

TC113 Broadside playbills collection

Series II (Renton)

One box arranged in folders, each folder has about 12+ items in it. Mostly 19th century, eg. Chicago, 1870s. Some color printing such as that for the Apollo Theatre in Atlantic City (1909).



Folders headed in single box as follows:

1. California, Connecticut
2. Chicago
3. Idaho, Indiana, New Jersey (Atlantic City, Jersey City, Newark)
4. Massachusetts, Boston (Boston Museum)
5. Maine, Maryland, Michigan, Missouri, Montana
6. New York State theatres excluding New York City
7. New York City and Brooklyn
8. Pennsylvania theatres excluding Philadelphia
9. Philadelphia (Grand Opera House)
10. Nixon and Zimmerman's Philadelphia Theatres
11. Philadelphia theatres excluding those covering in folders 9 and 10
12. Rhode Island, Texas, Virginia, Washington DC
13. Canada, New Zealand
14. Misc theatres whose geographic location is not identifiable

The Renton accession (1947) described in: Marguerite McAneny "Renton Collection of Programs and Playbills," Princeton University Library Chronicle VIII:187-189 (June, 1947).