

2023-2024

A Graduate Student Guide to

Princeton University



Architecture Library
Center for Digital Humanities
East Asian Library
Engineering Library
Firestone Library
Lewis Science Library
Marquand Library of Art
and Archaeology
Mendel Music Library
Seeley G. Mudd Manuscript Library
Special Collections
Stokes Library

PUL

WELCOME!

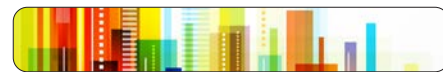
Princeton University Library (PUL) is one of the world's foremost research libraries. Serving researchers from around the world, it is a vibrant hub of activity for exploration and discovery.

The Library has a campus-wide presence through nine locations, including the main library, the Harvey S. Firestone Library. Holdings include millions of books, journals, manuscripts, and non-print items in over 200 languages. The Library provides on-site and remote access to thousands of databases, digitized collections, sound recordings, musical scores, films, and more. Unique holdings from our special collections range from such singular items as an Egyptian Book of the Dead (circa 1250 BCE) to the papers of Nobel Prize laureate Toni Morrison.



"At Princeton University Library we are committed to discoverability, state-of-the-art technologies, newly designed workspaces, deep subject expertise, and the development of our world-renowned collections. Our daily focus is on the research needs of each and every scholar."

Anne Jarvis
Dean of Libraries



ARCHITECTURE LIBRARY



CENTER FOR DIGITAL HUMANITIES



EAST ASIAN LIBRARY



ENGINEERING LIBRARY



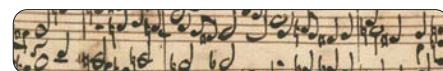
FIRESTONE LIBRARY



LEWIS SCIENCE LIBRARY



MARQUAND ART LIBRARY



MENDEL MUSIC LIBRARY



MUDD MANUSCRIPT LIBRARY



SPECIAL COLLECTIONS



STOKES LIBRARY



PUL is here to support you on-campus and online!
Our staff includes a specialist in every subject who can help you explore and navigate our vast resources. We look forward to working with you!



Subject Specialists @ PUL

PUL staff include numerous subject specialists ready to assist each and every graduate student, with deep expertise in subject areas ranging from classics to sociology to biology. Our librarians and specialists work in teams to support research services, collection development, and cross-disciplinary exploration.

Make an appointment with us for one-on-one assistance or join a group session.



library.princeton.edu/staff/specialists

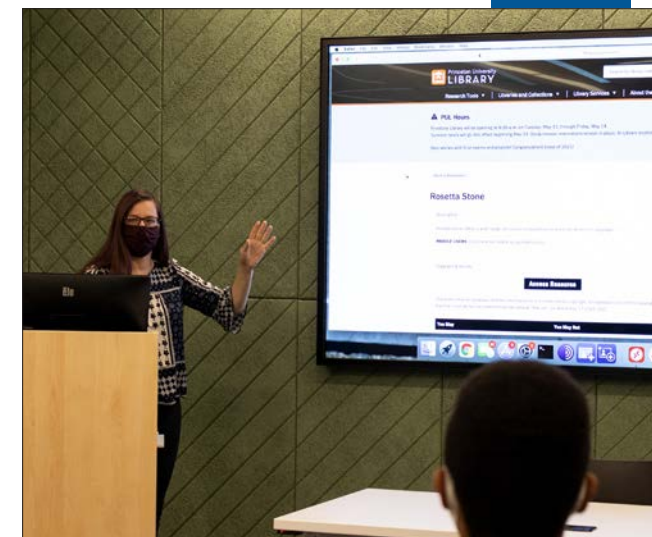
African American Studies | African Studies | American Studies | Anthropology | Architecture | Art and Archaeology | Asian American Studies | Astrophysics | Behavioral Science | Biology | Byzantine Studies | Chemistry | Children's Literature | Chinese Studies | Classics | Comparative Literature | Computer Science | Dance | Data Management | Data and Statistical Services | Digital Humanities | East Asian Studies | Economics | Education | Energy and Environment | Engineering | English Language and Literature | Environmental Studies | European Union Documents | Film Studies | Finance | French Language and Literature | Gender and Sexuality Studies | Geosciences | German Studies | Geographic Information Systems | Graphic Arts | Health | Hellenic Studies | European and World History | U.S. History | History of Science | Iberian Studies | Indigenous Studies | Industrial Relations | Italian Language and Literature | Japanese Studies | Journalism | Judaic Studies | Korean Studies | Labor Economics | Latin American Studies | Latino Studies | Law and Legal Studies | Linguistics | Manuscripts | Maps | Mathematics | Music and Performing Arts | Near Eastern Studies | Neuroscience | New Jersey Documents | Numismatics | Philosophy | Physics | Plasma Physics | Politics and Public Administration | Population Studies | Psychology | Public and International Affairs/Public Policy | Rare Books | Religion | Scholarly Communications | Slavic, Eastern European, and Eurasian Studies | Social Science | Sociology | South Asian Studies | Spanish and Portuguese | Sports and Games | Theater | Urban Studies | United Nations Documents | United States Documents | University Archives |

Just a few of the many ways we can support you:

- Exploring resources
- Discovering information
- Analyzing data and statistics
- Visualizing data
- Managing research data
- Teaching assistance
- Learning through workshops
- Finding archival materials
- Preparing for a research trip
- Exploring oral history and multimedia creation
- Networking at PUL Events
- Sharing your research
- Understanding copyright
- Exploring tools such as Overleaf, ORCID, Zotero



Workshops Events calendar ▶



Navigating Resources@ PUL

PUL provides access to millions of items owned by Princeton University and from shared collections. You request it, and we will have it ready for you with quick turnaround times.

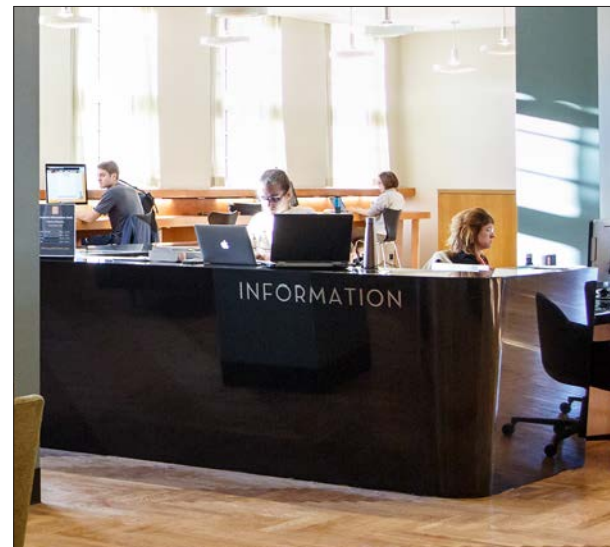
- 10 million+ printed PUL volumes
- 15 million+ shared materials through the ReCAP consortium (see next page)
- 400,000+ rare or significant works
- 5 million+ manuscripts
- Extensive digital collections of text, data, images, streaming audio, streaming video, and more
- Databases, ebooks, journals, newspapers

Explore

- ▶ LibKey Nomad
(browser extension for full-text content)
- ▶ Browzine
(mobile access to new issues of journals)
- ▶ Dixon ebooks & Audiobooks
(leisure reading)

Items in over 200 languages

ReCAP storage unit, Princeton, NJ ▶



Borrowing & Document Delivery Services

INTERLIBRARY LOAN

Interlibrary Loan (ILL) provides academic materials not available at the University. Service is available to any member of the University community who needs material for an academic research project or course-related assignment.

BORROW DIRECT

Borrow Direct is a rapid, patron-initiated borrowing and lending service that connects to our 12 partner libraries—Brown, Columbia, Cornell, Dartmouth, Duke, Harvard, Johns Hopkins, MIT, Stanford, the University of Chicago, the University of Pennsylvania, and Yale.

ReCAP

The Research Collections and Preservation Consortium (ReCAP) is a preservation facility and shared collections service. Our three partners include: Columbia University, New York Public Library, and Harvard University. Collections are listed in our catalog.

ARTICLE EXPRESS

Current members of the Princeton University community receive electronic versions of journal articles, book chapters or selections, conference proceedings papers, and newspaper articles through ArticleExpress.

CENTER FOR RESEARCH LIBRARIES

As a member of the Center for Research Libraries, the Library has access to unique traditional and digital resources for research and teaching, available through interlibrary loan and document delivery.

Using our website

Your gateway to information begins with the Library website at library.princeton.edu. Terms entered in the search bar are searched across several places, including research guides and licensed databases. The site provides practical information such as building hours, circulation procedures, and contact information for Library units.

EXPLORE OUR COLLECTIONS AND OTHER RESOURCES

Try any of the options (CATALOG, ARTICLES+, DATABASES) on the Library homepage (library.princeton.edu) and discover a wide variety of research information from the catalog, article databases, digital collection repositories, and other resources.

BOOKS, JOURNALS, AND ITEMS IN SERIES

Use the Catalog to find records for books, journals, newspapers, videos, sound recordings, and similar materials, regardless of format. Many electronic resources are accessible directly from links embedded in catalog records. Click on the WHERE TO FIND IT link to see where the item is shelved.

ARTICLES, ESSAYS, AND SIMILAR MATERIALS

Click the ARTICLES+ tab on the Library homepage to search for journal, periodical, newspaper, and other types of articles across many licensed databases. Click on the DATABASES tab below the search window to choose a specific database for focused exploration. Use FindIt@PUL to obtain the full text via ArticleExpress.

RESERVE READINGS

Electronic reserve readings are generally available within Canvas course sites. Print reserve readings are available at Library circulation desks. Reserve items for graduate courses are often kept on shelves in graduate study rooms.

SHARED COLLECTIONS

Working with Data & Open Scholarship@ PUL

PUL provides support throughout the research lifecycle to promote effective open and reproducible research practices, and to democratize access to knowledge. We support critical decision-making, cultivating the skill-sets and expertise necessary to create sustainable, digital research projects. We offer workshops and consultations on topics related to research data collection, visualization, analysis, management, and stewardship, journals and journal publication, open access and open data requirements, and licensing and copyright.

We collaborate with campus partners to support compliance with external funding or other regulatory requirements related to data management, data sharing, and open access; support innovative and robust open research practices that showcase and promote University research projects; and advocate nationally for open access, data sharing, publishing models, and data management policies that support the University's research community and its mission and values.

Find
Analyze
Visualize
Organize
Store
Share
Data

Princeton Research Data Service (PRDS)

A joint initiative between the Office of the Dean for Research, Office of the Dean of Libraries, and the Office of Information Technology, PRDS provides expert services and infrastructure to store, manage, retain, and curate digital research data, and to make digital research data available to the broader network of academic researchers, and the general public. researchdata.princeton.edu

Data and Statistical Services (DSS)

DSS provides expert advice on choosing appropriate data, application of quantitative research methods, the interpretation of statistical analyses and data conversion. Support for R and STATA is a priority. dss.princeton.edu

Maps & Geospatial Information Center

The Center provides access to paper maps, geospatial data, digital maps, historical maps, technology for advanced exploration, and geographic information systems (GIS) services. library.princeton.edu/lewis/services/maps

Stokes Viz Hub

The Hub assists with qualitative research and data visualization, offering workshops, instruction, and computer workstations with specialized software. library.princeton.edu/stokes/stokes-viz-hub

Center for Digital Humanities

The Center integrates critical data studies with computational methods in the humanities, preparing students for the current and future technologized world as both theorists and expert practitioners, offering funding, working groups, and a Graduate Certificate in Digital Humanities. cdh.princeton.edu

Support for Open Access (OA) Publishing: The OA Fund, OA Publishing Program, and OA Publisher Agreements

Scholarly Communications Office

The Library's Scholarly Communications Office supports Princeton University authors who want to publish their work, especially as OA.

The **OA Fund** helps authors underwrite reasonable OA publication charges when no other funding is available.

The **OA Publishing Program** allows authors to publish high quality, peer-reviewed OA publications, such as journals and books.

PUL has five **Read & Publish (R&P) agreements** in place that allow authors to publish their work as OA without paying any Article Processing Charges (APCs).

PUL provides an **Open Access Repository (OAR)**. The OAR serves as a dedicated repository for Princeton's research and is openly accessible to the public.

We also provide copyright resources.

Learn more at: library.princeton.edu/services/scholarly-communications



Special Collections@PUL



▲ Class for ART 447 gathers to examine maps of Malta

Special Collections houses over 300,000 rare books, including James Joyce's "Ulysses" (1922). ▼



Graduate students have unprecedented opportunities for research and teaching within Special Collections whose holdings span five millennia, six continents, and many formats. Our holdings range from such singular items as an Egyptian Book of the Dead (circa 1250 BCE) to the papers of Nobel Prize laureate Toni Morrison and the records of the American Civil Liberties Union. We welcome graduate students to explore our collections for anything from your first paper through (and after) your dissertation.

If you're developing a syllabus, contact us to learn how we can support you through our Teaching with Collections initiative. Each year more than 300 University classes utilize Special Collections, providing students with the opportunity to study first-hand historical documents, books, and other items seldom encountered. Our curators and specialists provide knowledgeable guidance across disciplines and subjects.

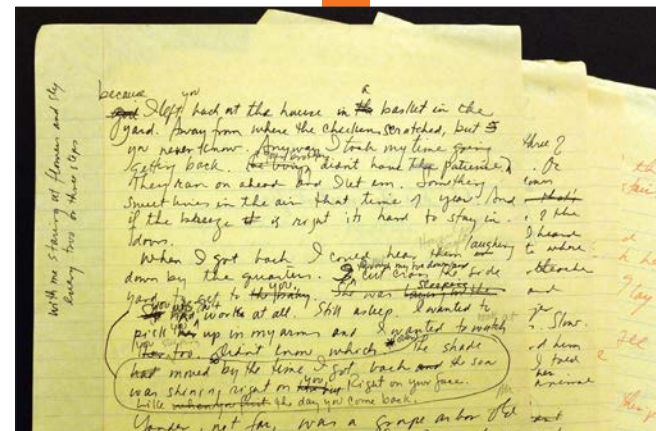
With the Center for Digital Humanities based in Firestone Library, a new horizon of research possibilities using special collections for digital scholarship is open. We invite you to call upon us to assist you on your educational journey.

"It's one of the many advantages of studying at a university like Princeton. We have this collection of Montaigne which is so rare, and it was so wonderful that we're taking a class on Montaigne, and then we get to come into the Library and work with not only the books but with [library] specialists."

Elisabeth Bloom, PhD Candidate, Program in French



Working with the Latin American ephemera collection ▲



▲ Toni Morrison's handwritten manuscript of "Beloved"

Kitagawa Utamaro (1753?-1806) Akera Kanko (1740-1800), editor. 潮干のつと Shiohi no tsuto ["Gifts from the Ebb Tide"]. [Edo]: Koshodo Tsutaya Juzaburo, ca. 1789. ▶

library.princeton.edu/special-collections



Exhibitions & Digital Collections



PUL showcases collection materials through dynamic exhibitions, including two major exhibitions per academic year in the Library's main gallery, The Ellen & Leonard Milberg Gallery, located in Firestone. Additionally, exhibitions are held in other Library locations, including Stokes Library, Mudd Manuscript Library, the Industrial Relations Section reading room, Mendel Music Library, and other locations. Graduate students often play a vital role as part of the research and curatorial teams for exhibitions.

library.princeton.edu/exhibitions



Left top: "Toni Morrison: Sites of Memory" (Milberg Gallery exhibition, Spring 2023)

Left center: Members of Morrison curatorial team, left to right, René Boatman, PUL staff, Andrew Schlager, graduate student (English), Autumn Womack, associate professor African American Studies & English

Left bottom: "Records of Resistance: Documenting Global Activism 1933 to 2021" (Milberg Gallery exhibition, Fall 2022)



Explore our Digital Collections & Become a DPUL curator!

Digital PUL (DPUL) houses over 60 digitized collections held or hosted by PUL. The site includes a user guide about how to create and curate a digital collection with content drawn from our digital repository (Figgy).



Learn more at dpul.princeton.edu

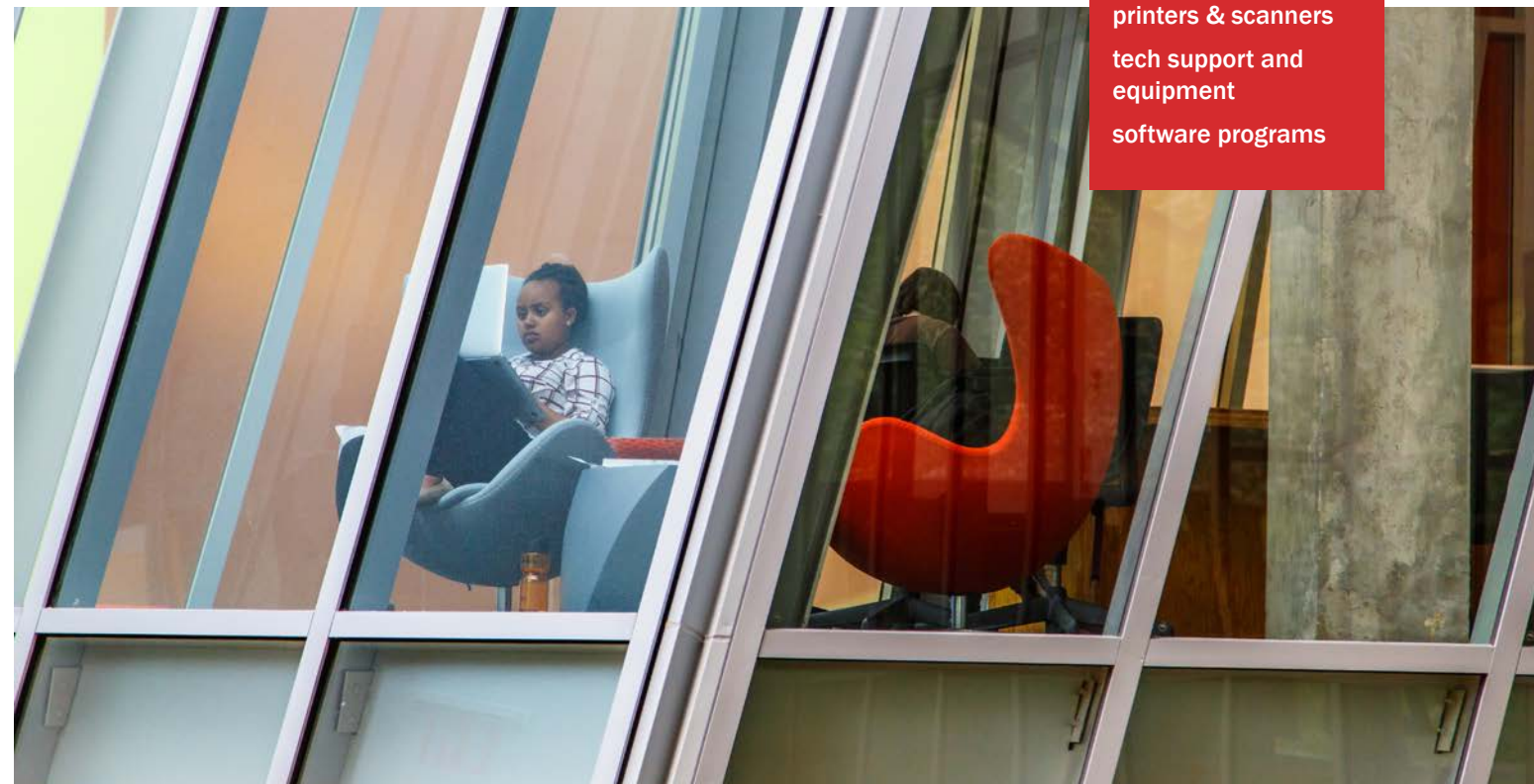
Exploring Locations @PUL

In support of our strategic priority to "develop and deploy programs that place Library Services where users work and interact," PUL has nine locations across campus, serving every discipline, including the humanities, architecture, East Asian studies, music and the performing arts, art and archaeology, science, engineering, political science, public policy papers, and University archives.

Each location offers unique spaces that support both individual study and collaborative work. Grad student carrels, lockers, and study rooms are available at most locations.

"The African American reading room in Firestone became an intellectual home I needed. The resources of the Library proved to be invaluable." — Danielle K. Taylor-Guthrie (former graduate student)

- individual study spaces
- collaborative work areas
- graduate reading rooms
- carrels and lockers
- makerspace
- multimedia and white boards
- standing desks
- natural light
- printers & scanners
- tech support and equipment
- software programs





Humanities | Social Sciences | Area Studies
 Data & Statistical Services | Grad Study
 Rooms | Collaborative Spaces | Discovery
 Hub | Center for Digital Humanities |

Firestone Library

One of the largest open-stack research libraries in existence, Harvey S. Firestone Memorial Library serves as the main campus library and assumes primary responsibility for Princeton's humanities and social sciences collections as well as a number of specialized research support services. Home to Special Collections, it also houses treasures such as the autographed manuscript of F. Scott Fitzgerald's "The Great Gatsby" and the papers of Nobel Prize laureate Toni Morrison.

Other services and centers within Firestone include Data and Statistical Services, Video Services, and the Center for Digital Humanities. Graduate study rooms for disciplines aligned in Firestone are assigned by academic department and allow for a more private workspace and place to store checked-out materials. A Discovery Hub space on the first floor is designed to support group activities and collaborative work.

Located in the Firestone lobby and open to the public, the Ellen and Leonard Milberg Gallery highlights PUL's collections while also drawing upon complementary collections from our campus partners and institutions. Also open to the public and located in the lobby is the Cotsen Children's Library, which holds an extensive research collection of illustrated children's books and hosts children's programming.

library.princeton.edu/firestone

Location:
 One Washington Road
 609.258.4820
 refdesk@princeton.edu

Jennifer Hunter
 Head of Firestone General
 Services Operations



Modern Design | History and
 Theory | Landscape Architecture |
 Urban Studies | Preservation |

Architecture Library

The Architecture Library supports the research and teaching needs of the School of Architecture. Its holdings specialize in modern and contemporary architecture and design, the history and theory of architecture, urban studies, landscape architecture, preservation, and city planning.

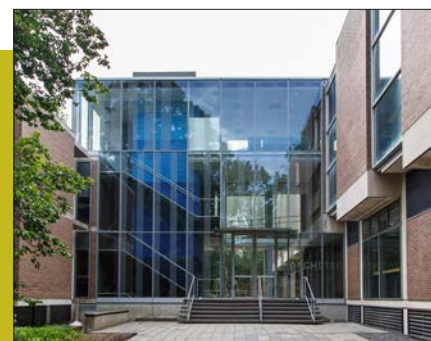
The collection constitutes approximately 35,000 volumes on-site with thousands more housed off-site. The library subscribes to more than 300 domestic and international periodicals, and has a growing collection of rare materials as well as a video collection focusing broadly on productions relating to the built environment. The library also offers a growing collection of e-books on the topics of material science and computer-aided design and fabrication, and houses the Material Samples Collection, an extensive array of materials available for research and design.

Well versed in the particular needs of architectural research and instruction, library specialists are readily available to work with students, faculty, and staff to provide multiple levels of assistance to assist with everything from the basics of searching the catalog and navigating the library's borrowing and lending services, to providing in-depth scholarly research consultations.

library.princeton.edu/architecture

Location:
 Architecture Building
 609.258.3256 ues@princeton.edu

Gabriella Karl-Johnson
 Architecture Librarian





Chinese | Japanese | Korean |
Databases | Rare Books |

East Asian Library

The East Asian Library (EAL) collects materials in all subjects in Chinese, Japanese, and Korean, supporting both the research undertaken in the Department of East Asian Studies and any research on East Asia in any other department. The collections cover comprehensively traditional literature, history, religion, and civilization, but modern and contemporary studies are also extensively represented. In Western languages, the East Asian Library holds works on East Asian literature, linguistics, and book history. Works on other subjects are held in other libraries, such as Firestone or Marquand. The extensive EAL rare book holdings are to be consulted in the Special Collections Reading Room in Firestone Library.

Expert subject specialists on China, Japan, and Korea are available to provide help with all levels of research, whether primarily using English or East Asian languages, from traditional classic subjects to contemporary statistics. A wide variety of databases is available. The reference room in the East Asian Library is the primary place for starting any kind of research. Library specialists are available for research and instructional consultations via one-on-one consultations, emails, and calls.

library.princeton.edu/eastasian

Location:
Frist Campus Center, 3rd Floor
609.258.3182 gestcirc@princeton.edu

Martin Hejdra
Director, East Asian Library



Art | History of Art | Architecture |
Archaeology | Photography | Exhibition
Catalogs | Rare Books |

Marquand Library

Marquand Library of Art and Archaeology holds over half a million print volumes, nearly 13,000 rare books, and some 450 current periodical subscriptions. The library supports research in scholarly art history from antiquity to present with coverage in fine and decorative arts, media and performance art, architecture, garden design, and archaeology. Concentrations of note are classical art and archaeology, art of the ancient Near East and pre-Columbian Americas, and early Christian, Byzantine, medieval, and renaissance art. There are extensive resources on baroque through contemporary art, photography, and the arts of China and Japan.

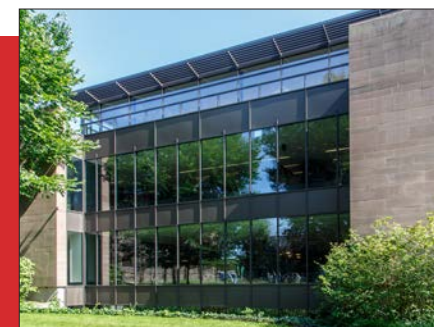
Marquand acquires nearly 20,000 new and antiquarian items annually, including books, exhibition catalogs, journals, indexes, and reference materials in print and electronic form, as well as image databases and videos. Nearly half of annual expenditures are directed towards special collections. Marquand is considered a library of record, preserving historic editions and buying retrospectively as well as supporting emerging areas of interest.

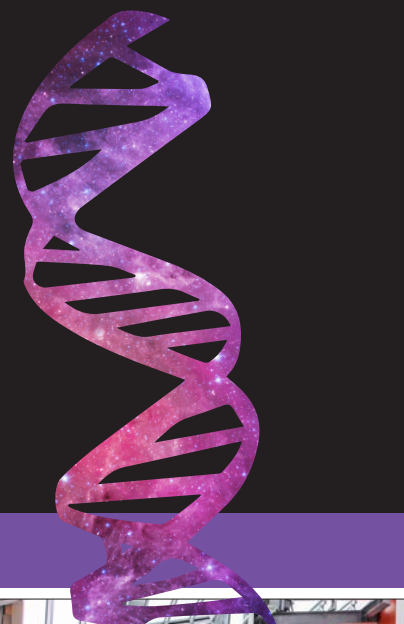
library.princeton.edu/marquand

Please note: These photos are from the McCormick Hall location. Marquand is temporarily located in Firestone Library due to the renovation of the Princeton University Art Museum.

Location:
Firestone Library, C Floor
609.258.3783 marquand@princeton.edu

Holly Hatheway
Head, Marquand Library of Art and
Archaeology





Science Research Content | Databases | Map and Geospatial Information | Course Reserves | Monographs | Serials | Makerspace

Lewis Science Library

The Lewis Science Library houses extensive collections and knowledgeable staff supporting Astrophysics, Biology, Chemistry, Environmental Studies, Geosciences, Mathematics, Neuroscience, Physics, Plasma Physics, Psychology, and the Map and Geospatial Information (GIS) Center.

The library holds an extraordinary collection of science research content, including print and electronic versions of books and journals, maps, online resources, and databases. Included in the Lewis Science Library is the Fine Hall wing where you will find print volumes and other extensive collections, course reserves, and the Map and GIS Center.

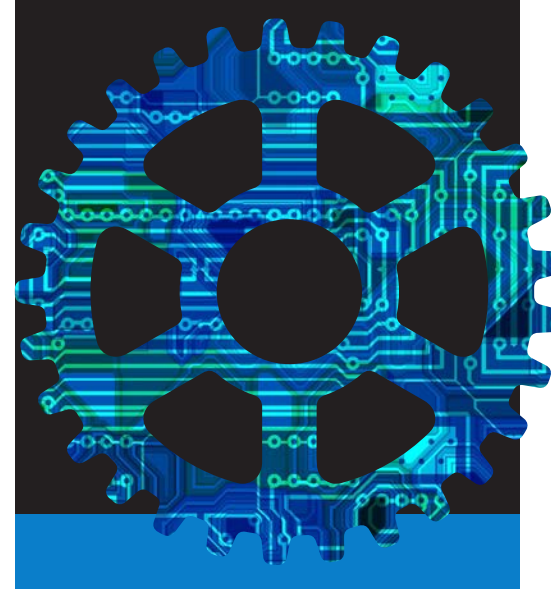
Throughout the library, researchers will find group study rooms, classrooms, lockers, a 20-PC e-classroom with specialized software, computer clusters, network printers, and a makerspace. The PUL Makerspace opened in 2021 as an informal learning place for creative making.

Librarians with deep expertise in science research methods are available at Lewis for consultations.

library.princeton.edu/lewis

Location:
Peter B. Lewis Library, Lower Level
609.258.6004 lewislib@princeton.edu

Kelee Pacion
Head of Lewis & Engineering Operations and Biology Librarian



Chemical and Biological | Computer Science | Civil and Environmental | Electrical | Mechanical and Aerospace | Operations Research and Financial Engineering |

Engineering Library

The Engineering Library provides collections, consultations, and instructional services to faculty and students in support of the research and teaching of the School of Engineering and Applied Science and its affiliated programs and centers.

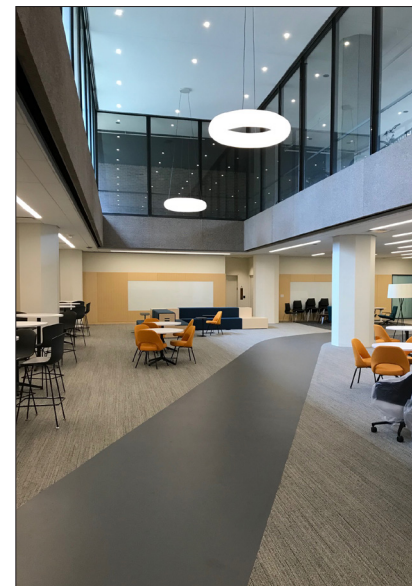
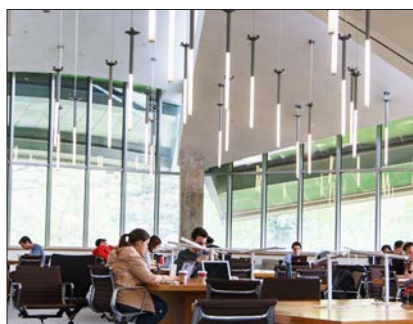
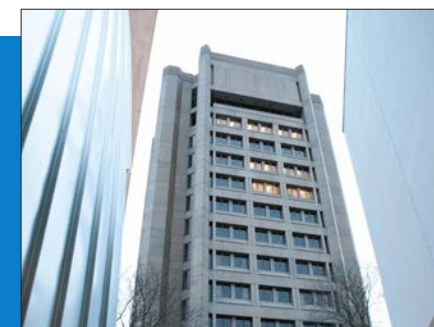
The Fine Collaboration Hub serves as a community gathering space that can be reserved for presentations, workshops, collaborative work, club meetings, study groups, and more (library.princeton.edu/finecollaboration). The Fine Visualization Lab, located adjacent to the Collaboration Hub, is a reservable active learning space with advanced visualization resources for everything from hybrid meetings, educational workshops, and data visualization (library.princeton.edu/finevislab). With writable walls and large format monitors, several small group study rooms and individual study pods provide opportunities for private or independent study.

The Engineering Library also includes the Material Samples Collection (bottom left image), a resource created to provide inspiration, inform design thinking, and foster innovation. The Architecture and Engineering Libraries worked collaboratively to acquire this extraordinary array of materials which is available for research and design at both locations.

library.princeton.edu/engineering

Location:
Fine Hall, Lower Level/
Lewis Library, Lower Level
609.258.3200 englib@princeton.edu

Willow Dressel
Engineering Librarian





Music | Performing Arts | Dance | Audio & Video | Rare Music & Dance Imprints, 1600s to present | Facsimile Editions |

Mendel Music Library

Mendel is a vital resource for students, researchers, and scholars of music, dance, musical theater, and related disciplines. Extraordinary collections include over 90,000 monographs, 65,000 scores, 87,000 sound recordings, 5,500 video recordings, over 20 streaming audio and video databases, 18,000 microfilm titles, 2,500 online and print periodical titles, and an outstanding and growing collection of rare books and scores in its “Locked Collection” available for use in house.

Mendel’s collections support the complex and varied research and performance needs of Princeton’s preeminent music faculty, some 50 graduate students in musicology, music theory, and composition, undergraduate music majors and non-majors participating in the various performance ensembles, and Princeton students, faculty, and staff from all subject areas who include music as part of their interdisciplinary study or personal interest. The Mendel Music Library also houses collections in musical theater and dance, and supports the Lewis Center for the Arts curriculum for the programs in theater, dance, and music theater. Since we are open to the public, our collections are also widely consulted by researchers from all over the Northeast and beyond.

library.princeton.edu/music

Location:
Woolworth Center, 1st Floor
609.258.3230 muslib@princeton.edu

Darwin Scott
Music Librarian

Sara Hagenbuch
Music Library Coordinator



University Archives | Public Policy Papers | Senior Theses | Doctoral Dissertations | Exhibitions |

Mudd Manuscript Library

The Seeley G. Mudd Manuscript Library, part of Princeton University Library’s Special Collections, is a repository constructed in 1976 and renovated in 2021 to house the Princeton University Archives and a highly regarded collection of 20th-century public policy papers. Mudd offers instructional services in support of the University’s mission to advance learning through scholarship, research, and teaching.

The archival and manuscript material in Mudd Library’s possession are widely used by local, national, and international researchers. They include manuscript collections/archives, correspondence, senior theses and doctoral dissertations, publications, audio and video recordings, photographs, and born-digital files. Mudd Library staff are available to answer reference questions in person and by phone or email during our regular operating hours.

library.princeton.edu/special-collections/mudd

Location:
65 Olden Street
609.258.6345 mudd@princeton.edu

Anne-Marie Phillips
University Records Manager

Dan Linke
University Archivist and Deputy Head of Special Collections





Population Research | Public Policy | Education | Sociology | Demography | International and U.S. Census | Domestic Health Policy | Quantitative Analysis | Data Visualization |

Stokes Library

Stokes Library is the primary point-of-contact for Library Services for the School of Public and International Affairs (SPIA) and the Office of Population Research (OPR). In addition to housing the SPIA Reserve Collection and the Ansley J. Coale Population Research Collection, it houses the Stokes Viz Hub, a space and service that responds to the evolving digital research, data visualization, and qualitative analysis needs of the Princeton University community. The Stokes librarians and staff work closely with faculty and students to provide:

- Classroom instruction
- In-depth, one-on-one research consultations
- Qualitative and quantitative data analysis and data visualization support
- Bibliographic management software guidance
- Assistance with NIH Public Access Policy compliance for OPR affiliates
- Reserve materials processing
- Document delivery
- Virtual reality support and borrowing

The comfortable, well-lit library offers quiet study space, stand-up desks, collaborative study rooms, an electronic classroom, Bloomberg terminal and printing, and book scanning facilities. If you would like assistance, please contact a Stokes librarian.

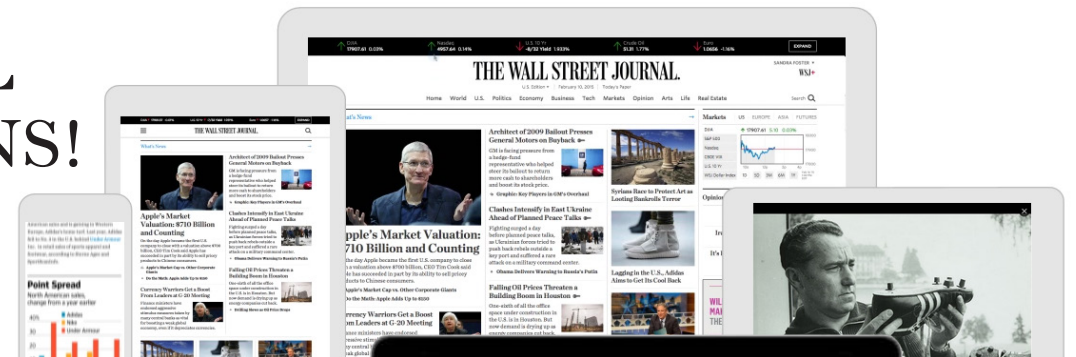
library.princeton.edu/stokes

Location:
Wallace Hall, Lower Level
609.258.5455 stokeslib@princeton.edu

Ameet Doshi
Head of Stokes Library



DIGITAL EDITIONS!



Digital editions available for all Princeton University students, faculty, and staff include:

- The Wall Street Journal
- The New York Times
- The New York Times Games
- The Washington Post
- The Economist
- Financial Times
- and more!



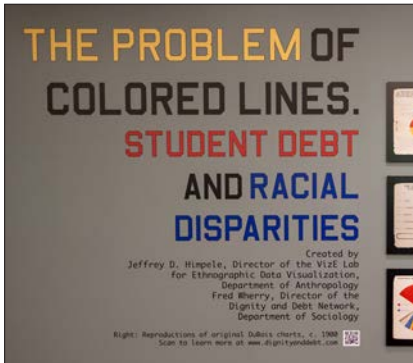
← Digital editions guide



If you have a little downtime, check out the Dixon leisure reading collection on the first floor of Firestone Library and at: princeton.overdrive.com/

Stay connected!

- Check our website (library.princeton.edu) for up-to-date announcements, news, and information.
- Subscribe to our newsletter at library.princeton.edu/news.
- Follow us on social: Facebook, Twitter, Instagram – @PULibrary.
- Join Student Friends of Princeton University Library! (fpul.princeton.edu/student-friends)



Our mission

We enrich teaching and learning, facilitate world-class research, and preserve knowledge and cultural heritage by providing dynamic services and diverse collections.

Our vision

We aspire to be an active and creative partner within Princeton University and across the global community by curating resources and strategically engaging in new forms of teaching, learning, and research, especially those that foster diversity, equity, and inclusion.

PUL's Diversity, Equity, and Inclusion statement can be found at library.princeton.edu/about

Architecture Library: **Architecture School**
Center for Digital Humanities: **Firestone Library**
East Asian Library: **Frist Campus Center**
Engineering Library: **Peter B. Lewis Library
Firestone Library**
Lewis Science Library: **Peter B. Lewis Library**
Marquand Library of Art
and Archaeology: **Firestone Library**
Mendel Music Library: **Woolworth Center**
Seeley G. Mudd Manuscript Library: **Mudd Library**
Special Collections: **Firestone Library**
Stokes Library: **Wallace Hall**

FIND US
CAMPUS MAP



Princeton University
LIBRARY



@PULibrary
library.princeton.edu

PUL Newsletter:

subscribe at
library.princeton.edu/news

FRIENDS OF THE PRINCETON UNIVERSITY LIBRARY: fpul.princeton.edu

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