Our mission
We enrich teaching and learning, facilitate world-class research, and preserve cultural heritage by providing dynamic services and diverse collections.

Our vision
We aspire to be an active and creative partner within Princeton University and across the global community by curating pertinent resources and engaging in emerging forms of teaching, learning, and research in ways that explicitly support diversity, equity, and inclusion.

Princeton University

Architecture Library
Center for Digital Humanities
East Asian Library
Engineering Library
Firestone Library
Lewis Science Library
Marquand Library of Art and Archaeology
Mendel Music Library
Seeley G. Mudd Manuscript Library
Special Collections
Stokes Library
PUL is here to support you on-campus and online!
Our staff includes a specialist in every subject who can help you explore and navigate our vast resources. We look forward to working with you!

WELCOME!
Princeton University Library (PUL) is one of the world’s foremost research libraries. Serving researchers from around the world, it is a vibrant hub of activity for exploration and discovery.

The Library has a campus-wide presence through nine locations, including the main library, the Harvey S. Firestone Library. Holdings include millions of books, journals, manuscripts, and non-print items in over 200 languages. State-of-the-art technology provides on-site and remote access to thousands of databases, digitized collections, sound recordings, musical scores, films, and more. Unique holdings from our special collections range from such singular items as an Egyptian Book of the Dead (circa 1250 BCE) to the papers of Nobel laureate Toni Morrison.

“At Princeton University Library we are committed to discoverability, state-of-the-art technologies, newly designed workspaces, deep subject expertise, and the development of our world-renowned collections. Our daily focus is on the research needs of each and every scholar.”

Anne Jarvis
Robert H. Taylor 1930 University Librarian
Subject Specialists @ PUL

We have numerous subject specialists ready to assist each and every graduate student, with expertise in their specific field. Subject areas range from computer science and biology to the classics and sociology. Our librarians and specialists work in teams to support research services, collection development, and cross-disciplinary exploration.

Learn with a group or on your own
Meet with an expert 1:1 online or in person

Just a few of the many ways we can support you:
- Exploring resources
- Discovering information
- Analyzing data and statistics
- Visualizing data
- Managing research data
- Teaching with collections
- Learning through workshops
- Networking at PUL Events
- Sharing your research
- Understanding copyright
- Exploring tools such as Overleaf, ORCID, Zotero

...and more

library.princeton.edu/staff/specialists
Navigating Resources

PUL provides access to millions of items owned by Princeton University and from shared collections. You request it, and we will have it ready for you with quick turnaround times.

- 10 million+ printed PUL volumes
- 15 million+ shared materials through the ReCAP consortium (see next page)
- 400,000+ rare or significant works
- 5 million+ manuscripts
- Extensive digital collections of text, data, images, streaming audio, streaming video, and more
- Databases, eBooks, Journals, newspapers

Explore

- Anywhere Access (browser extension for full-text content)
- Browzine (for mobile access to new journal articles)
- Dixon eBooks (leisure reading)

Items in over 200 languages

ReCAP storage unit, Princeton, NJ

Borrowing & Document Delivery Services

INTERLIBRARY LOAN
Interlibrary Loan (ILL) provides academic materials not available at the University. Service is available to any member of the University community who needs material for an academic research project or course-related assignment.

BORROW DIRECT
Borrow Direct is a rapid, patron-initiated borrowing and lending service that connects to six 12 partner libraries—Brown, Columbia, Cornell, Dartmouth, Duke, Harvard, Johns Hopkins, MIT, Stanford, the University of Chicago, the University of Pennsylvania, and Yale.

ReCAP
The Research Collections and Preservation Consortium (ReCAP) is a preservation faculty and shared collections service. Our three partners include: Columbia University, New York Public Library, and Harvard University. Collections are listed in our catalog.

ARTICLE EXPRESS
Current members of the Princeton University community receive electronic versions of journal articles, book chapters or selections, conference proceedings papers, and newspaper articles through Article Express.

CENTER FOR RESEARCH LIBRARIES
As a member of the Center for Research Libraries, the Library has access to unique traditional and digital resources for research and teaching, available through interlibrary loan and document delivery.

Using our website

Your gateway to information begins with the Library website (library.princeton.edu). Terms entered in the search bar are searched across the entire site. The site also provides practical information (hours, circulation procedures, services, collection descriptions, contacts, and more).

EXPLORE OUR COLLECTIONS AND OTHER RESOURCES
Try any of the options (CATALOG, ARTICLES+, DATABASES) on the Library homepage (library.princeton.edu) and discover a wide variety of research information from the catalog, article databases, digital collection repositories, and other resources.

BOOKS, JOURNALS, AND ITEMS IN SERIES
Use the Catalog to find records for books, journals, newspapers, videos, sound recordings, and similar materials, regardless of format. Many electronic resources are accessible directly from links embedded in catalog records. Click on the WHERE TO FIND IT link to see where the item is shelved.

ARTICLES, ESSAYS AND SIMILAR MATERIALS
Click the ARTICLES+ tab on the Library homepage to search for journal, periodical, newspaper, and other types of articles across many of Princeton’s databases. You can also click on the DATABASES tab below the search window to choose a specific database by name or by subject. Use FindIt@PUL to obtain the full text via the Library’s ArticleExpress service. Click on VIEW PDF from Anywhere Access.

RESERVE READINGS
Electronic reserve readings will ordinarily be available from the Canvas site for each course. Print reserve readings are available at the Circulation Desks of Firestone and several other libraries. Reserve items for graduate courses are often kept on shelves in graduate study rooms.

CANT FIND A BOOK?
If a book is not checked out and not located on the shelf, click on the TRACE A BOOK link at the bottom of the page under Library Services. If the book is checked out, missing, or lost, use the REQUEST button to obtain it through Borrow Direct, interlibrary loan, or recall.

ADDITIONAL ASSISTANCE
If you need additional assistance, please consult staff at any of the Library locations or use Ask Us/Chat.
Graduate students have unprecedented opportunities for research and teaching within Special Collections whose holdings span five millennia, six continents, and many formats. Our holdings range from such singular items as an Egyptian Book of the Dead (circa 1250 BCE) to the papers of Nobel laureate Toni Morrison and the records of the American Civil Liberties Union. We welcome graduate students to explore our collections for anything from your first paper through (and after) your dissertation.

If you’re developing a syllabus, contact us to learn how we can support you through our Teaching with Collections initiative. Each year more than 300 University classes utilize Special Collections, providing students with the opportunity to study first-hand historical documents, books, and other items seldom encountered. Our curators and specialists provide knowledgeable guidance across disciplines and subjects.

With the Center for Digital Humanities based in Firestone Library, a new horizon of research possibilities using special collections for digital scholarship is open. We invite you to call upon us to assist you on your educational journey.

"It’s one of the many advantages of studying at a university like Princeton. We have this collection of Montaigne which is so rare, and it was so wonderful that we’re taking a class on Montaigne, and then we get to come into the Library and work with not only the books but with [library] specialists.”

Elisabeth Bloom, PhD Candidate, Program in French

library.princeton.edu/special-collections
Exploring Locations @ PUL

In support of our strategic priority to “develop and deploy programs that place Library Services where users work and interact,” PUL has nine locations across campus, serving every discipline, including the humanities, architecture, East Asian studies, music and the performing arts, art and archaeology, science, engineering, political science, public policy papers, and University archives.

Each location offers unique spaces that support both individual study and collaborative work. Grad student carrels, lockers, and study rooms are available at most locations.

Lewis Science Library

Firestone Library Grad Student Reading Room

individual study spaces collaborative work areas graduate reading rooms carrels and lockers multimedia and white boards standing desks natural light printers and scanners tech support and equipment software programs

“The African American reading room in Firestone became an intellectual home I needed. The resources of the Library proved to be invaluable.”

Danielle K. Taylor-Guthrie former graduate student
Firestone Library

Considered one of the largest open-stack libraries in existence, Harvey S. Firestone Memorial Library serves as the main campus library at Princeton and assumes primary responsibility for Princeton’s humanities and social sciences collections as well as a number of specialized research support services. Home to Special Collections, it also houses treasures such as the autographed manuscript of F. Scott Fitzgerald’s “The Great Gatsby” and the papers of Nobel laureates Toni Morrison and Mario Vargas Llosa.

Other services within Firestone include Data and Statistical Services, which provides data and statistical consulting for students of all disciplines, and Video Services, which supports use of video technology in teaching and research.

Located in the Firestone lobby and open to the public, the new Ellen and Leonard Milberg Gallery highlights PUL’s collections while also drawing upon complementary collections from our campus partners and institutions. Also open to the public and located in the lobby is the gallery in Cotsen Children’s Library, which holds an extensive research collection of illustrated children’s books.

library.princeton.edu/firestone

Architecture Library

The Architecture Library supports the research and teaching needs of the School of Architecture. Its holdings specialize in modern and contemporary architecture and design, the history and theory of architecture, urban studies, landscape architecture, preservation, and city planning.

The collection constitutes approximately 35,000 volumes on-site with thousands more housed off-site. The library subscribes to more than 300 domestic and international periodicals, and has a growing collection of rare materials as well as a video collection, focusing broadly on productions relating to the built environment. The library also offers a growing collection of e-books on the topics of material science and computer-aided design and fabrication, and houses the Material Samples Collection, an extensive array of materials available for research and design.

Well versed in the particular needs of architectural research and instruction, library specialists are readily available to work with students, faculty and staff to provide multiple levels of assistance to assist with everything from the basics of searching the catalog and navigating the library’s borrowing and lending services, to providing in-depth scholarly research consultancies.

library.princeton.edu/architecture
East Asian Library

The East Asian Library collects materials in all subjects in Chinese, Japanese, and Korean, supporting both the research undertaken in the Department of East Asian Studies and any research on East Asia in any other department. The collections cover comprehensively traditional literature, history, religion, and civilization, but modern and contemporary studies are also extensively represented. In Western languages, the East Asian Library holds works on East Asian literature, linguistics, and book history. Works on other subjects are held in other libraries, such as Firestone or Marquand.

Expert subject specialists on China, Japan, and Korea are available to provide help with all levels of research, whether primarily using English or East Asian languages, from traditional classic subjects to contemporary statistics. A wide variety of databases is available. The reference room in the East Asian Library is the primary place for starting any kind of research. Library specialists are available for research and instructional consultations via one-on-one consultations, emails, and calls.

library.princeton.edu/eastasian

Marquand Library

Marquand Library of Art and Archaeology holds over half a million print volumes, nearly 10,000 rare books, and some 1,400 current serial subscriptions. The library supports research in scholarly art history from antiquity to present with coverage in fine and decorative arts, media and performance art, architecture, garden design, and archaeology. Concentrations of note are classical art and archaeology, art of the ancient Near East and pre-Columbian Americas, and early Christian, Byzantine, medieval, and renaissance art. There are extensive resources on baroque through contemporary art, photography, and the arts of China and Japan.

Marquand acquires nearly 20,000 new and antiquarian items annually, including books, exhibition catalogs, journals, indexes, and reference materials in print and electronic form, as well as image databases and videos. Nearly half of annual expenditures are directed towards special collections. Marquand is considered a library of record, preserving historic editions and buying retrospectively as well as supporting emerging areas of interest.

library.princeton.edu/marquand

Please note: These photos are from the McCormick Hall location. Marquand is temporarily located in Firestone Library due to the renovation of the Princeton University Art Museum.
Lewis Science Library


The library houses an extraordinary collection of science research content, including print and electronic versions of books and journals, maps, online resources, and databases. Included in the Lewis Science Library is the Fine Hall wing which houses print volumes and other extensive collections, course reserves, and the Map and GIS Center.

Throughout the library, researchers will find group study rooms, classrooms, lockers, a 20-PC e-classroom with specialized software, computer clusters, and network printers.

Librarians with deep expertise in science research methods are available at Lewis for consultations.

library.princeton.edu/lewis

Engineering Library

Located in a newly constructed space adjacent to the Lewis Science Library, the Engineering Library sets a national standard for the integration of print and electronic resources. Through a physical layout that flows from Lewis into Fine Hall and the resources it offers, the library fosters the perfect environment for collaborative work. Recently opened, PUL’s first-ever makerspace is positioned between Lewis Science Library and the Engineering Library.

The library provides research and instructional services to faculty and students in support of the research and education mission of the School of Engineering and Applied Science and its affiliated programs and centers.

The Engineering Library houses the Material Samples Collection, a resource created to provide inspiration, inform design thinking, and foster innovation. The Architecture and the Engineering Libraries worked collaboratively to acquire this extraordinary array of materials which is available for research and design at both locations.

library.princeton.edu/engineering
Mendel Music Library

Mendel is a vital resource for students, researchers, and scholars of music, dance, musical theater, and related disciplines. Extraordinary collections include over 85,000 monographs, 60,000 scores, 83,000 sound recordings (52,000+ are CDs), 5,100 video recordings, 18,000 microfilm titles, 1,000 print periodical titles (with many more online), and a significant “locked” collection of rarer books and score imprints.

Mendel’s collections support the complex and varied research and performance needs of Princeton’s preeminent music faculty, some 50 graduate students in musicology, music theory, and composition, undergraduate music majors and non-majors participating in the various performance ensembles, and Princeton students, faculty, and staff from all subject areas who include music as part of their interdisciplinary study or personal interest. The Mendel Music Library also houses collections in musical theater and dance, and supports the Lewis Center for the Arts curriculum for the programs in theater, dance, and music theater. Since we are open to the public, our collections are also widely consulted by researchers from all over the Northeast and beyond.

library.princeton.edu/music

Mudd Manuscript Library

The Seeley G. Mudd Library, part of Princeton University Library’s Special Collections, is a repository constructed in 1976 to house the Princeton University Archives and a highly regarded collection of 20th-century public policy papers. Mudd offers instructional services in support of the University’s mission to advance learning through scholarship, research, and teaching.

The archival and manuscript material in Mudd Library’s possession are widely used by local, national, and international researchers. They include manuscript collections/archives, correspondence, publications, phonograph recordings, audio and video tapes, films, photographs, and born-digital files. Mudd Library staff are available to answer reference questions in person and by phone or email during our regular operating hours.

library.princeton.edu/special-collections/mudd
Stokes Library

Stokes Library is the primary point-of-contact for Library Services for the School of Public and International Affairs (SPIA) and the Office of Population Research (OPR). In addition to housing the SPIA Reserve Collection and the Ansley J. Coale Population Research Collection, it houses the Stokes Viz Hub, a space and service that responds to the evolving digital research, data visualization, and qualitative analysis needs of the Princeton University community. The Stokes librarians and staff work closely with faculty and students to provide:

• Classroom instruction
• In-depth, one-on-one research consultations
• Qualitative and quantitative data analysis and data visualization support
• Bibliographic management software guidance
• Assistance with NIH Public Access Policy compliance for OPR affiliates
• Reserve materials processing
• Document delivery
• Virtual reality support and borrowing

The comfortable, well-lit library offers quiet study space, stand-up desks, collaborative study rooms, an electronic classroom, and book scanning facilities, along with work stations for specialized quantitative research. If you would like assistance, please contact a Stokes librarian.

library.princeton.edu/stokes

Location:
Wallace Hall, Lower Level
609.258.5455   piaprlib@princeton.edu

Ofira Schwartz-Soicher
Social Sciences Data and Sociology Librarian, and Interim Head of Stokes Library

Data Services & Resources

Data and Statistical Services
Data and Statistical Services provides expert advice to Princeton University students, faculty, and staff on choosing appropriate data, application of quantitative research methods, the interpretation of statistical analyses and data conversion. dss.princeton.edu

Maps & Geospatial Information
The Maps and Geospatial Information Center provides access to paper maps, geospatial data, digital maps, and geographic information systems (GIS) services as well as ongoing reference, instruction, and research consultation. library.princeton.edu/collections/pumagic/collections

Princeton Research Data Service
A joint initiative between the Office of the Dean for Research, Office of the University Librarian, and the Office of Information Technology, the service provides the Princeton research community with the services and infrastructure needed to store, manage, retain, and curate digital research data, and to make digital research data available to the broader research community and to the public. researchdata.princeton.edu

Scholarly Communications Office
Offering the Open Access Repository, copyright guidance, and Open Access Publication Fund, the Scholarly Communications Office helps Princeton researchers share their findings with the world. library.princeton.edu/services/scholarly-communications

Stokes Viz Hub
Offering workshops and instruction, this new hub at Stokes Library assists students, faculty, and staff with data visualization for their research and assignments. library.princeton.edu/stokes/stokes-viz-hub

Center for Digital Humanities
The Center for Digital Humanities is an interdisciplinary research center and academic unit within the Princeton University Library, investigating how digital methods and technologies are opening new avenues for research into the human experience, past and present. cdh.princeton.edu
Available for all Princeton University students, faculty, and staff.

libguides.princeton.edu/WSJ

libguides.princeton.edu/NYT

library.princeton.edu/resource/40418

If you have a little downtime, check out the Dixon leisure reading collection on the first floor of Firestone Library and at: princeton.overdrive.com/

Stay connected!
• Check our website (library.princeton.edu) for up-to-date announcements, news, and information.
• Subscribe to our newsletter at bit.ly/subscribePUL.
• Follow us on social: Facebook, Twitter, Instagram @PULibrary.
Our mission
We enrich teaching and learning, facilitate world-class research, and preserve cultural heritage by providing dynamic services and diverse collections.

Our vision
We aspire to be an active and creative partner within Princeton University and across the global community by curating pertinent resources and engaging in emerging forms of teaching, learning, and research in ways that explicitly support diversity, equity, and inclusion.