

INDEX TO VOLUME LXII

(2000–2001)

Page numbers in italics indicate illustrations. Numbers in boldface identify the issue (1 = Autumn; 2 = Winter; 3 = Spring)

- Abbott, Jacob, **1:33**; Rollo series, **1:37**, *38*, 39
- Abbott, John, stories for children, **1:33**
- Adler Book Collecting Prize for 2000/2001, **3:563**
- admission criteria, at Princeton, **2:216–17**, **222**; examinations, **2:209–10**, **211–14**; and gender, **2:230**; and geographical origins, **2:210**; and the G.I. Bill of Rights, **2:220–22**; and the Great Depression, **2:217–18**; and Jews, **2:215**, **217**, **218–20**; language requirement, **2:209**; and race, **2:223**, **226–28**. *See also* black students; Brigham, Carl; critical language students; Jews; women students
- Alcott, Louisa May, **1:34**; *Little Women*, **1:36–37**
- Alice's Adventures under Ground*, by C. L. Dodgson: first edition of, **3:370**; illustrations for, **3:428–29**, *430–31*; translations of, **3:444–45**, **447–48**
- ambrotypes. *See* daguerreotypes
- “Anna Lefroy and Her Austen Family Letters,” by Deirdre Le Faye, **3:519–62**
- Annenkov, Iurii, subject of cover note, **148–49**
- “Anthony Trollope in America: A Brief Survey of His Publishing History,” by Walter E. Smith, **3:479–500**
- “Any thing to me is sweeter . . . : British Translations of Heinrich Hoffmann's *Struwwelpeter*,” by Emer O'Sullivan, **1:59–71**
- Asclepius (Aesculapius), inscriptions connected with, **2:267–69**, **268**
- athletics, at American colleges: in the colonial period, **2:163–64**; in the early 1800s, **2:164–65**; at Princeton, **2:164–67**; and social and political divisions, **2:171–72**, **183**. *See also* intercollegiate sports
- Austen, Cassandra Elizabeth (sister of Jane), **3:547**; letters to niece A. Lefroy, **3:545–62**
- Austen, Cassandra Leigh (Mrs. George; mother of Jane), **3:527**; letters to granddaughter A. Lefroy, **3:526–28**, **529**, **530–40**, **541–44**
- Austen, Francis (brother of Jane), reports death of J. Austen to Lefroy family, **3:541**
- Austen, Jane: death of, **3:540–42**; relationship with niece A. Lefroy, **3:520**
- Axtell, James, “The Dilettante Dean and the Origins of the Princeton Graduate School,” **2:239–61**
- Baker, William, “Wilkie Collins in the Parrish Collection,” **3:501–18**
- Bannerman, Helen, *Little Black Sambo* (1899), **1:135**
- baseball: at Princeton, **2:172**, **173–74**, **175**; and statistics, **2:170–71**; symbolism of, **2:168–69**, **203**; and violence, **2:169**
- Becker, Rudolph, *Noth- und Hilfsbüchlein für Bauersleute*, **1:75**, **76**
- Beerbohm, Max, letters to his wife, **2:316**
- Besant, Sir Walter, **3:464**; completes W. Collins novel, **3:513**; founds Society of Authors, **3:456**
- black students, at Princeton, **2:222–30**, **236**; in the Graduate School, **2:290**
- Blackburn, Philip Conklin, **3:449**; and *Alice* translations, **3:444–45**, **447–48**; biography, **3:435**, **436**, **448**, **450**; co-edits *Logical Nonsense*, **3:443–44**; his collection of Lewis Carroll items, **3:434**,

- Blackburn, Philip Conklin (*continued*)
436, 444, 446; compiles supplementary catalog of M. L. Parrish's Lewis Carroll items, **3**:437–38, 439, 440–41; and Lewis Carroll Centenary at Columbia University, **3**:435–37
- Blamires, David, "Social Satire in English *Struwwelpeter* Parodies," **1**:45–58
- Blondel, François, guide to spas, **2**:311
- Bohr, Niels, addresses graduate students, **2**:291
- Bonnaffé, A. A., scenes from Lima, **2**:314
- "*bonus * intra * melior * exi*: Frustrations and Joys of the Scholarly Pursuit," by Theodore Ziolkowski, **2**:262–70
- Brigham, Carl Campbell, **2**:213, 218; and development of Scholastic Aptitude Tests, **2**:212; and psychological testing at Princeton, **2**:212, 214
- Browne, Hablot Knight ("Phiz"), illustrations for novel by A. Trollope, **3**:492, 494
- Buhler, John, and daguerreotypes at Princeton, **2**:280–81
- "Burning of Nassau Hall, The," introduced by Ben Primer, **2**:271–76, 272
- Butler, Howard Crosby, **2**:269, 287
- Cameron, Julia Margaret: photograph albums, **3**:412, 413, 414; photographic career compared with C. L. Dodgson's, **3**:408; photographs by, **3**:411, 413
- Camp, Walter: *Book of College Sports*, **2**:187; coaching record at Yale, **2**:183; and development of college football, **2**:179, 181, 182, 199; on symbolism of football, **2**:180; and violence in college football, **2**:197
- Carroll, Lewis. *See* Dodgson, Charles Lutwidge
- Castro, Fidel, photograph, **2**:296
- "Changing Faces: The Princeton Student of the Twentieth Century," by S. Georgia Nugent, **2**:207–37
- "Charlotte M. Yonge, Woman of Letters," by Ellen Jordan, **3**:451–78
- Christian Student (Princeton Student)*, statue, **2**:204, 205
- Chukovskii, Korneii, subject of cover note, 146–49
- Clemens, Samuel L. (pseud. Mark Twain), **1**:34, 89; on conscience, **1**:100–101; "Story of the Bad Little Boy," **1**:34, 35, 36; "Story of the Good Little Boy," **1**:36; translation of *Struwwelpeter* (1891), **1**:93–100, 99
- coeducation, at Princeton, **2**:230–35, 237
- Cogger, Edward P., engraver of illustrations for McLoughlin Brothers Publishers, **1**:29
- College Entrance Examination Board, **2**:211, 214, 216
- Collins, Wilkie: autobiographical memorandum, **3**:514; business correspondence, **3**:512–13; first editions, **3**:515; illustrations for his novels, **3**:518; items added to the Parrish Collection, **3**:356; letters to friends, **3**:504, 508–12; letters to intimates, **3**:504, 505–6, 507, 508; life and career, **3**:503; plays, **3**:515, 516; portraits of him, **3**:368, 502, 517, 517–18; relations with publishers, **3**:512; working methods, **3**:513, 517
- Collins, William (father), **3**:510; portrait of Wilkie Collins as a boy, **3**:517, 518
- "A Community of Scholars: Graduate Education at Princeton," by Theodore and Yetta Ziolkowski, **2**:286–91
- "The Constant Curator," by David J. Holmes, **3**:347–60
- Cotsen Children's Library, acquisitions, 1995–2000, **1**:124–41
- Craik, Dinah Maria Mulock, 569; her library catalog, **3**:568, 570
- Cram, Ralph Adams, **2**:264, 287; plan for development of the Princeton campus, **2**:244
- critical languages students, at Princeton, **2**:230, 232
- Crusius, Martin, annotated Homer, **2**:306
- daguerreotypes and ambrotypes, in Mudd Library, **2**:277; history, **2**:276–81; preservation, **2**:278, 281–86, 283, 285
- Dean and Son, publishers: publications appropriated by McLoughlin Brothers Publishers, **1**:24; translations of *Struwwelpeter* stories, **1**:60nn.3, 4, 61, 62, 63–67, *pls.* 6, 7
- "The Dilettante Dean and the Origins of the Princeton Graduate School," by James Axtell, **2**:239–61
- Dill, Vincent, electrotyper for McLoughlin Brothers Publishers, **1**:18, 19–21
- "Dinah Craik's Library Catalog," by Margaret Sherry Rich, **3**:568–70
- Dodgson, Charles (father), **3**:419, 422
- Dodgson, Charles Lutwidge: compared

- with contemporary amateur photographers, **3**:408; illustrates *Alice's Adventures under Ground*, **3**:428–29, 430–31; items added to the Parrish Collection, **3**:353, 357; method of compiling of his photograph albums, **3**:409, 410, 411–12, 414, 418–19, 422–24, 428; photographs by, **3**:406, 413, 419–22, 425–27; photographs of, **3**:405, 406, 418; rooms at Christ Church College, **3**:402; shows photograph albums to children, **3**:408, 429, 432; uses of his photograph albums, **3**:403–5, 407–9, 424, 428, 432–33. *See also* Blackburn, Philip Conklin Dodgson, Edwin (brother), **3**:421, 423 Dodgson family, **3**:420, 422, 423 Donohue, Joseph, and Justine Murison, “The Princeton Scenario of Oscar Wilde’s *The Cardinal of Avignon*,” **1**:108–21
- Doody, Margaret Anne, “Hester Piozzi on Her Critics,” **3**:570–73
- Dunkley, Lisa, cover note, **2**:330–34
- education of women in nineteenth-century Germany, **1**:73–78
- Eves, Reginald Grenville, portrait of Thomas Hardy, **3**:349
- Ferguson, Steven, commentaries on articles by A. Wainwright, **3**:361, 374–75, 579
- Fields, Carl A., first black administrator at Princeton, **2**:228–30, 229, 235
- Fine, Henry, **2**:250; offered presidency of MIT, **2**:256–57, 258–59
- Firestone Library, inscriptions in, **2**:263, 264
- Fitzgerald, F. Scott, *This Side of Paradise*, **2**:180–81
- Foerder, Preston, puppet adaptation of *Struwwelpeter*, **1**:86, 87
- football, college: annual Yale-Princeton game, **2**:186, 187; Big Three domination, **2**:183–86, 194, 201, 202; development of rules, **2**:176–77, 178–79, 181–82, 199, 200; first intercollegiate game, **2**:176, 177; at Princeton, **2**:176, 177, 192, 192–93; professionalism, **2**:186, 188, 194–95; recruiting practices, **2**:191–92; symbolism of, **2**:179, 180–81, 188, 203–4; and violence, **2**:178, 182, 188–91, 195, 196, 197–99, 200
- Fowle, Daniel Gould, daguerreotype portrait, **2**:285
- Frick Laboratory, inscription in Chemical Library, **2**:263
- Goheen, Robert F., on coeducation at Princeton, **2**:230–31, 233
- Goodrich, Samuel Griswold (pseud. Peter Parley), **1**:37; “The Pleasure Boat,” **1**:39, 40, 41
- Grahame, Kenneth, *Wind in the Willows*, **1**:48
- Grove family photograph album, **3**:415, 416–17, 419
- Hardy, Thomas, portrait by Reginald Grenville Eves, **3**:349
- Hargreaves, Alice. *See* Liddell, Alice
- Harper and Brothers: as American publisher of A. Trollope, **3**:481, 482–83, 484, 485–87, 488–90, 495; as American publisher of W. Collins, **3**:512
- Hawarden, Clementina, Lady: photograph albums, **3**:412; photographic career contrasted with C. L. Dodgson’s, **3**:408; photographs by, **3**:411
- Hazard, publisher in Philadelphia, **1**:12, 25
- Heermance, Radcliffe, first director of admission at Princeton, **2**:214, 221
- Hemingway, Ernst, subject of cover note, **2**:330–34
- Henry, Hugh W., daguerreotype portrait, **2**:283
- Herrick, Henry Walker, illustrator for McLoughlin Brothers Publishers, **1**:28, 29
- “Hester Piozzi on Her Critics,” by Margaret Anne Doody, **3**:570–73
- higher education, in the United States, **2**:208–9
- Hoffmann, Heinrich, **1**:9, 10, 72
- Holmes, David J., “The Constant Curator,” **3**:347–60
- Houghton, Arthur A., as collector of Lewis Carroll items, **3**:443
- Hughes, Arthur, wife and children photographed by C. L. Dodgson, **3**:424, 426, 428
- Immel, Andrea, cover note, **1**:146–49
- “The Inflammable Maiden: Some Remarks on Naughty Girls,” by Ulrich Wiedmann, **1**:72–82
- Innes, A. D., as publisher of C. M. Yonge, **3**:453, 463, 467
- inscriptions on the Princeton campus, **2**:262–64, 263, 264, 269

- intercollegiate sports, **2**:161–62, 206; baseball, **2**:173–75; crew, **2**:173; football, **2**:162, 171, 175, 176, 177–202. *See also* athletics; baseball; football
- Jacques, Martin, *Ultimate Shockheaded Peter, The* (“opera”), **1**:70–71, 84
- Jews: and anti-Semitism at Princeton, **2**:218–19; and limitations on college enrollment, **2**:215–16; and Scholastic Aptitude Tests, **2**:212. *See also* admission criteria
- Johnson, Melissa, and Ted Stanley, “Preserving Princeton’s Cased Images,” **2**:276–86
- Jordan, Ellen, “Charlotte M. Yonge, Woman of Letters,” **3**:451–78
- Kennedy, Jonathan M., “The White Mountains; or, My Own *Life in the Woods*,” **3**:563–68
- Kipling, Rudyard, **1**:89; “Baa, Baa, Black Sheep,” **1**:101–2; interviews S. Clemens, **1**:100–101; *Jungle Book*, **1**:87, 102; “Toomai of the Elephants,” **1**:103, 104, 105
- Knoepflmacher, U. C., “Validating Defiance: From Heinrich Hoffmann to Mark Twain, Rudyard Kipling, and Maurice Sendak,” **1**:83–107
- Lake Price, William, photograph albums, **3**:412
- Lear, Edward, manuscript of third edition (1861) of his *Book of Nonsense*, **1**:130
- Le Faye, Deirdre, “Anna Lefroy and Her Austen Family Letters,” **3**:519–62
- Lefroy, Anna, **3**:521; biography, **3**:519–22; fifteen letters to her by Austen family members, **3**:519–62; provenance of her Austen family letters, **3**:524–25
- Lefroy, Ben (husband of Anna), **3**:520, 522
- Leighton, Frederic, *Mrs. James Guthrie*, **3**:393
- Leslie, Eliza, stories for children, **1**:33
- Liddel, Alice: depicted in *Alice’s Adventures under Ground*, **3**:428–29, 430–31; and Lewis Carroll Centenary at Columbia University, **3**:437; photographed by C. L. Dodgson, **3**:422, 423
- Lippincott, J. B., as American publisher of A. Trollope, **3**:481, 485–86, 495, 496–97
- Lovett, Charlie, “Philip Conklin Blackburn: An Underappreciated Lewis Carroll Scholar,” **3**:434–50
- MacDonald, George, **3**:368, 376; wife and children photographed by C. L. Dodgson, **3**:405–6, 406, 424
- MacKaye, Steele, and manuscript scenario of an Oscar Wilde play, **1**:108, 113–14
- Maclean, John, on baseball at Princeton, **2**:174
- Macmillan, Alexander: publisher of C. M. Yonge, **3**:463, 466, 467n.35, 468, 475n.54, 478; publishes first American edition of Trollope novel, **3**:499
- Mädchenstruwelpeteriade, **1**:72–81, 75, 76, 77, 78, 79, *pl. 3*
- Mancoff, Debra N., “Seeing Mrs. Morris: Photographs of Jane Morris from the Collection of Dante Gabriel Rossetti,” **3**:376–401
- Marlborough Struwelpeter, The*, by Arthur de Coetlogon Williams, **1**:50–51, 52, 53–56
- McCosh, James, **2**:241; and black Seminary students, **2**:224–25; on sports at Princeton, **2**:166
- McLoughlin Brothers Publishers: corporate history, **1**:17–18; corporate seal, **1**:17; illustrations and illustrators, **1**:24, 25, 28, 29; locations, **1**:18, 19–21, 22; printing techniques, **1**:25, *pl. 4*; Struwelpeter products and series, **1**:22, 23, 24–25, 26–27, *pls. 2, 3*
- Meggendorfer, Lothar, cover design for *Die Arche Noah* (1903), **1**:140
- memorabilia, wooden class cane, **2**:300
- Merker, K. K., book designer, **2**:293
- Merwick, graduate residence, **2**:248–50, 249, 287
- Meynell, Everard, owner of Jane Morris photographs, **3**:380n.7
- Millais, John Everett: illustrations for novels by A. Trollope, **3**:492, 493, 495; photographed by C. L. Dodgson, **3**:427, 428
- Mills, A. Wallis, illustrator of *Petrol Peter*, **1**:46, 47
- Mithradates II, portrait tetradrachm, **2**:298
- Monthly Packet*. *See* Yonge, Charlotte Mary
- Morganthau, Henry, III, and anti-Semitism at Princeton, **2**:218–19, 235
- Morris, Jane: contrasted with Victorian examples of fashion, **3**:377, 382, 385,

- 392–93, 395; depicted by D. G. Rossetti, **3**:373, 394, 398; as an ideal of beauty, **3**:376–77, 380, 382, 399; marriage to William Morris, **3**:381–84; as model and muse for D. G. Rossetti, **3**:377, 381, 383, 384, 395–97, 399, 401; photographs of, **3**:377, 379, 380, 384–85, 386–91, 395–96, 399, 400, 401
- Morris L. Parrish Collection of Victorian Novelists: described by A. Wainwright, **3**:361–74; A. Wainwright as curator of, **3**:347–48, 350–60. *See also* Blackburn, Philip Conklin; Parrish, Morris L.
- Mozley, John and Charles, publishers of C. M. Yonge, **3**:463, 466, 476
- Mrs. James Guthrie, by Frederic Leighton, **3**:393
- Mrs. Morris Asleep, by D. G. Rossetti, **3**:394
- Mrs. William Morris (*The Blue Silk Dress*), by D. G. Rossetti, **3**:378, 396–97
- Murison, Justine, and Joseph Donohue, “The Princeton Scenario of Oscar Wilde’s *The Cardinal of Avignon*,” **1**:108–21
- Murrin, John M., “Rites of Domination: Princeton, the Big Three, and the Rise of Intercollegiate Athletics,” **2**:161–206
- Nassau Hall: engraving by W. Momberger, **2**:274; fire of 1855, **2**:166, 271–76
- Nugent, S. Georgia, “Changing Faces: The Princeton Student of the Twentieth Century,” **2**:207–37
- O’Sullivan, Emer, “Any thing to me is sweeter . . . : British Translations of Heinrich Hoffmann’s *Struwwelpeter*,” **1**:59–71
- Palmer Stadium, **2**:201, 202
- Parker, J. W., as publisher of C. M. Yonge, **3**:464–65
- Parley, Peter. *See* Goodrich, Samuel Griswold
- Parrish, Morris L., **3**:362–64, 364, 371; and first edition of *Alice*, **3**:370; hires P. C. Blackburn to compile supplementary catalog of his Lewis Carroll items, **3**:437–43; and Lewis Carroll Centenary at Columbia University, **3**:436, 437; his library at Dormy House, **3**:347–48, 362, 363, 442
- Parsons, John Robert, photographs of Jane Morris, **3**:379, 385, 386–91
- Pawnee City, Nebr., souvenir photographs, **2**:324
- Petrol Peter*, by Archibald Williams, **1**:46, 47, 48–50, 84
- “Philip Conklin Blackburn: An Underappreciated Lewis Carroll Scholar,” by Charlie Lovett, **3**:434–50
- Phillips, Alexander H., daguerreotype portrait, **2**:283
- Phillips, William Wallace, daguerreotype portrait, **2**:283
- photograph albums, as form of entertainment in the nineteenth century, **3**:412, 414–15. *See also* Dodgson, Charles Lutwidge
- Piozzi, Hester Lynch Salusbury Thrale, on critics of her *Retrospection*, **3**:570–73, 571
- Pollard, Josephine, *Freaks and Frolics of Little Girls and Boys*, **1**:30
- “Preserving Princeton’s Cased Images,” by Melissa Johnson and Ted Stanley, **2**:276–86
- Primer, Ben, introduction to “The Burning of Nassau Hall,” **2**:271–73
- Princeton Graduate School: history of founding, **2**:239–61, 287, 288, 289; inscriptions in Procter Hall, **2**:262–64, 269–70
- “The Princeton Scenario of Oscar Wilde’s *The Cardinal of Avignon*,” by Joseph Donohue and Justine Murison, **1**:108–21
- Procter Hall, inscriptions in, **2**:262–70, 263
- publishers, American: and publication of British authors, **3**:481–82, 487, 492, 496, 512
- Pyne, Moses Taylor, **2**:248, 256, 287
- Récréations utiles* (1813), **1**:132
- Rich, Margaret Sherry, “Dinah Craik’s Library Catalog,” **3**:568–70
- Riggs, Millard M., Jr., memorial for Geoffrey Steele, **1**:122–23
- “Rites of Domination: Princeton, the Big Three, and the Rise of Intercollegiate Athletics,” by John M. Murrin, **2**:161–206
- Robeson, Paul, and intercollegiate sports, **2**:201
- Roosevelt, Theodore: and college football, **2**:194; intervenes to curb violence in college football, **2**:198–99
- Roseleaf, The*, by D. G. Rossetti, **3**:398

- Rossetti, Dante Gabriel: depictions of Jane Morris, **3**:377, 378, 383, 384, 394, 395–97, 398; and photographs of Jane Morris, **3**:379, 384–85, 386–91, 395–96. *See also* Morris, Jane
- Ruskin, John: W. Collins on *Modern Painters*, **3**:510; letters to C. L. Dodgson, **3**:357
- Rütten & Loening, Frankfurt publisher, **1**:60n.5, *pls.* 1, 5, 8
- Sauer, Walter: “Introduction,” **1**:9–15; “*Struwwelpeter* Naturalized: McLoughlin Imprints of *Slovenly Peter* and Related Books,” **1**:16–30
- Scholastic Aptitude Tests, **2**:211–12, 214
- Scott, Sir Walter: *Pirate, The*, **3**:357; *Waverley*, **3**:366, 367, 531, 533
- “Seeing Mrs. Morris: Photographs of Jane Morris from the Collection of Dante Gabriel Rossetti,” by Debra N. Mancoff, **3**:376–401
- “Seeing Photographs in Comfort: The Social Uses of Lewis Carroll’s Photograph Albums,” by Diane Waggoner, **3**:403–33
- selectivity in college admissions, **2**:208–17
- Sendak, Maurice, **1**:89; *Dear Mili*, **1**:105–7; *Where the Wild Things Are*, **1**:101, 102–103, 105
- Smith, John W., family photographed by C. L. Dodgson, **3**:422, 423
- Smith, Walter E., “Anthony Trollope in America: A Brief Survey of His Publishing History,” **3**:479–500
- “Social Satire in English *Struwwelpeter* Parodies,” by David Blamires, **1**:45–58
- Southey, Reginald, photograph albums compiled by, **3**:415, 416, 416–17
- Stahl, J. D., “*Struwwelpeter* and the Development of the American Children’s Book,” **1**:31–44
- Stanley, Ted, and Melissa Johnson, “Preserving Princeton’s Cased Images,” **2**:276–86
- Stead, W. T., British publisher of *Struwwelpeter* stories, **1**:59–60
- Steele, Geoffrey, memorial, **1**:122–23
- Stone, Marcus, illustrations for novel by A. Trollope, **3**:491, 492
- Strand, Mark, *The Continuous Life*, designed by K. K. Merker, **2**:293
- Strong, Fanny, photographed by C. L. Dodgson, **3**:424, 425
- Struwwelpeter, character, **1**:11, 59, 68–69, 83–88, 85, *pl.* 1
- “*Struwwelpeter* and the Development of the American Children’s Book,” by J. D. Stahl, **1**:31–44
- “*Struwwelpeter* in English,” conference at Princeton University, **1**:9, 14–15, 84, 87, 89, 90
- “*Struwwelpeter* Naturalized: McLoughlin Imprints of *Slovenly Peter* and Related Books,” by Walter Sauer, **1**:16–30
- Der Struwwelpeter; oder lustige Geschichten und drollige Bilder für Kinder von 3–6 Jahren*, by Heinrich Hoffmann, **1**:9; British and other translations of, **1**:13–14, 59–71, 93–100; critics of, **1**:31–32, 41; cultural adaptation in translations of, **1**:43–44, 61–67, 62, 64, 94–100, *pls.* 6, 7; female characters in, **1**:72–73, 80–81, 80, 82, 93; imitations of, **1**:14; narrative voice in translations of, **1**:69–70, 94–100; “opera” based on, **1**:70–71, 84; parodies of, **1**:14, 45–58; publishers of, **1**:13, 39, 59–67; publishing history, **1**:13, 15, 16–30; reception of, in the United States, **1**:29–30, 32, 42–44; sequence of stories, **1**:11–13. *Stories in*: “Augustus Who Would Not Eat His Soup,” **1**:12, 24, 95–96; “Cruel Frederick,” **1**:11, 102; “Fidgety Philip,” **1**:12–13; “Flying Robert,” **1**:13; “Johnny Head-in-Air,” **1**:13; “Little Inky Boys,” **1**:11, 43, 63–67, *pls.* 5–8; “Little Suck-a-Thumb,” **1**:12, 62; “The Man That Went Out Shooting,” **1**:12, 24, 96–100, 99; “Pauline and the Matches,” **1**:11, 80, 80–82, 93, 94, *pl.* 4; preface, **1**:11, 12
- Taft, William Howard, and college football, **2**:194, 199
- Taylor, Jane, “The Little Fisherman,” **1**:32–33
- Taylor, Robert H., **1**:109, 113, **3**:350, 525
- Thackeray, William Makepeace, **3**:357, 358–59, 368; drawing for *Punch*, **3**:357
- Timberlake, Henry Clay, daguerreotype portrait, **2**:285
- “To the Students of the University of Glasgow,” broadside, **3**:354
- Townley, John Hamilton, daguerreotype portrait, **2**:277
- Trollope, Anthony, **3**:368, 480; early life, **3**:479, 481; illustration of his novels in America, **3**:492, 495; items in the Parrish Collection, **3**:353, 357–58, 359, 373; relations with American publishers, **3**:482–83, 485–87, 496–97; serialization of his novels in America, **3**:487–90, 492;

- unusual editions of his works in America, **3**:497, 499–500; works published in America, **3**:484, 491, 498
- Twain, Mark. *See* Clemens, Samuel L.
- Ultimate Shockheaded Peter, The* (“opera”), by Martin Jacques, **1**:70–71, 84
- “Validating Defiance: From Heinrich Hoffmann to Mark Twain, Rudyard Kipling, and Maurice Sendak,” by U. C. Knoepfelmacher, **1**:83–107
- Volckmar, Friedrich, Leipzig publisher, **1**:60n.5
- Waggoner, Diane, “Seeing Photographs in Comfort: The Social Uses of Lewis Carroll’s Photograph Albums,” **3**:403–33
- Wainwright, Alexander D., **3**:346; autobiographical note, **3**:579–81; as book collector, **3**:350–51; as curator of the Morris L. Parrish Collection, **3**:347–60; “The Morris L. Parrish Collection of Victorian Novelists,” **3**:361–74
- Walker, Emery, **3**:380; photographs of Jane Morris, **3**:399, 400
- Waverley*, by Sir Walter Scott: first edition in Parrish Collection, **3**:366, 367; read by the mother of J. Austen, **3**:531, 533
- West, Andrew Fleming, **2**:239–40, 260, 287; appointed dean of Princeton Graduate School, **2**:240; criticism of his Graduate School ideals, **2**:250–51, 255, 259; education, intellectual development, and publications, **2**:251–55; and inscriptions in Procter Hall, **2**:262, 263, 264, 267, 269; offered MIT presidency, **2**:255–59, 257; statue of, **2**:238, 240; vision for Graduate School, **2**:242–47, 251. *See also* Merwick
- “The White Mountains; or, My Own *Life in the Woods*,” by Jonathan M. Kennedy, **3**:563–68
- Whitsuntide Gift, The* (Newbery, 1769), **1**:129
- Wiedmann, Ulrich, “The Inflammable Maiden: Some Remarks on Naughty Girls,” **1**:72–82
- Wilde, Oscar, **1**:111; draft of *Beatrice and Astone Manfredi*, **1**:109, 110, 112–13; *The Duchess of Padua*, **1**:109, 112–13; scenario of *The Cardinal of Avignon*, **1**:108–9, 110, 112–17, 118, 119–21
- “Wilkie Collins in the Parrish Collection,” by William Baker, **3**:501–18
- Williams, Archibald, *Petrol Peter*, **1**:46–50
- Williams, Arthur de Coetlogon, author and illustrator of *The Marlborough Struwwelpeter*, **1**:50–56
- Wilson, Carroll, as collector of Lewis Carroll, **3**:437
- Wilson, Woodrow, **2**:287; and conflict with A. F. West, **2**:256, 257, 259; and football at Princeton, **2**:178–79, 184, 185, 199–200; and Princeton Graduate School, **2**:239–40, 241, 247, 248–49, 255, 261; and prospective black students, **2**:225–26
- women students, at Princeton, **2**:230–35, 231, 237
- Yonge, Charlotte Mary, **3**:452, 477; autobiographical letter, **3**:456–58; biographies of, **3**:451, 453, 468–69; her devotion to the High Church party, **3**:451, 461–63, 467–68, 476, 478; early life and career, **3**:453–55, 458–63, 478; as editor of the *Monthly Packet*, **3**:467, 468–71, 472, 473–76; items in the Parrish Collection, **3**:356; relations with publishers, **3**:463–68, 475–76
- Young, Owen D., collection of Lewis Carroll items, **3**:436
- Zanetti, J. Enrique, and Lewis Carroll Centenary at Columbia University, **3**:435–36
- Zengding guangji zazi daquan* (ca. 1633), **1**:126
- Ziolkowski, Theodore: “*bonus * intra * melior * exi*: Frustrations and Joys of the Scholarly Pursuit,” **2**:262–70; and Yetta Ziolkowski, “A Community of Scholars: Graduate Education at Princeton,” **2**:286–91

PRINCETON UNIVERSITY LIBRARY PUBLICATIONS

To order, please send a check for the cost of the books plus \$2.50 for each publication (for shipping) to:

Special Collections, Princeton University Library
One Washington Road, Princeton, NJ 08544-2098
(609) 258-3155

	HARDBACK	PAPERBACK
<i>Art Deco Paris 1900–1925</i> BY Dale Roylance, 2000		\$20
<i>A Catalog of the Cotsen Children’s Library, 1: The Twentieth Century, A–L</i> , 2000	\$200	
<i>College As It Is, or, The Collegian’s Manual in 1853</i> EDITED BY J. Jefferson Looney, 1996	\$20	\$10
<i>Congress at Princeton: Being the Letters of Charles Thomson to Hannah Thomson, June–October 1783</i> EDITED BY John Murrin, 1985	\$10	
<i>Emblem Books in the Princeton University Library</i> BY William S. Heckscher, et al., 1984		\$5
<i>European Graphic Arts</i> BY Dale Roylance, 1986		\$10
<i>From Circle to Sphere: Historic Maps since Columbus</i> EDITED BY John Delaney, 1992		\$5
<i>Going Back: An Oral History of Princeton</i> EDITED BY Cynthia Penney, 1996		\$5
<i>The John Foster Dulles Oral History Collection</i> REVISED EDITION, 1994		\$10
<i>The Leonard L. Milberg Collection of American Poetry</i> , 1994		\$25

	HARDBACK	PAPERBACK
<i>The Leonard L. Milberg Collection of Irish Poetry</i> , 1998		\$20
<i>Max Beerbohm and "The Mirror of the Past"</i> BY Lawrence Danson, 1982	\$10	
<i>New Jersey Road Maps of the 18th Century</i> , 1981		\$5
<i>The Origins of The School for Scandal</i> EDITED BY Bruce Redford, 1986	\$20	
<i>Oscar Wilde: A Writer for the Nineties</i> BY Michael Cadden and Mary Ann Jensen, 1995		\$10
<i>Pride of Place: Early American Views</i> BY Dale Roylance and Nancy Finlay, 1983	\$10	
<i>Princeton, Forward March!: A Guide to World War II Collections at Princeton University</i> BY Melissa A. Johnson, 1992		\$5
<i>Printing in Princeton, New Jersey, 1786-1876</i> BY Joseph J. Felcone, 1992	\$10	
<i>Reflections on Photographing Princeton</i> BY Melissa A. Johnson, 1998		\$10
<i>The Same Purposeful Instinct: Essays in Honor of William H. Scheide</i> EDITED BY William P. Stoneman, 1994		\$10
<i>William James Bennett: Master of the Aquatint View</i> BY Gloria G. Deák, 1988		\$10

PRINCETON UNIVERSITY LIBRARY CHRONICLE

The *Princeton University Library Chronicle* is an interdisciplinary journal whose mission is to publish articles of scholarly importance and general interest based on research in the rare book and manuscript collections of the Princeton University Library. The *Chronicle* welcomes submissions of articles relating to all facets of the collections, including essays and commentaries on their histories and the collectors who created them.

The *Chronicle* is indexed in *America: History and Life*, *Annual Bibliography of English Language and Literature*, and *MLA International Bibliography of Books and Articles*.

SUBMISSION GUIDELINES

Manuscripts should be prepared according to the editorial rules and forms of citation recommended in the *Chicago Manual of Style*. Articles should be between 4,000 and 8,000 words in length, although both shorter and longer articles will be considered. Authors should submit a printed copy and a disk copy that matches the printout exactly. (Electronic submissions are also acceptable.) Authors are responsible for securing permission to use and reproduce all written and illustrative materials from published sources and/or from owners of unpublished materials. Illustrations that are not the property of the Princeton University Library must be provided by the author as 8 x 10 black-and-white glossies, along with proper credit information. Illustrations of materials in the Library's collections will be provided by the *Chronicle*. All manuscripts will be reviewed by the editor, and those meeting the *Chronicle's* standards will be submitted to the journal's Editorial Board for final evaluation.

Please send submissions to: Gretchen Oberfranc, *Princeton University Library Chronicle*, One Washington Road, Princeton, New Jersey 08544 (e-mail: GOberfra@princeton.edu).