

was fundamental to what he wished to achieve. According to John Dreyfus, "Morris regarded it as a matter of course that the paper to be used at the Kelmscott Press would be handmade," and he himself tried his hand at the art of papermaking. In Joseph Batchelor he found someone who could be trusted to produce exactly what he wanted. Batchelor's paper mill made three papers for Kelmscott, and each of them was watermarked with a design by Morris: "Flower," "Perch," and "Apple." The last of these, "made on 14 March 1895," is reproduced on the cover of this issue of the *Chronicle*.

— PATRICIA H. MARKS

## INDEX TO VOLUME LII

(1990 – 1991)

*Page numbers in italics indicate illustrations.*

Adler, Elmer. *See* Clemons, G. Scott; Roylance, Dale; Trevor, Douglas.  
 "To Aemilia. An Epistle," Winter, 238.  
*See also* Mulford, Carla J.  
 Allston, Washington, *Una in a Wood*, Autumn, 39.  
 "American Graphic Arts," by Patricia H. Marks, Winter, 267–271.  
 Amoret, Autumn, 65.  
 "Annis Boudinot Stockton and Benjamin Young Prime: A Poetical Correspondence, and More," by Carla J. Mulford, Winter, 231–266.  
 "Anthony Trollope's *Orley Farm*," by Patricia H. Marks, Spring, 392–393.  
*Aprill, Full of Lustyhed*, by Thomas Erat Harrison, Autumn, 48.  
 Apuleius, *De Cupidus et Psyche's Amoribus*, Spring, 378–379.  
 "The Art of the English Book from William Morris to Eric Gill," by Dale Roylance, Spring, 367–383.  
 "The Art of Antonio Martorell," by Arcadio Díaz-Quiñones, Spring, 388–389.  
 Artegall, Autumn, 32, 50, 54–56.  
*Artegall and Talus*, by John Hamilton Mortimer, Autumn, 32.  
 Ashdene Press, *A Descriptive Bibliography*, Spring, 373.  
 "Asher Durand, Banknote Engraver," by Brooks Levy, Winter, 271–273.

### B

Banknotes, Winter, 272.  
 Barbeau-Dubourg, Jacques, Winter, 190–230.  
 Baron Somers, by Godfrey Kneller, Autumn, 26.  
 Beardsley, Aubrey, "J'ai baisé ta

bouche," Spring, 376; "Sir Launcelot and the Witch Hellawes," Spring, 374; *The Yellow Book*, Spring, 375.  
 Beerbohm, Max, Winter, 303.  
 Bell, John, *Una and the Lion*, Autumn, 74.  
*La belle au bois dormant*, by Charles Perrault, Spring, 382.  
*A Bibliography of the Books Issued by Hacon and Ricketts*, Spring, 380.  
 Black, Corinne, "The Faculty Wife: Inclusion and Exclusion," Autumn, 134–139.  
 Blake, William, *The Characters in Spenser's Faerie Queene*, Autumn, 59.  
 Bödiker, Johann, Winter, 286.  
 Bookbinding, Spring, 372.  
 Britomart, Autumn, 51–56, 65, 69.  
 Brown, Ford Madox, *The Seeds and Fruits of English Poetry*, Autumn, 29.  
 Burne-Jones, Sir Edward, *The Mask of Cupid*, Autumn, 58.

### C

Calepine, Sir, Autumn, 41.  
 Carlisle, Scott G., "Princetoniana at Princeton," Spring, 393–398.  
 Carroll, Lewis [pseud.], Spring, 358–366.  
*Carte chronographique*, Winter, 200, 208; *see also* Ferguson, Stephen.  
*The Cave of Despair*, by Joseph Mallord William Turner, Autumn, 72; by Benjamin West, Autumn, 31.  
*The Cave of Despayre*, by Henry Fuseli, Autumn, 30.  
 Chaucer, Geoffrey, *The Works of Geoffrey Chaucer Now Newly Imprinted*, Spring, 371, 372; *Canterbury Tales*, Spring, 383.

*Chill December Upon a Shaggy-bearded Goat*, by Thomas Erat Harrison, Autumn, 46.  
*Chronographie, ou Description des tems*, Winter, 194.  
 Clemons, G. Scott, "Collector's Progress," Autumn, 146-149.  
 Cobden-Sanderson, Thomas James, Spring, 372, 381.  
*Codex Pérez*, Winter, 311.  
 Coleman, Earle, Autumn, 152.  
*Colin Clouts Come Home Again*, by Edmund Spenser, Autumn, 100.  
 "Collector's Progress," by G. Scott Clemons, Autumn, 146-149.  
 "Contemporary American Short Fiction," by Douglas Trevor, Autumn, 149-152.  
 Copley, John Singleton, *The Red Cross Knight*, Autumn, 42.  
 Coram, Thomas, Winter, 320-321.  
*Coriolanus*, by William Shakespeare, Spring, 381.  
 "Council Bluffs Ferry and Group of Cottonwood Trees," by Frederick Hawkins Piercy, Spring, 330.  
*The Countesse of Pembrokes Arcadia*, by Sir Philip Sidney, Winter, 302.  
*Couplets du père Duchêne* (French Revolutionary song), Winter, 178.  
 Cover Note, Autumn, 159-161; Winter, 320-321; Spring, 403-404.  
 Crane, Walter, Autumn, 159-161; "The Maske of Cupid," Autumn, 158; "Una and the Lion," Autumn, 70.  
*De Cupidus et Psyche Amoribus*, by Apuleius, Spring, 378-379.  
 Cymochles, Autumn, 66-67.

## D

Dahl, Michael, *Mathew Prior*, Autumn, 28.  
 "Danish Mormon Emigrants in New York," Spring, 336.  
 Davis, Natalie Zemon, "Learned Women," Autumn, 126-129.  
 "Denmark and the Mormons: The Jørgen W. Schmidt Collection," by William Mulder, Spring, 331-357.  
*A Descriptive Bibliography* (Ashendene Press), Spring, 373.  
 Diaz-Quinones, Arcadio, "The Art of Antonio Martorell," Spring, 388-389.  
 Diderot, Denis. See Ferguson, Stephen.

## F

Dodgson, Charles Lutwidge, Spring, 358-366.  
 Doves Bindery, Spring, 372.  
 Doves Press, Spring, 381.  
 Doyle, Richard, "R. D. and Friends Looking at Hilton's 'Sir Calepine Rescuing Serena,'" Autumn, 41.  
 DuGuernier, Louis, "The Faerie Queene," Autumn, 36.  
 Durand, Asher, Winter, 271-273; banknotes engraved by, Winter, 272.  
 "Earle Coleman Retires," by William L. Joyce, Autumn, 152.  
 "Edmund Spenser's *The Faerie Queene*: A Checklist of the Exhibition," Mark R. Farrell, comp., with annotations by Thomas P. Roche, Jr., Autumn, 79-125.  
 "Edmund Spenser's *The Faerie Queene*" (review of the exhibition), by Jacqueline Savani, Spring, 384-387.  
 Eisenhower, Dwight David, Winter, 273-274; photograph of, Winter, 274.  
 "The Elmer Adler Book Collecting Prize, 1990," by Dale Roylance, Autumn, 145-146. See also Clemons, G. Scott; Trevor, Douglas.  
*Emblemata gratulationem hieroglyphica*, by Johann Bödiker, Winter, 286.  
 Eragny Press, Spring, 382.  
 ETTY, William, *Britomart Redeemes Faire Amoret*, Autumn, 65; *Phaedria and Cymochles*, Autumn, 67; *Phaedria and Cymochles on the Idle Lake*, Autumn, 66.  
 Evelyn College, Autumn, 139-145.

## E

Farmer, Norman K., Jr., "A Monument Forever More": *The Faerie Queene* and British Art, 1770-1950," Autumn, 25-78.  
 Farrell, Mark R., comp., "Edmund Spenser's *The Faerie Queene*: A Checklist of the Exhibition," Autumn, 79-125; ed., "New and Notable," Winter, 275-316.  
 Ferguson, Stephen, "The 1753 *Carte chronographique* of Jacques Barbeu-Dubourg," Winter, 190-230.  
*Fidelia and Speranza*, by Benjamin West, Autumn, 43.  
 Finlay, Nancy, "Lewis Carroll's *St. George and the Dragon* and *Le Petit Nemrod* by J. J. Tissot: A Problem in the Relationship between Painting and Photography in the 1870s," Spring, 358-366.  
*Four Hymnes*, by Edmund Spenser, Autumn, 102.  
 French Revolution. See Mason, Laura.  
 Friends of the Library: Minutes of the Annual Meeting, Spring, 401-402; Minutes of the Meeting of the Council, Autumn, 155-157, Spring, 399-401; Treasurer's Report, Winter, 317-319.  
*Les fruits de la victoire* (French Revolutionary song), Winter, 178.  
 Fry, Charles Rahn, Spring, 390-391.  
 Fuseli, Henry, *The Cave of Despayre*, Autumn, 30.

## G

Grafton, Anthony T., "Gabriel Harvey's Marginalia: New Light on the Cultural History of Elizabethan England," by Anthony T. Grafton, Autumn, 21-24.  
 "Women and Princeton," Autumn, 129-134.  
 H  
 Harrison, Thomas Erat, *November Astride the Centaur*, Autumn, 45; *Chill December Upon a Shaggy-bearded Goat*, Autumn, 46; *May, the Fayrest Maid on Ground*, Autumn, 47; *Aprill, Full of Lustyhed*, Autumn, 48.  
 Harvey, Gabriel, Autumn, 21-24.  
 Healy, Frances P., "Notes on Evelyn College," Autumn, 139-145.  
 Hellawes, Spring, 374.  
 Hilton, William, Autumn, 37, 41.  
 Hornby, C.H. St. John, Spring, 373.  
*Hynne des Marseillois* (French Revolutionary song), Winter, 176.  
 J  
 Jefferys, James, *Self-Portrait*, Autumn, 34, 35.  
 Joyce, William L., "Charles Rahn Fry, 1942-1990," Spring, 390-391; "Earle Coleman Retires," Autumn, 152; "Lola L. Szladits," Autumn, 152-154.  
 K  
 "Kelmscott Manor," by William Morris, Spring, 368.  
 Kelmscott Press, Spring, 368, 370, 371, 372.  
 Kilcolman Castle, Autumn, 19.  
 Kneller, Godfrey, *Baron Somers*, Autumn, 26.  
 Koepp, Donald W., "Glendon T. Odell Retires," Spring, 387-388.  
 L  
*Lady Leicester as "Hope"*, by Sir Thomas Lawrence, Autumn, 76.  
 Launcelot, Sir, Spring, 374.  
 Lawrence, Sir Thomas, *Lady Leicester as "Hope"*, Autumn, 76.  
 "Learned Women," by Natalie Zemon Davis, Autumn, 126-129.  
 Leicester, Lady, Autumn, 76.

Levy, Brooks, "Asher Durand, Bank-note Engraver," Winter, 271-273; "Cover Note," Winter, 320-321.  
"Lewis Carroll's *St. George and the Dragon* and *Le Petit Nemrod* by J. J. Tissot: A Problem in the Relationship between Painting and Photography in the 1870s," by Nancy Finlay. Spring, 358-366.

Library Notes, Autumn, 126-154; Winter, 267-274; Spring, 384-391.  
"Lithographer," by Louis Prang, Winter, 270.  
Livy, Autumn, 22-23.

## M

*Machîne chronologique*, Winter, 191, 193, 224.  
Malory, Sir Thomas, Spring, 374, 375.  
Marks, Patricia H., "American Graphic Arts," Winter, 267-271; "Anthony Trollope's *Orley Farm*," Spring, 392-393; "Cover Note," Autumn, 159-161; Spring, 403-404.  
Martorell, Antonio, Spring, 388-389.  
*The Mask of Cupid*, by Sir Edward Burne-Jones, Autumn, 58.  
"The Maske of Cupid," by Walter Crane, Autumn, 158.  
Mason, Laura, "Popular Songs and Political Singing in the French Revolution," Winter, 171-189.  
*May, the Fayrest Maid on Ground*, by Thomas Erat Harrison, Autumn, 47.  
*Mémoires de l'Académie des Colporteurs*, Winter, 282.  
Meynell, Alice, Winter, 303.  
"A Monument Forever More": *The Faerie Queene* and British Art, 1770-1950," by Norman K. Farmer, Jr., Autumn, 25-78.  
Mormons, Spring, 331-357.  
Morris, William, Spring, 367-383, 403-404; illustrations, Spring, 368, 370, 371, 372.  
*Morte d'Arthur*, by Sir Thomas Malory, Spring, 374, 375.  
Mortimer, John Hamilton, *Artegall and Talus*, Autumn, 32.  
Mulder, William, "Denmark and the Mormons: The Jørgen W. Schmidt Collection," Spring, 331-357.  
Mulford, Carla J., "Annis Boudinot Stockton and Benjamin Young

Prime: A Poetical Correspondence, and More," Winter 231-266.  
*Mutabilitie, Two Cantos of*, Autumn, 86.

## N

Nauvoo Temple, Illinois, Spring, 334.  
Nemrod. *See* Finlay, Nancy.  
New and Notable: Winter, 275-316; Spring, 392-398.  
"The New Wife," Spring, 353.  
"Notes on Evelyn College," by Frances P. Healy, Autumn, 139-145.  
*November Astride the Centaur*, by Thomas Erat Harrison, Autumn, 45.  
Numismatics, Winter, 271-273, 309-310, 320-321.

## O

Odell, Glendon T., Spring, 387-388.  
*Orley Farm*, by Anthony Trollope, Spring, 392-393.

## P

*Le pas du départ* (French Revolutionary song), Winter, 186.  
Passaic Falls. *See* Sandby, Paul.  
Perrault, Charles, *La belle au bois dormant*, Spring, 382.  
*Le Petit Nemrod*, by James Jacques Tissot, Spring, 358-366.  
*Phaedria and Cymochles*, by William Etty, Autumn, 67.  
*Phaedria and Cymochles on the Idle Lake*, by William Etty, Autumn, 66.  
Piercy, Frederick Hawkins, "Council Bluffs Ferry and Group of Cottonwood Trees," Spring, 330.  
Pissarro, Emile, Spring, 382.  
"A Poetical Correspondence," Winter, 236. *See also* Mulford, Carla J.  
"Popular Songs and Political Singing in the French Revolution," by Laura Mason, Winter, 171-189.  
Prang, Louis, "Lithographer," Winter, 270.  
Prime, Benjamin Young, Winter, 231-266; portrait of, Winter, 244.  
Primer, Ben, "An Eisenhower Centennial Exhibition," Winter, 273-274.  
"Princetoniana at Princeton," by Scott G. Carlisle, Spring, 393-398.  
"The Printer at Work," in *A Descriptive Bibliography*, Spring, 373.

Prior, Matthew, Autumn, 28.  
*Prothalamion, or A Spousall Verse*, by Edmund Spenser, Autumn, 104.

## R

"R. D. and Friends Looking at Hilton's 'Sir Calepine Rescuing Serena,'" by Richard Doyle, Autumn, 41.  
Red Cross Knight, Autumn, 17, 42, 52, 68.  
*Le réveil du peuple* (French Revolutionary song), Winter, 183.  
Ricketts, Charles, Spring, 377, 380.  
Roche, Thomas P., Jr., "Edmund Spenser's *The Faerie Queene*: A Checklist of the Exhibition," Autumn, 79-125; "*The Faerie Queene* on Exhibit: Celebrating Four Centuries of Edmund Spenser's Poetry," Autumn, 11-20.  
Rogers, Cornwell Burnham. *See* Mason, Laura.  
*Rondeau pour danser autour de l'Arbre de la Liberté* (French Revolutionary song), Winter, 170.  
Roylance, Dale, "The Art of the English Book from William Morris to Eric Gill," Spring, 367-383; "The Elmer Adler Book Collecting Prize, 1990," Autumn, 145-146.

## S

*Saint George and the Dragon*, by Lewis Carroll, Spring, 358-366.  
*Salomé*, by Oscar Wilde, Spring, 376.  
Sandby, Paul, "A View of the Falls on the Passaic," Winter, 269.  
Savani, Jacquelyn, "Edmund Spenser's *The Faerie Queene*," Spring, 384-387.  
Schmidt, Jørgen W., Spring, 331-357.  
Scott, William Bell, *Una and the Lion*, Autumn, 40.  
*The Seeds and Fruits of English Poetry*, by Ford Madox Brown, Autumn, 29.  
*Self-Portrait*: by James Jefferys, Autumn, 34, 35; by Charles Shannon, Spring, 377.  
Serena, Autumn, 41.  
Seven deadly sins, Autumn, 33.  
"The 1753 *Carte chronographique* of Jacques Barbeau-Dubourg," by Stephen Ferguson, Winter, 190-230.  
Shannon, Charles, *Self-Portrait*, Spring, 377.  
Shakespeare, William, *Coriolanus*,

Spring, 381.  
*The Shepherdes Calendar*, by Edmund Spenser, Autumn, 94, 95.  
Shields, Frederic, "Britomart's Battle with Artegall," Autumn, 54; "Britomart's Vision of Artegall," Autumn, 55; "Glauce Arming Britomart," Autumn, 51.  
Sidney, Sir Philip, Winter, 302.  
Somers, Baron, Autumn, 26.  
Spenser, Edmund, Autumn, 11-20, 25-125; *Colin Clouts Come Home Againe*, Autumn, 100; *Fowre Hymnes*, Autumn, 102; portrait of, Autumn, 10; *Prothalamion*, Autumn, 104; review of the exhibition, Spring, 384-387; *Shepherdes Calendar*, Autumn, 94-95; *Works*, Autumn, 36, 86, 88, 89.  
Speranza, Autumn, 43.  
Stockton, Annis Boudinot, Winter, 231-266; portrait of, 232.  
Szladits, Lola, Autumn, 152-154.

## T

Tissot, James Jacques, Spring, 358-366.  
Trevor, Douglas, "Contemporary American Short Fiction," Autumn, 149-152.  
Trollope, Anthony, Spring, 392-393.  
Turner, Joseph Mallord William, *The Cave of Despair*, Autumn, 72.  
*Two Cantos of Mutabilitie*, Autumn, 86.

## U

"Una," by William Wyon, Autumn, 38.  
*Una and the Lion*: by John Bell, Autumn, 74; by Walter Crane, Autumn, 70; by William Bell Scott, Autumn, 40.  
*Una and the Red Cross Knight*, Autumn, 68.  
*Una in a Wood*, by Washington Allston, Autumn, 39.

## V

Vale Press, Spring, 378-380.  
Vertue, George, *Edmund Spenser*, Autumn, 10.  
"A View of the Falls on the Passaic," by Paul Sandby, Winter, 269.  
*The Vision of Britomart*, by G. F. Watt, Autumn, 69.  
Voragine, Jacobus da, *The Golden Legend*, Spring, 370.

W

- Wainwright, Alexander D., "Henry E. Gerstley, 1899-1990," Spring, 389-390.  
 Watt, G. F., *Una and the Red Cross Knight*, Autumn, 68; *The Vision of Britomart*, Autumn, 69.  
 West, Benjamin, *The Cave of Despair*, Autumn, 31; *Fidelia and Speranza*, Autumn, 43.  
 Wilde, Oscar, *Salomé*, Spring, 376.

Wyon, William, "Una," Autumn, 38.

Y

- The Yellow Book*, Spring, 375.  
 Young, Brigham, Spring, 338, 341, 343, 347. See also Mulder, William.

Z

- Zeigler, Lee Woodward, *The Faerie Queene Murals*, Autumn, 37.

FRIENDS OF THE PRINCETON UNIVERSITY LIBRARY

The Friends of the Princeton University Library, founded in 1930, is an association of individuals interested in book collecting and the graphic arts, and in increasing and making better known the resources of the Princeton University Library. It has secured gifts and bequests and has provided funds for the purchase of rare books, manuscripts, and other material which could not otherwise have been acquired by the Library.

Membership is open to those subscribing annually fifty dollars or more. Checks payable to Princeton University Library should be addressed to the Treasurer.

Members receive the *Princeton University Library Chronicle* and are invited to participate in meetings and to attend special lectures and exhibitions.

THE COUNCIL

David A. Robertson, Jr., *Chairman*

P. Randolph Hill, *Vice-Chairman* Mary N. Spence, *Vice-Chairman*

William L. Joyce, *Secretary* Alexander D. Wainwright, *Treasurer*

Princeton University Library

One Washington Road, Princeton, New Jersey 08544

1988-1991

Bailey Bishop  
 John R.B. Brett-Smith  
 Lawrence Danson  
 David DuVivier  
 Joseph J. Felcone  
 Christopher Forbes  
 Peter H.B. Frelinghuysen  
 P. Randolph Hill  
 Richard M. Huber  
 J. Merrill Knapp  
 Mrs. Gerard B. Lambert  
 John L. Logan  
 John F. Mason  
 David A. Robertson, Jr.  
 Frederic Rosengarten, Jr.

1989-1992

Nathaniel Burt  
 Richard W. Couper  
 Edward M. Crane, Jr.  
 The Viscountess Eccles  
 Victor Lange  
 Richard M. Ludwig  
 Louise S. Marshall  
 Leonard L. Milberg  
 S. Wyman Rolph III  
 Mary N. Spence  
 Geoffrey Steele

1990-1993

Robert M. Backes  
 Douglas F. Bauer  
 G. Scott Clemons  
 Joanna Hitchcock  
 Paul M. Ingersoll  
 Jamie Kamph  
 A. Perry Morgan, Jr.  
 Glendon T. Odell  
 Susan J. Pack  
 Laird U. Park, Jr.  
 Andrew C. Rose  
 William H. Scheide  
 William P. Stoneman  
 Frank E. Taplin

HONORARY MEMBERS

Gerald Eades Bentley Arthur C. Holden  
 Edward Naumburg, Jr.

EXECUTIVE AND FINANCE COMMITTEE

David A. Robertson, Jr., *Chairman*

Joseph J. Felcone Leonard L. Milberg  
 P. Randolph Hill Edward Naumburg, Jr.  
 Paul M. Ingersoll William H. Scheide  
 William L. Joyce Mary N. Spence  
 Jamie Kamph Richard R. Spies  
 Donald W. Koeppe Alexander D. Wainwright