

Thursday, May 2, 2019 at 5pm
Taplin Auditorium, Fine Hall

DEPARTMENT OF MUSIC FACULTY RECITAL

Sunghae Anna Lim, *Violin*
Naho Parrini,* *Violin*
Jessica Thompson, *Viola*
Alberto Parrini, *Cello*
Francine Kay, *Piano*

GABRIEL FAURÉ
(1845-1924)

Piano Quartet No. 1 in C Minor, Op. 15
Allegro molto moderato
Scherzo, Allegro vivo
Adagio
Allegro molto

~~INTERMISSION~~

CÉSAR FRANCK
(1822-1890)

Piano Quintet in F Minor
Molto moderato quasi lento – Allegro
Lento con molto sentimento
Allegro non troppo ma con fuoco

*Guest artist

ABOUT THE PERFORMERS

Sunghae Anna Lim has performed extensively throughout the United States, Central America, Europe, and Japan. She is a founding member of the Laurel Trio and, as violinist of the New Millennium Ensemble, Ms. Lim won the Naumburg Chamber Music Award and gave a debut recital at Alice Tully Hall at Lincoln Center. She is actively involved in contemporary music, premiering and recording numerous works by living composers. Recent highlights include the premiere performance of the second violin sonata by the late Donald Martino and a recording of Alexander Steinert's violin sonata of 1921. She has worked with conductor Robert Craft to record chamber works of Webern for the Naxos label.

Naho Parrini, a native of Japan, has given numerous solo and chamber music recitals in the United States, Japan, Germany, France, and Bulgaria. She received her BMus from North Carolina School of the Arts, and her MM and DMA from the State University of New York at Stony Brook. Her principal teachers include Kevin Lawrence, Mitchell Stern, Philip Setzer, and Pamela Frank. She performs regularly with New Jersey Symphony Orchestra, Northeastern Pennsylvania Philharmonic, South Country Concert Series, Mirror Visions Ensemble, and Performance Santa Fe.

She is a Resident Teaching Artist and Director of a pre-college program, Music Access Project at the Bloomingdale School of Music in New York City. She also serves as co-director of the Adult Chamber Music Workshop and violin faculty of Junior Session at Kinhaven Music School in Vermont.

Jessica Thompson is a passionate chamber musician who performs regularly throughout the United States and abroad as a member of the Daedalus Quartet. The quartet, Grand Prize winner of the 2001 *Banff International String Quartet Competition*, is in residence at the University of Pennsylvania. The Daedalus Quartet has premiered works by composers such as Fred Lerdaahl, Joan Tower, Richard Wernick, and Lawrence Dillon. In addition to performing with the Daedalus Quartet, Ms. Thompson has toured with Musicians from Marlboro, appears regularly at the Portland (Maine) Chamber Music Festival, and performs often with the East Coast Chamber Orchestra. Ms. Thompson currently teaches at Princeton and Columbia Universities.

Alberto Parrini is principal cellist of the Northeastern Pennsylvania Philharmonic and a member of American Symphony and Orchestra of St. Luke's. He performs regularly with Lenape Chamber Ensemble, Richardson Chamber Players, New Jersey Symphony, and the New York Philharmonic.

Alberto has toured widely with Mikhail Baryshnikov and White Oak Dance Project, and performed with American Chamber Players, Concertante, Continuum, ECCO, Mark Morris Dance Group, Mirror Visions, Orpheus Chamber Orchestra, Proteus Ensemble, Metamorphosen Chamber Orchestra, Minnesota Orchestra, Richmond Symphony, Sinfonietta of Riverdale, St. Lawrence String Quartet, and Zukofsky Quartet.

His principal studies were with Timothy Eddy, Joel Krosnick, David Soyer, Colin Carr, and Enrico Egano. He is a graduate of The Curtis Institute and The Juilliard School. Alberto teaches cello at Princeton University and The College of New Jersey. In the summer, he teaches at Junior Session at Kinhaven Music School in Vermont, where he is also co-director of the Adult Chamber Music Workshop.

New York City-based Canadian pianist **Francine Kay** has performed extensively as a soloist and chamber musician in Europe, North America, and Asia, at venues such as Carnegie Hall's Stern Auditorium and Weill Recital Hall, Lincoln Center's Rose Studio (New York City), Salle Gaveau (Paris), The National Gallery (Washington D.C.), Roy Thomson Hall (Toronto), The Dame Myra Hess Memorial Concerts (Chicago), and Bargemusic (New York City). She has been soloist with orchestras such as the Toronto Symphony, the Princeton Symphony, the Manitoba Chamber Orchestra, Orchestra London, Symphony Nova Scotia, and Sinfonia Toronto among others, under conductors such as Georg Tintner, Mark Laycock, Nurhan Arman, Agnes Grossman, Kevin Mallon, Jonathan Yates, and Simon Streatfeild. Francine Kay's recordings of piano and chamber music works on the Analekta and Audio Ideas labels, have received international acclaim. Ms. Kay's performances have been broadcast on NPR, the BBC, WFMT, Radio France, and the CBC.

Francine Kay made her New York debut at Carnegie Hall's Weill Recital Hall as the winner of the New York Pro Piano Competition. She was the recipient of the Women's Musical Club of Toronto Career Development Award, the Chalmers Award, and grants from the Canada Council. Ms. Kay received her Bachelors and Masters degrees at The Juilliard School studying with Adele Marcus, the Artist Diploma from the Glenn Gould School in the class of Marek Jablonski and in the master classes of Leon Fleisher, and the Doctor of Musical Arts from SUNY Stony Brook studying with Gilbert Kalish. Francine Kay is currently on the performance faculty of Princeton University. Ms. Kay is also the piano faculty artist at the Zodiac Academy and Festival held in the south of France every summer.

Upcoming Music at Princeton Events

Thursday, May 2, 8pm

Ébène String Quartet

presented by Princeton University Concerts
Richardson Auditorium, Alexander Hall

Friday, May 3, 1pm

Spring Festival of Music: Part One

McAlpin Rehearsal Hall, Woolworth Center

Friday, May 3, 2pm

***Vocalists Caroline Zhao '19 and
Sergei Tugarinov '19***

Taplin Auditorium, Fine Hall

Monday, May 6, 12pm

Spring Festival of Music: Part Two

McAlpin Rehearsal Hall, Woolworth Center

Monday, May 6, 7pm

Kevin Zhang '19, Piano

Taplin Auditorium, Fine Hall

Tuesday, May 7, 7pm

MUS 329: "The Composer/Performer"

Taplin Auditorium, Fine Hall

Wednesday, May 8, 1:30pm

MUS 213 Chamber Music Recital Part One

Taplin Auditorium, Fine Hall

Wednesday, May 8, 7:30pm

MUS 213 Chamber Music Recital Part Two

Taplin Auditorium, Fine Hall

Friday, May 10, 5:30pm

Amber Lin '19, Voice

Taplin Auditorium, Fine Hall

Friday, May 10, 7:30pm

Princeton University Sinfonia

Richardson Auditorium, Alexander Hall

Saturday, May 11, 3pm

MUS 214 Musical Theatre Showcase

Taplin Auditorium, Fine Hall

Saturday, May 11, 8pm

Jazz at Princeton University:

Terri Lyne Carrington and

Creative Large Ensemble

Richardson Auditorium, Alexander Hall

For more information visit **music.princeton.edu**