Princeton University
Wind Ensemble

Presents

Accidental Consciousness

Spring Concert 2009
Friday May 8th, 8PM
Richardson Auditorium
In 1996, Rick Modica '99 began a mission to bring a wind ensemble to Princeton University. He worked for a year and had founded the Princeton University Wind Ensemble (PUWE) when he was tragically killed in a car accident in the spring of 1997. Rick will always be remembered for his commitment and dedication and his legacy will forever live in the hearts of each and every member of this ensemble.

Mission Statement
The Princeton University Wind Ensemble seeks to provide a place where university members can continue to challenge themselves to higher levels of repertoire, learn from their peers and conductor, and pursue their passion and enjoyment of music while on campus.

Accidental Consciousness
Charles County Overture
Joseph Willcox JENKINS

Prelude and Fugue in D Minor
Johann Sebastian BACH

Bugler's Holiday
Leroy ANDERSON
Featuring Justin Brown GS
Laura Suttle GS
Ben Jorns GS

First Suite in E♭ for Military Band
Gustav HOLST

INTERMISSION
A Festival Prelude
Alfred REED

Prelude and Dance for Symphonic Band
Paul CRESTON

The Gallant Seventh
John Philip SOUSA
Edited by Frederick Fennell

Victory at Sea Symphonic Scenerio
Richard RODGERS
Transcribed by Russell Bennett

No audio or video recording or photography is permitted in Richardson Auditorium. No one will be admitted into the auditorium during the performance of a piece.

Friday, May 8, 2009 at 8:00PM
RICHARDSON AUDITORIUM • PRINCETON UNIVERSITY
Robert Hankle, conductor

Robert Hankle has been a freelance trombonist in New York City for 30 years. During this time, he has performed with Chet Baker, Clark Terry, Urbie Green, Buddy Rich, Louis Belson, Bill Watrous and many other jazz artists. In addition to performing on Broadway (Annie, Sweet Charity, Damn Yankees, Grease, City of Angels, etc.), Bob has worked with some of America's top entertainers including Tony Bennett, Mel Torme, Ray Charles, Nancy Wilson and Aretha Franklin. In the recording field, he has been active in New York and also in Europe as a staff musician with Radio Zurich. In addition to working with the Princeton University Wind Ensemble, Mr. Hankle is currently employed with the Teaneck Public School instrumental music program where he has had tremendous success leading both a concert band and a top-rated jazz band.

Princeton University Wind Ensemble

In 1996, Rick Modica '99 began a mission to bring a wind ensemble to Princeton University. He worked for a year and formed the Princeton University Wind Ensemble. Tragically, however, he was killed in a car accident while on Spring Break in 1997. The ensemble restarted the following year and prepared a concert in the Spring of 1998 in the University Chapel in memory of Rick. Dr. Biancosino, director of Princeton High School bands, conducted the ensemble during that premier concert. That year, the ensemble included 20 students from Princeton University and about 20 students from Princeton High School.

The ensemble began the 1998/99 year under the direction of a new conductor, Paul Andrew Balog. With Princeton University students accounting for the full membership, over 50 students had joined the ensemble by winter. The ensemble performed its first ever concert in Richardson Auditorium on April 9, 1999 and quickly attained much attention as one of the fastest growing musical groups on campus.

The next year, the ensemble enjoyed a full complement of musicians and performed two concerts. Its outdoor spring concert on Woodrow Wilson Plaza, entitled "Concert Under the Stars," was fantastically successful with over 600 people in attendance.

The ensemble received a much-needed boost in the 2000/01 academic year when it welcomed a new conductor, Bruce Yurko. Concerts featured Johan de Meij's The Lord of the Rings and its tradition of performing The Star Wars Trilogy by John Williams began this year as well. The following year, the group tackled Pictures at an Exhibition and, in the wake of September 11th, performed American Elegy by Frank Ticheli.

In the following years, PUWE continued to explore and perform a wide variety of music under Yurko's direction, including the works of Bernstein, Holst, and Persichetti. When Yurko stepped down from the podium in 2004 to devote time to other endeavors, Mr. Andrew Stachow generously offered his time and attention as interim conductor and allowed the group to experience another year of exciting material by composers such as Giannini, Khachaturian, and Shostakovich.

This year the Ensemble welcomes back Mr. Robert Hankle. Hankle, a professional musician who discovered a love of teaching, has achieved great success as a high school band director and looks forward to continued success with the ensemble.

PUWE is an excellent musical outlet for all woodwinds, brass, and percussion at Princeton University. Students retain much control of the group and their leadership permits them to choose the direction of the ensemble, making it an ideal group for dedicated instrumentalists.
Members of the 2008-2009 Princeton University Wind Ensemble

**Piccolo**
Cara Healey ’09**

**Flute**
Courtney Dressing ’10
Jill Feffer ’09**
Shuyue Guo ’12
Jenna Losh GS
Bill Pang ’12
Felicia Yau ’12

**Oboe**
Harris Perlman ’12

**Clarinet**
Michael Bailey ’12
Justin Cahill ’11
Isabel Ramirez ’10
Belinda Slakman ’10
Cassie Taylor ’12

**Saxophone**
Garland Castañeda ’11
Ethan Lauf Goldstein ’12

**French Horn**
Diane French ’12
Veronica Pillar ’10

**Trombone**
CJ Bell GS

**Bass Trombone**
Daniel Hall

**Euphonium**
Michael Mooney GS

**Tuba**
Colin Ponce ’10

**Percussion**
Hatim Azly*
Jared Garner*
Paris Marks Saint-Preux*

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2008-2009 Princeton University Wind Ensemble Officers

**Co-Presidents:**
Veronica Pillar ’10
Justin Cahill ’11

**Business Manager:**
Bill Pang ’12

**Concert Manager/Webmaster:**
George Che ’12

**Event Coordinators:**
Belinda Slakman ’10
Cassandra Taylor ’12

**Social Chair:**
Alexander Stephan ’10

**Publicity Chair:**
Garland Castañeda ’11

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*Teaneck High School
**Graduating Senior
Please join us for a reception downstairs directly following the performance.

ACKNOWLEDGEMENTS

The Princeton University Wind Ensemble would like to thank the following people for their support throughout the year:

Richardson Auditorium Staff
Delia Vayansky, director
Jennifer Harper, assistant director
Gina Madore, assistant director
Christopher Gorzelnik, production supervisor
John Burton, production technician
Liz Lammer, production technician
Bill Pierce, production technician
James Allington, audio engineer
Mary Kemler, assistant director of University Ticketing
Sharon Maselli, ticket manager

Princeton University Department of Music
Steven Mackey, chair
Ernest Clark, concert coordinator
Marilyn Ham, department manager
Alexander Kass, technical director
Cynthia Masterson, office assistant
Gregory Smith, academic programs manager
Kyle Subramaniam, business manager

If you would like to be notified about future concerts, please send your name, address, and email to:

Princeton University Wind Ensemble
310 Woolworth Center
Princeton University
Princeton, NJ 08544

Visit us on the Web at:
www.princeton.edu/~puwe

Email us at:
puwe@princeton.edu