

Thursday, April 25, 2019 at 7:30pm
Taplin Auditorium, Fine Hall



VOCAL IMPROVISATION ENSEMBLE

Directed by
Jay Clayton

featuring

Sharon Bassan, *Voice*

Sherry Romanzi '19, *Voice*

Grace Simmons '22, *Voice*

Daniel Yao '21, *Drums*

Ian Kenselaar, *Bass*

Fred Callaway, GS, *Piano*

PROGRAM

Beginner

Jay Clayton

ALL

The Very Thought of You
I Got Rhythm /Anthropology

Ray Noble
George Gershwin/Charlie Parker

SHARON BASSAN

Blue Skies
Comes Love

Irving Berlin
Sam Stept/Lew Brown/Charles Tobias

GRACE SIMMONS

Special K

Daniel Yao

ALL

Fortune Cookie

Jay Clayton

ALL

You Belong To Me

Pee Wee King/Chilton Price/
Redd Stewart

Autumn Leaves

Joseph Kosma/Jacques Prevért/
Johnny Mercer

SHERRY ROMANZI

Footprints

Wayne Shorter

ALL

ABOUT THE VOCAL IMPROVISATION ENSEMBLE

Vocal Improvisation Ensemble (VIE) is an *a cappella* group that performs much of the repertoire of the international group Vocal Summit. Members have included Bobby McFerrin, Jay Clayton, Jeanne Lee, Ursula Dudziak, Lauren Newton, Norma Winstone, and Michele Hendricks. Most of the pieces are composed by Jay Clayton.

The human voice was the original vehicle for music in ancient times; it was truly the primal form of creativity. The repertoire VIE embodies this ethic and taps into the purity of vocal expression.

Jay Clayton is an internationally acclaimed vocalist, composer, and educator, whose work boldly spans the terrain between jazz and new music. Jay has gained worldwide attention as both performer and teacher. With more than 40 recordings to her credit, Clayton has appeared alongside such formidable artists as Muhal Richard Abrams, Steve Reich, Kirk Nurock, Julian Priest, Jerry Granelli, Jane Ira Bloom, Gary Bartz, Jack Wilkins, George Cables, Fred Hersch, Gary Thomas, tap dancer Brenda Bufalino, as well as fellow vocalists Jeanne Lee, Norma Winstone, Lauren Newton, Urszula Dudziak, Michele Hendricks, and Bobby McFerrin.

She has taught extensively throughout the world and was on the jazz faculty of Cornish College of the Arts in Seattle for 20 years, on the jazz faculty at the Peabody Institute of the Johns Hopkins University in Baltimore for 8 years, and is currently on the jazz performance faculty at Princeton University. Her book, *Sing Your Story: A Practical Guide for Learning and Teaching the Art of Jazz Singing*, was published by Advance Music in 2001.

JAZZ AT PRINCETON UNIVERSITY serves to promote this uniquely American music as a contemporary and relevant art form. Our goals are to convey the vast musical and social history of jazz, establish a strong theoretical and stylistic foundation with regard to improvisation and composition, and emphasize the development of individual expression and creativity. Offerings of this program include academic course work, performing ensembles, master classes, private study, and independent projects. We thank you for joining us on this evening's journey of beauty, exploration, discovery, and hope.

Upcoming Music at Princeton Events

Thursday, April 25, 8pm

***Conversation with Gustavo Dudamel
and Fintan O'Toole***

presented by Princeton University Concerts
Richardson Auditorium, Alexander Hall

Friday, April 26, 2pm

Kevin Zhang '19, Piano

Taplin Auditorium, Fine Hall

Friday, April 26, 8pm

***Gustavo Dudamel Conducts the
University Orchestra and Glee Club***

presented by Princeton University Concerts
Richardson Auditorium, Alexander Hall
This concert is Sold Out

Saturday, April 27, 4pm

***Gustavo Dudamel Conducts the
University Orchestra and Glee Club***

presented by Princeton University Concerts
Patriots Theater at the
War Memorial, Trenton, New Jersey

Sunday, April 28, 4pm

***"Taama": Princeton University
African Music Ensemble***

Taplin Auditorium, Fine Hall

Monday, April 29, 7:30pm

***Princeton University Jazz:
Jazz Small Group X***

Taplin Auditorium, Fine Hall

Tuesday, April 30, 8pm

***Princeton Sound Kitchen:
General Concert***

Taplin Auditorium, Fine Hall

Wednesday, May 1, 7:30pm

Sō Percussion

Richardson Auditorium, Alexander Hall

Thursday, May 2, 5pm

Faculty Chamber Music Recital

Taplin Auditorium, Fine Hall

Thursday, May 2, 8pm

Ébène String Quartet

presented by Princeton University Concerts
Richardson Auditorium, Alexander Hall

Friday, May 3, 2pm

***Vocalists Caroline Zhao '19 and
Sergei Tugarinov'19***

Taplin Auditorium, Fine Hall

For more information visit music.princeton.edu