What’s Ahead…

- **Feb. 12** – Deadline for HR Conflict of Interest forms
- **Feb. 13** – Exhibit opening of “By Dawn’s Early Light”
- **March 24** – University Service Recognition Luncheon

Promotion

**Nikitas Tampakis** promoted to Application Delivery Analyst/Manager I, Systems Department, Deputy University Librarian Office, Jan. 18.

New Staff

**Ashley Gamarello**, Digital Imaging Technician, Deputy University Librarian Office, (8-2526, ag25@princeton.edu), Jan. 18.

Ashley arrives from Freepeople, where she worked as an e-commerce photo editor and retoucher. After earning a BFA in photography from the University of the Arts in Philadelphia, Ashley spent several years as a digital photographer, working with materials from the Costume and Textiles collection at the Philadelphia Museum of Art. In addition, her duties included creating TMS reports and researching inventory databases. Ashley continues to work creating fine art photography in both digital and analog formats.

**Jordan Hebert**, Digital Imaging Technician, Deputy University Librarian Office, (8-2526, jhebert@princeton.edu), Jan. 18.

Jordan comes to us from the Museum of Modern Art Design and Bookstore, where he worked with customers and staff to coordinate publications with current and pending exhibitions. In addition, Jordan was working at the International Center of Photography library, digitizing materials from their holdings. A skilled film photographer and darkroom technician, Jordan continues to create fine art photographs, and recently showed his photography at a two-man show in Brooklyn, NY, titled, “Thanks for the Reminder”.

**Squirrel Walsh**, Special Collections Assistant IV (Imaging Coordinator), Rare Books and Special Collections (8-114, sw21@princeton.edu), Jan. 18.

Squirrel holds a B.A. in Art History from Williams College and a M.A. in Art History and a M.S. in Library Science from the University of North Carolina. In addition to experience at several non-profit libraries, Squirrel gained public services experience while at Bridgeman Art Library, New York Public Library Picture Collection, and UNC’s Visual Resources Center and Sloane Art Library.

MDCP Graduate

Congratulations to **Thomas Farrow** (Privileges Office) a recent graduate of the University’s Management Development Certificate Program (MDCP). MDCP provides learners with a structured, holistic learning
Training opportunities

Training at your desktop 24 hours a day: [http://lynda.princeton.edu](http://lynda.princeton.edu). Lynda.com offers a comprehensive list of online training courses on both technical and soft skill topics you can take right at your desk. These courses are free to all University staff, students and faculty with a valid Princeton NetID.

Other Training Opportunities at PU

There are lots of other training opportunities available from the Office of Information Technology, University Human Resources, Carebridge, and more. If you have questions, comments, or suggestions, please fill out our form at: [http://library.princeton.edu/committee/letc/suggest](http://library.princeton.edu/committee/letc/suggest).

Training and Development Programs at Princeton University Library (excerpted from the PULA Contract)

Supervisors are strongly encouraged to support employee attendance at training. Particular emphasis should be placed on attendance at those training activities which enhance the employee’s job skills in their current position or which help the employee to advance his or her career at the library. Bargaining unit staff shall be allowed to attend at least one training activity per month provided the training activity is directly related to enhancing job skills, provides orientation to a facilities or area that is directly related to the employee’s work or furthers their career development at the library.

Committee members

Dina Conte, Carol Houghton, Thomas Keenan, Angela Knox, Vicki Principi, Audrey Welber

Exhibition Opening

By Dawn's Early Light

Sunday, February 14, 2016

Panel Discussion: 1:30–2:45 p.m., 10 McCosh Hall
Lecture: 4–5 p.m., 10 McCosh Hall
Reception to follow at the Art Museum

You are invited to an afternoon of programming in conjunction with the exhibition “By Dawn’s Early Light: Jewish Contributions to American Culture from the Nation’s Founding to the Civil War.”

A panel discussion features Jonathan Sarna, Joseph H. & Belle R. Braun Professor of American Jewish History and Chair of the Hornstein Jewish Professional Leadership Program, Brandeis University; Rabbi Meir Soloveichik, Congregation Shearith Israel, New York; and Esther Schor, professor of English, Princeton

University, and is moderated by Adam Mendelsohn, director of the Kaplan Centre for Jewish Studies and Research at the University of Cape Town, South Africa.

A lecture by Sean Wilentz, George Henry Davis 1886 Professor of American History, Princeton University, and a reception in the Art Museum will follow.

This exhibition at the Art Museum is organized by the Library, and consists of more than 160 books, maps, manuscripts, prints, and paintings, including some of the earliest novels, plays, scientific treatises, and religious works produced by Jews in the United States. The exhibition is based on the loans and gifts to Princeton University of Leonard L. Milberg, Class of 1953, as well as loans from museums, libraries, synagogues, and private collections.

THANK YOU FOR THE TEACUPS!
(Dana Sheridan, Cotsen)

Many thanks to everyone who donated teacups and saucers to our Victorian Tea program! It was a big success, and the happy, surprised, and joyful looks on the children’s faces when I told them they were taking the teacups home was priceless. Yesterday, this lovely hand-drawn card arrived in my mailbox, and I thought I would share it with you.

If you want to see the Victorian Tea program in action (maybe you’ll see your teacup!), it will be up on Cotsen’s creative blog on Friday the 5th. But here’s the sneak peek at our costumes:
https://popgoesthepage.princeton.edu/sneak-peek-victorian-tea/

Post War Princeton

“The Reel Mudd” blog page has four very interesting silent films..., which are all in color, that capture the beginning of the construction of Firestone Library, the dedication of the Dillon Gym in June 1947, and other activities at the close of the bicentennial celebrations of 1946-1947 and the immediate years thereafter: http://blogs.princeton.edu/reelmudd/2011/03/the-building-of-firestone-library/

Green Pyne Leaf

Recognize that “1947” on the cover? It’s the cornerstone of the building you work in. Recognize those initials J.C.D.? They stand for Jean Cronce Daly who has done so many attractive covers for the Green-Pyne Leaf.

Speaking of the Green-Pyne Leaf do you know it’s cornerstone was laid in November 1945, when Number I of Volume I was published—eleven pages of purple ink mimeographing, (but no handsome cover) with a foreword by Mr. Boyd in which he said “You may be helping to write a history of the library and its staff and its activities by this staff publication.” Well, we
have written quite a lot of library history in the succeeding numbers and volumes. There is now – due to the efforts of co-editor, J. Keene Fleck – a complete set of the Green Pyne Leaf, called the editor’s copy, so that if the cataloged set is charged out, and the wild-eyed editor, faced with a publication deadline, can find what he wants in back issues without upsetting the entire circulation department. Even more important, the back issues have been indexed. Remember the little plea for an index in our December issue? Well, it is an ill wind that blows nobody any good. The ill wind that blew down Verna Bayles and broke her hip, brought us an indexer! Verna has nobly reduced the wild chaos of our six and one-half volumes to neat order on index cards, a system which can be easily continued, volume by volume, and which tells you right off where that interesting article by Laura Turnbull on the Woodrow Wilson Foundation, or Martha Hall’s “Fanciful Peregrinations of a New Book in the Cataloging Section” can be found.

Just to complete this note on the Green-Pyne Leaf, do you know that the first editor was Mr. Lee, who nursed no less than four volumes, (four years of work) through the press? The next two volumes here brought under the aegis of Mr. Van Norman; and since the Nominating Committee had used up the only two members of the staff who could perform the Herculean task of editorship single-handed, the editor-ing of the present volume is divided between Mr. Flack and Mrs. McAneny.

Incidentally, that “1947” we mentioned at the beginning holds the answer to a fascinating mystery. In Mr. Boyd’s article about laying the cornerstone (see Vol. III, No. I, page 2) dated August 1947, Mr. Boyd says that the May 1 issue of the “Green-Pyne Leaf” was put in to the box that was buried in the cornerstone. Wouldn’t you suppose that Mr. Boyd referred to May 1, 1947? The box was sealed on June 2, 1947, and the other publications, like the New York Times, all carried 1947 datelines. However, on page four of the same number and volume which contains Mr. Boy’d’s article there is a list of the contents of the box, and this list gives the Green-Pyne Leaf of May 1, 1946. I am afraid that the only way to find the answer is to tear out the cornerstone. Oh well, if they have to lay a new one, that will give Jean Cronce Daly a subject for a new cover.

Some Princeton Heraldry

An illustrated talk entitled “Some Princeton Heraldry” was presented by Dr. Henry L. Savage to members of the Staff Association on Wednesday afternoon, March 26, in the Staff Lounge. Dr. Savage, who has long been a student of heraldry, which he termed “the shorthand of history,” briefly described its origin and functions, and then mentioned some examples of heraldry to be seen in Princeton. He brought out a surprising fact that the University has no official coat of arms, a lack which has yet to faze architects and designers of beer steins. To demonstrate one of the ways in which heraldry can furnish information, he showed an early theological book from the Rare Book Department which had once belonged to Pope Pius VI, whose arms it bore, and which must have belonged to him after he was driven from Rome by the French armies because it incorporated a change in its design suggested by the troubles which he underwent at the hands of the French. The problem of identifying certain details in the arms on an 18th-century iron fireback in Professor Labatut’s house, “Mayberry,” then led Mr. Savage to an account of the history of the English royal coat of arms from the time of Richard I to the present day.

Mr. Savage’s talk, which was well illustrated by color slides, was delivered in an entertaining manner and proved an instructive one to those fortunate to hear it.