It's All About the Groove

The Fusion of Jazz, R&B, Rock, and Soul Music

with the Princeton University Concert Jazz Ensemble,
Jazz Ensemble II & Fusion Ensemble
directed by Anthony D.J. Branker

featuring the world premiere of Randy Bauer's
"Wide-Eyed Wonder"

Saturday, May 10, 2003 at 8:00 p.m.

Richardson Auditorium in Alexander Hall
Princeton University

Funding for "Wide-Eyed Wonder" was made possible
by a generous grant from The Commission Project and the
Princeton University Jazz Program
PROGRAM

Fusion Ensemble

Amazing Grace ........................................... Traditional
What's Going On? ........................................... Marvin Gaye
                                      Al Cleveland
                                      Renaldo Benson

Jazz Ensemble II

So May It Secretly Begin .................. Pat Metheny/Lyle Mays
                                      arr. Robert Curnow
Division of Labor ................................. Bob Meyer
Brotherhood ........................................... Bob Mintzer
M.O.T ..................................................... Matt Harris

intermission

Fusion Ensemble

500 Miles High ................................. Chick Corea/Neville Potter
Jaco ...................................................... Pat Metheny

Concert Jazz Ensemble

Isn't She Lovely .................................. Stevie Wonder
                                      arr. Bill Holman
Skydance ............................................. Dan Gailey
Are We There Yet? .............................. Lyle Mays
                                      arr. Robert Curnow
Wide-Eyed Wonder ............................. Randy Bauer
Upside, Downside ................................. Mike Stern
                                      arr. Steve Weist
### CONCERT JAZZ ENSEMBLE

#### Saxophones
- alto 1: Audrey Betsy Wright
- alto 2: Dave Morris *
- tenor 1: Veeresh Popat
- tenor 2: Megan Summers
- baritone: Mark Daly

#### Trombones
- lead: Sarah Medrek +
- 2nd: Chris Bobko
- 3rd: Richard Cooper
- 4th: Danny Brome

#### Trumpets
- lead: Marcus Lowther +
- 2nd: Corrie Sack
- 3rd: Chase Murdock
- 4th: Cory Jerch

#### Rhythm Section
- piano: Michael Yang *
- bass: Daniel Ryan
- drums: Scott Lescher *

### JAZZ ENSEMBLE II

#### Saxophones
- alto 1: Robert Berger
- alto 2: Alec Swinburne
- tenor 1: Meghan Bruce
- tenor 2: Nina Sen
- baritone: Willie Wong

#### Trombones
- lead: Richard Cooper
- 2nd: Lowell Schiller
- 3rd: Steve Andrews
- 4th: Danny Brome

#### Trumpets
- lead: John Hrvatin
- 2nd: Robert Brown
- 3rd: Paul Koepp
- 4th: Josh Blaine
- 5th: Russ Renzas

#### Rhythm Section
- piano: Peter Doughery
- guitar: Wilkie Kiefer *
- bass: Will Weidman
- drums: Steve Sucharski
- vibes: Andrew Strenio

### FUSION ENSEMBLE

Audrey Wright – alto & soprano saxophone
Adrian Banner – piano
Wilkie Kiefer - guitar
Daniel Ryan – electric bass
Jonathan Marks – drums

* Certificate Program in Musical Performance
+ New Jersey IAJE Intercollegiate All State Jazz Ensemble
The Artists

The Princeton University Concert Jazz Ensemble, under the direction of Anthony D.J. Branker, enjoys a reputation as one of the most outstanding collegiate jazz groups in the United States. These gifted students, and others in Princeton’s national award-winning jazz program, have appeared in concert with such internationally renowned jazz artists as Clark Terry, Phil Woods, Slide Hampton, Jimmy Heath, Jon Faddis, Oliver Lake, Frank Foster, Benny Carter, Ted Curson, Stanley Jordan, Bobby Watson, Terence Blanchard, Bob Mintzer, Ralph Peterson, Steve Nelson, Antonio Hart, Jacky Terrasson, Jonny King, Walt Weiskopf, Valery Ponomarev, Bryan Carrott, Michael Philip Mossman, Ralph Bowen, Rick Margitza, Mark Gross, Clifford Adams, Jeffery Smith, and Guilherme Franco. They have also been fortunate to feature Dr. Billy Taylor, Victor Lewis, Roy Hargrove, James Williams, Craig Handy, Conrad Herwig, and Jim Black as guest lecturers in master class situations.

In an effort to educate and expose, the Concert Jazz Ensemble has undertaken a number of stylistically diverse and challenging projects in concert programming. They have presented such programs as “Hotter Than That: Louis Armstrong and the Early Years of Jazz” — featuring music from Armstrong’s Hot Five and Hot Seven Recordings, Jelly Roll Morton and Fletcher Henderson—as well as Lalo Schifrin’s afrocentric Gillespiana Suite, written for trumpeter Dizzy Gillespie. They have featured the avant garde influenced big band music of World Saxophone Quartet member and guest soloist Oliver Lake in addition to classic works from the Latin jazz orchestras of Mario Bauza, Dizzy Gillespie and Chico O’Farrill as offered in the program “Jazz and the Latin Tinge.” The Concert Jazz Ensemble has also dedicated itself to the performance of the historically significant music of Duke Ellington and Billy Strayhorn. They have presented such works as Ellington’s extended orchestral composition, A Tone Parallel to Harlem with the Princeton University Orchestra, The Sacred Concert Music of Duke Ellington with the Princeton University Chapel Choir as well as with the University Glee Club and Gospel Ensemble, Ellington and Strayhorn’s Far East and New Orleans Suites, the all-Strayhorn program of big band music entitled, “A Lush Life: The Music of Billy Strayhorn,” as well as the Ellington/Strayhorn collaborative adaptation
of Peter Ilyich Tchaikovsky’s **Nutcracker Suite**. The *Concert Jazz Ensemble* has also been proud to present a number of concerts devoted to the works of guest composers. Such programs have focused on the music of Jimmy Heath, Frank Foster, Slide Hampton, Bob Mintzer, Oliver Lake, Bobby Watson, Ted Curson, Ralph Peterson, Jonny King and Walt Weiskopf.

The **Princeton University Monk/Mingus Ensemble** was named winner of the 22nd Annual *Down Beat* magazine Student Music Award for “**Best Jazz Instrumental Group**” in the college division. They have released their debut CD entitled *Sounds From The Free-Thinking* with special guest soloist and Mingus alum, **Ted Curson** on trumpet. The Princeton jazz program has also produced five other recording projects that include **What’s Going On?** (Ensemble X), **Mosaic** (Concert Jazz Ensemble & Hard Bop Ensemble), **The Sacred Concert Music of Duke Ellington** (Concert Jazz Ensemble, Glee Club and Gospel Ensemble), **Mean What You Say** (Concert Jazz Ensemble), and **7 Steps 2 Heaven** (Concert Jazz Ensemble).

The jazz ensemble program at Princeton University features two 17-piece big bands (Concert Jazz Ensemble and Jazz Ensemble II) and an ever-changing variety of small groups which have included the Horace Silver Ensemble, Fusion Ensemble, Wayne Shorter Ensemble, Ensemble X, New Orleans Ensemble, Jazz Saxophone Quartet, Avant Garde Ensemble, Art Blakey Ensemble, Jazz Composers’ Ensemble, Miles Davis Ensemble, Monk/Mingus Ensemble, Hard Bop Ensemble, and the Jazz Workshop Ensemble. Qualified students have the opportunity to pursue further studies in jazz performance through the Certificate Program in Musical Performance.
Anthony D.J. Branker ’80 is Conductor of University Jazz Ensembles and Senior Lecturer in Music at Princeton University where he has taught for the past 14 years. He holds a Master of Music in Jazz Pedagogy from the University of Miami as well as a Bachelor of Arts in Music and a Certificate in African-American Studies from Princeton University. Professor Branker has been honored by the United States Department of Education with a Presidential Scholars Teacher Recognition Award, the Institute for Arts and Humanities Education Distinguished Teaching Award, and the International Association of Jazz Educators Award for Outstanding Service to Jazz Education.

Mr. Branker has appeared as guest jazz conductor with the Jugend Sinfonie Orchester (Bremen, Germany), Kiryat Ono Symphonic Youth Band (Israel), Fukui Junior Orchestra (Fukui, Japan), the New Jersey IAJE Intercollegiate All State Jazz Ensemble, and has conducted performances that have featured the Princeton University Orchestra, Chapel Choir; Glee Club/Concert Choir; and Gospel Ensemble. At Princeton, he has conducted such monumental works as Duke Ellington and Billy Strayhorn’s Far East Suite, Lalo Schifrin’s Gillespiana Suite, Ellington’s A Tone Parallel to Harlem and Sacred Concert Music. Mr. Branker was also the director of the national award-winning University Monk/Mingus Ensemble, recipient of Down Beat magazine’s Student Music Awards for “Best Jazz Instrumental Group” in the college division.

Mr. Branker has served as Professor of Music and Director of Jazz Studies at Hunter College of the City University of New York where he held the administrative position of Director of Performance Studies. He was the Artistic Director of Hunter’s Jazz Forum Concert Series and conducted the Hunter Jazz Repertory Orchestra. He has also served as Chairperson of the Department of Music at Ursinus College, where he was a member of the faculty for ten years, and as Instrumental Music Coordinator and Head of Jazz Studies for the New Jersey Summer Arts Institute at Rutgers University for ten years.

As a composer, Branker has received two composition prizes from the International Association of Jazz Educators and has had his music featured in performance in Russia, France, Finland, Germany, Lithuania, New York’s Symphony Space, and at ASCAP’s Jazz Songwriters Showcase at the Fez under the Time Café. His works have been performed and/or recorded by Steve Nelson, Stanley Jordan, Talib
Kibwe, Bryan Carrott, Jann Parker, and the Spirit of Life Ensemble and have featured such guest soloists as Kenny Barron, Eddie Henderson, John Hicks, Valery Ponomarev, Winard Harper, Joe Ford, Cecil Brooks III, Onaje Allen Gumbs, and Alex Blake.

As a trumpeter, Branker has performed and recorded with the Spirit of Life Ensemble—including a five-year residency at New York’s internationally renowned ‘Sweet Basil’ jazz club. He has served as assistant musical director & composer for the group and was featured on four of their CD releases. He has also performed at a variety of festivals, concert halls and clubs in the United States and abroad, including such locales as Russia, Finland, France, Germany, Lithuania, and Estonia. He has worked in a variety of musical settings with such artists as Ted Curson, Talib Kibwe, Guilherme Franco and Nova Bossa Nova, Michael Cochrane, Steve Nelson, Eddie Henderson, Rick Margitza, Gary Burton, Stanley Jordan, Benny Carter, Ralph Peterson, Terence Blanchard, Roscoe Mitchell, the R&B group Tavares, and has performed in the critically acclaimed Off-Broadway production of Dinah Was: The Dinah Washington Musical.

Mr. Branker has also received fellowships or grants from the National Endowment for the Humanities, Rutgers Institute of Jazz Studies and Ursinus College. He has appeared as a lecturer for the National Endowment for the Humanities “Paul Robeson Institute” at Rutgers University, the Princeton University Alumni College Seminar, “New Orleans: City of Jazz” (New Orleans, Louisiana), the Plexus Institute, and at Drew University. He has presented research at international conferences of the College Music Society and the International Association of Jazz Educators and has had numerous articles published.
Funding for Randy Bauer’s composition “Wide-Eyed Wonder” was made possible by a very generous grant from The Commission Project (TCP) and the Princeton University Jazz Program.

The Commission Project

The Commission Project (TCP) is dedicated to fostering creativity through music education programs in schools. TCP is committed to sponsoring programs at all school levels that aid students in developing musical skills and a love for learning through involvement in the creative process.

Since 1994, over 13,000 students have benefited from these programs that have resulted in 246 new musical compositions, of which 70 have been published, and 30 have been recorded. Students’ knowledge and appreciation of both the creative and performance aspects of music are significantly increased by these residencies, which consistently add a whole new dimension to their educational experience.

To our knowledge, TCP is the sole organization devoted, on a national scale, to sponsoring long-term collaborations between professional composers and schools.