Thursday, December 17, 2009
8:00 P.M.
Richardson Auditorium in Alexander Hall
Princeton University Sinfonia
2009-2010

Princeton University Sinfonia
Ruth Ochs, conductor
December 17, 2009
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**Program**

Overture to *La clemenza di Tito*
Wolfgang Amadeus Mozart
(1756-1791)

“Misera, dove son!” KV 369
Mozart
Margaret Meyer ’05, soprano

*Petite Suite* (orch. Büßer)
Claude Debussy
(1862-1918)

I. En Bateau
II. Cortège
III. Menuet
IV. Ballet

*Intermission*

Symphony No. 2 in C minor, Op. 17 “Little Russian”
Pyotr Ilyich Tchaikovsky
(1840-1893)

I. Andante sostenuto – Allegro vivo
II. Andantino marziale, quasi moderato
III. Scherzo: Allegro molto vivace
IV. Finale: Moderato assai – Allegro – Presto

Acknowledgements

Sinfonia would like to thank the following people for their help and support throughout the semester: Michael Pratt, Professor Steven Mackey, Ernest Clark, Marilyn Ham, Cindy Masterson, Greg Smith, Kyle Subramaniam, Delia Vayansky, Christopher Gorzelnik, Gina Madore, Jim Allington, Deborah Rhoades, Dan Gallagher, the Mendel Music Library, and all our private lesson teachers. We would especially like to express our gratitude to Mark Hopke ’76 for his support of Sinfonia.
Margaret Meyer (soprano) graduated from Princeton University in 2005 Phi Beta Kappa with High Honors in Comparative Literature. At Princeton, she sang the title role in Cavalli’s Calisto, Climene in Cavalli’s Egisto, the Mother in Amahl and the Night Visitors, and May Joyce in the workshop and world premiere of Daron Hagen’s The Antient Concert. Margaret was also the soloist in Vaughan Williams’ Dona Nobis Pacem at Carnegie Hall with the Princeton University Chapel Choir. Margaret completed her Master’s degree at McGill University in Montreal, where she performed the title role of L’enfant et les sortilèges, Ruggiero in Alcina, and Cléoné in Lully’s Thésée. This past summer, Margaret sang Cio-Cio-San in Puccini’s Gianni Schicchi with the Janiec Opera Company in Brevard, NC. As a professional concert artist, Margaret has performed Mozart’s Exsultate, jubilate and Brahms’ Ein deutsches Requiem with the Princeton University Chapel Choir, as well as Handel’s Messiah with the Champlain Valley Voices. This spring, Margaret will perform Mozart’s Mass in C minor with the Princeton University Chapel Choir. Currently, Margaret is performing the Najade in New York Opera Forum’s Ariadne auf Naxos and joins the National Chorale for two concerts this year at Avery Fisher Hall. Margaret studies with Ruth Golden of the Academy of Vocal Arts in Philadelphia.

This year marks Ruth Ochs’s eighth season as conductor of the Princeton University Sinfonia. Under her leadership Sinfonia has grown from a small chamber orchestra into a full symphony orchestra. Welcoming undergraduate and graduate student musicians, the Sinfonia performs music from the Baroque to the modern, and they have performed symphonies by Haydn, Mozart, Beethoven, Schubert, Schumann, and Tchaikovsky. With the growth of the ensemble, Ms. Ochs has offered new opportunities such as Sinfonia’s annual concerto competition. With the Princeton University Jazz Ensemble under the direction of Professor Anthony D.J. Branker, Sinfonia premiered Laurie Altman’s In Another Time last May.

In addition to her work with Sinfonia, Ruth Ochs conducts the Westminster Community Orchestra, a position she has held for the past four seasons. There she conducts major orchestral and choral-orchestral works and leads the orchestra in collaborations with choral ensembles from the Westminster Conservatory and the Westminster Choir College.

Ruth Ochs holds degrees in music and orchestral conducting from Harvard University and the University of Texas at Austin, and she is completing her Ph.D. in musicology at Princeton University with a dissertation on twentieth-century Polish music. She spent many summers studying conducting at the Pierre Monteux School in Hancock, Maine with Maestro Michael Jinbo.

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