Contents of Previous Issues
The Gest Library Journal and Its Successor, the East Asian Library Journal

The Gest Library Journal

Volume 1, number 1, Winter 1986

- Hung-lam Chu, “The ‘Colby Collection’ of Rare Chinese Books,” pp. 7–33
- S. T. Phen, “Foreword to a Rare Book Catalogue by a Gest Library Friend in Shanghai, with an Introduction by the Journal’s Editor,” pp. 45–52

Volume 1, number 2, Spring 1987

- Frederick Mote, “Reflections on the First Complete Printing of the Ssu-k’u Ch’üan-shu,” pp. 26–50
- Hung-lam Chu, “High Ch’ing Intellectual Bias as Reflected in the Imperial Catalogue,” pp. 51–66
Volume 2, number 1, Fall 1987


Volume 2, number 2, Spring 1988

SPECIAL CATALOGUE ISSUE: CALLIGRAPHY AND THE EAST ASIAN BOOK

FREDERICK W. MOTE AND HUNG-LAM CHU, WITH CH’EN PAO-CHEN, W. F. ANITA SIU, AND RICHARD KENT

- “From the Earliest Writing to the Earliest Books,” pp. 19–48
- “Handwritten Books before and after the Invention of Printing,” pp. 49–95
- “New Dimensions in Ming Printing,” pp. 133–165
- “Calligraphy’s New Importance in Later Ming Printing,” pp. 167–202
- “The Best of Ch’ing Books,” pp. 203–231

Volume 3, numbers 1–2, Spring 1989

- Judith Ogden Bullitt, “Princeton’s Manuscript Fragments from Tun-huang,” pp. 7–29
- King-fai Tam, “The Significance of the Zhang Henshui Revival,” pp. 30–45


• Andrew Markus, “The Daisô Lending Library of Nagoya, 1767–1899,” pp. 5–34


• F. W. Mote, “Chinese Rare Books in the Modern Research Library,” pp. 61–81

Volume 4, number 1, Spring 1991

• Martin Collcutt, “An Illustrated Edition of the Tale of the Heike (Heike Monogatari) in the Gest Library Rare Books Collection,” pp. 9–26


Volume 4, number 2, Winter 1991


• De-min Tao, “Traditional Chinese Social Ethics in Japan, 1721–1943,” pp. 68–84

• Matsuura Akira, “Yü Sung-nien and His Rare Book Collection,” pp. 85–90

Volume 5, number 1, Spring 1992

- Stephen F. Teiser, “Hymns for the Dead in the Age of the Manuscript,” pp. 26–56
- Uematsu Tadashi, “Institutions of the Yüan Dynasty and Yüan Society,” pp. 57–69

Volume 5, number 2, Winter 1992

Special Issue: East Asian Women — Materials and Library Research

Volume 6, number 1, Spring 1993

- Wang Fan-shen, “Fu Ssu-nien: The Latter Days of a May Fourth Youth,” pp. 5–53
- Ye Xianen, “A Note on the Official Documents Preserved in the Meng Shui Studio (Meng shui chai ts‘un-tu),” pp. 55–70
- Sören Edgren, “Comments on Professor Cui’s Articles,” pp. 71–84
- Bangbo Hu, “Maps in the Gazetteer of Yung-an County (Yung-an Hsien Chih),” pp. 85–100

Volume 6, number 2, Winter 1993

- Sören Edgren, “I. V. Gillis and the Spencer Collection,” pp. 4–30
- Ruowei Yang, “The Liao-Dynasty Stone Inscriptions and Their Importance to the Study of Liao History,” pp. 55–72
- Chuang Shen, “Bibliographical Notes on Two Ancient Chinese Medical Works,” pp. 73–91

The East Asian Library Journal

Volume 7, number 1, Spring 1994

- Yue-him Tam, “To Bury the Unhappy Past: The Problem of Textbook Revision in Japan,” pp. 7–42
• Jun Fang, “The Gazetteer of the Nanjing Ministry of Revenue: The Record of an Auxiliary Capital Department in the Ming Dynasty,” pp. 73–97

Volume 7, number 2, Autumn 1994

• Timothy Brook, “Mapping Knowledge in the Sixteenth Century: The Gazetteer Cartography of Ye Chunji,” pp. 5–32


• Sören Edgren, “The Weng Family Rare Book Collection,” pp. 72–132

Volume 8, number 1, Spring 1998

• Wai-Ming Ng, “The I-Ching in Tokugawa Medical Thought,” pp. 1–26

• David Helliwell, “The Repair and Binding of Old Chinese Books,” pp. 27–149


Volume 8, number 2, Autumn 1998

• Stuart Sargent, “Roots of the Way Deep: Su Shi and Bo Juyi,” pp. 1–16


• Peter K. Bol, “Reading Su Shi in Southern Song Wuzhou,” pp. 69–102

• Kathleen Tomlonovic, “The Poetry of Su Shi: Transmission of Collections from the Song,” pp. 103–152

Volume 9, number 1, Spring 2000

• Barbara Volkmar, “The Physician and the Plagiarist,” pp. 1–77
• Susan Miller, “Jean-Antoine Fraisse at Chantilly,” pp. 78–221
• “Contents of Previous Issues” (Vol. 1, number 1–Vol. 8, number 2)

Volume 9, number 2, Autumn 2000
• Zhang Haihui, “Mo Youzhi and His Song Yuan jiubenshu jingyanlu,” pp. 1–18
• Benjamin Wai-Ming Ng, “The Forgery of Books in Tokugawa Japan,” pp. 19–45
• Eileen Hsiang-Ling Hsu, “Six-Dynasties Xiejing Calligraphy,” pp. 46–111
• Long Darui, “A Note on the Hongwu Nanzang, a Rare Edition of the Buddhist Cannon,” pp. 112–147

Volume 10, number 1, Spring 2001
• Sören Edgren, “Chinese Rare Books and Color Printing,” pp. 24–52
• Robert E. Hegel, “Painting Manuals and the Illustration of Ming and Qing Popular Literature,” pp. 53–84
• Zhao Qian and Zhang Zhiqing, “Book Publishing by the Princely Household during the Ming Dynasty: A Preliminary Study,” pp. 85–128
• Chun Shum, “‘Pictures of the Sage’s Traces’: A Preliminary Investigation of the Editions of Shengji tu,” pp. 129–175

Volume 10, number 2, Autumn 2001
• Sören Edgren, “Chinese Rare Books Project Report,” pp. 1–5
CONTENTS OF PREVIOUS ISSUES

• Lucille Chia, “Counting and Recounting Chinese Imprints,” pp. 60–103
• Anne E. McLaren, “Investigating Readerships in Late-Imperial China: A Reflection on Methodologies,” pp. 104–159

Volume 11, number 1, Spring 2002

• Liu Qiang, “Through the Fires of Battle, New Life for Rare Books: A Report on the Repair and Restoration of Fire-Damaged Old and Rare Books in the Tsinghua University Collection,” pp. 1–47
• Wang Qingyuan, “Examination of a Song Edition of the Chunqiu jizhu (Collected Annotations for Spring and Autumn Annals),” pp. 48–95
• Hok-lam Chan, “Zhu Yunming’s Qianwenji (Memoir of By-Gone Events): A Neglected Source on Li Tan’s Rebellion of 1262,” pp. 96–139

Volume 11, number 2, Autumn 2004


Volume 12, number 1, Spring 2006

• Julia Murray, “Changing the Frame: Preface and Colophons in
the Chinese Illustrated Book *Dijian tushuo* (The Emperor’s Mirror, Illustrated and Discussed),” pp. 20–67

- Nicolas Standaert, “Ritual Dances and Their Visual Representations in the Ming and the Qing,” pp. 68–181

*Volume 12, number 2, Autumn 2006*

- Mirian Koren, “Welcome on Behalf of IFLA to the Rare Books and Manuscripts Section Pre-conference, Hangzhou, 14–16 August 2006,” pp. 4–8

*Volume 13, number 1, Spring 2008*

- Tai-Loi Ma, “The Collecting, Writing, and Utilization of Local Histories During the Late Ming: The Unique Case of Xu Bo (1570–1642),” pp. 9–32
Volume 13, number 2, Autumn 2009

• Nancy Norton Tomasko, “I. V. Gillis and His Biographer, Bruce Swanson,” pp. 1–16
• Bruce Swanson, “Irvin Van Gorder Gillis: Naval Training for an Uncommon Agent,” pp. 17–58
• J. S. Edgren, “A. E. Nordenskiöld and His Japanese Book Collection,” pp. 86–126

Volume 14, number 1, Spring 2010

• Joseph Dennis, “Financial Aspects of Publishing Local Histories in the Ming Dynasty,” pp. 158–244

Volume 14, number 2, Autumn 2010

• “Contents Previous Issues” (Vol. 1, number 1–Vol. 14, number 2), pp. 209–218