</strong></th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>1000 mile tree, Weber Canon, Utah.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;3237.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Kilburn, B. W. (Benjamin West).</td>
<td></td>
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<thead>
<tr>
<th><strong>WC064</strong></th>
<th><strong>Box S6</strong></th>
<th><strong>S0979</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Shelton's Camp.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1905. 11 x 18 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>California. Marysville (Calif.) Agriculture. Gelatin silver prints. Stereographs.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
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<th><strong>S0980</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Finger Rock, Weber Canyon.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1865. 9 x 18 cm. Written on recto: &quot;Finger Rock, Weber Canyon.&quot; Hand colored.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Savage &amp; Ottinger.</td>
<td></td>
</tr>
</tbody>
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<tr>
<th><strong>WC064</strong></th>
<th><strong>Box S6</strong></th>
<th><strong>S0981</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Devil's Gate, Weber Canyon.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1865. 9 x 18 cm. Written on recto: &quot;Devil's Gate, Weber Canyon.&quot; Hand colored.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Savage &amp; Ottinger.</td>
<td></td>
</tr>
</tbody>
</table>
**WC064  Box S6  S0982**

Title: Residence of Brigham Young, Salt Lake City.
Description: ca. 1870. 9 x 18 cm. Possibly by E.O. Beaman.

**WC064  Box S6  S0983**

Title: Salt Lake City, N.W. from the court house, the temple at distant left, Utah.
Description: ca. 1905. 9 x 18 cm. Printed on recto: "S256" and "7653."
Creator(s): Underwood & Underwood.

**WC064  Box S6  S0984**

Title: Johnson's ranch, southern Utah, future stronghold of the Saints.
Description: ca. 1875. 9 x 18 cm.
Creator(s): Beaman, E. O. (Elias Olcott).

**WC064  Box S6  S0985**

Title: New Tabernacle.
Description: ca. 1860. 9 x 18 cm. Written on recto: "New Tabernacle." Hand colored.
**WC064  Box S6  S0986**

**Title**
Eagle Gate and part of Bee Hive House, B. Young's, Salt Lake City.

**Description**
ca. 1875. 9 x 18 cm. Written on recto: "Eagle Gate and part of Bee Hive House, B. Young's, Salt Lake City."

**Creator(s)**
Carter, Charles William.

**Subjects/Genre**
Eagle Gate (Salt Lake City, Utah). Beehive House (Salt Lake City, Utah). Young, Brigham. Utah. Salt Lake City (Utah) Buildings. Stereographs. Albumen prints.

---

**WC064  Box S6  S0987**

**Title**
President Young's residence.

**Description**
ca. 1860. 9 x 18 cm. Written on recto: "President Young's residence." Hand colored.

**Creator(s)**
Savage & Ottinger.

**Subjects/Genre**

---

**WC064  Box S6  S0988**

**Title**
Finger Rock, Weber Canyon.

**Description**
ca. 1860. 9 x 18 cm.

**Creator(s)**
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**

---

**WC064  Box S6  S0989**

**Title**
Devil's Slide, side-view.

**Description**
ca. 1860. 9 x 18 cm.

**Creator(s)**
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**
<table>
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<tr>
<th>SLIDE NUMBER</th>
<th>BOX</th>
<th>TITLE</th>
<th>DESCRIPTION</th>
<th>CREATOR</th>
<th>SUBJECTS/GENDER</th>
</tr>
</thead>
</table>
WC064  Box S6  S0994
Title Walker House.
Description ca. 1875. 9 x 18 cm.
Creator(s) Carter, Charles William.

WC064  Box S6  S0995
Title Salt Lake City from arsenal.
Description ca. 1875. 9 x 18 cm. Label pasted down over printed caption. Part of label is missing.
Creator(s) Carter, Charles William.

WC064  Box S6  S0996
Title Front view of residence of B. Young.
Description ca. 1860. 9 x 18 cm. Notations by a former owner on recto.
Creator(s) Savage, C. R. (Charles Roscoe).

WC064  Box S6  S0997
Title Theatre.
Description ca. 1875. 9 x 18 cm.
Creator(s) Carter, Charles William.
**WC064 Box S6 S0998**

**Title**
Tree, Weber Canon, 1000 miles west from Omaha.

**Description**
ca. 1875. 9 x 18 cm. Label pasted down on recto, possibly over printed caption.

**Creator(s)**
Carter, Charles William.

**Subjects/Genre**

---

**WC064 Box S6 S0999**

**Title**
East Temple Street, west side.

**Description**
ca. 1875. 9 x 18 cm. Label pasted down on recto, possibly over printed caption. Printed on recto: "Carter’s celebrated Indian stereoscopics."

**Creator(s)**
Carter, Charles William.

**Subjects/Genre**

---

**WC064 Box S6 S1000**

**Title**
Design of temple in course of construction.

**Description**
ca. 1875. 9 x 18 cm. Label pasted down on recto, possibly over printed caption.

**Creator(s)**
Carter, Charles William.

**Subjects/Genre**

---

**WC064 Box S6 S1001**

**Title**
Weber Canyon.

**Description**
ca. 1875. 9 x 18 cm. Label pasted down on recto, possibly over printed caption. Written on verso: "East of Devil's Gate."

**Creator(s)**
Carter, Charles William.

**Subjects/Genre**
**WC064  Box S6  S1002**

**Title**  
Tomb of Brigham Young.

**Description**  
ca. 1875. 9 x 18 cm. Cataloger supplied title.

**Creator(s)**  
Carter, Charles William.

**Subjects/Genre**  

---

**WC064  Box S6  S1003**

**Title**  
City hall, winter.

**Description**  
ca. 1875. 9 x 18 cm. Label pasted down on recto, possibly over printed caption.

**Creator(s)**  
Carter, Charles William.

**Subjects/Genre**  

---

**WC064  Box S6  S1004**

**Title**  
Salt Lake City from arsenal looking southeast.

**Description**  
ca. 1875. 9 x 18 cm. Label pasted down on recto, possibly over printed caption.

**Creator(s)**  
Carter, Charles William.

**Subjects/Genre**  

---

**WC064  Box S6  S1005**

**Title**  
House of Pres. B. Young.

**Description**  
ca. 1875. 9 x 18 cm. Written on recto: "House of Pres. B. Young." Label pasted down on recto, possibly over printed caption.

**Creator(s)**  
Carter, Charles William.

**Subjects/Genre**  
WC064  Box S6  S1006

Title          Mount Olivet.

Description   ca. 1875. 9 x 18 cm. Written on recto: "Mount Olivet." Label pasted down on recto, possibly over printed caption.

Creator(s)    Carter, Charles William.


WC064  Box S6  S1007

Title          East Temple St., west side.

Description   ca. 1875. 9 x 18 cm. Label pasted down on recto, possibly over printed caption.

Creator(s)    Carter, Charles William.


WC064  Box S6  S1008

Title          President B. Young's residence.

Description   ca. 1875. 9 x 18 cm. Label pasted down on recto, possibly over printed caption.

Creator(s)    Carter, Charles William.


WC064  Box S6  S1009

Title          Prest. Young's [house].

Description   ca. 1875. 9 x 18 cm. Written on recto: "Prest. Young's."

Creator(s)    Carter, Charles William.

**WC064 Box S6 S1010**

**Title**: Brigham Young's residence.

**Description**: ca. 1875. 9 x 18 cm. Cataloger supplied title.

**Creator(s)**: Carter, Charles William.

**Subjects/Genre**: Beehive House (Salt Lake City, Utah). Young, Brigham. Eagle Gate (Salt Lake City, Utah). Utah. Salt Lake City (Utah) Buildings. Mormons. Albumen prints. Stereographs.

---

**WC064 Box S6 S1011**

**Title**: Wholesale co-operative store, East Temple Street.

**Description**: ca. 1875. 9 x 18 cm. Label pasted down on recto, possibly over printed caption.

**Creator(s)**: Carter, Charles William.


---

**WC064 Box S6 S1012**

**Title**: Wahsatch Range and city, south east from Main Street.

**Description**: ca. 1860. 9 x 18 cm.

**Creator(s)**: Savage, C. R. (Charles Roscoe).


---

**WC064 Box S6 S1013**

**Title**: Joseph F. Smith and grandson, Salt Lake City, Utah.

**Description**: ca. 1905. 9 x 18 cm. Printed on recto: "3374." Copyright 1905.

**Creator(s)**: Pan American Publishing Company.

**WC064 Box S6 S1014**

**Title**
Ogden City, Utah.

**Description**
ca. 1860. 9 x 18 cm.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S6 S1015**

**Title**
View of creek and snowy mountains.

**Description**
ca. 1875. 9 x 18 cm.

**Creator(s)**
Ayer, E.

**Subjects/Genre**

---

**WC064 Box S6 S1016**

**Title**
Evening view of Salt Lake City.

**Description**
ca. 1875. 9 x 18 cm.

**Creator(s)**
Ayer, E.

**Subjects/Genre**

---

**WC064 Box S6 S1017**

**Title**
Lake Phoebe, Big Cottonwood Canon.

**Description**
ca. 1885. 10 x 18 cm. Printed on recto: "4739." Written on recto: "Lottie L. Tillotson."

**Creator(s)**
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**
Utah. Big Cottonwood Canyon (Salt Lake County, Utah) Albumen prints. Stereographs. Landscape photographs.
<table>
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<tr>
<th>WC064 Box S6</th>
<th>S1018</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Twin Lake, head of Big Cottonwood.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 10 x 18 cm. Printed on recto: &quot;4736.&quot; Written on recto: &quot;Lottie L. Tillotson.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>W.H. Jackson Photograph and Publishing Co.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Utah. Big Cottonwood Canyon (Salt Lake County, Utah) Albumen prints. Stereographs. Landscape photographs.</td>
</tr>
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<th>WC064 Box S6</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>The Teapot.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Hillers, John K.</td>
</tr>
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<th>WC064 Box S6</th>
<th>S1020</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Devil's Slide, U.P.R.R.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1859?. 9 x 18 cm. Printed on recto: &quot;1265.&quot; Written on recto: &quot;Lottie L. Tillotson visited 1900.&quot; Possibly by A. Bierstadt.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bierstadt, Albert. Bierstadt, Charles.</td>
</tr>
</tbody>
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<tr>
<th>WC064 Box S6</th>
<th>S1021</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Devil's Slide, U.P.R.R., Colorado [sic], U.S.A. = [?] del Demonio, Ferrocarril del &quot;Union Pacific,&quot; E.U. de A.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 9 x 18 cm. Written on recto: &quot;Lottie L. Tillotson visited 1900.&quot;</td>
</tr>
<tr>
<td>WC064 Box S7</td>
<td>S1038</td>
</tr>
<tr>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>The dump of the Emma Mine.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 9 x 18 cm. Printed on recto: &quot;Little Cottonwood Kanyon, Wahsatch Range.&quot; Initials of F.S. Dellenbaugh on verso.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Savage, C. R. (Charles Roscoe).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064 Box S7</th>
<th>S1039</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>General view of Emma Mine, Little Cottonwood Kanyon.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 9 x 18 cm. Initials of F.S. Dellenbaugh on verso.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Savage, C. R. (Charles Roscoe).</td>
</tr>
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<tr>
<th>WC064 Box S7</th>
<th>S1040</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Silver Chief Mine.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 9 x 18 cm. Printed on recto: &quot;East Kanyon.&quot; Initials of F.S. Dellenbaugh on verso.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Savage, C. R. (Charles Roscoe).</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>WC064 Box S7</th>
<th>S1041</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>New Jersey Milling and Furnace Co.'s arastra.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1875. 9 x 18 cm. Printed on recto: &quot;East Kanyon.&quot; Initials of F.S. Dellenbaugh on verso.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Savage, C. R. (Charles Roscoe).</td>
</tr>
</tbody>
</table>
**WC064 Box S7 S1042**

Title: Black Rock in the Great Salt Lake.

Description: ca. 1875. 9 x 18 cm.

Creator(s): Savage, C. R. (Charles Roscoe).


---

**WC064 Box S7 S1043**

Title: Central part of Salt Lake City.

Description: ca. 1875. 9 x 18 cm. Written on verso: "Mr. Middleton."

Creator(s): Savage, C. R. (Charles Roscoe).


---

**WC064 Box S7 S1044**

Title: Laplander's hut.

Description: ca. 1905. 9 x 18 cm. Printed on recto: "P263" and "P-15781."

Creator(s): Keystone View Company.


---

**WC064 Box S7 S1045**

Title: Foundation of temple.

Description: ca. 1875. 9 x 18 cm.

Creator(s): Savage, C. R. (Charles Roscoe).

WC064  Box S7  S1046
Title            Overpacking, sinching the load.
Description      ca. 1870. 9 x 18 cm. Hand colored.
Creator(s)

WC064  Box S7  S1047
Title            Group of Indians and whites in front of a teepee.
Description      ca. 1865. 9 x 18 cm. Cataloger supplied title.
Creator(s)

WC064  Box S7  S1048
Title            Mystic rites of Zuni chiefs at the sea.
Description      ca. 1882. 9 x 18 cm. Printed on recto: "3007." Written on recto: "New Mexico Indians visiting East Coast." Copyright 1882.
Creator(s)       Kilburn, B. W. (Benjamin West).

WC064  Box S7  S1049
Title            Band at city hall, Saratoga, Wyo.
Description      ca. 1890. 9 x 18 cm.
Creator(s)
<table>
<thead>
<tr>
<th>Box S7</th>
<th>WC064</th>
<th>S1050</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Looking east from the Devil's Gate, lower Weber Canyon, Union Pacific Rail Road.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 9 x 18 cm. Printed on recto: &quot;American views : Pacific Rail Road.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>E. &amp; H.T. Anthony (Firm).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box S7</th>
<th>WC064</th>
<th>S1051</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Humphrey's Peak and picnic grove, American Fork Canyon.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1870. 10 x 18 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Savage, C. R. (Charles Roscoe).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box S7</th>
<th>WC064</th>
<th>S1052</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Calumet iron miners.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 10 x 18 cm. Written on verso: &quot;Calumet iron miners&quot; and &quot;Geo. A. Stough.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Dean, Frank E. George E. Mellen &amp; Company.</td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Colorado. Chaffee County (Colo.) Mines and mineral resources. Albumen prints. Stereographs. Group portraits.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box S7</th>
<th>WC064</th>
<th>S1053</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Chicago stock yards.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;708.&quot; In color.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
WC064  Box S7  S1054

Title               Capitol Bldg., Washington, D.C.
Description         ca. 1900. 9 x 18 cm. Printed on recto: "159." Brooklyn Bridge, no. 160, on verso.
Creator(s)          

WC064  Box S7  S1054

Title               Brooklyn Bridge, N.Y.
Description         ca. 1900. 9 x 18 cm. Printed on recto: "160." Capitol Bldg., no. 159, on verso.
Creator(s)          

WC064  Box S7  S1055

Title               Two giants, Yosemite Nat'l Park.
Description         ca. 1900. 9 x 18 cm. Two large trees pictured. Printed on recto: "199." African lion, no. 200, on verso.
Creator(s)          

WC064  Box S7  S1055

Title               African lion.
Description         ca. 1900. 9 x 18 cm. Printed on recto: "200." Two giants, Yosemite Nat'l Park, no. 199, on verso.
Creator(s)          
**WC064  Box S7  S1056**

**Title**
Fairmont Park foliage, Phila.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "190." Leaning tower, Pisa, Italy, no. 189, on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S7  S1056**

**Title**
State capitol, Columbus, O.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "156." Senate chamber, Washington., no. 155, on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S7  S1056**

**Title**
Leaning Tower, Pisa, Italy.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "189." Fairmont Park foliage, Phila., no. 190, on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S7  S1057**

**Title**
Senate chamber, Washington.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "155." State capitol, Columbus, O., no. 156, on verso.

**Creator(s)**

**Subjects/Genre**
**WC064  Box S7  S1058**

**Title**
Lincoln Boulevard, Chicago.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "169." West Point, no. 170, on verso.

**Creator(s)**

**Subjects/Genre**
Illinois. Chicago (Ill.) Photomechanical prints. Stereographs.

---

**WC064  Box S7  S1058**

**Title**
West Point.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "170." Lincoln Boulevard, Chicago., no. 169, on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S7  S1059**

**Title**
Mt. Orizaba and coffee plantation.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "183." Apache Canyon, N.M., no. 184, on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S7  S1059**

**Title**
Apache Canyon, N.M.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "184." Mt. Orizaba and coffee plantation, no. 183, on verso.

**Creator(s)**

**Subjects/Genre**
**WC064  Box S7  S1060**

**Title**  
Line of the Minute Men.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "153." Castle Garden, no. 154, on verso.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S7  S1060**

**Title**  
Castle garden.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "154." Line of the Minute Men, no. 153, on verso.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S7  S1061**

**Title**  
Independence Hall, Phila., Pa.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "179." Golden Gate Park Pond, San Francisco, no. 180, on verso.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S7  S1061**

**Title**  
Golden Gate Park Pond, San Francisco.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "180." Independence Hall, Phila., Pa., no. 179, on verso.

**Creator(s)**

**Subjects/Genre**  
**WC064 Box S7 S1062**

**Title**
Mt. Vernon, home of Washington.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "163." Pike's Peak Railway., no. 164, on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S7 S1062**

**Title**
Pike's Peak Railway.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "164." Mt. Vernon, home of Washington, no. 163, on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S7 S1063**

**Title**
Santa Barbara Mission, California.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "193." Common, Boston, no. 194, on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S7 S1063**

**Title**
Common, Boston.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "194." Santa Barbara Mission, California, no. 193, on verso.

**Creator(s)**

**Subjects/Genre**
**WC064 Box S7 S1064**

**Title**  
Rise of the Niagara River, Buffalo.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "175." Bunker Hill Monument, Charleston, Mass., no. 176, on verso.

**Creator(s)**

**Subjects/Genre**  

**WC064 Box S7 S1064**

**Title**  
Bunker Hill Monument, Charleston, Mass.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "176." Rise of the Niagara River, Buffalo, no. 175, on verso.

**Creator(s)**

**Subjects/Genre**  

**WC064 Box S7 S1065**

**Title**  
Capitol, Albany, N.Y.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "167." House of Representatives, Washington, no. 168, on verso.

**Creator(s)**

**Subjects/Genre**  

**WC064 Box S7 S1065**

**Title**  
House of Representatives, Washington.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "168." Capitol, Albany, N.Y., no. 167, on verso.

**Creator(s)**

**Subjects/Genre**  
WC064  Box S7  S1066
Title  Mountain of the Holy Cross, Colo.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "38." In color.
Creator(s)  
Subjects/Genre  Colorado. Holy Cross, Mount of the (Colo.) Photomechanical prints. Stereographs. Landscape photographs.

WC064  Box S7  S1067
Title  Kiowa Indian children.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "2." In color. Of an ethnographic museum scene.
Creator(s)  

WC064  Box S7  S1068
Title  The new concrete bridge over the Yellowstone River rapids, above Uppers Falls.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "799." In color. Possibly by Ingersoll.
Creator(s)  Ingersoll, T. W. (Truman Ward).

WC064  Box S7  S1069
Title  White House, Washington.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "178." Stereograph of Horseback, Comanche Chief, on verso.
Creator(s)  
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S7</th>
<th>S1069</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Horseback, Comanche chief.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;177.&quot; Stereograph of White House, Washington, on verso.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S7</th>
<th>S1070</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Working his passage, Zuni Mtns., N.M.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;152.&quot; Stereograph of Tosh-A-Wah, Comanche chief, on verso.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
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</table>

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<thead>
<tr>
<th>WC064</th>
<th>Box S7</th>
<th>S1070</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Tosh-A-Wah, Comanche chief.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;151.&quot; Stereograph of Zuni Mountains, N.M., on verso.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S7</th>
<th>S1071</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Mow-Way, Comanche chief.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;197.&quot; Grace Darling and her father, no. 198, on verso.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title | Grace Darling and her father.
---|---
Description | ca. 1900. 9 x 18 cm. Printed on recto: "198." Mow-Way, Comanche chief, no. 197, on verso.
Creator(s) |  

Title | Heap Wolves, Comanche chief.
---|---
Description | ca. 1900. 9 x 18 cm. Printed on recto: "196." Stereograph of Otter Belt on verso.
Creator(s) |  

Title | Otter Belt, Comanche chief.
---|---
Description | ca. 1900. 9 x 18 cm. Printed on recto: "195." Stereograph of Heap Wolves on verso.
Creator(s) |  

Title | Black-Hawk, Apache chief.
---|---
Description | ca. 1900. 9 x 18 cm. Printed on recto: "166." Stereograph of Washington's Grave, Mt. Vernon, on verso.
Creator(s) |  
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**WC064 Box S7 S1073**

**Title**

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "165." Stereograph of Black-Hawk, Apache chief, on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S7 S1074**

**Title**
Horseback's Son, Comanche.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "162." Stereograph of Old State House, Boston, on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S7 S1074**

**Title**
Old State House, Boston.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "161." Stereograph of Horseback's son, Camanche, on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S7 S1075**

**Title**
Battle ground, Concord.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "172." Stereograph of Ho-Wear, Comanche chief, on verso.

**Creator(s)**

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S7</th>
<th>S1075</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Ho-Wear, Comanche chief.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;171.&quot; Stereograph of Battle ground, Concord, on verso.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S7</th>
<th>S1076</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Grant's Tomb, New York.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;186.&quot; Stereograph of Whirlwind, Cheyenne chief, on verso.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
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</tbody>
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<tr>
<th>WC064</th>
<th>Box S7</th>
<th>S1076</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Whirlwind, Cheyenne chief.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;185.&quot; Stereograph of Grant's Tomb on verso.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>WC064</th>
<th>Box S7</th>
<th>S1077</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>U.S. Mint, Phila.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;182.&quot; Belle Isle Park, Detroit River, no. 181, on verso.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**WC064 Box S7 S1077**

**Title**
Belle Isle Park, Detroit River.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "181." U.S. Mint, Phila., no. 182, on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S7 S1078**

**Title**
Liberty Bell.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "157." Leopard, no. 158, on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S7 S1078**

**Title**
Leopard.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "158." Liberty Bell, no. 157, on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S7 S1079**

**Title**
Rustic bridge, Rock Creek Park, Washington, D.C.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "188." Faneuil Hall, Boston, no. 187, on verso.

**Creator(s)**

**Subjects/Genre**
WC064  Box S7  S1079

Title
Faneuil Hall, Boston.

Description
c. 1900. 9 x 18 cm. Printed on recto: "187." Rustic bridge, Rock Creek Park, Washington, D.C., no. 188, on verso.

Creator(s)

Subjects/Genre

WC064  Box S7  S1080

Title
Giant geyser, Yellowstone Park, Wyo.

Description
c. 1900. 9 x 18 cm. Printed on recto: "174." The Minute Man, no. 173, on verso.

Creator(s)

Subjects/Genre

WC064  Box S7  S1080

Title
The Minute Man.

Description
c. 1900. 9 x 18 cm. Printed on recto: "173." Giant geyser, Yellowstone Park, Wyo., no. 174, on verso.

Creator(s)

Subjects/Genre

WC064  Box S7  S1081

Title
Golden Gate, San Francisco.

Description
c. 1900. 9 x 18 cm. Printed on recto: "192." Lake of logs, Washington, no. 191, on verso.

Creator(s)

Subjects/Genre
**WC064 Box S7 S1081**

**Title**
Lake of logs, Washington.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "191." Golden Gate, San Francisco, no. 192, on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S7 S1082**

**Title**
Midway, Venice, Cal.

**Description**
ca. 1900. 9 x 18 cm. In color.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S7 S1083**

**Title**
A Mexican border town, near San Diego, Calif.

**Description**
ca. 1900. 9 x 18 cm. In color.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S7 S1084**

**Title**
San Gabriel Mission, San Gabriel, Cal.

**Description**
ca. 1900. 9 x 18 cm. In color.

**Creator(s)**

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC064  Box S7</th>
<th>S1085</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Arcade: inner court of Stanford University, Cal.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;768.&quot; In color.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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</tbody>
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<th>WC064  Box S7</th>
<th>S1086</th>
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<tr>
<td><strong>Title</strong></td>
<td>Giant of the forest, Yosemite Valley, Cal.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 9 x 18 cm. In color.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Atlas View Company.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>California. Yosemite Valley (Calif.) Agriculture. Stereographs. Photomechanical prints.</td>
</tr>
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<table>
<thead>
<tr>
<th>WC064  Box S7</th>
<th>S1087</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Ready for market: bunch of sheep in corral, N.D.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;743.&quot; In color.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>WC064  Box S7</th>
<th>S1088</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Apache Canyon, N.M.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;184.&quot; Mt. Orizaba and coffee plantation, no. 183, on verso.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>
**WC064 Box S7 S1088**

**Title**
Mt. Ouzaba [sic] and coffee plantation.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "183." Apache Canyon, N.M., no. 184, on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S7 S1089**

**Title**
View down Front St., Dawson City, Arizona.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "731." In color.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S7 S1090**

**Title**
Bonanza and Eldorado Creeks, where millions were taken out, Klondyke, Alaska.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "198." In color.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S7 S1091**

**Title**
The governor, S.B. Dole, at the gateway of the palace grounds, Honolulu.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "204." In color.

**Creator(s)**

**Subjects/Genre**
**WC064  Box S7  S1092**

**Title**
Ruined cave dwellers' houses near Fort Wingate, New Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "752." In color.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S7  S1093**

**Title**
New view of Lone Star Geyser Cone, Y.N.P.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "723." In color.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S7  S1094**

**Title**
Digging a train out of the snow, Colorado.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "748." In color.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S7  S1095**

**Title**
View from the bottom of the Grand Canon of the Colorado, Arizona.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "755." In color.

**Creator(s)**

**Subjects/Genre**
**WC064 Box S7 S1096**

**Title**
View of the Grand Canon of the Colorado, Arizona.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "744." In color.

**Creator(s)**
Ingersoll, T. W. (Truman Ward).

**Subjects/Genre**

**WC064 Box S7 S1097**

**Title**
The old chief : the beaver's camp.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "760." In color.

**Creator(s)**
Ingersoll, T. W. (Truman Ward).

**Subjects/Genre**

**WC064 Box S7 S1098**

**Title**
Passing the peace pipe around the council.

**Description**
ca. 1899. 9 x 18 cm. Printed on recto: "443." In color. Copyright 1899. Chippewa and Dakota Indians pictured.

**Creator(s)**
Ingersoll, T. W. (Truman Ward).

**Subjects/Genre**

**WC064 Box S7 S1099**

**Title**
Group of Blackfoot braves in full feather.

**Description**
ca. 1898. 9 x 18 cm. Printed on recto: "466." In color. Copyright 1898.

**Creator(s)**
Ingersoll, T. W. (Truman Ward).

**Subjects/Genre**
**WC064 Box S7 S1100**

**Title**
Maziacasuanin and his wife, Anpaohdinajin.

**Description**
ca. 1899. 9 x 18 cm. Printed on recto: "No. 409." In color. Copyright 1899.

**Creator(s)**
Ingersoll, T. W. (Truman Ward).

**Subjects/Genre**
Clothing. Women. Buildings
Children

---

**WC064 Box S7 S1101**

**Title**
Chief Blackhawk, squaw, and papoose.

**Description**
ca. 1898. 9 x 18 cm. Printed on recto: "449." In color. Copyright 1898.

**Creator(s)**
Ingersoll, T. W. (Truman Ward).

**Subjects/Genre**

---

**WC064 Box S7 S1102**

**Title**
Group of Blackfoot braves in full feather.

**Description**
ca. 1898. 9 x 18 cm. Printed on recto: "466." In color. Copyright 1898.

**Creator(s)**
Ingersoll, T. W. (Truman Ward).

**Subjects/Genre**

---

**WC064 Box S7 S1103**

**Title**
Grey Eagle and family, Sioux lodge.

**Description**
ca. 1899. 9 x 18 cm. Printed on recto: "436." In color. Copyright 1899.

**Creator(s)**
Ingersoll, T. W. (Truman Ward).

**Subjects/Genre**
WC064  Box S7  S1104
Title  Grey Eagle and his lodge, Sioux brave.
Description  ca. 1899. 9 x 18 cm. Printed on recto: "496." In color. Copyright 1899.
Creator(s)  Ingersoll, T. W. (Truman Ward).

WC064  Box S7  S1105
Title  Mounted Sioux and camp.
Description  ca. 1899. 9 x 18 cm. Printed on recto: "472." In color. Copyright 1899.
Creator(s)  Ingersoll, T. W. (Truman Ward).

WC064  Box S7  S1106
Title  A real live cowboy.
Description  ca. 1898. 9 x 18 cm. Printed on recto: "448." In color. Copyright 1898.
Creator(s)  Ingersoll, T. W. (Truman Ward).

WC064  Box S7  S1107
Title  Chief Blackhawk, squaw, and papoose.
Description  ca. 1898. 9 x 18 cm. Printed on recto: "449." In color. Copyright 1898.
Creator(s)  Ingersoll, T. W. (Truman Ward).
WC064   Box S7   S1108
Title   Sioux Indian rider and his racing pony.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "454." In color. Possibly by T.W. Ingersoll.
Creator(s)  Ingersoll, T. W. (Truman Ward).

WC064   Box S7   S1109
Title   The little Indian queen.
Description  ca. 1900. 9 x 18 cm.
Creator(s)

WC064   Box S7   S1110
Title   Moki Indian maidens.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "25." In color. Possibly by T.W. Ingersoll.
Creator(s)  Ingersoll, T. W. (Truman Ward).

WC064   Box S7   S1111
Title   Entrance to "Cliff Dwellers" on the Pike.
Description  1904?. 9 x 18 cm. Printed on recto: "369." In color. Possibly taken at the 1904 St. Louis World's Fair.
Creator(s)
**WC064 Box S7 S1112**

**Title**
Moki Indian at home.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "109." In color. Moki Indian house, no. 110, printed on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S7 S1112**

**Title**
Moki Indian house.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "110." In color. Moki Indian at home, no. 109, printed on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S7 S1113**

**Title**
Grace Darling and her father.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "198." Mow-Way, Comanche chief, no. 197, on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S7 S1113**

**Title**
Mow-Way, Comanche chief.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "197." Grace Darling and her father, no. 198, on verso.

**Creator(s)**

**Subjects/Genre**
WC064  Box S7  S1114

Title  Grey Eagle and his lodge, Sioux brave.
Description  ca. 1899. 9 x 18 cm. Printed on recto: "496." In color. Copyright 1899.
Creator(s)  Ingersoll, T. W. (Truman Ward).

WC064  Box S7  S1115

Title  Old Chief Can't-Laugh.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "6." In color.
Creator(s)

WC064  Box S7  S1116

Title  Chippewa squaw making birch canoe.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "406." In color. Possibly by Ingersoll.
Creator(s)  Ingersoll, T. W. (Truman Ward).

WC064  Box S7  S1117

Title  Chippewa squaws braiding rush mats.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "406." In color. Possibly by Ingersoll.
Creator(s)  Ingersoll, T. W. (Truman Ward).
**WC064 Box S7 S1118**

**Title**  
Crow Indian warriors.

**Description**  
ca. 1870. 9 x 18 cm.

**Creator(s)**

**Subjects/Genre**  

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**WC064 Box S7 S1119**

**Title**  
Pueblo Indian church and store, New Mexico, U.S.A.

**Description**  
ca. 1890. 9 x 18 cm. Copyright 1890.

**Creator(s)**  
Kilburn, B. W. (Benjamin West).

**Subjects/Genre**  

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**WC064 Box S7 S1120**

**Title**  
Rock in the street of Walapi, N.M.

**Description**  
ca. 1880. 9 x 18 cm. Possibly Walpi, Arizona?

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S7 S1121**

**Title**  
Jicarilla Apache brave and squaw, lately wedded, Abiquiu Agency, New Mexico.

**Description**  

**Creator(s)**  
O'Sullivan, Timothy H.

**Subjects/Genre**  
WC064  Box S7  S1122

Title      The procession of Corpus Christi, Santa Fe, New Mexico.
Description  ca. 1880. 9 x 18 cm. Printed on recto: "446-d."
Creator(s)  International View Co.

WC064  Box S7  S1123

Title      Navajoe squaws and child, Canon de Chelle, N.M.
Creator(s)  O'Sullivan, Timothy H.

WC064  Box S7  S1124

Title      New Mexico Indians and their habitation.
Description  ca. 1890. 9 x 18 cm. Possibly Pueblo Indians.
Creator(s)  Kilburn Brothers.

WC064  Box S7  S1125

Title      Palace Hotel.
Description  ca. 1880. 10 x 18 cm.
Creator(s)  Wittick, Ben.
WC064  Box S7  S1126
Title: Don't be frightened, old Jenny is true, Aspen, Col., U.S.A.
Description: ca. 1890. 9 x 18 cm. Copyright 1890.
Creator(s): Kilburn, B. W. (Benjamin West).

WC064  Box S7  S1127
Title: Prescott, capital of Arizona.
Description: ca. 1874. 9 x 18 cm. Stamp of A.S. Barkman, Nauright, N.J., on verso. Taken by Dudley P. Flanders of Gurley Street.
Creator(s): Flanders, Dudley P.

WC064  Box S7  S1128
Title: A woman and a girl standing among piles of earth and branches.
Description: ca. 1882. 11 x 18 cm. Cataloger supplied title.
Creator(s): Carter, William P.

WC064  Box S7  S1129
Title: Street scene in Albuquerque, New Mexico.
Description: ca. 1870. 11 x 18 cm. Dealer's stamp of New Mexico News Co., Albuquerque, N.M., on verso.
Creator(s): Continent Stereoscopic Company.
WC064  Box S7  S1130

Title Amigo Hotel, New Albuquerque, New Mexico.
Description ca. 1880. 10 x 18 cm.
Creator(s) Continent Stereoscopic Company.

WC064  Box S7  S1131

Title The "mesa" : site of old Zuni.
Description ca. 1880. 12 x 18 cm. Written on verso: "A.S. Hooker, no. 551."
Creator(s) Hillers, John K.

WC064  Box S7  S1132

Title Zuni gardens.
Description ca. 1880. 12 x 18 cm. Written on verso: "A.S. Hooker, no. 518."
Creator(s) Hillers, John K.

WC064  Box S7  S1133

Title Pueblo of Santa Clara.
Description ca. 1880. 12 x 18 cm. Written on verso: "A.S. Hooker, no. 540."
Creator(s) Hillers, John K.
**WC064 Box S7 S1134**

**Title** Cathedral, built over ruins of great teocalli, Aztec temple for human sacrifice, Mexico City.

**Description** ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)** Underwood & Underwood.


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**WC064 Box S7 S1135**

**Title** Superb facade, cathedral, Zacatecas, Mexico.

**Description** ca. 1906. 9 x 18 cm. Printed on recto: "10,092." 1906 copyright held by Globe Stereograph Co.

**Creator(s)** Stereo-Travel Co. Globe Stereograph Co.


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**WC064 Box S7 S1136**

**Title** Gallery of the dead: mummied remains in the catacombs, Guanajuato, Mexico.

**Description** ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)** Underwood & Underwood.


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**WC064 Box S7 S1137**

**Title** Plaza and cathedral, Guadalupe, Mexico.

**Description** ca. 1900. 9 x 18 cm. Printed on recto: "10822." Copyright 1900.

**Creator(s)** Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**WC064 Box S7 S1138**

**Title**
Interior of the Church of Guadalupe, near Zacatecas, Mexico = Interior de la Iglesia de Guadalupe, Zacatecas, Mexico.

**Description**
ca. 1892. 9 x 18 cm. Copyright 1892.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S7 S1139**

**Title**
The stately old church, Mexicaltzinco, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10899." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

---

**WC064 Box S7 S1140**

**Title**
Typical peons, Amecameca, Mex.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,072." 1906 copyright held by Globe Stereograph Co. An old church stand in the background.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

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**WC064 Box S7 S1141**

**Title**
San Francisco Cathedral, Cuernavaca, Mex.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,031." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**
**WC064  Box S7  S1142**

**Title**
Santa Rosa (interior), Queretaro, Mex.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,078." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

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**WC064  Box S7  S1143**

**Title**
The ruins at Ixmal, Yucatan

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064  Box S7  S1144**

**Title**
Looking from Cholulu to Popocatepetl, Mex.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,068." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

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**WC064  Box S7  S1145**

**Title**
ABC in Spanish : flowers, birds, and little folks at a primary school, Jalapa, Mexico.

**Description**
ca. 1907. 9 x 18 cm. Printed on recto: "92" and "9427." Copyright 1907.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
**WC064 Box S7 S1146**

**Title**
Salt market, Cuernavaca, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10853." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

**WC064 Box S7 S1147**

**Title**
A score of school children, Amecameca, Mex.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,073." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

**WC064 Box S7 S1148**

**Title**
"Machachas" [sic]: begging "centavas," Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10908." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

**WC064 Box S7 S1149**

**Title**
"Back to nature": peon mothers' motto, Mexico.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,099." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**
**WC064 Box S7 S1150**

**Title**
Homes and home occupations of the natives of Tehuantepec Isthmus, Mexico.

**Description**
ca. 1902. 9 x 18 cm. Printed on recto: "97" and "6427." Copyright 1902.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
Children

**WC064 Box S7 S1151**

**Title**
Native Indian fair at Amecameca, near the foot of the great volcanoes, Mexico.

**Description**
ca. 1903. 9 x 18 cm. Printed on recto: "50" and "6345." Copyright 1903.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
Stereographs.

**WC064 Box S7 S1152**

**Title**
Refugio Armija and her daughter making tortillas, Juarez, Mexico = Dona Refugio Armija y su hija haciendo tortillas, Juarez, Mexico.

**Description**
ca. 1892. 9 x 18 cm. Copyright 1892.

**Creator(s)**

**Subjects/Genre**
Stereographs.

**WC064 Box S7 S1153**

**Title**
The public washing fonts, Jalapa, Mexico.

**Description**
ca. 1903. 9 x 18 cm. Printed on recto: "91" and "6390." Copyright 1903.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC064  Box S7</th>
<th>S1154</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Magnificent entrance to theatre &quot;Juarez,&quot; Guanajuato, the finest theatre in Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1901. 9 x 18 cm. Copyright 1901.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
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<th>WC064  Box S7</th>
<th>S1155</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>A pretty Mexican home, overlooking the plaza, Cordoba, Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1901. 9 x 18 cm. Copyright 1901.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
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<th>WC064  Box S7</th>
<th>S1156</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Luxurious parlor in the home of a silver king, Guanajuato, Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1901. 9 x 18 cm. Copyright 1901.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
</tr>
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<tr>
<th>WC064  Box S7</th>
<th>S1157</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Street musicians, Guanajuato, Mex.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1906. 9 x 18 cm. Printed on recto: &quot;10,084.&quot; 1906 copyright held by Globe Stereograph Co.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Stereo-Travel Co. Globe Stereograph Co.</td>
</tr>
</tbody>
</table>
**WC064 Box S7 S1158**

Title  
Mexican bull ring: flaunting the scarlet.

Description  
ca. 1900. 9 x 18 cm. Printed on recto: "10813." Copyright 1900.

Creator(s)  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

Subjects/Genre  

---

**WC064 Box S7 S1159**

Title  
Fireworks to be exploded at the "Disposal of Judas," end of holy week, Mexico City.

Description  
ca. 1901. 9 x 18 cm. Copyright 1901.

Creator(s)  
Underwood & Underwood.

Subjects/Genre  

---

**WC064 Box S7 S1160**

Title  
Bull ring and church, Cordoba, Mex.

Description  
ca. 1906. 9 x 18 cm. Printed on recto: "10,056." 1906 copyright held by Globe Stereograph Co.

Creator(s)  
Stereo-Travel Co. Globe Stereograph Co.

Subjects/Genre  

---

**WC064 Box S7 S1161**

Title  
Mexican bull ring: ready for the fray.

Description  
ca. 1900. 9 x 18 cm. Printed on recto: "10812." Copyright 1900.

Creator(s)  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

Subjects/Genre  
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S7</th>
<th>S1162</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Mexican street circus: the strong senorita and the clown's baby act.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Strohmeyer &amp; Wyman. Underwood &amp; Underwood.</td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S7</th>
<th>S1163</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Garden of the Zocalo, City of Mexico.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;10805.&quot; Copyright 1900.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Singley, B. L. (Benjamin Lloyd). Keystone View Company.</td>
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<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S7</th>
<th>S1164</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>The cathedral from south-west corner, Zocalo, City of Mexico.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;10806.&quot; Copyright 1900.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Singley, B. L. (Benjamin Lloyd). Keystone View Company.</td>
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<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S7</th>
<th>S1165</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Street corner restaurant, Guadalajara, Mexico = Escena en una calle de Guadalajara, Mexico.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1890. 9 x 18 cm.</td>
<td></td>
</tr>
</tbody>
</table>
### WC064  Box S7  S1166

**Title**: Peon family seeing the City of Mexico.

**Description**: ca. 1906. 9 x 18 cm. Printed on recto: "10,010." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**: Stereo-Travel Co. Globe Stereograph Co.


### WC064  Box S7  S1167

**Title**: Water peddler with loaded burro leaving fountain, Guadalajara, Mexico.

**Description**: ca. 1900. 9 x 18 cm. Printed on recto: "10920." Copyright 1900.

**Creator(s)**: Singley, B. L. (Benjamin Lloyd). Keystone View Company.


### WC064  Box S7  S1168

**Title**: Street fountain and shrine, Patzcuaro, Mex.

**Description**: ca. 1906. 9 x 18 cm. Printed on recto: "10,043." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**: Stereo-Travel Co. Globe Stereograph Co.


### WC064  Box S7  S1169

**Title**: Securing daily water supply, Zacatecas, Mex.

**Description**: ca. 1906. 9 x 18 cm. Printed on recto: "10,093." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**: Stereo-Travel Co. Globe Stereograph Co.

**WC064 Box S7 S1170**

**Title**
Public fountain, San Luis Potosi, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10843." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

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**WC064 Box S7 S1171**

**Title**
The "water's leap" : fountain at end of aqueduct bringing water from Chapultepec, Mexico City.

**Description**
ca. 1903. 9 x 18 cm. Printed on recto: "25" and "6311." Copyright 1903.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S7 S1172**

**Title**
Water-carriers at the fountain : the limited water supply of Zacatecas, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S7 S1173**

**Title**
Pulque-gatherers and fuel-vendor, in a cactus lane, San Juan Teotihuacan, Mexico.

**Description**
ca. 1903. 9 x 18 cm. Printed on recto: "65" and "6362." Copyright 1903.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
**WC064 Box S7 S1174**

**Title**
Drying skeins at a cotton mill, Jalapa, Mexico.

**Description**
ca. 1903. 9 x 18 cm. Printed on recto: "90" and "6389." Copyright 1903.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S7 S1175**

**Title**
Where 100 bananas are sold for 8 cents, Cordoba, hot land of Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S7 S1176**

**Title**
Pottery making, City of Puebla, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S7 S1177**

**Title**
Cutting and carting sugar-cane on an isthmus plantation, Tehuantepec, Mexico.

**Description**
ca. 1907. 9 x 18 cm. Printed on recto: "94" and "9428." Copyright 1907.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
**WC064  Box S7  S1178**

**Title**  
Splendidly equipped carpet factory of Santa Gertrudes, near Orizaba, Mexico.

**Description**  
ca. 1903. 9 x 18 cm. Printed on recto: "6367." Copyright 1903.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

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**WC064  Box S7  S1179**

**Title**  
Making jute coffee bags in Santa Gertrude factory, near Orizaba, Mexico.

**Description**  
ca. 1903. 9 x 18 cm. Printed on recto: "71" and "6368." Copyright 1903.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

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**WC064  Box S7  S1180**

**Title**  
In a rubber tree grove on the Ubero Plantation: native extracting rubber, Tehuantepec, Mexico.

**Description**  
ca. 1902. 9 x 18 cm. Printed on recto: "96" and "6426." Copyright 1902.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

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**WC064  Box S7  S1181**

**Title**  
Drying coffee on a coffee plantation near Cordoba, Mexico.

**Description**  
ca. 1901. 9 x 18 cm. Printed on recto: "77" and "6375." Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  
**WC064 Box S7 S1182**

**Title**
Delicious product of the "hot lands" : coffee on the drying-floors, near Cordoba, Mexico.

**Description**
ca. 1903. 9 x 18 cm. Copyright 1903.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S7 S1183**

**Title**
Cigarette girls making up packages : great factory "El Bueno Tono," Mexico City, Mexico.

**Description**
ca. 1903. 9 x 18 cm. Printed on recto: "36." Copyright 1903.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S7 S1184**

**Title**
Lime sellers in the street of Cordoba, Mexico.

**Description**
ca. 1903. 9 x 18 cm. Copyright 1903.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064 Box S7 S1185**

**Title**
Strawberry field at Irapuato, Mexico, where strawberries are picked every day in the year.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
**WC064 Box S7 S1186**

**Title**
Crude native method of husking coffee at Amatlan, near Cordoba, Mexico.

**Description**
ca. 1903. 9 x 18 cm. Printed on recto: "81' and "6380." Copyright 1903.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S7 S1187**

**Title**
Warping room, cotton mills, Orizaba, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10890." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

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**WC064 Box S7 S1188**

**Title**
Sugar mill established by Cortez, near Cuernavaca, Mex.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,034." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

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**WC064 Box S7 S1189**

**Title**
Making sisal cordage by hand, Yokat Plantation, Yucatan, Mexico.

**Description**
ca. 1908. 9 x 18 cm. Printed on recto: "16104." Copyright 1908.

**Creator(s)**
Keystone View Company.

**Subjects/Genre**
**WC064  Box S7  S1190**

**Title**  
Coffee trees and laborers, Uruapan, Mex.

**Description**  
ca. 1908. 9 x 18 cm. Printed on recto: "10,048." 1908 copyright held by Globe Stereograph Co.

**Creator(s)**  
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**  

---

**WC064  Box S7  S1191**

**Title**  
Peon silver miners loitering on the mountain side, Zacatecas, Mexico.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "10861." Copyright 1900.

**Creator(s)**  
Singly, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  

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**WC064  Box S7  S1192**

**Title**  
Cigarette girls making up packages : great factory "El Bueno Tono," Mexico City, Mexico.

**Description**  
ca. 1903. 9 x 18 cm. Printed on recto: "35" and "6322." Copyright 1903.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

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**WC064  Box S7  S1193**

**Title**  
Peon family at home, Ixtapalapan, Mex.

**Description**  
ca. 1906. 9 x 18 cm. Printed on recto: "10,029." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**  
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**  
WC064  Box S7  S1194

Title  Peon mother carries baby in her "rebosa," City of Mexico.

Description  ca. 1906. 9 x 18 cm. Printed on recto: "10,011." 1906 copyright held by Globe Stereograph Co. Streetcar pictured in background.

Creator(s)  Stereo-Travel Co. Globe Stereograph Co.


WC064  Box S7  S1195

Title  Leaving church Easter morning, City of Mexico.

Description  ca. 1906. 9 x 18 cm. Printed on recto: "10,018." 1906 copyright held by Globe Stereograph Co.

Creator(s)  Stereo-Travel Co. Globe Stereograph Co.


WC064  Box S7  S1196

Title  San Francisco Street, City of Mexico.

Description  ca. 1906. 9 x 18 cm. Printed on recto: "10,019." 1906 copyright held by Globe Stereograph Co.

Creator(s)  Stereo-Travel Co. Globe Stereograph Co.


WC064  Box S7  S1197

Title  Crowds by the market, Monterey, Mex.

Description  ca. 1906. 9 x 18 cm. Printed on recto: "10,095." 1906 copyright held by Globe Stereograph Co.

Creator(s)  Stereo-Travel Co. Globe Stereograph Co.

WC064  Box S7  S1198

Title       Beautiful Lake Patzcuaro, Mex.
Description ca. 1906. 9 x 18 cm. Printed on recto: "10,045." 1906 copyright held by Globe Stereograph Co.
Creator(s)  Stereo-Travel Co. Globe Stereograph Co.

WC064  Box S7  S1199

Title       Perpetual burial vaults, Guanajuato, Mex.
Description ca. 1906. 9 x 18 cm. Printed on recto: "10,087." 1906 copyright held by Globe Stereograph Co.
Creator(s)  Stereo-Travel Co. Globe Stereograph Co.

WC064  Box S7  S1200

Title       Main street and portales, Toluca, Mex.
Description ca. 1906. 9 x 18 cm. Printed on recto: "10,035." 1906 copyright held by Globe Stereograph Co.
Creator(s)  Stereo-Travel Co. Globe Stereograph Co.

WC064  Box S7  S1201

Title       "The silvery Rio Grande" : ferry, Matamoros, Mex.
Description ca. 1906. 9 x 18 cm. Printed on recto: "10,100." 1906 copyright held by Globe Stereograph Co.
Creator(s)  Stereo-Travel Co. Globe Stereograph Co.
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<tr>
<th>WC064</th>
<th>Box S7</th>
<th>S1202</th>
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<tbody>
<tr>
<td>Title</td>
<td>&quot;Thieves' market,&quot; City of Mexico.</td>
<td></td>
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<tr>
<td>Description</td>
<td>ca. 1906. 9 x 18 cm. Printed on recto: &quot;10,012.&quot; 1906 copyright held by Globe Stereograph Co.</td>
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<td>Creator(s)</td>
<td>Stereo-Travel Co. Globe Stereograph Co.</td>
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<th>S1203</th>
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<tbody>
<tr>
<td>Title</td>
<td>Cathedral, Aguas Calientes, Mex.</td>
<td></td>
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<tr>
<td>Description</td>
<td>ca. 1906. 9 x 18 cm. Printed on recto: &quot;10,089.&quot; 1906 copyright held by Globe Stereograph Co.</td>
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<td>Creator(s)</td>
<td>Stereo-Travel Co. Globe Stereograph Co.</td>
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<th>WC064</th>
<th>Box S7</th>
<th>S1204</th>
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<tbody>
<tr>
<td>Title</td>
<td>Coffee field shaded by banana trees, Cordoba, Mex.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1906. 9 x 18 cm. Printed on recto: &quot;10,060.&quot; 1906 copyright held by Globe Stereograph Co.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Stereo-Travel Co. Globe Stereograph Co.</td>
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<th>WC064</th>
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<th>S1205</th>
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<tbody>
<tr>
<td>Title</td>
<td>Among the lakes and mountains, Guadalupe, Mexico.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;10825.&quot; Copyright 1900.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Singley, B. L. (Benjamin Lloyd). Keystone View Company.</td>
<td></td>
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</table>
WC064  Box S7  S1206

Title
On the aqueduct, Guadalupe, Mexico.

Description
c. 1900. 9 x 18 cm. Printed on recto: "10824." Copyright 1900.

Creator(s)
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

Subjects/Genre

WC064  Box S7  S1207

Title
Jalapa, famed for its scenery and pretty maidens, Mexico.

Description
c. 1903. 9 x 18 cm. Printed on recto: "87" and "6386." Copyright 1903.

Creator(s)
Underwood & Underwood.

Subjects/Genre

WC064  Box S7  S1208

Title
Colon Street in quaint and beautiful old Jalapa, Mexico.

Description
c. 1903. 9 x 18 cm. Printed on recto: "86" and "6385." Copyright 1903.

Creator(s)
Underwood & Underwood.

Subjects/Genre

WC064  Box S7  S1209

Title
Statue of America = Estatua de America (Lemaire).

Description
c. 1900. 9 x 18 cm. Written on verso: "City of Mexico."

Creator(s)
Underwood & Underwood.

Subjects/Genre
**WC064 Box S7 S1210**

**Title**
Fields of pineapples near Cordoba, Mex.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,058." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

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**WC064 Box S7 S1211**

**Title**
In the charmingly picturesque floating gardens, Santa Anita, Mexico City, Mexico.

**Description**
ca. 1903. 9 x 18 cm. Printed on recto: "41" and "6332." Copyright 1903.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S7 S1212**

**Title**
Maguey Plantation and Pyramid of Cholula, Mexico = Plantacion de Maguey y Piramide de Cholula, Mexico.

**Description**
ca. 1890. 9 x 18 cm. Copyright 1890.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box S7 S1213**

**Title**
San Marcos Garden archway, Aguas Calientes, Mexico.

**Description**
ca. 1890. 9 x 18 cm. Copyright 1890.

**Creator(s)**

**Subjects/Genre**
**WC064  Box S7  S1214**

**Title**  The magnificent grove of Chapultepec, Mexico = Bosque de Chapultepec, Mexico.

**Description**  ca. 1890. 9 x 18 cm. Copyright 1890.


**Subjects/Genre**  Mexico. Mexico City (Mexico) Parks. Albumen prints. Stereographs.

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**WC064  Box S7  S1215**

**Title**  Cupid undaunted by iron bars : difficulties of courtship in Mexico.

**Description**  ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  Underwood & Underwood.

**Subjects/Genre**  Mexico. Manners and customs. Albumen prints. Stereographs.

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**WC064  Box S7  S1216**

**Title**  Market, Toluca, Mexico.

**Description**  ca. 1906. 9 x 18 cm. Printed on recto: "10,036." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**  Stereo-Travel Co. Globe Stereograph Co.


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**WC064  Box S7  S1217**

**Title**  Overlooking the market house at Guadalajara, Mexico.

**Description**  ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  Underwood & Underwood.

**WC064 Box S7 S1218**

**Title**  
Tropical luxury of breakfast in an airy patio at Cordoba, Mexico.

**Description**  
ca. 1907. 9 x 18 cm. Printed on recto: "76" and "9426." Copyright 1907.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

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**WC064 Box S7 S1219**

**Title**  
The beautiful home and family of a high official of Mexico, Sr. Gonzalez, Governor of Guanajuato.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

---

**WC064 Box S7 S1220**

**Title**  

**Description**  
ca. 1901. 9 x 18 cm. Printed on recto: "100" and "6429." Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

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**WC064 Box S7 S1221**

**Title**  
Home of the peon: the adobe hut, City of Mexico.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "10809." Copyright 1900.

**Creator(s)**  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  
**WC064 Box S8 S1222**

**Title**  
Pyramid of the Sun, from Pyramid of the Moon, over maguey field, San Juan Teotihuacan, Mexico.

**Description**  
ca. 1903. 9 x 18 cm. Printed on recto: "62" and "6359." Copyright 1903.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

---

**WC064 Box S8 S1223**

**Title**  
Convict street sweepers under guard, Alameda, City of Mexico.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "10808." Copyright 1900.

**Creator(s)**  
Singly, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  

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**WC064 Box S8 S1224**

**Title**  
Aztec carnival market, Omealca, Mexico.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

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**WC064 Box S8 S1225**

**Title**  
Calendar stone, National Museum, City of Mexico.

**Description**  
ca. 1906. 9 x 18 cm. Printed on recto: "10,006." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**  
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**  
**Title**  
"Las chinampas," Mexico's rich vegetable gardens, Santa Anita, Mexico.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "10826." Copyright 1900.

**Creator(s)**  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  

---

**Title**  
Rich Teotihuacan Valley from Pyramid of Moon, San Juan, Mexico.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "10878." Copyright 1900.

**Creator(s)**  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  

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**Title**  
Bird's-eye view of Guadalupe, City of Mexico in distance, Mexico.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "10821." Copyright 1900.

**Creator(s)**  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  

---

**Title**  
Pyramid of the Moon, San Juan Teotihuacan, Mexico.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "10921." Copyright 1900.

**Creator(s)**  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  
**WC064 Box S8 S1230**

Title       Remarkable relic of ancient Indian skill: "Governor's Palace," wonderful prehistoric ruins, Uxmal, Yucatan.
Description ca. 1901. 9 x 18 cm. Copyright 1901.
Creator(s)  Underwood & Underwood.

**WC064 Box S8 S1231**

Title       Strange and skillful architecture of the ancient Indians: "Governor's Palace," prehistoric ruins of Uxmal, Yucatan.
Description ca. 1901. 9 x 18 cm. Copyright 1901.
Creator(s)  Underwood & Underwood.

**WC064 Box S8 S1232**

Title       "Monumento," National Museum, City of Mexico.
Description ca. 1906. 9 x 18 cm. Printed on recto: "10,007." 1906 copyright held by Globe Stereograph Co.
Creator(s)  Stereo-Travel Co. Globe Stereograph Co.

**WC064 Box S8 S1233**

Title       Passing of a skilled and noble race, remarkable prehistoric ruins, looking from "pyramid," Uxmal, Yucatan.
Description ca. 1901. 9 x 18 cm. Copyright 1901.
Creator(s)  Underwood & Underwood.
**Title**
Looking from court of "the nun's house" to "pyramid," ancient ruins of Uxmal, Yucatan.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**Title**
In the Alameda, Mexico City's beautiful park, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**Title**
Sweets for the sweet : a sugar-cane plantation on the Vega, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**Title**
President Diaz' bed room, Castle of Chapultepec, Mexico City.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
WC064 Box S8 S1238

Title
Ladies' drawing room in the presidential palace, Castle of Chapultepec, Mexico City.

Description
c.a. 1901. 9 x 18 cm. Copyright 1901.

Creator(s)
Underwood & Underwood.

Subjects/Genre

WC064 Box S8 S1239

Title
A pastoral scene near Chapultepec, the presidential mansion of Mexico.

Description
c.a. 1901. 9 x 18 cm. Copyright 1901.

Creator(s)
Underwood & Underwood.

Subjects/Genre

WC064 Box S8 S1240

Title
Washing and bathing in the stream fed by the "hot springs," Aguascalientes, Mexico.

Description
c.a. 1901. 9 x 18 cm. Copyright 1901.

Creator(s)
Underwood & Underwood.

Subjects/Genre

WC064 Box S8 S1241

Title
Interior of the cathedral at Aguascalientes, Mexico.

Description
c.a. 1901. 9 x 18 cm. Copyright 1901.

Creator(s)
Underwood & Underwood.

Subjects/Genre
**WC064 Box S8 S1242**

**Title**
From San Francisco Cathedral, on the largest Aztec pyramid, looking over Choula, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064 Box S8 S1243**

**Title**
San Francisco Cathedral, on a pyramid built for an Aztec shrine, Cholula, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064 Box S8 S1244**

**Title**
Where men seem cheaper than wind : water-wheel for irrigation near Aguas Calientes, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064 Box S8 S1245**

**Title**
Native wares and venders in the market place, Aguas Calientes, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
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<td>Title</td>
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<tr>
<td>Description</td>
<td>ca. 1901. 9 x 18 cm. Copyright 1901.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Underwood &amp; Underwood.</td>
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<td>Title</td>
<td>Guanajuato, amidst the most richly silver-laden mountains in the world, Mexico.</td>
<td></td>
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<tr>
<td>Description</td>
<td>ca. 1901. 9 x 18 cm. Copyright 1901.</td>
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<tr>
<td>Creator(s)</td>
<td>Underwood &amp; Underwood.</td>
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<tr>
<th>WC064</th>
<th>Box S8</th>
<th>S1248</th>
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<tbody>
<tr>
<td>Title</td>
<td>Native trading in the market square, Mexico City, Mexico.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1901. 9 x 18 cm. Copyright 1901.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
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<th>WC064</th>
<th>Box S8</th>
<th>S1249</th>
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<tbody>
<tr>
<td>Title</td>
<td>Government palace, Guadalajara, Mexico.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1892. 9 x 18 cm. Copyright 1892.</td>
<td></td>
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<tr>
<td>Creator(s)</td>
<td>Underwood &amp; Underwood.</td>
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<tr>
<td>WC064</td>
<td>Box S8</td>
<td>S1250</td>
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<tr>
<td><strong>Title</strong></td>
<td>A remnant of Mexican imperialism: Maximilian's coach, museum, Mexico City.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1901. 9 x 18 cm. Copyright 1901.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
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<tr>
<th>WC064</th>
<th>Box S8</th>
<th>S1251</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>A pleasant home under a tree: in a climate always spring-like, Irapuato, Mexico.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1901. 9 x 18 cm. Copyright 1901.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
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<tr>
<th>WC064</th>
<th>Box S8</th>
<th>S1252</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>A street scene in the city of the &quot;hot springs,&quot; Aguas Calientes, Mexico.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1901. 9 x 18 cm. Copyright 1901.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
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<tr>
<th>WC064</th>
<th>Box S8</th>
<th>S1253</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>A glimpse of the falls of Juanacatlan (Niagara of Mexico).</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1892. 9 x 18 cm. Copyright 1892.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
<td></td>
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</tbody>
</table>
**WC064 Box S8 S1254**

**Title**  
Among the pineapples in the hot lands of Mexico.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

---

**WC064 Box S8 S1255**

**Title**  
Carrying water to customers : an indispensible team, Aguas Calientes, Mexico.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901. Written on verso: "Bought from Andrew Reed, Donnelsville, Ohio, 1959."

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

---

**WC064 Box S8 S1256**

**Title**  
Cool and refreshing : native Indians on the rocks in Rio Blanco, hot lands of Mexico.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

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**WC064 Box S8 S1257**

**Title**  
Tomb of President Benito Juarez, Mexico City : covered with wreaths from all the Mexican states.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  
**WC064  Box S8  S1258**

**Title**  
Vera Cruz from the light-house tower, Mexico.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

**WC064  Box S8  S1259**

**Title**  
German war-ship "Vineta" coming into the harbor at Vera Cruz, Mexico.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

**WC064  Box S8  S1260**

**Title**  
Vultures around the meat market : the scavengers of Vera Cruz, Mexico.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

**WC064  Box S8  S1261**

**Title**  
Aztec woman and papoose, Mexico.

**Description**  
ca. 1890. 9 x 18 cm. Copyright 1890

**Creator(s)**  

**Subjects/Genre**  
**WC064  Box S8  S1262**

**Title**  
Calle del Reloj (Clock Street) : one of Mexico City's business thoroughfares, Mexico.

**Description**  
ca. 1890. 9 x 18 cm. Copyright 1890

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

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**WC064  Box S8  S1263**

**Title**  
The cathedral of Cordoba, Mexico.

**Description**  
ca. 1890. 9 x 18 cm. Copyright 1890.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

---

**WC064  Box S8  S1264**

**Title**  
Pottery makers, San Pedro Flaquepaque [sic], Mexico.

**Description**  
ca. 1892. 9 x 18 cm. Copyright 1892.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

---

**WC064  Box S8  S1265**

**Title**  
Market tents and native groups in the mountain-side city of Zacatecas, Mexico.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  
WC064  Box S8  S1266

Title
Orizaba : amidst fertile plains and gigantic mountains, Mexico.

Description
ca. 1901. 9 x 18 cm. Copyright 1901.

Creator(s)
Underwood & Underwood.

Subjects/Genre

WC064  Box S8  S1267

Title
Gathering prickly pear fruit : near the Pyramid of the Sun, San Juan Teotihuacan, Mexico.

Description
ca. 1903. 9 x 18 cm. Copyright 1903.

Creator(s)
Underwood & Underwood.

Subjects/Genre

WC064  Box S8  S1268

Title
Cathedral (XVI cent.), Jalapa, the mountain resort of the "hot lands," Mexico.

Description
ca. 1903. 9 x 18 cm. Printed on recto: "89" and "6388." Copyright 1903.

Creator(s)
Underwood & Underwood.

Subjects/Genre

WC064  Box S8  S1269

Title
A water-vender [sic] : typical of Mexico's mountain cities, Guanajuato.

Description
ca. 1901. 9 x 18 cm. Copyright 1901.

Creator(s)
Underwood & Underwood.

Subjects/Genre
**WC064 Box S8 S1270**

**Title**
Mexican soldiers at drill, Cholula, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10866." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

---

**WC064 Box S8 S1271**

**Title**
National palace, City of Mexico.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,005." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

---

**WC064 Box S8 S1272**

**Title**
Floods of "sombreros" : a hat store, City of Mexico, Mexico.

**Description**
ca. 1903. 9 x 18 cm. Printed on recto: "34" and "6320." Copyright 1903.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

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**WC064 Box S8 S1273**

**Title**
Selling "hot" peppers, the Mexican's choicest delicacy : market, Cordoba, Mexico.

**Description**
ca. 1903. 9 x 18 cm. Printed on recto: "76" and "6373." Copyright 1903.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**
WC064  Box S8    S1274
Title               In the Alameda, Mexico City's beautiful park, Mexico.
Description         ca. 1901. 9 x 18 cm. Copyright 1901.
Creator(s)          Underwood & Underwood.

WC064  Box S8    S1275
Title               The resting place of many generations : old Spanish cemetery at Tampico, Mexico.
Description         ca. 1901. 9 x 18 cm. Copyright 1901.
Creator(s)          Underwood & Underwood.

WC064  Box S8    S1276
Title               Market house and native market boats, Tampico, Mexico.
Description         ca. 1901. 9 x 18 cm. Copyright 1901.
Creator(s)          Underwood & Underwood.

WC064  Box S8    S1277
Title               Market boats at Tampico, Mexico.
Description         ca. 1901. 9 x 18 cm. Copyright 1901.
Creator(s)          Underwood & Underwood.
**WC064 Box S8 S1278**

**Title**  
Tree of Noche Triste (sad night) traditionally where Cortez wept after his defeat, Mexico City.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

---

**WC064 Box S8 S1279**

**Title**  
Vera Cruz : looking toward the harbor, Mexico.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

---

**WC064 Box S8 S1280**

**Title**  
The famous railing of solid native silver (about 30 tons), Cathedral, Guadalupe, Mexico.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

---

**WC064 Box S8 S1281**

**Title**  
The great cathedral at Guadalupe, Mexico.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  
**WC064 Box S8 S1282**

**Title**
Where the brook runs under the old stone bridge: roadside near Amatlan, Mexico.

**Description**
ca. 1907. 9 x 18 cm. Printed on recto: "82" and "9425." Copyright 1907.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064 Box S8 S1283**

**Title**
Dining room in the Castle of Chapultepec, Mexico's presidential mansion.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064 Box S8 S1284**

**Title**
A Mexican pulquero drawing pulque = Un pulquero mejicano extrayendo pulque.

**Description**
ca. 1890. 9 x 18 cm. Copyright 1890.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S8 S1285**

**Title**
Drawing pulque and filling pig skins for market, Tacuba, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Copyright 1900.

**Creator(s)**

**Subjects/Genre**
**WC064  Box S8  S1286**

**Title**  
The great cathedral at San Luis Potosi, Mexico.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

**WC064  Box S8  S1287**

**Title**  
View in the old Spanish city, San Luis Potosi, Mexico.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

**WC064  Box S8  S1288**

**Title**  
Fountain marked by tower, Patzcuaro, Mex.

**Description**  
ca. 1906. 9 x 18 cm. Printed on recto: "10,044." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**  
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**  

**WC064  Box S8  S1289**

**Title**  
Leaving church : village of Amatlan, near Cordoba, Mexico.

**Description**  
ca. 1903. 9 x 18 cm. Printed on recto: "79" and "6378." Copyright 1903.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  
WC064  Box S8  S1290

Title  A facade of one of Mexico's most remarkable ruins: prehistoric Mitla, Mexico.

Description  ca. 1903. 9 x 18 cm. Printed on recto: "59" and "6356." Copyright 1903.

Creator(s)  Underwood & Underwood.


WC064  Box S8  S1291

Title  Farming with poorly paid native help, Mexico.

Description  ca. 1901. 9 x 18 cm. Copyright 1901.

Creator(s)  Underwood & Underwood.


WC064  Box S8  S1292

Title  Fountain and luxuriant vegetation in the beautiful Alameda, City of Mexico.

Description  ca. 1901. 9 x 18 cm. Copyright 1901.

Creator(s)  Underwood & Underwood.


WC064  Box S8  S1293

Title  Statue of Guatemozin, last and noblest of Aztec emperors, Paseo de la Reforma, Mexico City.

Description  ca. 1901. 9 x 18 cm. Copyright 1901.

Creator(s)  Underwood & Underwood.

**WC064 Box S8 S1294**

**Title**  
Picturesque dry river bed of the sometimes magnificent waterfalls, near Guadalajara, Mex.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

---

**WC064 Box S8 S1295**

**Title**  
One of the beautiful altars of the cathedral, Guadalajara, Mexico.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

---

**WC064 Box S8 S1296**

**Title**  
The cathedral at Guadalajara, one of the handsomest cities of Mexico.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901. Not the Catedral Basilica de la Asuncion de Maria.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

---

**WC064 Box S8 S1297**

**Title**  
Zacatecas, showing cathedral with one tower destroyed by cannon-shot during revolution, Mexico.

**Description**  
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  
**WC064 Box S8 S1298**

**Title**  Interior of the cathedral, City of Mexico.

**Description**  ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  Underwood & Underwood.


---

**WC064 Box S8 S1299**

**Title**  The delicious product of Irapuato, where strawberries ripen every day in the year, Mexico.

**Description**  ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  Underwood & Underwood.


---

**WC064 Box S8 S1300**

**Title**  Extracting pulque from the maguey plant, Mexico's favorite drink, San Juan Teotihuacan, Mexico.

**Description**  ca. 1903. 9 x 18 cm. Printed on recto: "63" and "6360." Copyright 1903.

**Creator(s)**  Underwood & Underwood.


---

**WC064 Box S8 S1301**

**Title**  In the beautiful gardens of Chapultepec, the home of Mexico's president.

**Description**  ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  Underwood & Underwood.

**WC064 Box S8 S1302**

**Title**
The sacred shrine on Cholula and "Old Popocatepetl," Cholula, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10865."

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

**WC064 Box S8 S1303**

**Title**
Lerma River from old stone bridge, Acadmbarro, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10900."

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

**WC064 Box S8 S1304**

**Title**
Cathedral, Guadalajara, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10919."

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

**WC064 Box S8 S1305**

**Title**
Bird's-eye view of Orizaba, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10882."

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**
**WC064 Box S8 S1306**

**Title**
Mexican bull ring: toreadors entering the arena to do battle with the bull.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10811."

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

---

**WC064 Box S8 S1307**

**Title**
Cortez's palace and garden, Cuernavaca, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10915."

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

---

**WC064 Box S8 S1308**

**Title**
Shipping Indian maize: floating gardens, Santa Anita, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10827."

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

---

**WC064 Box S8 S1309**

**Title**
Adown the beautiful Viga Canal, Ixtacalco, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10828."

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**
WC064  Box S8  S1310
Title  Maguey field, looking towards Mexico's twin giants, San Angel, Mexico.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "10820." Iztaccihuatl and Popocatepetl in background.
Creator(s)  Singley, B. L. (Benjamin Lloyd). Keystone View Company.

WC064  Box S8  S1311
Title  Cave of the Fairies under the falls, Cuernavaca, Mexico.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "10850." Copyright 1900.
Creator(s)  Singley, B. L. (Benjamin Lloyd). Keystone View Company.

WC064  Box S8  S1312
Title  City of Mexico, the ancient Tenochtitlan of the Aztecs.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "10803" Copyright 1900.
Creator(s)  Singley, B. L. (Benjamin Lloyd). Keystone View Company.

WC064  Box S8  S1313
Title  Governor's palace and plaza, Vera Cruz, Mexico.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "10917" Copyright 1900.
Creator(s)  Singley, B. L. (Benjamin Lloyd). Keystone View Company.
**WC064**  Box S8  **S1314**

**Title**  Mexican bull ring: the slain combatant removed from the field of carnage.

**Description**  ca. 1900. 9 x 18 cm. Printed on recto: "10815." Copyright 1900.

**Creator(s)**  Singley, B. L. (Benjamin Lloyd). Keystone View Company.


---

**WC064**  Box S8  **S1315**

**Title**  Historic San Fernando Church and square, City of Mexico.

**Description**  ca. 1900. 9 x 18 cm. Printed on recto: "10807." Copyright 1900.

**Creator(s)**  Singley, B. L. (Benjamin Lloyd). Keystone View Company.


---

**WC064**  Box S8  **S1316**

**Title**  Avenue: coffee and banana hacienda, Orizaba, Mexico.

**Description**  ca. 1900. 9 x 18 cm. Printed on recto: "10918." Copyright 1900.

**Creator(s)**  Singley, B. L. (Benjamin Lloyd). Keystone View Company.


---

**WC064**  Box S8  **S1317**

**Title**  At the aqueduct, Orizaba, Mexico.

**Description**  ca. 1900. 9 x 18 cm. Printed on recto: "10883." Copyright 1900.

**Creator(s)**  Singley, B. L. (Benjamin Lloyd). Keystone View Company.

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**WC064 Box S8 S1318**

**Title**
Coffee tree loaded with ripe berries, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10877." Copyright 1900.

**Creator(s)**
Singly, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

**WC064 Box S8 S1319**

**Title**
Tortilla market, Guadalupe, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10823." Copyright 1900.

**Creator(s)**
Singly, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

**WC064 Box S8 S1320**

**Title**
The mode of ploughing in Mexico = La manera de arar en Mexico.

**Description**
ca. 1890. 9 x 18 cm. Copyright 1890.

**Creator(s)**

**Subjects/Genre**

**WC064 Box S8 S1321**

**Title**
Mexican woman making tortillas = Muger [sic] mejicana haciendo tortillas.

**Description**
ca. 1890. 9 x 18 cm. Copyright 1890.

**Creator(s)**

**Subjects/Genre**
**WC064 Box S8 S1322**

**Title**
A hilly street, Cuernavaca, Mexico.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,032" 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

---

**WC064 Box S8 S1323**

**Title**
Glimpse of lovely Cuernavaca, Mexico.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,030" 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

---

**WC064 Box S8 S1324**

**Title**
Interior of the Church of San Jose, Guadalajara, Mexico = Interior de la Iglesia de San Jose, Guadalajara, Mexico.

**Description**
ca. 1890. 9 x 18 cm. Copyright 1890.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S8 S1325**

**Title**
A country home, State of Jalisco, Mexico.

**Description**
ca. 1892. 9 x 18 cm. Copyright 1892.

**Creator(s)**

**Subjects/Genre**
WC064  Box S8  S1326
Title  Banana women, Cordoba, Mexico.
Description  ca. 1890. 9 x 18 cm. Copyright 1890.

WC064  Box S8  S1327
Title  Coffee plantation, Cordoba, Mexico.
Description  ca. 1890. 9 x 18 cm. Copyright 1890.

WC064  Box S8  S1328
Title  A street in the village of Ayotla, Mexico = Una calle de la aldea de Ayotla en Mexico.
Description  ca. 1890. 9 x 18 cm. Copyright 1890. Possibly of Ayutla, Jalisco, Mexico.

WC064  Box S8  S1357
Title  Fountain and monument : old north gate, Cuernavaca, Mexico.
Description  ca. 1900. 9 x 18 cm. Printed on recto: "10848." Copyright 1900.
Creator(s)  Singley, B. L. (Benjamin Lloyd). Keystone View Company.
**WC064 Box S8 S1358**

**Title**
Old aqueduct and bridge, Cuernavaca, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10857." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

---

**WC064 Box S8 S1359**

**Title**
Beholding the beauties of nature, Acambarrro, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10898." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

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**WC064 Box S8 S1360**

**Title**
Acambaro : sleeping in the valley, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10897." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

---

**WC064 Box S8 S1361**

**Title**
Castle of Cuauhtemoc, Paseo de la Reforma, Mexico City.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10923." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**
**WC064  Box S8  S1362**

**Title**
City of Mexico, the ancient Tenochtitlan of the Aztecs.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10804" Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

---

**WC064  Box S8  S1363**

**Title**
Majestic Juanacatlan Falls, the pride of Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10868" Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

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**WC064  Box S8  S1364**

**Title**
Farewell Juanacatlan Falls, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10870" Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

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**WC064  Box S8  S1365**

**Title**
Castle of Chapultepec (president's mansion), City of Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10924." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**
**WC064 Box S8 S1366**

**Title**  
At the market, Viga Canal, City of Mexico.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "10830." Copyright 1900.

**Creator(s)**  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  
Children  

**WC064 Box S8 S1367**

**Title**  
Where the beautiful Lerma winds mid verdant fields and neath mountain's grandeur, Mexico.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "10893." Copyright 1900.

**Creator(s)**  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  

**WC064 Box S8 S1368**

**Title**  
Peons spreading coffee to dry, Orizaba, Mexico.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "10878." Copyright 1900.

**Creator(s)**  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  

**WC064 Box S8 S1369**

**Title**  
Avenue of palms, Vera Cruz, Mexico.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "10916." Copyright 1900.

**Creator(s)**  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  
WC064 Box S8 S1370

Title: Mexican children playing on ruins of ancient bridge, Acambarro, Mexico.

Description: ca. 1900. 9 x 18 cm. Printed on recto: "10903." Copyright 1900.

Creator(s): Singley, B. L. (Benjamin Lloyd). Keystone View Company.


WC064 Box S8 S1371

Title: River at Santa Lucretia, Isthmus Tehuantepec, Mex.

Description: ca. 1906. 9 x 18 cm. Printed on recto: "10,064." 1906 copyright held by Globe Stereograph Co.

Creator(s): Stereo-Travel Co. Globe Stereograph Co.


WC064 Box S8 S1372

Title: Zacatecas, Mex., from hill east of city.

Description: ca. 1906. 9 x 18 cm. Printed on recto: "10,090." 1906 copyright held by Globe Stereograph Co.

Creator(s): Stereo-Travel Co. Globe Stereograph Co.


WC064 Box S8 S1373

Title: Mountain spring water running down st., Urupan, Mex.

Description: ca. 1906. 9 x 18 cm. Printed on recto: "10,046." 1906 copyright held by Globe Stereograph Co.

Creator(s): Stereo-Travel Co. Globe Stereograph Co.

**WC064 Box S8 S1374**

**Title**
Merida, the capital of Yucatan: founded 1542 on site of ancient native city.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064 Box S8 S1375**

**Title**
A portico: Castle of Chapultepec, the home of President Diaz, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S8 S1376**

**Title**
The City and Valley of Mexico: looking from the Castle of Chapultepec, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S8 S1377**

**Title**
Castle of Chapultepec: residence of President Diaz, on the site of Montezuma's palace, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
WA Photos: page 1572 of 1921

**WC064 Box S8 S1378**

**Title**  
Looking over the beautiful park to cathedral, Jalapa, Mexico.

**Description**  
c.a. 1903. 9 x 18 cm. Printed on recto: "88" and "6387." Copyright 1903.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

**WC064 Box S8 S1379**

**Title**  
In Santa Anita, the village of floating gardens, near Mexico City, Mexico.

**Description**  
c.a. 1903. 9 x 18 cm. Printed on recto: "40" and "6331." Copyright 1903.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

**WC064 Box S8 S1380**

**Title**  
Shipping at the quay and a glimpse of Coatzacoalcos on Campeche Bay, Mexico.

**Description**  
c.a. 1907. 9 x 18 cm. Printed on recto: "93" and "9429." Copyright 1907.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

**WC064 Box S8 S1381**

**Title**  
Over charming "the gem" valley to the magnificent mountain, Orizaba, Mexico.

**Description**  
c.a. 1903. 9 x 18 cm. Copyright 1903.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S8</th>
<th>S1382</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Hall of monolith columns: prehistoric ruins of Mitla, Mexico.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1903. 9 x 18 cm. Printed on recto: &quot;61&quot; and &quot;6358.&quot; Copyright 1903.</td>
<td></td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
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<tr>
<th>WC064</th>
<th>Box S8</th>
<th>S1383</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Hall of mosaics: marvelous relic of prehistoric builders, ruins of Mitla, Mexico.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1903. 9 x 18 cm. Printed on recto: &quot;60&quot; and &quot;6357.&quot; Copyright 1903.</td>
<td></td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
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<tr>
<th>WC064</th>
<th>Box S8</th>
<th>S1384</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Gathering the lucious fruit of a heavily laden mango tree, Cuernavaca, Mexico.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1907. 9 x 18 cm. Printed on recto: &quot;48&quot; and &quot;9424.&quot; Copyright 1907.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
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<tr>
<th>WC064</th>
<th>Box S8</th>
<th>S1385</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Old cathedral from the ancient village cross, Cuernavaca, a famous resort of Mexico.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1903. 9 x 18 cm. Printed on recto: &quot;45&quot; and &quot;6353.&quot; Copyright 1903.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Underwood &amp; Underwood.</td>
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</table>
**WC064 Box S8 S1386**

**Title**
Native fruit sellers in a forest on Tehuantepec Isthmus, iron wood tree in foreground, Mexico.

**Description**
ca. 1902. 9 x 18 cm. Printed on recto: "95." Copyright 1902.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S8 S1387**

**Title**
One of the modern street of Puebla, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S8 S1388**

**Title**
Popocatepetl from old San Francisco Cathedral, Puebla, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S8 S1389**

**Title**
A Mexican country scene: looking west from Puebla to Popocatepetl.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
**WC064 Box S8 S1390**

**Title**
King of Mexico's mountains: Popocatepetl (17,784 ft. high), from San Juan Hill, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S8 S1391**

**Title**
Queen of Mexico's mountains: Ixtaccihuatl, the woman in white (16,960 ft. high), from San Juan Hill, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064 Box S8 S1392**

**Title**
A city built on the mountain sides: a typical street view in Guanajuato, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064 Box S8 S1393**

**Title**
Guanajuato, rich in silver mines and famous in Mexico's war for independence, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
**WC064 Box S8 S1394**

**Title**
Puebla "de los angeles" (home of the angels), city of churches, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S9 S1395**

**Title**
Puebla, from old San Francisco Cathedral, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S9 S1396**

**Title**
Buying and selling in Amecameca, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064 Box S9 S1397**

**Title**
One of the older native streets of Puebla, Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
**WC064 Box S9 S1398**

**Title**
The old cathedral at Merida, Yucatan.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

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**WC064 Box S9 S1399**

**Title**
Chihuahua, the most important city of northern Mexico: from the cathedral.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064 Box S9 S1400**

**Title**
A scene in the primitive Aztec village of Amatlan, hot lands of Mexico.

**Description**
ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**

---

**WC064 Box S9 S1401**

**Title**
Looking from Sacre Monte (Sacred Mountain) over Amecameca, Mexico.

**Description**
ca. 1899. 9 x 18 cm. Copyright 1899.

**Creator(s)**
Underwood & Underwood.

**Subjects/Genre**
**WC064 Box S9 S1402**

**Title**  
Looking from an interior into the court of "The Nun's House" : remarkable prehistoric ruins, Uxmal, Yucatan.

**Description**  
ca. 1900. 9 x 18 cm. Copyright 1900.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

**WC064 Box S9 S1403**

**Title**  
Aztec women at a public well, showing floor [sic] for drying corn, Amatlan, Mexico.

**Description**  
ca. 1903. 9 x 18 cm. Printed on recto: "80" and "6379." Copyright 1903.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  

**WC064 Box S9 S1404**

**Title**  
Aztec handiwork, National Museum, City of Mexico.

**Description**  
ca. 1906. 9 x 18 cm. Printed on recto: "10,008." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**  
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**  

**WC064 Box S9 S1405**

**Title**  
Paseo de Reforma, City of Mexico.

**Description**  
ca. 1906. 9 x 18 cm. Printed on recto: "10,014." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**  
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**  
**WC064  Box S9  S1406**

**Title**
The aqueduct [sic] (still in use), Queretaro, Mexico.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,076." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

---

**WC064  Box S9  S1407**

**Title**
Bird's-eye view of Jalapa, Mexico.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,050." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

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**WC064  Box S9  S1408**

**Title**
In picturesque Jalapa, Mex.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,051." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

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**WC064  Box S9  S1409**

**Title**
Native ferry boats, Rio Papaloapan, Mex.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,063." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**
**WC064 Box S9 S1410**

**Title**
Shrine lined ascent to Sacra Monte, Ameca, Mex.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,074." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

**WC064 Box S9 S1411**

**Title**
Organ and other cacti, Queretaro, Mex.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,077." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

**WC064 Box S9 S1412**

**Title**
La Cruz, Maximilian's last headquarters, Queretaro, Mex.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,075." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

**WC064 Box S9 S1413**

**Title**
The "floating" gardens, Santa Anita, Mex.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,027." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**
WC064  Box S9  S1414

Title  
A feast day decorations, Santa Anita, Mex.

Description  
ca. 1906. 9 x 18 cm. Printed on recto: "10,028." 1906 copyright held by Globe Stereograph Co.

Creator(s)  
Stereo-Travel Co. Globe Stereograph Co.

Subjects/Genre  

WC064  Box S9  S1415

Title  
On the Viga Canal, at Santa Anita, Mex.

Description  
ca. 1906. 9 x 18 cm. Printed on recto: "10,026." 1906 copyright held by Globe Stereograph Co.

Creator(s)  
Stereo-Travel Co. Globe Stereograph Co.

Subjects/Genre  

WC064  Box S9  S1416

Title  
Over Amecameca, N.E. to Ixtaccihuatl (woman in white) from Sacre Monte, Mexico.

Description  
ca. 1903. 9 x 18 cm. Printed on recto: "49" and "6343." Copyright 1903.

Creator(s)  
Underwood & Underwood.

Subjects/Genre  

WC064  Box S9  S1417

Title  
A prototype of the Orient : a street in Monterey, Mexico.

Description  
ca. 1901. 9 x 18 cm. Copyright 1901.

Creator(s)  
Underwood & Underwood.

Subjects/Genre  
WC064  Box S9  S1418
Title       Natives weave matting from the fiber of the maguey plant, Monterey, Mexico.
Description ca. 1901. 9 x 18 cm. Copyright 1901.
Creator(s)  Underwood & Underwood.

WC064  Box S9  S1419
Title       Distant birdseye view of Monterey, Mexico.
Description ca. 1901. 9 x 18 cm. Copyright 1901.
Creator(s)  Underwood & Underwood.

WC064  Box S9  S1420
Title       Remains of the old San Francisco Cathedral at Monterey, Mexico.
Description ca. 1901. 9 x 18 cm. Copyright 1901.
Creator(s)  Underwood & Underwood.

WC064  Box S9  S1421
Title       Church built where the Virgin traditionally appeared in 1531, Tepeaca, Mexico.
Description ca. 1901. 9 x 18 cm. Copyright 1901.
Creator(s)  Underwood & Underwood.
**WC064  Box S9  S1422**

Title: Native making rope from the fiber of the maguey plant, Monterey, Mexico.

Description: ca. 1901. 9 x 18 cm. Copyright 1901.

Creator(s): Underwood & Underwood.


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**WC064  Box S9  S1423**

Title: Mexico's principal harbor, Vera Cruz.

Description: ca. 1900. 9 x 18 cm. Printed on recto: "10800." Copyright 1900.

Creator(s): Singley, B. L. (Benjamin Lloyd). Keystone View Company.


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**WC064  Box S9  S1424**

Title: Coffee drying under tropical sun, Orizaba Peak in distance, Orizaba, Mexico.

Description: ca. 1900. 9 x 18 cm. Printed on recto: "10880." Copyright 1900.

Creator(s): Singley, B. L. (Benjamin Lloyd). Keystone View Company.


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**WC064  Box S9  S1425**

Title: Preparing coffee for the fastidious consumer, Orizaba, Mexico.

Description: ca. 1900. 9 x 18 cm. Printed on recto: "10879." Copyright 1900.

Creator(s): Singley, B. L. (Benjamin Lloyd). Keystone View Company.

WC064  Box S9  S1426
Title           Romantic Viga Canal, City of Mexico.
Description    ca. 1900. 9 x 18 cm. Printed on recto: "10831." Copyright 1900.
Creator(s)      Singley, B. L. (Benjamin Lloyd). Keystone View Company.

WC064  Box S9  S1427
Title           Tree of the Dismal Night, Papotla, Mexico.
Description    ca. 1900. 9 x 18 cm. Printed on recto: "10905." Copyright 1900.
Creator(s)      Singley, B. L. (Benjamin Lloyd). Keystone View Company.

WC064  Box S9  S1428
Title           Snow-crowned Popocatepetl and Iztaccihuatl guarding cathedral, Puebla, Mexico.
Description    ca. 1900. 9 x 18 cm. Printed on recto: "10802." Copyright 1900.
Creator(s)      Singley, B. L. (Benjamin Lloyd). Keystone View Company.

WC064  Box S9  S1429
Title           "The Niagara of Mexico," Juanacatlan Falls, Mexico.
Description    ca. 1900. 9 x 18 cm. Printed on recto: "10867" Copyright 1900.
Creator(s)      Singley, B. L. (Benjamin Lloyd). Keystone View Company.
**WC064  Box S9  S1430**

**Title**
The horseshoe of Mexico's Niagara, Juanacatlan Falls, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10869." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

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**WC064  Box S9  S1431**

**Title**
Mexican bull ring: the fall of the picador.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10814." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

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**WC064  Box S9  S1432**

**Title**
Statue of Hidalgo, Monterey, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10922." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

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**WC064  Box S9  S1433**

**Title**
The famous aqueduct and native huts, Queretaro, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10816." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**
**WC064  Box S9  S1434**

**Title**
In the market, Queretaro, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10817." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

**WC064  Box S9  S1435**

**Title**
Soldiers' monument and Castle of Chapultepec, City of Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10910." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

**WC064  Box S9  S1436**

**Title**
A surging sea of sombreros : market, San Luis Potosi, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10914." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

**WC064  Box S9  S1437**

**Title**
Bird's-eye view of Zacatecas from silver mines, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10863." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**
**WC064 Box S9 S1438**

**Title**
Pyramid of the Sun, from Pyramid of the Moon, San Juan Teotihuacan, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10872." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

**WC064 Box S9 S1439**

**Title**
Rapt in admiration, Iguala Canyon, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10836." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

**WC064 Box S9 S1440**

**Title**
Characteristic homes in the hot lands, Iguala, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10841." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**

**WC064 Box S9 S1441**

**Title**
Peons going to market, Orizaba, Mexico.

**Description**
ca. 1900. 9 x 18 cm. Printed on recto: "10885." Copyright 1900.

**Creator(s)**
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**
**WC064 Box S9 S1442**

**Title**  
Mexican types, near Monterey, Mexico.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "10875." Copyright 1900.

**Creator(s)**  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  

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**WC064 Box S9 S1443**

**Title**  
"The firmament sheweth his handiwork," Mexico.

**Description**  
ca. 1900. 9 x 18 cm. Printed on recto: "10844." Copyright 1900. Narrative on verso indicates that the photograph was taken near Guadalajara.

**Creator(s)**  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  

---

**WC064 Box S9 S1444**

**Title**  
Ferryboat above the falls, Juanacatlan, Mexico.

**Description**  
ca. 1906. 9 x 18 cm. Printed on recto: "10881." Copyright 1900.

**Creator(s)**  
Singley, B. L. (Benjamin Lloyd). Keystone View Company.

**Subjects/Genre**  

---

**WC064 Box S9 S1446**

**Title**  
Interior and splendid altar of the cathedral, Chihuahua, Mexico.

**Description**  
ca. 1900. 9 x 18 cm. Copyright 1900.

**Creator(s)**  
Underwood & Underwood.

**Subjects/Genre**  
**WC064**  **Box S9**  **S1447**

**Title**  Monterey and its plaza (public square), Mexico.

**Description**  ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  Underwood & Underwood.


---

**WC064**  **Box S9**  **S1448**

**Title**  The cathedral at Monterey, Mexico.

**Description**  ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  Underwood & Underwood.


---

**WC064**  **Box S9**  **S1449**

**Title**  Native Indian market at Omealca, Mexico.

**Description**  ca. 1901. 9 x 18 cm. Copyright 1901.

**Creator(s)**  Underwood & Underwood.


---

**WC064**  **Box S9**  **S1450**

**Title**  Calzada de Guadalupe, Morelia, Mex.

**Description**  ca. 1906. 9 x 18 cm. Printed on recto: "10,039." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**  Stereo-Travel Co. Globe Stereograph Co.

WC064  Box S9  S1451
Title Top of aqueduct [sic], showing running water, Morelia.
Description ca. 1906. 9 x 18 cm. Printed on recto: "10,041." 1906 copyright held by Globe Stereograph Co.
Creator(s) Stereo-Travel Co. Globe Stereograph Co.

WC064  Box S9  S1452
Title Cathedral, Morelia, Mexico.
Description ca. 1906. 9 x 18 cm. Printed on recto: "10,037." 1906 copyright held by Globe Stereograph Co.
Creator(s) Stereo-Travel Co. Globe Stereograph Co.

WC064  Box S9  S1453
Title Market : group and "cargador," Morelia, Mexico.
Description ca. 1906. 9 x 18 cm. Printed on recto: "10,038." 1906 copyright held by Globe Stereograph Co.
Creator(s) Stereo-Travel Co. Globe Stereograph Co.

WC064  Box S9  S1454
Title Palm cottages and buzzards, hot lands, Mexico.
Description ca. 1906. 9 x 18 cm. Printed on recto: "10,062." 1906 copyright held by Globe Stereograph Co.
Creator(s) Stereo-Travel Co. Globe Stereograph Co.
WC064  Box S9  S1455

Title  Native girls of Tehuantepec Isthmus: a pretty nook in the tropical forest, Mexico.

Description  ca. 1902. 9 x 18 cm. Printed on recto: "98" and "6428." Copyright 1902.

Creator(s)  Underwood & Underwood.


WC064  Box S9  S1456

Title  Native family and huts, Mexico.

Description  ca. 1906. 9 x 18 cm. Printed on recto: "10,061." 1906 copyright held by Globe Stereograph Co.

Creator(s)  Stereo-Travel Co. Globe Stereograph Co.


WC064  Box S9  S1457

Title  Interior cathedral, Puebla, Mexico.

Description  ca. 1906. 9 x 18 cm. Printed on recto: "10,067." 1906 copyright held by Globe Stereograph Co.

Creator(s)  Stereo-Travel Co. Globe Stereograph Co.


WC064  Box S9  S1458

Title  Vera Cruz from harbor, Mexico.

Description  ca. 1906. 9 x 18 cm. Printed on recto: "10,053." 1906 copyright held by Globe Stereograph Co.

Creator(s)  Stereo-Travel Co. Globe Stereograph Co.

<table>
<thead>
<tr>
<th>WC064  Box S9</th>
<th>S1459</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Calle Independencia, Vera Cruz, Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1906. 9 x 18 cm. Printed on recto: &quot;10,054.&quot; 1906 copyright held by Globe Stereograph Co.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Stereo-Travel Co. Globe Stereograph Co.</td>
</tr>
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<tr>
<th>WC064  Box S9</th>
<th>S1460</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Plowing with stick plow, Cholulú [sic], Mex.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1906. 9 x 18 cm. Printed on recto: &quot;10,069.&quot; 1906 copyright held by Globe Stereograph Co.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Stereo-Travel Co. Globe Stereograph Co.</td>
</tr>
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<tr>
<th>WC064  Box S9</th>
<th>S1461</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Palace of Chepultepec, City of Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1906. 9 x 18 cm. Printed on recto: &quot;10,015.&quot; 1906 copyright held by Globe Stereograph Co.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Stereo-Travel Co. Globe Stereograph Co.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Castillo de Chapultepec (Mexico City, Mexico). Mexico. Mexico City (Mexico) Buildings. Gelatin silver prints. Stereographs.</td>
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<tr>
<th>WC064  Box S9</th>
<th>S1462</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>San Juan Market, City of Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 9 x 18 cm. Printed on recto: &quot;10810.&quot; Copyright 1900.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Singley, B. L. (Benjamin Lloyd). Keystone View Company.</td>
</tr>
</tbody>
</table>
**WC064 Box S9 S1463**

**Title**  
Feast day crown [sic] in the market place, Amatlan, Mexico.

**Description**  
ca. 1906. 9 x 18 cm. Printed on recto: "10,057." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**  
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**  

---

**WC064 Box S9 S1464**

**Title**  
Plaza and cathedral, Matamoros, Mex.

**Description**  
ca. 1906. 9 x 18 cm. Printed on recto: "10,098." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**  
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**  

---

**WC064 Box S9 S1465**

**Title**  
Water carrier, Amecameca, Mex.

**Description**  
ca. 1906. 9 x 18 cm. Printed on recto: "10,070." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**  
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**  

---

**WC064 Box S9 S1466**

**Title**  
Soldiers, Amecameca, Mex.

**Description**  
ca. 1906. 9 x 18 cm. Printed on recto: "10,071." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**  
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**  
**WC064 Box S9 S1467**

**Title**
Guadalajara and cathedral, Mexico.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,081." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

**WC064 Box S9 S1468**

**Title**
Governor's palace, Guadalajara, Mex.

**Description**
ca. 1906. 9 x 18 cm. Printed on recto: "10,080." 1906 copyright held by Globe Stereograph Co.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**

**WC064 Box S9 S1469**

**Title**
Donkeys carrying bundles of wood.

**Description**
ca. 1870. 6 x 10 cm. Cataloger supplied title. Written on verso: "The manner in which wood is brought to Santa Fe, by Mexicans. 'Four bitt load.' 'Quartro relis la carga.'" Gift of Professor Thomas H. English.

**Creator(s)**

**Subjects/Genre**

**WC064 Box S9 S1470**

**Title**
Tehuantepec, an important town on the Atlantic-Pacific Isthmus Railway, Mexico.

**Description**
ca. 1902. 9 x 18 cm. Printed on recto: "99" and "6424." Copyright 1902.

**Creator(s)**
Stereo-Travel Co. Globe Stereograph Co.

**Subjects/Genre**
**WC064 Box S9 S1471**

Title  
Market side of Plaza Mayor, City of Mexico.

Description  
ca. 1890. 9 x 18 cm. Copyright 1890.

Creator(s)  

Subjects/Genre  

---

**WC064 Box S9 S1472**

Title  
View of Ogden.

Description  
ca. 1880. 6 x 10 cm. Written on verso: "View of Ogden." Mounted on 11 x 7 cm. card.

Creator(s)  

Subjects/Genre  

---

**WC064 Box S9 S1473**

Title  
Studio portrait of an unidentified man.

Description  
1872. 10 x 6 cm. Written on verso: "Nov. 1872." Cataloger supplied title. Mounted on 10 x 7 cm. card.

Creator(s)  
Carter, Charles William.

Subjects/Genre  

---

**WC064 Box S9 S1474**

Title  
Scene in Egeria Park.

Description  
ca. 1870. 6 x 10 cm. Mounted on 7 x 10 cm. card.

Creator(s)  
Carter, Charles William.

Subjects/Genre  
**Title**
Main St., east side.

**Description**
ca. 1870. 6 x 10 cm. Written on verso: "Main St., east side." Mounted on 7 x 10 cm. card.

**Creator(s)**
Carter, Charles William.

**Subjects/Genre**

**Title**
View of Brigham Young's residences, Lion House and Beehive House, Salt Lake City, Utah.

**Description**
ca. 1870. 6 x 10 cm. Cataloger supplied title. Mounted on 7 x 11 cm. card.

**Creator(s)**
Savage & Ottinger.

**Subjects/Genre**

**Title**
Te-Na-Se-Pa (a Sioux dandy).

**Description**
1862. 10 x 6 cm. Mounted on 11 x 7 cm. card.

**Creator(s)**
Whitney, Joel E. (Joel Emmons).

**Subjects/Genre**

**Title**
Studio portrait of two Indian men.

**Description**
ca. 1870. 10 x 6 cm. Cataloger supplied title. Mounted on 11 x 7 cm. card.

**Creator(s)**

**Subjects/Genre**
**WC064  Box S9  S1479**

**Title**  
Paha Uza-Tanka, the great scalp taker (Sioux).

**Description**  
1862?. 9 x 6 cm. Printed on recto: "The number of feathers (16) in the head dress denotes the number of scalps taken." Written on verso: "This was grand Pa Pounds [?] & I thought you would like it. H.L.E. It was of the Indians that troubled that country some time ago." Mounted on 11 x 7 cm. card.

**Creator(s)**  
Whitney, Joel E. (Joel Emmons).

**Subjects/Genre**  

---

**WC064  Box S9  S1480**

**Title**  
Studio portrait of an older man.

**Description**  
ca. 1870. 9 x 7 cm. Written on verso: "Pound." Mounted on 11 x 7 cm. card.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S9  S1481**

**Title**  
Chippewa warrior.

**Description**  
after 1870. 9 x 6 cm. Mounted on 11 x 7 cm. card. Published on Zimmerman's card.

**Creator(s)**  
Martin's Art Gallery. Zimmerman, Charles A.

**Subjects/Genre**  
**S1482**

**Title**
Hope brother and sister.

**Description**
ca. 1920. 12 x 8 cm. Cataloger supplied title. Written on verso: "Sister & brother they are Hopi Indians taken at Grand Canyon, Ariz. Hopi house in the rear."

**Creator(s)**

**Subjects/Genre**
Children

---

**S1483**

**Title**
Studio portrait of an older Indian man.

**Description**
ca. 1870. 10 x 7 cm.

**Creator(s)**
Lewis, R. A.

**Subjects/Genre**

---

**S1484**

**Title**
Studio portrait of an Indian woman.

**Description**
ca. 1875. 10 x 6 cm. Cataloger supplied title. Mounted on 11 x 7 cm. card.

**Creator(s)**
Cosand & Mosser.

**Subjects/Genre**

---

**S1485**

**Title**
Studio portrait of three Indian children.

**Description**
ca. 1875. 9 x 6 cm. Cataloger supplied title. Mounted on 11 x 7 cm. card.

**Creator(s)**

**Subjects/Genre**
WC064  Box S9   S1486
Title    Studio portrait of an Iroquois woman and child.
Description ca. 1870. 9 x 6 cm. Cataloger supplied title. Written on verso: "East Coast Indian, Iriquois? [sic]." Mounted on 11 x 7 cm. card.
Creator(s) Dunshee Bros.

WC064  Box S9   S1487
Title    Pulpit Rock, mouth of Echo.
Description ca. 1870. 6 x 10 cm. Written on verso: "Pulpit Rock Mouth of Echo." Mounted on 11 x 7 cm. card.
Creator(s) Savage & Ottinger.

WC064  Box S9   S1488
Title    Songhees, V.I., B.C.
Description ca. 1870. 10 x 6 cm. Written on verso: "Songhees, V.I., B.C." Mounted on 11 x 7 cm. card.
Creator(s)

WC064  Box S9   S1489
Title    Studio portrait of an Indian man.
Description ca. 1870. 10 x 6 cm. Cataloger supplied title. Mounted on 11 x 7 cm. card.
Creator(s)
<table>
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<tr>
<th>WC064</th>
<th>Box S9</th>
<th>S1490</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>Studio portrait of an Indian man.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1880. 10 x 6 cm. Cataloger supplied title. Hand colored. Mounted on 10 x 6 cm. card.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S9</th>
<th>S1491</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>Tal-A-Mas-Mico, or, King of the Forest: christened John D. Bemo, Muskogee, Indian Territory.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>1877?. 9 x 6 cm. Mounted on 11 x 7 cm. card.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Hilliard.</td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S9</th>
<th>S1492</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>Tal-A-Mas-Mico, or, King of the Forest: christened John D. Bemo, Muskogee, Indian Territory.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>1877?. 9 x 6 cm. Written on verso: &quot;May 9, 1877.&quot; Mounted on 11 x 7 cm. card.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Hilliard.</td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S9</th>
<th>S1493</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>Last Indian on Nantucket.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1880. 9 x 6 cm. Written on recto: &quot;Last Indian on Nantucket.&quot; Written on verso: &quot;Abraham Quady&quot; and &quot;M.M. Leinet.&quot; Photograph of a painting. Mounted on 11 x 7 cm. card.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**WC064  Box S9  S1494**

**Title**
Black Tuths papoose.

**Description**
ca. 1880. 10 x 6 cm. Written on recto: "Black Tuths papoose." Mounted on 11 x 7 cm. card.

**Creator(s)**
Bartlett, F. H.

**Subjects/Genre**

---

**WC064  Box S9  S1495**

**Title**
Studio portrait of an Indian woman.

**Description**
ca. 1880. 10 x 6 cm. Cataloger supplied title. Hand colored. Mounted on 10 x 7 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S9  S1496**

**Title**
Studio portrait of an Indian woman.

**Description**
ca. 1880. 9 x 6 cm. Cataloger supplied title. Mounted on 10 x 7 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S9  S1497**

**Title**

**Description**
ca. 1880. 9 x 6 cm. Cataloger supplied title. Written on verso: "John D. Bemo, Tala Mas Miso." Mounted on 11 x 7 cm. card.

**Creator(s)**
Bayley, F. L.

**Subjects/Genre**
**WC064 Box S9 S1498**

**Title**
Winona Papa.

**Description**
ca. 1880. 9 x 6 cm. Written on recto: "Winona Papa." Mounted on 11 x 7 cm. card.

**Creator(s)**

**Subjects/Genre**

**WC064 Box S9 S1499**

**Title**
Kate E. Philips, Mishawaka, Indiana.

**Description**
ca. 1880. 10 x 6 cm. Written on verso: "Kate E. Philips, Mishawaka, Indiana." Mounted on 11 x 7 cm. card.

**Creator(s)**
Bonney, Jas.

**Subjects/Genre**

**WC064 Box S9 S1500**

**Title**
Studio portrait of an Indian woman.

**Description**
ca. 1880. 9 x 6 cm. Cataloger supplied title. Mounted on 11 x 7 cm. card.

**Creator(s)**

**Subjects/Genre**

**WC064 Box S9 S1501**

**Title**
Studio portrait of an Indian man.

**Description**
ca. 1880. 10 x 6 cm. Cataloger supplied title. Mounted on 10 x 6 cm. card.

**Creator(s)**

**Subjects/Genre**
WC064  Box S9  S1502

Title  Wa-Bon-Au-Quot (White Cloud), Chief of Gull Lake Chippewas.

Description  after 1870. 9 x 6 cm. Two cancelled stamps on verso. Mounted on 11 x 7 cm. card.

Creator(s)  Martin's Art Gallery. Zimmerman, Charles A.


WC064  Box S9  S1503

Title  Studio portrait of an Indian baby.

Description  ca. 1880. 9 x 6 cm. Cataloger supplied title. Mounted on 10 x 6 cm. card.

Creator(s)


WC064  Box S9  S1504

Title  Little Bear.

Description  ca. 1880. 10 x 6 cm. Written on recto: "Little Bear." Little Bear is pictured with an unidentified white man. Possibly by Jeremiah Gurney. Mounted on 10 x 6 cm. card.

Creator(s)  Gurney, Jeremiah.


WC064  Box S9  S1505

Title  American Indians.

Description  ca. 1880. 11 x 6 cm. Written on recto: "American Indians." A studio portrait of a Native American couple. Mounted on 11 x 6 cm. card.

Creator(s)

<table>
<thead>
<tr>
<th>WC064  Box S9</th>
<th>S1506</th>
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<tbody>
<tr>
<td>Title</td>
<td>Keokuk, Sauk Indian chief.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1840. 10 x 6 cm. Hand colored. Reproduced by Barker ca. 1890. Mounted on 10 x 7 cm. card.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Barker, A. W.</td>
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<th>WC064  Box S9</th>
<th>S1507</th>
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<tbody>
<tr>
<td>Title</td>
<td>Studio portrait of two Indian men and an Indian woman.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1880. 9 x 6 cm. Cataloger supplied title. Hand colored. Mounted on 10 x 7 cm. card.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Huylar Gallery.</td>
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<tr>
<td>Title</td>
<td>Seated Indian woman.</td>
</tr>
<tr>
<td>Description</td>
<td>1892?. 10 x 7 cm. Cataloger supplied title. Half of a stereograph. Possibly taken in British Columbia.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
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<tr>
<th>WC064  Box S9</th>
<th>S1509</th>
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<tbody>
<tr>
<td>Title</td>
<td>Omaha papoose.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1880. 10 x 7 cm. Written on recto: &quot;Omaha papoose.&quot; Half of a stereograph.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
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</tbody>
</table>
**WC064 Box S9 S1510**

**Title**
1915 Indian ceremony.

**Description**
1915. 7 x 12 cm. Written on verso: "1915 Indian ceremony." Possibly of Lakota Sioux from Pine Ridge Reservation, South Dakota.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S9 S1511**

**Title**
Two Mohave women on a bridge.

**Description**
ca. 1915. 12 x 9 cm. Cataloger supplied title. Possibly Mohave women.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S9 S1512**

**Title**
Pine Ridge Indian Encampment, 1940.

**Description**
1940. 8 x 11 cm. Written on verso: "Pine Ridge Indian Encampment, 1940."

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S9 S1513**

**Title**
Pueblo couple in front of a house.

**Description**
ca. 1920. 8 x 11 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**
<table>
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<tr>
<th>WC064</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Pueblo woman potter.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1920. 9 x 12 cm. Cataloger supplied title.</td>
<td></td>
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<td><strong>Creator(s)</strong></td>
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<th>S1515</th>
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<tr>
<td><strong>Title</strong></td>
<td>Hopi ceremonial scene.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 13 x 10 cm. Cataloger supplied title.</td>
<td></td>
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<td><strong>Creator(s)</strong></td>
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<th>S1516</th>
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<tr>
<td><strong>Title</strong></td>
<td>Mexican hard player boarding train.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1920. 8 x 13 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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<tr>
<td><strong>Title</strong></td>
<td>Tinzoni at Wolf Dance.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1910. 13 x 11 cm. Written on verso: &quot;Tinzoni at Wolf Dance.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**WC064  Box S9  S1518**

**Title**
Hina at Wolf Dance.

**Description**
ca. 1910. 13 x 11 cm. Written on verso: "Hina at Wolf Dance."

**Creator(s)**

**Subjects/Genre**

**WC064  Box S9  S1519**

**Title**
Arapaho teepees.

**Description**
ca. 1910. 13 x 11 cm. Written on verso: "Arapaho teepees."

**Creator(s)**

**Subjects/Genre**

**WC064  Box S9  S1520**

**Title**
Pueblo woman in beaded moccasins.

**Description**
ca. 1910. 13 x 9 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

**WC064  Box S9  S1521**

**Title**
Navajo blanket weaver & papoose.

**Description**
ca. 1920. 14 x 9 cm. Printed on recto: "19-8."

**Creator(s)**
Mullarky Photo.

**Subjects/Genre**
**WC064  Box S9  S1522**

**Title**
"Sioux Indian" camp.

**Description**
1910?. 9 x 14 cm. Copyright 1910.

**Creator(s)**
Ray, B. F.

**Subjects/Genre**

---

**WC064  Box S9  S1523**

**Title**
Wolf Dance.

**Description**
ca. 1910. 11 x 13 cm. Written on verso: "Wolf Dance."

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S9  S1524**

**Title**
Pueblo man looking at photograph.

**Description**
ca. 1910. 9 x 14 cm. Cataloger supplied title. Stamp of Ethel H. Traphagen on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S9  S1525**

**Title**
Studio portrait of five Cheyenne Indians.

**Description**
ca. 1905. 13 x 11 cm.

**Creator(s)**

**Subjects/Genre**
WA Photos: page 1609 of 1921

**WC064 Box S9 S1526**

**Title**  
Choctaw Indians.

**Description**  
ca. 1910. 14 x 9 cm. Written on verso: "Choctaw Indians."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S9 S1527**

**Title**  
House of the capitan of Tegua.

**Description**  
1879. 10 x 17 cm. Printed on recto: "226." Fragment of a photographic portrait on verso.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

---

**WC064 Box S9 S1528**

**Title**  
Interior of El Tovar, Grand Canyon.

**Description**  
ca. 1920. 9 x 14 cm. Cataloger supplied title. Written on verso: "Grand Canyon."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S9 S1529**

**Title**  
Pueblo Laguna, N.M.

**Description**  
ca. 1890. 11 x 17 cm. Printed on recto: "53."

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  
**WC064 Box S9 S1530**

**Title**
Pueblo Indian woman in interior with baskets and Katchinas.

**Description**
ca. 1890. 17 x 11 cm. Cataloger supplied title. Printed on recto: "25."

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S9 S1531**

**Title**
Ute encampment with white visitor.

**Description**
ca. 1880. 10 x 15 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S9 S1532**

**Title**
Bathsheba W. Smith.

**Description**

**Creator(s)**
Morton, W. A.

**Subjects/Genre**

---

**WC064 Box S9 S1533**

**Title**
Pueblo Indian "Na-Na-Ping," Colo. Springs, Colo.

**Description**
ca. 1910. 14 x 9 cm.

**Creator(s)**
Garden of the Gods Curio Co.

**Subjects/Genre**
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S9</th>
<th>S1534</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Navajo Indians dipping sheep.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1920. 9 x 14 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Frasher's.</td>
<td></td>
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<th>Box S9</th>
<th>S1535</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Apache social dance.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1920. 9 x 14 cm. Stamp of Ethel H. Traphagen on verso.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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<th>WC064</th>
<th>Box S9</th>
<th>S1536</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Navajo dancers : Yei bitekai ceremony.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1919. 9 x 14 cm. Copyright 1919. Printed on recto: &quot;56.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Bortell, P. Clinton.</td>
<td></td>
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<tr>
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<th>Box S9</th>
<th>S1537</th>
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<tr>
<td><strong>Title</strong></td>
<td>Musa Isle Indian village.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1940. 9 x 14 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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</tbody>
</table>
WC064  Box S9  S1538
Title Taos, New Mexico.
Description ca. 1920. 9 x 14 cm.
Creator(s)

WC064  Box S9  S1539
Title War dance 0.8. Chadron.
Description ca. 1910. 9 x 14 cm.
Creator(s)

WC064  Box S9  S1540
Title Indians on parade : annual rodeo, Ellensburg, Wash.
Description ca. 1940. 9 x 14 cm. Printed on recto: "Ellis 6916."
Creator(s)

WC064  Box S9  S1541
Title Hopi war dance, Arizona.
Description ca. 1945. 9 x 14 cm. Printed on recto: "D-171."
Creator(s)
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<tr>
<th>WC064 Box S9</th>
<th>S1542</th>
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<tr>
<td><strong>Title</strong></td>
<td>Chief Charlo and granddaughter, western Montana.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1940. 14 x 9 cm. Printed on recto: &quot;M-4.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Catlin, Robert M.</td>
</tr>
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<th>WC064 Box S9</th>
<th>S1561</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Brunswick Hotel, Grand Junction, Colorado.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1885. 12 x 17 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Jackson, William Henry.</td>
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<th>WC064 Box S9</th>
<th>S1562</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Grave of Kit Carson, Taos, New Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1935. 9 x 14 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Carson, Kit.</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>New Mexico. Taos Pueblo (N.M.) Tombs. Photographic postcards. Gelatin silver prints.</td>
</tr>
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<table>
<thead>
<tr>
<th>WC064 Box S9</th>
<th>S1563</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Two Indian boys on the Abbott Ranch.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1910. 9 x 15 cm. Written on verso: &quot;Two Indian boys on the Abbott Ranch. Antonia Pena, Juan Cruz Montoya in Frijoles Canyon from which the cliff dwellings are reached; second boy our guide.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
<tr>
<td>WC064</td>
<td>Box S9</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Old church, Isleta Indian Pueblo, Isleta, New Mexico.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1935. 9 x 14 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Frasher's.</td>
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</table>

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<tr>
<th>WC064</th>
<th>Box S9</th>
<th>S1565</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Sun Dance of the Acoma Indian.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1920. 9 x 14 cm. Printed on recto: &quot;93.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Willis, J. R.</td>
<td></td>
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<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S9</th>
<th>S1566</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>An Indian brave.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1910. 9 x 14 cm. Printed on recto: &quot;519.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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<th>WC064</th>
<th>Box S9</th>
<th>S1567</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Seminole basket makers.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1920. 14 x 9 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WC064 Box S9</td>
<td>S1568</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Indian mother and children in front of a teepee.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1915. 10 x 15 cm. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subjects/Genre</td>
<td>Women. Children. Buildings</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Children</td>
<td></td>
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<table>
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<tr>
<th>WC064 Box S9</th>
<th>S1569</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>Wichita Indians.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1910. 10 x 14 cm.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Children</td>
</tr>
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<table>
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<tr>
<th>WC064 Box S9</th>
<th>S1570</th>
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</thead>
<tbody>
<tr>
<td>Title</td>
<td>A Navajo silversmith, New Mexico.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1935. 14 x 9 cm. Stamp of Ethel H. Traphagen.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
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<tr>
<th>WC064 Box S9</th>
<th>S1571</th>
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<tbody>
<tr>
<td>Title</td>
<td>Cass Lake, Minn.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1935. 9 x 14 cm.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
</tr>
<tr>
<td>WC064</td>
<td>Box S9</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Omaha Indians, Osborne, Ks., 1879.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1879. 14 x 9 cm. Possibly a reproduction of an earlier photograph.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
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<table>
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<tr>
<th>WC064</th>
<th>Box S9</th>
<th>S1573</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Dickson's mound's [sic], State Park, Ill.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1940. 14 x 9 cm. Printed on recto: &quot;3452.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S9</th>
<th>S1574</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Dickson's mound's [sic], State Park, Ill.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1940. 14 x 9 cm. Printed on recto: &quot;D-10.&quot; Photograph of Marion Dickson.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S9</th>
<th>S1575</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Indian woman and child overlooking desert.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1920. 15 x 9 cm. Possibly of a Hopi woman and child. Cataloger supplied title.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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</tbody>
</table>
WC064  Box S9  S1576

Title  Indian girl and baby.

Description  ca. 1920. 15 x 9 cm. Possibly of a Hopi girl and baby. Cataloger supplied title.

Creator(s)


WC064  Box S9  S1577

Title  Group of picnicking children observed by a man in a South African [?] military uniform.

Description  ca. 1905. 11 x 16 cm. Cataloger supplied title.

Creator(s)

Subjects/Genre  Children. Gelatin silver prints.

WC064  Box S9  S1578

Title  Southern Kiowa Indian family.

Description  ca. 1900. 9 x 14 cm. Cataloger supplied title.

Creator(s)


WC064  Box S9  S1579

Title  Decorating pottery, Tesuque Indian Pueblo, N.M.

Description  ca. 1940. 14 x 9 cm.

Creator(s)  Frasher's.

**WC064 Box S9 S1580**

**Title**  
Zuni girl, old Zuni.

**Description**  
ca. 1940. 9 x 14 cm. Stamp of Ethel H. Traphagen on verso.

**Creator(s)**  
Willis, J. R.

**Subjects/Genre**  
Children  

---

**WC064 Box S9 S1581**

**Title**  
Adobe oven, old Zuni.

**Description**  
ca. 1940. 9 x 14 cm. Stamp of Ethel H. Traphagen on verso.

**Creator(s)**  
Willis, J. R.

**Subjects/Genre**  

---

**WC064 Box S9 S1582**

**Title**  
Elderly Apache man.

**Description**  
ca. 1940. 14 x 9 cm. Stamp of Ethel H. Traphagen on verso.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S9 S1583**

**Title**  
Indian village, Pirates Cove, Miami, Fla.

**Description**  
ca. 1930. 9 x 14 cm.

**Creator(s)**

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>Box S9</th>
<th>S1584</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Ute Indians dancing, Bayfield, July 4, '10.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1910. 9 x 14 cm. Written on recto: &quot;Ute Indians dancing, Bayfield, July 4, '10.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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<tr>
<th>Box S9</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Ketowquak and Menoquat, Kickapoo Indians.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1905. 14 x 9 cm. Printed on recto: &quot;5713PC.&quot;</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>E. Bourquin &amp; Son.</td>
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<tr>
<th>Box S9</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Chief Bacon Rind, Pawhuska, Okla.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1940. 14 x 9 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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<tr>
<th>Box S9</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Santa Clara Pueblo Indian home, N.M.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1940. 9 x 14 cm.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Frasher's.</td>
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<tr>
<td>File ID</td>
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<tr>
<td>WC064</td>
<td>S9</td>
</tr>
<tr>
<td>Title</td>
<td>Four white tourists with an Ute Indian man.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1925. 9 x 15 cm. Cataloger supplied title.</td>
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<th>File ID</th>
<th>Box</th>
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<tbody>
<tr>
<td>WC064</td>
<td>S9</td>
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</tr>
<tr>
<td>Title</td>
<td>Indian selling pottery, Albuquerque, N.M.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1905. 14 x 9 cm.</td>
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<th>File ID</th>
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<tbody>
<tr>
<td>WC064</td>
<td>S9</td>
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<tr>
<td>Title</td>
<td>Taos Indian Pueblo : old mission.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1940. 9 x 14 cm.</td>
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<th>File ID</th>
<th>Box</th>
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<tr>
<td>WC064</td>
<td>S9</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>&quot;Santos Crus,&quot; San Juan Pueblo, N. Mex.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1925. 14 x 9 cm. Printed on recto: &quot;38.&quot;</td>
<td></td>
</tr>
</tbody>
</table>


WC064  Box S9  S1592
Title        Joe Trefoya, governor of Santa Clara Pueblo.
Description  ca. 1940. 11 x 18 cm. Cataloger supplied title. Mounted on 9 x 14 cm. card.
Creator(s)   

WC064  Box S9  S1593
Title        Indian men with teepees and circus tent.
Description  ca. 1910. 9 x 14 cm. Cataloger supplied title.
Creator(s)   Dillon, Vince.

WC064  Box S9  S1594
Title        Navajo silversmith & family, Garden of the Gods Trading Post, Colo. Springs, Colo.
Description  ca. 1925. 9 x 14 cm. Printed on recto: "S52."
Creator(s)   Photo Craft Shop.

WC064  Box S9  S1595
Title        Loyal to the "Stars and Stripes."
Description  ca. 1905. 9 x 14 cm. Written on verso: "Artesian, S. Dak."
Creator(s)   
WC064  Box S9  S1596
Title  Portrait of an Indian woman and child.
Description  ca. 1920. 14 x 9 cm.
Creator(s)

WC064  Box S9  S1597
Title  "Snug as two bugs in a rug" : two Navajo babies in their native "cradle-boar [sic]."
Description  ca. 1940. 14 x 9 cm.
Creator(s)  Frasher's.

WC064  Box S9  S1598
Title  Navajo Indian weaving, Keams Canyon, Arizona.
Description  ca. 1940. 14 x 9 cm.
Creator(s)  Frasher's.

WC064  Box S9  S1599
Title  Entrance to Canyon de Chelly, Canyon de Chelly Nat'l Monument, Arizona.
Description  ca. 1940. 9 x 14 cm.
Creator(s)  Frasher's.
**WC064 Box S9 S1600**

**Title**  
Navajo Indian mother and babe.

**Description**  
ca. 1940. 14 x 9 cm.

**Creator(s)**  
Frasher's.

**Subjects/Genre**  

---

**WC064 Box S9 S1601**

**Title**  
Navajo weaver and her rug, Cedar Ridge Trading Post.

**Description**  
ca. 1940. 14 x 9 cm.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S9 S1602**

**Title**  
Out in the wide open spaces of Navajo-land.

**Description**  
ca. 1940. 14 x 9 cm.

**Creator(s)**  
Frasher's.

**Subjects/Genre**  

---

**WC064 Box S9 S1603**

**Title**  
Navajo girl.

**Description**  
ca. 1940. 14 x 9 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
**WC064 Box S10 S1604**

**Title**
Indian men in front of state capital, Cheyenne, Wyoming.

**Description**
ca. 1930. 9 x 14 cm. Written on recto: "State capital, Cheyenne, Wyoming." Written on verso: "Ralph D-J Fuhr." Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**
Wyoming. Cheyenne (Wyo.) Clothing. Buildings
Children

---

**WC064 Box S10 S1605**

**Title**
Indian men avoiding photographer, Cheyenne, Wyoming.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S10 S1606**

**Title**
Chief Caping and Wife, Jorro, Pueblo Indians.

**Description**
ca. 1945. 9 x 14 cm.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S10 S1607**

**Title**
Apache Indians as seen on Hy-70.

**Description**
ca. 1945. 14 x 9 cm. Printed on recto: "D-206."

**Creator(s)**

**Subjects/Genre**
WC064  Box S10  S1608

Title  Little Chief.
Description  ca. 1940. 14 x 9 cm. Printed on recto: "72."
Creator(s)  Rise Studio.

WC064  Box S10  S1609

Title  Sioux Indians preparing a dinner of dog.
Description  ca. 1940. 9 x 14 cm. Printed on recto: "Purdy."
Creator(s)  

WC064  Box S10  S1610

Title  Pedro Cajeta with a younger Pueblo man.
Description  1932?. 14 x 9 cm. Cataloger supplied title. Written on recto: "Pedro Cayeta, 85 yrs old, Manitou, Col." Written on verso: "Ralph D-J Fuhr."
Creator(s)  

WC064  Box S10  S1611

Title  Soboba Reservation, San Jacinto, Cal.
Description  ca. 1915. 14 x 9 cm.
Creator(s)  
**WC064 Box S10 S1612**

**Title**    Chief Manitou [i.e., Pedro Cajeta], Pueblo Indian.

**Description**  1932?. 14 x 9 cm. Written on verso: "Pedro Cajeta" and "Ralph D-J Fuhr." Printed on recto: "3."

**Creator(s)**


**WC064 Box S10 S1613**

**Title**    Maria, the pottery maker.

**Description**  ca. 1920. 9 x 14 cm. The potter is Maria Martinez of San Ildefonso Pueblo, New Mexico.

**Creator(s)**


**WC064 Box S10 S1614**

**Title**    Chippewa eating smoked venison, Lac du Flambeau (Wis.)

**Description**  ca. 1940. 14 x 9 cm.

**Creator(s)**


**WC064 Box S10 S1615**

**Title**    Washoe squaw.

**Description**  ca. 1930. 14 x 9 cm.

**Creator(s)**

**Subjects/Genre**    Women. Washo Indians. Photographic postcards.
**WC064 Box S10 S1616**

**Title**
Hopi snake dance.

**Description**
ca. 1935. 9 x 14 cm.

**Creator(s)**
Willis, J. R.

**Subjects/Genre**

---

**WC064 Box S10 S1617**

**Title**
Moqui Indian snake dance.

**Description**
ca. 1910. 9 x 14 cm. Printed on recto: "60."

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S10 S1618**

**Title**
Three Indian men on horseback.

**Description**
ca. 1910. 9 x 14 cm. Cataloger supplied title.

**Creator(s)**
Marcell.

**Subjects/Genre**

---

**WC064 Box S10 S1619**

**Title**
A Hopi Indian water carrier.

**Description**
ca. 1940. 14 x 9 cm.

**Creator(s)**
Frasher's.

**Subjects/Genre**
**WC064 Box S10 S1620**

**Title**  
Navajo Indian sand painters, Inter-Tribal Indian Ceremonial, Gallup, New Mexico.

**Description**  
ca. 1940. 9 x 14 cm. Stamp of Ethel H. Traphagen.

**Creator(s)**  
Frasher's.

**Subjects/Genre**  

---

**WC064 Box S10 S1621**

**Title**  
Navajo Indian sand painting.

**Description**  
ca. 1935. 14 x 9 cm. Stamp of Ethel H. Traphagen.

**Creator(s)**  
Frasher's.

**Subjects/Genre**  

---

**WC064 Box S10 S1622**

**Title**  
Navajo Indian rug weaver.

**Description**  
ca. 1935. 14 x 9 cm. Stamp of Ethel H. Traphagen.

**Creator(s)**  
Frasher's.

**Subjects/Genre**  

---

**WC064 Box S10 S1623**

**Title**  
Indian war dance round up, Pendleton, Ore., 1924.

**Description**  
1924?. 9 x 14 cm.

**Creator(s)**  
Pendleton Drug Co.

**Subjects/Genre**  
WC064  Box S10  S1624

Title Navajo silversmith.
Description ca. 1935. 9 x 14 cm.
Creator(s) Mullarky Photo.

WC064  Box S10  S1625

Title John Concha, youthful Taos Pueblo dancer, New Mexico.
Description ca. 1940. 14 x 9 cm.
Creator(s) Frasher's.

WC064  Box S10  S1626

Title "Jose Tafoya," Hidden Inn, Garden of the Gods.
Description ca. 1935. 14 x 9 cm. Printed on recto: "T. 2."
Creator(s)

WC064  Box S10  S1627

Title Hopi chanters, Arizona.
Description ca. 1945. 14 x 9 cm. Printed on recto: "D-170."
Creator(s)
**WC064 Box S10 S1628**

Title  
An evening in camp.

Description  
ca. 1940. 9 x 14 cm. Stamp of Ethel H. Traphagen.

Creator(s)

Subjects/Genre  

**WC064 Box S10 S1629**

Title  
Sioux Indians, Mandan, N.D.

Description  
ca. 1910. 9 x 14 cm.

Creator(s)

Subjects/Genre  

**WC064 Box S10 S1630**

Title  
Calgary Stampede.

Description  
ca. 1935. 9 x 14 cm. Printed on recto: "B60."

Creator(s)

McDermid Photo Laboratories.

Subjects/Genre  

**WC064 Box S10 S1631**

Title  
Moqui snake dance.

Description  
ca. 1910. 9 x 14 cm. Printed on recto: "94."

Creator(s)

Subjects/Genre  
**Title**  
Chief Poking Fire, Iroquois Indian medicine man: with flag of the six nations and totem pole dedicated to the great white father at the time of his coronation, Caughnawaga, Que.

**Description**  
ca. 1930. 14 x 9 cm. Printed on recto: "39111."

**Creator(s)**  
Woodman, A. D.

**Subjects/Genre**  

---

**Title**  
Studio portrait of an Iroquois girl.

**Description**  
ca. 1870. 9 x 6 cm. Cataloger supplied title. Mounted on 11 x 7 cm. card.

**Creator(s)**  
Vondersmith, D. R.

**Subjects/Genre**  

---

**Title**  
Studio portrait of a Navajo man.

**Description**  
ca. 1870. 10 x 6 cm. Cataloger supplied title. Possibly taken by N. Brown and Son, Santa Fe, N.M. Mounted on 10 x 7 cm. card.

**Creator(s)**  
N. Brown & Son.

**Subjects/Genre**  

---

**Title**  
Studio portrait of Navajo men.

**Description**  
ca. 1870. 9 x 6 cm. Cataloger supplied title. Possibly taken by N. Brown and Son, Santa Fe, N.M. Mounted on 11 x 7 cm. card.

**Creator(s)**

**Subjects/Genre**  
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<tr>
<th>WC064  Box S10</th>
<th>S1636</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Studio portrait of Navajo boys with bows.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1870. 9 x 6 cm. Cataloger supplied title. Possibly taken by N. Brown and Son, Santa Fe, N.M. Mounted on 11 x 7 cm. card.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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<table>
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<tr>
<th>WC064  Box S10</th>
<th>S1637</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Studio portrait of Pueblo women.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1870. 8 x 6 cm. Cataloger supplied title. Possibly taken by N. Brown and Son, Santa Fe, N.M. Mounted on 11 x 7 cm. card.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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<th>WC064  Box S10</th>
<th>S1638</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Native of Peru as daily seen on the street.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1870. 9 x 6 cm. Written on verso: &quot;Native of Peru as daily seen on the street.&quot; Mounted on 11 x 7 cm. card.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Courret Hermanos.</td>
</tr>
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<th>WC064  Box S10</th>
<th>S1639</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Studio portrait of an Indian family.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1860. 6 x 10 cm. Written on verso: &quot;Amanca [?] Indians.&quot; Cataloger supplied title. Mounted on 7 x 10 cm. card.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Feltscher, Carlos.</td>
</tr>
</tbody>
</table>
**WC064  Box S10  S1640**

Title  
Studio portrait of an Indian man.

Description  
ca. 1865. 9 x 5 cm. Cataloger supplied title. Mounted on 11 x 7 cm. card.

Creator(s)  
Hamilton, C. L.

Subjects/Genre  

**WC064  Box S10  S1641**

Title  
Hanging of Little Six and Medicine Bottle at Fort Snelling, Minn., 1865.

Description  
1865. 9 x 6 cm. Cataloger supplied title. Mounted on 11 x 7 cm. card. Possibly by Whitney.

Creator(s)  
Whitney, Joel E. (Joel Emmons).

Subjects/Genre  

**WC064  Box S10  S1642**

Title  
Portrait of Brigham Young.

Description  
ca. 1860. 9 x 6 cm. Cataloger supplied title. Mounted on 11 x 7 cm. card.

Creator(s)  
Savage, C. R. (Charles Roscoe).

Subjects/Genre  

**WC064  Box S10  S1643**

Title  
Our protection : Rosa, Charley, Rebecca, slave children from New Orleans.

Description  
ca. 1864. 8 x 5 cm. Printed on verso: "No. 9." Copyright 1864. Mounted on 11 x 7 cm. card.

Creator(s)  
Paxson, Chas. (Charles).

Subjects/Genre  
Title: Portrait of Joseph F. Smith
Description: ca. 1860. 11 x 7 cm. Cataloger supplied title.
Creator(s): Savage, C. R. (Charles Roscoe).

Title: Studio portrait of two North Dakota cowboys.
Description: ca. 1860. 9 x 6 cm. Cataloger supplied title. Mounted on 10 x 7 cm. card.
Creator(s)

Title: Studio portrait of an unidentified man.
Description: ca. 1880. 8 x 6 cm. Cataloger supplied title. Mounted on 11 x 7 cm. card.
Creator(s): Booth, James J.

Title: Studio portrait of Jackson.
Description: ca. 1880. 9 x 6 cm. Cataloger supplied title. Written on verso: "Jackson." Mounted on 11 x 7 cm. card.
Creator(s)
<table>
<thead>
<tr>
<th>Title</th>
<th>Seven Dakota men in front of teepees.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>1909. 6 x 9 cm. Cataloger supplied title. Written on recto: &quot;3-28-09.&quot; Mounted on 13 x 11 cm. beveled card.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>The Soldiers' Monument, Santa Fe.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1870. 9 x 6 cm. Cataloger supplied title. Mounted on 10 x 7 cm. card.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>N. Brown &amp; Son.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Eddie Running Crane.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1870. 11 x 8 cm. Written on recto: &quot;Eddie Running Crane.&quot; Subject dressed in a suit and tie. Mounted on 13 x 9 cm. card.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Five Indian men in winter clothes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1900. 10 x 10 cm. Cataloger supplied title. A Kodak card. Names of men written on verso. Mounted on 11 x 14 cm. card.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
</tr>
</tbody>
</table>
WC064 Box S10 S1652

Title
Studio portrait of O.H. Lewis.

Description
ca. 1885. 10 x 6 cm. Cataloger supplied title. Written on verso: "O.H. Lewis, Lees Summit, Mo." Funeral notice of Wm. F. Lewis of Lee's Summit, Missouri, with photograph. Mounted on 11 x 7 cm. card.

Creator(s)
Lesher, H. C.

Subjects/Genre

WC064 Box S10 S1653

Title
Two women Indians of Mexico.

Description
ca. 1880. 9 x 6 cm. Cataloger supplied title. Mounted on 11 x 7 cm. card.

Creator(s)
Merille Fotografo.

Subjects/Genre

WC064 Box S10 S1654

Title
Two hooded Ku Klux Klan members.

Description
1869. 9 x 5 cm. Cataloger supplied title. Mounted on 10 x 7 cm. card.

Creator(s)
Robinson & Murphy.

Subjects/Genre

WC064 Box S10 S1655

Title
Two hooded Ku Klux Klan members.

Description
1869?. 9 x 6 cm. Cataloger supplied title. Mounted on 11 x 7 cm. card.

Creator(s)
Robinson & Murphy.

Subjects/Genre
<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S10</th>
<th>S1656</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Great Salt Lake.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 6 x 10 cm. Mounted on 11 x 7 cm. card.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Carter, Charles William.</td>
<td></td>
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<table>
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<tr>
<th>WC064</th>
<th>Box S10</th>
<th>S1657</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Wasatch Range and city : south east from Main Street.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 6 x 10 cm. Mounted on 7 x 11 cm. card.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Carter, Charles William.</td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S10</th>
<th>S1658</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>President Brigham Young’s residence.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 6 x 10 cm. Mounted on 7 x 11 cm. card.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Carter, Charles William.</td>
<td></td>
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<tr>
<th>WC064</th>
<th>Box S10</th>
<th>S1659</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Studio portrait of an unidentified woman.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1870. 10 x 6 cm. Cataloger supplied title. Mounted on 11 x 7 cm. card.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Scholten, J. A. (John A.).</td>
<td></td>
</tr>
</tbody>
</table>
WC064  Box S10  S1660

Title  Studio portrait of an unidentified man.

Description  ca. 1875. 10 x 6 cm. Cataloger supplied title. Mounted on 11 x 7 cm. card.

Creator(s)  De Lamater, R. S.


---

WC064  Box S10  S1661

Title  Studio portrait of an unidentified man.

Description  ca. 1905. 10 x 6 cm. Cataloger supplied title. Mounted on 11 x 7 cm. card.

Creator(s)  Worden, Willard E.


---

WC064  Box S10  S1662

Title  Studio portrait of an unidentified man.

Description  ca. 1880. 10 x 6 cm. Cataloger supplied title. Mounted on 11 x 7 cm. card.

Creator(s)  Fox & Symons.


---

WC064  Box S10  S1663

Title  Studio portrait of an unidentified man.

Description  ca. 1880. 10 x 6 cm. Cataloger supplied title. Mounted on 11 x 7 cm. card.

Creator(s)

<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Residence of Brigham Young, Salt Lake City.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1870. 6 x 10 cm. Written on recto: &quot;Residence of Brigham Young, Salt Lake City.&quot; Written on verso: &quot;The famous 'Lion House.'&quot; Mounted on 11 x 7 cm. card.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Whitney, Joel E. (Joel Emmons).</td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Lion House (Salt Lake City, Utah). Young, Brigham. Utah. Salt Lake City (Utah) Buildings. Mormons. Albumen prints. Card photographs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Cut Nose: who in the massacre of 1862, in Minnesota, murdered 18 women and children and 5 men.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Description</strong></td>
<td>1862. 9 x 6 cm. Copyright 1862. Mounted on 11 x 7 cm. card.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Whitney, Joel E. (Joel Emmons).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Nah-Gun-E-Gah-Bow (Standing Forward).</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Description</strong></td>
<td>1862?. 9 x 6 cm. Cataloger supplied title. Written on verso: &quot;R. Ciorden [?].&quot; Mounted on Zimmerman's 11 x 7 cm. card.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Whitney, Joel E. (Joel Emmons). Zimmerman, Charles A.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Studio portrait of an Indian man.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Description</strong></td>
<td>after 1870. 9 x 6 cm. Cataloger supplied title. Written on verso: &quot;Rud. Gonau [?].&quot; Mounted on Zimmerman's 11 x 7 cm. card.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Martin, James E. Zimmerman, Charles A.</td>
</tr>
</tbody>
</table>
**WC064 Box S10 S1672**

**Title**
Street scene, Condon, Ore.

**Description**
ca. 1910. 9 x 14 cm.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S10 S1673**

**Title**
Official round up photo, Pendleton, Or.

**Description**
1910. 9 x 14 cm.

**Creator(s)**
Bowman, Walter S.

**Subjects/Genre**

---

**WC064 Box S10 S1674**

**Title**
Portrait of two basketmakers.

**Description**
ca. 1880. 10 x 6 cm. Cataloger supplied title. Written on verso: "Canasteros." Possibly from a Mexican book publication.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S10 S1675**

**Title**
Portrait of a soldier.

**Description**
ca. 1880. 10 x 6 cm. Cataloger supplied title. Written on verso: "Bomber." Possibly from a Mexican book publication.

**Creator(s)**

**Subjects/Genre**
**S1676**  
**Title** Portrait of a man extracting the pulque from agave plant.  
**Description** ca. 1880. 10 x 6 cm. Cataloger supplied title. Written on verso: "Pulque." Possibly from a Mexican book publication.  
**Creator(s)**  

**S1677**  
**Title** Portrait of a man weaving a chair with a woman sitting nearby.  
**Description** ca. 1880. 6 x 10 cm. Cataloger supplied title. Written on verso: "Entulador." Possibly from a Mexican book publication.  
**Creator(s)**  

**S1678**  
**Title** Portrait of street urchins.  
**Description** ca. 1880. 10 x 6 cm. Cataloger supplied title. Written on verso: "Piluelos." Possibly from a Mexican book publication.  
**Creator(s)**  
**Subjects/Genre** Children. Albumen prints. Book illustrations.

**S1679**  
**Title** Portrait of a man selling toys.  
**Description** ca. 1880. 10 x 6 cm. Cataloger supplied title. Written on verso: "Judero." Possibly from a Mexican book publication.  
**Creator(s)**  
<table>
<thead>
<tr>
<th>WC064  Box S10  S1680</th>
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<td><strong>Title</strong></td>
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<td><strong>Description</strong></td>
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<td><strong>Creator(s)</strong></td>
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<th>WC064  Box S10  S1681</th>
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<tr>
<td><strong>Title</strong></td>
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<td><strong>Description</strong></td>
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<td><strong>Creator(s)</strong></td>
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<td><strong>Title</strong></td>
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<td><strong>Creator(s)</strong></td>
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<td><strong>Subjects/Genre</strong></td>
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<td><strong>Description</strong></td>
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<td><strong>Creator(s)</strong></td>
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<td><strong>Creator(s)</strong></td>
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<td><strong>Description</strong></td>
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<td><strong>Title</strong></td>
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<tr>
<td><strong>Description</strong></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
</tr>
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</table>
**WC064 Box S10 S1688**

**Title**
Portrait of a laborer.

**Description**
ca. 1880. 10 x 6 cm. Cataloger supplied title. Written on verso: "Cargador." Possibly from a Mexican book publication.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S10 S1689**

**Title**
Portrait of a candlemaker.

**Description**
ca. 1880. 10 x 6 cm. Cataloger supplied title. Written on verso: "Velero." Possibly from a Mexican book publication.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S10 S1690**

**Title**
Portrait of a man in uniform with sword.

**Description**
ca. 1880. 10 x 6 cm. Cataloger supplied title. Written on verso: "Aquilit [?]." Possibly from a Mexican book publication.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S10 S1691**

**Title**
Portrait of a water carrier.

**Description**
ca. 1880. 10 x 6 cm. Cataloger supplied title. Written on verso: "Aquador." Possibly from a Mexican book publication.

**Creator(s)**

**Subjects/Genre**
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
</tr>
</thead>
</table>
**WC064  Box S10  S1696**

**Title**
Portrait of a man holding three plates.

**Description**
ca. 1880. 10 x 6 cm. Cataloger supplied title. Possiblly from a Mexican book publication.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S10  S1697**

**Title**
Portrait of two men carrying a table.

**Description**
ca. 1880. 6 x 9 cm. Cataloger supplied title. Printed caption reads "Cabezeros." Possibly from a Mexican book publication.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S10  S1698**

**Title**
Portrait of two men pouring tea from a tea service.

**Description**
ca. 1880. 9 x 6 cm. Cataloger supplied title. Possibly from a Mexican book publication.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S10  S1699**

**Title**
Portrait of a woman in a canoe full of vegetables.

**Description**
ca. 1880. 6 x 10 cm. Cataloger supplied title. Possibly from a Mexican book publication.

**Creator(s)**

**Subjects/Genre**
**WC064  Box S10  S1700**

**Title**  
Portrait of two men in bullfighting uniforms.

**Description**  
ca. 1880. 6 x 10 cm. Cataloger supplied title. Possibly from a Mexican book publication.

**Creator(s)**

**Subjects/Genre**  


**WC064  Box S10  S1701**

**Title**  
Portrait of a woman and sleeping child.

**Description**  
ca. 1880. 6 x 10 cm. Cataloger supplied title. Possibly from a Mexican book publication.

**Creator(s)**

**Subjects/Genre**  


**WC064  Box S10  S1702**

**Title**  
Portrait of a woman.

**Description**  
ca. 1880. 6 x 10 cm. Cataloger supplied title. Possibly from a Mexican book publication.

**Creator(s)**

**Subjects/Genre**  


**WC064  Box S10  S1703**

**Title**  

**Description**  
ca. 1910. 14 x 9 cm.

**Creator(s)**

**Subjects/Genre**  
**WC064  Box S10  S1704**

**Title**
Hanging rock, American Fork Canon, Utah.

**Description**
ca. 1880. 16 x 10 cm.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S10  S1705**

**Title**
Camp at Patrie's.

**Description**
ca. 1890. 9 x 8 cm. Written on mount: "Camp at Patrie's." Mount measures 10 x 10 cm.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S10  S1706**

**Title**
Near Teton Divide.

**Description**
ca. 1890. 9 x 8 cm. Written on mount: "Near Teton Divide." Mount measures 10 x 10 cm.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S10  S1707**

**Title**
Indian man and woman in front of a teepee.

**Description**
ca. 1910. 11 x 9 cm. Cataloger supplied title.

**Creator(s)**
Belanske, William E.

**Subjects/Genre**
**WC064  Box S10  S1708**

**Title**
Indian woman and child in front of a teepee.

**Description**
ca. 1910. 11 x 9 cm. Cataloger supplied title.

**Creator(s)**
Belanske, William E.

**Subjects/Genre**
Women. Buildings
Children

---

**WC064  Box S10  S1709**

**Title**
Two Indian men in front of a teepee.

**Description**
ca. 1910. 11 x 9 cm. Cataloger supplied title.

**Creator(s)**
Belanske, William E.

**Subjects/Genre**
Clothing. Buildings
Children

---

**WC064  Box S10  S1710**

**Title**
Indian girl in front of a teepee.

**Description**
ca. 1910. 11 x 9 cm. Cataloger supplied title.

**Creator(s)**
Belanske, William E.

**Subjects/Genre**
Clothing. Buildings
Children

---

**WC064  Box S10  S1711**

**Title**
Indian man in front of a teepee set up in a city park.

**Description**
ca. 1910. 11 x 9 cm. Cataloger supplied title.

**Creator(s)**
Belanske, William E.

**Subjects/Genre**
Clothing. Buildings
Children
<table>
<thead>
<tr>
<th>WC064  Box S10</th>
<th>S1712</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Four Indian children.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1910. 11 x 9 cm. Cataloger supplied title.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Belanske, William E.</td>
</tr>
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<th>WC064  Box S10</th>
<th>S1713</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Chief Berry Child.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1915. 14 x 9 cm. Written on verso: &quot;Chief Berry Child.&quot; Signed pictographically by Berry Child.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Clothing. Indians of North America. Photographic postcards.</td>
</tr>
</tbody>
</table>

<table>
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<th>WC064  Box S10</th>
<th>S1714</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Chief Eagle Calf, Glacier National Park.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1915. 14 x 9 cm. Printed on recto: &quot;No. 9532.&quot; Signed pictographically by Eagle Calf. Copyright held by Hileman.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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</table>

<table>
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<th>WC064  Box S10</th>
<th>S1715</th>
</tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Two Guns White Calf.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1915. 14 x 9 cm. Written on verso: &quot;Two Guns White Calf (on buffalo nickel).&quot; Signed pictographically by Two Guns White Calf.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Clothing. Indians of North America. Photographic postcards.</td>
</tr>
</tbody>
</table>
WC064  Box S10  S1716

Title          Woman resting against a rock.

Description   ca. 1900. 13 x 11 cm. Cataloger supplied title.

Creator(s)    Lummis, Charles Fletcher.

Subjects/Genre Women. Gelatin silver prints.

WC064  Box S10  S1717

Title          Bearded man with glasses.

Description   ca. 1900. 13 x 11 cm. Cataloger supplied title. Possibly a self portrait of the photographer.

Creator(s)    Lummis, Charles Fletcher.

Subjects/Genre Gelatin silver prints. Portrait photographs.

WC064  Box S10  S1718

Title          Pueblo boys.

Description   ca. 1894. 14 x 10 cm. Printed on recto: "55." Copyright 1894.

Creator(s)    Lummis, Charles Fletcher.


WC064  Box S10  S1719

Title          Group of three portraits of an Indian girl.

Description   ca. 1900. 3 x 7 cm. Cataloger supplied title. Written on verso: "Indian."

Creator(s)    

Subjects/Genre Children. Assimilation (Sociology) 
WC064  Box S1  S0172

Title  Portrait of three Indian men.

Description  ca. 1920. 5 x 6 cm. Cataloger supplied title. Written on verso: "Indian."


---

WC064  Box S10  S1720

Title  Portrait of an Indian woman.

Description  ca. 1900. 4 x 4 cm. Cataloger supplied title. Written on verso: "Indian."

Creator(s)  Women. Assimilation (Sociology)


---

WC064  Box S10  S1721

Title  Portrait of an Indian man.

Description  ca. 1900. 7 x 4 cm. Cataloger supplied title. Written on verso: "Indian."


---

WC064  Box S10  S1722

Title  Portrait of two Indian men.

Description  ca. 1920. 6 x 5 cm. Cataloger supplied title. Written on verso: "Indian."

**WC064 Box S10 S1723**

**Title**  
Three Indian men pretending to strangle each other.

**Description**  
ca. 1920. 6 x 6 cm. Cataloger supplied title. Written on verso: "Indian."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S10 S1724**

**Title**  
Portrait of an Indian baby.

**Description**  
1906. 9 x 7 cm. Cataloger supplied title. Written on verso: "Indian." Photograph in 9 x 7 cm. card mount.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S10 S1725**

**Title**  
Portrait of an Indian woman.

**Description**  
ca. 1910. 5 x 4 cm. Cataloger supplied title. Written on verso: "Indian."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S10 S1726**

**Title**  
Three Indian men.

**Description**  
ca. 1920. 6 x 6 cm. Cataloger supplied title. Written on verso: "Indian."

**Creator(s)**

**Subjects/Genre**  
**WC064  Box S10  S1727**

**Title**
Portrait of an Indian woman.

**Description**
ca. 1910. 5 x 4 cm. Cataloger supplied title. Written on verso: "Indian."

**Creator(s)**

**Subjects/Genre**
Women. Assimilation (Sociology)

---

**WC064  Box S10  S1728**

**Title**
Portrait of an Indian.

**Description**
ca. 1880. 10 x 6 cm. Cataloger supplied title. Written on verso: "H.S. Bedt, artist" and "H.S. Ball, Indian artist." Mounted on 11 x 7 cm. card.

**Creator(s)**

**Subjects/Genre**
Children. Assimilation (Sociology)
Card photographs.

---

**WC064  Box S10  S1729**

**Title**
Portrait of an Indian man.

**Description**
ca. 1920. 6 x 5 cm. Cataloger supplied title. Written on verso: "Indian."

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S10  S1730**

**Title**
Group of two portraits of two Indian men.

**Description**
ca. 1920. 7 x 3 cm. Cataloger supplied title. Written on verso: "Indian."

**Creator(s)**

**Subjects/Genre**
WC064  Box S10  S1731
Title          Portrait of an Indian man.
Description    ca. 1920. 3 x 3 cm. Cataloger supplied title. Written on verso: "Indian."
Creator(s)     

WC064  Box S10  S1732
Title          Portrait of an Indian boy.
Description    ca. 1920. 6 x 5 cm. Cataloger supplied title. Written on verso: "Indian" and "J.W.L.N."
Creator(s)     

WC064  Box S10  S1733
Title          Group of three portraits of an Indian man.
Description    ca. 1920. 3 x 7 cm. Cataloger supplied title. Written on verso: "Indian."
Creator(s)     

WC064  Box S10  S1734
Title          Portrait of an Indian man.
Description    ca. 1900. 5 x 5 cm. Cataloger supplied title. Written on verso: "Indian."
Creator(s)     
**WC064 Box S10 S1735**

**Title** Portrait of an Indian man.

**Description** ca. 1900. 5 x 4 cm. Cataloger supplied title. Written on verso: "Indian."

**Creator(s)**


---

**WC064 Box S10 S1736**

**Title** Portrait of an Indian boy.

**Description** ca. 1902. 7 x 5 cm. Cataloger supplied title. Written on verso: "Indian" and "from Willie Winnier, Chemawa, Oregon, Jan. 25, 1902, to Mrs. Gunnier." Mounted on 9 x 6 cm. card.

**Creator(s)**


---

**WC064 Box S10 S1737**

**Title** Group of four portraits of an Indian man.

**Description** ca. 1910. 3 x 10 cm. Cataloger supplied title. Written on verso: "Indian."

**Creator(s)**


---

**WC064 Box S10 S1738**

**Title** Portrait of two Indian women.

**Description** ca. 1900. 5 x 4 cm. Cataloger supplied title. Written on verso: "Indian."

**Creator(s)**

WC064 Box S10 S1739

Title
Portrait of an Indian man and woman.

Description
ca. 1900. 4 x 3 cm. Written on verso: "Indian" and "W. on a big gag."

Creator(s)

Subjects/Genre
Women. Assimilation (Sociology)

WC064 Box S10 S1740

Title
Group of three portraits of an Indian man.

Description
ca. 1920. 4 x 7 cm. Cataloger supplied title. Written on verso: "Indian."

Creator(s)

Subjects/Genre

WC064 Box S10 S1741

Title
Portrait of an Indian man.

Description
ca. 1880. 7 x 4 cm. Cataloger supplied title. Written on verso: "Indian." Mounted on 9 x 5 cm. card.

Creator(s)
Johnson, William P.

Subjects/Genre

WC064 Box S10 S1742

Title
Portrait of an Indian man.

Description
ca. 1920. 6 x 4 cm. Cataloger supplied title. Written on verso: "Indian."

Creator(s)

Subjects/Genre
**WC064 Box S10 S1743**

**Title**  
Portrait of an Indian man and woman.

**Description**  
ca. 1910. 6 x 4 cm. Cataloger supplied title. Written on verso: "Indian."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S10 S1744**

**Title**  
Portrait of an Indian man.

**Description**  
ca. 1910. 9 x 7 cm. Cataloger supplied title. Written on verso: "Indian." Mounted on 10 x 7 cm. card.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S10 S1745**

**Title**  
Portrait of an Indian baby.

**Description**  
ca. 1900. 8 x 6 cm. Cataloger supplied title. Mounted on 15 x 11 cm. card.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S10 S1746**

**Title**  
Portrait of an Indian baby.

**Description**  
ca. 1900. 8 x 6 cm. Cataloger supplied title. Mounted on 15 x 11 cm. card.

**Creator(s)**

**Subjects/Genre**  
<table>
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<th>Title</th>
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<tbody>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 7 cm. Cataloger supplied title. Mounted on 16 x 11 cm. card.</td>
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<td>Creator(s)</td>
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<table>
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<tr>
<th>Title</th>
<th>Portrait of an Indian man.</th>
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</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1910. 9 x 7 cm. Cataloger supplied title. Written on verso: &quot;Indian.&quot; Mounted on 17 x 11 cm. card.</td>
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<tr>
<th>Title</th>
<th>Portrait of an Indian baby.</th>
</tr>
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<tbody>
<tr>
<td>Description</td>
<td>1906. 9 x 7 cm. Cataloger supplied title. Written on verso: &quot;Indian&quot; and &quot;taken April 3, 1906.&quot; Photograph in 9 x 7 cm. card mount.</td>
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<td>Creator(s)</td>
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<tr>
<th>Title</th>
<th>A woman standing on a hillside of rocks.</th>
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<tbody>
<tr>
<td>Description</td>
<td>ca. 1905. 9 x 11 cm. Cataloger supplied title. Written on recto: &quot;Hannier Rock [?].&quot;</td>
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<td>Creator(s)</td>
<td></td>
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<tr>
<td>Subjects/Genre</td>
<td>Women. Gelatin silver prints.</td>
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</table>
**WC064 Box S10 S1751**

**Title**
Three men sitting by a creek.

**Description**
ca. 1905. 9 x 11 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S10 S1752**

**Title**
Nine Indian men and women in front of a house.

**Description**
1908. 11 x 11 cm. Cataloger supplied title. Written on verso: "Mary Sam, Loppenish, 1908" and "Indian."

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S10 S1753**

**Title**
Two Indian men reading a pamphlet.

**Description**
ca. 1910. 14 x 9 cm. Cataloger supplied title. Written on verso: "Indian."

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S10 S1754**

**Title**
Nine Indian men and women in front of a house.

**Description**
1908. 13 x 11 cm. Cataloger supplied title. Written on verso: "Mary Sam, Loppenish, 1908" and "Indian."

**Creator(s)**

**Subjects/Genre**
WC064  Box S10  S1755

Title  Indian man and boy in a car.

Description  ca. 1910. 14 x 9 cm. Cataloger supplied title. Written on verso: "From Sam Scott to J.T. Dan" and "Indian."

Creator(s)


WC064  Box S10  S1756

Title  An Indian boy with a dog looking out over a valley.

Description  ca. 1910. 9 x 11 cm. Cataloger supplied title. Written on verso: "Indian."

Creator(s)


WC064  Box S10  S1757

Title  A woman standing with horses in a grove.

Description  ca. 1910. 9 x 11 cm. Cataloger supplied title.

Creator(s)


WC064  Box S10  S1758

Title  Seated Zapatista rebel in conversation.

Description  ca. 1995. 16 x 11 cm. Cataloger supplied title.

Creator(s)

WC064  Box S10  S1759

Title  Branding on the Jay-Em Ranch, Wyoming.

Description  1936. 7 x 12 cm. Cataloger supplied title. Written on verso: "Branding, Jay Em Ranch, 1936, Wyoming."

Creator(s)


WC064  Box S10  S1760

Title  Branding on the Jay-Em Ranch, Wyoming.

Description  1936. 7 x 12 cm. Cataloger supplied title. Written on verso: "Wyoming, Branding, Jay-Em Ranch, 1936."

Creator(s)


WC064  Box S10  S1761

Title  Branding on the Jay-Em Ranch, Wyoming.

Description  1936. 7 x 12 cm. Cataloger supplied title. Written on verso: "Wyoming, 1936, Branding, Jay Em Ranch."

Creator(s)


WC064  Box S10  S1762

Title  Branding on the Jay-Em Ranch, Wyoming.

Description  1936. 7 x 12 cm. Cataloger supplied title. Written on verso: "Wyoming, Branding, Jay Em Ranch."

Creator(s)

WC064  Box S10  S1763

Title          Branding on the Jay-Em Ranch, Wyoming.
Description    1936. 12 x 7 cm. Cataloger supplied title. Written on verso: "Wyoming, Branding, Jay Em Ranch, 1936."
Creator(s)     

WC064  Box S10  S1764

Title          Branding on the Jay-Em Ranch, Wyoming.
Description    1936. 7 x 12 cm. Cataloger supplied title. Written on verso: "Branding, 1936, Jay-Em Ranch, Wyom."
Creator(s)     

WC064  Box S10  S1765

Title          A family standing outside a cabin.
Description    ca. 1920. 7 x 11 cm. Cataloger supplied title. Written on recto: "Garfield, Utah."
Creator(s)     

WC064  Box S10  S1766

Title          Two men standing outside a cabin.
Description    ca. 1920. 9 x 12 cm. Cataloger supplied title. Written on verso: "Garfield, Utah."
Creator(s)     
WC064  Box S10  S1767
Title  Street scene in Garfield, Utah.
Description  ca. 1920. 7 x 11 cm. Cataloger supplied title. Written on recto: "Garfield, Utah."
Creator(s)

WC064  Box S10  S1768
Title  J. Snyder : grandma in Missouri.
Description  ca. 1910. 9 x 14 cm. Written on verso: "J. Snyder, grandma in Missouri."
Creator(s)

WC064  Box S10  S1769
Title  Portrait of a man from the Snyder family.
Description  ca. 1860. 10 x 6 cm. Written on verso: "An early Snyder." Mounted on 11 x 7 cm. card.
Creator(s)  Kennedy, E. G.

WC064  Box S10  S1770
Title  Jim Snider with father and little sister.
Description  ca. 1915. 12 x 7 cm. Written on verso: "Jim Snider w/ father - little sister. Going to school - 1st day of fall w/ father (will ride)."
Creator(s)
WC064  Box S10  S1771

Title: Three Snyder family children.
Description: ca. 1930. 12 x 8 cm. Cataloger supplied title. Written on verso: "Jim, Marie, Frank."
Creator(s): 

WC064  Box S10  S1772

Title: Three Snyder family children.
Description: ca. 1930. 12 x 8 cm. Cataloger supplied title. Written on verso: "J. Snider, center, Mo. farm."
Creator(s): 

WC064  Box S10  S1773

Title: Snyder family.
Description: ca. 1920. 12 x 8 cm. Written on verso: "Jim Snider as lad in Missouri." Long inscription describing the photograph also on verso.
Creator(s): 

WC064  Box S10  S1774

Title: Church hayride, 1931.
Description: 1931. 6 x 9 cm. Written on verso: "Church 'hayride' 1931."
Creator(s): 
**WC064 Box S10 S1775**

**Title**  
Hunt club.

**Description**  
1938. 5 x 11 cm. Cataloger supplied title. Written on verso: "1938 hunt club, Mo."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S10 S1776**

**Title**  
Riders in a field.

**Description**  
ca. 1935. 8 x 9 cm. Cataloger supplied title. Inscription on verso.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S10 S1777**

**Title**  
Missouri farmhouse.

**Description**  
ca. 1935. 13 x 9 cm. Written on verso: "Missouri farm house."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S10 S1778**

**Title**  
An elderly couple standing in front of a house.

**Description**  
ca. 1935. 12 x 8 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>Index</th>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
</tr>
</thead>
</table>
**WC064  Box S10  S1783**

**Title**
Three men and a woman in a horse-drawn carriage.

**Description**
ca. 1889. 10 x 6 cm. Cataloger supplied title. Written on verso: "Pueblo." S1782-S1793 and S2000-S2003 of WC064 formerly grouped together, some formerly mounted on paper with captions. Mounted on 10 x 11 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S10  S1784**

**Title**
Smelter, possibly of the Colorado Smelting and Refining Company in Pueblo, Colorado.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S10  S1785**

**Title**
Fred Franklin's office, Pueblo, Colorado.

**Description**
ca. 1889. 9 x 12 cm. Cataloger supplied title. Written on verso: "Fred Franklin's office, Pueblo." S1782-S1793 and S2000-S2003 of WC064 formerly grouped together, some formerly mounted on paper with captions.

**Creator(s)**

**Subjects/Genre**
WC064  Box S10  S1786

Title  Walter Uldrich, Pueblo, Colorado.

Description  ca. 1889. 11 x 8 cm. Cataloger supplied title. Written on verso: "Walter Uldrich, Pueblo," S1782-S1793 and S2000-S2003 of WC064 formerly grouped together, some formerly mounted on paper with captions.

Creator(s)


WC064  Box S10  S1787

Title  A house in Pueblo, Colorado.

Description  ca. 1889. 11 x 8 cm. Cataloger supplied title. S1782-S1793 and S2000-S2003 of WC064 formerly grouped together, some formerly mounted on paper with captions.

Creator(s)


WC064  Box S10  S1788

Title  A house in Pueblo, Colorado.

Description  ca. 1889. 11 x 8 cm. Cataloger supplied title. S1782-S1793 and S2000-S2003 of WC064 formerly grouped together, some formerly mounted on paper with captions.

Creator(s)

WC064  Box S10  S1789

Title

Description

Creator(s)

Subjects/Genre
**WC064 Box S10 S1792**

**Title**
Two men on horseback.

**Description**
ca. 1889. 9 x 11 cm. Cataloger supplied title. S1782-S1793 and S2000-S2003 of WC064 formerly grouped together, some formerly mounted on paper with captions.

**Creator(s)**

**Subjects/Genre**
Colorado. Pueblo (Colo.) Animals. Albumen prints.

---

**WC064 Box S10 S1793**

**Title**
Two men tending a large garden.

**Description**
ca. 1889. 10 x 11 cm. Cataloger supplied title. S1782-S1793 and S2000-S2003 of WC064 formerly grouped together, some formerly mounted on paper with captions.

**Creator(s)**

**Subjects/Genre**
Colorado. Pueblo (Colo.) Agriculture. Albumen prints.

---

**WC064 Box S10 S1794**

**Title**
A child standing in a cemetery.

**Description**
ca. 1910. 9 x 9 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S10 S1795**

**Title**
Socorro, New Granada.

**Description**
ca. 1870. 8 x 9 cm. Written on recto: "Socorro, New Granada."

**Creator(s)**

**Subjects/Genre**
**WC064  Box S10  S1796**

**Title**  
Miner with rocker.

**Description**  
ca. 1890. 12 x 9 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S10  S1797**

**Title**  
See Haw.

**Description**  
ca. 1900. 14 x 9 cm. Printed on recto: "See Haw."

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S10  S1798**

**Title**  
Indian sun dance.

**Description**  
ca. 1910. 9 x 14 cm. Printed on recto: "Indian sun dance." Written on verso: "Alfred Waters."

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S10  S1799**

**Title**  
The church of Santa Clara.

**Description**  
1884. 8 x 8 cm. Written on recto: "The church of Santa Clara." Written on verso: "Gift of Mrs. Hector Alliot, Mar., 10, 1944. Santa Clara, N.M., 1884. Old church at Santa Clara."

**Creator(s)**

**Subjects/Genre**  
**WC064  Box S10  S1800**

**Title**
Church at Santa Fe.

**Description**
1884. 10 x 7 cm. Written on recto: "Church at Santa Fe." Written on verso: "Gift of Mrs. Hector Alliot, Mar., 10, 1944. Church at Santa Fe, N.M., 1884."

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S10  S1801**

**Title**
Arrival of an ox train, Santa Fe.

**Description**
ca. 1875. 10 x 8 cm. Written on verso: "Arrival of an ox train, Santa Fe."

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S10  S1802**

**Title**
Edith Wave Osode.

**Description**
ca.1910. 9 x 14 cm. Written on recto: "Edith Wave Osode."

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S10  S1803**

**Title**
Old mill at Chamita.

**Description**
1884. 9 x 8 cm. Written on recto: "Old mill at Chamita." Written on verso: "Gift of Mrs. Hector Alliot, Mar., 10, 1944. New Mexico, 1844. Old mill, Chamita."

**Creator(s)**

**Subjects/Genre**
**WC064  Box S10  S1804**

**Title** Construction of a house.

**Description** ca. 1870. 6 x 10 cm. Cataloger supplied title. Mounted on 7 x 11 cm. card.

**Creator(s)** Savage & Ottinger.


---

**WC064  Box S10  S1805**

**Title** Horses at Spruce Tree House Camp.

**Description** 1909. 10 x 13 cm. Cataloger supplied title.

**Creator(s)** Lummis, Charles Fletcher.


---

**WC064  Box S10  S1806**

**Title** Walls of the Canyon de Chelly.

**Description** 1909. 9 x 11 cm. Cataloger supplied title.

**Creator(s)** Lummis, Charles Fletcher.

**Subjects/Genre** Arizona. Chelly, Canyon de (Ariz.) Gelatin silver prints. Landscape photographs.

---

**WC064  Box S10  S1807**

**Title** On the way.

**Description** 1909. 8 x 11 cm. Written on verso: "On the way, Aug. 20, '09."

**Creator(s)** Lummis, Charles Fletcher.

**WC064  Box S10  S1808**

**Title**  
Camp site in cliff dwelling ruins.

**Description**  
1909. 9 x 11 cm. Cataloger supplied title.

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  

---

**WC064  Box S10  S1809**

**Title**  
Canon del Munto [?].

**Description**  
1909. 9 x 11 cm. Cataloger supplied title. Written on verso: "Arch way, Canon del Munto [?], Aug. 20, '09."

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  
Arizona. Gelatin silver prints. Landscape photographs.

---

**WC064  Box S10  S1810**

**Title**  
Earth hut in the Canyon de Chelly.

**Description**  
1909. 8 x 11 cm. Cataloger supplied title.

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  

---

**WC064  Box S10  S1811**

**Title**  
"Mesa Verde."

**Description**  
1909. 8 x 11 cm. Written on verso: "'Mesa Verde', July 14, 09."

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  
Arizona. Gelatin silver prints. Landscape photographs.
**WC064 Box S10 S1812**

**Title**  
High water, Canyon de Chelly.

**Description**  
1909. 9 x 11 cm. Cataloger supplied title.

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  
Arizona. Chelly, Canyon de (Ariz.) Gelatin silver prints. Landscape photographs.

**WC064 Box S10 S1813**

**Title**  
Men on horseback in the Canyon de Chelly.

**Description**  
1909. 9 x 11 cm. Cataloger supplied title.

**Creator(s)**  
Lummis, Charles Fletcher.

**Subjects/Genre**  

**WC064 Box S10 S1814**

**Title**  
Paved road in the cliffs of Oahu.

**Description**  
ca. 1925. 14 x 9 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

**WC064 Box S10 S1815**

**Title**  
Scene at Halekulani Hotel.

**Description**  
ca. 1925. 9 x 15 cm.

**Creator(s)**  
Baker.

**Subjects/Genre**  
WC064  Box S10  S1816
Title  Laborers working in a rice field on Oahu.
Description  ca. 1925. 9 x 14 cm. Cataloger supplied title.
Creator(s)

WC064  Box S10  S1817
Title  Pineapple field on Oahu.
Description  ca. 1925. 9 x 14 cm.
Creator(s)

WC064  Box S10  S1818
Title  Irrigation ditch in a crop field, Oahu.
Description  ca. 1925. 14 x 9 cm. Cataloger supplied title.
Creator(s)

WC064  Box S10  S1819
Title  Street lined with palm trees, Honolulu, Hawaii.
Description  ca. 1925. 14 x 9 cm. Cataloger supplied title.
Creator(s)
**WC064 Box S10 S1820**

**Title**  
Monument dedicated to Captain James Cook.

**Description**  
ca. 1925. 14 x 9 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S10 S1821**

**Title**  
Bay view with a small boat and swimmers.

**Description**  
ca. 1925. 9 x 14 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
Hawaii. Oahu (Hawaii) Photographic postcards. Landscape photographs.

---

**WC064 Box S10 S1822**

**Title**  
Unidentified building, possibly located in Honolulu, Hawaii.

**Description**  
ca. 1925. 9 x 14 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S10 S1823**

**Title**  
Coconut trees and a hut on the edge of a pond, possibly on Oahu.

**Description**  
ca. 1925. 14 x 9 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
**WC064  Box S10  S1824**

Title: Two unidentified buildings, possibly located on Oahu.

Description: ca. 1925. 9 x 14 cm. Cataloger supplied title.

Creator(s)


---

**WC064  Box S10  S1825**

Title: Street lined with palm trees, possibly on Oahu.

Description: ca. 1925. 14 x 9 cm. Cataloger supplied title.

Creator(s)


---

**WC064  Box S10  S1826**

Title: Scene at Halekulani Hotel.

Description: ca. 1925. 9 x 15 cm.

Creator(s): Baker.


---

**WC064  Box S10  S1827**

Title: Northeast side of Honolulu.

Description: ca. 1925. 9 x 11 cm. Cataloger supplied title. Written on verso: "N.E. side of Honolulu from H. B. Sevarty's house."

Creator(s)

WC064  Box S10  S1828
Title  Private garden, Honolulu, Hawaii.
Description  ca. 1925. 9 x 11 cm. Cataloger supplied title.
Creator(s)

WC064  Box S10  S1829
Title  Porch in a private garden, Honolulu, Hawaii.
Description  ca. 1925. 9 x 11 cm. Cataloger supplied title.
Creator(s)

WC064  Box S10  S1830
Title  Trellis covered in vines, Hawaii.
Description  ca. 1925. 9 x 11 cm. Cataloger supplied title.
Creator(s)

WC064  Box S10  S1831
Title  Driveway lined with palm trees that leads up to a house, possibly in Honolulu, Hawaii.
Description  ca. 1925. 9 x 11 cm. Cataloger supplied title.
Creator(s)
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
</tr>
</thead>
</table>
**WC064  Box S10  S1836**

**Title**  
Mormon temple grounds, Oahu, Hawaii.

**Description**  
ca. 1925. 9 x 11 cm. Cataloger supplied title. Written on verso: "Morman temple grounds."

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S10  S1837**

**Title**  
Mormon temple, Oahu, Hawaii.

**Description**  
ca. 1925. 9 x 11 cm. Cataloger supplied title. Written on verso: "Mormon temple, Oahu."

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S10  S1838**

**Title**  
Mormon temple grounds, Oahu, Hawaii.

**Description**  
ca. 1925. 9 x 11 cm. Cataloger supplied title. Written on verso: "In Mormon temple grounds. H.B. Swailz [?] & wife & Belle."

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S10  S1839**

**Title**  
Laborers working in a rice field in Waimea, Oahu, Hawaii.

**Description**  
ca. 1925. 9 x 14 cm. Cataloger supplied title. Printed on recto: "Waimea."

**Creator(s)**

**Subjects/Genre**  
**WC064 Box S10 S1840**

**Title**  
Paved road in the cliffs of Oahu.

**Description**  
ca. 1925. 11 x 16 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S10 S1841**

**Title**  
Monument dedicated to Captain James Cook.

**Description**  
ca. 1925. 14 x 9 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S10 S1842**

**Title**  
Bay view with a small boat.

**Description**  
ca. 1925. 16 x 11 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
Hawaii. Oahu (Hawaii) Gelatin silver prints. Landscape photographs.

---

**WC064 Box S10 S1843**

**Title**  
Street lined with palm trees, possibly on Oahu.

**Description**  
ca. 1925. 16 x 11 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
WC064  Box S10  S1844
Title          Exterior of an aquarium, possibly on Oahu.
Description    ca. 1925. 9 x 15 cm. Cataloger supplied title.
Creator(s)

WC064  Box S10  S1845
Title          Exterior of a church, possibly on Oahu.
Description    ca. 1925. 14 x 9 cm. Cataloger supplied title.
Creator(s)

WC064  Box S10  S1846
Title          Bay view with a small boats.
Description    ca. 1925. 9 x 14 cm. Cataloger supplied title.
Creator(s)

WC064  Box S10  S1847
Title          Public building, possibly on Oahu.
Description    ca. 1925. 9 x 14 cm. Cataloger supplied title.
Creator(s)
**WC064  Box S11  S1848**

**Title**
Group portrait including Sitting Bull, Swift Bear, Spotted Tail, Julius Meyer, and Red Cloud.

**Description**
ca. 1875. 9 x 8 cm. Cataloger supplied title. One half of a stereograph.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S11  S1849**

**Title**
Studio portrait of Mary Arkeketah.

**Description**
1902?. 9 x 8 cm. Cataloger supplied title. Written on verso: "From your friend Mary Arkeketah to Jennie Outland [?], Aug. 20, 1902." Mounted on 9 x 8 cm. card.

**Creator(s)**
Morris, J. L.

**Subjects/Genre**

---

**WC064  Box S11  S1850**

**Title**
Indian man in headdress.

**Description**

**Creator(s)**
Hetzel, Theodore Brinton.

**Subjects/Genre**

---

**WC064  Box S11  S1851**

**Title**
Indian man in traditional dress.

**Description**
ca. 1965. 9 x 9 cm. Cataloger supplied title. Written on verso: "Joe Mitchell."

**Creator(s)**

**Subjects/Genre**
**WC064  Box S11  S1852**

**Title**
Indian man in native dress performing ceremonial dance on stage.

**Description**

**Creator(s)**
Tamarin, Alfred.

**Subjects/Genre**

---

**WC064  Box S11  S1853**

**Title**
Sioux squaw and pappoose.

**Description**
before 1867. 9 x 6 cm. Mounted on 11 x 7 cm. card.

**Creator(s)**
Whitney, Joel E. (Joel Emmons).

**Subjects/Genre**

---

**WC064  Box S11  S1854**

**Title**
Studio portrait of Yellowstone Kelly.

**Description**
ca. 1860. 10 x 9 cm. One half of a stereograph. Written on verso: "Yellowstone Kelly."

**Creator(s)**
Morrow, Stanley J.

**Subjects/Genre**

---

**WC064  Box S11  S1855**

**Title**
A family of Ute Indians.

**Description**
ca. 1910. 9 x 14 cm. Written on verso: "Albert Looking, Ute."

**Creator(s)**

**Subjects/Genre**
**WC064  Box S11  S1856**

**Title**  
Indian children in front of an adobe church.

**Description**  
ca. 1910. 9 x 14 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
Missions. Buildings  
Children  

**WC064  Box S11  S1857**

**Title**  
View of a pueblo.

**Description**  
ca. 1910. 9 x 14 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

**WC064  Box S11  S1858**

**Title**  
General Scott and his daughter, Elizabethtown, N.J.

**Description**  
ca. 1865. 10 x 6 cm. Cataloger supplied title. Written on verso: "Genl Scott & daughter at Elizabethtown, N.J. Mounted on 11 x 6 cm. card.

**Creator(s)**

**Subjects/Genre**  

**WC064  Box S11  S1859**

**Title**  
Portrait of two cowboys.

**Description**  
ca. 1910. 14 x 9 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
### WC064 Box S11 S1860

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of Kit Carson and Perrin.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1866?. 8 x 6 cm. Cataloger supplied title. Written on verso: &quot;Kit Carson &amp; [?] Perrin.&quot; Mounted on 11 x 7 cm. card.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Henderson &amp; Co.</td>
</tr>
</tbody>
</table>

### WC064 Box S11 S1861

<table>
<thead>
<tr>
<th>Title</th>
<th>Steamship Pensicola.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1862. 6 x 9 cm. Written on verso: &quot;Steamship Pensicola.&quot; 1862 copyright held by Matthew Brady. Mounted on 10 x 7 cm. card.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Brady, Mathew B. Henderson &amp; Co.</td>
</tr>
</tbody>
</table>

### WC064 Box S11 S1862

<table>
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<th></th>
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<tbody>
<tr>
<td>Description</td>
<td>ca. 1865. 8 x 6 cm. Mounted on 9 x 7 cm. card.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
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### WC064 Box S11 S1863

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of Colonel John Jacob Astor.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1869. 9 x 6 cm. Cataloger supplied title. Written on verso: &quot;Col. John Jacob Astor.&quot; Copyright 1869. Dealer's ticket of Henderson &amp; Co. on verso. Mounted on 10 x 7 cm. card.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Brady, Mathew B. E. Anthony (Firm).</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
**WC064 Box S11 S1867**

**Title**
A Catholic brother walking barefoot along a beach.

**Description**
1905?. 10 x 6 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S11 S1868**

**Title**
A priest sitting on a rock formation.

**Description**
1905?. 6 x 8 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S11 S1869**

**Title**
A woman reading in a study.

**Description**
1905?. 11 x 13 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album. Written on verso: "This is a flashlight that Fr. Barrat took the other day in his room. We both wanted a picture of the study room."

**Creator(s)**

**Subjects/Genre**
**WC064**  **Box S11**  **S1870**

**Title**  
Mexican pueblo with desert landscape in background.

**Description**  
1905?. 9 x 9 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album.

**Creator(s)**

**Subjects/Genre**  

---

**WC064**  **Box S11**  **S1871**

**Title**  
Two Catholic brothers sitting at a picnic table.

**Description**  
1905?. 9 x 11 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album. A list of names written on verso.

**Creator(s)**

**Subjects/Genre**  

---

**WC064**  **Box S11**  **S1872**

**Title**  
Three men standing in the ruins of a Mexican mission.

**Description**  
1905?. 10 x 12 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album.

**Creator(s)**

**Subjects/Genre**  

---

**WC064**  **Box S11**  **S1873**

**Title**  
Indians of Mexico performing a ceremonial dance.

**Description**  
1905?. 9 x 9 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album.

**Creator(s)**

**Subjects/Genre**  
**WC064 Box S11 S1874**

**Title**  
Mexican pueblo with desert landscape in background.

**Description**  
1905?. 9 x 9 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S11 S1875**

**Title**  
Mexican pueblo with desert landscape in background.

**Description**  
1905?. 9 x 9 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S11 S1876**

**Title**  
Two women climbing cliffs up to a Mexican pueblo.

**Description**  
1905?. 9 x 9 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S11 S1877**

**Title**  
Indians of Mexico tending a garden.

**Description**  
1905?. 9 x 9 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album.

**Creator(s)**

**Subjects/Genre**  
WC064  Box S11  S1878
Title  Indians of Mexico performing a ceremonial dance.
Description  1905?. 9 x 9 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album.
Creator(s)

WC064  Box S11  S1879
Title  Mexican pueblo with desert landscape in background.
Description  1905?. 9 x 9 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album.
Creator(s)

WC064  Box S11  S1880
Title  People gathered to watch a ceremonial dance.
Description  1905?. 9 x 9 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album.
Creator(s)

WC064  Box S11  S1881
Title  A man standing in a bell tower with partial view of a pueblo in background.
Description  1905?. 9 x 9 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album.
Creator(s)
**WC064 Box S11 S1882**

**Title**  
Three figures walking toward cliffs.

**Description**  
1905?. 9 x 9 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album.

**Creator(s)**

**Subjects/Genre**  
Mexico. Gelatin silver prints. Landscape photographs.

---

**WC064 Box S11 S1883**

**Title**  
A man standing in a bell tower with partial view of a pueblo in background.

**Description**  
1905?. 9 x 9 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S11 S1884**

**Title**  
A desert landscape with an adobe building in foreground.

**Description**  
1905?. 9 x 9 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S11 S1885**

**Title**  
Street view in a Mexican pueblo.

**Description**  
1905?. 10 x 12 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album.

**Creator(s)**

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC064 Box S11 S1886</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
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<td><strong>Creator(s)</strong></td>
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WC064  Box S11  S1890

Title Group portrait of Catholic priests.

Description 1905?. 11 x 16 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album.

Creator(s)


WC064  Box S11  S1891

Title Snow-covered church and rectory.

Description 1905?. 12 x 17 cm. Cataloger supplied title. Photographs S1866-S1891 of WC064 possibly taken from an album.

Creator(s)


WC064  Box S11  S1892

Title Kuna women, Darien.

Description ca. 1900. 9 x 14 cm. Printed on recto: "Kuna women, Darien."

Creator(s)


WC064  Box S11  S1893

Title Garachine, Darien.

Description ca. 1900. 9 x 14 cm. Printed on recto: "Garachine, Darien."

Creator(s)

WC064  Box S11  S1894

Title  Chokoi house, Darien.

Description  ca. 1900. 9 x 14 cm. Printed on recto: "Chokoi house, Darien."

Creator(s)


WC064  Box S11  S1895

Title  An alligator resting at the edge of a body of water.

Description  ca. 1900. 9 x 14 cm. Cataloger supplied title.

Creator(s)


WC064  Box S11  S1896

Title  Two Indian men.

Description  ca. 1900. 14 x 9 cm. Cataloger supplied title.

Creator(s)


WC064  Box S11  S1897

Title  Two Indian women and an Indian man with a rifle.

Description  ca. 1900. 9 x 14 cm. Cataloger supplied title.

Creator(s)

**WC064 Box S11 S1898**

**Title**
Indian woman in a canoe with two children.

**Description**
ca. 1900. 9 x 14 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S11 S1899**

**Title**
Chokoi house, Darien.

**Description**
ca. 1900. 9 x 14 cm. Printed on recto: "Chokoi house, Darien."

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S11 S1900**

**Title**
Six wooden figures sculpted by Central American Indians.

**Description**
ca. 1900. 9 x 14 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S11 S1901**

**Title**
Indian family in Taos.

**Description**
ca. 1930. 7 x 11 cm. Cataloger supplied title. Written on verso: "Indian family in Taos. Snapshot by Marjorie Eaton, Taos, ca. 1925-33."

**Creator(s)**
Eaton, Marjorie.

**Subjects/Genre**
WC064  Box S11  S1902
Title Snake priest.
Description ca. 1930. 14 x 9 cm. Written on verso: "Mr. Irving Moore." From the estate of Marjorie Eaton.
Creator(s) Willis, J. R.

WC064  Box S11  S1903
Title The governor of San Ildefonso.
Description ca. 1945. 14 x 9 cm. Cataloger supplied title. Recto inscribed by governor. From the estate of Marjorie Eaton.
Creator(s)

WC064  Box S11  S1904
Title Indian men performing a ceremonial dance.
Description ca. 1945. 9 x 14 cm. Cataloger supplied title. Stamp of Mack Photo Service, Santa Fe, N.M., on verso. From the estate of Marjorie Eaton.
Creator(s)

WC064  Box S11  S1905
Title A mother with her three children, Taos Pueblo.
Description ca. 1930. 13 x 9 cm. Cataloger supplied title. Written on verso: "Mother & 3 children, Toas [sic], Pueblo. Snapshot by Marjorie Eaton, ca. 1925-33."
Creator(s) Eaton, Marjorie.
**WC064  Box S11  S1906**

**Title**
View of the mountains from Santa Fe.

**Description**
ca. 1880. 6 x 10 cm. Written on verso: "View of the mountains from Santa Fe." Possibly by N. Brown & Son. Mounted on 7 x 11 cm. card.

**Creator(s)**
N. Brown & Son.

**Subjects/Genre**

**WC064  Box S11  S1907**

**Title**
Navajo warrior.

**Description**
ca. 1870. 10 x 6 cm. Written on verso: "Navajo warrior." Mounted on 7 x 11 cm. card.

**Creator(s)**
N. Brown & Son.

**Subjects/Genre**

**WC064  Box S11  S1908**

**Title**
Scene in Santa Fe.

**Description**
ca. 1870. 6 x 10 cm. Written on verso: "Scene in Santa Fe." Mounted on 7 x 11 cm. card.

**Creator(s)**
N. Brown & Son.

**Subjects/Genre**

**WC064  Box S11  S1909**

**Title**
A Mexican wagon : an everyday scene.

**Description**
ca. 1870. 6 x 10 cm. Cataloger supplied title. Written on verso: "A Mexican wagon, an every day scene." Mounted on 7 x 11 cm. card.

**Creator(s)**
N. Brown & Son.

**Subjects/Genre**
**WC064 Box S11 S1910**

**Title**  
Store of Z. Staab & Bro.

**Description**  
ca. 1870. 6 x 10 cm. Written on verso: "Store of Z. Staab & Bro., C. Sampson, bookkeeper." Mounted on 7 x 11 cm. card.

**Creator(s)**  
N. Brown & Son.

**Subjects/Genre**  

---

**WC064 Box S11 S1911**

**Title**  
Catholic church, Santa Fe.

**Description**  
ca. 1870. 6 x 10 cm. Written on verso: "Catholic church, Santa Fe, 250 feet long, 60 feet wide." Mounted on 7 x 11 cm. card.

**Creator(s)**  
N. Brown & Son.

**Subjects/Genre**  

---

**WC064 Box S11 S1912**

**Title**  
Studio portrait of a New Mexico cowboy.

**Description**  
ca. 1870. 6 x 10 cm. Written on verso: "Catholic church, Santa Fe, 250 feet long, 60 feet wide." Mounted on 17 x 10 cm. card. Mounted on 16 x 10 cm. card.

**Creator(s)**  
Snell, E. B.

**Subjects/Genre**  

---

**WC064 Box S11 S1913**

**Title**  
Mexican bandits killed at Norias.

**Description**  
1915. 9 x 14 cm.

**Creator(s)**

**Subjects/Genre**  
**WC064 Box S11 S1934**

**Title**

**Description**
ca. 1900. 11 x 13 cm. Cataloger supplied title. Written on verso: "Rock formation, Garden of the Gods, Colorado Springs."

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S11 S1935**

**Title**
Part of Seven Falls, Colorado Springs, Colorado.

**Description**
ca. 1900. 13 x 11 cm. Cataloger supplied title. Written on verso: "Part of 7 Falls, Colorado Springs, Col."

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S11 S1936**

**Title**
Three women and a man on donkeys, Colorado Springs, Colorado.

**Description**
ca. 1900. 7 x 11 cm. Cataloger supplied title. Written on verso: "Colorado Springs."

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S11 S1937**

**Title**
Part of Seven Falls, Colorado Springs, Colorado.

**Description**
ca. 1900. 13 x 11 cm. Cataloger supplied title. Written on verso: "Part of 7 Falls, Colorado Springs, Col."

**Creator(s)**

**Subjects/Genre**
**WC064  Box S11  S1938**

**Title**

**Description**
ca. 1900. 7 x 11 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S11  S1939**

**Title**
Ruins along a river.

**Description**
1909. 8 x 11 cm. Cataloger supplied title.

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**

---

**WC064  Box S11  S1940**

**Title**
Detail of ruins.

**Description**
1909. 13 x 10 cm. Cataloger supplied title.

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**

---

**WC064  Box S11  S1941**

**Title**
View from above of Cliff Palace ruins.

**Description**
1909. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**
Lummis, Charles Fletcher.

**Subjects/Genre**
WC064  Box S11  S1942
Title Ruins along a river.
Description 1909. 9 x 11 cm. Cataloger supplied title.
Creator(s) Lummis, Charles Fletcher.

WC064  Box S11  S1943
Title Detail of ruins.
Description 1909. 8 x 11 cm. Cataloger supplied title.
Creator(s) Lummis, Charles Fletcher.

WC064  Box S11  S1944
Title Detail of ruins : Spruce Tree House.
Description 1909. 10 x 13 cm. Cataloger supplied title. Written on verso: "Spruce Tree House."
Creator(s) Lummis, Charles Fletcher.

WC064  Box S11  S1945
Title Detail of ruins : Spruce Tree House.
Description 1909. 10 x 13 cm. Cataloger supplied title. Written on verso: "Spruce Tree House."
Creator(s) Lummis, Charles Fletcher.
**WC064  Box S11  S1946**

**Title**
Four Indian men marching in First Americans parade.

**Description**
1929. 8 x 13 cm. Cataloger supplied title. Written on verso: "First American, Albuquerque, N.M., Aug. 21st to 24th 1929."

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S11  S1947**

**Title**
Four Indian women marching in First Americans parade.

**Description**
1929. 8 x 13 cm. Cataloger supplied title. Written on verso: "First American, Albuquerque, N.M., Aug. 21st to 24th 1929."

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S11  S1948**

**Title**
Four Indian men riding on horseback in a First Americans parade.

**Description**
1929. 8 x 13 cm. Cataloger supplied title. Written on verso: "First American, Albuquerque, N.M., Aug. 21st to 24th 1929."

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S11  S1949**

**Title**
Two Indian men dancing in a First Americans parade.

**Description**
1929. 8 x 13 cm. Cataloger supplied title. Written on verso: "First American, Albuquerque, N.M., Aug. 21st to 24th 1929."

**Creator(s)**

**Subjects/Genre**
WC064  Box S11  S1950

Title
Gallows.

Description
ca. 1930. 13 x 11 cm. Cataloger supplied title.

Creator(s)

Subjects/Genre
Executions and executioners. Gelatin silver prints.

---

WC064  Box S11  S1951

Title
Seward Commercial Club, Seward, Alaska.

Description
ca. 1925. 9 x 14 cm.

Creator(s)

Subjects/Genre

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WC064  Box S11  S1952

Title
La Camargue.

Description
ca. 1930. 9 x 14 cm.

Creator(s)
Estel. Lavelle & Cie.

Subjects/Genre

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WC064  Box S11  S1953

Title
Indian school, Rapid City, S.D.

Description
ca. 1930. 9 x 15 cm. Printed on recto: "M-453."

Creator(s)

Subjects/Genre
**WC064  Box S11  S1954**

**Title**  
Staff of the News-Journal, Newcastle, Wyoming.

**Description**  
ca. 1910. 9 x 14 cm. Cataloger supplied title. Formerly housed in an envelope with a label reading: "Picture of Newcastle (Wyoming) News-Journal office in 1910. Man in right foreground; W.O. Carleton, owner of News-Journal who later became Secretary of State. Man on left; Willard Sage, who built and conducted the Sage Hotel at Gillette, Wyo. Man at press; Frank Ryan, a printer. Girl at 'Unitype'; Miss Etta Sage, sister of Willard. The 'Unitype,' the first in Wyo., was a forerunner of the linotype and was a type-setting, now type-casting, machine." Photograph from the library of Francis W. Hilton, Editorial Department, Rocky Mountain News, Denver.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S11  S1955**

**Title**  
Rensdyr paa Hardangervidden.

**Description**  
ca. 1915. 9 x 14 cm.

**Creator(s)**  
Lagreid, Paul.

**Subjects/Genre**  

---

**WC064  Box S11  S1956**

**Title**  
Po-Go-Nay-Ke-Shick (Hole in the Day).

**Description**  
1862?. 9 x 6 cm. Cataloger supplied title. Possibly an Ottawa Indian. Mounted on Zimmerman's 11 x 7 cm. card.

**Creator(s)**  
Whitney, Joel E. (Joel Emmons). Zimmerman, Charles A.

**Subjects/Genre**  
**WC064 Box S11 S1957**

**Title**
Motor Cycle Co., Camp Deming.

**Description**
1916. 9 x 14 cm.

**Creator(s)**
Hestor Photo Co.

**Subjects/Genre**

---

**WC064 Box S11 S1958**

**Title**
Company A doing target practice.

**Description**
1916. 9 x 14 cm. Cataloger supplied title. Printed on recto: "Co. A. target practice, no. 118."

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S11 S1959**

**Title**
Company A in action.

**Description**
1916. 9 x 14 cm. Cataloger supplied title. Printed on recto: "Co. A. in action, no. 903."

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S11 S1960**

**Title**
Soldiers in trenches.

**Description**
1916. 9 x 14 cm. Cataloger supplied title. Printed on recto: "816."

**Creator(s)**

**Subjects/Genre**
WC064  Box S11  S1961

Title 10th and 11th squads, Co. M.

Description 1916. 9 x 14 cm. Printed on recto: "No. 923."

Creator(s)

Children
Commerce. Photographic postcards.

WC064  Box S11  S1962

Title Road building, U.S. camp, Deming, N.M.

Description 1916. 9 x 14 cm. Printed on recto: "619."

Creator(s) Hestor Photo Co.


WC064  Box S11  S1963

Title Latest motor cycle machine gun attacments [sic] in Mexico.

Description 1916. 9 x 14 cm.

Creator(s)


WC064  Box S11  S1964

Title Machine gun : 17th Inf. ready for action.

Description 1916. 9 x 14 cm.

Creator(s)

WC064  Box S11  S1965
Title Company J making packs.
Description 1916. 9 x 14 cm. Cataloger supplied title. Printed on recto: "Co. J. making packs, no. 441."
Creator(s)

WC064  Box S11  S1966
Title Indian man performing a ceremonial dance.
Description ca. 1970. 13 x 9 cm. Cataloger supplied title.
Creator(s)

WC064  Box S11  S1967
Title Three Indian women and their children.
Description ca. 1920. 9 x 14 cm. Cataloger supplied title. Possibly of Indians of Mexico.
Creator(s)

WC064  Box S11  S1968
Title Seri Indians in a canoe.
Description ca. 1920. 9 x 14 cm. Cataloger supplied title. Printed on recto: "Tiburon Indians."
Creator(s) Hopkins.
WC064  Box S11  S1969
Title        Home of a Seri Indian.
Description  Ca. 1920. 9 x 14 cm. Cataloger supplied title. Printed on recto: "Home of a Tiburon Indian."
Creator(s)   Hopkins.

WC064  Box S11  S1970
Title        Studio portrait of an Indian woman.
Description  Ca. 1870. 10 x 6 cm. Cataloger supplied title. Mounted on 11 x 7 cm. card.
Creator(s)   

WC064  Box S11  S1971
Title        Jim Massey bulldogging.
Description  Ca. 1910. 9 x 14 cm. Printed on recto: "Pendleton Round Up 'Let er' buck."
Creator(s)   

WC064  Box S11  S1972
Title        The white Indian.
Description  Ca. 1900. 9 x 14 cm.
Creator(s)   
Subjects/Genre Photographic postcards. Gelatin silver prints.
**WC064 Box S11 S1973**

**Title**  
Exterior view of the Salt Lake Tribune.

**Description**  
ca. 1900. 9 x 14 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S11 S1974**

**Title**  
Indian camp : Rice Lake, Wis.

**Description**  
ca. 1915. 9 x 14 cm. Printed on recto: "# 26."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S11 S1975**

**Title**  
Off for the dance : Rice Lake, Wis.

**Description**  
ca. 1915. 9 x 14 cm. Printed on recto: "# 8."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S11 S1976**

**Title**  
Hopi Indian chief making Katchina dolls.

**Description**  
ca. 1935. 14 x 9 cm.

**Creator(s)**  
Frasher's.

**Subjects/Genre**  
**WC064 Box S11 S1977**

Title: Hopi Indian prayer altar.

Description: ca. 1915. 14 x 9 cm.

Creator(s): Bortell, P. Clinton.


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**WC064 Box S11 S1978**

Title: A thief before execution, Guaymas, Mexico.

Description: ca. 1920. 14 x 9 cm. Written on verso: "A thief before execution, Guaymas." Printed on recto: "El vencedor del [?]."

Creator(s):


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**WC064 Box S11 S1979**

Title: Golden Gate near Hyde, Apr. 18th, 11:00 am.

Description: 1906. 11 x 17 cm.

Creator(s):


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**WC064 Box S11 S1980**

Title: Pres. McKinley in San Francisco.

Description: 1901. 10 x 9 cm. Written on verso: "Pres. McKinley in San Francisco on or about May 12, 1901." From the Elenor Richey Collection.

Creator(s):

**WC064 Box S11 S1981**

**Title**
The battle of Soboba.

**Description**
ca. 1915. 9 x 14 cm. From the G. Wharton James Collection.

**Creator(s)**
James, George Wharton.

**Subjects/Genre**

**WC064 Box S11 S1982**

**Title**
Studio portrait of a white man dressed as an Indian.

**Description**
ca. 1910. 14 x 9 cm.

**Creator(s)**

**Subjects/Genre**
Photographic postcards. Portrait photographs.

**WC064 Box S11 S1983**

**Title**
Sha-Kpe (Little Six) : a prisoner at Fort Snelling condemned to death.

**Description**
1865. 9 x 6 cm. Mounted on 11 x 7 cm. card.

**Creator(s)**
Whitney, Joel E. (Joel Emmons).

**Subjects/Genre**

**WC064 Box S11 S1984**

**Title**
Evergreen Tree.

**Description**
ca. 1935. 14 x 9 cm. Written on recto: "Evergreen Tree."

**Creator(s)**

**Subjects/Genre**
**WC064  Box S11  S1985**

**Title**  
Sioux Indian camp: 2000 Indians in camp, Sept. 1921: McLaughlin Annual Indian Fair and Agricultural Exhibit.

**Description**  
1921. 9 x 14 cm.

**Creator(s)**  
Odou, W. A.

**Subjects/Genre**  

---

**WC064  Box S11  S1986**

**Title**  
"Chief Joe" and wife, "Jo-Ro," Pueblo Indians.

**Description**  
ca. 1930. 14 x 9 cm.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S11  S1987**

**Title**  
Group of seven Indian men with horses.

**Description**  
ca. 1929. 9 x 14 cm.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S11  S1988**

**Title**  
Custer's last stand.

**Description**  
ca. 1930. 9 x 14 cm.

**Creator(s)**  
Casey-Scott Drug Co.

**Subjects/Genre**  
**WC064  Box S11  S1989**

**Title**  
Silver Tongue.

**Description**  
ca. 1935. 14 x 9 cm. Written on recto: "Silver Tongue."

**Creator(s)**

**Subjects/Genre**  
Clothing. Buildings  
Children  
Portrait photographs.

**WC064  Box S11  S1990**

**Title**  
"Ramona," her son Gondino and wife.

**Description**  
ca. 1910. 14 x 9 cm. From the G. Wharton James Collection.

**Creator(s)**  
James, George Wharton.

**Subjects/Genre**  
Clothing. Assimilation (Sociology)  

**WC064  Box S11  S1991**

**Title**  
Indian family from Oklahoma.

**Description**  
ca. 1908. 9 x 14 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
Photographic postcards. Gelatin silver prints.

**WC064  Box S11  S1992**

**Title**  
Squaw dancers.

**Description**  
ca. 1940. 9 x 14 cm.

**Creator(s)**

**Subjects/Genre**  
Gelatin silver prints.
**WC064  Box S11  S1993**

**Title**  
A Hopi Indian ceremonial chamber or "kiva."

**Description**  
ca. 1920. 9 x 14 cm. Copyright 1920.

**Creator(s)**  
Bortell, P. Clinton.

**Subjects/Genre**  

---

**WC064  Box S11  S1994**

**Title**  
Indian pottery.

**Description**  
ca. 1920. 9 x 14 cm. Photograph of a photomechanical print.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S11  S1995**

**Title**  
An Indian family in front of an earth lodge.

**Description**  
ca. 1910. 9 x 14 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S11  S1996**

**Title**  
Two Indian children.

**Description**  
ca. 1910. 14 x 9 cm. Cataloger supplied title. From the G. Wharton James Collection.

**Creator(s)**  
James, George Wharton.

**Subjects/Genre**  
**WC064  Box S11  S1997**

**Title**
Indian family in front of a teepee, one holding an American flag.

**Description**
ca. 1910. 9 x 14 cm. Cataloger supplied title.

**Creator(s)**
Huffman's General Supply House.

**Subjects/Genre**
Women. Musical instruments. Buildings
Children

**WC064  Box S11  S1998**

**Title**
A native.

**Description**
ca. 1915. 14 x 9 cm. Printed on recto: "# 61."

**Creator(s)**
Eastman, Jervie H.

**Subjects/Genre**

**WC064  Box S11  S1999**

**Title**
The old Hopi snake priest.

**Description**
ca. 1920. 9 x 14 cm.

**Creator(s)**

**Subjects/Genre**
**WC064 Box S11 S2000**

**Title**
Lake in Jeremia [?].

**Description**
ca. 1889. 11 x 8 cm. Formerly mounted on paper with caption reading "Lake in Jeremia [?]." S1782-S1793 and S2000-S2003 of WC064 formerly grouped together, some formerly mounted on paper with captions.

**Creator(s)**

**Subjects/Genre**
Colorado. Pueblo (Colo.) Albumen prints. Landscape photographs.

---

**WC064 Box S11 S2001**

**Title**
Lake in Jeremia [?].

**Description**
ca. 1889. 11 x 8 cm. Cataloger supplied title. S1782-S1793 and S2000-S2003 of WC064 formerly grouped together, some formerly mounted on paper with captions.

**Creator(s)**

**Subjects/Genre**
Colorado. Pueblo (Colo.) Albumen prints. Landscape photographs.

---

**WC064 Box S11 S2002**

**Title**
Boy riding a mule.

**Description**
1889. 10 x 11 cm. Cataloger supplied title. Formerly mounted on paper with caption reading "Pueblo, Colo., 1889." S1782-S1793 and S2000-S2003 of WC064 formerly grouped together, some formerly mounted on paper with captions.

**Creator(s)**

**Subjects/Genre**
**WC064  Box S11  S2003**

**Title**
Two men threshing in a field.

**Description**
1889. 7 x 7 cm. Cataloger supplied title. Formerly mounted on paper with caption reading "Pueblo, Colo., 1889." S1782-S1793 and S2000-S2003 of WC064 formerly grouped together, some formerly mounted on paper with captions.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S11  S2004**

**Title**
Turquois driller : Zuni Dick.

**Description**
c. 1920. 14 x 9 cm.

**Creator(s)**
Willis, J. R.

**Subjects/Genre**

---

**WC064  Box S11  S2005**

**Title**
Twin papoose.

**Description**
c. 1920. 9 x 14 cm. Printed on recto: "225."

**Creator(s)**
Willis, J. R.

**Subjects/Genre**

---

**WC064  Box S11  S2006**

**Title**
A bargain.

**Description**
c. 1910. 9 x 14 cm.

**Creator(s)**
Fiske, Frank Bennett.

**Subjects/Genre**
Commerce. Manners and customs. Photographic postcards.
**WA Photos**

**Box S11**

**S2007**

**Title**
Donkeys resting with loads on their backs.

**Description**
ca. 1870. 6 x 10 cm. Cataloger supplied title. Gift of Professor Thomas H. English.

**Creator(s)**
N. Brown & Son.

**Subjects/Genre**

**S2008**

**Title**
Navajo man.

**Description**
ca. 1900. 16 x 11 cm. Written on verso: "Navajo."

**Creator(s)**

**Subjects/Genre**

**S2009**

**Title**
An Indian couple.

**Description**
ca. 1910. 14 x 9 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

**S2010**

**Title**
A group of five men from Kansas.

**Description**
ca. 1890. 7 x 10 cm. Cataloger supplied title. Mounted on 11 x 16 cm. card.

**Creator(s)**
Buller & Reimer.

**Subjects/Genre**
**WC064 Box S11 S2011**

**Title**  
Indian man, possibly Hopi, preparing for a ceremonial dance.

**Description**  
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S11 S2012**

**Title**  
Indian man, possibly Navajo, on a donkey.

**Description**  
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S11 S2013**

**Title**  
Indian woman with her child.

**Description**  
ca. 1890. 13 x 10 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S11 S2014**

**Title**  
Girl running with a basket.

**Description**  
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
Children. Gelatin silver prints.
**WC064 Box S11 S2015**

**Title**
Indian man, possibly Hopi, preparing a ceremonial alter.

**Description**
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S11 S2016**

**Title**
Indian man, possibly Hopi, preparing for a ceremonial dance.

**Description**
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S11 S2017**

**Title**
Indian baby, possibly Navajo, in cradleboards.

**Description**
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S11 S2018**

**Title**
Indian man, possibly Hopi, with woven basket.

**Description**
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**
WC064  Box S11  S2019

Title  A family in a carriage drawn by donkeys.

Description  ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)


WC064  Box S11  S2020

Title  Indians, possibly Hopi, performing a ceremony.

Description  ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)


WC064  Box S11  S2021

Title  An elderly Indian woman, possibly Hopi.

Description  ca. 1890. 13 x 10 cm. Cataloger supplied title.

Creator(s)


WC064  Box S11  S2022

Title  Indian men, possibly Navajo, participating in a ceremony.

Description  ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)

**WC064 Box S11 S2023**

**Title**  
Indian men, possibly Hopi, planting gardens.

**Description**  
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S11 S2024**

**Title**  
Indian men, possibly Hopi, participating in a ceremony.

**Description**  
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/ Genre**  

---

**WC064 Box S11 S2025**

**Title**  
Indian men, possibly Navajo, fetching water with two donkeys.

**Description**  
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S11 S2026**

**Title**  
Studio portrait of an Indian man.

**Description**  
ca. 1915. 14 x 9 cm. Cataloger supplied title.

**Creator(s)**  
Mast.

**Subjects/Genre**  
Clothing. Assimilation (Sociology)  
WC064  Box S11  S2027

Title  View of a small house.

Description  ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)


-------------------------------------------------------------------

WC064  Box S11  S2028

Title  A ceremonial altar, possibly Hopi.

Description  ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)


-------------------------------------------------------------------

WC064  Box S11  S2029

Title  Indian men, possibly Hopi, participating in a ceremony.

Description  ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)


-------------------------------------------------------------------

WC064  Box S11  S2030

Title  Woman riding a donkey.

Description  ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)

<table>
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<th>Image ID</th>
<th>Box</th>
<th>S</th>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
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</thead>
</table>
**WC064  Box S11  S2035**

Title  An Indian man, possibly Hopi, preparing for the powamu sacrifice.

Description  ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)  


---

**WC064  Box S11  S2036**

Title  Chickens on a farm.

Description  ca. 1890. 11 x 13 cm. Cataloger supplied title.

Creator(s)  

Subjects/Genre  Animals. Agriculture. Cyanotypes.

---

**WC064  Box S11  S2037**

Title  Indian women in front of a farmhouse.

Description  ca. 1890. 11 x 13 cm. Cataloger supplied title.

Creator(s)  

Subjects/Genre  Women. Buildings
Children

---

**WC064  Box S11  S2038**

Title  A stagecoach.

Description  ca. 1890. 11 x 13 cm. Cataloger supplied title.

Creator(s)  

**WC064  Box S11  S2039**

Title
Studio portrait of three Indian men.

Description
ca. 1890. 13 x 9 cm. Cataloger supplied title. Illegible notations on verso indicating figures in portrait. Photograph apparently taken in Oklahoma.

Creator(s)

Subjects/Genre

---

**WC064  Box S11  S2040**

Title
Indian men, possibly Hopi, performing ceremonial dance.

Description
ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)

Subjects/Genre

---

**WC064  Box S11  S2041**

Title
Indian women, possibly Hopi, sitting on a rock.

Description
ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)

Subjects/Genre

---

**WC064  Box S11  S2042**

Title
Three Indian children.

Description
ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)

Subjects/Genre
**WC064  Box S11  S2043**

**Title**  
Indian man carrying hay.

**Description**  
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S11  S2044**

**Title**  
Indian women sewing in front of a farmhouse.

**Description**  
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S11  S2045**

**Title**  
A woman and two men gathered around a fire.

**Description**  
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S11  S2046**

**Title**  
Indian man, possibly Navajo, holding a hoe.

**Description**  
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
**WC064  Box S11  S2047**

**Title**  
A teepee in a field.

**Description**  
ca. 1890. 10 x 9 cm. Cataloger supplied title.

**Creator(s)**  

**Subjects/Genre**  

---

**WC064  Box S11  S2048**

**Title**  
Two Indian men, possibly Hopi, wrapped in blankets.

**Description**  
ca. 1890. 13 x 11 cm. Cataloger supplied title.

**Creator(s)**  

**Subjects/Genre**  

---

**WC064  Box S11  S2049**

**Title**  
Three girls, possibly Hopi.

**Description**  
ca. 1890. 13 x 11 cm. Cataloger supplied title.

**Creator(s)**  

**Subjects/Genre**  

---

**WC064  Box S11  S2050**

**Title**  
Kachina dancers, possibly Hopi.

**Description**  
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**  

**Subjects/Genre**  
<table>
<thead>
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<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
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</table>
WA Photos:

**WC064 Box S11 S2055**

**Title**  View of a small town.

**Description**  ca. 1900. 10 x 11 cm. Cataloger supplied title.

**Creator(s)**


**WC064 Box S11 S2056**

**Title**  View of a small town.

**Description**  ca. 1900. 10 x 12 cm. Cataloger supplied title.

**Creator(s)**


**WC064 Box S11 S2057**

**Title**  A family, possibly Apache, in front of their lodging.

**Description**  ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**


**WC064 Box S11 S2058**

**Title**  A wagon drawn by four horses.

**Description**  ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  Animals. Transportation. Gelatin silver prints.
WA Photos:  page 1735 of 1921

**WC064  Box S11  S2059**

Title  A Indian man, possibly Hopi, with three dogs.

Description  ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)


**WC064  Box S11  S2060**

Title  A wagon drawn by four horses.

Description  ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)


**WC064  Box S11  S2061**

Title  A wagon drawn by four horses.

Description  ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)


**WC064  Box S11  S2062**

Title  A wagon drawn by four horses.

Description  ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)

**WC064  Box S11  S2063**

**Title**
A wagon drawn by four horses.

**Description**
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S11  S2064**

**Title**
An Indian man, possibly Hopi, wrapped in a blanket.

**Description**
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S11  S2065**

**Title**
An Indian man, possibly Hopi, wearing a loincloth for a ceremonial dance.

**Description**
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S11  S2066**

**Title**
Indian men, possibly Hopi, building a small structure for a ceremony.

**Description**
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**
**WC064 Box S11 S2067**

**Title**
Indian men, possibly Hopi, preparing soil for farming.

**Description**
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S11 S2068**

**Title**
Indian men, possibly Hopi, gathered for a possible ceremony.

**Description**
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S11 S2069**

**Title**
An elderly Indian man.

**Description**
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S11 S2070**

**Title**
Indian men, possibly Hopi, preparing for a ceremony.

**Description**
ca. 1890. 10 x 13 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**
**WC064 Box S11 S2071**

Title: A horse-drawn wagon loaded with chairs.

Description: ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)


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**WC064 Box S11 S2072**

Title: An Indian man, possibly Hopi, participating in a ceremony.

Description: ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)


---

**WC064 Box S11 S2073**

Title: Indian men, possibly Hopi, participating in a ceremony.

Description: ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)


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**WC064 Box S11 S2074**

Title: A horse-drawn wagon loaded with chairs.

Description: ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)

**WC064  Box S11  S2075**

Title  
An Indian man, possibly Navajo, with his mule.

Description  
ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)

Subjects/Genre  

---

**WC064  Box S11  S2076**

Title  
Three Indian men, possibly Navajo, in front of a farmhouse.

Description  
ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)

Subjects/Genre  

---

**WC064  Box S11  S2077**

Title  
Indian woman, possibly Hopi, washing clothes on a rock.

Description  
ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)

Subjects/Genre  

---

**WC064  Box S11  S2078**

Title  
Indian man carrying a load of branches.

Description  
ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)

Subjects/Genre  
**WC064  Box S11  S2079**

Title  Spectators watching a ceremony from a pueblo wall.

Description  ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)


**WC064  Box S11  S2080**

Title  Spectators waiting for a basket dance ceremony to begin.

Description  ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)


**WC064  Box S11  S2081**

Title  Spectators waiting for a ceremony to begin.

Description  ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)


**WC064  Box S11  S2082**

Title  Spectators waiting for a ceremony to begin.

Description  ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)

**WC064  Box S11  S2083**

Title: Indians, possibly Hopi, gathered to watch a ceremony.
Description: ca. 1890. 10 x 11 cm. Cataloger supplied title.
Creator(s): 

**WC064  Box S11  S2084**

Title: Bahos planted by Indians, possibly Hopi.
Description: ca. 1890. 10 x 13 cm. Cataloger supplied title.
Creator(s): 

**WC064  Box S11  S2085**

Title: A man chopping wood, with mule-drawn wagon nearby.
Description: ca. 1890. 10 x 13 cm. Cataloger supplied title.
Creator(s): 

**WC064  Box S11  S2086**

Title: Indian men, possibly Hopi, participating in a ceremony.
Description: ca. 1890. 10 x 13 cm. Cataloger supplied title.
Creator(s): 
WC064  Box S11  S2087

Title  Indian women, possibly Hopi, in front of an interior pueblo wall.

Description  ca. 1905. 9 x 14 cm. Cataloger supplied title.

Creator(s)  


WC064  Box S11  S2088

Title  Dignitaries on an outdoor stage.

Description  ca. 1900. 9 x 9 cm. Cataloger supplied title.

Creator(s)  

Subjects/Genre  Rites and ceremonies. Snapshots. Gelatin silver prints.

WC064  Box S11  S2089

Title  A crowd gathered to cheer dignitaries.

Description  ca. 1900. 9 x 9 cm. Cataloger supplied title.

Creator(s)  

Subjects/Genre  Rites and ceremonies. Snapshots. Gelatin silver prints.

WC064  Box S11  S2090

Title  A room furnished with two chairs and a rug, possibly in Joseph Smith's Nauvoo, Ill., house.

Description  ca. 1920. 14 x 9 cm. Cataloger supplied title.

Creator(s)  

**WC064 Box S11 S2091**

**Title**  
A woman standing in front of the Carthage, Ill., jail where Joseph Smith was assassinated.

**Description**  
ca. 1920. 9 x 14 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S11 S2092**

**Title**  
A man standing in front of the Carthage, Ill., jail where Joseph Smith was assassinated.

**Description**  
ca. 1920. 9 x 14 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S11 S2093**

**Title**  
Jail where Joseph Smith was killed, Carthage, Ill.

**Description**  
ca. 1920. 9 x 14 cm.

**Creator(s)**

**Subjects/Genre**  

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**WC064 Box S11 S2094**

**Title**  
Attic rooms, temple, Kirtland, O.

**Description**  
ca. 1920. 9 x 14 cm.

**Creator(s)**

**Subjects/Genre**  
WC064  Box S11  S2095
Title Illustrations of Hyrum and Joseph Smith.
Description ca. 1920. 14 x 9 cm. Cataloger supplied title.
Creator(s)

WC064  Box S11  S2096
Title Window in temple, Kirtland, O.
Description ca. 1920. 14 x 9 cm. Cataloger supplied title.
Creator(s)

WC064  Box S11  S2097
Title Pulpits, Kirtland Temple.
Description ca. 1920. 14 x 9 cm.
Creator(s)

WC064  Box S11  S2098
Title Jos. Smith mansion house, 1842-1844, Nauvoo, Ill.
Description ca. 1920. 9 x 14 cm.
Creator(s)
**WC064  Box S11  S2099**

**Title** Temple, Kirtland, O.

**Description** ca. 1920. 14 x 9 cm. Cataloger supplied title.

**Creator(s)**


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**WC064  Box S11  S2100**

**Title** Jos. Smith, the martyr (from oil painting).

**Description** ca. 1920. 14 x 9 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre** Smith, Joseph. Mormons. Photographic prints.

---

**WC064  Box S11  S2101**

**Title** Emma Smith (from oil painting).

**Description** ca. 1920. 14 x 9 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre** Smith, Emma Hale. Women. Mormons. Photographic prints.

---

**WC064  Box S11  S2102**

**Title** Temple, Kirtland, O.

**Description** ca. 1920. 14 x 9 cm. Cataloger supplied title.

**Creator(s)**

WC064  Box S11  S2103
Title Kirtland, O. : temple.
Description ca. 1920. 14 x 9 cm. Cataloger supplied title.
Creator(s)

WC064  Box S11  S2104
Title A bedroom, possibly in Joseph Smith's Nauvoo, Ill., house.
Description ca. 1920. 14 x 9 cm. Cataloger supplied title.
Creator(s)

WC064  Box S11  S2105
Title Reproduction of the painting "The organization of the church homse of Peter Whitmer, Sr., Fayette, N.Y., 1830."
Description ca. 1940. 14 x 9 cm. Cataloger supplied title.
Creator(s)

WC064  Box S11  S2106
Title Light well, Kirtland Temple.
Description ca. 1920. 14 x 9 cm. Cataloger supplied title.
Creator(s)
**WC064   Box S11   S2107**

**Title**  
Statehood celebration, Aztec, N.M., 1912.

**Description**  
1912. 9 x 14 cm. Written on verso: "Statehood celebration, Aztec, N.M., 1912."

**Creator(s)**

**Subjects/Genre**  
New Mexico. Aztec (N.M.) Rites and ceremonies. Photographic prints.

---

**WC064   Box S11   S2108**

**Title**  
Indian woman, possibly a Pima, weaving grass outside of her lodging.

**Description**  
ca. 1900. 10 x 13 cm.

**Creator(s)**

**Subjects/Genre**  
Children  

---

**WC064   Box S11   S2109**

**Title**  
"Estufa," Pueblo de Taos, N.M.

**Description**  
ca. 1900. 17 x 10 cm.

**Creator(s)**

**Subjects/Genre**  
New Mexico. Taos Pueblo (N.M.) Technology. Buildings  
Children  

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**WC064   Box S11   S2110**

**Title**  
Red Tomahawk, slayer of Sitting Bull.

**Description**  
ca. 1880. 14 x 9 cm. Photographic postcard of a print. Written on verso: "Red Tomahawk, slayer of Sitting Bull."

**Creator(s)**

**Subjects/Genre**  
WA Photos:  page 1748 of 1921

**WC064  Box S11  S2111**

**Title**  
Red Tomahawk, slayer of Sitting Bull.

**Description**  
ca. 1880. 10 x 8 cm. Written on verso: "Red Tomahawk, slayer of Sitting Bull" and "Red Tomahawk, Sioux Indian policeman, slayer of Sitting Bull."

**Creator(s)**

**Subjects/Genre**  
Clothing. Assimilation (Sociology)  

**WC064  Box S11  S2112**

**Title**  
A Navajo Indian family at meal time.

**Description**  
ca. 1880. 9 x 14 cm.

**Creator(s)**  
Frasher's.

**Subjects/Genre**  

**WC064  Box S12  S2113**

**Title**  
A Maricopa home, Phoenix, Ariz., April 1889.

**Description**  
1889. 11 x 16 cm. Written on verso: "A Maricopa home, Phoenix, Ariz., April 1889."

**Creator(s)**

**Subjects/Genre**  

**WC064  Box S12  S2114**

**Title**  
The Ahwahnee dining room.

**Description**  
ca. 1905. 14 x 9 cm.

**Creator(s)**

**Subjects/Genre**  
**WC064  Box S12  S2115**

**Title**  Belton Chalets.

**Description**  ca. 1905. 9 x 14 cm. Printed on recto: "2843."

**Creator(s)**

**Subjects/Genre**  California. Yosemite National Park (Calif.) Buildings. Photographic postcards. Gelatin silver prints.

---

**WC064  Box S12  S2116**

**Title**  Green Mountain Falls, Colo.

**Description**  ca. 1900. 7 x 5 cm. Photographic postcard of a print. S2116-S2131 of WC064 issued together in an envelope with the title "16 genuine photographs of the Pikes Peak Region."

**Creator(s)**

**Subjects/Genre**  Colorado. Pikes Peak (Colo.) Gelatin silver prints. Landscape photographs.

---

**WC064  Box S12  S2117**

**Title**  Phantom Falls, Cheyenne Canon, Colorado Springs, Colo.

**Description**  ca. 1900. 7 x 5 cm. Photographic postcard of a print. S2116-S2131 of WC064 issued together in an envelope with the title "16 genuine photographs of the Pikes Peak Region."

**Creator(s)**

**Subjects/Genre**  Colorado. Colorado Springs (Colo.) Gelatin silver prints. Landscape photographs.

---

**WC064  Box S12  S2118**

**Title**  Modern Woodman Sanitorium, near Colorado Springs.

**Description**  ca. 1900. 5 x 7 cm. Photographic postcard of a print. S2116-S2131 of WC064 issued together in an envelope with the title "16 genuine photographs of the Pikes Peak Region."

**Creator(s)**

**Subjects/Genre**  Colorado. Colorado Springs (Colo.) Buildings. Gelatin silver prints.
**WC064  Box S12  S2119**

**Title**  
Balanced Rock, Mushroom Park.

**Description**  
ca. 1900. 7 x 5 cm. Photographic postcard of a print. S2116-S2131 of WC064 issued together in an envelope with the title "16 genuine photographs of the Pikes Peak Region."

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S12  S2120**

**Title**  
Helen Hunt Falls, North Cheyenne Canyon, Colorado Springs.

**Description**  
ca. 1900. 5 x 7 cm. Photographic postcard of a print. S2116-S2131 of WC064 issued together in an envelope with the title "16 genuine photographs of the Pikes Peak Region."

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S12  S2121**

**Title**  
View from Cog Road, Pikes Peak, Manitou, Colo.

**Description**  
ca. 1900. 5 x 7 cm. Photographic postcard of a print. S2116-S2131 of WC064 issued together in an envelope with the title "16 genuine photographs of the Pikes Peak Region."

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box S12  S2122**

**Title**  
Narrows, North Cheyenne Canyon, Colorado.

**Description**  
ca. 1900. 5 x 7 cm. Photographic postcard of a print. S2116-S2131 of WC064 issued together in an envelope with the title "16 genuine photographs of the Pikes Peak Region."

**Creator(s)**

**Subjects/Genre**  
**WC064 Box S12 S2123**

Title        Pike's Peak from the Siamese Twins, Garden of Gods, Colo.

Description  ca. 1900. 5 x 7 cm. Photographic postcard of a print. S2116-S2131 of WC064 issued together in an envelope with the title "16 genuine photographs of the Pikes Peak Region."

Creator(s)   

Subjects/Genre Colorado. Pikes Peak (Colo.) Gelatin silver prints. Landscape photographs.

**WC064 Box S12 S2124**

Title        Peculiar rock formation in Garden of Gods, Colorado.

Description  ca. 1900. 5 x 7 cm. Photographic postcard of a print. S2116-S2131 of WC064 issued together in an envelope with the title "16 genuine photographs of the Pikes Peak Region."

Creator(s)   


**WC064 Box S12 S2125**

Title        Rear view : Antlers Hotel, Colorado Springs, Colorado.

Description  ca. 1900. 5 x 7 cm. Photographic postcard of a print. S2116-S2131 of WC064 issued together in an envelope with the title "16 genuine photographs of the Pikes Peak Region."

Creator(s)   


**WC064 Box S12 S2126**

Title        Gateway of the Garden of the Gods, Colo.

Description  ca. 1900. 5 x 7 cm. Photographic postcard of a print. S2116-S2131 of WC064 issued together in an envelope with the title "16 genuine photographs of the Pikes Peak Region."

Creator(s)   

WC064 Box S12 S2127

Title National Union Printer's Home, Colorado Springs.

Description ca. 1900. 5 x 7 cm. Photographic postcard of a print. S2116-S2131 of WC064 issued together in an envelope with the title "16 genuine photographs of the Pikes Peak Region."

Creator(s)


WC064 Box S12 S2128

Title Mushrooms, near the Garden of the Gods, Colo.

Description ca. 1900. 5 x 7 cm. Photographic postcard of a print. S2116-S2131 of WC064 issued together in an envelope with the title "16 genuine photographs of the Pikes Peak Region."

Creator(s)


WC064 Box S12 S2129

Title Bruin Inn, North Cheyenne Canyon, Colorado Springs, Colorado.

Description ca. 1900. 5 x 7 cm. Photographic postcard of a print. S2116-S2131 of WC064 issued together in an envelope with the title "16 genuine photographs of the Pikes Peak Region."

Creator(s)


WC064 Box S12 S2130

Title Balanced and Steamboat Rocks, Mushroom Park, Colo. Springs.

Description ca. 1900. 5 x 7 cm. Photographic postcard of a print. S2116-S2131 of WC064 issued together in an envelope with the title "16 genuine photographs of the Pikes Peak Region."

Creator(s)

**WC064 Box S12 S2131**

**Title**  
The Crags, South Cheyenne Canyon, Colorado Springs, Colorado.

**Description**  
ca. 1900. 7 x 5 cm. Photographic postcard of a print. S2116-S2131 of WC064 issued together in an envelope with the title "16 genuine photographs of the Pikes Peak Region."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S12 S2132**

**Title**  
Alice Iron Shell and three Indian men performing a ceremony.

**Description**  

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S12 S2133**

**Title**  
Indian sun dance, Rosebud, S.D.

**Description**  
ca. 1915. 9 x 14 cm. Stamp of James O. Aplan on verso.

**Creator(s)**  
O'Neill Photo Co.

**Subjects/Genre**  

---

**WC064 Box S12 S2134**

**Title**  
Dakota men participating in a ceremony.

**Description**  
ca. 1910. 9 x 14 cm. Cataloger supplied title. Stamp of James O. Aplan on verso.

**Creator(s)**

**Subjects/Genre**  
**WC064 Box S12 S2135**

Title: Dakota men participating in the sun dance.

Description: ca. 1900. 9 x 14 cm. Cataloger supplied title. Stamp of James O. Aplan on verso.

Creator(s):


---

**WC064 Box S12 S2136**

Title: Indian sun dance, Rosebud, S.D.

Description: ca. 1920. 9 x 14 cm. Stamp of James O. Aplan on verso.

Creator(s): O'Neill Photo Co.


---

**WC064 Box S12 S2137**

Title: Indians performing the sun dance.

Description: ca. 1925. 9 x 14 cm. Stamp of James O. Aplan on verso.

Creator(s): O'Neill Photo Co.


---

**WC064 Box S12 S2138**

Title: Squaw cooking dog at Murdo, S.D.

Description: ca. 1915. 9 x 14 cm. Stamp of James O. Aplan on verso.

Creator(s):

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>WC064  Box S12  S2139</strong></td>
<td>Killing dog for feast.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1910. 9 x 14 cm. Printed on recto: &quot;An Indian dog feast.&quot;</td>
</tr>
<tr>
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<tr>
<td><strong>WC064  Box S12  S2140</strong></td>
<td>Squaws preparing dogs for Sioux Indian feast.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1910. 9 x 14 cm. Stamp of James O. Aplan on verso.</td>
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<tr>
<td>Creator(s)</td>
<td>Mid-West Photo.</td>
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<tr>
<td><strong>WC064  Box S12  S2141</strong></td>
<td>Indian woman &amp; child.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1910. 14 x 9 cm. Stamp of James O. Aplan on verso. Written on verso: &quot;This is an Ojibway Indian, village on Bean[?] Island.&quot;</td>
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<tr>
<td>Creator(s)</td>
<td>MacLean Photo.</td>
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<tr>
<td><strong>WC064  Box S12  S2142</strong></td>
<td>Wagon train crossing Nevada desert.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1900. 9 x 14 cm.</td>
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<td>Creator(s)</td>
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</table>
**WC064 Box S12 S2143**

**Title**
Fort Lowell, Mesa Tucson, Ariz., 1924.

**Description**
1924. 9 x 14 cm.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S12 S2144**

**Title**
Gallup Merc. rug room.

**Description**
ca. 1920. 9 x 14 cm.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S12 S2145**

**Title**
Burning the bodies of the dead, after the Battle of Juarez.

**Description**
1911. 14 x 9 cm. Printed on recto: "Allison copy."

**Creator(s)**
Alexander Photo.

**Subjects/Genre**

---

**WC064 Box S12 S2146**

**Title**
Studio portrait of a couple.

**Description**
ca. 1870. 10 x 6 cm. Cataloger supplied title. Mounted on 11 x 7 cm. card.

**Creator(s)**
Phillips.

**Subjects/Genre**
WC064  Box S12  S2147

Title          Studio portrait of a couple.
Description    ca. 1900. 14 x 9 cm. Cataloger supplied title.
Creator(s)     

WC064  Box S12  S2148

Title          Studio portrait of a maid.
Description    ca. 1900. 14 x 9 cm. Cataloger supplied title.
Creator(s)     

WC064  Box S12  S2149

Title          Studio portrait, possibly of Floyd E. Hull.
Description    ca. 1900. 14 x 9 cm. Cataloger supplied title.
Creator(s)     

WC064  Box S12  S2150

Title          Studio portrait of three men in a car.
Description    ca. 1915. 9 x 14 cm. Cataloger supplied title.
Creator(s)     
**WC064  Box S12  S2151**

**Title**
A man and girl in a horse-drawn carriage and a boy on foot with a horse on lead.

**Description**
ca. 1915. 9 x 14 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

**WC064  Box S12  S2152**

**Title**
Residence of E.E. Younker, North Logan, Utah.

**Description**
ca. 1915. 9 x 14 cm. Written on verso: "Residence of E.E. Younker, North Logan, Utah."

**Creator(s)**

**Subjects/Genre**

**WC064  Box S12  S2153**

**Title**
Cottage where part of the Book of Mormon was translated, Joseph Smith farm, Palmyra, N.Y.

**Description**
ca. 1940. 10 x 13 cm.

**Creator(s)**

**Subjects/Genre**

**WC064  Box S12  S2154**

**Title**

**Description**
1936. 9 x 14 cm.

**Creator(s)**
Out-West Photo.

**Subjects/Genre**
**WC064 Box S12 S2155**

**Title**  
Donkeys carrying loads of furniture.

**Description**  
ca. 1870. 6 x 10 cm. Cataloger supplied title. Gift of Professor Thomas H. English.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S12 S2156**

**Title**  
Indian "Ford" : Days of '76, Deadwood, S.D.

**Description**  
ca. 1925. 9 x 14 cm. Printed on recto: "No. 11."

**Creator(s)**  
O'Neill Photo Co.

**Subjects/Genre**  

---

**WC064 Box S12 S2157**

**Title**  
View of Midland, S.D.

**Description**  
ca. 1905. 9 x 14 cm. Stamp of James O. Aplan on verso.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S12 S2158**

**Title**  
Crowd gathered to listen to William H. Taft give a speech, Deadwood, S.D.

**Description**  
ca. 1910. 9 x 14 cm.

**Creator(s)**

**Subjects/Genre**  
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<td><strong>Title</strong></td>
<td>Pres. Taft parade, Deadwood.</td>
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<tr>
<td><strong>Description</strong></td>
<td>ca. 1910. 9 x 14 cm. Written on recto: &quot;Pres. Taft parade, Deadwood.&quot;</td>
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<td><strong>Title</strong></td>
<td>Deadwood's Days of '76.</td>
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<tr>
<td><strong>Description</strong></td>
<td>ca. 1925. 9 x 14 cm. Printed on recto: &quot;No. 15.&quot;</td>
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<th>S2161</th>
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<tr>
<td><strong>Title</strong></td>
<td>Ray McGaa &amp; #25 in a bad spill : bareback bronc riding, Black Hills Range Days '47.</td>
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<tr>
<td><strong>Description</strong></td>
<td>1947. 9 x 14 cm.</td>
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<td>U Photo.</td>
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<td><strong>Title</strong></td>
<td>Benney Bender, cowboy clown : Brahma bull riding, Elk Creek Rodeo.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1945. 9 x 14 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>U Photo.</td>
<td></td>
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</table>
The Johnsons and Death Valley Scotty in Scotty's Castle.

ca. 1940. 9 x 14 cm.

Frasher's.


Bishops : G.S.L. City.

ca. 1875. 9 x 6 cm. Mounted on 11 x 7 cm. card.

Martin, Edward.


Three Indian girls, possibly Dakota Indians.

c. 1905. 9 x 14 cm. Cataloger supplied title.


A Dakota Indian grass dancer.

c. 1900. 14 x 9 cm. Cataloger supplied title. Stamp of James O. Aplan on verso.

WC064  Box S12  S2167
Title Three Indian men and an Indian woman, possibly Dakota Indians.
Description ca. 1900. 9 x 14 cm. Cataloger supplied title. Stamp of James O. Aplan on verso. Names noted on recto.
Creator(s)

WC064  Box S12  S2168
Title Indians method of travel.
Description ca. 1925. 9 x 14 cm. Stamp of James O. Aplan on verso. Possibly Crow Indians.
Creator(s) O'Neill Photo Co.

WC064  Box S12  S2169
Title Western Indian of Montana.
Description ca. 1920. 14 x 9 cm. Stamp of James O. Aplan on verso. Written on verso: "Chief Plenty Coups, Crow chief."
Creator(s)

WC064  Box S12  S2170
Title Indian man with a sack over his head, possibly performing a ceremony.
Description ca. 1915. 14 x 9 cm. Cataloger supplied title. Stamp of James O. Aplan on verso.
Creator(s)
WC064  Box S12  S2171

Title  Squaw in native dress.


Creator(s)  O'Reilly.


WC064  Box S12  S2172

Title  Two white women posing with four Indian men, possibly Dakota Indians.

Description  ca. 1925. 9 x 14 cm. Cataloger supplied title. Stamp of James O. Aplan on verso.

Creator(s)


WC064  Box S12  S2173

Title  Three Indian women, possibly Dakota Indians.

Description  ca. 1925. 9 x 14 cm. Cataloger supplied title. Written on verso: "Louise B. Humphrey." Stamp of James O. Aplan on verso. Names of women noted on verso.

Creator(s)


WC064  Box S12  S2174

Title  "Indian war dance."

Description  ca. 1925. 9 x 14 cm. Stamp of James O. Aplan on verso. Possibly Dakota Indians.

Creator(s)  O'Neill Photo Co.

WC064  Box S12  S2175

Title  Two Indian women and an Indian man with a rifle.

Description  ca. 1915. 9 x 14 cm. Cataloger supplied title. Stamp of James O. Aplan on verso.

Creator(s)


WC064  Box S12  S2176

Title  Portrait of an Indian couple.

Description  ca. 1915. 14 x 9 cm. Cataloger supplied title. Stamp of James O. Aplan on verso. Written on verso: "Louise B. Humphrey."

Creator(s)


WC064  Box S12  S2177

Title  Two white men posing with four Indian men, possibly Dakota Indians.

Description  ca. 1915. 9 x 14 cm. Cataloger supplied title. Stamp of James O. Aplan on verso. Names of two individuals noted on recto, including Dog Trail of Parmalee, S.D.

Creator(s)


WC064  Box S12  S2178

Title  Full length portrait of an Indian man.

Description  ca. 1940. 14 x 9 cm. Cataloger supplied title. Stamp of James O. Aplan on verso.

Creator(s)

**WC064  Box S12  S2179**

**Title**
Full length portrait of Brave Bear.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S12  S2180**

**Title**
Three Indian women, possibly Dakota Indians, with a white man.

**Description**
ca. 1915. 9 x 14 cm. Cataloger supplied title. Stamp of James O. Aplan on verso. Names of individuals noted on verso.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S12  S2181**

**Title**
Street scene, possibly in South Dakota, with a crowd gathered around six Dakota women.

**Description**
ca. 1905. 9 x 14 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**
Children

---

**WC064  Box S12  S2182**

**Title**
Studio portrait of two Indian men, possibly Navajo Indians.

**Description**
ca. 1905. 14 x 9 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**
**WC064 Box S12 S2183**

**Title**
Navajo Methodist Mission School, Farmington, New Mex.

**Description**
ca. 1945. 9 x 14 cm.

**Creator(s)**
Calev Brothers Photos.

**Subjects/Genre**
Navajo Methodist Mission School (Farmington, N.M.). New Mexico. Farmington (N.M.)
Education. Buildings
Children

**WC064 Box S12 S2184**

**Title**
Studio portrait of an Indian man, possibly a Navajo Indian.

**Description**
ca. 1905. 14 x 9 cm. Cataloger supplied title.

**Creator(s)**
Lutz.

**Subjects/Genre**

**WC064 Box S12 S2185**

**Title**
Mr. and Mrs. Adolph Wise Spirit, Sioux Indians, Mandan, N.D.

**Description**
ca. 1920. 14 x 9 cm. Stamp of James O. Aplan on verso.

**Creator(s)**
Lutz.

**Subjects/Genre**
Portrait photographs.

**WC064 Box S12 S2186**

**Title**
Possibly a white man posing in the cloths of an Indian.

**Description**
ca. 1930. 14 x 9 cm. Cataloger supplied title. Stamp of James O. Aplan on verso.

**Creator(s)**

**Subjects/Genre**
**WC064 Box S12 S2187**

**Title**
Studio portrait of Indian men.

**Description**

**Creator(s)**

**Subjects/Genre**
Clothing. Assimilation (Sociology)

---

**WC064 Box S12 S2188**

**Title**
White woman with Indian men on horseback near a railroad station.

**Description**
ca. 1900. 9 x 14 cm. Cataloger supplied title. Stamp of James O. Aplan on verso. Photograph of a photomechanical print.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S12 S2189**

**Title**
Studio portrait of two female Carlisle students.

**Description**
ca. 1905. 14 x 9 cm. Cataloger supplied title. Stamp of James O. Aplan on verso. Written on verso: "Indian students, Carlisle [sic]."

**Creator(s)**

**Subjects/Genre**
United States Indian School (Carlisle, Pa.). Pennsylvania. Carlisle (Pa.) Clothing. Assimilation (Sociology)

---

**WC064 Box S12 S2190**

**Title**
Three generations of the Red Cloud family.

**Description**
ca. 1905. 14 x 9 cm. Stamp of James O. Aplan on verso.

**Creator(s)**

**Subjects/Genre**
Red Cloud. Older people. Women. Assimilation (Sociology)
**WC064 Box S12 S2191**

**Title**  
White man posing with Indian woman and children.

**Description**  
ca. 1915. 9 x 14 cm. Stamp of James O. Aplan on verso.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S12 S2192**

**Title**  
Indian men, possibly Dakota Indians, participating in a ceremony.

**Description**  
ca. 1910. 9 x 14 cm. Stamp of James O. Aplan on verso.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S12 S2193**

**Title**  
A Poncha grave.

**Description**  
ca. 1900. 9 x 14 cm. Stamp of James O. Aplan on verso. Possibly published ca. 1940.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S12 S2194**

**Title**  
Indian men performing on a town street for white onlookers.

**Description**  
ca. 1905. 9 x 14 cm. Stamp of James O. Aplan on verso.

**Creator(s)**

**Subjects/Genre**  
**WC064 Box S12 S2195**

**Title**
Indian encampment, White River Fair.

**Description**
ca. 1905. 9 x 14 cm. Stamp of James O. Aplan on verso.

**Creator(s)**
O'Reilly.

**Subjects/Genre**
Outdoor life. Buildings
Children

**WC064 Box S12 S2197**

**Title**
"Wounded Bear," Wounded Knee, S.D.

**Description**
ca. 1940. 14 x 9 cm. Stamp of James O. Aplan on verso.

**Creator(s)**

**Subjects/Genre**

**WC064 Box S12 S2198**

**Title**
View of Yellow Fox Dance Hall surrounded by an encampment.

**Description**
ca. 1920. 9 x 14 cm. Stamp of James O. Aplan on verso. Written on verso: "Yellow fox dance hall by Mosher."

**Creator(s)**

**Subjects/Genre**

**WC064 Box S12 S2199**

**Title**
Sioux Indian handiwork.

**Description**
ca. 1920. 9 x 14 cm. Stamp of James O. Aplan on verso. Address label of Mrs. Edward M. Johnson on verso.

**Creator(s)**
Fiske, Frank Bennett.

**Subjects/Genre**
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<th>Creator(s)</th>
<th>Subjects/Genre</th>
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</table>
WC064  Box S12  S2204
Title          Catholic church, Fairfax, S.D.
Description    ca. 1910. 9 x 14 cm. Stamp of James O. Aplan on verso. Stamp of Rev. R.A. Heinzmann on verso.
Creator(s)     

WC064  Box S12  S2205
Title          Studio portrait of an Indian man.
Description    ca. 1910. 14 x 9 cm. Cataloger supplied title.
Creator(s)     Young, Philip.

WC064  Box S12  S2206
Title          Indian men and women gathered at a farm, possibly for a ceremony.
Description    ca. 1910. 9 x 14 cm. Stamp of James O. Aplan on verso. Cataloger supplied title.
Creator(s)     

WC064  Box S12  S2207
Title          Quanah Parker, chief of the Comanches.
Description    ca. 1900. 14 x 9 cm. Cataloger supplied title.
Creator(s)     
**WC064 Box S12 S2208**

**Title**  
Studio portrait of cowboy with gun and chaps.

**Description**  
ca. 1900. 14 x 9 cm. Cataloger supplied title.

**Creator(s)**  

**Subjects/Genre**  

---

**WC064 Box S12 S2209**

**Title**  
Indian men participating in a parade.

**Description**  
ca. 1905. 9 x 14 cm. Cataloger supplied title. Photograph of a photomechanical print.

**Creator(s)**  

**Subjects/Genre**  

---

**WC064 Box S12 S2210**

**Title**  
Indian men and women, possibly Dakota Indians, gathered in a circle, possibly for a ceremony.

**Description**  
ca. 1920. 9 x 14 cm. Cataloger supplied title. Stamp of James O. Aplan on verso.

**Creator(s)**  

**Subjects/Genre**  

---

**WC064 Box S12 S2211**

**Title**  
Indian cemetery [sic] at Ft. Wahakie, Wyo.

**Description**  
ca. 1920. 9 x 14 cm. Stamp of James O. Aplan on verso. Printed on recto: "Y-772."

**Creator(s)**  
Sanborn.

**Subjects/Genre**  
**WC064  Box S12  S2212**

**Title**  Two Pawnee men standing in front of a tent with a Pawnee girl in background.

**Description**  ca. 1915. 9 x 14 cm. Author of postcard message refers to disease among Pawnee children. Postmarked from Pawnee, Okla. Cataloger supplied title.

**Creator(s)**


---

**WC064  Box S12  S2213**

**Title**  Eliza Yellow Fox and baby in front of the Yellow Fox Dance Hall.

**Description**  ca. 1915. 14 x 9 cm. Stamp of James O. Aplan on verso. Written on verso: "Louise B. Humphrey."

**Creator(s)**


---

**WC064  Box S12  S2214**

**Title**  Two Indian women.

**Description**  ca. 1900. 14 x 9 cm. Stamp of James O. Aplan on verso. Cataloger supplied title.

**Creator(s)**


---

**WC064  Box S12  S2215**

**Title**  "Spotted Fawn" & "Pretty Nose," Cheyenne.

**Description**  ca. 1880. 16 x 11 cm. Typed on verso: "'Spotted Fawn' & 'Pretty Nose,' Cheyenne."

**Creator(s)**  Huffman, L. A. (Laton Alton).

**WC064 Box S12 S2216**

**Title**  
Sioux Indians, Fort Qu'appelle, Sask.

**Description**  
ca. 1910. 9 x 14 cm. Stamp of James O. Aplan on verso.

**Creator(s)**

**Subjects/Genre**  
Saskatchewan. Fort Qu'appelle (Sask.) Clothing. Rites and ceremonies. Dakota Indians. Photographic postcards.

---

**WC064 Box S12 S2217**

**Title**  
Indian war dancers.

**Description**  
ca. 1920. 9 x 14 cm. Stamp of James O. Aplan on verso. Possibly Dakota Indians.

**Creator(s)**  
O'Neill Photo Co.

**Subjects/Genre**  

---

**WC064 Box S12 S2218**

**Title**  
A.A. Cooper on "Brown Jug," Belle Fourche, S.D.

**Description**  
ca. 1925. 9 x 14 cm. Copyright 1925.

**Creator(s)**  
Doubleday, R. R.

**Subjects/Genre**  

---

**WC064 Box S12 S2219**

**Title**  
Harold Eckberg on "Tar Baby," Belle Fourche, S.D.

**Description**  
ca. 1925. 9 x 14 cm. Copyright 1925.

**Creator(s)**  
Doubleday, R. R.

**Subjects/Genre**  
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WC064  Box S12  S2224

Title  Ask Louise, she knows, Belle Fourche, So. Dak.

Description  ca. 1925. 9 x 14 cm. Copyright 1925.

Creator(s)  Doubleday, R. R.


WC064  Box S12  S2226

Title  A.A. Cooper on "Brown Jug," Belle Fourche, S.D.

Description  ca. 1925. 9 x 14 cm. Copyright 1925.

Creator(s)  Doubleday, R. R.


WC064  Box S12  S2227

Title  Nesbit on "Black Raven," Belle Fourche, So. Dak.

Description  ca. 1925. 9 x 14 cm.

Creator(s)  Doubleday, R. R.

WC064 Box S12 S2228
Title Clyde Jones on "Darkey," Belle Fourche, So. Dak.
Description ca. 1925. 9 x 14 cm.
Creator(s) Doubleday, R. R.

WC064 Box S12 S2229
Title Paul Barnard on "Self Starter," Belle Fourche, So. Dak.
Description ca. 1925. 9 x 14 cm.
Creator(s) Doubleday, R. R.

WC064 Box S12 S2230
Title Pinky Gist riding wild steer, Belle Fourche, S.D.
Description 1925. 9 x 14 cm.
Creator(s) Doubleday, R. R.

WC064 Box S12 S2231
Title Geraldine Glover trick riding, Belle Fourche, So. Dak.
Description 1925. 9 x 14 cm.
Creator(s) Doubleday, R. R.
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<table>
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<th>WC064  Box S12  S2235</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
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<tr>
<td><strong>Description</strong></td>
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<tr>
<td><strong>Creator(s)</strong></td>
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**WC064 Box S12 S2236**

**Title**  
McMacken on "Black Dempsey," Belle Fourche, So. Dak.

**Description**  
1925. 9 x 14 cm.

**Creator(s)**  
Doubleday, R. R.

**Subjects/Genre**  

---

**WC064 Box S12 S2237**

**Title**  
Malberg on "Yankee Doodle," Belle Fourche, So. Dak.

**Description**  
1925. 9 x 14 cm.

**Creator(s)**  
Doubleday, R. R.

**Subjects/Genre**  

---

**WC064 Box S12 S2238**

**Title**  
Old South Dakota.

**Description**  
1925. 9 x 14 cm. A poem with photographs by Doubleday printed around border.

**Creator(s)**  
Doubleday, R. R.

**Subjects/Genre**  

---

**WC064 Box S12 S2239**

**Title**  
View of Pierre, South Dakota.

**Description**  
ca. 1920. 9 x 14 cm.

**Creator(s)**  

**Subjects/Genre**  
**WC064  Box S12  S2240**


**Description**  ca. 1920. 9 x 14 cm.

**Creator(s)**  Doubleday, R. R.


---

**WC064  Box S12  S2241**

**Title**  Chief Prairie Chicken.

**Description**  ca. 1920. 9 x 14 cm.

**Creator(s)**  Doubleday, R. R.


---

**WC064  Box S12  S2242**

**Title**  Hazel Philips Leoanard posing with a stuffed buffalo.

**Description**  1924. 9 x 14 cm. Cataloger supplied title.

**Creator(s)**


---

**WC064  Box S12  S2243**

**Title**  Men preparing for a buffalo hunt, possibly at the "Scotty" Philip Ranch.

**Description**  ca. 1925. 9 x 14 cm. Cataloger supplied title. Names of individuals noted on recto.

**Creator(s)**  Miller Studio.

**Subjects/Genre**  South Dakota. Fort Pierre (S.D.) Hunting. Photographic postcards.
**WC064 Box S12 S2244**

**Title**
Joe Depner, Fort Pierre's champion hunter, killing buffalos for the holidays to be shipped to the cities.

**Description**
ca. 1925. 9 x 14 cm. Written on recto: "Joe Depner, Fort Pierre's champion hunter, killing buffalos for the holidays to be shipped to the cities."

**Creator(s)**
Miller Studio.

**Subjects/Genre**

---

**WC064 Box S12 S2245**

**Title**
Vista de el Palacio Nacional de la Antigua Guatemala.

**Description**
ca. 1880. 6 x 10 cm. Written on verso: "Vista de el Palacio Nacional de la Antigua Guatemala." Mounted on 7 x 11 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S12 S2246**

**Title**
Vista de el Palacio Nacional de la Antigua Guatemala.

**Description**
ca. 1880. 6 x 9 cm. Written on verso: "Vista de el Palacio Nacional de la Antigua Guatemala." Mounted on 7 x 11 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S12 S2247**

**Title**
G.W. Clayton's store, Denver, Colorado.

**Description**
ca. 1870. 6 x 10 cm. Written on verso: "G.W. Clayton's store, Denver, Colorado." Dealer attributes photograph to George D. Wahely. Mounted on 7 x 11 cm. card.

**Creator(s)**

**Subjects/Genre**
**WC064  Box S12  S2248**

**Title**  
Miss Sallie Johnson, Otawa [sic], Kan., married spring 1871.

**Description**  
ca. 1865. 9 x 6 cm. Written on verso: "Miss Sallie Johnson, Otawa, Kan., married spring 1871." Mounted on 11 x 7 cm. card.

**Creator(s)**  
Barker, A. W.

**Subjects/Genre**  

**WC064  Box S12  S2249**

**Title**  
Vista de el Cabildo de la Antigua Guatemala.

**Description**  
ca. 1880. 6 x 11 cm. Written on verso: "Vista de el Cabildo de la Antigua Guatemala." Mounted on 7 x 11 cm. card.

**Creator(s)**

**Subjects/Genre**  

**WC064  Box S12  S2250**

**Title**  
Street scene with Peru Indians.

**Description**  
ca. 1917. 8 x 14 cm. Cataloger supplied title. One of eleven photographs taken ca. 1917 in Peru.

**Creator(s)**

**Subjects/Genre**  
Peru. Clothing. Buildings
Children

**WC064  Box S12  S2251**

**Title**  
Two men in front of a building.

**Description**  
ca. 1917. 8 x 11 cm. Cataloger supplied title. One of eleven photographs taken ca. 1917 in Peru.

**Creator(s)**

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>WC064 Box S12</th>
<th>S2252</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Market scene, Huancayo, Sunday, Jan. 14 '17.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1917. 8 x 12 cm. Written on verso: &quot;Market scene, Huancayo, Sunday, Jan. 14 '17.&quot; One of eleven photographs taken ca. 1917 in Peru.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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<th>WC064 Box S12</th>
<th>S2253</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Peru Indians gathered outside a railroad car.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1917. 8 x 14 cm. Cataloger supplied title. One of eleven photographs taken ca. 1917 in Peru.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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<tr>
<th>WC064 Box S12</th>
<th>S2254</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Peru Indian women selling vegetables at an outdoor market.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1917. 8 x 14 cm. Cataloger supplied title. One of eleven photographs taken ca. 1917 in Peru.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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<th>WC064 Box S12</th>
<th>S2255</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Peru Indian man and children, possibly performing a ceremony, with two white men looking on.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1917. 8 x 14 cm. Cataloger supplied title. One of eleven photographs taken ca. 1917 in Peru.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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</table>
**WC064 Box S12 S2256**

**Title**  
Street scene with Peru Indians.

**Description**  
ca. 1917. 8 x 14 cm. Cataloger supplied title. One of eleven photographs taken ca. 1917 in Peru.

**Creator(s)**

**Subjects/Genre**  
Peru. Clothing. Buildings  
Children  

---

**WC064 Box S12 S2257**

**Title**  
Street scene with Peru Indians.

**Description**  
ca. 1917. 8 x 14 cm. Cataloger supplied title. One of eleven photographs taken ca. 1917 in Peru.

**Creator(s)**

**Subjects/Genre**  
Peru. Clothing. Buildings  
Children  

---

**WC064 Box S12 S2258**

**Title**  
Peru Indian women.

**Description**  
ca. 1917. 8 x 14 cm. Cataloger supplied title. One of eleven photographs taken ca. 1917 in Peru.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S12 S2259**

**Title**  
Street scene with Peru Indians.

**Description**  
ca. 1917. 8 x 14 cm. Cataloger supplied title. One of eleven photographs taken ca. 1917 in Peru.

**Creator(s)**

**Subjects/Genre**  
Peru. Clothing. Buildings  
Children  
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<tr>
<th>Box</th>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
</tr>
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</table>
**WC064  Box S12  S2264**

**Title**
View taken from Tacoma Hotel, Tacoma, Wash., Aug. 1889.

**Description**
1889. 11 x 8 cm. Written on verso: "View taken from Tacoma Hotel, Tacoma, Wash., Aug. 1889." Mounted on 14 x 11 cm. board.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S12  S2265**

**Title**
The Indian bazaar : furs, robes & Indian curios.

**Description**
ca. 1875. 13 x 9 cm. Written on verso: "View taken from Tacoma Hotel, Tacoma, Wash., Aug. 1889." Mounted on 14 x 11 cm. board.

**Creator(s)**
John J. Hart & Co.

**Subjects/Genre**

---

**WC064  Box S12  S2266**

**Title**
Group portrait of South American Indians.

**Description**
ca. 1910. 9 x 14 cm. Cataloger supplied title. Gift of T. Lange.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S12  S2267**

**Title**
South American Indian man holding a bow, with an Indian girl holding his arrows.

**Description**

**Creator(s)**

**Subjects/Genre**
WC064  Box S12  S2268

Title Moencopi Indian village near Tuba City, Arizona.
Description ca. 1930. 9 x 14 cm. Gift of T. Lange.
Creator(s)

WC064  Box S12  S2269

Title Una hija del sol, Cascada Veguche, Otavato.
Description ca. 1920. 14 x 9 cm. Gift of T. Lange.
Creator(s)

WC064  Box S12  S2270

Title Indio huambiza, Santiago, Amazonia.
Description ca. 1920. 14 x 9 cm. Gift of T. Lange.
Creator(s) Grossmann, A.

WC064  Box S12  S2271

Title Iquitos, Peru, baile, indias boras.
Description ca. 1920. 9 x 14 cm. Gift of T. Lange.
Creator(s)
WC064  Box S12  S2272

Title          Indias paraguayas.
Description    ca. 1920. 14 x 9 cm. Gift of T. Lange.
Creator(s)     

WC064  Box S12  S2273

Title          Indios do Brasil.
Description    ca. 1920. 14 x 9 cm. Gift of T. Lange.
Creator(s)     

WC064  Box S12  S2274

Title          Indian woman of Brazil.
Description    ca. 1920. 9 x 14 cm. Cataloger supplied title. Gift of T. Lange.
Creator(s)     

WC064  Box S12  S2275

Title          Group portrait of Indian women and children of South America.
Description    ca. 1920. 9 x 14 cm. Cataloger supplied title. Gift of T. Lange.
Creator(s)     
WC064  Box S12  S2276
Title  Indian women of South American in front of a waterfall.
Description  ca. 1920. 14 x 9 cm. Cataloger supplied title. Gift of T. Lange.
Creator(s)
Subjects/Genre  Women. Indians of South America. Photographic postcards.

WC064  Box S12  S2277
Title  Una hija del sol, Cascada Veguche, Otavato.
Description  ca. 1920. 14 x 9 cm. Gift of T. Lange.
Creator(s)  Lopez, D.

WC064  Box S12  S2278
Title  India quichua, embarcacion (Jujuy).
Description  ca. 1920. 14 x 9 cm. Gift of T. Lange. Printed on recto: "R. Argentina."
Creator(s)
Subjects/Genre  Women. Quechua Indians. Photographic postcards.

WC064  Box S12  S2279
Title  Two South American Indian women.
Description  ca. 1920. 14 x 9 cm. Gift of T. Lange.
Creator(s)
**WC064 Box S12 S2280**

Title       Indios huambizas, Santiago, Amazonia.
Description ca. 1920. 14 x 9 cm. Gift of T. Lange.
Creator(s)  Grossmann, A.

**WC064 Box S12 S2281**

Title       Una india en la Cascada Veguche, Otavato.
Description ca. 1920. 14 x 9 cm. Gift of T. Lange.
Creator(s)  Lopez, D.

**WC064 Box S12 S2282**

Title       Una hija del sol, Cascada Veguche, Otavato, Ecuador.
Description ca. 1920. 14 x 9 cm. Gift of T. Lange.
Creator(s)  Lopez, D.

**WC064 Box S12 S2283**

Title       A South American Indian woman in front of a waterfall.
Description ca. 1920. 14 x 9 cm. Cataloger supplied title. Gift of T. Lange.
Creator(s)  Lopez, D.
WC064  Box S12  S2284

Title: A group of South American Indian women.
Description: ca. 1920. 9 x 14 cm. Cataloger supplied title. Gift of T. Lange.
Creator(s): 

WC064  Box S12  S2285

Title: Two South American Indian women bathing.
Description: ca. 1920. 9 x 14 cm. Cataloger supplied title. Gift of T. Lange.
Creator(s): 

WC064  Box S12  S2286

Title: Shearing sheep obtaining wool to be used in Navajo Indian rug weaving, Arizona.
Description: ca. 1920. 9 x 14 cm. Gift of T. Lange.
Creator(s): Frasher's.

WC064  Box S12  S2287

Title: Indios gavioes.
Description: ca. 1920. 14 x 9 cm. Printed on recto: "318." Gift of T. Lange.
Creator(s): 
WC064 Box S12 S2288

Title A venerable Navajo.
Description ca. 1920. 14 x 9 cm. Gift of T. Lange.
Creator(s)

WC064 Box S12 S2289

Title South American Indian woman and her child.
Description ca. 1920. 14 x 9 cm. Cataloger supplied title. Gift of T. Lange.
Creator(s)

WC064 Box S12 S2290

Title South American Indian woman.
Description ca. 1920. 14 x 9 cm. Cataloger supplied title. Gift of T. Lange.
Creator(s)

WC064 Box S12 S2291

Title Portrait of He Noo Ke.
Description ca. 1890. 10 x 17 cm. Cataloger supplied title with information from dealer description. Attributed to Huffman by dealer.
Creator(s) Huffman, L. A. (Laton Alton).
**WC064  Box S12  S2291**

**Title**
Indian woman, possibly South American.

**Description**
ca. 1890. 10 x 17 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S12  S2292**

**Title**
Gathering of Indians, possibly Pima Indians.

**Description**
ca. 1890. 10 x 12 cm. Cataloger supplied title. Mounted on 11 x 14 cm. board.

**Creator(s)**
Arizona View Co.

**Subjects/Genre**

---

**WC064  Box S12  S2293**

**Title**
Jicarilla squaw : wide belt.

**Description**
1904. 14 x 10 cm. Written on verso: "Jicarilla squaw, wide belt." One of 27 photographs labeled "Monument Rock, etc. 1904."

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S12  S2294**

**Title**
A road cut into a steep hillside.

**Description**
1904. 14 x 10 cm. Cataloger supplied title. One of 27 photographs labeled "Monument Rock, etc. 1904."

**Creator(s)**

**Subjects/Genre**
New Mexico. Transportation. Gelatin silver prints. Landscape photographs.
**WC064 Box S12 S2295**

**Title**
Jicarilla Apache Indian and his wife at Santa Clara, N.M.

**Description**
1904. 14 x 10 cm. Written on verso: "Jicarilla Apache Indian and his wife at Santa Clara, N.M." One of 27 photographs labeled "Monument Rock, etc. 1904."

**Creator(s)**

**Subjects/Genre**
Children

**WC064 Box S12 S2296**

**Title**
Dirt roads cut into a steep hillside.

**Description**
1904. 10 x 14 cm. Cataloger supplied title. One of 27 photographs labeled "Monument Rock, etc. 1904."

**Creator(s)**

**Subjects/Genre**
New Mexico. Transportation. Gelatin silver prints. Landscape photographs.

**WC064 Box S12 S2297**

**Title**
Possibly an entrance to a mine shaft.

**Description**
1904. 10 x 14 cm. Cataloger supplied title. One of 27 photographs labeled "Monument Rock, etc. 1904."

**Creator(s)**

**Subjects/Genre**

**WC064 Box S12 S2298**

**Title**
Jicarilla squaw : wide belt.

**Description**
1904. 14 x 10 cm. Cataloger supplied title. One of 27 photographs labeled "Monument Rock, etc. 1904."

**Creator(s)**

**Subjects/Genre**
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<th>WC064</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Monument Rock.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1904. 14 x 10 cm. Written on verso: &quot;Monument Rock.&quot; One of 27 photographs labeled &quot;Monument Rock, etc. 1904.&quot;</td>
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<tr>
<td><strong>Creator(s)</strong></td>
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<th>Box S12</th>
<th>S2300</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>A small structure covered in foliage.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1904. 9 x 12 cm. Cataloger supplied title. One of 27 photographs labeled &quot;Monument Rock, etc. 1904.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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<tr>
<td><strong>Subjects/Genre</strong></td>
<td>New Mexico. Buildings. Gelatin silver prints.</td>
<td></td>
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<th>WC064</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Horse-drawn wagon of a fire department.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 8 x 12 cm. Cataloger supplied title. One of 27 photographs labeled &quot;Monument Rock, etc. 1904.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
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<th>WC064</th>
<th>Box S12</th>
<th>S2302</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Elderly Indian man, with a white man looking on.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1904. 10 x 10 cm. Cataloger supplied title. One of 27 photographs labeled &quot;Monument Rock, etc. 1904.&quot;</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
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</table>
**WC064 Box S12 S2303**

**Title**  
View of a pueblo.

**Description**  
1904. 11 x 11 cm. Cataloger supplied title. One of 27 photographs labeled "Monument Rock, etc. 1904."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S12 S2304**

**Title**  
Three women, a girl, and a dog in front of an adobe building.

**Description**  
1904. 10 x 12 cm. Cataloger supplied title. One of 27 photographs labeled "Monument Rock, etc. 1904."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S12 S2305**

**Title**  
Three women and two men sitting in front of a tent.

**Description**  
1904. 10 x 14 cm. Cataloger supplied title. One of 27 photographs labeled "Monument Rock, etc. 1904."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S12 S2306**

**Title**  
A view of large rock formations.

**Description**  
1904. 11 x 13 cm. Cataloger supplied title. One of 27 photographs labeled "Monument Rock, etc. 1904."

**Creator(s)**

**Subjects/Genre**  
New Mexico. Gelatin silver prints. Landscape photographs.
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<th>WC064</th>
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<tr>
<td><strong>Title</strong></td>
<td>Monument Rock.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1904. 11 x 13 cm. Cataloger supplied title. One of 27 photographs labeled &quot;Monument Rock, etc. 1904.&quot;</td>
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<tr>
<td><strong>Creator(s)</strong></td>
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<td><strong>Subjects/Genre</strong></td>
<td>New Mexico. Gelatin silver prints. Landscape photographs.</td>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>A woman standing on top of Monument Rock.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1904. 14 x 10 cm. Cataloger supplied title. One of 27 photographs labeled &quot;Monument Rock, etc. 1904.&quot;</td>
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<tr>
<td><strong>Creator(s)</strong></td>
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<tr>
<td><strong>Subjects/Genre</strong></td>
<td>New Mexico. Women. Gelatin silver prints. Landscape photographs.</td>
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<th>Box S12</th>
<th>S2309</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Three people standing on top of a rock formation.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1904. 14 x 10 cm. Cataloger supplied title. One of 27 photographs labeled &quot;Monument Rock, etc. 1904.&quot;</td>
<td></td>
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<tr>
<td><strong>Creator(s)</strong></td>
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<tr>
<td><strong>Subjects/Genre</strong></td>
<td>New Mexico. Tourists. Gelatin silver prints. Landscape photographs.</td>
<td></td>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Two men digging a hole, with two women and another man looking on.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1904. 14 x 10 cm. Cataloger supplied title. One of 27 photographs labeled &quot;Monument Rock, etc. 1904.&quot;</td>
<td></td>
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<tr>
<td><strong>Creator(s)</strong></td>
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<tr>
<td><strong>Subjects/Genre</strong></td>
<td>New Mexico. Women. Technology. Gelatin silver prints.</td>
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</table>
**WC064 Box S12 S2311**

**Title**  
Three women and a man playing in desert sand.

**Description**  
1904. 14 x 10 cm. Cataloger supplied title. One of 27 photographs labeled "Monument Rock, etc. 1904."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S12 S2312**

**Title**  
A tent.

**Description**  
1904. 11 x 13 cm. Cataloger supplied title. One of 27 photographs labeled "Monument Rock, etc. 1904."

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S12 S2313**

**Title**  
A dry creek bed with a dirt road running parallel to it.

**Description**  
1904. 14 x 10 cm. Cataloger supplied title. One of 27 photographs labeled "Monument Rock, etc. 1904."

**Creator(s)**

**Subjects/Genre**  
New Mexico. Transportation. Gelatin silver prints. Landscape photographs.

---

**WC064 Box S12 S2314**

**Title**  
View of distant hills with brush in foreground.

**Description**  
1904. 9 x 11 cm. Cataloger supplied title. One of 27 photographs labeled "Monument Rock, etc. 1904."

**Creator(s)**

**Subjects/Genre**  
New Mexico. Gelatin silver prints. Landscape photographs.
<table>
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<th>WC064</th>
<th>Box S12</th>
<th>S2315</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Two men posing for a photograph in a rock formation.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1904. 13 x 10 cm. Cataloger supplied title. One of 27 photographs labeled &quot;Monument Rock, etc. 1904.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Subjects/Genre</strong></td>
<td>New Mexico. Outdoor life. Gelatin silver prints. Landscape photographs.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S12</th>
<th>S2316</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Photograph of a painting of the battleship Maine.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 13 x 10 cm. Cataloger supplied title. One of 27 photographs labeled &quot;Monument Rock, etc. 1904.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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<tr>
<td><strong>Subjects/Genre</strong></td>
<td>Maine (Battleship). Transportation. Gelatin silver prints.</td>
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<tr>
<th>WC064</th>
<th>Box S12</th>
<th>S2317</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Rock formation with waterfall.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1900. 13 x 10 cm. Cataloger supplied title. One of 27 photographs labeled &quot;Monument Rock, etc. 1904.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
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<tr>
<td><strong>Subjects/Genre</strong></td>
<td>New Mexico. Gelatin silver prints. Landscape photographs.</td>
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<table>
<thead>
<tr>
<th>WC064</th>
<th>Box S12</th>
<th>S2318</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>A monument in a park.</td>
<td></td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1904. 8 x 11 cm. Cataloger supplied title. One of 27 photographs labeled &quot;Monument Rock, etc. 1904.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
WC064  Box S12  S2319

Title       Barber sitting in his chair.
Description 1904. 10 x 7 cm. Cataloger supplied title. One of 27 photographs labeled "Monument Rock, etc. 1904."
Creator(s)  
Subjects/Genre New Mexico. Gelatin silver prints.

WC064  Box S12  S2320

Title       Laguna, Aug. 1925.
Description 1925. 10 x 15 cm. Written on verso: "Laguna, Aug. 1925."
Creator(s)  

WC064  Box S12  S2321

Title       Laguna, Aug. 1925.
Description 1925. 10 x 15 cm. Written on verso: "Laguna, Aug. 1925."
Creator(s)  

WC064  Box S12  S2322

Title       Casket surrounded by mourners in a cemetery.
Description 1896. 10 x 12 cm. Cataloger supplied title. One of 2 photographs labeled "Gran Quivira, 1896" by a former owner. Formerly part of the Gladys Gilmour Collection of New Mexico.
Creator(s)  
**WC064 Box S12 S2323**

**Title**
Forsaken shot in the Rockies.

**Description**
1896. 9 x 10 cm. Written on verso: "Forsaken shot in the Rockies." One of 2 photographs labeled "Gran Quivira, 1896" by a former owner. Mounted on 11 x 14 cm. board. Formerly part of the Gladys Gilmour Collection of New Mexico.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box S12 S2324**

**Title**
Filigree workers.

**Description**
1904. 10 x 14 cm. Written on verso: "Filigree workers, 1904." One of four photographs labeled "Same batch, Santa Clara, etc., 1904" by a former owner.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S12 S2325**

**Title**
Mexican circus & Mexican wagon attending fiesta of Santa Clara.

**Description**
1904. 14 x 10 cm. Written on verso: "Mexican circus & Mexican wagon attending fiesta of Santa Clara." One of four photographs labeled "Same batch, Santa Clara, etc., 1904" by a former owner.

**Creator(s)**

**Subjects/Genre**
**WC064 Box S12 S2326**

**Title**

**Description**
1904. 14 x 10 cm. Written on verso: "Rio Grande from D. & R.G.R.R. going to Santa Clara." One of four photographs labeled "Same batch, Santa Clara, etc., 1904" by a former owner.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S12 S2327**

**Title**
Indian woman with her child.

**Description**
ca. 1920. 14 x 10 cm. Cataloger supplied title. One of four photographs labeled "Same batch, Santa Clara, etc., 1904" by a former owner.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box S12 S2328**

**Title**
View of the Badlands.

**Description**
ca. 1920. 9 x 15 cm. Cataloger supplied title. Possibly taken in the Badlands.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S12 S2329**

**Title**
Two Indian men in front of a small earth lodge.

**Description**
ca. 1920. 10 x 15 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**
WC064  Box S12  S2330

Title Los Cerrillos, New Mexico.

Description ca. 1890. 6 x 10 cm. Cataloger supplied title. Written on verso: "Cerillos [sic]" and "Taken by moonlight." Mounted on 9 x 14 cm. card.

Creator(s)


---

WC064  Box S12  S2331

Title Los Cerrillos, New Mexico.

Description ca. 1890. 10 x 13 cm. Cataloger supplied title. Written on verso: "Cerillos [sic]."

Creator(s)


---

WC064  Box S12  S2332

Title Train wreck near Los Cerrillos, New Mexico.

Description ca. 1890. 10 x 14 cm. Cataloger supplied title. Written on verso: "Cerillos [sic] area."

Creator(s)

Subjects/Genre New Mexico. Los Cerrillos (N.M.) Transportation. Gelatin silver prints.

---

WC064  Box S12  S2333

Title Los Cerrillos, New Mexico.

Description ca. 1890. 10 x 13 cm. Cataloger supplied title.

Creator(s)

### WC064 Box S12 S2334

**Title**  
Corpus Christi shrine commissioned by the Sena family.

**Description**  
ca. 1900. 12 x 9 cm. Cataloger supplied title. Written on verso: "Corpus Christi shrine." Formerly accompanied by a clipping from a Santa Fe newspaper depicting the shrine and explaining its provenance. Commissioned by the Sena family from Spain. One of three photographs labeled "Corpus Christi" by a former owner.

**Creator(s)**

**Subjects/Genre**  

### WC064 Box S12 S2335

**Title**  
Corpus Christi procession, possibly in Santa Fe, New Mexico.

**Description**  
ca. 1900. 10 x 13 cm. Cataloger supplied title. One of three photographs labeled "Corpus Christi" by a former owner.

**Creator(s)**

**Subjects/Genre**  

### WC064 Box S12 S2336

**Title**  
A hotel facade, possibly near Bandelier National Monument (N.M.).

**Description**  
1930. 9 x 15 cm. Cataloger supplied title. One of four photographs labeled "Bandelier, Cuyamunge [sic] #2, April 1930" by a former owner.

**Creator(s)**

**Subjects/Genre**  
WC064  Box S12  S2336

Title  Corpus Christi procession, possibly in Santa Fe, New Mexico.

Description  ca. 1900. 11 x 13 cm. Cataloger supplied title. One of three photographs labeled "Corpus Christi" by a former owner.

Creator(s)


WC064  Box S12  S2337

Title  A shallow river bed, possibly near Tesuque Pueblo.

Description  1930. 9 x 14 cm. Cataloger supplied title. One of four photographs labeled "Bandelier, Cuyamunge [sic] #2, April 1930" by a former owner.

Creator(s)

Subjects/Genre  New Mexico. Gelatin silver prints. Landscape photographs.

WC064  Box S12  S2339

Title  A small adobe house with a small garden to one side, possibly in Tesuque Pueblo.

Description  1930. 9 x 15 cm. Cataloger supplied title. One of four photographs labeled "Bandelier, Cuyamunge [sic] #2, April 1930" by a former owner. Written on verso: "Cuyamunge [sic]."

Creator(s)

WC064  Box S12  S2340
Title Two men and two women exploring the ruins of Bandelier in the Frijoles Canyon.
Description 1930. 9 x 15 cm. Cataloger supplied title. One of four photographs labeled "Bandelier, Cuyamunge [sic] #2, April 1930" by a former owner. Written on verso: "Frijoles."
Creator(s)

WC064  Box S12  S2341
Title Prisoners outside an earth lodge, possibly in New Mexico.
Description 1930. 10 x 14 cm. Cataloger supplied title. One of four photographs labeled "Prison camp, Spanish American War?" by a former owner. Written on verso: "Prison camp."
Formerly part of the Gladys Gilmour Collection of New Mexico Photographs.
Creator(s)
Subjects/Genre New Mexico. Prisoners. Buildings
Children
Commerce. Gelatin silver prints.

WC064  Box S12  S2342
Title Prisoners outside an earth lodge, possibly in New Mexico.
Description 1930?. 10 x 14 cm. Cataloger supplied title. One of four photographs labeled "Prison camp, Spanish American War?" by a former owner. Formerly part of the Gladys Gilmour Collection of New Mexico Photographs.
Creator(s)
Subjects/Genre New Mexico. Prisoners. Buildings
Children
Commerce. Gelatin silver prints.
WC064  Box S12  S2343

Title
Prisoners lying in the brush, possibly in New Mexico.

Description
c. 1900. 10 x 14 cm. Cataloger supplied title. One of four photographs labeled "Prison camp, Spanish American War?" by a former owner.

Creator(s)

Subjects/Genre

WC064  Box S12  S2344

Title
Prisoners outside an earth lodge, possibly in New Mexico.

Description
1930?. 10 x 14 cm. Cataloger supplied title. One of four photographs labeled "Prison camp, Spanish American War?" by a former owner. Formerly part of the Gladys Gilmour Collection of New Mexico Photographs.

Creator(s)

Subjects/Genre
New Mexico. Prisoners. Buildings
Children
Commerce. Gelatin silver prints.

WC064  Box S12  S2345

Title
Kit Carson's tombstone.

Description
cia. 1930. 15 x 10 cm. Cataloger supplied title. One of two photographs labeled "Kit Carson grave, date?" by a former owner.

Creator(s)

Subjects/Genre
Carson, Kit. New Mexico. Taos Pueblo (N.M.) Tombs. Buildings
Children
Commerce. Gelatin silver prints.
**WC064  Box S12  S2346**

**Title**  
Kit Carson's tombstone.

**Description**  
ca. 1930. 15 x 10 cm. Cataloger supplied title. One of two photographs labeled "Kit Carson grave, date?" by a former owner.

**Creator(s)**

**Subjects/Genre**  

**WC064  Box S12  S2347**

**Title**  
A Pullman train car.

**Description**  
ca. 1915. 9 x 14 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
Railroads. Photographic postcards.

**WC064  Box S12  S2348**

**Title**  
Three women at Soda Springs.

**Description**  
1925. 9 x 15 cm. Cataloger supplied title. Written on verso: "Oct. 3, 1925" and "Soda Springs."

**Creator(s)**

**Subjects/Genre**  

**WC064  Box S12  S2349**

**Title**  
Santiago and Philipe, possibly Pueblo Indians, holding baskets, Santo Domingo, New Mexico.

**Description**  
ca. 1900. 10 x 11 cm. Cataloger supplied title. Written on verso: "Santo Domingo" and "Santiago & Philipe."

**Creator(s)**

**Subjects/Genre**  
WC064  Box S12  S2350
Title                 Possibly a farmhouse.
Description          ca. 1900. 9 x 9 cm. Cataloger supplied title. Written on verso: "West side from [?] of the hill."
Creator(s)

WC064  Box S12  S2351
Title                 A mining operation, possibly in New Mexico.
Description          ca. 1900. 10 x 15 cm. Cataloger supplied title. One of six photographs labeled "Mining" by a former owner.
Creator(s)

WC064  Box S12  S2352
Title                 Interior of a mining works, possibly in New Mexico.
Description          ca. 1900. 10 x 15 cm. Cataloger supplied title. One of six photographs labeled "Mining" by a former owner.
Creator(s)

WC064  Box S12  S2353
Title                 Interior of a mine shaft, possibly in New Mexico.
Description          ca. 1900. 10 x 15 cm. Cataloger supplied title. One of six photographs labeled "Mining" by a former owner.
Creator(s)
Subjects/Genre       New Mexico. Mines and mineral resources. Gelatin silver prints.
**WC064 Box S12 S2354**

**Title**
A miner standing in front of a log cabin, possibly in New Mexico.

**Description**
ca. 1900. 10 x 15 cm. Cataloger supplied title. One of six photographs labeled "Mining" by a former owner.

**Creator(s)**

**Subjects/Genre**
New Mexico. Mines and mineral resources. Buildings
Children
Commerce. Gelatin silver prints.

---

**WC064 Box S13 S2355**

**Title**
A team of horses hauling ore, possibly in New Mexico.

**Description**
ca. 1900. 10 x 15 cm. Cataloger supplied title. One of six photographs labeled "Mining" by a former owner.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S13 S2356**

**Title**
Three women and children and a man sitting on a porch, possibly in New Mexico.

**Description**
ca. 1900. 10 x 15 cm. Cataloger supplied title. One of six photographs labeled "Mining" by a former owner.

**Creator(s)**

**Subjects/Genre**
New Mexico. Children. Buildings
Children

---

**WC064 Box S13 S2357**

**Title**
Desert landscape, possibly in New Mexico.

**Description**
1903. 11 x 13 cm. Cataloger supplied title. One of six photographs labeled "#21 & size, 1903" by a former owner.

**Creator(s)**

**Subjects/Genre**
New Mexico. Gelatin silver prints. Landscape photographs.
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**WC064 Box S13 S2358**

**Title**
Desert landscape, possibly in New Mexico, with a dog in the foreground.

**Description**
1903. 11 x 13 cm. Cataloger supplied title. One of six photographs labeled "#21 & size, 1903" by a former owner.

**Creator(s)**

**Subjects/Genre**
New Mexico. Gelatin silver prints. Landscape photographs.

---

**WC064 Box S13 S2359**

**Title**
Boy and dog sleeping on a bed surrounded by Indian baskets, pottery, and leather work, possibly in New Mexico.

**Description**
1903. 10 x 13 cm. Cataloger supplied title. One of six photographs labeled "#21 & size, 1903" by a former owner.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S13 S2360**

**Title**
Two men on a burro posing with three other men in front of a store, possibly in New Mexico.

**Description**
1903. 10 x 13 cm. Cataloger supplied title. One of six photographs labeled "#21 & size, 1903" by a former owner.

**Creator(s)**

**Subjects/Genre**
WC064  Box S13  S2361

Title  Indian pottery, possibly in New Mexico.

Description  1903. 10 x 13 cm. Cataloger supplied title. One of six photographs labeled "#21 & size, 1903" by a former owner.

Creator(s)


---

WC064  Box S13  S2362

Title  Examples of Indian pottery, baskets, and blankets, possibly in New Mexico.

Description  1903. 10 x 13 cm. Cataloger supplied title. One of six photographs labeled "#21 & size, 1903" by a former owner.

Creator(s)


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WC064  Box S13  S2363

Title  Possibly filigree workers in Santa Clara, New Mexico.

Description  ca. 1900. 10 x 13 cm. Cataloger supplied title. One of six photographs labeled "One batch?" by a former owner.

Creator(s)


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WC064  Box S13  S2364

Title  Interior of a shop selling silver wares, possibly in Santa Clara, New Mexico.

Description  ca. 1900. 10 x 13 cm. Cataloger supplied title. One of six photographs labeled "One batch?" by a former owner.

Creator(s)

**WC064 Box S13 S2365**

**Title**
Interior of a shop selling silver wares, possibly in Santa Clara, New Mexico.

**Description**
ca. 1900. 10 x 13 cm. Cataloger supplied title. One of six photographs labeled "One batch?" by a former owner.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S13 S2366**

**Title**
Interior of a shop selling silver wares, possibly in Santa Clara, New Mexico.

**Description**
ca. 1900. 10 x 13 cm. Cataloger supplied title. One of six photographs labeled "One batch?" by a former owner.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S13 S2367**

**Title**
Possibly a filigree worker in Santa Clara, New Mexico.

**Description**
ca. 1900. 10 x 13 cm. Cataloger supplied title. One of six photographs labeled "One batch?" by a former owner.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S13 S2368**

**Title**
Possibly a filigree worker in Santa Clara, New Mexico.

**Description**
ca. 1900. 10 x 13 cm. Cataloger supplied title. One of six photographs labeled "One batch?" by a former owner.

**Creator(s)**

**Subjects/Genre**
WC064  Box S13  S2369

Title  Cochiti Indians participating in a ceremonial dance.

Description  ca. 1900. 10 x 13 cm. Cataloger supplied title. One of three photographs labeled "Cochiti?, late 1890's" by a former owner.

Creator(s)


WC064  Box S13  S2370

Title  Cochiti Indians participating in a ceremonial dance.

Description  ca. 1900. 10 x 13 cm. Cataloger supplied title. One of three photographs labeled "Cochiti?, late 1890's" by a former owner.

Creator(s)


WC064  Box S13  S2371

Title  Cochiti Indians participating in a ceremonial procession.

Description  ca. 1900. 10 x 13 cm. Cataloger supplied title. One of three photographs labeled "Cochiti?, late 1890's" by a former owner.

Creator(s)


WC064  Box S13  S2372

Title  Men, women, and children picnicking.

Description  ca. 1900. 9 x 13 cm. Cataloger supplied title. One of twelve photographs labeled "Yantz" by a former owner. Possibly taken in New Mexico.

Creator(s)

**WC064  Box S13  S2373**

**Title**
Four women, two in a horse-drawn carriage, and a man in front of a wooden house.

**Description**
ca. 1900. 10 x 12 cm. Cataloger supplied title. One of twelve photographs labeled "Yantz" by a former owner. Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**
Yantz family. Women. Buildings
Children

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**WC064  Box S13  S2374**

**Title**
A Yantz family portrait near a rock formation.

**Description**
ca. 1900. 9 x 12 cm. Cataloger supplied title. One of twelve photographs labeled "Yantz" by a former owner. Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S13  S2375**

**Title**
A man in a horse-drawn buggy.

**Description**
ca. 1900. 9 x 12 cm. Cataloger supplied title. One of twelve photographs labeled "Yantz" by a former owner. "C. Yontz" painted on a post appearing in the photograph. Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**
WC064 Box S13 S2376

Title Members of the Yantz family, possibly posing near an abandoned mine.

Description ca. 1900. 11 x 13 cm. Cataloger supplied title. One of twelve photographs labeled "Yantz" by a former owner. Possibly taken in New Mexico.

Creator(s)


WC064 Box S13 S2377

Title Six men, some with rifles, outside of a small stone structure.

Description ca. 1900. 10 x 10 cm. Cataloger supplied title. One of twelve photographs labeled "Yantz" by a former owner. Possibly taken in New Mexico.

Creator(s)

Subjects/Genre Yantz family. Weapons. Buildings
Children
Commerce. Gelatin silver prints.

WC064 Box S13 S2378

Title Seven men, some with rifles, outside of a small stone structure.

Description ca. 1900. 10 x 10 cm. Cataloger supplied title. One of twelve photographs labeled "Yantz" by a former owner. Possibly taken in New Mexico.

Creator(s)

Subjects/Genre Yantz family. Weapons. Buildings
Children
Commerce. Gelatin silver prints.

WC064 Box S13 S2379

Title Five men mining along a creek.

Description ca. 1900. 10 x 11 cm. Cataloger supplied title. One of twelve photographs labeled "Yantz" by a former owner. Possibly taken in New Mexico.

Creator(s)

### WC064 Box S13 S2380

**Title**  
Family in a horse-drawn carriage.

**Description**  
ca. 1900. 6 x 10 cm. Cataloger supplied title. One of twelve photographs labeled "Yantz" by a former owner. Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**  

---

### WC064 Box S13 S2381

**Title**  
A man tying his shoe in a bedroom.

**Description**  
ca. 1900. 9 x 11 cm. Cataloger supplied title. One of twelve photographs labeled "Yantz" by a former owner. Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**  
Yantz family. Gelatin silver prints.

---

### WC064 Box S13 S2382

**Title**  
A Yantz family portrait near a rock formation.

**Description**  
ca. 1900. 9 x 13 cm. Cataloger supplied title. One of twelve photographs labeled "Yantz" by a former owner. Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**  

---

### WC064 Box S13 S2384

**Title**  
Three women and a man outside of a prison, with prisoners in background.

**Description**  
1904. 9 x 12 cm. Cataloger supplied title. One of twelve photographs labeled "Yantz" by a former owner. Written on verso: "At the 'Pen,' 1904." Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**  
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**WC064 Box S13 S2385**

**Title**
Facades of three buildings.

**Description**
ca. 1900. 11 x 10 cm. Cataloger supplied title. One of twelve photographs labeled "Yantz" by a former owner. Written on verso: "Front view of part of the new buildings." Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**

**WC064 Box S13 S2386**

**Title**
A large loom.

**Description**
1925. 15 x 9 cm. Cataloger supplied title. Written on verso: "April 9, 1925, loom" and "Galleq or Abriqui."

**Creator(s)**

**Subjects/Genre**

**WC064 Box S13 S2387**

**Title**
Jemez Springs church.

**Description**
1925. 15 x 9 cm. Cataloger supplied title. Written on verso: "Jemez Springs church, Oct. 3, 1925."

**Creator(s)**

**Subjects/Genre**

**WC064 Box S13 S2388**

**Title**
A gathering of men and horse-drawn carriages.

**Description**
ca. 1900. 10 x 13 cm. Cataloger supplied title. Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**
**WC064 Box S13 S2389**

**Title**
A magnification of an unidentified mechanical part.

**Description**
ca. 1900. 10 x 13 cm. Cataloger supplied title. Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**
Technology. Gelatin silver prints.

---

**WC064 Box S13 S2390**

**Title**
Street scene of a small town.

**Description**
ca. 1900. 9 x 9 cm. Cataloger supplied title. Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S13 S2391**

**Title**
A pig in a farmyard.

**Description**
ca. 1900. 9 x 12 cm. Cataloger supplied title. Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S13 S2392**

**Title**
A riverbed with a pueblo in the background.

**Description**
ca. 1900. 8 x 10 cm. Cataloger supplied title. Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**
WC064  Box S13  S2393
Title  A man cooking over a campfire.
Description  ca. 1900. 8 x 10 cm. Cataloger supplied title. Possibly taken in New Mexico.
Creator(s)

WC064  Box S13  S2394
Title  A riverbed with a pueblo in the background.
Description  ca. 1900. 10 x 11 cm. Cataloger supplied title. Possibly taken in New Mexico.
Creator(s)

WC064  Box S13  S2395
Title  Interior of a jewelry shop.
Description  ca. 1900. 11 x 13 cm. Cataloger supplied title. Possibly taken in New Mexico.
Creator(s)

WC064  Box S13  S2396
Title  Cityscape with a footbridge over a river.
Description  ca. 1900. 11 x 11 cm. Cataloger supplied title. Possibly taken in New Mexico.
Creator(s)
**WC064 Box S13 S2397**

**Title**
Five men mining along a creek.

**Description**
ca. 1900. 10 x 11 cm. Cataloger supplied title. Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**
Mines and mineral resources. Gelatin silver prints.

---

**WC064 Box S13 S2398**

**Title**
Decorated carriage passing in front of a municipal building.

**Description**
ca. 1900. 9 x 12 cm. Cataloger supplied title. Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S13 S2399**

**Title**
A riverbed with a pueblo in the background.

**Description**
ca. 1900. 10 x 11 cm. Cataloger supplied title. Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S13 S2400**

**Title**
Four horses marching through a town.

**Description**
ca. 1900. 11 x 13 cm. Cataloger supplied title. Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**
WC064  Box S13  S2401

Title         A three story building with a person in a wheelchair on porch.
Description   ca. 1900. 9 x 12 cm. Cataloger supplied title. Possibly taken in New Mexico.
Creator(s)    

WC064  Box S13  S2402

Title         Three men, two boys, and two sheep outside of a barn.
Description   ca. 1900. 10 x 14 cm. Cataloger supplied title. Possibly taken in New Mexico.
Creator(s)    

WC064  Box S13  S2403

Title         People gathered around a dilapidated building.
Description   ca. 1900. 7 x 11 cm. Cataloger supplied title. Possibly taken in New Mexico.
Creator(s)    

WC064  Box S13  S2404

Title         View of a city with a railroad bridge in foreground.
Description   ca. 1900. 10 x 14 cm. Cataloger supplied title. Possibly taken in New Mexico.
Creator(s)    
WC064  Box S13  S2405

Title  Men playing baseball.
Description  ca. 1900. 10 x 13 cm. Cataloger supplied title. Possibly taken in New Mexico.
Creator(s)
Subjects/Genre  Sports. Gelatin silver prints.

WC064  Box S13  S2406

Title  Detail of a woven blanket.
Description  ca. 1900. 9 x 13 cm. Cataloger supplied title. Possibly taken in New Mexico.
Creator(s)

WC064  Box S13  S2407

Title  View of adobe houses.
Description  ca. 1900. 11 x 16 cm. Cataloger supplied title. Possibly taken in New Mexico.
Creator(s)

WC064  Box S13  S2408

Title  Man resting against the ruins of a building.
Description  ca. 1900. 10 x 11 cm. Cataloger supplied title. Possibly taken in New Mexico.
Creator(s)
**WC064 Box S13 S2409**

**Title**
Women sitting in sand among rock formations.

**Description**
ca. 1900. 10 x 13 cm. Cataloger supplied title. Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**
Women. Gelatin silver prints.

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**WC064 Box S13 S2410**

**Title**
A gathering of Indian children.

**Description**
ca. 1900. 9 x 11 cm. Cataloger supplied title. Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box S13 S2411**

**Title**
Indian woman and men on horseback.

**Description**
ca. 1900. 9 x 11 cm. Cataloger supplied title. Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box S13 S2412**

**Title**
Men and women camped on a rocky hillside.

**Description**
ca. 1900. 7 x 12 cm. Cataloger supplied title. Possibly taken in New Mexico.

**Creator(s)**

**Subjects/Genre**
WC064  Box S13  S2413

Title       "Pretty Nose," Cheyenne, Fort Keogh, 1878.
Description 1878. 16 x 11 cm. On verso: "'Pretty Nose,' Cheyenne, Fort Keogh, 1878."
Creator(s) Huffman, L. A. (Laton Alton).

WC064  Box S13  S2414

Title       Pretty Eyes, Cheyenne maid.
Description ca. 1880. 15 x 10 cm. Printed on recto: "#10."
Creator(s) Huffman, L. A. (Laton Alton).

WC064  Box S13  S2415

Title       High Bear, Oglala Sioux.
Description ca. 1880. 16 x 11 cm. Dealer supplied title.
Creator(s) Huffman, L. A. (Laton Alton).

WC064  Box S13  S2416

Title       Spotted Elk, head warrior, Minneconjou Sioux, 1878.
Description 1878. 16 x 10 cm. Dealer supplied title.
Creator(s) Huffman, L. A. (Laton Alton).
Title: "Sits Down Spotted," Crow warrior, Fort Keogh, 1881?

Description: 1881?. 16 x 10 cm. On verso: "'Sits Down Spotted,' Crow warrior, Fort Keogh, 1881?"

Creator(s): Huffman, L. A. (Laton Alton).


Title: Indian girls dancing around a totem pole.

Description: ca. 1940. 12 x 14 cm. Cataloger supplied title. One of eleven photographs depicting scenes at an unidentified Indian school.

Creator(s):


Title: Indian boys making model houses from wood.

Description: ca. 1940. 12 x 14 cm. Cataloger supplied title. One of eleven photographs depicting scenes at an unidentified Indian school.

Creator(s):


Title: Indian girls dressing for a ceremony.

Description: ca. 1940. 12 x 14 cm. Cataloger supplied title. One of eleven photographs depicting scenes at an unidentified Indian school.

Creator(s):

**WC064 Box S13 S2421**

**Title**
Indian girls sewing clothing.

**Description**
ca. 1940. 12 x 14 cm. Cataloger supplied title. One of eleven photographs depicting scenes at an unidentified Indian school.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box S13 S2422**

**Title**
Indian boys dancing around a campfire.

**Description**
ca. 1940. 12 x 14 cm. Cataloger supplied title. One of eleven photographs depicting scenes at an unidentified Indian school.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box S13 S2423**

**Title**
Indian boys dancing around a campfire.

**Description**
ca. 1940. 12 x 14 cm. Cataloger supplied title. One of eleven photographs depicting scenes at an unidentified Indian school.

**Creator(s)**

**Subjects/Genre**

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**WC064 Box S13 S2424**

**Title**
Indian girls holding a mask.

**Description**
ca. 1940. 14 x 12 cm. Cataloger supplied title. One of eleven photographs depicting scenes at an unidentified Indian school.

**Creator(s)**

**Subjects/Genre**
**WC064  Box S13  S2425**

**Title**
Indian girls and boys after a ceremony.

**Description**
ca. 1940. 12 x 14 cm. Cataloger supplied title. One of eleven photographs depicting scenes at an unidentified Indian school.

**Creator(s)**

**Subjects/Genre**

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**WC064  Box S13  S2426**

**Title**
Indian boys making crafts.

**Description**
ca. 1940. 12 x 14 cm. Cataloger supplied title. One of eleven photographs depicting scenes at an unidentified Indian school.

**Creator(s)**

**Subjects/Genre**

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**WC064  Box S13  S2427**

**Title**
Indian boy making a headdress.

**Description**
ca. 1940. 12 x 14 cm. Cataloger supplied title. One of eleven photographs depicting scenes at an unidentified Indian school.

**Creator(s)**

**Subjects/Genre**

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**WC064  Box S13  S2428**

**Title**
Indian boy carving a log.

**Description**
ca. 1940. 14 x 12 cm. Cataloger supplied title. One of eleven photographs depicting scenes at an unidentified Indian school.

**Creator(s)**

**Subjects/Genre**
**WC064  Box S13  S2429**

**Title**
St. Regis Mohawk boys in the shop.

**Description**
ca. 1920. 9 x 14 cm. Written on verso: "St. Regis Mohawk boys in the shop."

**Creator(s)**

**Subjects/Genre**

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**WC064  Box S13  S2430**

**Title**
Gualpi.

**Description**
ca. 1875. 11 x 17 cm. Printed on recto: "227."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

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**WC064  Box S13  S2431**

**Title**
Casa del Eco, Rio San Juan.

**Description**
ca. 1875. 11 x 17 cm. Printed on recto: "216."

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**

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**WC064  Box S13  S2432**

**Title**
Ancient ruins in the Canon of the Mancos.

**Description**
1874. 11 x 17 cm. Printed on recto: "200." According to dealer, John Moss is the standing figure in the photograph.

**Creator(s)**
Jackson, William Henry.

**Subjects/Genre**
WC064  Box S13  S2433

Title  Indian woman working at her loom.

Description  ca. 1945. 9 x 6 cm. 1949 membership card for the Inter-Tribal Indian Ceremonial Association, Gallup, New Mexico; this card belonged to the Navajo Motor Court.

Creator(s)


WC064  Box S13  S2434

Title  Reproduction of a painting by J.R. Willis of two Indians, possibly performing the snake dance.

Description  ca. 1935. 14 x 9 cm.

Creator(s)  Willis, J. R.


WC064  Box S13  S2435

Title  Soapy Williams on Firefly, Colo. Springs Rodeo.

Description  ca. 1920. 14 x 9 cm.

Creator(s)  Garnett.


WC064  Box S13  S2436

Title  Bull-dogging a steer from an auto, Pikes Peak Rodeo.

Description  ca. 1920. 9 x 14 cm. Printed on recto: "320."

Creator(s)

**WC064 Box S13 S2437**

**Title**  
Bull-dogging, Pikes Peak Rodeo.

**Description**  
ca. 1920. 9 x 14 cm. Printed on recto: "318."

**Creator(s)**

**Subjects/Genre**  

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**WC064 Box S13 S2438**

**Title**  
Monte Vista Colo. Third Annual Stampede.

**Description**  
ca. 1920. 9 x 14 cm.

**Creator(s)**  
Malaney Photo.

**Subjects/Genre**  

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**WC064 Box S13 S2439**

**Title**  
Pueblo woman in shawl holding a child.

**Description**  

**Creator(s)**

**Subjects/Genre**  
**WC064 Box S13 S2440**

**Title**
A man, possibly McBath, reading at a table.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064 Box S13 S2441**

**Title**
An embroidered Guatemalan shirt.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064 Box S13 S2442**

**Title**
An woven Guatemalan shawl.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064  Box S13  S2443**

**Title**  
An Guatemalan textile.

**Description**  

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box S13  S2444**

**Title**  
An woven Guatemalan belt.

**Description**  

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box S13  S2445**

**Title**  
An embroidered Guatemalan shirt.

**Description**  

**Creator(s)**

**Subjects/Genre**  
**WA Photos: page 1834 of 1921**

**WC064 Box S13 S2446**

**Title**
Indian girl from Quezaltenango.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064 Box S13 S2447**

**Title**
Presbyterian missionaries and Guatemalan Indians.

**Description**

**Creator(s)**

**Subjects/Genre**

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**WC064 Box S13 S2448**

**Title**
Women Presbyterian missionaries.

**Description**

**Creator(s)**

**Subjects/Genre**
**WC064  Box S13  S2449**

**Title**  
Indian girl from Quezaltenango.

**Description**  

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box S13  S2450**

**Title**  
Rev. McBath with natives, probably Quezaltenango.

**Description**  

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box S13  S2451**

**Title**  
Ruins of a colonial church.

**Description**  

**Creator(s)**

**Subjects/Genre**  
**WC064  Box S13  S2452**

**Title**
A group of Guatemalan Indian men, women, and children.

**Description**

**Creator(s)**

**Subjects/Genre**

**WC064  Box S13  S2453**

**Title**
A Guatemalan textile.

**Description**

**Creator(s)**

**Subjects/Genre**

**WC064  Box S13  S2454**

**Title**
An Guatemalan textile.

**Description**
ca. 1990. 11 x 16 cm. Cataloger supplied title. Written on verso: "Textiles brought from Guatemala by McBaths, now in my possession." Photographs S2440-S2452, M0717-M0749, and L0247-L0250 of WC064 are reproductions of photographs taken in Guatemala between 1903 and 1914 by Rev. Walker Eugene McBath at the Presbyterian mission in Quezaltenango; S2441-S2445, S2453, S2454 are color photographs of items brought back by McBath from Guatemala and given to an unknown person. A short narrative about McBath by unknown donor is in the collection file.

**Creator(s)**

**Subjects/Genre**
**WC064 Box S13 S2455**

Title: Cowboys with horses in front of a barn.

Description: ca. 1890. 13 x 10 cm. Cataloger supplied title. Mounted on 14 x 11 cm. card.

Creator(s)


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**WC064 Box S13 S2456**

Title: Cowboys sitting in front of a fireplace.

Description: ca. 1890. 13 x 10 cm. Mounted on 14 x 11 cm. card.

Creator(s)


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**WC064 Box S13 S2457**

Title: Cowboy encampment with wagon and tents.

Description: ca. 1890. 13 x 10 cm. Cataloger supplied title. Mounted on 14 x 11 cm. card.

Creator(s)


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**WC064 Box S13 S2458**

Title: Mexican selling hot tamolies.

Description: ca. 1890. 11 x 9 cm. Cataloger supplied title. Mounted on 14 x 11 cm. card.

Creator(s): Davis, Robert M.

WC064  Box S13  S2459
Title  Hopi : coming up from below.
Description  1893. 12 x 10 cm. Written on recto: "Hopi - coming up from below" and "65 Mooney, 1893." Stamps of the Bureau of Ethnology and the Good Medicine Foundation on verso. Mounted on 13 x 11 cm. card.
Creator(s)  Mooney, James.
Subjects/Genre  Arizona. Women. Buildings
Children

WC064  Box S13  S2460
Title  Studio portrait of two small children.
Description  ca. 1890. 15 x 11 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Mounted on 17 x 11 cm. card.
Creator(s)  Matson & Christenson.

WC064  Box S13  S2461
Title  Sola Savell Johnson, age 6 months.
Description  ca. 1890. 15 x 10 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Written on verso: "Sola Savell Johnson, age 6 months, Ada." Mounted on 17 x 11 cm. card.
Creator(s)  Willes, William S.
WC064  Box S13  S2462

Title  Will Hobson, brother of Thad.

Description  ca. 1880. 13 x 10 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Written on verso: "Will Hobson, brother of Thad." Card has been cut. Mounted on 13 x 9 cm. card.

Creator(s)


WC064  Box S13  S2463

Title  Studio portrait of a man standing next to a fountain.

Description  ca. 1880. 13 x 9 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Mounted on 13 x 9 cm. card.

Creator(s)  Christenson, J. P.


WC064  Box S13  S2464

Title  A man with his two wives and children.

Description  ca. 1865. 16 x 11 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Mounted on 17 x 11 cm. card.

Creator(s)  Carter, Charles William.

**WC064 Box S13 S2465**

**Title**  
Studio portrait of two girls.

**Description**  
ca. 1875. 15 x 11 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Mounted on 17 x 11 cm. card.

**Creator(s)**  
Savage, C. A.

**Subjects/Genre**  

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**WC064 Box S13 S2466**

**Title**  
Studio portrait of a boy and baby.

**Description**  
ca. 1875. 15 x 11 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Mounted on 17 x 11 cm. card.

**Creator(s)**  
Savage, C. A.

**Subjects/Genre**  

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**WC064 Box S13 S2467**

**Title**  
Studio portrait of a boy and baby.

**Description**  
ca. 1875. 10 x 6 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Mounted on 11 x 7 cm. card.

**Creator(s)**  
Fox & Symons.

**Subjects/Genre**  

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**WC064 Box S13 S2468**

**Title**  
Studio portrait of a man holding a book and leaning on a table.

**Description**  
ca. 1875. 10 x 6 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Mounted on 11 x 7 cm. card.

**Creator(s)**  
T. B. Cardon & Bros.

**Subjects/Genre**  
**WC064  Box S13  S2469**

**Title**  
Studio portrait of a woman holding a parasol.

**Description**  
ca. 1875. 9 x 6 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Mounted on 11 x 7 cm. card.

**Creator(s)**  
Carter, Charles William.

**Subjects/Genre**  

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**WC064  Box S13  S2470**

**Title**  
Baby portrait, possibly of John A. Johnson.

**Description**  
ca. 1870. 10 x 6 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Written on verso: "1816" and "John A. Johnson, Manral [?] Sevier Co., Utah Ty." Mounted on 11 x 7 cm. card.

**Creator(s)**

**Subjects/Genre**  

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**WC064  Box S13  S2471**

**Title**  
Studio portrait of a baby.

**Description**  
ca. 1890. 14 x 10 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Mounted on 17 x 11 cm. card.

**Creator(s)**  
Willes, William S.

**Subjects/Genre**  
**WC064  Box S13  S2472**

**Title**  Studio portrait of a baby and a girl.

**Description**  ca. 1890. 14 x 10 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Mounted on 17 x 11 cm. card.

**Creator(s)**  Matson, John.


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**WC064  Box S13  S2473**

**Title**  Studio portrait of a man.

**Description**  ca. 1890. 14 x 10 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Mounted on 17 x 11 cm. card.

**Creator(s)**  Stephens & Allen.


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**WC064  Box S13  S2474**

**Title**  Studio portrait of a baby.

**Description**  ca. 1870. 10 x 6 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Mounted on 11 x 7 cm. card.

**Creator(s)**


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**WC064  Box S13  S2475**

**Title**  Studio portrait of a seated woman.

**Description**  ca. 1870. 9 x 6 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Mounted on 11 x 7 cm. card.

**Creator(s)**

**WC064  Box S13  S2476**

**Title**
Studio portrait of a baby.

**Description**
ca. 1890. 15 x 10 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Mounted on 17 x 11 cm. card.

**Creator(s)**
Adams Brothers.

**Subjects/Genre**

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**WC064  Box S13  S2477**

**Title**
Studio portrait of a man.

**Description**
ca. 1890. 15 x 10 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Mounted on 14 x 11 cm. card.

**Creator(s)**
F.G. Rance & Company.

**Subjects/Genre**

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**WC064  Box S13  S2478**

**Title**
Studio portrait of a man leaning against a column.

**Description**
ca. 1880. 15 x 10 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Mounted on 17 x 11 cm. card.

**Creator(s)**
Wallace, E. E.

**Subjects/Genre**

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**WC064  Box S13  S2479**

**Title**
Studio portrait of a family.

**Description**
ca. 1880. 10 x 15 cm. Cataloger supplied title. Photographs S2460-S2479 of WC064 are from a Utah family album. Mounted on 11 x 17 cm. card.

**Creator(s)**

**Subjects/Genre**
**WC064 Box S13 S2480**

**Title**  
Pueblo of Taos, N.M.

**Description**  
ca. 1875. 11 x 17 cm. Cataloger supplied title. Printed on recto: "2801." Possibly by Jackson. Mounted on 11 x 17 cm. card.

**Creator(s)**  
Jackson, William Henry.

**Subjects/Genre**  

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**WC064 Box S13 S2481**

**Title**  
Apache devil dancer, White Mts.

**Description**  
ca. 1895. 15 x 10 cm. Cataloger supplied title. On verso: "Apache devil dancer, White Mts. (c. 1895)." Photograph of a photomechanical print. Mounted on 17 x 11 cm. card.

**Creator(s)**  
Hebbel.

**Subjects/Genre**  

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**WC064 Box S13 S2482**

**Title**  
Iron Breast, Piegan Indian.

**Description**  
ca. 1900. 15 x 10 cm. Cataloger supplied title. On recto: "Iron Breast, Piegan Indian (c. 1900)." Photograph of a photomechanical print. Mounted on 17 x 11 cm. card.

**Creator(s)**  
Simon.

**Subjects/Genre**  

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**WC064 Box S13 S2483**

**Title**  
Old church at Santa Clara Pueblo.

**Description**  
ca. 1870. 10 x 12 cm. Written on verso: "N.M., no. 1, Old church at Santa Clara Pueblo." Mounted on 11 x 14 cm. card.

**Creator(s)**  

**Subjects/Genre**  
**WC064   Box S13   S2484**

Title: Procession bringing the patron saint to overlook the races.

Description: ca. 1890. 10 x 13 cm. Written on verso: "Procession bringing the patron saint to overlook the races. Guns and drums cut an important part in all church observances." Mounted on 11 x 14 cm. card.

Creator(s):


**WC064   Box S13   S2485**

Title: Studio portrait of two men playing violins.

Description: ca. 1890. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

Creator(s): Rice, H. M.


**WC064   Box S13   S2486**

Title: Studio portrait of a man with a horn.

Description: ca. 1890. 15 x 11 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

Creator(s): Marsh, D.


**WC064   Box S13   S2487**

Title: Studio portrait of a woman.

Description: ca. 1880. 16 x 11 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

Creator(s): Buehman & Hartwell.

**WC064 Box S13 S2488**

**Title**
Studio portrait of two soldiers.

**Description**
ca. 1880. 14 x 10 cm. Cataloger supplied title. Written on verso: "Goldie Reed, keep this till I come back, J.S. Reed." Mounted on 17 x 11 cm. card.

**Creator(s)**
Nichols.

**Subjects/Genre**

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**WC064 Box S13 S2489**

**Title**
Dr. William F. Hefferan.

**Description**
1864. 14 x 10 cm. Cataloger supplied title. Written on verso: "Dr. William F. Hefferan, taken in Ogden [sic] Utah, 1864." Ca. 1890 reproduction by the Adams Brothers. Mounted on 17 x 11 cm. card.

**Creator(s)**
Adams Brothers.

**Subjects/Genre**

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**WC064 Box S13 S2490**

**Title**
Portrait of a man, possibly a Mormon elder.

**Description**
ca. 1870. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**

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**WC064 Box S13 S2491**

**Title**
Portrait of W.H. Foster.

**Description**
ca. 1890. 14 x 10 cm. Cataloger supplied title. Written on verso: "W.H. Foster, Geneseo, IIs." Mounted on 17 x 11 cm. card.

**Creator(s)**
Rasmussen Portrait Studio.

**Subjects/Genre**
WC064  Box S13  S2492

Title               Jim Snider's great grandmother.

Description         ca. 1890. 15 x 10 cm. Cataloger supplied title. Written on verso: "Snider, great-grandmother in earlier days." Mounted on 17 x 11 cm. card.

Creator(s)          Nelson.


WC064  Box S13  S2493

Title               Prisoners building a structure, possibly a prison.

Description         1930?. 10 x 15 cm. Cataloger supplied title. Mounted on 11 x 17 cm. card. Formerly part of the Gladys Gilmour Collection of New Mexico Photographs.

Creator(s)          New Mexico. Prisoners. Buildings

Subjects/Genre       Children

WC064  Box S13  S2494

Title               Manitou Soda Springs and Cliff House.

Description         ca. 1885. 11 x 17 cm. Printed on recto: "402." Mounted on 12 x 18 cm. card.

Creator(s)          W.H. Jackson Photograph and Publishing Co.

Subjects/Genre       Colorado. Manitou Springs (Colo.) Springs. Buildings
                      Children

WC064  Box S13  S2495

Title               Street merchants, Chihuahua.

Description         ca. 1885. 11 x 17 cm. Printed on recto: "5211." Mounted on 12 x 18 cm. card.

Creator(s)          W.H. Jackson Photograph and Publishing Co.

Subjects/Genre       Mexico. Chihuahua (Chihuahua, Mexico) Commerce. Buildings
                      Children
WC064  Box S13  S2496
Title A family standing next to a giant cactus.
Description ca. 1885. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.
Creator(s) Buehman, Henry.

WC064  Box S13  S2497
Title Six children on the back of a donkey.
Description ca. 1875. 11 x 16 cm. Cataloger supplied title. Mounted on 11 x 17 cm. card.
Creator(s) Buehman, Henry.

WC064  Box S13  S2498
Title A group of water carriers with their jugs, possibly in Mexico.
Description ca. 1885. 11 x 15 cm. Cataloger supplied title. Mounted on 11 x 18 cm. card.
Creator(s) W.H. Jackson Photograph and Publishing Co.

WC064  Box S13  S2499
Title Street view of a town.
Description ca. 1880. 11 x 15 cm. Cataloger supplied title. Written on verso: "found with Melrose, Mt. lot ex-Frank Houde, Missoula, MT." Vero signed: "Brown" Mounted on 11 x 17 cm. card.
Creator(s)
WC064  Box S13  S2500
Title  Studio portrait of a man.
Description  ca. 1885. 15 x 10 cm. Mounted on 17 x 11 cm. card.
Creator(s)  Beebe, John E.

WC064  Box S13  S2501
Title  Reproduction of the painting Persecution and Expulsion of the Mormons.
Description  ca. 1865. 11 x 16 cm. Cataloger supplied title. Mounted on 11 x 17 cm. card.
Creator(s)  Carter, Charles William.

WC064  Box S13  S2502
Title  Studio portrait of an Indian family, possibly Dakota Indians.
Description  ca. 1865. 14 x 10 cm. Cataloger supplied title. Written on verso: "[?] Nick and his family." Stamp of Capt. Frank D. Baldwin on verso. Mounted on 17 x 11 cm. card.
Creator(s)  Spencer, Geo. E.

WC064  Box S13  S2503
Title  Studio portrait of an Indian woman balancing a bowl on her head, possibly an Apache Indian.
Description  ca. 1885. 15 x 11 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.
Creator(s)  Buehman & Hartwell.
WC064  Box S13  S2504

Title  Rosie Garrier, Cheyenne mission, 1882-83.

Description  1882?. 16 x 10 cm. Written on verso: "Rosie Garrier, Cheyenne Mission, 1882-83." Mounted on 17 x 11 cm. card.

Creator(s)  Floyd, G. W.


WC064  Box S13  S2505

Title  Studio portrait of an Indian boy.

Description  ca. 1875. 15 x 11 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

Creator(s)  Bradley & Rulofson.


WC064  Box S13  S2506

Title  Studio portrait of an Indian family.

Description  ca. 1900. 14 x 11 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

Creator(s)  Druse.


WC064  Box S13  S2507

Title  Studio portrait of two Indian women.

Description  ca. 1900. 15 x 10 cm. Cataloger supplied title. Written on verso: "From Julia Whitehorse to Mrs. Autlands [?]," "Connie Jackson," and "Cassie Jackson." Mounted on 17 x 11 cm. card.

Creator(s)  Miller.

**WC064  Box S13  S2508**

**Title**  
Chief White Horse & wife.

**Description**  
ca. 1900. 13 x 10 cm. Written on recto: "Chief White Horse & wife." Mounted on 17 x 11 cm. card.

**Creator(s)**

**Subjects/Genre**  
Clothing. Women. Assimilation (Sociology)  

---

**WC064  Box S13  S2509**

**Title**  
Studio portrait of an Arapaho Indian family.

**Description**  
ca. 1900. 15 x 11 cm. Cataloger supplied title. Written on verso: "Rowlodge, Susie Rowlodge, Henry, Clarence Black, Johnny" and "Arapaho family." Mounted on 17 x 11 cm. card.

**Creator(s)**  
Wellington Art Studio.

**Subjects/Genre**  
Albumen prints. Portrait photographs.

---

**WC064  Box S13  S2510**

**Title**  
A man seated outdoors.

**Description**  
ca. 1890. 15 x 11 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**

**Subjects/Genre**  
Card photographs. Albumen prints.

---

**WC064  Box S13  S2511**

**Title**  
Thomas Young & wife.

**Description**  
1899. 14 x 10 cm. Written on recto: "Thomas Young & wife." Written on verso: "Thomas Little Creek or Young, April 8, 1899." Mounted on 17 x 11 cm. card.

**Creator(s)**  
Hughes.

**Subjects/Genre**  
Women. Clothing. Assimilation (Sociology)  
Studio portrait of an Indian man dressed in cowboy attire.

Title

Description

Creator(s)

Subjects/Genre

Reproduction of a painting depicting a buffalo hunt.

Title

Description

Creator(s)

Subjects/Genre

An Indian woman balancing a basket on her head.

Title

Description

Creator(s)

Subjects/Genre

A shrine in tribute to W.S. Berry and J.H. Gibbs.

Title

Description

Creator(s)

Subjects/Genre
**WC064 Box S13 S2516**

**Title**  
Studio portrait of a couple.

**Description**  
ca. 1875. 15 x 11 cm. Cataloger supplied title. Written on verso: "Parley R. Pratt." Mounted on 17 x 11 cm. card.

**Creator(s)**  
Savage, Ralph.

**Subjects/Genre**  

---

**WC064 Box S13 S2517**

**Title**  
"Utah's best crop."

**Description**  
ca. 1875. 15 x 11 cm. Mounted on 17 x 11 cm. card.

**Creator(s)**  
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**  

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**WC064 Box S13 S2518**

**Title**  
Studio portrait of Truman Osborn Angell, Jr.

**Description**  
ca. 1890. 14 x 10 cm. Cataloger supplied title. Written on verso: "Truman Osborn Angell Jr., age abt. 45." Mounted on 17 x 11 cm. card.

**Creator(s)**  
Sainsbury & Johnson.

**Subjects/Genre**  

---

**WC064 Box S13 S2519**

**Title**  
Portrait of a man, possibly a Mormon elder.

**Description**  
ca. 1875. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**  
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**  
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
</tr>
</thead>
</table>
**WC064 Box S13 S2525**

**Title** Portrait of three women.

**Description** 1891. 15 x 10 cm. Cataloger supplied title. Written on verso: "Amanda, May 1891." Mounted on 17 x 11 cm. card.

**Creator(s)** Newcomb & Co.


---

**WC064 Box S13 S2526**

**Title** Max Florence, holding a copy of the Salt Lake Tribune, with his assistant.

**Description** ca. 1911. 14 x 10 cm. Cataloger supplied title. WC064, S2526 and S2527 formerly in an envelope marked "Photo of Max Florence & his ass't, Inventor." Mounted on 17 x 11 cm. card.

**Creator(s)** Scherer.


---

**WC064 Box S13 S2527**

**Title** Max Florence, holding a copy of the Salt Lake Tribune, with his assistant.

**Description** ca. 1911. 14 x 10 cm. Cataloger supplied title. WC064, S2526 and S2527 formerly in an envelope marked "Photo of Max Florence & his ass't, Inventor." Mounted on 17 x 11 cm. card.

**Creator(s)**

WC064  Box S13  S2528

Title                Portrait of Peter Anthony Lamping.
Description          ca. 1900. 15 x 10 cm. Cataloger supplied title. Written on verso: "Peter Anthony Lamping, Downieville (Later Oakland." Mounted on 17 x 11 cm. card.
Creator(s)           Schaffer, E.

WC064  Box S13  S2529

Title                Portrait of two men, one seated with a newspaper and one standing with coins, a cane, and a cigar in his hands.
Description          ca. 1900. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.
Creator(s)           Feldman.

WC064  Box S13  S2530

Title                Old Gabriel.
Description          1889. 14 x 10 cm. Printed on verso: "Old Gabriel." Mounted on 17 x 11 cm. card.
Creator(s)           Bacon, J. Ed.

WC064  Box S13  S2531

Title                Studio portrait of a man, possibly a cowboy.
Description          ca. 1890. 14 x 11 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.
Creator(s)           LeTellier, Thomas R.
WC064  Box S13  S2532

Title  Lion and Bee-Hive Houses.
Description  ca. 1890. 11 x 16 cm. Mounted on 11 x 17 cm. card.
Creator(s)  Savage, C. R. (Charles Roscoe).

WC064  Box S13  S2533

Title  Eagle Gate and Bee Hive House.
Description  ca. 1890. 11 x 16 cm. Mounted on 11 x 17 cm. card.
Creator(s)  Savage, C. R. (Charles Roscoe).

WC064  Box S13  S2534

Title  Eagle Gate, Salt Lake.
Description  ca. 1890. 11 x 16 cm. Mounted on 11 x 17 cm. card.
Creator(s)  Savage, C. R. (Charles Roscoe).

WC064  Box S13  S2535

Title  Mormon Tabernacle, Salt Lake City.
Description  ca. 1890. 11 x 16 cm. Mounted on 11 x 17 cm. card.
Creator(s)  Savage, C. R. (Charles Roscoe).
**WC064 Box S13 S2536**

Title: Assembly Hall (Mormon), Salt Lake.

Description: ca. 1890. 11 x 16 cm. Mounted on 11 x 17 cm. card.

Creator(s): Savage, C. R. (Charles Roscoe).


**WC064 Box S13 S2537**

Title: Organ loft of the Tabernacle, Salt Lake City Utah.

Description: ca. 1890. 11 x 16 cm. Written on verso: "Organ loft of the Tabernacle, Salt Lake City Utah." Mounted on 11 x 17 cm. card.

Creator(s): Savage, C. R. (Charles Roscoe).


**WC064 Box S13 S2538**

Title: Brigham Young and his wives.

Description: ca. 1901. 15 x 10 cm. Copyright 1901. Mounted on 17 x 11 cm. card.

Creator(s): Johnson Co.


**WC064 Box S13 S2539**

Title: Portrait of E. Saville, possibly in the uniform of the Nauvoo Legion.

Description: ca. 1880. 15 x 10 cm. Cataloger supplied title. Written on verso: "E. Saville." Mounted on 17 x 11 cm. card.

Creator(s): Adams Brothers.

**WC064 Box S13 S2540**

**Title** Portrait of two women: Hattie and Ella.

**Description** ca. 1880. 14 x 11 cm. Cataloger supplied title. Written on verso: "Hattie & Ella." Mounted on 17 x 11 cm. card.

**Creator(s)** Fox & Symons.


---

**WC064 Box S13 S2541**

**Title** Gardo House, Salt Lake.

**Description** ca. 1890. 11 x 16 cm. A handwritten description on the verso explains that Young built Gardo House for Amelia, his favorite wife. Mounted on 11 x 17 cm. card.

**Creator(s)** Savage, C. R. (Charles Roscoe).


---

**WC064 Box S13 S2542**

**Title** Portrait of Jessie Glendenning as a girl.

**Description** ca. 1890. 14 x 10 cm. Cataloger supplied title. Written on verso: "Jessie Glendenning." Mounted on 17 x 11 cm. card.

**Creator(s)** Newcomb.


---

**WC064 Box S13 S2543**

**Title** Marshall Pass and Mt. Ouray.

**Description** ca. 1885. 11 x 17 cm. Printed on recto: "1009." Mounted on 11 x 17 cm. card.

**Creator(s)** W.H. Jackson Photograph and Publishing Co.

WC064  Box S13  S2544

Title  The Royal Gorge.

Description  ca. 1885. 17 x 11 cm. Printed on recto: "803." Mounted on 17 x 11 cm. card.

Creator(s)  W.H. Jackson Photograph and Publishing Co.


WC064  Box S13  S2545

Title  A mule in the Rocky Mountains.

Description  ca. 1880. 11 x 16 cm. Illegible caption printed on recto. Mounted on 11 x 17 cm. card.

Creator(s)  Martin, Alexander.


WC064  Box S13  S2546

Title  Hanging rock: C.C.R.R. looking up.

Description  ca. 1880. 16 x 11 cm. Printed on recto: "2000." Stamp of C.L. Gillingham on verso. Mounted on 17 x 11 cm. card.

Creator(s)  Martin, Alexander. Gillingham, Charles L.


WC064  Box S13  S2547

Title  A house in Glen Eyrie, Colorado.

Description  ca. 1885. 17 x 11 cm. Cataloger supplied title. Written on recto: "Glen Eyrie." Mounted on 18 x 12 cm. card.

Creator(s)  Gillingham, Charles L.

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<tr>
<th>WC064 Box S13</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Guadaloupe Church, Paso del Norte, Mex.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1890. 11 x 18 cm. Printed on recto: &quot;72.&quot; Mounted on 12 x 18 cm. card.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Parker, Francis.</td>
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<th>WC064 Box S13</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Chihuahua, Mex.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1890. 10 x 18 cm. Printed on recto: &quot;64.&quot; Mounted on 10 x 18 cm. card.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Parker, Francis.</td>
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<th>WC064 Box S13</th>
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<tr>
<td><strong>Title</strong></td>
<td>Pima squaw.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1880. 14 x 10 cm. Printed on recto: &quot;33.&quot; Mounted on 17 x 11 cm. card.</td>
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<tr>
<td><strong>Creator(s)</strong></td>
<td>Buehman, Henry.</td>
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<th>WC064 Box S13</th>
<th>S2551</th>
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<tr>
<td><strong>Title</strong></td>
<td>Man-Not-Afraid-of-His-Gun.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1890. 14 x 10 cm. Written on recto: &quot;Man-Not-Afraid-of-His-Gun.&quot; Written on verso: &quot;For Roz Hutchinson.&quot; Mounted on 17 x 11 cm. card.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>De Graff, W. H.</td>
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</tbody>
</table>
**WC064  Box S13  S2552**

**Title**  Five men and one boy, some of them Indians, with a dog and a rifle.

**Description**  ca. 1880. 17 x 11 cm. Cataloger supplied title.

**Creator(s)**


---

**WC064  Box S13  S2553**

**Title**  Large group portrait of Indians, one on horseback.

**Description**  ca. 1880. 10 x 15 cm. Cataloger supplied title. Written on verso: "in album next photograph by 'F. Parker, El Paso, Tex.'" Mounted on 11 x 16 cm. card.

**Creator(s)**


---

**WC064  Box S13  S2554**

**Title**  Portrait of Adam Clark and Harry Moore, Pawnee Indians.

**Description**  ca. 1885. 14 x 10 cm. Cataloger supplied title. Written on verso: "Adam Clark, Pawnee / Harry Moore, Pawnee." Mounted on 17 x 11 cm. card.

**Creator(s)**  Prettyman, W. S.


---

**WC064  Box S13  S2555**

**Title**  Portrait of two Indian women with three children.

**Description**  ca. 1885. 15 x 10 cm. Cataloger supplied title. Written on verso: "Tsa-me-Tsa-he Fannie Bray, Nah-hrah-lum-pah, Tsa-me-hah-hah." Mounted on 17 x 11 cm. card.

**Creator(s)**  Parsons, G. W.

WC064  Box S13  S2556

Title
Composite view of 38 images of Indians and the campus of the Carlisle Indian School, Carlisle, Pennsylvania.

Description
ca. 1895. 10 x 13 cm. Cataloger supplied title. Written on verso: "H. Elmer Brown, Aug. 1, 1899." Mounted on 11 x 17 cm. card.

Creator(s)

Subjects/Genre
United States Indian School (Carlisle, Pa.). Pennsylvania. Carlisle (Pa.) Assimilation (Sociology). Education. Buildings
Children

WC064  Box S13  S2557

Title
Portrait of Antonio Azul, Pima Indian.

Description
ca. 1879. 14 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

Creator(s)
Gardner, Alexander.

Subjects/Genre

WC064  Box S13  S2558

Title
Indian boy in government school clothes.

Description
c. 1885. 14 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

Creator(s)
Brown, W. Calvin.

Subjects/Genre
Education. Clothing. Assimilation (Sociology)

WC064  Box S13  S2559

Title
Indian boy in government school clothes.

Description
c. 1885. 14 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

Creator(s)
Prettyman, W. S.

Subjects/Genre
Education. Clothing. Assimilation (Sociology)
<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of Indian school boys drinking.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1885. 14 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Prettyman, W. S.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Rationing Indians, Ft. Whipple.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>1897. 10 x 14 cm. Written on recto: &quot;Rationing Indians, Ft. Whipple, 1897, 11th U.S. Inf.&quot; Mounted on 11 x 17 cm. card.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Four Apache women standing in front of a wickiup.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1880. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Buehman, Henry.</td>
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</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Crow Foot (Sitting Bull's son).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description</td>
<td>ca. 1875. 14 x 10 cm. Mounted on 17 x 11 cm. card.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Barry, David E.</td>
</tr>
</tbody>
</table>
WC064  Box S13  S2564
Title A tribe of Sioux Indians: Queen's Jubilee, 1897.
Description 1897. 10 x 15 cm. Mounted on 11 x 17 cm. card.
Creator(s) 

WC064  Box S13  S2565
Title Studio portrait of two Seminole Indian men.
Description ca. 1890. 16 x 11 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.
Creator(s) Woodall, C. Y.

WC064  Box S13  S2566
Title "Good Bird," Mandan, 20 years old, son of "Son of the Star."
Description 1890. 15 x 11 cm. Written on verso: "'Good Bird,' Mandan, 20 years old, son of 'Son of the Star,' taken Oct. 1890" and "Sioux Indian." Mounted on 17 x 11 cm. card.
Creator(s) Logan, S. H.

WC064  Box S13  S2567
Title Studio portrait of Dan Horse and Anna Smith.
Description 1892. 14 x 10 cm. Cataloger supplied title. Written on verso: "Dan Horse, chief, Pawnee, Jan. 1, 1892. Anna Smith, Ottawa, Jan. 1, 1892." Mounted on 17 x 11 cm. card.
Creator(s) Miller.
WC064  Box S13  S2568

Title
3 graces.

Description
cia. 1890. 15 x 10 cm. Written on recto: "3 graces." Written on verso: "Property of W. Herbert Dunton, Taos, Taos County, New Mexico." Mounted on 17 x 11 cm. card.

Creator(s)
Barry, D. F. (David Francis).


WC064  Box S13  S2569

Title
A young Pima Indian couple.

Description
cia. 1880. 15 x 10 cm. Cataloger supplied title. Ticket of John H. Burkhalter, III, on verso. Mounted on 17 x 11 cm. card.

Creator(s)
Buehman, Henry.


WC064  Box S13  S2570

Title
Castle Gate, Price River, D. & R.G.R.R.

Description
cia. 1880. 11 x 17 cm. Mounted on 11 x 17 cm. card.

Creator(s)
Savage, C. R. (Charles Roscoe).


WC064  Box S13  S2571

Title
Studio portrait of an unidentified Great Plains Indian man.

Description
cia. 1880. 15 x 11 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

Creator(s)
Haynes, F. Jay (Frank Jay).

**WC064 Box S13 S2572**

**Title**
Studio portrait of Little Moon.

**Description**
ca. 1880. 15 x 11 cm. Cataloger supplied title. Written on verso: "Little Moon." Mounted on 17 x 11 cm. card.

**Creator(s)**
Haynes, F. Jay (Frank Jay).

**Subjects/Genre**

---

**WC064 Box S13 S2573**

**Title**
Pueblo de Taos, N.M.

**Description**
ca. 1885. 11 x 17 cm. Printed on recto: "2801." Mounted on 11 x 17 cm. card.

**Creator(s)**
W.H. Jackson Photograph and Publishing Co.

**Subjects/Genre**

---

**WC064 Box S13 S2574**

**Title**
Studio portrait of an Indian man with painted face.

**Description**
ca. 1885. 15 x 11 cm. Cataloger supplied title. Possibly a Mohave Indian. Mounted on 17 x 11 cm. card.

**Creator(s)**
Buehman & Hartwell.

**Subjects/Genre**

---

**WC064 Box S13 S2575**

**Title**
Los Pueblo de Taos.

**Description**
ca. 1878. 11 x 17 cm. Photograph pasted over a stereograph by William Henry Brown. Copyright 1878. Mounted on 11 x 17 cm. card.

**Creator(s)**
Gurnsey, B. H. (Byron H.).

**Subjects/Genre**
**WC064  Box S13  S2576**

**Title**
Studio portrait of an Indian boy with painted face.

**Description**
ca. 1885. 16 x 10 cm. Cataloger supplied title. Possibly a Mohave Indian. Mounted on 17 x 11 cm. card.

**Creator(s)**
Buehman & Hartwell.

**Subjects/Genre**

---

**WC064  Box S13  S2577**

**Title**
Portrait of an Indian girl balancing a pot on her head.

**Description**
ca. 1885. 16 x 10 cm. Cataloger supplied title. Possibly a Papago Indian. Mounted on 17 x 11 cm. card.

**Creator(s)**
Buehman & Hartwell.

**Subjects/Genre**

---

**WC064  Box S13  S2578**

**Title**
Studio portrait of an Indian man in European clothes.

**Description**
ca. 1885. 15 x 11 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**
Buehman & Hartwell.

**Subjects/Genre**

---

**WC064  Box S13  S2579**

**Title**
View west from summit of Marshall Pass, D. & R.G.R.R.

**Description**
ca. 1885. 10 x 16 cm. Mounted on 11 x 17 cm. card.

**Creator(s)**
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**
**WC064 Box S13 S2580**

**Title**
Endowment House, S.L. City.

**Description**
ca. 1885. 11 x 16 cm. Mounted on 11 x 17 cm. card.

**Creator(s)**
Monson, F. I.

**Subjects/Genre**

---

**WC064 Box S13 S2581**

**Title**
Studio portrait of a woman.

**Description**
ca. 1875. 15 x 11 cm. Cataloger supplied title. Illegible label with woman's name pasted down on recto.

**Creator(s)**
Bradley & Rulofson.

**Subjects/Genre**

---

**WC064 Box S14 S2601**

**Title**
Portrait of Henry Benjamin Madsen as a baby.

**Description**
ca. 1890. 14 x 10 cm. Cataloger supplied title. Written on verso: "Henry Benjamin Madsen." Mounted on 17 x 11 cm. card.

**Creator(s)**
Brown, A. A.

**Subjects/Genre**

---

**WC064 Box S14 S2602**

**Title**
Portrait of two women, one holding a closed book.

**Description**
ca. 1890. 14 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**
Brown, A. A.

**Subjects/Genre**
WC064  Box S14  S2603

Title  Lion and Bee-Hive Houses.

Description  ca. 1890. 11 x 16 cm. Probably by C.R. Savage. Mounted on 11 x 17 cm. card.

Creator(s)  Savage, C. R. (Charles Roscoe).


WC064  Box S14  S2604

Title  Mission house in Oklahoma, 15 miles south of Ponca City.

Description  ca. 1890. 10 x 13 cm. Written on verso: "Mission house in Oklahoma, 15 miles south of Ponca City." Mounted on 11 x 16 cm. card.

Creator(s)


WC064  Box S14  S2605

Title  San Jose Mission near San Antonio, Texas.

Description  ca. 1890. 10 x 12 cm. Written on recto: "San Jose Mission near San Antonio, Texas." Mounted on 11 x 14 cm. card.

Creator(s)  Spanlding, H. P.


WC064  Box S14  S2606

Title  San Miguel Church, Santa Fe, N.M, 300 years old.

Description  ca. 1880. 11 x 17 cm. Partial label of Nims on verso. Mounted on 12 x 18 cm. card.

Creator(s)  Clinton, J. L. Nims, Franklin A.

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<thead>
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<th>S2607</th>
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<tbody>
<tr>
<td>Title</td>
<td>Three men standing near a fountain at the hot springs in Las Vegas, N.M.</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1885. 10 x 17 cm. Cataloger supplied title. Mounted on 10 x 18 cm. card.</td>
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<td>Creator(s)</td>
<td>Evans, F. E. (Frank E.).</td>
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<td>Title</td>
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<tr>
<td>Description</td>
<td>ca. 1890. 9 x 14 cm. Mounted on 11 x 17 cm. card.</td>
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<td>Title</td>
<td>Governor's palace.</td>
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<tr>
<td>Description</td>
<td>ca. 1880. 11 x 17 cm. Photograph pasted over a stereograph by William Henry Brown. Possibly by Brown. Mounted on 11 x 18 cm. card.</td>
<td></td>
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<tr>
<td>Creator(s)</td>
<td>Brown, William Henry.</td>
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<tbody>
<tr>
<td>Title</td>
<td>Cliff House and Seal Rocks, S.F. (from the beach).</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1880. 8 x 16 cm. Mounted on 11 x 17 cm. card.</td>
<td></td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Watkins, Carleton E.</td>
<td></td>
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</tbody>
</table>
WC064  Box S14  S2611

Title            Cliff House and Seal Rocks, S.F.
Description      ca. 1880. 8 x 16 cm. Mounted on 17 x 11 cm. card.
Creator(s)       Watkins, Carleton E.

WC064  Box S14  S2612

Title            A cowboy on a bucking horse performing in Buffalo Bill's Wild West Show.
Description      ca. 1886. 15 x 11 cm. Cataloger supplied title. Copyright 1886. Recto autographed, possibly by subject. Mounted on 17 x 11 cm. card.
Creator(s)       Sarony, Napoleon.

WC064  Box S14  S2613

Title            Studio portrait of a man in uniform.
Description      ca. 1886. 15 x 11 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.
Creator(s)       Townsend.

WC064  Box S14  S2614

Title            Studio portrait of a boy and a girl with a bicycle.
Description      ca. 1885. 15 x 10 cm. Cataloger supplied title. Written on verso: "Pa, from Clara and Ida." Mounted on 17 x 11 cm. card.
Creator(s)       Pasevitch, J.
**WC064  Box S14  S2615**

**Title**  
Studio portrait of Pottawatomie children, Docia and David Kennedy.

**Description**  
1892?. 14 x 10 cm. Cataloger supplied title. Written on verso: "Docia & David Kennedy Pottawatomie." Mounted on 17 x 11 cm. card.

**Creator(s)**  
Prettyman, W. S.

**Subjects/Genre**  

**WC064  Box S14  S2616**

**Title**  
Studio portrait five men wearing a club uniform and holding hats bearing the abbreviation "H.H.L."

**Description**  
ca. 1890. 11 x 15 cm. Cataloger supplied title. Mounted on 11 x 17 cm. card.

**Creator(s)**  
Ball & Rindahl.

**Subjects/Genre**  

**WC064  Box S14  S2617**

**Title**  
Three women, a girl, and a dog in front of an adobe building.

**Description**  
1904?. 9 x 12 cm. Cataloger supplied title. Possibly taken in New Mexico. Mounted on 11 x 17 cm. card.

**Creator(s)**  

**Subjects/Genre**  

**WC064  Box S14  S2618**

**Title**  
Desert landscape with rocks and shrubbery.

**Description**  
ca. 1900. 12 x 9 cm. Cataloger supplied title. Possibly taken in New Mexico. Mounted on 17 x 11 cm. card.

**Creator(s)**  

**Subjects/Genre**  
**WC064  Box S14  S2619**

**Title**  
Scaffolds : three dead Indian bodies.

**Description**  
ca. 1890. 14 x 10 cm. Printed on recto: "9." Mounted on 17 x 11 cm. card.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S14  S2620**

**Title**  
Studio portrait of Anna Wilmot Pottawatomie.

**Description**  
1892. 14 x 10 cm. Cataloger supplied title. Written on verso: "Anna Wilmot Pottawatomie, Jan. 3, 1892." Mounted on 17 x 11 cm. card.

**Creator(s)**  
Prettyman, W. S.

**Subjects/Genre**  

---

**WC064  Box S14  S2621**

**Title**  
Studio portrait of a white man with an Indian man.

**Description**  
ca. 1890. 15 x 11 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**  
Sims, Thomas.

**Subjects/Genre**  

---

**WC064  Box S14  S2622**

**Title**  
Studio portrait of a white boy with an Indian man.

**Description**  
ca. 1890. 15 x 11 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**  
Scott.

**Subjects/Genre**  
**WC064 Box S14 S2623**

**Title**
Studio portrait of an Indian man, possibly a Yakima Indian.

**Description**

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S14 S2624**

**Title**
A family of South American Indians.

**Description**
ca. 1885. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**
Till Hermanos.

**Subjects/Genre**

---

**WC064 Box S14 S2625**

**Title**
Seven views of Manti, Utah.

**Description**
ca. 1900. 10 x 15 cm. Cataloger supplied title. Mounted on 11 x 17 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S14 S2626**

**Title**
Francis Schlatter : the healer.

**Description**
ca. 1895. 15 x 10 cm. Copyright 1895. Mounted on 17 x 11 cm. card.

**Creator(s)**
White, William A.

**Subjects/Genre**
**WC064 Box S14 S2627**

**Title**
Studio portrait of a Seneca Indian woman and her baby in cradleboards.

**Description**
ca. 1880. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**
Nielen, J. P.

**Subjects/Genre**

---

**WC064 Box S14 S2628**

**Title**
Studio portrait of an Indian baby in cradleboards.

**Description**
ca. 1890. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**
Hatch Studio.

**Subjects/Genre**

---

**WC064 Box S14 S2629**

**Title**
Two Indian women with basket and beadwork.

**Description**
ca. 1890. 14 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S14 S2630**

**Title**
Studio portrait of a Pueblo Indian man.

**Description**
ca. 1880. 14 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**
Payne, D. R.

**Subjects/Genre**
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<td><strong>Creator(s)</strong></td>
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**WC064  Box S14  S2635**

**Title**  
Gardo House.

**Description**  
ca. 1885. 11 x 17 cm. Former residence of Brigham Young. Written on verso: "Gardo House." Mounted on 11 x 17 cm. card

**Creator(s)**  
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**  

---

**WC064  Box S14  S2636**

**Title**  
Beehive House and Eagle Gate, Salt Lake City.

**Description**  
ca. 1880. 12 x 17 cm. Cataloger supplied title. Mounted on 12 x 18 cm. card

**Creator(s)**  
Carter, Charles William.

**Subjects/Genre**  

---

**WC064  Box S14  S2637**

**Title**  
Garfield & Lake Point, Great Salt Lake.

**Description**  
ca. 1880. 16 x 11 cm. Written on verso: "Garfield & Lake Point, Great Salt Lake." Mounted on 17 x 11 cm. card

**Creator(s)**  
F.I. Monson & Co.

**Subjects/Genre**  

---

**WC064  Box S14  S2638**

**Title**  
Castle Gate.

**Description**  
ca. 1880. 11 x 17 cm. Printed on recto: "4429." Features tracks of the Denver and Rio Grande Railway. Mounted on 11 x 17 cm. card

**Creator(s)**  
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**  
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<td><strong>Description</strong></td>
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<tr>
<td><strong>Creator(s)</strong></td>
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</table>
**WC064  Box S14  S2643**

Title  A glimpse of El Paso.

Description  ca. 1882. 10 x 18 cm. Written on verso: "A glimpse of El Paso." Mounted on 10 x 18 cm. card.

Creator(s)  Parker, Francis.


---

**WC064  Box S14  S2644**

Title  A glimpse of El Paso.

Description  ca. 1882. 10 x 18 cm. Written on verso: "A glimpse of El Paso." Mounted on 10 x 18 cm. card.

Creator(s)  Parker, Francis.


---

**WC064  Box S14  S2645**

Title  The oldest house in New Mexico.

Description  ca. 1875. 9 x 15 cm. Printed on recto: "123." Stamp of Howard & Thelma Bendix on verso. Card has been cropped. Mounted on 9 x 17 cm. card.

Creator(s)  


---

**WC064  Box S14  S2646**

Title  Woman with a horse and dog.

Description  ca. 1885. 10 x 15 cm. Cataloger supplied title. Mounted on 11 x 17 cm. card.

Creator(s)  Horton, J.

**WC064  Box S14  S2647**

Title
Studio portrait of a Maricopa Indian man.

Description
ca. 1880. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

Creator(s)
Buehman, Henry.

Subjects/Genre

---

**WC064  Box S14  S2648**

Title
Studio portrait of a Pima Indian woman with a basket on her head.

Description
c. 1880. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

Creator(s)
Buehman, Henry.

Subjects/Genre

---

**WC064  Box S14  S2649**

Title
Studio portrait of a Pima Indian women with burden baskets.

Description
c. 1880. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

Creator(s)
Buehman, Henry.

Subjects/Genre

---

**WC064  Box S14  S2650**

Title
Indian women, possibly Pima Indians, in front of a brush house.

Description
c. 1880. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

Creator(s)
Buehman, Henry.

Subjects/Genre
**S2651**

**Title**
Studio portrait of two seated Indian women, possibly Dakota Indians.

**Description**
ca. 1880. 14 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**
Barry, D. F. (David Francis).

**Subjects/Genre**

---

**S2652**

**Title**
Old Gabriel.

**Description**
1889. 15 x 11 cm. Printed on verso: "Old Gabriel." Mounted on 17 x 11 cm. card.

**Creator(s)**
Bacon, J. Ed.

**Subjects/Genre**

---

**S2653**

**Title**
Apache Indian woman with a child in cradleboards.

**Description**
1898. 14 x 10 cm. Cataloger supplied title. Written on verso: "Fort Apache, Ariz., Feb. 4, 1898. For "Papas man" from Papa" and "Papa always called you (Vida) His man." Mounted on 17 x 11 cm. card.

**Creator(s)**
Gannaway.

**Subjects/Genre**

---

**S2654**

**Title**
Studio portrait of White Eagle dressed in cowboy clothing and with a rifle.

**Description**
ca. 1880. 15 x 10 cm. Cataloger supplied title. Written on verso: "White Eagle." Mounted on 17 x 11 cm. card.

**Creator(s)**
Marshall Bros.

**Subjects/Genre**
**WC064 Box S14 S2655**

**Title**
"Baptiste" : the Indian pilot of the St. Lawrence.

**Description**
ca. 1880. 14 x 11 cm. Cataloger supplied title. Written on recto: "'Baptiste' the Indian pilot of the St. Lawrence." Mounted on 17 x 11 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S14 S2656**

**Title**
Studio portrait of a young Yakama Indian couple.

**Description**
ca. 1890. 15 x 10 cm. Cataloger supplied title. Mounted on 16 x 11 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S14 S2657**

**Title**
Studio portrait of a man.

**Description**
ca. 1895. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**
Curran, Thomas J.

**Subjects/Genre**

---

**WC064 Box S14 S2658**

**Title**
The old San Miguel Church.

**Description**
ca. 1875. 10 x 17 cm. Written on recto: "The old San Miguel Church." Cataloger supplied series title. Mounted on 11 x 18 cm. card.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**
**WC064 Box S14 S2659**

**Title**
Taos community house.

**Description**
ca. 1880. 11 x 16 cm. Mounted on 12 x 18 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S14 S2660**

**Title**
Santa Fe, N.M., from the college.

**Description**
ca. 1880. 11 x 17 cm. Written on verso: "Santa Fe vom Collegegebaude." Mounted on 12 x 18 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S14 S2661**

**Title**
Street in Santa Fe, N.M.

**Description**
ca. 1880. 11 x 17 cm. Written on verso: "de Vargas Street." Mounted on 12 x 18 cm. card.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S14 S2662**

**Title**
Ruins of old Pecos church.

**Description**
ca. 1885. 10 x 17 cm. Written on recto: "Ruins of old Pecos church" and "Sample." Mounted on 12 x 18 cm. card.

**Creator(s)**
Brown, William Henry.

**Subjects/Genre**
WC064  Box S14  S2663
Title Brigham Young's grave.
Description ca. 1880. 11 x 17 cm. Written on recto: "Brigham Young's grave." Mounted on 12 x 18 cm. card.
Creator(s) Carter, Charles William.

WC064  Box S14  S2664
Title Studio portrait of Bret Harte.
Description ca. 1880. 15 x 10 cm. Cataloger supplied title. Written on verso: "Brett Harte (author)." Mounted on 16 x 11 cm. card.
Creator(s)

WC064  Box S14  S2665
Title The Governor's Palace.
Description ca. 1885. 10 x 17 cm. Written on recto: "The Governor's Palace." Cataloger supplied series title. Mounted on 11 x 18 cm. card.
Creator(s) Brown, William Henry.

WC064  Box S14  S2666
Title Santa Fe from Ft. Marcy.
Description ca. 1885. 11 x 17 cm. Printed on recto: "1285." Bookdealer's stamp of Walter V. Hayt, Santa Fe, N.M., on verso. Mounted on 12 x 18 cm. card.
Creator(s) Brown, William Henry.
**WC064 Box S14 S2667**

Title: Hospital, Santa Fe, N.M.

Description: ca. 1885. 11 x 18 cm. Printed on recto: "1285." Bookdealer's stamp of J. Weltmer, Santa Fe, N.M., on verso. Mounted on 12 x 18 cm. card.

Creator(s):


**WC064 Box S14 S2668**

Title: Church of San Miguel, Santa Fe.

Description: ca. 1885. 11 x 17 cm. Mounted on 12 x 18 cm. card.

Creator(s): W.H. Jackson Photograph and Publishing Co.


**WC064 Box S14 S2669**

Title: Studio portrait of an Apache Indian man.

Description: ca. 1885. 15 x 10 cm. Printed on recto: "Apache." Mounted on 17 x 11 cm. card.

Creator(s): Buehman, Henry.


**WC064 Box S14 S2670**

Title: Studio portrait of an Indian woman.

Description: ca. 1890. 14 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

Creator(s): Cummings, Everett G.

Studio portrait of an Indian man in jewelry and feather headdress.

ca. 1890. 15 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.


Steps: a Nez Perce Indian.

ca. 1882. 16 x 11 cm. Cataloger supplied title. Copyright 1882. Printed on recto: "No. 3." Mounted on 17 x 11 cm. card.

Bailey, Dix & Mead.


Old Pochaantas: "Avuasonta."

1900. 10 x 14 cm. Printed on recto: "Sep II 1900." Mounted on 12 x 17 cm. card.


Studio portrait of a farmer with celery.

ca. 1885. 14 x 10 cm. Cataloger supplied title. Inscribed on verso. Mounted on 17 x 11 cm. card.

Frichot, Brutus.

**WC064 Box S14 S2675**

**Title**  
Studio portrait of Senator Crosby and his wife.

**Description**  
ca. 1890. 14 x 10 cm. Cataloger supplied title. Written on verso: "Senator Crosby & wife." Mounted on 17 x 11 cm. card.

**Creator(s)**  
Berg, J.

**Subjects/Genre**  

---

**WC064 Box S14 S2676**

**Title**  
A Crow Indian couple, Crow Agency, Montana.

**Description**  
ca. 1900. 17 x 11 cm. Cataloger supplied title.

**Creator(s)**  
Miller, Fred.

**Subjects/Genre**  

---

**WC064 Box S14 S2677**

**Title**  
Studio portrait of William H. King.

**Description**  
ca. 1890. 15 x 10 cm. Cataloger supplied title. Written on verso: "William H. King, 1257 Military H[eadquarters?], Salt Lake City, Utah" and "from press file from Masonic Hall, Meriden, Ct." Mounted on 17 x 11 cm. card.

**Creator(s)**  
Shipler, James William.

**Subjects/Genre**  

---

**WC064 Box S14 S2678**

**Title**  
Hopi Indians performing the snake dance at Walpi Pueblo, Ariz.

**Description**  

**Creator(s)**  
James, George Wharton.

**Subjects/Genre**  
**WC064  Box S14  S2679**

**Title**  
The Indian Pueblo of La Guna, New Mexico.

**Description**  
ca. 1880. 10 x 14 cm. Dealer's stamp of Gold's Free Museum, Santa Fe, N.M., on verso. Mounted on 11 x 17 cm. card.

**Creator(s)**  
Continent Stereoscopic Company.

**Subjects/Genre**  

---

**WC064  Box S14  S2680**

**Title**  
Melting snow flooding the street of an unidentified town.

**Description**  
ca. 1880. 11 x 15 cm. Cataloger supplied title. Written on verso: "Whitney." Mounted on 11 x 17 cm. card.

**Creator(s)**  
Huffman, L. A. (Laton Alton).

**Subjects/Genre**  

---

**WC064  Box S14  S2681**

**Title**  
Studio portrait of ten men wearing suits.

**Description**  
ca. 1880. 11 x 15 cm. Cataloger supplied title. Names of all men in photograph are noted on the recto of card. Protective sheet attached to card. Inscribed on verso, possibly by one of the subjects. Mounted on 11 x 17 cm. card.

**Creator(s)**  
Parkinson, W. H.

**Subjects/Genre**  

---

**WC064  Box S14  S2682**

**Title**  
Studio portrait of a young man wearing a fencing uniform.

**Description**  
ca. 1890. 14 x 10 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.

**Creator(s)**  
Asehen, A.

**Subjects/Genre**  
WC064  Box S14  S2683
Title
Studio portrait of a man, possibly Francis Lyman.
Description
d. 1880. 16 x 11 cm. Cataloger supplied title. Written on verso: "Francis Lyman." Mounted on 17 x 11 cm. card.
Creator(s)

Subjects/Genre

WC064  Box S14  S2684
Title
Lion and Beehive House, Brigham Young's residence.
Description
d. 1890. 10 x 14 cm. Mounted on 11 x 17 cm. card.
Creator(s)

Subjects/Genre

WC064  Box S14  S2685
Title
Mormon temple, Salt Lake City, Utah.
Description
d. 1885. 16 x 11 cm. Cataloger supplied title. Written on verso: "Temple." Mounted on 17 x 11 cm. card.
Creator(s)
Savage, C. R. (Charles Roscoe).

Subjects/Genre

WC064  Box S14  S2686
Title
Portrait of a Mormon elder.
Description
d. 1880. 16 x 11 cm. Cataloger supplied title. Mounted on 17 x 11 cm. card.
Creator(s)
Savage, C. R. (Charles Roscoe).

Subjects/Genre
**WC064  Box S14  S2687**

Title  
Mormon Tabernacle, Salt Lake City.

Description  
ca. 1880. 9 x 18 cm.

Creator(s)  

Subjects/Genre  

**WC064  Box S14  S2688**

Title  
Old Mormon house.

Description  
ca. 1890. 10 x 14 cm. Mounted on 11 x 17 cm. card.

Creator(s)  

Subjects/Genre  

**WC064  Box S14  S2689**

Title  
Pike's Peak or bust.

Description  
ca. 1890. 10 x 14 cm. Photograph of Joseph Collier and camera on a donkey. Mounted on 11 x 17 cm. card.

Creator(s)  
Collier, Joseph.

Subjects/Genre  

**WC064  Box S14  S2690**

Title  
A stone and stucco barn.

Description  
ca. 1885. 10 x 15 cm. Cataloger supplied title. Mounted on 11 x 17 cm. card.

Creator(s)  
Sherriff, John A.

Subjects/Genre  
**WC064  Box S14  S2691**

**Title**
A window in the San Jose Mission near San Antonio, Texas.

**Description**
ca. 1890. 10 x 12 cm. Written on recto: "A window in the San Jose Mission near San Antonio, Texas." Mounted on 11 x 14 cm. card.

**Creator(s)**
Spanlding, H. P.

**Subjects/Genre**

**WC064  Box S14  S2692**

**Title**
Three little Navajos.

**Description**
ca. 1895. 14 x 10 cm. Two Navajo women sitting on the lap of a white man. Mounted on 17 x 11 cm. card.

**Creator(s)**

**Subjects/Genre**

**WC064  Box S14  S2693**

**Title**
Pupils of Crow Indian school, Crow Agency, Montana.

**Description**
ca. 1885. 10 x 16 cm. Written on verso: "Pupils of Crow Indian school, Crow Agency, Montana." Mounted on 11 x 17 cm. card.

**Creator(s)**
Goff, Orlando Scott.

**Subjects/Genre**

**WC064  Box S14  S2694**

**Title**
Pet parade in an unidentified town.

**Description**
ca. 1890. 13 x 10 cm. Cataloger supplied title. Written on verso: "Helene Mortimer, 130 W. Berger" and "Pet parade." Mounted on 16 x 11 cm. card.

**Creator(s)**

**Subjects/Genre**
**WC064  Box S14  S2695**

**Title**  
View of Laguna Pueblo, New Meixco.

**Description**  
ca. 1880. 11 x 17 cm. Cataloger supplied title. Stamped "F.A. Nims, successor to" over Cunningham label. Mounted on 12 x 18 cm. card.

**Creator(s)**  
Cunningham & Company. Nims, Franklin A.

**Subjects/Genre**  

---

**WC064  Box S14  S2696**

**Title**  
Arizona funeral procession.

**Description**  
ca. 1880. 10 x 18 cm. Written on verso: "(Calvin Brown photo) Arizona funeral procession."

**Creator(s)**  
Brown, W. Calvin.

**Subjects/Genre**  

---

**WC064  Box S14  S2697**

**Title**  
Mormon temple, Salt Lake City.

**Description**  
ca. 1870. 11 x 16 cm. Mounted on 11 x 17 cm. card.

**Creator(s)**  
Savage, C. R. (Charles Roscoe).

**Subjects/Genre**  
**WC064  Box S14  S2698**

Title
Chief Joseph.

Description
1897. 11 x 8 cm. Photographs S2698-S2700 of WC064 formerly pasted down on paper by with captions "These pictures were taken by Mr. Fenderson at Lapwai, Idaho, in 1897," "Chief Joseph," Indians playing the stick game," and "Bill Cody, Chief Joseph, The Chief's Half Brother, the Interperater [sic]." At head of paper verso "Lee C. Mitchell, 459 Dune Circle, Kailuh, Hi, 96734."

Creator(s)

Subjects/Genre

**WC064  Box S14  S2699**

Title
Indians playing the stick game.

Description
1897. 8 x 11 cm. Photographs S2698-S2700 of WC064 formerly pasted down on paper by with captions "These pictures were taken by Mr. Fenderson at Lapwai, Idaho, in 1897," "Chief Joseph," Indians playing the stick game," and "Bill Cody, Chief Joseph, The Chief's Half Brother, the Interperater [sic]." At head of paper verso "Lee C. Mitchell, 459 Dune Circle, Kailuh, Hi, 96734."

Creator(s)

Subjects/Genre

**WC064  Box S14  S2700**

Title
Bill Cody, Chief Joseph, the chief's half brother, the interperater [sic].

Description
1897. 9 x 13 cm. Photographs S2698-S2700 of WC064 formerly pasted down on paper by with captions "These pictures were taken by Mr. Fenderson at Lapwai, Idaho, in 1897," "Chief Joseph," "Indians playing the stick game," and "Bill Cody, Chief Joseph, The Chief's Half Brother, the Interperater [sic]." At head of paper verso "Lee C. Mitchell, 459 Dune Circle, Kailuh, Hi, 96734."

Creator(s)

Subjects/Genre
**WC064 Box S14 S2701**

**Title**  
Group portrait of Mexican American men, women, and children.

**Description**  
1902. 11 x 16 cm. Written on verso: "Little Mexico, Feb. 16, 1902." Mounted on 11 x 17 cm. card.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S14 S2702**

**Title**  
At depot, Winnemucca: Indians on platform.

**Description**  
ca. 1890. 10 x 15 cm. Written on verso: "At depot, Winnemucca. Indians on platform." Mounted on 11 x 17 cm. card.

**Creator(s)**  
Wykes.

**Subjects/Genre**  

---

**WC064 Box S14 S2703**

**Title**  
Pueblos of Laguna, N.M.

**Description**  
ca. 1880. 10 x 8 cm. Cataloger supplied title.

**Creator(s)**  
Wittick, Ben.

**Subjects/Genre**  

---

**WC064 Box S14 S2704**

**Title**  
Pueblos of Laguna, N.M.

**Description**  
ca. 1880. 10 x 8 cm.

**Creator(s)**  
Wittick, Ben.

**Subjects/Genre**  
**WC064  Box S14  S2705**

Title        View of an Alaskan glacier.
Description  ca. 1885. 5 x 7 cm. Cataloger supplied title.
Creator(s)   Taber, Isaiah West.
Subjects/Genre Alaska. Albumen prints. Landscape photographs.

**WC064  Box S14  S2706**

Title        Yo-Semite Fall (2634 ft. high) from near Sentinel House, P.T. Barnum and party.
Description  ca. 1870. 9 x 18 cm. Copyright 1870. According to Naef, Soule never photographed Yosemite, but published Muybridge's photographs of the Valley under his name.
Creator(s)   Hazeltine, Martin Mason. Soule, John P.

**WC064  Box S14  S2707**

Title        "Me heap big Ingun soon."
Description  ca. 1910. 15 x 9 cm. Printed on recto: "87X."
Creator(s)   Kingsbury, R. J.

**WC064  Box S14  S2708**

Title        Indian family at home.
Description  ca. 1908. 9 x 15 cm. Printed on recto: "89X." Copyright 1908.
Creator(s)   Kingsbury, R. J.
**WC064 Box S14 S2709**

**Title**  
"Me kill heap big bear soon."

**Description**  
ca. 1909. 9 x 15 cm. Printed on recto: "148X." Copyright 1909.

**Creator(s)**  
Kingsbury, R. J.

**Subjects/Genre**  

**WC064 Box S14 S2710**

**Title**  
"Old Nokomis sat and pondered."

**Description**  
ca. 1908. 15 x 9 cm. Printed on recto: "86X." Copyright 1908.

**Creator(s)**  
Kingsbury, R. J.

**Subjects/Genre**  

**WC064 Box S14 S2711**

**Title**  
"At home."

**Description**  
ca. 1908. 9 x 15 cm. Printed on recto: "94X." Copyright 1908.

**Creator(s)**  
Kingsbury, R. J.

**Subjects/Genre**  

**WC064 Box S14 S2712**

**Title**  
Basket makers.

**Description**  
ca. 1908. 15 x 9 cm. Printed on recto: "79X." Copyright 1908.

**Creator(s)**  
Kingsbury, R. J.

**Subjects/Genre**  
**WC064  Box S14  S2713**

**Title**
"Lunch hour."

**Description**
ca. 1908. 9 x 15 cm. Printed on recto: "93X." Copyright 1908.

**Creator(s)**
Kingsbury, R. J.

**Subjects/Genre**

---

**WC064  Box S14  S2714**

**Title**
The young members at home.

**Description**
ca. 1908. 15 x 9 cm. Printed on recto: "57X."

**Creator(s)**
Kingsbury, R. J.

**Subjects/Genre**

---

**WC064  Box S14  S2715**

**Title**
The blind bead worker.

**Description**
ca. 1908. 9 x 15 cm. Printed on recto: "78X." Copyright 1908.

**Creator(s)**
Kingsbury, R. J.

**Subjects/Genre**

---

**WC064  Box S14  S2716**

**Title**
Head speaker Me-Dwe-Sung.

**Description**
ca. 1909. 9 x 15 cm. Printed on recto: "X122." Copyright 1909.

**Creator(s)**
Kingsbury, R. J.

**Subjects/Genre**
WC064  Box S14  S2717

Title  "Waiting."
Description  ca. 1908. 15 x 9 cm. Printed on recto: "100X." Copyright 1908.
Creator(s)  Kingsbury, R. J.

WC064  Box S14  S2718

Title  Indian baby in cradle, Lac-du-Flambeau, Wis.
Description  ca. 1910. 15 x 9 cm. Printed on recto: "#1F."
Creator(s)  Kingsbury, R. J.

WC064  Box S14  S2719

Title  The fountain at Zacatecas [sic].
Description  ca. 1890. 10 x 17 cm. Printed on recto: "5226."
Creator(s)

WC064  Box S14  S2720

Title  Centipede.
Description  ca. 1900. 14 x 9 cm.
Creator(s)  Hestor Photo Co.
Subjects/Genre  Gelatin silver prints. Photographic postcards.
WC064  Box S14  S2721

Title          Veinegaroon (poisonous).
Description    ca. 1900. 14 x 9 cm.
Creator(s)     Hestor Photo Co.
Subjects/Genre Gelatin silver prints. Photographic postcards.

WC064  Box S14  S2722

Title          Deseret News and tithing office, S.L. City.
Description    ca. 1885. 10 x 16 cm.
Creator(s)     Savage, C. R. (Charles Roscoe).

WC064  Box S14  S2723

Title          Navajo woman wrapped in a blanket.
Description    ca. 1870. 9 x 6 cm. Cataloger supplied title. Gift of Professor Thomas H. English.
Creator(s)     Lorenzen, Henry.

WC064  Box S14  S2724

Title          Navijoe Indian.
Description    ca. 1870. 9 x 6 cm. Written on verso: "Navijoe Indian." Gift of Professor Thomas H. English.
Creator(s)     N. Brown & Son.
WA Photos: page 1901 of 1921

**WC064 Box S14 S2725**

**Title**
An Indian princess.

**Description**
ca. 1870. 9 x 6 cm. Written on verso: "An Indian princess." Gift of Professor Thomas H. English.

**Creator(s)**

**Subjects/Genre**

**WC064 Box S14 S2726**

**Title**
An Indian pueblo, likely in Arizona or New Mexico.

**Description**
ca. 1870. 6 x 9 cm. Cataloger supplied title. Gift of Professor Thomas H. English.

**Creator(s)**

**Subjects/Genre**

**WC064 Box S14 S2727**

**Title**
An Indian pueblo, likely in Arizona or New Mexico.

**Description**
ca. 1870. 6 x 9 cm. Cataloger supplied title. Gift of Professor Thomas H. English.

**Creator(s)**

**Subjects/Genre**

**WC064 Box S14 S2728**

**Title**
An Indian pueblo, likely in Arizona or New Mexico.

**Description**
ca. 1870. 6 x 9 cm. Cataloger supplied title. Gift of Professor Thomas H. English.

**Creator(s)**

**Subjects/Genre**
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
</tr>
</thead>
</table>
**WC064  Box S14  S2733**

**Title**  
Looking east from Brown's gallery.

**Description**  
ca. 1870. 10 x 6 cm. Written on verso: "Looking east from Brown's gallery." A view of the Soldiers' Monument, Santa Fe, N.M. Gift of Professor Thomas H. English.

**Creator(s)**  
N. Brown & Son.

**Subjects/Genre**  

---

**WC064  Box S14  S2734**

**Title**  
Effects of a snow in Santa Fe, N.M., Oct. 7th 1870.

**Description**  
1870. 6 x 10 cm. Written on verso: "Effects of a snow in Santa Fe, N.M., Oct. 7th 1870. Corner of plaza opposite my office. E.W.L. [?]." Gift of Professor Thomas H. English.

**Creator(s)**  
N. Brown & Son.

**Subjects/Genre**  

---

**WC064  Box S14  S2735**

**Title**  
View of Santa Fe, New Mexico.

**Description**  
ca. 1870. 6 x 10 cm. Cataloger supplied title. Gift of Professor Thomas H. English.

**Creator(s)**

**Subjects/Genre**  

---

**WC064  Box S14  S2736**

**Title**  
Exterior view of a building, Santa Fe, New Mexico.

**Description**  
ca. 1870. 6 x 10 cm. Cataloger supplied title. Gift of Professor Thomas H. English.

**Creator(s)**

**Subjects/Genre**  
**WC064 Box S14 S2737**

**Title**
Oficina del Cuartelmaestre, Ejercito Estados Unidos, Santa Fe, Nuevo Mejico, Marzo de 1868.

**Description**
1868. 6 x 10 cm. Written on verso: "Oficina del cuartelmaestre, ejercito, Estados Unidos, Santa Fe, Nuevo Mejico, Marzo de 1868." Gift of Professor Thomas H. English.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S14 S2738**

**Title**
Oficina del Cuartelmaestre, Ejercito Estados Unidos, Santa Fe, Nuevo Mejico, Marzo de 1868.

**Description**
1868. 6 x 10 cm. Written on verso: "Oficina del cuartelmaestre, ejercito, Estados Unidos, Santa Fe, Nuevo Mejico, Marzo de 1868." Gift of Professor Thomas H. English.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S14 S2739**

**Title**
View of the mountains around Santa Fe, New Mexico.

**Description**
ca. 1870. 6 x 10 cm. Cataloger supplied title. Gift of Professor Thomas H. English.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S14 S2740**

**Title**
Indian children and animals in front of a building, Santa Fe, New Mexico.

**Description**
ca. 1870. 6 x 10 cm. Cataloger supplied title. Gift of Professor Thomas H. English.

**Creator(s)**

**Subjects/Genre**
**WC064  Box S14  S2741**

**Title**
View of Santa Fe, New Mexico.

**Description**
ca. 1870. 6 x 10 cm. Cataloger supplied title. Gift of Professor Thomas H. English.

**Creator(s)**

**Subjects/Genre**

---

**WC064  Box S14  S2742**

**Title**
Burros carrying wooden posts.

**Description**
ca. 1870. 9 x 6 cm. Cataloger supplied title. Gift of Professor Thomas H. English.

**Creator(s)**
N. Brown & Son.

**Subjects/Genre**

---

**WC064  Box S14  S2743**

**Title**
Burro carrying wooden barrels.

**Description**
ca. 1870. 9 x 6 cm. Cataloger supplied title. Gift of Professor Thomas H. English.

**Creator(s)**
N. Brown & Son.

**Subjects/Genre**

---

**WC064  Box S14  S2744**

**Title**
Wooden carts in front of a building.

**Description**
ca. 1870. 6 x 10 cm. Cataloger supplied title. Gift of Professor Thomas H. English.

**Creator(s)**
N. Brown & Son.

**Subjects/Genre**
**WC064 Box S14 S2745**

**Title**
Woman in a donkey cart.

**Description**
ca. 1870. 6 x 10 cm. Cataloger supplied title. Written on verso: "Mexican transporation, Santa Fe." Gift of Professor Thomas H. English.

**Creator(s)**

**Subjects/Genre**

---

**WC064 Box S14 S2746**

**Title**
Possibly a depiction of a scene from Hiawatha, with Arrowmaker carving an arrow while three other figures look on.

**Description**
ca. 1903. 15 x 10 cm. Cataloger supplied title.

**Creator(s)**
Alfred S. Campbell Art Co.

**Subjects/Genre**

---

**WC064 Box S14 S2747**

**Title**
Group of five Apache Indians.

**Description**
ca. 1885. 16 x 11 cm. Cataloger supplied title. Written on verso: "Apache chiefs" and "Grizzel Head w/cross." Mounted on card.

**Creator(s)**

**Subjects/Genre**
**WC064 Box S14 S2748**

**Title**

Studio portrait of Neola and Eagle Eye.

**Description**

ca. 1885. 16 x 11 cm. Cataloger supplied title. Mounted on card. Inscribed by Eagle Eye on verso: "To Sig Martins, From Eagle Eye & Princess Neola, Brunswick, GA Dec 14th/90, with Healy & Bigelow Indian Show."

**Creator(s)**

Howie.

**Subjects/Genre**


---

**WC064 Box S14 S2749**

**Title**

A primitive wedding, Sioux.

**Description**

after 1912. 9 x 15 cm. Description of the scene written on verso, possibly by Tuell. Possibly taken on or near Rosebud Reservation.

**Creator(s)**

Tuell, Julia E.

**Subjects/Genre**


---

**WC064 Box S14 S2750**

**Title**

"Blackbull," Sioux.

**Description**

ca. 19101916. 15 x 9 cm. Possibly taken on or near Rosebud Reservation. Blackbull is wearing a peace medal.

**Creator(s)**

Tuell, Julia E.

**Subjects/Genre**


---

**WC064 Box S14 S2751**

**Title**

Mrs. Fast Horse, Sioux.

**Description**

1916. 14 x 9 cm. Possibly taken on or near Rosebud Reservation.

**Creator(s)**

Tuell, Julia E.

**Subjects/Genre**

**WC064  Box S14  S2752**

Title  A camp on the Rosebud.

Description  after 1912. 9 x 15 cm. Possibly taken on or near Rosebud Reservation.

Creator(s)  Tuell, Julia E.


---

**WC064  Box S14  S2753**

Title  Cliff dwellings.

Description  ca. 1885. 11 x 18 cm. Written on recto: "Cliff dwellings, no. 117 (141)."

Creator(s)  Brown, William Henry.


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**WC064  Box S14  S2754**

Title  Pueblo Indian girl.

Description  ca. 1885. 11 x 18 cm. Written on recto: "Pueblo Indian girl, no. 126."

Creator(s)  Brown, William Henry.


---

**WC064  Box S14  S2755**

Title  Ceremony preceding snake dance.

Description  ca. 1915. 14 x 9 cm.

Creator(s)  Willis, J. R.

WA Photos:  page 1909 of 1921

**WC064  Box S14  S2756**

Title  Part of snake dance ceremony.

Description  ca. 1915. 9 x 14 cm.

Creator(s)  Willis, J. R.


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**WC064  Box S14  S2757**

Title  Snake dance ceremony.

Description  ca. 1915. 9 x 14 cm. Cataloger supplied title.

Creator(s)  Willis, J. R.


---

**WC064  Box S14  S2758**

Title  Antelope dance of the Hopi Indians.

Description  ca. 1915. 9 x 14 cm.

Creator(s)  Willis, J. R.


---

**WC064  Box S14  S2759**

Title  Hopi snake dance.

Description  ca. 1915. 9 x 14 cm.

Creator(s)  Willis, J. R.

WC064  Box S14  S2760

Title                Hopi snake catcher.
Description          ca. 1915. 9 x 14 cm.
Creator(s)           Willis, J. R.

WC064  Box S14  S2761

Title                Snake plaza, Old Walpi.
Description          ca. 1915. 9 x 14 cm.
Creator(s)           Willis, J. R.

WC064  Box S14  S2762

Title                The Snake alter [sic], Old Walpi.
Description          ca. 1915. 14 x 9 cm.
Creator(s)           Willis, J. R.

WC064  Box S14  S2763

Title                Moqui snake dance.
Description          ca. 1915. 9 x 14 cm. Printed on recto: "94."
Creator(s)           Willis, J. R.
**WC064 Box S14 S2764**

**Title**  
Hopi snake dance.

**Description**  
ca. 1915. 9 x 14 cm. Printed on recto: "94."

**Creator(s)**  
Willis, J. R.

**Subjects/Genre**  

---

**WC064 Box S14 S2765**

**Title**  
Snake dance ceremony.

**Description**  
ca. 1915. 9 x 14 cm. Cataloger supplied title.

**Creator(s)**  
Willis, J. R.

**Subjects/Genre**  

---

**WC064 Box S14 S2766**

**Title**  
Moqui snake dance.

**Description**  
ca. 1915. 9 x 14 cm.

**Creator(s)**  
Willis, J. R.

**Subjects/Genre**  

---

**WC064 Box S14 S2767**

**Title**  
Sacred clowns climbing the greased pole during the Feast of Saint Geronimo, Taos Pueblo.

**Description**  
ca. 1905. 10 x 12 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  
**WC064 Box S14 S2768**

**Title**  
Sacred clowns shooting arrows at the greased pole during the Feast of Saint Geronimo, Taos Pueblo.

**Description**  
ca. 1905. 10 x 12 cm. Cataloger supplied title.

**Creator(s)**

**Subjects/Genre**  

---

**WC064 Box S14 S2769**

**Title**  
Panorama of Denver

**Description**  
1881-1888. 16.5 x 11 cm. Printed on recto: "244." Photographer's stamp and descriptive information printed on verso. Aerial view of 19th (Nineteenth) and Welton Streets, frame and brick houses, and commercial buildings in downtown Denver, Colorado. Buildings in the distance include: Union Station, the Tabor Block with a square corner tower, the Windsor Hotel, Arapahoe School, and the stone First Presbyterian Church. Additional descriptive information from the Denver Public Library.

**Creator(s)**  

**Subjects/Genre**  

---

**WC064 Box S14 S2770**

**Title**  
Panorama of Denver

**Description**  
1881-1888. 16.5 x 11 cm. Printed on recto: "244." Photographer's stamp and descriptive information printed on verso. Aerial view of frame and brick houses, empty lots and commercial buildings in Denver, Colorado. Shows the Arapahoe County Courthouse under construction between Tremont Street and Court Street downtown. Lumber is stacked beside a level foundation of a house on probably Lincoln Avenue. Additional descriptive data from the Denver Public Library.

**Creator(s)**  

**Subjects/Genre**  
**WC064**

**X0001**

**Title**
Panorama of Fort Sill, Indian Territory.

**Description**
1869-1870. 25 x 64 cm. Mounted on cloth. Written on verso: "Fort Sill, Ind. Ter'y, Geo. W. Conover."

**Creator(s)**
Soule, William S.

**Subjects/Genre**

---

**WC064**

**X0002**

**Title**

**Description**
ca. 1940. 21 x 85 cm. Cataloger supplied title. Printed on recto: "Co. 43-90, U.S.N.T.S., San Diego, Calif."

**Creator(s)**

**Subjects/Genre**

---

**WC064**

**X0003**

**Title**
Panorama of a Hopi pueblo.

**Description**
ca. 1920. 21 x 53 cm. Cataloger supplied title. Mounted on 33 x 64 cm. paper.

**Creator(s)**
Moon, Carl.

**Subjects/Genre**

---

**WC064**

**X0004**

**Title**
Members of the Colorado Legislature visiting the plant of Armour & Company, Denver Union Stockyards, April 9, 1925.

**Description**
1925. 26 x 87 cm.

**Creator(s)**
Rocky Mountain Photo Company.

**Subjects/Genre**
<table>
<thead>
<tr>
<th>Catalog Code</th>
<th>Title</th>
<th>Description</th>
<th>Creator(s)</th>
<th>Subjects/Genre</th>
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</tr>
</tbody>
</table>
**WC064 X0013**

Title: Mt. Watkins and Mirror Lake, Yosemite Valley.

Description: 1861. 40 x 52 cm. Cataloger supplied title. Gift of Thomas Lange.

Creator(s): Watkins, Carleton E.


---

**WC064 X0014**

Title: Twin Lake, Big Cottonwood Canon, Utah.

Description: ca. 1880. 43 x 55 cm. Printed on recto: "1087."

Creator(s): W.H. Jackson Photograph and Publishing Co.

Subjects/Genre: Utah. Big Cottonwood Canyon (Salt Lake County, Utah). Albumen prints. Landscape photographs.

---

**WC064 X0015**

Title: Canon of the Rio las Animas.

Description: 1182?. 47 x 56 cm. Printed on recto: "01038." Gold toned silver gelatin contact print.

Creator(s): Jackson, William Henry.


---

**WC064 X0016**

Title: Harvest dance (feast day of Santa Clara), Santa Clara Pueblo, 12 August 1969.

Description: 1969. 41 x 38 cm. Written on verso: "Harvest dance (feast day of Santa Clara), Santa Clara Pueblo, 12 August 1969." Mounted on board.

Creator(s): Steltzer, Ulli.

WC064  X0017

Title       Victor Masayesva, Sr. planing corn in his field behind Second Mesa, May 1970.
Description 1970. 35 x 37 cm. Written on verso: "Victor Masayesva, Sr. planing corn in his field behind Second Mesa, May 1970." Mounted on board.
Creator(s)  Steltzer, Ulli.

WC064  X0018

Title       Corral behind First Mesa, summer 1969.
Description 1969. 35 x 41 cm. Written on verso: "Corral behind First Mesa, summer 1969." Mounted on board.
Creator(s)  Steltzer, Ulli.

WC064  X0019

Title       Victor Masayesva Sr. with his herd behind 2nd Mesa, May 1970.
Description 1970. 37 x 47 cm. Written on verso: "Victor Masayesva Sr. with his herd behind 2nd Mesa, May 1970." Mounted on board.
Creator(s)  Steltzer, Ulli.

WC064  X0020

Title       Cold moon.
Description 1998. 51 x 61 cm. Color Ilfo print.
Creator(s)  Masayesva, Victor.
<table>
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<tr>
<th>WC064</th>
<th>X0021</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Taos Pueblo.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>ca. 1970. 40 x 40 cm. Written on verso: &quot;Taos Pueblo.&quot; Mounted on board.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Steltzer, Ulli.</td>
</tr>
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<tr>
<th>WC064</th>
<th>X0022</th>
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</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>The mother of Mrs. Mary Ann Robbins, wife of Navajo councilman, Fort Defiance, July 1969.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1969. 49 x 40 cm. Written on verso: &quot;The mother of Mrs. Mary Ann Robbins, wife of Navajo councilman, Fort Defiance, July 1969.&quot; Mounted on board.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Steltzer, Ulli.</td>
</tr>
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<tr>
<th>WC064</th>
<th>X0023</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Albert and Grace Begaye, Sanostee, near Shiprock, New Mexico, Frying sheep guts, July 1969.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1969. 39 x 40 cm. Written on verso: &quot;Albert and Grace Begaye, Sanostee, near Shiprock, New Mexico, Frying sheep guts, July 1969.&quot; Mounted on board.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Steltzer, Ulli.</td>
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<th>X0024</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Leyla's All Indian Jewelry.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1995. 61 x 77 cm. In color.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Horowitz, Robert.</td>
</tr>
</tbody>
</table>
WC064  X0025

Title  Navajo at Dinnebito Trading Post near Oraibe, Arizona, 1970.


Creator(s)  Steltzer, Ulli.


WC064  X0026

Title  Mrs. Victor Masayesva, May 1970, at their ranch behind Second Mesa.


Creator(s)  Steltzer, Ulli.


WC064  X0027

Title  Below First Mesa, man en route to his corn fields, 1969.

Description  1969. 40 x 49 cm. Written on verso: "Below First Mesa, man en route to his corn fields, 1969." Mounted on board.

Creator(s)  Steltzer, Ulli.


WC064  X0028

Title  Idelia.

Description  ca. 1983. 77 x 51 cm. Copyright 1983.

Creator(s)  Tsinhnahjinnie, Hulleah.

<table>
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<tr>
<th>WC064</th>
<th>X0029</th>
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<tbody>
<tr>
<td>Title</td>
<td>Panorama of Silverton, Colorado.</td>
</tr>
<tr>
<td>Description</td>
<td>1920. 21 x 113 cm. Mounted on board.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Lorenzen, Henry.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>X0030</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Two Pueblo Indian women with a white child.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1890. 18 x 11 cm. In an original Spanish frame of tin and painted glass.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>X0031</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>A wedding party, Las Vegas, New Mexico.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1915. 13 x 18 cm. In an original gilded wooden frame.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>X0032</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>First presidency of the Church of Jesus Chirst of Latter Day Saints.</td>
</tr>
<tr>
<td>Description</td>
<td>ca. 1902. 42 x 34 cm. In an original wooden frame.</td>
</tr>
<tr>
<td>Creator(s)</td>
<td>Thomas, H. H.</td>
</tr>
<tr>
<td>WC064</td>
<td>X0033</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Monument Valley, Utah, summer 1969.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1969. 43 x 37 cm. Written on verso: &quot;Monument Valley, Utah, summer 1969.&quot; Mounted on board.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Steltzer, Ulli.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WC064</th>
<th>X0034</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Jesus, 1970.</td>
</tr>
<tr>
<td><strong>Description</strong></td>
<td>1970. 46 x 34 cm. Mounted on 67 x 63 cm. board; signed by photographer.</td>
</tr>
<tr>
<td><strong>Creator(s)</strong></td>
<td>Hall, Douglas Kent.</td>
</tr>
</tbody>
</table>