What’s Ahead…

• Oct. 16 – Lewis Film Series – “Our Changing Brain & Plasticity”
• Oct. 26 – LETC Presents “Open Enrollment Info Session (Firestone)
• Nov. 2 - LETC Presents “Open Enrollment Info Session (693 Alexander)
• Nov. 6 – Lewis Film Series - Fluid Mechanics
• Nov 26, 27 – University Holidays
• Dec. 22 – Library Holiday Luncheon

New Staff

Esmé Cowles, Digital Infrastructure Developer, Systems Software Development Team, Deputy University Librarian (kc16@princeton.edu), Oct. 5.

Esmé has been a software engineer at the University of California San Diego, where he was the primary architect and developer of their digital asset management system (DAMs).

Mark Zelesky, Library Discovery and ILS Coordinator, Deputy University Librarian (8-2563, mzelesky@princeton.edu), Oct. 5. Mark will be located in 2-C-5 Green Hall.

Mark comes to us from Rowan University Library where he was an Authority Control and Cataloging Specialist, as well as the Voyager Systems Administrator. Previous to that, he was a Circulation and Stacks Manager in the Wilson Music Library, other positions at Catholic Charities of Washington DC and Northwestern University, and was a Junior Fellow at the Library of Congress working on cataloging of music materials.

Mark has a B.A. in English Literature from Northwestern University, a B. Mus. in Performance, also from Northwestern, and an MLIS from Louisiana State University.

New Position

AnnaLee Pauls, Special Collections Assistant V/Special Collections Reference Assistant, Rare Books and Special Collections, Oct. 12. AnnaLee previously held a position in RBSC as SCA III.

Retiring

After 30 years of service at Princeton University Library Emily M. Belcher will be retiring effective November 2nd. Emily came to Princeton in May 1985 as General & Humanities Reference Librarian and African American Studies selector. In 1987, she also became Librarian for Women and Gender Studies and served in this role until 2010. In 2003, she added Librarian for Anthropology to her portfolio. Other assignments included appointment as Librarian for Asian American Studies and GLBT Studies.

We wish Emily an enjoyable, healthy and fulfilling retirement, and all the best in the next chapter of her life.
The Library Education and Training Committee Presents...

The Conservation of Paper Artifacts:
Fact or Fiction
Presented by
Ted Stanley
Special Collections Paper Conservator
October 21 at 1:00 pm, or
October 22 at 2:00 pm
Training room B-6-H in Firestone

A discussion of paper history, paper manufacture, and the various ways in which paper-based materials such as documents, fine art on paper, posters, maps, photographs, newspapers, broadsides and architectural drawings are conserved and preserved.
(Registration required)

Registration: To register for these programs go to
A list of library staff only training sessions will be presented). If you have questions, comments, or suggestions, please fill out our form at:
http://library.princeton.edu/committee/letc/suggest

Committee members
Dina Conte, Carol Houghton, Thomas Keen, Angela Knox, Vicki Principi, Audrey Welber

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The Library Education and Training Committee Presents...

Open Enrollment Information Session

The 2016 Benefits Open Enrollment period for faculty and staff begins on Monday, October 19, and ends on Friday, November 13, 2015.

You can review information posted on the HR Open Enrollment page: http://www.princeton.edu/hr/benefits/oe/
Open Enrollment materials will be mailed to your home very soon.

A member of the Office of Human Resources Benefits Department will provide information about the benefits programs that go into effect on January 1st.

There will be time available to answer any questions you might have. Please plan to attend the presentation that best suits your schedule (no registration required):

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<tr>
<th>Day</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>Monday</td>
<td>November 2nd</td>
<td>11:00am – 12:00pm</td>
<td>693 Alexander</td>
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<tr>
<td>Thursday</td>
<td>October 26th</td>
<td>2:00pm – 3:00pm</td>
<td>Firestone A-1-E</td>
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Retirement Reception for Elizabeth Bennett September 25, 2015

Hold the Date!

Library Holiday Luncheon
Tuesday, December 22, 2015
12:00pm – 1:00pm
Whitman College Dining Room

Lewis Science Library Film Series:
12 Essential Scientific Concepts
Fridays @ noon in Lewis 225 - Fall '15
By Prof. Indre Viskontas
The Teaching Co’s Great Courses #1126

- Oct. 16 - Our Changing Brain & Plasticity, Brain Training and Beyond
- Oct 23 - Magnetism and Its Magic & Electrical Forces, Fields and Circuits
- Oct 30 - Thermodynamics - Heat, Energy and Work & Metabolism - Energy in the Cell
- Nov. 6 - Fluid Mechanics - Pressure, Buoyancy, Flow & Navigation and Propulsion in Fluids
- Nov. 13 - The Big Bang That Didn’t & The Four Forces of Nature
- Nov. 20 - Elements of Everything & Looks Like a Particle, Acts Like a Wave
- Dec. 4 - Quanta, Uncertainty, and a Cat & String Theory, Membranes, and the Multiverse
- Dec. 11 - Emergence - Simple Rules, Complex Systems & Order Out of Chaos

Flying Machines
Science & Fantasy
An exhibition in the gallery of Cotsen Children’s Library
October 1 — December 31, 2015
Monday—Friday
9:00 am — 4:45 pm
Saturday—Sunday
12:00 — 5:00 pm

Dust jacket for The Picture Book of Flying
by Frank Dobbs
New York: The Macmillan Company, 1928
Firestone Library
Princeton University
Remembering Zapf

A memorial gathering for the German type designer and calligrapher Hermann Zapf (1918-2015) will be held at the Grolier Club in New York City on Monday, November 9 beginning at 6:00. This event is co-sponsored by the Grolier Club Committee on Modern Fine Printing http://www.grolierclub.org/ and the Type Director’s Club, https://www.tdc.org in collaboration with the American Printing History Association, The Typophiles, and others. The event is open to the public without reservations.

Hermann Zapf, died this summer at his home in Darmstadt, Germany, at the age of 96. In his career he created around 200 typefaces in numerous alphabets, including Latin, Cyrillic, Arabic and Cherokee.

His most well-known fonts were Palatino and Optima. Palatino is available on Microsoft Word and from Linotype and other sources and is being used by Abercrombie & Fitch for its corporate logo. The Sept. 11 memorial in New York and the Vietnam Veterans Memorial in Washington both use the typeface Optima, designed by Mr. Zapf. But it’s Zapf’s Dingbats that may have had the biggest impact on modern communication, as this collection of scissors and stars, squares and pointing hands, formed the basis for Unicode’s symbols, which in turn paved the way for the now-ubiquitous emoji.
The Yum-Yum Club

Beyond books or manuscripts lies a field of acquisition of wide possibility, somewhat inadequately expressed by the neutral term “exhibition object” which means anything from snuff boxes to dueling pistols, from bible boxes to ship’s bells. For the university library particularly, the field is broad and the supply unfailing. Every Class has its banners, every reunion its beer mugs, hat bands and walking canes, each celebration its medals. Someone always remembers to salvage a stone from a burning hall, or to hack a piece from a “Bulletin Elm” at its fall... At Princeton such a collection is well established, and a distinguished assortment of objects is housed in the Treasure Room. If space fails for larger pieces, for example a bench or table top, sometimes the Class Secretary generously houses the object pending the building of the new Library...

Of all exhibition objects, that documented with most loving care, and in the finest legal manner, came to the Library recently.... The object is a three-handled drinking cup, or “loving cup” of silver, whose purpose is best described by the man who caused the cup to be made at Tiffany’s, Junius Spencer Morgan, Class of 1888 [an American banker and financier and the father of J. P. Morgan]. In the agreement concerning joint ownership of the cup, he states that it was purchased “with the intent of expressing his love and affection for the Yum-Yum club,” which nine freshman of the Class of 1888 “did for the promotion of their social, gastronomic and ethical welfare, conspire together to found and establish” as a freshman eating group. All nine men entered the Ivy Club in their sophomore year. However, after graduation, the Yum-Yum Club continued to function as a dinner club in New York or Princeton, and this cup, which weighs sixty ounces, was made in 1891. It is inscribed with the name of each member and appropriate sentiments. At that time, two legal documents were drawn up and duly signed and notarized by which the sale to, and the joint ownership of the cup among the nine, and the final disposition of the cup, were determined. We possess these two documents to-day, and from them we may learn that the cup was from the beginning destined to come to the University. A solemn pledge was required of each member that, in case he was the last survivor and so the sole owner of the cup, he would give during his life, or bequeath at his death, the cup to the College of New Jersey in order that it might be “placed in the Trophy Room of the said College and there kept forever to the memory of the said Yum-Yum Club.”

This this promise of its final resting place was carefully kept in mind through fifty-five years is attested by the third document which accompanies the cup, dated October 17, 1946, in which is stated the decision of the four surviving members of the Club to make an earlier deposition of the cup rather than wait until it came into the possession of the last survivor. Charles F.W. McClure, member of the Club, and Professor of Zoology, Emeritus, was appointed agent and representative to “take possession of the Cup from its present abiding place in New York City... and deposit the same, with this agreement, in the Treasure Room.”

A fourth and valuable document, thoughtfully prepared by Professor McClure, presents a short history of the Yum-Yum club, and places on record some interesting details: The Club was named for the leading character in the Mikado, the cup served as “ornament at the annual dinners of the club” at which time it was filled with champagne and “no other liquor has ever defiled it...” (Lilian Blease)

Frederic Vinton

Until 1875 the College Library had been located in Nassau Hall and in other buildings on the campus. Although the College had been in existence 127 years, it had collected only about 18,000 volumes, many of which were on subjects which were of no
Mr. Vinton was born in Boston in 1817. He studied at Braintree Academy and attended Amherst College, from which he was graduated in 1837. Later he studied theology at New Haven and Andover, graduating in 1843. He preached for a while, but poor health soon forced him to give up the ministry, and he turned to teaching. Several years later he suffered two attacks of paralysis, one of which temporarily deprived him of the use of his voice, while the other affected his limbs, and he was for many months in the hospital. While he was still an invalid he went to St. Louis and there he compiled a manuscript catalogue of his brother's library of some 5,000 volumes. This work led, on his return east in 1856, to his appointment as assistant librarian of the Boston Public Library, where he was responsible for the arrangement of its collection in its new building. He also compiled an index and a supplement to the Library's catalogue. Nine years later he went to Washington as first assistant in the Library of Congress.

When Mr. Vinton came to Princeton his first work was to move the books into the new building and to reclassify them under a more scientific scheme. As soon as he had familiarized himself with the Library, he proceeded to fill the obvious gaps and to acquire books which would be useful to the students as well as to the faculty. So successful were his efforts that during his administration the number of volumes which circulated more than doubled. He was responsible for the author and subject catalogues and for the book subject catalogue which was published in 1884.

Under his supervision the Library experienced a period of rapid growth. With the establishment of the Elizabeth Foundation he was able to purchase books, and the acquisition of a number of important collections, both by gift and by purchase, speedily filled the empty shelves in Chancellor Green. Ten years after his arrival at Princeton the Library had over 60,000 volumes, and, when he died in 1890, it was the second largest college library in the country, with over 80,000 volumes on its shelves.

A man of wide reading, he was greatly interested in historical study and, although he had but little leisure, he wrote many scholarly articles for periodicals. A conscientious administrator, he placed the Library before everything else – not even permitting the physical suffering to which he was subject during the latter part of his life to deflect his devotion to duty – and it is upon the foundation which he laid over fifty years ago that much of the present stature of the Library now rests.

(A.D. Wainwright.)