

TC132 – Joseph Jefferson (1829-1905)

- I. Autobiography and Biography
 - a. Jefferson's autobiography and writings
 - i. "Immortality," poem by Joseph Jefferson.
 - ii. "Immortality," poem by Joseph Jefferson, requested by H.A. Moosup, Conn with biographical blurb in heading.
 - iii. Statement on the death of President McKinley, Boston Daily Globe, September 19, 1901.
 - iv. "The Autobiography of Joseph Jefferson," Century, May 1890 (2 copies, one disbound and out of order).
 - v. "Autobiography of Joseph Jefferson – his own story of the conception of his great part, Rip Van Winkle." Century, June 25, 1905 (clipped from newspaper)
 - b. Biographical material
 - i. "Joseph Jefferson – a tribute," by Edward A. Horton.
 - ii. "Joseph Jefferson at home," by Eugenie Paul Jefferson.
 - iii. "Joseph Jefferson," The Outlook, 29 April 1905 (praise of Jefferson's life, with picture).
- II. Newspaper clippings
 - a. Concerning Jefferson's life and career
 - i. "Little Church story true." The Evening Post, Letters to the Editor, April 28, 1924.
 - ii. "Actor's kin unveil Jefferson Shrine – clergy and stage join memorial services in 'Little Church Around the Corner.'" The World, February 21, 1925.
 - iii. Black and white newsprint drawing of a scene from "Rip Van Winkle," with commentary.

- iv. “Two World-Famous Men of Yesterday.” Boston Sunday Globe, February 8, 1925, photograph of Grover Cleveland and Joseph Jefferson attending a clambake.
- v. “Window in ‘Little Church,’ to honor Joseph Jefferson – Rector announces plans to memorialize actor whose blessing gave edifice that title that has made it world famous.”
- vi. “ ‘Little Church’ memorial for Joseph Jefferson – window will honor actor who made edifice famous.”
- vii. “More about ‘Little Church.’” Letter to the Editor of the Evening Post, from Herbert S. Renton.
- viii. “ A Buzzard’s Bay scene – sketch of Mr. Joseph Jefferson and His grandchildren.” Harper’s Weekly.
- ix. “Joseph Jefferson on Edwin Booth.” Tribute of the new president of The Players Club to its founder, Edwin Booth who had started the club where actors and non-actors could meet, partly as reparation for his brother, John Wilkes Booth’s, assassination of President Lincoln. .
- x. “Are we soon forgotten when we are gone?” Frank Fuller, Jr. Southern Theatre – Quarterly Journal of the Southeastern Theatre Conference, Vol. XIX, No.3, Summer 1976.
- xi. “Memory of Joe Jefferson kept green in Saddle River Valley,” by Gordon F. Allison, Curtain Call.
- xii. “Jefferson’s success due to six maxims – Dean of American Actors, who announces his retirement, tells of rules of life he observed – some of his famous characters.” 1904, pasted on gray cardboard with photographs and signature.
- xiii. “ Jefferson’s ‘Rip’ lives in church window – the beloved vagabond returns to do honor to the actor who adopted him,” by H.I. Brock, The New York Times Magazine, February 22, 1925.
- xiv. “Joseph Jefferson’s seventieth birthday.” The Saturday Evening Herald, tributes from various writers including Francis Wilson,

Henry Clay Barnabee, Viola Allen, Olga Nethersole, Mary Mannering, Leslie Carter, W.H Crane, J.H. Stoddart, Laurence Hutton and De Wolf Hopper.

- xv. “Joseph Jefferson – a half-hour’s chat with the famous comedian, ‘Rip Van Winkle’ not intended to be a moral lesson, an artistic portraiture of the old Hollander, what the Boston theaters will offer next week,” by William E. Bryant, The Boston Journal.
- xvi. “Jefferson Island, owned by local men, will provide wild fowl refuge.” The Courier-Journal, Louisville, May 28, 1918.
- xvii. “Jefferson at Harvard – noted actor talks to students across the Charles.”
- xviii. “Memories of Jefferson – William H. Crane in a reminiscent mood discourses eloquently of his old friend and fellow artist – new stories of the famous actor.”
- xix. Small clipping, noting one-hundredth anniversary of Jefferson’s death.

b. Concerning Jefferson’s family

- i. “Joseph W. Jefferson, son of actor, is dead - dies at home after operation for Cancer.” (Publication unknown).
- ii. “ ‘My, My!’ Rip would have said – Edwin Doben Childe and the former Cynthia Carol Corlett, his bride of yesterday at ‘the Little Church Around the Corner.’” The World, with photograph.
- iii. “Thomas L. Jefferson, son of actor, seeks divorce – files suit in Reno charging Wife with Jealousy over His Stage Love-Making.” From the Herald Tribune, Aug. 10.
- iv. “Miss Jefferson is Engaged – she is the granddaughter of the celebrated actor.” The Sun, April 25.

III. Portraits

a. Portraits from performances

- i. Jefferson, with his own writings on the character of Rip Van Winkle and signature.

- ii. Portrait of Jefferson and Program for “Rip Van Winkle,” pasted onto gray paper.
- iii. Doublesided portrait, Joseph Jefferson and Edwin Booth with commentary.
- iv. Scene from “Rip Van Winkle,” Jefferson, as Rip Van Winkle confronts his tyrannical wife.
- v. Scene from “Rip Van Winkle,” Black-and-white, Jefferson as the elderly Rip Van Winkle, reunites with his daughter.
- vi. Portrait of Joseph Jefferson as an old man, probably from “Rip Van Winkle.”
- vii. Portrait of Joseph Jefferson as the young Rip Van Winkle, signed on the back by Joseph Jefferson, copyright by B.J. Falk, 1894.
- viii. “Joseph Jefferson and John S. Clarke as Dr. Pangloss and Zekiel Homespun.” From original in possession of W. Winter.
- ix. “Joseph Jefferson and Judge Howland,” taken by Hollinger & Co.
- x. “Joseph Jefferson,” by Napoleon Sarony.
- xi. “Joseph Jefferson as Rip Van Winkle,” by Napoleon Sarony.
- xii. “Joseph Jefferson,” in a scene from Rip Van Winkle with biographical information on the back, Newsboy.
- xiii. “Mr. Jefferson as Rip Van Winkle.” Yellow-and-black print.
- xiv. “Mr. Jefferson’s latest portrait (rest of title and information obscured).

b. Personal portraits

- i. Color postcard – “Joseph Jefferson in his bicycle chair, the Palm Beach Coach.
- ii. Large black and white painting of Joseph Jefferson
- iii. Photo of Jefferson giving a speech at the Actor’s Home in West New Brighton, Staten Island.
- iv. Second Photo of Jefferson giving a speech at the Actor’s Home, dedicating the home.
- v. Photo of the Actor’s Home, West New Brighton, Staten Island.

- vi. “Joseph Jefferson at Palm Beach.” Commemorates Jefferson’s death on April 23, 1905.
- vii. Joseph Jefferson’s birthplace, Spruce and Sixth Streets, Philadelphia.
- viii. Photo of Jefferson leaning on pole, with bowtie and fedora, with closing sentences from Joseph Jefferson’s autobiography on the back.
- ix. Photo of Jefferson sitting in front of one of his landscape paintings, with quote from Seneca, also quoted in Jefferson’s biography on the back.
- x. Colored portrait, card-size and produced through Detroit Photographic Co, 1903.
- xi. Photographs of Joseph Jefferson’s gravestone, 1909, pasted on cardboard backing.
- xii. Black-and-white photo of Jefferson, faded and card-size, by Alfred S. Campbell.

IV. Playbills

- a. Alvin Theatre, Pittsburgh, P.A. – The Rivals, May 11th 1896.
- b. Amphitheatre, Front-Street – Rob Roy: Or, Auld Lang Syne (one of Jefferson’s first performances, at five years old).
- c. Booth’s Theatre – Rip Van Winkle, or the Sleep of Twenty Years, December 1st, 1877.
- d. Baltimore Theatre – Mr. Wemyss & Mrs. Anderson’s Benefit, Tom and Jerry, or, Life in London, June 16th, 1823.
- e. Boston Theatre
 - i. Dion Boucicault’s adaptation of Rip Van Winkle, or the Sleep of Twenty Years, May 10, 1869.
 - ii. Dion Boucicault’s adaptation of Rip Van Winkle, or the Sleep of Twenty Years, May 20, 21 & 22, 1869.
 - iii. Dion Boucicault’s adaptation of Rip Van Winkle, or the Sleep of Twenty Years, April 25, 1870.

- iv. Dion Boucicault's adaptation of Rip Van Winkle, or the Sleep of Twenty Years, May 14, 1872.
- f. The Brooklyn Stage– The Rivals, at Colonel Sinns (under Musical and Dramatic Notes) January 24, 1881.
- g. Columbia Theatre, Washington and Tillary STS, Brooklyn. Cricket on the Hearth, April 6th, 1896.
- h. Garden Theatre, Madison Avenue and 27th Street.
 - i. The Rivals, October 12, 1890 (2 copies).
 - ii. The Rivals, 1890.
 - iii. Cricket on the Hearth, October 19, 1895.
 - iv. A Card to the Public, by Paul Conrad.
- i. Grand Opera House, 23rd Street. Rip Van Winkle, November 25th, 1882.
- j. Holliday St. Theatre
 - i. Our American Cousin and Rip Van Winkle, 1860.
 - ii. The Heir-at-Law and the Spectre Bridegroom, November 20th, 1860.
 - iii. The Rivals and the Lady of the Lions, November 19th, 1860.
 - iv. Rip Van Winkle and Lend me Five Shillings, November 22nd, 1860.
 - v. Our American Cousin and Robert Macaire, November 23rd, 1860.
 - vi. Newman Noggs and The Spitfire, or Sailor's Gambols, November 26th, 1860.
 - vii. Paul Pry and Caleb Plummer, or, the Cricket on the Hearth, November 30th, 1860.
 - viii. Newman Noggs and the Lady of the Lions, December 1st, 1860.
 - ix. Newman Noggs and Mazeppa, or the Fiery Untamed Rocking Horse, February 2nd, 1861.
- k. Hollis St. Theatre between 781 Washington and 274 Tremont St., Boston. The Heir-at-Law, November 2-November 7th, 1891.
- l. Park Theatre – Heir-at-Law, November 17-November 22, 1890.
- m. Paterson Opera House – Rip Van Winkle, 1904.

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- n. Star Theatre, Broadway and 18th Street. The Cricket on the Hearth and Lend me Five Shillings, November 5th, 1887.
- o. Union Square Theatre – Cricket on the Hearth and Lend me Five Shillings, October 19th, 1883.
- p. Varieties Theatre, Gravier Street – Rip Van Winkle, and on Sunday, Dot, The Heir-in-Law, Mazeppa and several other attractive specialties.

V. Miscellaneous

- a. Copy of Washington Irving's Rip Van Winkle, The Jefferson-Booth's Theatre Edition, published by H. Hinton, 1870.
- b. Typed manuscript about Jefferson's father, Joseph Jefferson the I (1774-1832)

- c. Oil painting, described below:

ARTIST: Jefferson, Joseph, 1829-1905

NATION: American

TITLE: Untitled [Landscape]

DATE: 1905

CENTURY: 19th

TYPE: Painting

MEDIUM: Oil on canvas

COLLECTION: GC059 American Drawings and Paintings
Collection

LOCATION: B-floor vault, unit G3

NOTES: Physical description: Framed.

NOTES: Signed and dated, l.r.: 'J. Jefferson // 05.'

NOTES: Artist information: Jefferson was primarily an actor;

Princeton University Library holds a large number of his papers in Theater Collection TC132.

SUBJECT: Landscapes

Record Id: 31382