VOCAL IMPROVISATION ENSEMBLE

Directed by
Jay Clayton

featuring

Sharon Bassan, Voice
Sherry Romanzi ’19, Voice
Grace Simmons ’22, Voice
Daniel Yao ’21, Drums
Ian Kenselaar, Bass
Fred Callaway, GS, Piano
PROGRAM

Beginner
Jay Clayton

The Very Thought of You
Ray Noble
I Got Rhythm /Anthropology
George Gershwin/Charlie Parker

SHARON BASSAN

Blue Skies
Irving Berlin
Comes Love
Sam Stept/Lew Brown/Charles Tobias

GRACE SIMMONS

Special K
Daniel Yao

Fortune Cookie
Jay Clayton

You Belong To Me
Pee Wee King/Chilton Price/
Redd Stewart
Autumn Leaves
Joseph Kosma/Jacques Prevért/
Johnny Mercer

SHERRY ROMANZI

Footprints
Wayne Shorter
ABOUT THE VOCAL IMPROVISATION ENSEMBLE

**Vocal Improvisation Ensemble (VIE)** is an *a cappella* group that performs much of the repertoire of the international group Vocal Summit. Members have included Bobby McFerrin, Jay Clayton, Jeanne Lee, Ursula Dudziak, Lauren Newton, Norma Winstone, and Michele Hendricks. Most of the pieces are composed by Jay Clayton.

The human voice was the original vehicle for music in ancient times; it was truly the primal form of creativity. The repertoire VIE embodies this ethic and taps into the purity of vocal expression.

**Jay Clayton** is an internationally acclaimed vocalist, composer, and educator, whose work boldly spans the terrain between jazz and new music. Jay has gained worldwide attention as both performer and teacher. With more than 40 recordings to her credit, Clayton has appeared alongside such formidable artists as Muhal Richard Abrams, Steve Reich, Kirk Nurock, Julian Priester, Jerry Granelli, Jane Ira Bloom, Gary Bartz, Jack Wilkins, George Cables, Fred Hersch, Gary Thomas, tap dancer Brenda Bufalino, as well as fellow vocalists Jeanne Lee, Norma Winstone, Lauren Newton, Urszula Dudziak, Michele Hendricks, and Bobby McFerrin.

She has taught extensively throughout the world and was on the jazz faculty of Cornish College of the Arts in Seattle for 20 years, on the jazz faculty at the Peabody Institute of the Johns Hopkins University in Baltimore for 8 years, and is currently on the jazz performance faculty at Princeton University. Her book, *Sing Your Story: A Practical Guide for Learning and Teaching the Art of Jazz Singing*, was published by Advance Music in 2001.

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**JAZZ AT PRINCETON UNIVERSITY** serves to promote this uniquely American music as a contemporary and relevant art form. Our goals are to convey the vast musical and social history of jazz, establish a strong theoretical and stylistic foundation with regard to improvisation and composition, and emphasize the development of individual expression and creativity. Offerings of this program include academic course work, performing ensembles, master classes, private study, and independent projects. We thank you for joining us on this evening’s journey of beauty, exploration, discovery, and hope.
Upcoming Music at Princeton Events

Thursday, April 25, 8pm
*Conversation with Gustavo Dudamel and Fintan O’Toole*
presented by Princeton University Concerts
Richardson Auditorium, Alexander Hall

Friday, April 26, 2pm
Kevin Zhang ’19, Piano
Taplin Auditorium, Fine Hall

Friday, April 26, 8pm
*Gustavo Dudamel Conducts the University Orchestra and Glee Club*
presented by Princeton University Concerts
Richardson Auditorium, Alexander Hall
This concert is Sold Out

Saturday, April 27, 4pm
*Gustavo Dudamel Conducts the University Orchestra and Glee Club*
presented by Princeton University Concerts
Patriots Theater at the War Memorial, Trenton, New Jersey

Sunday, April 28, 4pm
*“Taama”: Princeton University African Music Ensemble*
Taplin Auditorium, Fine Hall

Monday, April 29, 7:30pm
*Princeton University Jazz: Jazz Small Group X*
Taplin Auditorium, Fine Hall

Tuesday, April 30, 8pm
*Princeton Sound Kitchen: General Concert*
Taplin Auditorium, Fine Hall

Wednesday, May 1, 7:30pm
*Sō Percussion*
Richardson Auditorium, Alexander Hall

Thursday, May 2, 5pm
*Faculty Chamber Music Recital*
Taplin Auditorium, Fine Hall

Thursday, May 2, 8pm
*Ébène String Quartet*
presented by Princeton University Concerts
Richardson Auditorium, Alexander Hall

Friday, May 3, 2pm
*Vocalists Caroline Zhao ’19 and Sergei Tugarinov’19*
Taplin Auditorium, Fine Hall

For more information visit [music.princeton.edu](http://music.princeton.edu)