What’s Ahead…

- April 17 – “Carvalho’s Journey” film
- April 21 – LETC Presents: Tour of Princeton university Press
- April 22 – Lewis Film Series – Bay of Fundy and Hawaii
- Apr 29 – Lewis Film Series - Yellowstone and Kawah Ij

Carvalho's Journey: A New Documentary by Steve Rivo - Film Screening on April 17, 2016

On Sunday, April 17, 2016, at 3:00 pm in 10 McCosh Hall, the Library will host a screening of the film Carvalho’s Journey: A New Documentary by Steve Rivo in connection with the exhibition By Dawn’s Early Light: Jewish Contributions to American Culture from the Nation’s Founding to the Civil War. Following the screening will be a question and answer session with producer/director Steve Rivo, moderated by Martha (Marni) Sandweiss, Professor of History. Tickets are not required.

A true-to-life 19th-century American western adventure story, Carvalho’s Journey (85 minutes) tells the extraordinary story of Solomon Nunes Carvalho (1815-1897), an observant Sephardic Jew born in Charleston, South Carolina, and his life as a groundbreaking explorer and artist.

In 1853, traveling with famed explorer John C. Frémont’s fifth westward expedition, Carvalho became one of the first photographers to document the sweeping vistas and treacherous terrain of the far American west. Carvalho, alongside mountain men, pioneers, Native Americans and Mormons, survived grueling conditions and a lack of food all the while producing daguerreotypes that became the lens through which the world experienced the region. The film, provided by The National Center for Jewish Film, is produced, directed, and written by Steve Rivo and narrated by Michael Stuhlbarg.

By Dawn’s Early Light, the companion exhibition, continues through June 12, 2016, at the Princeton University Art Museum and is open to the public free of charge. The exhibition showcases a rich variety of Jewish voices and imagery from the first decades of the American Republic. Among the more than 170 objects displayed are some of the earliest novels, poems, religious works, paintings, photographs, newspapers and scientific treatises produced by Jews in the United States.

Based on gifts and loans to the Princeton University Library from Leonard L. Milberg, Class of 1953, the exhibition also features loans from nearly two
Training opportunities

Training at your desktop 24 hours a day: http://mcgrawect.princeton.edu/learn-something-new-with-lynda-com/ Lynda.com offers a comprehensive list of online training courses on both technical and soft skill topics you can take right at your desk. These courses are free to all University staff, students and faculty with a valid Princeton NetID.

Other Training Opportunities at PU

There are lots of other training opportunities available from the Office of Information Technology, University Human Resources, Carebridge, and more. If you have questions, comments, or suggestions, please fill out our form at: http://library.princeton.edu/committee/letc/suggest

Committee members
Dina Conte, Carol Houghton, Thomas Keenan, Angela Knox, Vicki Principi, Audrey Welber
STAFF SERVICE RECOGNITION CELEBRATION

45, 40, 35, 30, 25, 20, 15, 10

Congratulations!
dozen museums, synagogues and private collections around the country. Together, they provide a window onto an era of cultural vitality and change, illuminating the extraordinary creativity of American Jews in the new republic and the birth of American Jewish culture. Joining the exhibition on the occasion of the film screening is Grand River (Colorado River), an oil painting by Carvalho on loan from the Oakland Museum of California.

Chief organizing curator for the exhibition is Adam D. Mendelsohn, Director of the Kaplan Centre for Jewish Studies and Research at the University of Cape Town, South Africa; Co-curator is Dale Rosengarten, Curator of the Jewish Heritage Collection at the College of Charleston Library in Charleston, South Carolina, and Director of the College’s Pearlstine/Lipov Center for Southern Jewish Culture.

By Dawn’s Early Light: Jewish Contributions to American Culture from the Nation’s Founding to the Civil War has been organized by the Princeton University Library. The exhibition is sponsored by and is based on the collection and gifts of Leonard L. Milberg, Class of 1953.

Lewis Science Library Film Series

World’s Greatest Geological Wonders

- Apr. 22 – Bay of Fundy and Hawaii
- Apr 29 – Yellowstone and Kawah Ijen
- May 6 – Iceland and Maldives
- May 13 – Dead Sea and Salar de Uyuni
- May 20 – Namib/Kalahari Deserts and Siwa Oasis
- May 27 – Auroras and Arizona Meteor Crater
- Jun. 3 – Geologic Mini-Wonders and Planetary Wonders

Fridays @ Noon in Lewis 225

Questions? lfdeis@princeton.edu or 258-3235
Excerpts from “The Green Pyne Leaf”:
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International Relations Collection

The International Relations Collection was established July of this year under the sponsorship of the new Center of International Studies. The purpose of the collection is to make available the publications of the United Nations and certain of the specialized agencies and general material in International Relations.

As a United Nations depository, the Library receives all unrestricted documents and publications of that organization and, by housing the material in the International Relations Collection, the Library is fulfilling its obligation to make the material readily available. The Library is also a depository for the World Health Organization and receives all printed material issued by the organization. The publications of the International Court of Justice, the Food and Agriculture Organization and UNESCO are purchased and are included in the collection.

The United Nations documents form a rather unique body of material and, to handle a collection of this nature, the Documents Index Unit at U.N. has developed a set of reference tools which makes it possible to locate any document issued by the organization and, as of 1950, any documents issued by a specialized agency. Needless to say, this system required several years of development and has progressed from the early listings of documents to the present monthly index. The situation has been and continues to be aggravated by the tremendous output of documentation which, for six years, totals between 80,000 and 100,000 documents for the U.N. alone.

We thus arrive at the question of what is included in such a vast body of material. The U.N. has entered a great many fields of human endeavor – more than most people would imagine, especially after reading the daily newspapers. Aside from the political activities, which attract so much attend, the U.N. is engaged in extensive work in the fields of social welfare, narcotic drugs, human rights, freedom of information, economic development, conditions in trust territories, housing and town and country planning, juvenile delinquency, prevention of crime, and conservation of natural resources. Needless to say, this is not a complete listing.

The same situation exists with regard to the work of the specialized agencies which, in particular fields, is very extensive. In the same manner as U.N., the agencies not only carry on research, but coordinate various programs and act as clearing houses for information.

So, we return to the purpose of the collection: to make this great wealth of material available for research. The collection is at present only partially organized and it is hoped by July 1952 everything will be complete and up-to-date. Nevertheless, reference assistance can be given and documents can be located – some very quickly, others after a search.

The books on International Relations, which will form part of this collection, have not as yet been selected. However, a stack area has already been made available for this purpose and there will undoubtedly be more to say about this aspect of the collection in the future. (Evelyn Barr)