

Section III. Illustrations	Call number for adjacent entry
<p>PAST AND PRESENT. The magazine of the Brighton Grammar School. XII, No 2 (June, 1887). "The Jubilee Cricket Analysis," eleven small sketches on same sheet, plate facing p. 48.</p>	<p>NE642.B362.P29 (Ex)</p>
<p>THE BRIGHTON GRAMMAR SCHOOL. ANNUAL ENTERTAINMENT, AT THE DOME, ON WEDNESDAY, DEC. 19, 1888. PROGRAMME &amp; BOOK OF WORDS. [Brighton, Tucknott's Steam Printing Works, 1888.] "Prologue, written by Mr. A. W. King. Charade, invented and arranged and grand choral march, written and composed by Mr. C. T. West. The comic opera, written by Mr. F. Edmonds, and composed by Mr. C. T. West. The illustrations are original etchings by A. V. Beardsley, a present boy." Eleven drawings to illustrate the comic opera (<i>The Pay of the Pied Piper; A Legend of Hamelin Town</i>) Beardsley was a member of the cast. With bookplate of Frederick H. Evans.</p>	<p>NE642.B366.B76 (Ex)</p>
<p>'THE PAY OF THE PIED PIPER.' Illustrations by Aubrey Beardsley. Reprinted from the 1888 Xmas entertainment programme of the Brighton Grammar School. [n.p., 1898.] Reproductions of Beardsley's drawings. 2 copies.</p>	<p>NE642.B362.P29 (Ex)</p>
<p>TRAVELING IN THE U.S.A. AND CANADA. Reproductions of four drawings illustrative of comic incidents which befell two Englishmen. The drawings were made in 1888 for lantern slides for a lecture at Brighton Grammar School. One of a few sets printed on plate paper in 1891, when the drawings were reproduced in Past and Present. From the collection, of Henry A. Payne.</p>	<p>(Ex) 2005-2006N</p>
<p>"BON-MOTS" Edited by Walter Jerrold. With grotesques by Aubrey Beardsley. London, J. M. Dent and Company, 1893-94. 3 vols. 127 grotesques (many repeated), designs for front cover and title-page.            SYDNEY SMITH AND R. BRINSLEY SHERIDAN. 1893.            [THE SAME.] No. 70 of 100 large-paper copies.            CHARLES LAMB AND DOUGLAS JERROLD. 1893.            [THE SAME.] No. 70 of 100 large-paper copies.</p>	<p>NE 642 B363 S65 1898 (Ex)            NE642.B363 S65 (Ex)            NE 642 B363 L16 1895 (Ex)            NE 642 B363 L16 (Ex)</p>

*The Gallatin Beardsley Collection in the Princeton University Library / a catalogue compiled by A. E. Gallatin and Alexander D. Wainwright* (Princeton, 1952)

Sections III (Illustrations) to XIII (Addenda). **Annotated with call number for each listed entry**

SAMUEL FOOTE AND THEODORE HOOK. 1894. [THE SAME.] No. 70 of 100 large-paper copies	NE 642 B363 F73 1894 (Ex) NE642.B363 F73 (Ex)
CECILIA; OR, MEMOIRS OF AN HEIRESS. By Frances Burney. Edited by R. Brimley Johnson Illustrated by W. Cubitt Cooke London, J. M. Dent and Company, 1893. 3 vols. "This volume is one of the first issue of this edition of Miss Burney's Cecilia." Design for title-page. (Bequest of Robert K. Root.)	NE642 B363 A66 (Ex)
EVELINA; OR, THE HISTORY OF A YOUNG LADY'S ENTRANCE INTO THE WORLD. By Frances Burney. Edited by R. Brimley Johnson. Illustrated by W. Cubitt Cooke. London, J. M. Dent and Company, 1893. 2 vols. "This volume is one of the first issue of this edition of Miss Burney's Evelina." Design for title-page (same design as that used for <i>Cecilia</i> ) (Bequest of Robert K Root)	NE642 B364 A661 (Ex)
EX LIBRIS JOHN LVMSDEN PROP. 1893. Bookplate designed by Beardsley.	(Ex) 2004-0726N
"KEYNOTES" SERIES. Vols. I-III: London, Elkin Mathews and John Lane; Boston, Roberts Brothers, 1893-94. Vols. IV-XX, XXIII: London, John Lane, Boston, Roberts Bros., 1894-6. Vol. XXI: London, John Lane; New York, G. P. Putnam's Sons, 1895. 22 vols. For each volume, design for front cover and title-page and key monogram. The same key appears on <i>Keynotes</i> and <i>Discords</i> . With poster and prospectus. KEYNOTES. By George Egerton [pseud. of Mary Chavelita Dunne Bright]. 1893. (Vol. I.) [THE SAME.] Paper wrappers. One of first 500 copies. THE DANCING FAUN. By Florence Farr [Emery]. 1894. (Vol. II) POOR FOLK. Translated from the Russian of F. Dostoievsky by Lena Milman. With an introduction by George Moore. (Vol. III.) A CHILD OF THE AGE By Francis Adams 1894 (Vol IV) THE GREAT GOD PAN AND THE INMOST LIGHT. By Arthur Machen. 1895. (Vol. V.) DISCORDS. By George Egerton [pseud. of Mary Chavelita Dunne Bright]. 1894. (Vol. VI.) PRINCE ZALESKI. By M. P. Shiel. 1895. (Vol. VII.) THE WOMAN WHO DID By Grant Allen. 1895 (Vol.	NE642 B364 B76 1893 (Ex) NE642 B64 B76 (Ex) NE642 B364 E53 (Ex) NE642 B364 D74 (Ex) NE642 B364 A21 (Ex) NE642 B364 M181 (Ex) NE642 B364 B761 (Ex) NE642 B364 S54 (Ex) NE642 B364 A421 (Ex)

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Sections III (Illustrations) to XIII (Addenda). **Annotated with call number for each listed entry**

<p>VIII) With bookplate of Thomas Ayscough Hodgkinson.  WOMEN'S TRAGEDIES. By H. D. Lowry. 1895. (Vol. IX.)  GREY ROSES. By Henry Harland. 1895. (Vol. X.)  With bookplate of John James Pringle.  AT THE FIRST CORNER AND OTHER STORIES. By H. B. Marriott Watson. 1895. (Vol. XI.)  MONOCHROMES. By Ella D'Arcy. 1895. (Vol. XII.)  AT THE RELTON ARMS. By Evelyn Sharp. 1895. (Vol. XIII.)  THE GIRL FROM THE FARM By Gertrude Dix. 1895. (Vol XIV)  THE MIRROR OF MUSIC, By Stanley V. Makower. 1895. (Vol. XV.)  YELLOW AND WHITE. By W. Carlton Dawe. 1895. (Vol. XVI.)  THE MOUNTAIN LOVERS. By Fiona Macleod [pseud. of William Sharp]. 1895. (Vol. XVII.)  THE WOMAN WHO DIDN'T. By Victoria Crosse (pseud. of Vivian Cory). 1895. (Vol. XVIII.)  THE THREE IMPOSTORS; OR, THE TRANSMUTATIONS. By Arthur Machen. 1895. (Vol. XIX.)  NOBODY'S FAULT. By Netta Syrett. 1896. (Vol. XX.)  THE BRITISH BARBARIANS, A hill-top novel. By Grant Allen. 1895. (Vol. XXI.)  PLATONIC AFFECTIONS. By John Smith (pseud.?). 1896. (Vol. XXIII.)</p>	<p>NE642 B364 L95 (Ex)  NE642 B364 H22 (Ex)  NE642 B364 W33 (Ex)  NE642 B364 D24 (Ex)  NE642 B364 S51 (Ex)  NE642 B364 D64 (Ex)  NE642 B364 M28 (Ex)  NE642 B364 D32 (Ex)  NE642 B364 S53 (Ex)  NE642 B364 C81 (Ex)  NE642 B364 M181 (Ex)  NE642 B364 S99 (Ex)  NE642 B364 A42 (Ex)  NE642 B364 S65 (Ex)</p>
<p>20 MINIATURE POSTERS. Drawn by Aubrey Beardsley. Representing the title designs of the "Keynotes Series." Boston, Roberts Brothers [1896].</p>	<p>NE642 B362 S65 (Ex)</p>
<p>LE MORTE DARTHUR. By Sir Thomas Malory. With an introduction by Professor [John] Rhys and embellished with many original designs by Aubrey Beardsley. [London, J. M. Dent &amp; Co.), 1893-94. First edition. 12 parts, green paper wrappers. Sixteen full-page and four double-page illustrations, forty-three borders (some repeated), 288 chapter headings, initial letters, and ornaments (many repeated), cover design. [THE SAME.] 2 vols., cream-colored cloth.</p>	<p>NE 642 B363 M29 (Ex)  NE 642 B363 M29 1893(Ex)</p>

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Sections III (Illustrations) to XIII (Addenda). **Annotated with call number for each listed entry**

<p>(Presented by Edward F. Sutton.)          [THE SAME.] 3 vols., vellum. Publisher's device on title-page and twenty-two initials rubricated. No. 16 of 300 copies on Dutch handmade paper.          [THE SAME.] Another copy. Rebound in red levant by the Club Bindery. No. 15 of 300 copies on Dutch handmade paper. From the collections of Robert Hoe and Cyrus H. McCormick. (Presented by Mrs. Marshall L. Brown.)          [THE SAME.] Second edition. [London, J. M. Dent &amp; Co.], 1909. With ten drawings inadvertently omitted from the first edition.          [THE SAME.] With a note on Aubrey Beardsley by Aymer Vallance [and a note on the designs omitted from the first edition, by R. A. Walker]. Third edition. [London, J. M. Dent &amp; Sons, Ltd.], 1927. With a drawing reproduced for the first time, p. 368. (Purchased on the Charles Scribner Fund.)</p>	<p>NE 642 B363 M29 1893a (Ex) copy 1           NE 642 B363 M29 18932(Ex) copy 2           NE 642 B363 1909 (Ex)           NE642 B363 1927q (Ex)</p>
<p>REPRODUCTIONS OF ELEVEN DESIGNS OMITTED FROM THE FIRST EDITION OF 12 MORTE DARTHUR ILLUSTRATED BY AUBREY BEARDSLEY AND PUBLISHED IN MDCCCXCIII ALSO THOSE MADE FOR THE COVERS OF THE ISSUE IN PARTS AND A FACSIMILE PRINT OF THE MERLIN DRAWING. With a foreword by Aymer Vallance and a note on the omitted designs by Rainforth Armitage Walker. London, J.M. Dent &amp; Sons Limited, 1927. No. 31 of 300 copies on handmade paper.</p>	<p>NE642 B362 R29 (Ex)</p>
<p>PASTOR SANG. Being the Norwegian drama Over Aevne. By Bjørnstjerne Bjørnson. Translated into English, for the author, by William Wilson. London and New York, Longmans, Green and Co., 1893. Frontispiece by Beardsley. Cover design by Aymer Vallance.</p>	<p>NE642 B363 B55 (Ex)</p>
<p>THE WONDERFUL HISTORY OF VIRGILIUS THE SORCERER OF ROME. Englished for the first time. London, David Nutt, 1893 (Mediaeval Legends. No. II.) Frontispiece. (Presented to the Gallatin Collection by Edward D. Balken.)</p>	<p>NE642 B363 V49 (Ex)</p>
<p>ARMS AND THE MAN. By Bernard Shaw, [London, David Allen &amp; Sons, 1894.] Program of the Avenue Theatre, London, 1894. A reduced version of Beardsley's poster for the theater printed on first page.</p>	<p>NE642 B364 A95 (Ex)</p>

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Sections III (Illustrations) to XIII (Addenda). **Annotated with call number for each listed entry**

BARON VERDIGRIS. A romance of the reversed direction. By Jocelyn Quilp. With a frontispiece by Aubrey Beardsley. London, Henry and Co., 1894.	NE 642 B363 Q4 (Ex)
THE CAMBRIDGE A. B. C. No. 2 (June 9, 1894). Design for front wrapper.	Ex 2005-1759N
A CATALOGUE OP BOOKS PUBLISHED BY J. M. DENT & CO. London, J. M. Dent & Co. [1894]. A border from <i>Le Morte Darthur</i> [p. 155]) reproduced on front wrapper.	NE 642 B364 D43 (Ex)
LUCIAN'S TRUE HISTORY. Translated by Francis Hicke. Illustrated by William Strang, J. B. Clark, and Aubrey Beardsley. With an introduction by Charles Whibley. London, Privately Printed, 1894. No. 90 of 251 copies. Two drawings by Beardsley.	NE 642 B363 L96(Ex)
PAGAN PAPERS. By Kenneth Grahame. London, Elkin Mathews and John Lane; Chicago, Stone and Kimball, 1894. Design for title-page.	NE 642 B364 G76 (Ex)
THE PLAYGOERS' CLUB. [Menu of] Tenth annual dinner, the Criterion, Jan. 28, 1894. Designs for pp. 1 and 4.	Ex 2005-1772N
PLAYS. By John Davidson. Being: An Unhistorical Pastoral: A Romantic Farce: Bruce, a chronicle play: Smith, a tragic farce: and Scaramouch in Naxos, a pantomime. London, Elkin Mathews and John Lane; Chicago, Stone and Kimball, 1894. Frontispiece and design for title-page and front cover. With bookplate of John Quinn.	NE 642 B363 D28 (Ex)
POSTER TO ADVERTISE T. FISHER UNWIN'S "CHILDREN'S BOOKS." Boston, Geo. M. Walker & Co. [1894?].	See separate collection with title: Posters and reproductions of drawings and prints by and about Aubrey Beardsley. [ PUL bib record 4478067]
THE PRINCE'S LADIES GOLF Club. Printed invitation to the opening of the club. 1894. Drawing of two women golfers with Pierrot as caddie.	Ex 2005-1771N
SALOME. A tragedy in one act, translated [by Lord Alfred Douglas] from the French of Oscar Wilde. Pictured by Aubrey Beardsley. London, Elkin Mathews & John Lane; Boston, Copeland & Day, 1894. Eleven illustrations, designs for title-page and "List of the pictures," ornaments on front and back covers. [THE SAME.] San Francisco, The Paper Covered Book Store, 1896. (Purchased on the Class of 1875 English Poetry Fund.) [THE SAME] Boston, John W Luce & Company, 1906 (Graphic Arts Division.)	NE642 B363 W64 (Ex)  Ex 3989.5.37.5  NE642 B363 W64 1906(Ex)



*The Gallatin Beardsley Collection in the Princeton University Library / a catalogue compiled by A. E. Gallatin and Alexander D. Wainwright (Princeton, 1952)*

Sections III (Illustrations) to XIII (Addenda). **Annotated with call number for each listed entry**

<p>Beardsley) of which is similar to that of the volumes in the large-paper and Japan paper issues. These reproductions apparently accompanied the Japan paper issue, which consisted of only ten sets.</p>	
<p>FOUR ILLUSTRATIONS FOR THE TALES OF EDGAR ALLAN POE, DRAWN BY AUBREY BEARDSLEY. Chicago, Herbert S. Stone &amp; Company, 1901. No. 16 of 250 copies.</p>	<p>NE642.B362 F82 1901q (Ex)</p>
<p>ILLUSTRATIONS TO EDGAR ALLEN POE FROM DRAWINGS BY AUBREY BEARDSLEY. Indianapolis, Privately Printed for the Aubrey Beardsley Club, 1926. No. 16 of 107 copies. The four Stone and Kimball drawings and thirteen of the forgeries published by H. S. Nichols in 1920.</p>	<p>NE 642 B362 I29 (Ex)</p>
<p>THE YELLOW BOOK. An illustrated quarterly. Vols. I-II: London, Elkin Mathews &amp; John Lane; Boston, Copeland &amp; Day, April and July, 1894. Vols. III-IV: London, John Lane; Boston, Copeland &amp; Day, October, 1894, and January. 1895. 4 vols With prospectuses for the four volumes and poster.          Vol. I. Four drawings, designs for title-page, front and back covers, and spine.*          Vol. II. Six drawings, designs for title-page, front and back covers, and spine.          Vol. III. Six drawings, designs for title-page, front and back covers, and spine.          Vol. IV. Four drawings, designs for title-page, front and back covers, and spine</p> <p>*The design on the spine of Vol. 1 is repeated on Vol. II, while the design on the spine of Vol III is repeated an Vol IV The design for the back cover is the same on all four volumes, except that the initials "EM" and "JL" are omitted from Vols. III and IV.</p>	<p>NE 642 B363 Y3 (Ex)</p>
<p>A FULL AND TRUE ACCOUNT OF THE WONDERFUL MISSION OF EARL LAVENDER, WHICH LASTED ONE NIGHT AND ONE DAY: WITH A HISTORY OF THE PURSUIT OF EARL LAVENDER AND LORD BRUMM BY MRS SCAMLER AND MAUD EMBLEM. By John Davidson. With a frontispiece by Aubrey Beardsley London, Ward &amp; Downey, Limited, 1895.</p>	<p>NE 642 B363 D25 (Ex)</p>

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Sections III (Illustrations) to XIII (Addenda). **Annotated with call number for each listed entry**

SAPPHO. Memoir, text, selected renderings, and a literal translation by Henry Thornton Wharton. London, John Lane; Chicago, A. C. M'Clurg & Co., 1895. Design for front cover.	NE 642 B364 S24 (Ex)
THE BARBAROUS BRITISHERS. A tip-top novel. By H. D. Traili. London, John Lane [1896]. Design for front wrapper and title-page (a parody of the design for <i>The British Barbarians</i> ) and key monogram The novel is a parody of <i>The British Barbarians</i>	NE 642 B364 T68 (Ex)
A BOOK OF BARGAINS. By Vincent O'Sullivan. With a frontispiece by Aubrey Beardsley. London, Leonard Smithers, 1896.	NE 642 B363 O85 (Ex)
CATALOGUE OF RARE BOOKS OFFERED FOR SALE BY LEONARD SMITHERS. London, Leonard Smithers, 1896. Nos. 5". Design (lady reading on sofa) for front wrapper.	NE 642 B 364 S 66 (Ex)
AN EVIL MOTHERHOOD. An impressionist novel. By Walt Ruding. Frontispiece by Aubrey Beardsley. London, Elkin Mathews, 1896. [THE SAME] One of six review copies containing the suppressed frontispiece "Black Coffee."	NE 642 B363 R83 (Ex) copy 2  NE 642 B363 R83 (Ex) copy 1
THE LIFE AND TIMES OF MADAME DU BARRY. By Robert B. Douglas. London, Leonard Smithers, 1896. Design for front cover.	NE 642 B364 D76 (Ex)
"PIERROT'S LIBRARY." Vols. I-II: London, John Lane; Philadelphia, Henry Altemus, 1896. Vols. III-IV: London, John Lane; Chicago, Rand McNally & Co., 1896. 4 vols. Cover design and designs for title-page and front and back end papers. The designs are the same in all four volumes but the cover design is printed in different colors. PIERROT! A story By H. De Vere Stacpoole (Vol 1) MY LITTLE LADY ANNE, By Mrs. Egerton Castle [Agnes Sweetman Castle]. (Vol. II.) With bookplate of Paul H. Kelly. (Presented to the Gallatin Collection by J. Harlin O'Connell) SIMPLICITY. By A. T. G. Price. (Vol. III.) (Presented to the Gallatin Collection by J. Harlin O'Connell.) MY BROTHER. By Vincent Brown. (Vol. IV.) (Presented to the Gallatin Collection by J. Harlin O'Connell.)	NE 642 B363 S77 (Ex) NE 642 B363 C27 (Ex)  NE 642 B363 P93 (Ex)  NE 642 B364 B81 (Ex)
THE RAPE OF THE LOCK. An heroi-comical poem in five cantos. Written by Alexander Pope. Embroidered with nine drawings by Aubrey	NE 642 B363 P81 1896 (Ex)



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<p>Beardsley. London, Leonard Smithers, 1896. Design for front cover and nine drawings With prospectus [THE SAME.] One of 25 copies printed on Japanese vellum and bound in vellum, The dedication copy. With bookplate of Sir Edmund Gosse, to whom the edition is dedicated. Beardsley's letter of presentation and Gosse's letter of thanks are both in the Gallatin Collection (Letters and Manuscripts, Nos. 23 and 72). [THE SAME.] Embroidered with eleven drawings by Aubrey Beardsley. London, Leonard Smithers, 1897. Different design for front cover, "reductions" of designs for front covers of 1896 and 1897 editions, and nine drawings. [THE SAME.] London and New York, John Lane, 1902. (Flowers of Parnassus. Vol. X.) Nine drawings. Bound in cloth. [THE SAME.] Another copy. Bound in leather. (Blau Memorial Collection.)</p>	<p>NE 642 B363 P81 (Ex)</p> <p>NE 642 B363 P81 1897 (Ex)</p> <p>NE 642 B363 P81 1902 (Ex)</p>
<p>DER LOCKENRAUB. Em komisches heldengedicht von Alexander Pope. Mit neun zeichnungen von A. Beardsley. Leipzig. InselVerlag, 1908. Translated by Rudolf A. Schröder. No. 528 of 800 copies Design for front cover and nine drawings (Blau Memorial Collection.)</p>	<p>EX 3897.374.9</p>
<p>THE SAVOY. Edited by Arthur Symons. London, Leonard Smithers, 1896. At first a quarterly (3 numbers), then a monthly (5 numbers). 8 vols. Nos. 1 and 2 in boards, Nos. 3-8 in paper wrappers. (Purchased on the Theodore WY, Hunt Fund.) No 1 (January) Designs for front cover, title page (repeated in No. 2), and contents page, seven drawings, large Christmas card laid in. Beardsley's poem "The Three Musicians" and Chapters I-III of his story <i>Under the Hill</i>. No. 2 (April) Design for front cover and four drawings Chapter IV of <i>Under the Hill</i>. No. 3 (July). Designs for front wrapper and title-page (latter repeated in all succeeding numbers) and two drawings. Beardsley's poem "The Ballad of a Barber." No.4 (August). Design for front wrapper. No.5 (September). Design for front wrapper and one drawing.</p>	<p>NE 642 B363 S26</p>

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<p>No.6 (October). Design for front wrapper and one drawing.          No.7 (November). Design for front wrapper and two drawings. Beardsley's translation of Catullus' "Carmen CI."          No.8 (December). Design for front wrapper and twelve drawings.          [THE SAME] Another copy. Bound in publisher's cases. 3 vols. Design for title-page of No. 1 printed on front covers and with designs by Beardsley on back cover and spines. With placard for bound volumes and prospectus.</p>	<p>NE 642 B363 S26 1896 (Ex)</p>
<p>VERSES. By Ernest Dowson. London, Leonard Smithers, 1896. Design for front cover. With bookplate of Crosby Gaige.</p>	<p>NE 642 B364 D78 (Ex)</p>
<p>THE HOUSES OF SIN. By Vincent O'Sullivan. London, Leonard Smithers, 1897. No. 136 of 400 copies. Cover design.</p>	<p>NE 642 B364 O85 (Ex)</p>
<p>THE PARADE. An illustrated gift book for boys and girls. 1897. London H Henry and Co Ltd, 1897 Edited by Gleeson White. Design for title-page.</p>	<p>Ex 2003-1266N</p>
<p>THE PIERROT OF THE MINUTE. A dramatic phantasy in one act, written by Ernest Dowson. With a frontispiece, initial letter, vignette, and cul-de-lampe by Aubrey Beardsley. London, Leonard Smithers, 1897. Also with cover design by Beardsley. Presentation copy, inscribed on front flyleaf: "To Eileen cordial homage Ernest Dowson Souvenir de 214 Rue St Jacques Paris," With prospectus.          [THE SAME.] No. 29 of 30 copies printed on Japanese vellum and bound in vellum. With bookplate of W. Van R. Whitall.</p>	<p>NE 642 B363 D76 1897 (Ex)           NE 642 B363 D76 (Ex)</p>
<p>EINEN AUGENBLICK PIERROT. [Von] Ernest Dawson. Mit zeichnungen von Aubrey Beardsley. Munich Hyperion-Verlag, 1921. Translated by Johannes von Guenther. No. 201 of 800 copies. (Blau Memorial Collection.)</p>	<p>EX 3720.5.371.7</p>
<p>THE SOUVENIRS OP LEONARD, HAIRDRESSER TO QUEEN MARIE-ANTOINETTE. Now first rendered into English with a preface and annotations by A. Teixeira de Mattos. London, Privately Printed, 1897. 2 vols. No. 164 of 250 copies. Design for front cover. With bookplate of Sir Lewis S. Stucley.</p>	<p>NE 642 B364 L55 (Exc)</p>
<p>SIX DRAWINGS ILLUSTRATING THEOPHILE</p>	<p>NE 642 B362562f (Ex)</p>

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<p>GAUTIER'S ROMANCE MADEMOISELLE DE MAUPIN BY AUBREY BEARDSLEY. London, Leonard Smithers and Co., 1898. No. 14 of 50 copies.</p>	
<p>BEN IONSON HIS VOLPONE: OR, THE FOXE. A. new edition. With a critical essay on the author by Vincent O'Sullivan and a frontispiece, five initial letters and a cover design illustrative and decorative by Aubrey Beardsley. Together with an eulogy of the artist by Robert Ross. New York, John Lane, 1898. No. 248 of 1000 copies. [THE SAME.] London, Leonard Smithers and Co., 1898. No. 39 of 100 copies printed on Imperial Japanese vellum and bound in vellum, with an extra set of the initials in large size printed in photogravure.</p>	<p>NE 642 B363 J63 1898 (Ex)  NE 642 B363 J63 1898a (Ex)</p>
<p>VOLPONE. Von Ben Jonson. Mit initialen, einem titelblatt und deckel von Aubrey Beardsley. Autorisierte deutsche ausgabe von Margarete Mauthner. Berlin, Bruno Cassirer, 1910. With a note on Jonson by the translator, but without O'Sullivan's essay and Ross's eulogy. No. 63 of 650 copies, (Presented to the Gallatin Collection by Arthur A. Houghton, Jr., Gilbert S. McClintock, J. Harlin O'Connell, and Sidney Rheinstein.) [THE SAME.] No.42 of 50 copies bound in vellum. (Blau Memorial Collection.)</p>	<p>NE 642 B363 J63 1910 (Ex)  Ex 3806. 394.8</p>
<p>BEN JONSON'S VOLPONE. A loveless comedy in 3 acts, freely adapted by Stefan Zweig. And translated from the German by Ruth Langner. New York, The Viking Press, 1928. Design for front cover, frontispiece, and one initial letter.</p>	<p>NE 642 B363 J63 1928 (Ex)</p>
<p>UNWIN'S CHAP BOOK. 1899-1900. London, T Fisher Unwin (1899) Beardsley's poster for Unwin's "Pseudonym Library" reproduced in black on front wrapper.</p>	<p>NE 642 B363 U62 (Ex)</p>
<p>RICHARD WAGNER AS POET. By Wolfgang Golther. Translated by Jessie Haynes. [London], William Heinemann, 1905. (Illustrated Cameos of Literature. Edited by George Brandes.) Reproductions of five drawings.</p>	<p>NE 642 B363 G58 (Ex)</p>
<p>THE DREAM AND THE BUSINESS. By John Oliver Hobbes (pseud. of Pearl Mary Teresa Richards Craigie). London, T. Fisher Unwin, 1906. Beardsley's poster for Unwin's "Pseudonym Library" reproduced in color on front cover.</p>	<p>NE 642 B364 C84 (Ex)</p>

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AN ISSUE OF FIVE DRAWINGS ILLUSTRATIVE OF JUVENAL AND LUCIAN. [London, Leonard Smithers, 1906.] No. 3 of 120 copies. With prospectus.	NE 642 B362 I78q (Ex)
NINETEEN EARLY DRAWINGS BY AUBREY BEARDSLEY. From the collection of Mr. Harold Hartley. With an introduction by Georges Deity (R. A. Walker). [London]. Privately Printed, 1919. No. 117 of 150 copies. With prospectus.	NE 642 B362 N62 (Ex)
NORMAN O'NEILL. A life of music. By Derek Hudson. London, Quality Press Ltd [1945] Three previously unpublished sketches of O'Neill by Beardsley, facing pp. 32 and 33.	NE 642 B363 H86 (Ex)

<b>Section IV. Albums of Reproductions</b>	<b>Call number for adjacent entry</b>
<p>A BOOK OF FIFTY DRAWINGS BY AUBREY BEARDSLEY. With an iconography by Aymer Vallance. London, Leonard Smithers, 1897. With prospectus. [THE SAME.] No. 42 of 50 copies printed on Japanese vellum and bound in vellum.</p>	<p>NE 642 B362 B64 (Ex)  NE 642 B362 B64 1897 (Ex)</p>
<p>A SECOND BOOK OF FIFTY DRAWINGS BY AUBREY BEARDSLEY. New York, John Lane, 1899. [THE SAME.] London, Leonard Smithers and Co., 1899. No. 15 of 50 copies printed on Japanese vellum and bound in vellum.</p>	<p>NE 642 B362 S44 1899 (Ex)  NE 642 B362 S44 (Ex)</p>
<p>THE EARLY WORK OF AUBREY BEARDSLEY. With a prefatory note by H. C. Marillier. London and New York, John Lane, 1899.</p>	<p>NE 642 B362 E12 (Ex)</p>
<p>THE LATER WORK OF AUBREY BEARDSLEY. London and New York, John Lane, 1901.</p>	<p>NE 642 B362 L34 (Ex)</p>
<p>THE ART OF AUBREY BEARDSLEY. Introduction by Arthur Symons. New York, Boni and Liveright, Inc [1918] (The Modern Library.) The introduction is a reprinting of the 1905 edition of Symons' essay.</p>	<p>NE 642 B362 A 78 (Ex)</p>
<p>FIFTY DRAWINGS BY AUBREY BEARDSLEY. Selected from the collection owned by Mr. H. S. Nichols. Published for subscribers only. New York, H. S. Nichols, 1920. No. 363 of 500 copies. With announcement of the exhibition of the drawings at H. S. Nichols' Bookshop, New York, April 14-19, 1919. All these drawings are forgeries.</p>	<p>NE 642 B362 F46q (Ex)</p>
<p>SOME UNKNOWN DRAWINGS OF AUBREY BEARDSLEY. Collected and annotated by R. A. Walker (Georges Deny). London, R. A. Walker, 1923. Inscribed presentation copy from Mr. Walker to Mr. Gallatin.</p>	<p>NE 642 B362 S69 (Ex)</p>
<p>THE UNCOLLECTED WORK OF AUBREY BEARDSLEY. With an introduction by C. Lewis Hind. London, John Lane; New York, Dodd, Mead and Company [1925].</p>	<p>NE 642 B362 U54 (Ex)</p>

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Sections III (Illustrations) to XIII (Addenda). **Annotated with call number for each listed entry**

THE BEST OF BEARDSLEY. Collected and edited by R. A. Walker. London, The Bodley Head [1948]. With an introductory essay by Mr. Walker. With prospectus.	NE 642 B362 B46 (Ex)
AUBREY BEARDSLEY. Mit 96 abbildungen. Hamburg, Dr. Ernst Hauswedell & Co. [1949]. Edited with an introduction by Eberhard Hölscher.	NE 642 B362 A91 (Ex)

<b>Section V. Single Impressions</b>	<b>Call number for adjacent entry</b>
THE PROCESSION OF JEANNE D'ARC. 7 1/8 X 29 3/4. Issued as a folding supplement to <i>The Studio</i> , I, No. 2 (May, 1893).	RECAP: Marquand Lib. use only. Call number: N1 .S93
TWO GROTESQUES. 5 3/4 x 8 3/8. Printed in black. Inscribed on verso: "2 Sketches by Aubrey Beardsley No. 16 of 21 copies on Japanese vellum Leonard Smithers." [THE SAME.] Printed in red. Inscribed on verso: "2 Sketches by Aubrey Beardsley No. 16 of 21 copies on Japanese vellum Leonard Smithers."	Ex Oversize 2005-0470Q  Ex Oversize 2005-0471Q
ENTER HERODIAS. 7 x 5 1/16. First state. Inscribed by Beardsley: "Alfred Lambart from Aubrey Beardsley." With the following in Beardsley's hand: Because one figure was undressed This little drawing was suppressed It was unkind— But never mind Perhaps it all was for the best.	Cf. Manuscripts Collection (MSS) Call number: C0056
THE TOILETTE OF SALOME. 6 15/16 x 5. First version. Inscribed: "No, 40 of 75 copies L. S[mithers]."	Ex Oversize 2005-0534Q
ARBUSCULA. 5 3/16 x 3 13/16. One of a few impressions printed in green, 1897.	NE 642 B362 F82 1901q
SIR EDWARD BURNE-JONES. Sunday. July 12, 1891. 6 13/16 X 4 1/8. No. 2 of 8 copies printed for James Tregaskis, London 1899.	NE 642 B362 F82 1901q

<b>Section VI. Literary Work</b>	<b>Call number for adjacent entry</b>
THE BALLAD OF A BARBER. By Aubrey Beardsley. [Privately printed in the order of Hermann Kruse in Wolgast at the office of Heinrich Schiele in Regensburg], 1919. No. 227 of 265 copies.	NE 642 B361 B21
"THE STORY OF A CONFESSION ALBUM." <i>Tit-Bits</i> , XVII, No. 429 (Jan. 4, 1890), 203.	Ex Oversize 2005-0507Q
THE STORY OP VENUS AND TANNHAUSER. In which is set forth an exact account of the manner of state held by Madam Venus, goddess and meretrix, under the famous Hörselberg, and containing the adventures of Tannhäuser in that place, his repentance, his journeying to Rome and return to the Loving Mountain. A romantic novel by Aubrey Beardsley. Now first printed from the original manuscript. London, For Private Circulation. 1907. No. 33 of 50 copies printed on Japanese vellum and bound in vellum.	NE642 B361 S88 (Ex)
VENUS AND TANNHAUSER. [n. p.], Privately [sic] Printed [n. d.]. No. 487 of 500 copies.	NE642 B361 S88 1900 (Ex)
THE STORY OF VENUS AND TANNHAUSER, In which is set forth an exact account of the manner of state held by Madam Venus, goddess and meretrix, under the famous Horselberg, and containing the adventures of Tannhäuser in that palace, his repentance, his journeying to Rome and return to the Loving Mountain. A romantic novel by Aubrey Beardsley. New York, Issued Privately for Subscribers only, 1927. With illustrations by Bertram R. Elliott. No. 297 of 750 copies.	NE 642 B361 S88 1927 (Ex)
DIE GESCHICHTE VON VENUS UND TANNHAUSER. Worein gewebt ist eine genaue beschreibung der sitten am holstaate der Frau Venus, gottin und buhierin in dern beruchtigten Hörselberge, woran die abenteuer Tannhäusers daselbst, seine reue, seine fahrt nach Born und seine rückkehr rum liebesberg geschlossen sind. Eine romantische novelle von Aubrey Beardsley. Erste übersetzung nach dem originaldruck des manuskriptes. [Munich, Hans von Weber, 1909.] No. 200 of 246 copies. (Blau Memorial Collection.)	NE642 B361 S88 1909 (Ex)
DIE GESCHICHTE VON VENUS UND TANNHAUSER.	NE642 B361 S88 1920a (Ex)



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<p>In die verwebt ist eine ausführliche schilderung der sitten am hofe der Frau Venus, gottin der buhieren, in dem bertauchteten Hörselberge, und an die sich anschliessen die abenteuer Tannhäusers daselbst. Von Aubrey Beardsley. [Munich, 1920.] Translated by Curt Moreck. No. 306 of 350 copies. (Blau Memorial Collection.)</p>	
<p>VENUS UND TANNHAUSER. Eine romantische novelle von Aubrey Beardsley. Hannover, Paul Steegemann Verlag [1920]. Translated by Prokop Templin. Chapters 1 to 10 by Beardsley; 11 to and epilogue by Franz Blei. No. 153 of 1100 copies. (Blau Memorial Collection.)</p>	NE 642 B361 S88 1920 (Ex)
<p>UNDER THE HILL AND OTHER ESSAYS IN PROSE AND VERSE BY AUBREY BEARDSLEY. With illustrations. London &amp; New York, John Lane, 1904 Three of the drawings were previously unpublished. [THE SAME.] One of 50 copies printed on Japanese vellum and bound in cream-colored buckram. [THE SAME.] London, John Lane; New York, Dodd, Mead and Company [1928] (Purchased on the Theodore F Sanxay Fund)</p>	<p>NE 642 B361 U55 1904 (Ex)</p> <p>NE642 B361 U55</p> <p>NE 642 B361 U55 1928 (Ex)</p>
<p>UNTER DEM HUGEL. Eine romantische novelle von Aubrey Beardsley. Leipzig, Inselverlag. 1905. Translated by Rudolf A. Schroder Includes translations into German of "Carmen Cl," "The Ballad of a Barber," and "The Three Musicians." No. 399 of 500 copies. (Blau Memorial Collection.)</p>	NE 642 B361 U55 1905 (Ex)
<p>SOUS LA COLLINE. Paris, H. Floury, 1908. "Sous la Colline et d'autres essais en prose et en vers par Aubrey Beardsley. Précédé d'une préface par Jacques-E. Blanche. Traduction française de A.-H. Cornette."</p>	NE642 B361 U55 1908 (Ex)
<p>DAS HAUS DER TAUSEND FREUDEN. Fragment von Aubrey Beardsley. Berlin, Eigenbrodlerverlag [1920]. (Manutiusdrucke.) No. 87 of 600 copies. A translation of <i>Under the Hill</i>. (Presented to the Gallatin Collection by Arthur A. Houghton, Jr., Gilbert S. McClintock, J. Harlin O'Connell, and Sidney Rheinstein.)</p>	NE 42 B361 U55 1920 (Ex)

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<b>Section VII. Published Letters</b>	<b>Call number for adjacent entry</b>
LAST LETTERS OF AUBREY BEARDSLEY. With an introductory note by the Rev. John Gray. London, New York, and Bombay, Longmans, Green, and Co., 1904.	NE 642 B361 L56 1904 (Ex)
BRIEFE, KALENDERNOTIZEN U. DIE VIER ZEICHNUNGEN ZU E. A. POE VON AUBREY BEARDSLEY. Munich, Hans von Weber Verlag, 1908. No 52 of 525 copies Translation into German of 181 letters written to Leonard Smithers. With bookplate of Samuel H. Loveman.	NE 642 B361 L56 1908 (Ex)
AUBREY BEARDSLEY TO LEONARD SMITHERS. Hotel Cosmopolitain, Menton, France, Saturday [Dec. 4 (?), 1897]. 4 pp. Facsimile issued by R. A. Walker in 1913. No. 24 of 50 copies. Reprinted in facsimile in <i>Some Unknown Drawings of Aubrey Beardsley</i> , No. 31, and published in <i>Letters from Aubrey Beardsley to Leonard Smithers</i> , Letter CLXXI.	Ex Oversize 2005-0074F
LETTERS FROM AUBREY BEARDSLEY TO LEONARD SMITHERS. Edited with introduction and notes by R. A. Walker. [London], The First Edition Club, 1937. "The design used for the title page reproduces a drawing by Aubrey Beardsley never before published. The portraits of Aubrey Beardsley and Leonard Smithers are also published for the first time."	NE642 B361 L56 1937 (Ex)

<b>Section VIII. Articles and Monographs on Aubrey Beardsley</b>	<b>Call number for adjacent entry</b>
ANON. "An Apostle of the Grotesque." The Sketch, IX, No. 115 (Apr. 10, 1895), 561-562.	Ex Oversize 2005-0188Q
AUBREY BEARDSLEY. Selected drawings. Venus and Tannhäuser. Table talk. Letters. Translation of M. Likiardopulo. Poems. Translation of M Kuzmin. Robert Ross: Aubrey Beardsley. Arthur Symons: Aubrey Beardsley. Monographs. Authorized translation of M. Likiardopulo. Articles about the work of the artist Iconography Bibliography. Notes. Moscow, Skorpion, 1912. In Russian.	NE642 B361 A2 (Ex)
BEERBOHM, MAX. "Aubrey Beardsley." <i>The Idler</i> , XIII, No. 4 (May, 1898), [539]-546. Extracted.	Ex 2005-1768N
BIRNBAUM, MARTIN. <i>Introductions; Painters, Sculptors and Graphic Artists</i> . New York, Frederic Fairchild Sherman, 1919. "Aubrey Vincent Beardsley." pp. 3-14.	NE 642 B365 B53 (Ex)
BLEI, FRANZ. <i>Prinz Hypolit und andere Essays</i> . Leipzig, Insel-Verlage. 1903. "Aubray [sic] Beardsley," pp. [173]-199.	NE642 B365 B61 (Ex)
BURDETT, OSBERT. <i>The Beardsley Period; An Essay in Perspective</i> . London, John Lane [1925].	NE642 B365 B89 (Ex)
DAVRAY, HENRY D. "Aubrey Vincent Beardsley" <i>La Plume</i> , XI, No. 246 (July 15, 1899), [449]- 451	Ex Oversize 2005-0521Q
ECKMANN, OTTO. "Aubrey Vincent Beardsley" <i>Die Zukunft</i> , VII, No. 40 (July 1, 1899), 42-44.	Ex Oversize 2005-0521Q
ESSWEIN, HERMANN. Aubrey Beardsley. Zweite auflage. Munich, R Piper & Co 1912 (Moderne Illustratoren No VIII)	NE642 B365 E78q (Ex)
EVREINOV, NIKOLAI N. <i>Beardsley; Sketch</i> . St. Petersburg, Izdanie. N. I. Butkovskoi [1912]. (Sovremennoe Iskusstvo. No. 5. In Russian.	NE642 B365 E8 (Ex)
FRENZEL, H.K. "Aubrey Beardsley." <i>Gebrauchsgraphik</i> , IX, No. 10 (Oct. 1932), 2-3 In German, with a translation into English. An introductory note to Julius Klinger's article on Beardsley in the same issue.	<b>Ex Oversize 2005-0518Q/ Oversize 2005-0515Q</b>
GALLATIN, A. E. "Aubrey Beardsley." <i>The Princeton University Library Chronicle</i> , X, No. 2 (Feb., 1949), 81-84. "Aubrey Beardsley as a Designer of Book-plates."	(ExB) 0639.738 <a href="http://goo.gl/mxUXx">http://goo.gl/mxUXx</a>

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<p><i>The Reader</i>, I, No. 2 (Dec., 1902), [126]-128. Extracted.</p> <p><i>Aubrey Beardsley as a Designer of Book-plates</i>. London, Elkin Mathews; Boston, Charles E. Peabody &amp; Co., 1902.</p> <p><i>Aubrey Beardsley; Catalogue of Drawings and Bibliography</i>. New York, The Grolier Club, 1945. With prospectus.</p> <p><i>Aubrey Beardsley's Drawings; A Catalogue and a List of Criticisms</i>. New York, Godfrey A. S. Wieners; London, Elkin Mathews, 1903 No. 71 of 250 copies. With "An Addendum," copyright 1904.</p> <p>"Bringing back Aubrey Beardsley." <i>Art News</i>, XLIV, No. 4 (Apr. 1-14, 1945), 66, 42.</p> <p>Clippings relating to Aubrey Beardsley reproductions of drawings, etc. Compiled by A E Gallatin Two scrapbooks and one slip-case.</p> <p><i>List of Drawings by Aubrey Beardsley</i>. New York, M F Mansfield &amp; A. Wessels, 1900.</p> <p>"Note on the Literary Element in Beardsley's Art." <i>The Critic</i>, XLI, No 6 (Dec. 1902), 561-569 Extracted</p> <p><i>Whistler's Art Dicta and Other Essays</i>. Boston, Charles E. Goodspeed; London, Elkin Mathews, 1904. "Aubrey Beardsley: Man of Letters," pp. [11]-23; "Notes on Three hitherto Unpublished Drawings by Beardsley," pp [25]-31 With reproductions of the drawings.</p>	<p>NE642 B365 G132 (Ex)</p> <p>NE642 B365 G13 (Ex)</p> <p>NE642 B365 G131q (Ex)</p> <p>Ex Oversize 2005-0492Q</p> <p>Ex Oversize 2005-0481Q [scrapbook]</p> <p>NE642 B365 G133 (Ex)</p> <p>NE642 B365 G134 (Ex)</p>
<p>GOOKIN, FREDERICK W. "A Reviewer out of Perspective." <i>The Dial</i>, XXVII, No 314 (July 16, 1899), 41-42</p>	<p>Ex Oversize 2005-0521Q</p>
<p>THE GREENWICH VILLAGE FOLLIES 1921. [New York, New York Theatre Program Corporation, 1921.] Program of Sam S. Shubert Theatre, New York, for week beginning September 26, 1921. "In Silver and Black: The Beardsley Figures," p. 29.</p>	<p>Ex 2005-1946N</p>
<p>HANNOVER, EMIL. "Aubrey Beardsley." <i>Kunst und Kunstler</i>, I, No. 11 (Aug., 1903), 419-[425].</p>	<p>Ex Oversize 2005-0521Q</p>
<p>IRONSIDE, ROBIN. "Aubrey Beardsley." <i>Horizon</i>, XIV, No. 81 (Sept., 1946), 190-202.</p>	<p>Ex Oversize 2004-0059Q</p>
<p>KING, ARTHUR W. <i>An Aubrey Beardsley Lecture</i>. With an introduction &amp; notes by R. A. Walker and some unpublished letters &amp; drawings. London, R. A. Walker, 1924. No. 140 of 500 copies.</p>	<p>NE 642 B365 K58 (Ex)</p>
<p>KLEIN DIEPOLD, RUDOLF. <i>Aubrey Beardsley</i>. Berlin, Julius Bard [1902]. (Die Kunst. Edited by Richard</p>	<p>NE 642 B365 K67 1902(Ex)</p>

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Muther. Bd V) [ <i>The same.</i> ] Mit vielen vollbildern. Elftes bis vierzehntes tausend. Berlin, Brandus'sche Verlagsbuchhaadlung [1922]. (Die Kunst Sammlung Brandus. Bd.5.)	NE 642 B365 K67 1902(Ex)
KLINGER, JULIUS. "60 Jahre Aubrey Beardsley." <i>Gebrauchsgraphik</i> , IX, No. 10 (Oct., 1932), 4-61. In German, with a translation into English by E. T. Scheffauer. Preceded by an introductory note by H. K. Frenzel. Princeton (Ex) copy 1 is extra-illustrated with 9 leaves at front, containing illustrations and clippings. Quarter black morocco, blue cloth, marbled endpapers. Spine title: "Beardsley -- Gebrauchsgraphik, 1932." Princeton (EX) copy 1: Yellow cloth binding; spine title: Aubrey Beardsley -- Berlin -- 1932." English and German on alternate pages. Provenance: Princeton (Ex) copy 1 has bookplate of Rainforth Armitage Walker.	Ex Oversize 2005-0518Q/ Oversize 2005-0515Q
L., W. "Aubrey Beardsley." <i>The London Year Book</i> , 1898, pp. 46-50.	Ex 2005-1770N
LANE, JOHN. <i>Aubrey Beardsley &amp; The Yellow Book</i> , New York & London, John Lane, 1903.	NE 642 B365 L24 (Ex)
LAWRENCE, ARTHUR H. "Mr. Aubrey Beardsley and His Work. <i>The Idler</i> , XI, No. 2 (Mar., 1897), [189]-202. Extracted.	Ex 2005-1768N/ Ex 2005-0738N
LEENEY, O. H. "My Recollections of Aubrey Beardsley and Others." <i>Past and Present</i> , L. No. 394 (July, 1925), 169-174. and L, No. 395 (Oct., 1925), 217-224. (Presented to the Gallatin Collection by Arthur A. Houghton Jr., Gilbert S. McClintock, J, Harlin O'Connell, and Sidney Rheinstein.)	Ex 2004-1515N
M., w. s. "The Memorial of Aubrey Beardsley." <i>The Book Buyer</i> XVIII, No. 5 (June, 1899), [374]-377	Ex 2005-1773N
MACCOLL, D.S. "Aubrey Beardsley." <i>Mir Iskusstva</i> , Nos. 7 and 8 (1900), 73-84. In Russian. With bookplate of R. A. Walker. (Presented to the Gallatin Collection by Arthur A. Houghton, Jr., Gilbert S. McClintock, J. Harlin O'Connell, and Sidney Rheinstein.)	Ex Oversize NE642.B36 M14 1900q
MACFALL, HALDANE. <i>Aubrey Beardsley; The Clown, the Harlequin, the Pierrot of His Age</i> . New York, Simon and Schuster, 1927.	NE 642 B365 M16 (Ex)
<i>Aubrey Beardsley; The Man and His Work</i> . London,	NE642 B365 M16 1928 a (Ex)

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John Lane [1928]. [ <i>The same.</i> ] No. 89 of 100 copies on handmade paper, with six extra illustrations. (Purchased on general Library funds.)	NE642 B365 M16 1928 (Ex)
MAY, J. LEWIS. <i>John Lane and the Nineties</i> . London. John Lane [1936]. Many references to Beardsley. Reproductions of four hitherto unpublished Beardsley drawings, plate facing p 48, pp. 52-54.	NE642 B365 M45 (Ex)
PAYNE, H. A. "Aubrey Beardsley." <i>Past and Present</i> , XXIII, No. 150 (Apr., 1898), [53]-55.	Ex NE642.B362 P26
PEASE, FRANK. "The Vogue of Beardsley." <i>The International Studio</i> , LXV, No. 260 (Oct., 1918), lxxviii-lxxx. Extracted.	<a href="http://goo.gl/A6g3p">http://goo.gl/A6g3p</a>
PENNELL, JOSEPH. <i>Aubrey Beardsley and Other Men of the Nineties</i> . Philadelphia, Privately Printed for the Pennell Club, 1924. (Pennell Club Publications. No. III.) No. 76 of 100 copies. "A New Illustrator: Aubrey Beardsley." <i>The Studio</i> , I, No 1 (Apr. 1893). 14-19. Design for front wrapper by Beardsley.	NE 642 B365 P38 (Ex)
RAMBLER, THE [pseud.]. [A brief note on a self-portrait of Beardsley, which is reproduced.] <i>The Book Buyer</i> , XIII, No. 9 (Oct., 1896), 512, 517.	Ex 2005-1773N
RAYMOND, E. T. "Aubrey Beardsley." <i>The Living Age</i> . CCCVII, No. 3989 (Dec. 18, 1920), 725-729. Extracted.	
ROSS, ROBERT. <i>Aubrey Beardsley</i> . With sixteen full-page illustrations and a revised iconography by Aymer Vallance. London, John Lane; New York, John Lane Company, 1909.	NE642 B365 R73 (Ex)
SMALL, HERBERT. "Aubrey Beardsley." <i>The Book Buyer</i> , XII, No. 1 (Feb., 1895), [26]-29.	Ex 2005-1773N
STANLAWS, PENRHYN. "Some Personal Recollections of Aubrey Beardsley" <i>The Book Buyer</i> , XVII, No.3 (Oct., 1898), [212]-214.	Ex 2005-1773N
STONE, WILBUR MACEY. Scrapbook of clippings relating to the Nichols forgeries, containing also the announcement of the exhibition of the forgeries, New York, April 14-19, 1919. Compiled by Wilbur Macey Stone.	Ex 2005-2080N
STRONG, HENRY MELANCTHON. "Aubrey Beardsley." <i>The Westminster Review</i> , CLIV, No. 1 (July, 1900), [86]-94. Extracted.	Ex 2005-1768N
SYMONS, ARTHUR. <i>Aubrey Beardsley</i> . London, At	NE642 B365 S981 (Ex)

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<p>the Sign of the Unicorn, 1898. (The Unicorn Quartos. No. 3.)          [The same.] New edition, revised &amp; enlarged. London, J. M. Dent &amp; Co., 1905. No.63 of 150 large-paper copies. Contains two drawings not included in the ordinary issue.          [The same.] With sixteen plates. London, At the Sign of the Unicorn, 1948.          [The same.] Traduit par Jack Cohen, Edouard et Louis Thomas. Paris, Floury, 1906.</p>	<p>NE642 B365 S981 1905(Ex)           NE642 B365 S98(Ex)           NE642 B365 S981 1906(Ex)</p>
<p>TWOSE, G.M.R. "Aubrey Beardsley in Perspective." <i>The Dial</i>, XXVI, No. 312 (June 16, 1899), 391-393.</p>	<p>Ex Oversize 2005-0521Q</p>
<p>VALLANCE, AYMER. "Aubrey Beardsley." <i>The Bookmark</i>, III, No. 12 (Nov., 1927), [1]-4          "The Invention of Aubrey Beardsley." <i>The Magazine of Art</i>, XXII, No. 7 (May, 1898), 362-368. Extracted.</p>	<p>Ex Oversize 2005-0299Q           Ex Oversize NE642.B362 F82 1901q/ Ex Oversize 2005-0500Q</p>
<p>WALKER, R A "Aubrey Beardsley" <i>Graphis</i>, VI, No 31 (1950), 250-257. In English, with translations into German and French. <i>An Aubrey Beardsley Scrap Book</i>. By Georges Derry [pseud.]. With an illustration to Ibsen's "Ghosts." [London], R. A. Walker, 1920. Inscribed presentation copy from the author to Mr. Gallatin.  <i>A Beardsley Miscellany</i>. London, The Bodley Head [1949]. No, 87 of 500 copies. With prospectus.          "The Bookplates of Aubrey Beardsley." By Georges Derry [pseud.]. <i>The Bookplate Booklet</i>, I, No. 2 (Oct., 1919), [33]-42.  <i>How to Detect Beardsley Forgeries</i>. Bedford, R. A. Walker, 1950. With prospectus.  <i>Le Morte Darthur with Beardsley Illustrations; A Bibliographical Essay</i>. Bedford, The Author, 1945. With prospectus.</p>	<p>Ex Oversize 2005-0306Q              NE642 B365 W152 (Ex)           Ex 2005-2003N            NE642 B365W15 (Ex)           NE642 B365 W151 (Ex)</p>
<p>WHITE, GLEESON. "Aubrey Beardsley. In Memoriam." <i>The International Studio</i>, IV, No. 16 (June, 1898), 252-263.</p>	<p>Ex Oversize 2005-0195Q/ Ex Oversize 2005-0219Q</p>

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<b>Section IX. Catalogues of Exhibitions</b>	<b>Call number for adjacent entry</b>
CARFAX & CO., LTD., LONDON. <i>Drawings by Aubrey Beardsley</i> . [London] Carfax & Co., Ltd. [1904]. The exhibition was held during October, 1904. Some of the drawings were for sale.	Ex 2005-1889N
GALERIES SHIRLEYS, PARIS. <i>Exposition des Dessins d'Aubrey Beardsley, 1872-1898</i> . Février 1907. Paris, Galeries Shirleys [1907]. With a note on Beardsley by Herbert J. Pollitt and an extract from Robert Ross's "Eulogy." Some of the drawings were for sale.	Ex 2005-1767N
THE BAILLIE GALLERY, LONDON <i>Catalogue of an Exhibition of Drawings by Aubrey Beardsley</i> . August and September, 1909. [London], The Baillie Gallery [1909].	Ex 2005-1767N
BERLIN PHOTOGRAPHIC COMPANY, NEW YORK. <i>Aubrey Vincent Beardsley</i> . New York, Berlin Photographic Company, 1911 "Catalogue of the first American exhibition of the original work of Aubrey Vincent Beardsley. Held at the galleries of the Berlin Photographic Company, New York, October 21st to November 10th, 1911," pp. [17]-31. "Aubrey Vincent Beardsley," by Martin Birnbaum, pp 3-16. Inscribed presentation copy from Mr. Birnbaum to Mr. Gallatin.	NE642 B365 B46 (Ex)
PUBLIC ART GALLERIES, BRIGHTON. <i>Catalogue of the Beardsley-Garrido-Goff Exhibition</i> . From December 12th, 1914, to January 9th, 1915. Brighton, The Dolphin Press, 1914 Beardsley, pp 25-31. With a note on Beardsley by Henry D Roberts, pp 25-26.	Ex 2005-1767N
E. GIMPEL AND WILDENSTEIN, NEW YORK. <i>Aubrey Beardsley; Loan Exhibition of Original Drawings</i> . April 12th to May 1st, 1920. New York, E. Gimpel and Wildenstein [1920]. With an introduction by A. E. Gallatin. With printed invitation to the exhibition. [The same.] No. 1 of 20 copies printed on handmade paper and bound in boards, with reproduction of a previously unpublished chapter heading for <i>La Morte Darthur</i> .	Ex 2004-2185N  Ex 2004-1174N/ Ex NE642.B365 G5
NATIONAL GALLERY, MILLBANK, LONDON.	Ex 2005-1767N



*The Gallatin Beardsley Collection in the Princeton University Library / a catalogue compiled by A. E. Gallatin and Alexander D. Wainwright* (Princeton, 1952)

Sections III (Illustrations) to XIII (Addenda). **Annotated with call number for each listed entry**

<p><i>Catalogue: Loan Exhibition of Drawings by Aubrey Beardsley, 1872-1898.</i> November 1, 1923—March 1, 1924. [n.p., 1923.] With annotations by R. A. Walker.</p>	
<p>BROOKLYN MUSEUM. <i>Catalogue of an Exhibition of Original Drawings by Aubrey Beardsley.</i> December 19, 1923—January 31, 1924 [Brooklyn], Brooklyn Museum [1923] With an extract from Joseph Pennell's article on Beardsley published in the first number of <i>The Studio</i> (1893), a Postscript, dated April, 1919, and an Envoi, dated November, 1923.</p>	Ex NE642.B365 B7
<p>THE GROLIER CLUB, NEW YORK. <i>Aubrey Beardsley: Exhibition of Drawings &amp; Books.</i> 16 March—10 April, 1945. New York The Grolier club [1945]. With announcement of the meeting of the Club, March 15, 1945, at which J. Harlin O'Connell spoke on "Aubrey Beardsley and the Men of the Nineties." And printed invitation to the exhibition.</p>	Ex NE642.B365 G8/ ex 2004-1605N

Section X. Dealers' and Sales Catalogues	Call number for adjacent entry
<p>JAMES F. DRAKE, INC. <i>An Exhibition of Original Drawings and Water Colors by Modern Illustrators</i>. Now on view at Four West Fortieth Street, New York. [New York], James F. Drake, Inc. [ca. 1915]. Preliminary design for border of title-page of "Bon-Mots" reproduced on front wrapper. The original and two other Beardsley drawings are listed in the catalogue. All items listed were for sale.</p>	Ex 2004-0838N
<p>SOTHEBY. <i>Catalogue of Manuscripts and Printed Books</i>. Which will be sold by auction, by Messrs. Sotheby, Wilkinson &amp; Hodge, March 17, 1919, and two following days [London, Sotheby, Wilkinson &amp; Hodge, 1919] "The property of a gentleman: a collection of the worlds of Aubrey Beardsley," pp 91-96.</p>	Ex Oversize 2005-0520Q
<p>EVANS, FREDERICK H. <i>Forty-three Original Drawings by Aubrey Beardsley</i>. The collection of Frederick H. Evans, of London. To be sold Thursday evening, March twentieth. New York, The Anderson Galleries, 1919. Sale No. 1411. Priced.</p>	Ex 2004-0669N
<p>ROSENBACH COMPANY. <i>An Exhibition of Original Drawings by Aubrey Beardsley</i>. With a foreword by Joseph Pennell. May first to May seventeenth, 1919. Philadelphia, The Rosenbach Galleries [1919]. The foreword consists of an extract from Joseph Pennell's article on Beardsley published in the first number of <i>The Studio</i> (1893) and a Postscript, dated April, 1919. The catalogue lists also books, manuscripts, and other material. All items listed were for sale. Priced in manuscript With printed invitation to the private view of the exhibition and the talk by Joseph Pennell on "Aubrey Beardsley and His Art," April 30, 1919.</p>	Ex 2004-0669N
<p>EVANS, FREDERICK H. <i>The Library of Frederick H. Evans</i>. October 20, October 21. New York, The Anderson Galleries, 1919. Sale No. 1439. Beardsley, pp. 8-11. Beardsley items are priced and names of purchasers are given.</p>	Ex Oversize 2005-0520Q
<p>QUINN, JOHN. <i>The Library of John Quinn</i>. Part One: A — C. To be sold by his order November twelfth, thirteenth, fourteenth. New York, The Anderson</p>	Ex 2004-1001N

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Galleries, 1923. Sale No. 1768. Beardsley. pp. 33-37. Beardsley items are priced.	
ANDERSON GALLERIES. <i>A New York Collection of First Editions, Autograph Letters &amp; Relics of Lord Byron</i> [and items from other collections]. To be sold by auction December eighth. New York, The Anderson Galleries, 1925. Sale No. 2007. "Original drawings by Aubrey Beardsley from three collections including that of Mr. R. A. Walker, editor of 'Some Unknown Drawings of Aubrey Beardsley,'" pp 83-86. Beardsley drawings are priced	Ex Oversize 2005-0520Q
LANE, JOHN. <i>The John Lane Collection of Original Drawings by Aubrey Beardsley</i> . Sold by order of Mrs. John Lane. November twenty-second. New York, The Anderson Galleries, 1926. With a preface by Guy Eglington. Sale No. 2104. Priced and names of purchasers given.	Ex Oversize 2005-0520Q
ANDERSON GALLERIES. <i>A few Choice Books &amp; Manuscripts, chiefly from Private English Collections</i> . To be sold by auction November twenty-fifth. New York, The Anderson Galleries [1927]. Sale No. 2198. Beardsley, pp. 2-8. Beardsley items are priced. <i>Rare Books, Manuscripts &amp; Autograph Letters</i> . To be sold by auction December eighteenth. New York, The Anderson Galleries, 1928. Sale No. 2297 Beardsley, pp 40-44. Beardsley items are priced.	Ex Oversize 2005-0520Q
KERN, JEROME. <i>The Library of Jerome Kern</i> . Part One: A-J. To be sold by his order at unreserved public sale January seventh, eighth, ninth, tenth. New York, The Anderson Galleries, 1929. Sale No. 2307. Beardsley, pp. 9-12. Beardsley items are priced.	NE642 B365 K45 (Ex)
CHICAGO BOOK AND ART AUCTIONS, INC. <i>Selections from the Library of a Chicago Collector, with Additions</i> . To be sold at unrestricted public sale April 11-12. Chicago, Chicago Book & Art Auctions, Inc. [1933]. Sale No. 32. Beardsley, pp. 4-7.	Ex Oversize 2005-0520Q
WEST, WILLIAM. <i>English and American First Editions</i> . The library of the late William West, Philadelphia. Public auction sale, January 27. New York. Parke-Bernet Galleries, Inc., 1944. Sale No. 424. Beardsley, pp. 6-10. Beardsley items are	Ex Oversize 2005-0520Q /Ex Oversize 2004-0559Q

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priced.	
BARNEY, JAMES W. <i>Paintings, Sculptures, Drawings and Lithographs</i> . The entire collection of James W. Barney and the remaining portion of the collection of Frank Crowninshield. Public auction sale, October 26, New York, Parke-Bernet Galleries. Inc., 1944. Sale No. 593. Beardsley, p. 9.	Ex Oversize 2005-0558Q
ELKIN MATHEWS LTD. <i>Aubrey Beardsley; Some Items from the Collection of R. A. Walker</i> . Takeley, Bishop's Stortford, Herts, Elkin Mathews Ltd., 1950 Quarto 8.	Ex Oversize 2005-0310Q

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Sections III (Illustrations) to XIII (Addenda). **Annotated with call number for each listed entry**

<b>Section XI. Portraits of Aubrey Beardsley</b>	<b>Call number for adjacent entry</b>
HAWKER, W. J., BOURNEMOUTH. Photograph. [n.d.]	Manuscripts Collection (MSS) Call number: C0056
HOLLYER, FREDERICK, LONDON. 5 photographs. [n.d.]	Manuscripts Collection (MSS) Call number: C0056
MACCOIL, D. S. Pencil sketch. See Drawings, No. 63.	Manuscripts Collection (MSS) Call number: C0056
ROTHENSTEIN, SIR WILLIAM. Lithograph. Signed by the artist and inscribed by him: "drawn in Paris Aubrey Beardsley 1897 to A. E. Gallatin."	Manuscripts Collection (MSS) Call number: C0056

<b>Section XII. Association Items</b>	<b>Call number for adjacent entry</b>
<p>JUVENALIS, DECIMUS JUNIUS. <i>The Satires</i>. Translated into English verse. By Mr. Dryden, and several other eminent hands. Together with the satires of Aulus Persius Flaccus. Made English by Mr. Dryden. To which is prefix'd, A discourse concerning the original and progress of satire. By Mr. Dryden. London, Printed for Jacob Tonson; and are to be Sold by Robert Knaplock, 1697. Beardsley's copy, with his name inscribed on verso of front flyleaf.</p>	<p>NE 642 B366 J98 (Ex)</p>
<p>WAGNER, RICHARD. <i>Tristan and Isolde</i>. Vocal score by Hans von Billow. English translation by H. and F. Corder. Leipzig, Breitkopf &amp; Härtel; London, Novello Ewer &amp; Co.; New York, G. Schirmer [n.d.]. Beardsley's copy, with his surname inscribed on title-page. With bookplate of Frederick H. Evans. Beardsley's design for the front cover of this copy is also in the Gallatin Collection (Drawings, No. 49).</p>	<p>NE 642 B366 W12 (Ex)</p>
<p>SCRAPBOOK. A scrapbook which belonged to the Beardsley family, containing six drawings executed by Aubrey Beardsley about 1890. For a description, see Georges Derry [R. A. Walker], <i>An Aubrey Beardsley Scrap Book</i> [London], 1920. The drawings are listed separately in this catalogue (Drawings, Nos. 10-14).</p>	<p>Manuscripts Collection (MSS) Call number: C0056</p>
<p>AFFECTION. Book mark made by Beardsley for his father. (See Letters and Manuscripts No. 4.)</p>	<p>Manuscripts Collection (MSS) Call number: C0056</p>
<p>L'HOMME DE DOULEURS. Plate No. 7 from <i>Oeuvre de A. Mantegna</i>, Paris, Amand-Durand, 1878 This reproduction hung on the wall of the room at Menton in which Beardsley died. Pasted to the verso is an authentication signed by R. A. Walker.</p>	<p>Manuscripts Collection (MSS) Call number: C0056</p>

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XIII. ADDENDA I. DRAWINGS	<b>Call number for adjacent entry</b>
The Yellow Book, 1894-95. DESIGN FOR TITLE-PAGE OF VOLUME II. Pen and Ink. 3 11/16 X 3 5/8. For Beardsley's letter of presentation of the drawing to an unnamed recipient, see Letters and Manuscripts, No. 18A. From the collection of M. Robert Dora. [Gallatin 902] No. 43A	Manuscripts Collection (MSS) Call number: C0056
XIII. ADDENDA II. LETTERS AND MANUSCRIPTS	
TO "DEAR SIR." 114 Cambridge Street, London, S.W. [1894-1895]. "I have great pleasure in sending you my autograph & the enclosed little sketch." The "little sketch" is the design for the title-page of Volume II of <i>The Yellow Book</i> (Drawings, No. 43A). 1 p. No. 18A	Manuscripts Collection (MSS) Call number: C0056
TO JOHN LANE. 10 & 11 St. James's Place, S. W. [1895]. "Your note has come to [sic] late for me to get the Grant Allen T. P. ready by tomorrow morning early but you shall have it in the early afternoon." He is engaged for lunch the following Friday and cannot be with Lane. (Presented by Willard Thorp.) No. 19A	Manuscripts Collection (MSS) Call number: C0056
XIII. ADDENDA VI. LITERARY WORK	
THE POEMS OF CATULLUS. Translated into English by various hands, assembled, arranged and edited in commemoration of the two thousandth anniversary of the poet's death by William A. Aiken. New York, E. P. Dutton & Co., Inc., 1950. Contains Beardsley's translation of "Carmen CI," p. 130. Beardsley's drawing "Ave atque Vale" is reproduced as the frontispiece and on the dust wrapper.	NE 642 B361 T53 (Ex)
XIII. ADDENDA VIII. ARTICLES AND MONOGRAPHS ON AUBREY BEARDSLEY	
CAMPBELL, C. LAWTON. "Aubrey Beardsley: An Appreciation." <i>The Nassau Literary Magazine</i> , LXXII, No. 2 (May, 1916), (59)-64.	Ex Oversize 2005-0311Q