

The Ximenes collection of Harriette Wilson

Summary

Preliminary note: The *Memoirs of Harriette Wilson* was first published by J. J. Stockdale in parts, at varying intervals, in 1825; because of the sensational nature of the text, public interest was intense. To Stockdale's consternation, other booksellers took the view that the indecent nature of these memoirs meant that they were not protected by copyright, and as a result a fair number of pirated editions quickly appeared, including at least one in the periodical press. The bibliographical details of the various editions, both with regard to text and illustrations, are somewhat opaque, and have to some degree been misunderstood.

The most recent biography of Harriette Wilson is *The Courtesan's Revenge: Harriette Wilson, the Woman Who Blackmailed the King*, by Frances Wilson (London, 2003). This contains much new information, and is well written; the author's attempt at a brief bibliography, however, is very imperfect. Also of great importance is *The Game of Hearts*, by Lesley Blanch (1957), reprinting much of the text of the *Memoirs*, with a long introduction. This was the book that revived interest in one of the most remarkable women of the Regency.

The collection includes the following:

J. J. Stockdale editions. 1825.

1. A set of 12 parts in 10, original tan printed wrappers, together with a further part containing ten hand-colored portraits, attributed to Cruikshank but note by him. A general title-page for Vol. II reads "thirtieth edition." Only handful of sets in original parts are known to survive; over the last forty years I have only seen one other on the market.

1a. Uniform with the above, in similar wrappers, is the following:

Front wrapper. [Within a double rule, thick and thin:] Part I. Price 2s. 6d. / Plates / illustrative of the / Memoirs / of / Harriette Wilson, / including whole length portraits, / sketched and coloured from the life, / of the / Prince Esterhazy; Dukes of Devonshire, / Argyle, and Wellington; Marquesses / Hertford and Worcester; Lord / Nugent, Honorables Arthur / Upton, and George Lamb; / and Thomas Raikes, Esq. / London: / Printed and Published by J. J. Stockdale, / 24, Opera Colonnade. / [Short rule.] / 1825. / All letters must be post paid. / Directions for placing the plates, will be given in due time.

2. Four vols., half calf, by Root. With a portrait and three plates. Portions of the text reveal a different setting of type.

3. Four vols., half red morocco. "Eleventh edition." No illustrations. Further variant settings of certain portions.

R. P. Stockdale edition. 1825.

4. Three vols., half calf. With a portrait; published in parts, with original printed wrappers bound in at the back. This is the pirated edition published by Benbow, with a false imprint.

Edward Thomas editions. 1825.

5. A set of 12 parts in 10, in original printed wrappers. This was the pirated edition printed by Onwhyn, whom J. J. Stockdale sought to prosecute. Frances Wilson, not realizing Onwhyn's role in this edition, wrongly states that "no copy is known to survive." I have not located another set in original parts

6. Four vols. in two, half maroon morocco.

7. Four vols. in one, contemporary half rose calf. This copy, and the preceding, both show some variant settings.

8. Vols. I-III only, old half calf (worn). This set is extra-illustrated with a variety of folding portraits and plates. [Not described in companion document with file name 'Harriette.Wilson.Bibliographical details.docx']

T. Douglas editions. 1825.

9. Three vols., original boards and labels. With 14 portraits and plates. Originally published in 31 shilling parts, but no set in parts has been located. This pirated edition ceased after Part IX of the original edition, so that there is no fourth volume.

10. Three vols., original boards, rebaked. With 15 plates.

11. Three vols. in one, 19th-century half calf. With 6 plates.

12. Three vols. in one, original cloth. No plates. A remainder issue, apparently ca. 1840.

Edward Thomas and T. Douglas edition.

13. Four vols. in two, original boards, cloth spines. Two portraits and 8 plates. A curious hybrid set, mixing two pirated editions.

Duncombe editions. 1825

14. Four vols. in two, contemporary half calf. Three portraits and 19 color plates. Bound from parts.

15. Four vols. in one, half morocco. With two portraits and 20 color plates. An entirely different Duncombe piracy, with continuous pagination. *Not described below.

T. Holt serialization. 1825.

16. The Rambler; or, fashionable companion for May. No. 14 only, in original printed wrappers. Portions of the *Memoirs* were reprinted in this small monthly periodical. One number only. Very rare in any form. [Not described in companion document with file name 'Harriette.Wilson.Bibliographical details.docx']
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Dugdale editions. 1839.

17. One volume, original cloth. These editions have a false "John Joseph Stockdale imprint. With a dated title-page.

18. One volume, bound by Zaehnsdorf. Undated title-page. Dark blue polished calf.

19. One volume, bound by Zaehnsdorf. Undated title-page. Rose polished calf.

20. One volume, original cloth. With a variant title. Undated title-page. The four copies all have some variants.

Ramerc edition. Ca. 1840.

21. One volume, original cloth and paper label. A New York edition of Vols. I-III only, somewhat abridged. Very rare.

French translation.

22. Paris edition. Three volumes, contemporary half calf. With a portrait.

23. Brussels edition. "Deuxième édition." In eight parts, original printed wrappers. No other set in original parts has been located.

Volume V. J. J. Stockdale edition. 1827.

24. *Memoirs* . . . Vol. V. 430 pp. [Not described in companion document with file name 'Harriette.Wilson.Bibliographical details.docx']. Stockdale eventually published a kind of collected edition of Harriette Wilson in 1831, in nine volumes. The only set located by either WorldCat or Copac is in the British Library. This printing of Vol. V was first issued in 1827. WorldCat appears to list a single copy in Germany (description unclear). I have never seen another copy on the market, nor have I ever seen the nine-volume set of 1831.

Paris Lions and London Tigers. 1825.

25. London edition, J. J. Stockdale. First London edition. A work of satirical fiction, published to capitalize on the popularity of the *Memoirs*. *Not described below.

26. London edition, J. J. Stockdale. "Fifth edition." With 12 color plates. *Not described below.

27. Paris edition, "published by the authoress." Original printed wrappers. This may be the true first edition, as Harriette was living in Paris at the time. WorldCat lists two copies only at the Bibliothèque Nationale and UCLA. [Not described in companion document with file name 'Harriette.Wilson.Bibliographical details.docx']

Clara Gazul. 1830.

28. London. Three volumes. Another novel by Harriette. First edition. Very scarce. *Not described below.

29. New York. Two volumes. First American edition. *Not described below.

Lies. 1830.

30. *Lies*, by the authoress of Clara Gazul. London: printed for and published by the authoress, 1830. 115 pp. Original printed back wrapper present. The only surviving copy of Harriette Wilson's last publication, previously unknown to all scholars, including Frances Wilson, who examined this copy with astonishment after the appearance of her biography. [Not described in companion document with file name 'Harriette.Wilson.Bibliographical details.docx']

Ana

31. [Stockdale.] Trial: Blore v. Stockdale for a libel contained in the *Memoirs* of Harriette Wilson. London: J. J. Stockdale, 1825. 58 pp. The sheets of this libel trial are also found in some copies of the *Memoirs*.

32. *Confessions of Julia Johnstone*, written by herself. London: Benbow, n.d. (1825). 354 pp. First edition. The autobiography of Harriette Wilson's rival, replying to the *Memoirs*. WorldCat and Copac list two copies only, at the British Library and Newberry. It took me 40 years to find a copy of this book.

33. Nathan, Isaac. *Fugitive pieces and reminiscences of Lord Byron*. . . . Also some original poetry, letters and recollections of Lady Caroline Lamb. London: 1829. 196 pp. First edition. The last piece in this book is a poem called "Lines to Harriette Wilson," by Lady Caroline Lamb.

Prints, Portraits, and Broadside

Upon receipt, the Ximenes collection included three gatherings of plates together with one loose plate, hand colored (I.R. Cruikshank, The Flat-Catcher and the Rat-Catcher, 'Pubd Feby 1825 by J Fairburn Broadway Ludgate Hill'. 29 x 40 cm). The three gatherings are numbered as follows: Ximenes 34, 35, and 36

Ximenes 34 - Red cloth clamshell case with green morocco spine titled: Plates to Illustrate Harriette Wilson [London] 1825 (Spine height: 23.5 cm).

Contents of Ximenes 34 as follows

[Set of 11 hand-colored etchings with heading *Illustrations of Harriet Wilson's Memoirs*], [London]: published 1824-1825 by S.W. Fores, Piccadilly, some signed by Henry Heath:

A Bilking Attempt – alias a two penny Boxing Match (22 x 26.3 cm)
Julia's Cotton-Toilette (22 x 26.6 cm)
Sophia and the Black Puddings (22 x 26.6 cm)
Sophia's Single Sensation (18.6 x 23.6 cm)
The first Wife: Harriette playing second fiddle (19.8 x 24.4 cm)
The for-Lorne. Lover ____ (22 x 26.7 cm)
The rival Dukes, or the Conqueror beating a retreat (22 x 21.6 cm)
The Indulgent Husband NO, not Husband (19.4 x 23.4 cm)
The Montgomery Reel, ____attitude's everything (21.7 x 26.3 cm)
The Rat-Catcher, or Symptoms of Love (21.5 x 26.4 cm)
Worcestershire Modesty, his blushing honor's then where thick upon him (20 x 24.3 cm)

[Set of 12 hand-colored etchings], [s.l. : s.n.] Unsigned, n.d.:

Amy's Evening parties ____ Duc de Berre floored (10.8 x 18 cm)
Col. Cotton in ambush at Hampton Court (10.8 x 18 cm)
Dissipation ____ Livius. Elliston. Hon. George Lambe. ____
Harriette &c at supper in Dover Street (10.8 x 18 cm)
Duc de Guiche, amusing himself with the Daughters of Lord C. Somerset (10.8 x 18 cm)
Extatic Moments ____ Lord Ponsonby and Harriette (10.8 x 18 cm)
Harriette, tête-à-tête, with Lord Craven (10.8 x 18 cm)
Lord Deerhurst & the Turnpike Man (10.8 x 18 cm)
Medicinal Experiment ____ Dr. Bankhead in full practice (10.8 x 18 cm)
Moments of Despondency ____ Harriette & the Gen in Park Lane (10.8 x 18 cm)
Mr. Munden as Old Rapid ____ Mr. Bannisters as Young Rapid (12.4 x 19.7 cm)
Sham Abraham ____ Harriette ____ Sophia ____ Lord Deerhurst & Col. Berkley (10.8 x 18 cm)
Symptoms of Strong Love ____ Hon. Fred Lamb & Harriette (10.8 x 18 cm)

[Portrait.] *Harriette Wilson*. Pen drawing on paper, n.d.; 14.4 x 10.6 cm

A half-length portrait, unsigned, of Harriette seated and facing right; wearing long gloves, pearl earrings and a pearl necklace.

[Portrait.] *Harriette Wilson*. [s.l. : s.n.], n.d. Stipple engraving; 15 x 9.5 cm

A half-length portrait, unsigned, of Harriette turned $\frac{3}{4}$ left; wearing a gemstone necklace.

[Portrait.] *Harriette Wilson*. [s.l. : s.n.], n.d. Stipple engraving; 22.2 x 14.2 cm

A half-length portrait, unsigned, of Harriette turned $\frac{3}{4}$ right, gazing left; wearing a pearl necklace.

[Portrait.] *Harriette Wilson*. [London] : published by Duncombe, 19 Little Queen Street, Holborn, n.d. Stipple engraving; 17.8 x 10.4 cm

A half-length portrait, unsigned, of Harriette gazing left; wearing a gown with highly ruffled details.

[Portrait.] *Byron.* [s.l. : s.n.], n.d. Stipple engraving; 16.4 x 10.4 cm

A bust portrait, unsigned, of Byron turned $\frac{3}{4}$ left, gazing right.

[Portrait.] *His Royal Highness, George, Prince of Wales, Regent of the United Kingdoms.*
London : published by G. Robinson, Paternoster Row, January 1812.
Stipple engraving; 20.2 x 12.8 cm

A bust portrait, signed by Heath, of Prince George gazing right.

[Portrait.] *Lord Wellington.*
London : published by G. Robinson, Paternoster Row, Jany. 1 1811.
Stipple engraving; 22 x 13.7 cm

A half length portrait, signed by Heath, of Wellington gazing right.

[Portrait.] *Mr. Elliston.* [London] : published by Richard Phillips, New Bridge St.,
Dec. 12 1805. Stipple engraving; 10.5 x 9.6 cm

A bust portrait, unsigned, of Elliston gazing left.

Prints, Portraits, and Broadsides (continued)

Ximenes 35 – Brown cloth album with brown morocco spine titled: Illustrations to Harriette Wilson's Memoirs – London 1825.

Contents of Ximenes 35 as follows

[Set of 20 hand-colored etchings with heading *Illustrations of Harriet Wilson's Memoirs*], [London]: published 1824-1825 by S.W. Fores, Piccadilly, some signed by Henry Heath, each sheet approximately 22 x 27.3 cm:

The rival Dukes, or the Conqueror beating a retreat
The first Wife: Harriette playing second fiddle
The for-Lorne. Lover ____
Julia's Cotton-Toilette
The Montgomery Reel, ____attitude's everything
The Rat-Catcher, or Symptoms of Love
Sophia and the Black Puddings
Lamb ____ (without) Mint Sauce
A Bilking Attempt – alias a two penny Boxing Match
The Prude in the Lobby
Worcestershire Modesty, his blushing honor's then where thick upon him
Sophia's Single Sensation
The Indulgent Husband NO, not Husband
Somersetshire lomp's
Joseph & Potipha's Wife, or the Innocent Sugar Plumb
The Fumbler – or the Aid de Camp driven from the Siege of the French Citadel and made the
Fair in wrath declare the Aid de Camp a fumbler
An Exposé or Princely Economy in Love
The Antidote, or Paris for Pleasure, Putt, Snipe Shooting ____ and the ladies
Italian profligacy & English sensuality – or the Wager won, a Dead Heat
The Glenarvon Ghost at the Masquerade

Prints, Portraits, and Broadsides (continued)

Ximenes 36 – Tall gray bound volume (43 cm spine height) with spine title: Harriette Wilson. Plates. Consists of 32 leaves, each with a print or broadside pasted on. Includes two separately catalogued items: Bib 7281204 (Fashionable World Displayed) and Bib 7281220 (Harriette Wilson – a parody)

Contents of Ximenes 36 as follows

1. [Satirical print.] *Le coterie debouché*. Intended as a frontispiece to Harriette Wilson's *Memoirs*. [London]: published Feb. 21, 1825, by S. W. Fores, Piccadilly. Hand-colored engraving, 9 3/8" by 15 1/2".

Signed H. H. del^t (i.e. Henry Heath). British Museum Catalogue of Political and Personal Satires, 14828:

Engraving (coloured impression). Harriette (r.), alluring and meretricious, sits writing at a sloping desk on a round cloth-covered table which separates her from an eager throng of admirers. Her foot is imperiously on a stool; she looks to the l., but not directly at her visitors. On the table is a large packet of letters, labelled *For Future Observation*. The twelve men are portraits, all but two in profile, and in the manner of Dighton. A tall man bending low over the table, holding on a leash a dog branded *P*, should according to the 'Memoirs' be Lord Ponsonby: he resembles the Duke of Devonshire* in No. 14061. Above him, very erect, towers Lord Hertford* (see No. 13026). Behind these two is a profile of (?) Arthur Upton. Lord Worcester* is erect and prominent. Wellington* in uniform, bows low, baton in hand, doffing his cocked hat; on his ribbon are rats or rat-skins, see No. 14830. The only (almost) full-face has some resemblance to George Lamb* (see No. 13356). Beside him is a profile resembling that of Raikes* in No. 13018. A bulky man standing behind him resembles the Duke of Argyll* in 13351. Prince Esterházy*, holding riding-whip and hat, is adapted from No. 14419. A partly obscured profile, with frontal baldness, may be that of Lord Nugent*. A man on the extreme right of the group, with powdered hair, wearing a ribbon and holding a snuff-box, resembles Canning. A tall aquiline man on the extreme l. raises his hat. Above H. W.'s head hangs a picture of Paris giving the apple to one of the three almost equally nude beauties, who may be 'the three graces': Harriette, her sister Fanny, and her friend Julia Johnstone (*Memoirs*, 1929, p. 30).

Harriette, *née* Dubouchet or De Bouchet, b. 1786, cf. No. 14334, published her frankly blackmailing memoirs, with Stockdale's imprint, 2 Mar. 1825, causing a profound sensation. The incidents related were from c. 1810 to 1815. With this edition were issued 28 coloured plates, also sold separately at 2s. each; two only (No. 14829, &c.) are in the Print Room; ten are reduced copies by G. Cruikshank of Dighton's portraits, the subjects being those marked above by an asterisk; eighteen are scenes, the three unsigned being probably by G. C. (Reid, Nos. 1295-1304, 4836; Cohn, No. 853). There is also a large portrait, uncoloured, for H. W. See edition of the *Memoirs*, ed. James Laver, 1929; D.N.B.; and No. 14829-53, 14855.

The preceding description by Miss George does not mention ten comments in balloons above the crowd of admirers (not very clearly attached to any particular figure), which read as follows: "Quick Perception," "A penetrating Eye," "Un Front imposant," "Quel Gaieté de Coeur," "Most Captivating Manners," "An Elegant Figure," "What Brilliant Wit," "The Soul of Sentiment," "What an Expressive Countenance," and "Such smart Repartee."

"A very rare caricature by Henry Heath, depicting Harriette receiving a crowd of notabilities. The title is a bad pun on her real name (de Buchet), and in a later impression of the plate a blundering attempt was made to amend the French of the sub-title [?]." -- Corder.

Acquired 12/97 (£byrt, mounted in an album).

2. [Broadside.] The fashionable world displayed. Memoirs of Harriette Wilson, one of the most celebrated ladies of the present day: with numerous anecdotes of illustrious persons; her first introduction into public life as the mistress of L. Craven; her intrigues with the Hon. Fred. Lamb; her letters to the King; and how she became the kept mistress of the Duke of Argyll. [London]: printed and sold by J. Catnach, 2 Monmouth-Court, 7 Dials, n.d. (1825). Broadside, large folio, 18 3/4" x 14 7/8".

The title at the top surrounds three woodcuts, an interior scene of Harriette at a writing-desk, with an angry visitor raising his arm to her, a portrait of Harriette, and an emblematic cut of a woman in a chariot, in the clouds, with a cherub in attendance. The text below, in four closely-printed columns, reprints, in abridged form, pp. (5)-34 and 65-68 of the first volume of Stockdale's edition.

No trace of this broadside has been found, except for a copy at Harvard.

Princeton University Library BIB ID: 7281204.

3. [Portrait.] Harriette Wilson. London: published by Robert Jones, Charlotte Street, Fitzroy Square, 1825. Lithograph, hand-colored; 15 1/2" x 10".

A full-length portrait, unsigned, of Harriette in a pale blue gown with gold trim at the top and bottom; she is wearing long white gloves, and carries a red shawl and a blue evening bag, also trimmed in gold.

4. [Portrait.] Harriette Wilson. London: pub. Oct. 1, 1824, by J. J. Stockdale, Opera Colonade. Lithograph, uncolored; 13 1/4" x 10 5/8".

A half-length portrait, signed A. A. Hoffay ("pinx. et lithog."); printed by C. Hullmandel. Harriette is portrayed in a high-necked dress with an elaborate lace ruff and puff sleeves; one hand is visible, almost touching her right eye.

"This exists in folio and octavo sizes, plain or coloured (i.e. the features slightly touched with crayons)." -- Corder.

5. [Portrait.] Miss Wilson. N.p.: n.d. Engraving, 8" x 5".

A half-length portrait, "engraved by Cooper from an original drawing by Birch." Harriette is shown in a low-cut dress, with long gloves; in her hair is a large clasp decorated with pearls. The artist has not been identified.

6. [Portrait.] Harriette Wilson. From an unsigned miniature in the possession of a nobleman. N.p.: n.d. Lithograph on india paper, 6 1/2" x 6 5/8", mounted on a larger sheet (with caption), 8 1/2" x 7 3/8".

A three-quarter length portrait, unsigned. Harriette sits with her left elbow on a table, on which is an open book. A version of this portrait was also used in the first Duncombe edition of her memoirs.

7. [Broadside.] Harriette Wilson, a parody of Collins's ode -- "The Passions." [Imprint trimmed away.] 4to broadside (cut down); 10" x 8".

A hand-colored engraving at the top, with a poem in three columns of letterpress below. The print is signed T. Jones (Thomas Howell Jones). It depicts the Duke of Wellington, his feathered cockade hat in hand, dancing in fury before the railings of a house, saying, "You old idiot, do you know me now?" He is addressing an old man leaning out the window (the

Duke of Argyle), with a woman on his right; Argyle, in the voice of an old woman, says, "Law sir I can't give no guess and Missis is so timbersome now the sojer are coming home from Spain!!" On the right, below street-level, is an onlooker in a top hat who says, "I'm the most perticularest as is, but A-g-le is before the Rat-catcher!" Wellington was often caricatured as a rat-catcher because Harriette at one point says that "in the evenings, when he wore his broad red ribbon, he looked very like a rat-catcher."

The poem below begins: "When Harriette, heavenly maid, was young,/ Ere yet in France she wrote and sung,/ The West-end demireps to woo her/ Paid their rival courtship to her." There are ten footnotes at the bottom, referring to Harriette's various lovers, and her memoirs. The episode depicted in this print, in which Argyll takes precedence over Wellington, is described by Harriette in Vol. II, pp. 41-3.

No record of this broadside has been found. For another image of the same episode, see "Illustrations of Harriette Wilson's Memoirs: The rival Dukes, or the conqueror beating a retreat."

Princeton University Library BIB ID: 7281220

8. [Satirical print.] Illustrations of Harriette Wilson's Memoirs. The for-Lorne lover. [London]: published Feb. 5, 1825, by S. W. Fores, Piccadilly. Hand-colored engraving, 5 1/8" x 6 1/2".

Signed "H. H. H. del^l" (i.e. Henry Heath). British Museum Catalogue of Political and Personal Satires, 14846:

Engraving (coloured impression). Argyll (the Marquis of Lorne) sits on a gate, facing a foppish Frenchman, who says: *A'ha Mons' le Dromedaire* [i.e. Camel, for Campbell]. Lorne answers: *Oh what d----d moments tells he o're who doats &c. &c.* There is a landscape background.

Another version of the scene in No. 14838. One of a set by H. Heath, see Nos. 14847-53, all headed 'Illustrations . . .', departing considerably from the book.

The episode illustrated here has not yet been identified.

One of a suite of Heath caricatures, sometimes folded and bound into copies of the *Memoirs*. Sets of these plates vary considerably in number; 22 different prints have been identified.

8a. Another copy, in slipcase (Ximenes 34). Same coloring.

8b. Another copy, in old half brown morocco volume (Ximenes 35). Another impression, with "p. 57" in the upper right corner. Different coloring (e.g. the Frenchman's pants have blue stripes rather than red).

9. [Satirical print.] Illustrations of Harriette Wilson's Memoirs, page 99. The prude in the lobby. [London]: published April 5, 1825, by S. W. Fores, Piccadilly. Hand-colored engraving, 5 1/4" x 6 3/8".

Unsigned, but probably by Henry Heath. Not listed in the British Museum Catalogue. The scene is the crowded lobby of a theater. Two women in the middle have expressions of dismay and alarm; on the far left is a gentleman in spectacles leering at the bosom of a lady in provocative dress. Another gentleman on the left looks drunkenly at the two women, one of whom (in fact Harriette) says, "Oh dear me! Good gracious! Mrs. Prude we are in the lobby with all the very worst women." A gentleman on the right adds, "Is it possible, that you seriously wish to avoid all this impertinence? & yet come into the lobby."

This plate illustrates an episode in Vol. III (pp. 95-100). Harriette and her friend, a 40-year-old woman whom she calls "Mrs. Prude," are attending the theater. After the play is over, they find themselves in a large room filled with disreputable females ("whose language made

our blood run cold") and drunken men making indecent proposals. The gentleman on the right is Leicester Stanhope, later 5th Earl of Harrington (see DNB), who comes to Harriette's rescue (and soon takes up with her sister Amy).

One of a suite of Heath caricatures, sometimes folded and bound into copies of the *Memoirs*. Sets of these plates vary considerably in number; 22 different prints have been identified.

9a. Another copy, in old half brown morocco volume. Wholly different coloring, with the ladies' dresses, for example, being red and green, as opposed to purple and red.

10. [Satirical print.] *Wilsoniana, or lust levels all distinctions*. N.p.: n.d. Hand-colored engraving, 4 1/8" x 5 7/8".

An unsigned caricature. Not listed in the British Museum Catalogue. The scene is a dinner party, with Harriette Wilson in the center, the Duke of Wellington on her left, and a fat man (Argyll?) on her right; there are five other diners, two women and three men, one of whom is rising from his chair. On the far left is a messenger in a top hat with a bell in one hand and a letter in the other addressed "Oliver." He is saying, "If MPs do not complain of seals rendering up their trusts, why should you?" On the far right another man, looking secretive, carries a piece of paper marked "MPs" and says, "The Ch--nc--ll-r will protect vice!!"

No record of this plate has been found.

11. [Satirical print.] *Illustrations of Harriette Wilson's Memoirs*, page 118. The antidote, or Paris for pleasure, putt, snipe shooting -- and the ladies. [London]: pub. Aug. 27, 1825, by S. W. Fores. Hand-colored engraving, 5 1/2" x 6 3/4".

Signed "H. Heath del" (i.e. Henry Heath). British Museum Catalogue of Political and Personal Satires, 14850:

See No. 14846. A middle-aged man, holding hat and wallet, hurries to the open door, dismissed by two young women. One says: *Oh le monstre!!!* The other: *Well then, candidly Sir, I must say that you are the most odious, impertinent specimen of John Bull, who ever came over to the Continent by way of antidote to the French nation.*

This caricature illustrates an episode in Vol. IV (pp. 113-120 of the Stockdale edition). The two ladies are Harriette and her friend Rosabella who, on Harriette's advice, has advertised half her Paris apartment to let. The man is an Englishman seeking lodging, and he tells Harriette, who is acting as interpreter, "Pleasure being my object, you see, if I was to come and lodge with this lady, who is certainly a fine woman, and I am but a man, after all, why I should not mind being a little coosey with her, occasionally." The caption refers to an advertisement placed by the gentleman in an English newspaper (p. 119), which had read: "Wanted, a companion in a post-chaise to Paris. Pleasure being the advertiser's sole object, none need apply who are not fond of decent conviviality, putt, snipe-shooting, and the ladies." Putt, or put, is an old card game.

One of a suite of Heath caricatures, sometimes folded and bound into copies of the *Memoirs*. Sets of these plates vary considerably in number; 22 different prints have been identified.

11a. Another copy, in old half brown morocco volume (Ximenes 35). Similar coloring.

12. [Satirical print.] *Illustrations of Harriette Wilson's Memoirs*. Page 120. Somersetshire romps. [London]: published April 5, 1825, by S. W. Fores, Piccadilly. Hand-colored engraving, 5 3/8" x 6 3/8".

Unsigned, but probably by Henry Heath. Not listed in the British Museum Catalogue. This caricature illustrates a passage in Vol. III (pp. 119-120). On the right is a young French officer, the Duc de Guiche, embracing Lady Charles Somerset, a fat little woman, while her two daughters, in playful attitudes, look on; one is tugging at the young man's coat-tail. On the

left stands Harriette's lover the Marquis of Worcester, who says, "You presume to talk about Harriette; you are ten times more bold, impudent, & ugly & more like *****." His remark is in fact only an approximation of the text.

12a. Another copy, in old half brown morocco volume (Ximenes 35). The coloring is quite different (e.g. the dress of the daughter on the left is yellow, as opposed to white).

13. [Satirical print.] Illustrations of Harriette Wilson's Memoirs. Page 121. Italian profligacy, & English sensuality -- or the wager, won, a dead heat. [London]: pub. by S. W. Fores, Aug. 28, 1825. Hand-colored engraving, 5 1/4" x 6 1/2".

Unsigned, but probably by Henry Heath. British Museum Catalogue of Political and Personal Satires, 14852:

See No. 14846. A couple (Lord Herbert and an Italian lady) flirt indecorously in a room with a large Gothic window of coloured glass. On the l a coffin (that of the woman's husband) rests on a bier framed by curtains.

This caricature illustrates a conversation between Harriette and Lord Herbert in Vol. IV (pp. 120-121). Harriette, who was "very much struck with Lord Herbert's beauty," asks him if he is married to the sister of Duke Spinelli. "No, to be sure not, answered his lordship, to whom the subject appeared to be very annoying. How can you fancy I would marry a d----d old Italian, old enough to be my mother? She answered my purpose, very well, while I was there, and I certainly, entertained a violent passion for her. We, in fact, never met during her husband's existence, but, at the risk of both our lives, in the event of a discovery, which was not at all impossible. Our only place of rendezvous was the garden. The very night her husband died, I made a bet that I would accomplish my wishes, as usual; and I won it."

13a. Another copy, in old half brown morocco volume (Ximenes 35). The coloring is similar, but exactly the same.

14. [Satirical print.] Illustrations of Harriette Wilson's Memoirs. Julia's cotton toilette. [London]: published February 5, 1825, by S. W. Fores, Piccadilly. Hand-colored engraving, 5 1/8" x 6 1/8".

Signed "H. H. del" (i.e. Henry Heath). Not in the British Museum Catalogue. This print illustrates a passage in Vol. I (pp. 130-1), in which Harriette's friend Julia tells a bawdy story about her stay at the house of Mr. and Mrs. Cotton, near Hampton Court. Cotton, who has designs on Julia, hides under her bed, while Julia and her sister get undressed; the sister, taking off her stocking, says, "Oh Julia, I wish'd I was married." The text reads as follows: "Fancy him then, Julia went on, safely concealed, under my bed. Fancy myself and sister about to undress together. Fancy the contrast! while I was studying my attitudes, as I folded my hair, gracefully round my head, and bathed my hands and face with rose-water, just as might be expected by any woman who believed herself watched by an adoring, romantic lover; my sister was carelessly washing, splashing, and rattling, and talking to me of her sensations, her pimples, her wants, and her wishes, &c. I really thought I should have fainted with terror and dismay. This narrative of Julia, was a source of considerable amusement to us all."

14a. Another copy, in slipcase (Ximenes 34). The coloring is complete different (e.g. the dress hanging on the wall is green, as opposed to blue).

14b. Another copy, in old half brown morocco volume (Ximenes 35). Another impression, with "P. 131" in the upper right corner. The coloring is somewhat different (e.g. the carpet is green, as opposed to pink).

15. [Satirical print.] Lord Hertford's bed chamber. Harriette, Fanny, Amy, &c., the sleeping Venus. Hand-colored engraving, 5 1/2" x 8 1/2".

An unsigned print of an unidentified passage in Harriette Wilson's *Memoirs*. Lord Hertford, with five ladies in attendance, is pointing to a large painting on the wall, of Venus sleeping. A very large canopied bed is in the background. Not in the British Museum Catalogue.

16. [Satirical print.] Illustrations of Harriette Wilson's *Memoirs*, Pl. 7. The rival Dukes, or the conqueror beating a retreat. [London]: published Feb, 27, 1825, by S. W. Fores, Piccadilly. Hand-colored engraving, 6 1/2" x 5 1/4".

Unsigned, but probably by Henry Heath. Not listed in the British Museum Catalogue. The print shows the Duke of Wellington, hat in hand, standing outside Harriette's house, looking up at the window, where the Duke of Argyll is looking down. The episode is described in Vol. II, pp. 44-5; Wellington has just returned from a great victory:

His Grace of Argyle came to me, earlier than usual, on that memorable evening; but, being unwell and love-sick, he found me in my bed-chamber, when, catching me in his arms, he swore, by his brown whiskers, that this night, at least, he would be a match for mighty Wellington.

Quelle bizarre idée vous passe par la tête? said I. Surely you have forgotten the amiable duchess, his bride, and all the fatigue his grace encountered, enough to damp the ardour of any mighty hero or plenipotentiary, for one evening at any rate; therefore, trust me, Wellington will not disturb us to night.

At this very moment a thundering rap at the door was heard.

Vive l'amour! Vive la guerre, said Argyle. Le voila! And hastily throwing my dressing gown over his shoulders, and putting on one of my old night-caps, having previously desired 'the most particulerst man as is," not to let any body in, hastily put hi head out of my bedroom window, which was on the second floor, and soon recognized the noble chieftain, Wellington! Endeavouring to imitate the voice of an old woman, Argyle begged to know who was at the door?

Come down I say, roared this modern Blue Beard, and don't keep me here in the rain, you old blockhead.

Sir, answered Argyle, in a shrill voice, you must please to call out your name, or I don't dare to come down, robberies are so frequent, in London, just at this season, and all the sojers, you see, coming home from Spain, that it's quite alarming to poor lone women.

Wellington took off his hat, and held up, towards the lamp, a visage, which late fatigue, and present vexation, had rendered no bad representation of that of the knight of the woeful figure. While the rain was tricking down his nose, his voice, trembling with rage and impatience, cried out -- You old idiot, do you know me now?

Lord, sir, answered Argyle, anxious to prolong this ridiculous scene, I can't give no guess; and, do you know, sir, the thieves have tolen a new water-butt out of our airy, not a week since, and my missis is more timbersome than ever!

The devil! vociferated Wellington, who could endure no more, and muttering bitter imprecations, between his closed teeth, against all the duennas and old women that had ever existed, returned home to his neglected wife, and family duties.

16a. Another copy, in slipcase (Ximenes 34). The coloring is similar, but not exactly the same.

16b. Another copy, in old half brown morocco volume (Ximenes 35). The coloring is almost identical.

17. [Satirical print.] Illustrations of Harriette Wilson's Memoirs, Pl. 8. The Montgomery Reel, ... attitude's everything. [London]: published February, 27, 1825, by S. W. Fores, Piccadilly.

18. [Satirical print.] Illustrations of Harriette Wilson's Memoirs, Pl. 1. The Rat Catcher, of Symptoms of Love. [London]: published February, 14, 1825, by S. W. Fores, Piccadilly.

19. [Satirical print.] Illustrations of Harriette Wilson's Memoirs, Page 161. The Glenarvon Ghost at the Masquerade. [London]: published August 28, 1825, by S.W. Fores, Piccadilly.

"Let our Religion alone, till you can furnish us with a more perfect Creed; till then, neither you nor Voltaire will ever enlighten the World by laughing at it."

20. [Satirical print.] Illustrations of Harriette Wilson's Memoirs, Page 213. Worcestershire Modesty, his blushing honor's then where thick upon him. [London]: published March 14, [no year], by S.W. Fores, Piccadilly.

"Upon my honor, I would rather never see you again than pay my court to any body who has behaved ill to you." "I never saw a boy, or a Man, more madly, wildly and romantically in love with any daughter of Eve, in my whole life." "Remember your Promise."

21. [Satirical print.] Illustrations of Harriette Wilson's Memoirs, Page 261. The first Fife: Harriette playing second Fiddle. [London]: published March 14, 1824, by S.W. Fores, Piccadilly.

"Only one Slip, & the General, I assure you my Lord." "Une grand Vertu."

22. [Satirical print.] Illustrations of Harriette Wilson's Memoirs, Pl. 2. Sophia and the Black Puddings. [London]: published February 4, 1825, by S.W. Fores, Piccadilly.

Signed H.H. Del. "Ha ha ha." "Confusion." "And why my jewel should you love the Pudding behind, sure that black jontleman wou'd like a Bit."

23. [Satirical print.] What Men will do for a xxxxx { The Marquis of Worcester lacing H. Wilson's stays and making toast for breakfast. Will he do as much for his Wife!

24. [Satirical print.] Venus and Mars. He look'd very much like a Rat-catcher.

Signed J. Findlay.

25. [Satirical print.] Illustrations of Harriette Wilson's Memoirs. Lamb-(without) Mint Sauce. [London]: published February 8, 1825, by S.W. Fores, Piccadilly.

"Murder, Monster, what attempt to force me to your brutal desires who never gave me one Guinea, or one Guinea's worth."

26. [Satirical print.] Harriette's Apartment. Frederick Lambe rather too loving.

27. [Satirical print.] The Hon. Fred Lamb & Harriette Wilson. [London]: published May 31, 1825, by J.J. Stockdale, 24 Opera Colonnade.

I.R. Read, del. P. Roberts, sculpt.

28. [Satirical print.] Illustrations of Harriette Wilson's Memoirs. A Bilking Attempt: alias a two penny Boxing Match. [London]: published February 9, 1825, by S.W. Fores, Piccadilly.

"I must stand by you my Lord, as long as you choose to maintain this dispicable contest." "It will indeed. This fright will bring up all the Eggs and Bacon don't leave us up top." "A Lord, hum, a two penny do."

29. [Satirical print.] Illustrations of Harriette Wilson's Memoirs, Page 388. Sophia's Single Sensation. [London]: published March 25, 1825, by S.W. Fores, Piccadilly.

"Indeed you must not be Shocking!" "My dear young Lady, there's no accounting for Sensations!!"

30. [Satirical print.] Illustrations of Harriette Wilson's Memoirs, Vol. 2, Page 400. The Indulgent: NO, not Husband, but Knight of the Colt's Tooth. [London]: published March 25, 1825, by S.W. Fores, Piccadilly.

"Oh Worcester what a tender & affectionate Husband you will make!!!" "My dearest dear Harriette, thus menially wait upon you, is ecstasy in comparison with the Regent's Music."

31. [Satirical print.] Illustrations of Harriette Wilson's Memoirs, Page 412. The Fumbler, or the Aid de Camp driven from the Sieve of the French and made the Fair in wrath declare the Aide de Camp a fumbler { Citadel. [London]: published May 4, 1825, by S.W. Fores, Piccadilly.

"Sean Foutre, go alone. A pretty Aid de Camp to de great Wellington ma foi."

32. [Satirical print.] Illustrations of Harriette Wilson's Memoirs, Page 400. The Indulgent ~~Husband~~. NO, not Husband. [London]: published March 25, 1825, by S.W. Fores, Piccadilly.
[Duplicate of No. 30, laid down with long edge vertical.]

Coda: The collection also includes one further oblong folio caricature plate (Ximenes 37), viz.: [Robert Cruickshank, fecit.] The Flat-Catcher, and the Rat-Catcher pub. Feb 1825 by J. Fairburn, Broadway, Ludgate Hill. [BM description: Harriette Wilson receives Wellington in a room hung with pictures of those who figure in her Memoirs. She wears elegant evening dress with long gloves, and points a forefinger at her visitor, saying, I understand they are going to hang you, who would suppose such a thing could beat Napoleon! I declare you look exactly like a rat catcher. He bends forward in agitation, on the tips of his toes, saying, Eh?—What?—I never heard a word of it before. He wears uniform with strapped white trousers. On his (blue) ribbon are rats and a crown. In place of the sheep of the Order of the Golden Fleece a rat is suspended; another stands on his coat-tail. At Harriette's feet is a paper headed List of Flats vide the Portraits A—, B—, C—, D—, E—, F—, G—, H—. On a sofa behind her are the Memoirs of Harriette Wilson [open], and a Catalogue. On a table (left) are writing materials and a casket of Letters. Behind the Duke on a chair is his plumed cocked hat, with a paper inscribed Horse Marines, to imply distrust of Harriette's version of the interview, here burlesqued. The portraits (left to right) are topped by appropriate coronets: Duke of A [Argyll, the only recognizable subject]; Marquis B; Earl of C [? Craven] wearing a fool's cap, and a high collar which conceals all but his nose, his collar inscribed Cocoa; Viscount D [Deerhurst]; Lord E— [? Ebrington]; Sir —F, Lambskin Pinxit [Frederick Lamb]; Honble Mr G, holding a cloak round his face inscribed Sheep Skin [George Lamb]. Other framed portraits stand against the wall: Duke of Y [York]; Rt Honble C. P.; Lord M [Maryborough]; Baron I [?]; Doctor N [Nevinson, labelled] To-be hung next Week; Count. O. [? Orloff]. February 1825. Hand-coloured etching.] Princeton copy marked on back: Ximenes 37.

Summary description (SF, 8 June 2012; revised 10 October 2015; further revised June 2016)

A collection of books and prints by or about Harriette Wilson, consisting of editions of her works and works related to her (33 separate items), together with over forty prints and a number of other uncatalogued plates in one of the copies of Dunbombe edition of the *Memoirs*.