

CALL NUMBER	TITLE	Column1
MICROFILM S00017	History of Photography Monographs	(SAPH) TR15 .H573 1982
MICROFILM S00018	History of Photography Periodicals	(SAPH) TR15 .H573 1982
MICROFILM 01	Explication des ouvrages de peinture, sculpture, architecture, gravure et lithographie / Salon (Exhibition: Paris, France)	
MICROFILM 02	Wassily Kandinsky's The yellow sound, a synthesis of the arts for the stage. /by Robert Richard Pevitts	
MICROFILM 03	Kandinsky as poet: the Klange / by Juliann L. Bamberg	
MICROFILM 04	Cefalu Cathedral: study in the development of architecture and sculpture in the Norman Kingdom of Sicily / by Kristin Ann mortimer	
MICROFILM 05	Eugene Delacroix / by Eugene Veron	
MICROFILM 06	L'opera pia di Filippo quarto re di Spagna nella patriarcale basilica di Santa Maria Maggiore in Roma / per Alessandro Cinti	
MICROFILM 07	Sir Christopher Wren / by John Newenham Summerson	
MICROFILM 08	Icons of the Cretan School (15th-16th century): exhibition catalogue / Nano Chatzidakis	
MICROFILM 09	Panorama di Firenze, la Esposizione nazionale del 1861 e la villa Demidoff a San Donato / del Conte Tullio Dandolo.	
MICROFILM 10	Tresor de l'eglise de Conques. Darcel, Alfred.	
MICROFILM 11	Nouvelle iconologie historique; ou, Attributs hieroglyphiques qui ont pour objets, les quatre elements, les quatre saisons, les quatre parties du monde et les differentes complexions de l'homme. Delafosse, Jean-Charle, 1734-1789.	
MICROFILM 12	The principles of painting, in which is contained an account of the Athenian, Roman, Venetian and Flemish schools, ect. Piles, Roger de, 1635-1708,	
MICROFILM 13	Il giardino italiano. / Luigi Dami	
MICROFILM 14	Arquitectura alfonsi. / Rafael Comez Ramos	
MICROFILM 15	The pavement masters of Siena (1369-1562) /Robert H. Hobart Cust	
MICROFILM 16	Studies in Byzantine art and archaeology. [by] Manolis Chatzidakis. With a preface by Kurt Weitzmann.	
MICROFILM 17	Storia de' solenni prossessi de' Sommi Pontefici detti anticamente processi o processioni dopo la loro coronazione, dalla Basilica Vaticana alla Lateranense. Cancellieri Francesco.	
MICROFILM 18	David, naissance du peintre / preface de Jean Cassou; texte de Jean Adhemar. David, Jacques Louis, 1748-1825.	

MICROFILM 19	Critiques du Salon de 1755	
MICROFILM 20	Numismata pontificum romanorum: quae a tempore Martini V. usque ad annum M.DC.XCIX. Buonanni, Filippo, 1638-1725	
MICROFILM 21	Cimabue e i precursori di Giotto: affreschi, mosaici e tavole. Boskovits, Miklos.	
MICROFILM 22	La pittura di paesaggio in Italia. Buscaroli, Rezio.	
MICROFILM 23	Die provicia Arabia auf Grund zweier in den jahren 1897 und 1898 unternommenen Reisen und der Berichte fruherer Reisender / Brunnow, Rudolf-Ernst, 1858-1917	
MICROFILM 24	A catalogue of sculpture in the Department of Greek and Roman antiquities. British Museum, Dept. of Greek and Roman Antiquities.	
MICROFILM 25	De pictura sacra / Federico Borromeo; testo e versione a cura di Carlo Castiglioni; intr. di Giorgio Nicodemi.	
MICROFILM 26	WITHDRAWN	
MICROFILM 27	Delle notizie de professori del disegno da Cimabue in qua' libro primo del decennale V. / Filippo Baldinucci, 1625-1696.	
MICROFILM 28	Jaerboek der vermaerde en kunstryke Gilde van Sint Lucas binnen de stad Antwerpen. Antwerp (Belgium) St. Lucas gilde.	
MICROFILM 29	Le rovine di Veleia / misurate e disegnate da Antonio Giovanni Antolino.	
MICROFILM 30	WITHDRAWN	
MICROFILM 31	La cite de Rhodes, MCCX-MDXXII; architecture civile et religieuse / Gabriel, Albert.	
MICROFILM 32	Artisti napoletani viventi: pittori, scultori ed architetti / Enrico Giannelli; con testata e prefazione di Eduardo Dalbono.	
MICROFILM 33	Die antiken Vasen von der Akropolis zu Athen / veroffentlicht von Botho Graef und Ernst Langlotz.	
MICROFILM 34	Historismus und bildende Kunst; Vortrage und Diskussion im Oktober 1963 in Munchen und Schloss Anif / Redaktion, Ludwig Grote.	
MICROFILM 35	Elenco di tutti gli pittori, scultori, architetti, miniatori, incisori in gemme e in rame, scultori in metallo e mosaicisti. Keller, Enrico.	
MICROFILM 36	Le ville del mondo romano / Guido Achille Mansuelli.	
MICROFILM 37	Documenti e notizie sulle opere di Gaspare Vigarani, reggiano architetto insigne del diciassettesimo secolo. Messori-Roncaglia, A.G.	
MICROFILM 38	Andrea Palladio. Lionello, Puppi.	
MICROFILM 39	Italian gardens of the Renaissance / by J.C. Shepherd and G.A. Jellicoe.	
MICROFILM 40	Leben im agyptischen Altertum: Literatur, Urkunden, Briefe aus vier Jahrtausenden / hrsg. Staatlichen Museen zu Berlin, Papyrus-Sammlung.	

MICROFILM 41	Acquisizioni, 1944-1974. Gabinetto disegni e stampe degli Uffizi.	Index in binder
MICROFILM 42	Manx crosses, or, the inscribed and sculptured monuments of the Isle of Man / by P.M.C. Kermode.	
MICROFILM 43	I codici greci miniati delle minori biblioteche di Roma. Munoz, Antonio, 1884-1960.	
MICROFILM 44	Symbols in transformation: iconographic themes at the time of the Reformation. Princeton University. Art Museum.	
MICROFILM 45	Man Ray. Ray, Man, 1890-1976.	
MICROFILM 46	Byzantine glazed pottery / D.T. Rice; with an introduction by Bernard Rackham.	
MICROFILM 47	The Great Palace of the Byzantine emperors: being a first report on the excavations carried out in Istanbul on behalf of the Walker Trust (The University of Saint Andrews) 1935-1938.	
MICROFILM 48	Untersuchungen über den theoretischen Architekturentwurf von 1450-1550 in Italien. Panofsky-Soergel, Gerda.	
MICROFILM 49	An enquiry into the elementary principles of beauty in the works of nature and art. William Thomson, 1726-1798.	
MICROFILM 50	Cezanne. Gasquet, Joachim, 1873-1921	
MICROFILM 51	Beknopte catalogus van de Nederlandse tekeningen in het prentenkabinet van de Uffizi te Florence. Kloek, W. Th.	
MICROFILM 52	Die flamische Buchmalerei des XV. und XVI. Jahrhunderts. Winkler, Friedrich.	
MICROFILM 53	Kunstsammlungen des Grafen Janos Palffy aus den Schlossern Kralova, Pezinok und dem Palais in Bratislava. Vychodoslovenske muzeum v Kosiciach.	Z6616.P377 M54q
MICROFILM 54	Palladio, 1508-1580: Ausstellung der Bayerischen Architektenkammer in Verbindung mit der Bayerischen Verwaltung der Staatlichen Schlosser, Garten und Seen.	NA31.I5734 1999
MICROFILM 55	The American Vitruvius: an architect's handbook of civic art / by Werner Hegemann and Elbert Peets	
MICROFILM 56	Art du potier d'etain. Salmon, marchand potier d'etain.	N3350.A54 2000
MICROFILM 57	Santa Croce di Firenze. Mencherini, Saturnino.	TR107 .S477 2000q
MICROFILM 58	Memorie sacre delle sette chiese di Roma e di altri luoghi che si trovano per le strade di esse, parta prima. Severano, Giovanni.	NA1153.R44R533 1997q
MICROFILM 59	Giovanni Maria Nosseni und die Renaissance in Sachsen. Mackowsky, Walter.	ND653.D57 H54 1994q
MICROFILM 60	Pugin / Phoebe B. Stanton; preface by Nikolaus Pevsner.	
MICROFILM 61	Entwurff einer historischen Architectur: in Abbildung unterscheidener beruhmten Gebäude des Alterthums und fremder Volcker. Fischer von Erlach, Johann Bernhard, 1656-1723.	

MICROFILM 62	The origin of building: or, The plagiarism of the heathens detected. John Wood, architect.	
MICROFILM 63	Von Ledoux bis Le Corbusier: Ursprung und Entwicklung der Autonomen Architektur. Kaufmann, Emil, 1891-1953.	
MICROFILM 64	Essay on architecture, with notes by Victor Hammer. Fiedler, Conrad, 1841-1895.	
MICROFILM 65	Les collections des Medicis au XVve siecle; le musee-la bibliotheque-le mobilier (appendice aux precursors de la renaissance), by Eugene Muntz, 1845-1902.	
MICROFILM 66	Le logis de l'Inquisition. Sarraute, Antoine.	
MICROFILM 67	Frate Elia e la lotta fra la chiesa e l'impero nel tredicesimo secolo. Sagui, Cornelio L.	
MICROFILM 68	Art: a Bryn Mawr symposium/ by R. Bernheimer, R. Carpenter, K. Koffka, M.C. Nahm.	
MICROFILM 69	Considerations sur les arts du dessin en France. Quatremere de Quincy, M. (Antoine Chrysostome), 1755-1849.	
MICROFILM 70	Monographie de Notre-Dame de Paris, et de la nouvelle sacristie de MM. Lassus et Viollet-Le-Duc.	
MICROFILM 71	Recherches a Salone...publie aux frais de la fondation Rask-Orsted.	
MICROFILM 72	The Christ Child in devotional images in Italy during the XIV century. Shorr, Dorothy C.	
MICROFILM 73	Das Kloster unser Lieben Frauen in Magdeburg/ von K. Weidel; in verbindung mit H. Kunze.	
MICROFILM 74	L'architetto Bartolomeo Ammannati e i Gesuiti. Pirri, Pietro.	
MICROFILM 75	I sarcofagi Borromeo ed il monumento dei Birago all' Isola Bella. Sant' Ambrogio, Diego, 1845-1920.	
MICROFILM 76	Die griechische Guirlande / by Margarete Stephan, 1904-	
MICROFILM 77	Apparato de gli huomini illustri della citta di Ferrara / Agostino Superbi, d. 1634.	
MICROFILM 78	Il canale di ponte e le sue circostanti parti, privati documenti da Pasquale Adinolfi. Adinolfi, Pasquale, 1816-1882.	
MICROFILM 79	Essai sur le Salon de 1817, ou examen critique des principaux ouvrages dont l'exposition se compose. Miel, Edme Francois Antoine Marie, 1775-1842.	
MICROFILM 80	Revue critique des productions de peiture, sculpture, gravure, exposees au Salon de 1824. Miel, Edme Francois Antoine Marie, 1775-1842.	
MICROFILM 81	The royal necropoleis of Thebes / by Elizabeth Thomas.	
MICROFILM 82	Vite de' santi e beati fiorentini. Brocchi, Giuseppe maria, 1687-1751.	
MICROFILM 83	A discussion of Marcel Duchamp's views on the nature of reality and their relation to the course of his artistic career. Gold, Laurence Stephen.	
MICROFILM 84	The Lateran Apostles. Conforti, Michael.	

MICROFILM 85	George Fuller, American Barbizon painter: a study of his life, times and works. Robb, David M.	
MICROFILM 86	Grand escalier du chateau de Versailles, dit Escalier des ambassadeurs. Le Brun, Charles, 1619-1690.	
MICROFILM 87	Des facades occidentales de Saint-Denis et de Chartres aux portails de Laon. Lapetre, Andre.	
MICROFILM 88	Saint Birinus and Wessex: from Odin to Christ. Varley, Telford.	
MICROFILM 89	Bible, O. T. Psalms. English. 1930. Coverdale. The Book of Psalms: from the version of Miles Coverdale as published in the Great Bible of 1539; introduction, Francis Wormald.	
MICROFILM 90	Bible. O.T. Psalms. Latin. [Psalterium].	
MICROFILM 91	Psautier. Bible. O.T. Psalms. Latin.	
MICROFILM 92	Liber psalmorum Davidis. Bible. O.T. Psalms. Latin.	
MICROFILM 93	Hill Hall, Essex: a set of Sir William Smyth, bart., 1791. Repton, Humphry.	
MICROFILM 94	[Roger de Huntingfield psalter]. Bible. O.T. Psalms. Latin.	
MICROFILM 95	Manuscript 3321, pt. 2. Emmanuel College (University of Cambridge).	
MICROFILM 96	Psalterium vulgatum cum calendario...et pictum. Bible. O.T. Psalms. Latin.	Note: missing
MICROFILM 97	Psalterium cum canticis. Bible. O.T. Psalms. Latin.	
MICROFILM 98	Psalterium. Bible. O.T. Psalms. Latin.	
MICROFILM 99	Iona Psalter. Bible. O.T. Psalms. Latin.	
MICROFILM 100	Psalterium. Bible. O.T. Psalms. Latin.	
MICROFILM 101	L'architecture consideree sous le rapport de l'art, des moeurs et de la legislation: t. 1. Ledoux, Claude Nicolas, 1736-1806.	
MICROFILM 102	Basilicae S. Mariae Maioris de Vrbe a Liberio Papa I. Angeli, Paolo degli.	
MICROFILM 103	[Saint Louis psalter]. Bible. O.T. Psalms. Latin. 1270.	
MICROFILM 104	Die Majolikasammlung Alfred Pringsheim in Munchen. Falke, Otto von, 1862-1942.	
MICROFILM 105	Rug and textile arts: a periodical index. Arthur D. Jenkins Library.	
MICROFILM 106	The History and art of glass: index of periodical articles, 1980-1982. Bush, L.K.	
MICROFILM 107	Archaeology. Cambridge, Mass. Archaeological Institute of America 1949-	
MICROFILM 108	Le decret du 13 novembre et l'Academie des beaux-arts: suivi du rapport. Chesnau, Ernest, 1833-1890.	
MICROFILM 109	Szkice z historii sztuki XVII w. Gebarowicz, Mieczyslaw.	
MICROFILM 110	The Souvigny Bible: a study in Romanesque manuscript illumination. Cahn, Walter.	
MICROFILM 111	Il campidoglio veneto. Vicentino, Girolamo Alessandro Capellari Vivaro.	

MICROFILM 112	Studies in Western Art: Acts of the twentieth International Congress of the History of Art. International Congress of the History of Art (20th, 1961. New York, N.Y.)	
MICROFILM 113	The illustrations of the book of Judith in the Middle Ages. Godwin, Francis Gray	
MICROFILM 114	Arts magazine. V. 63-65 (1988-1990).	
MICROFILM 115	American Art News V. 3-21(1904-1923).	
MICROFILM 116	Della vita e delle opere di Pietro Vannucci da Castello della Pieve cognominato il Perugino; commentary by Antonio Mezzanotte, 1786-1857.	
MICROFILM 117	Vorromanische Kirchenbauten; Katalog der Denkmaler bis zum Ausgang der Ottonen. Hrsg., Zentralinstitut fur Kunstgeschichte	
MICROFILM 118	Japanese temples and their treasures. Japan. Dept. of the Interior.	
MICROFILM 119	La cattedrale di Genova, MCXVIII, MCMXVIII.	
MICROFILM 120	Horace Walpole: gardenist. An edition of Walpole's The History of the modern taste in gardening; with an estimate by I.W.U. Chase.	
MICROFILM 121	Saggio di una bibliografia per la storia delle arti figurative nell' Italia meridionale.	
MICROFILM 122	Il duomodi Firenze; documenti sulla decorazione della chiesa e del campanile tratti dell' archivio dell' opera. Poggi, Giovanni	
MICROFILM 123	De naturali et artificiali perspectiva. Vagnetti, Luigi. Studi e documenti di architettura, n. 9-10 (197).	
MICROFILM 124	Giornale di erudizione artistica. V. 1, 3-4; v. 2, 1, 6 (1872-1877).	
MICROFILM 125	Mitteilungen des deutschen Archaologischen Instituts. Athenische Abteilung. V. 66 (1941).	
MICROFILM 126	The marginal drawings of the Bury Saint Edmunds Psalter (Rome, Vatican Lib. MS Reg. lat. 12). Harris, R.M.	
MICROFILM 127	Romisches Jahrbuch fur Kunstgeschichte, v. 3 (1939) 23/24.	
MICROFILM 128	Journal of the Royal Institute of British Architects. 3rd series, v. 6 (Nov. 1898-Oct. 1899).	
MICROFILM 129	Art News. Vol. 1, n. 1 (Mar. 1897) - v. 1, n. 4 (Jun. 1897).	
MICROFILM 130	Repertorium fur Kunsthissenschaft. Vol. 10 (1887).	
MICROFILM 131	Elements de pourtraiture: ou la methode de representer et pourtraiture toutes les parties du corps humain. Saint-Igny, Jean de, d. 1674.	
MICROFILM 132	Art moderne. Vol. 1-4 (1881-1884) to vol. 33-34 (1913-1914).	
MICROFILM 133	Architecture And Building. V. 1-2 (1882-1884) to v.62-64 (1930-1932).	
MICROFILM 134	Art Interchange. V. 24-25, 30-31 (1890, 1893).	
MICROFILM 135	Artweek. V. 1 (Jan.-Dec. 1970) - v. 40 (Feb.-Jun. 2009)	
MICROFILM 136	Oberrheinische Kunst. Jahrgang 4 (1929/1930).	
MICROFILM 137	Johann Joachim Winckelmanns samtliche Werke. Winckelmann, J.J., 1717-1768.	

MICROFILM 138	Die kunstgeschichtliche Stellung der Westportale von Notre-Dame in Paris. Sauerlander, Willibald.	
MICROFILM 139	Palazzo Pamphilj al Collegio Romano / a cura di Italo Faldi.	
MICROFILM 140	Briefe und Aufzeichnungen. Paula Modersohn-Becker; introduction, Beate Jahn.	
MICROFILM 141	Studien zum Werk Hans Rottenhammers des Alteren (1564-1625); introduction, Harry Schlichtenmaier.	
MICROFILM 142	Inventaire des manuscrits de Winckelmann . Paris, Bibliotheque nationale, Departement des manuscrits.	
MICROFILM 143	Galerja Stanislawa Augusta. Mankowski, Tadeusz.	
	NOTE: The Marquand Library holds no microfilm titles with the call numbers 144 through 233.	
MICROFILM 234	The American Art Review v. 1, 2 (Nov. 1879; May-Oct. 1881).	
MICROFILM 235	Memoires de la societe d'agriculture, commerce, sciences et arts du departement de la Marne T. 77 (annee 1962).	
MICROFILM 236	Home and Country v. 11, 1 (Oct. 1895) v. 14 (May 1897).	
MICROFILM 237	The Magazine of Art v. 1, no. 1 (May 1887)- v. 26 (Oct. 1902); n.s. v. 1 (1903)- v. 2 (1904).	
MICROFILM 238	Lambeth Palace Library, The Queen Anne Churches: papers of the commission to build fifty new churches in London and Westminster, 1711-1759.	
MICROFILM 239	British Architectural Library, drawings collection. Phase D: Palladio, Smythson and Adam drawings. R.I.B.A.	NA2706.G7 R69 1981q phase D
MICROFILM 240	The Art Newspaper. Vol. 1, no. 1 (Oct. 1990) -v. 14, no. 153 (Dec. 2004)	
MICROFILM 241	Architectural Drawings. Victoria and Albert Museum. Dept. of Prints and Drawings.	
MICROFILM 242	Le cheval dans la nature et dans l'art. Duhoussel, E.	
MICROFILM 243	A special exhibition of ancient Chinese Buddhist paintings, lent by the Temple Daitokuji, of Kioto, Japan: catalogue. Boston, Museum of Fine Arts.	
MICROFILM 244	La peinture spirituelle, ou, l'art d'admirer, aimer et louer Dieu. Richeome, Louis, 1544-1625	
MICROFILM 245	Not held in Marquand Library	
MICROFILM 246	Binden in der griechischen Kunst: Untersuchungen zur Typologie. Krug, Antje	
MICROFILM 247	Halisches Winckelmannsprogramm v. 28 (1931)	
MICROFILM 248	L'oeuvre de P.P. Rubens. Rooses, Max, 1839-1914.	
MICROFILM 249	Not held in Marquand Library	
MICROFILM 250	Descrizione della regia villa, fontane e fabbriche di Pratolino. Sgrilli, Bernardo S. fl. 1733-1755.	

MICROFILM 251	Il castello del Buon Consiglio a Trento; documenti concernente la fabbrica nel periodo clesiano 1527-1536. Semper, Hans, 1845-1920.	
MICROFILM 252	The Villa Mattei and the development of the Roman garden style. MacDougall, Elizabeth B.	
MICROFILM 253	Representative translations and summaries from the Shasekishu. Morrell, Robert E.	
MICROFILM 254	Del terremoto : dialogo, distinto in quattro giornate. Buoni, Jacomo Antonio, 1527-1587.	
MICROFILM 255	[Record of pictures painted in Italy, 1781-1798]. Kauffmann, Maria Anna Angelica, 1741-1807.	
MICROFILM 256	"Tyrrhenische" Amphoren: eine Studie zur Geschichte der altattischen Vasenmalerei. Thiersch, Hermann.	
MICROFILM 257	Die Gebaude von Florenz, Architekturen, Strassen und Platze in alphabetischen Verzeichnissen. Limburger, Walther.	
MICROFILM 258	The Sculpture of Vincenzo Danti: a study in the influence of Michelangelo and the ideals of the Maniera. 2 v. Summers, John David.	
MICROFILM 259	Libro VI delle antichita di Roma, di Pyrrho Ligori Napolitano, che contiene diversi templij, edificati nella citta et molti luochi diversi si dichiarano. Ligorio, Pirro, d. 1583.	
MICROFILM 260	Paul Gauguin: symbols and themes in his pre-Tahitian works. Landy, Barbara.	
MICROFILM 261	Histoire d'un livre (Pompa Introitus Ferdinandi). Donnet, Fernand.	
MICROFILM 262	Die Bauchlekythos, ein Beitrag zur Formgeschichte der attischen Keramik des 5. Jahrhunderts v. Chr. Rudolph, Wolf W.	
MICROFILM 263	La chiesa di San Domenico in Roma. Ontini, Bianca R.	
MICROFILM 264	Islamic art and architecture. Kuhnel, Ernst.	
MICROFILM 265	Whistler. Laver, James.	
MICROFILM 266	Reynolds. Reynolds, Joshua, Sir, 1723-1792.	
MICROFILM 267	Greek Painting. Robertson, Martin.	
MICROFILM 268	Dictionary of Modern Painting. 3d ed., rev. and enl.	
MICROFILM 269	Sir John Soane, 1753-1837. Summerson, John.	
MICROFILM 270	The Hindu view of art. Anand, Mulk Raj.	
MICROFILM 271	Not held in Marquand Library	
MICROFILM 272	Leger: biographical and critical study. Delevoy, Robert L.	
MICROFILM 273	Georges de la Tour, of Lorraine, 1593-1652. Furness, S.M.M.	
MICROFILM 274	Modern methods and materials of etching. Sternberg, Harry.	
MICROFILM 275	A concise history of Venetian painting. Steer, John.	

MICROFILM 276	The sculpture of Negro Africa. Wingert, Paul S.	
MICROFILM 277	Paul Marc Joseph Chenavard, artist of 1848. Sloane, Joseph C.	
MICROFILM 278	Gandharan art in Pakistan; with 557 illustrations photographed by Islay Lyons. Introduction, catalogue by Harald Ingholt.	
MICROFILM 279	Abbott H. Thayer, compiled by Nathaniel Pousette-Dart, with an introduction by Royal Cortissoz. Thayer, Abbott Handerson, 1849-1921.	
MICROFILM 280	Pierre Auguste Renoir. Introduction by Walter Pach.	
MICROFILM 281	R. Buckminster Fuller. McHale, John	
MICROFILM 282	Town design. Gibberd, Frederick.	
MICROFILM 283	Emblemata amatoria nova; in quibus vis et natura Amoris graphice depingitur. Heinsius, Daniel, 1580-1655	
MICROFILM 284	Van Dyck's mythological paintings. Damm, Margaret M.	
MICROFILM 285	The American Abstract Artists, 1937-1941. Tritschler, Thomas C.	
MICROFILM 286	Bosch: biographical and critical study. Delevoy, Robert L.	
MICROFILM 287	La Sainte Vierge dans les arts. Bournand, F.	
MICROFILM 288	Craftsman furnishings, made only by Gustav Stickley. Stickley, Gustav, 1858-1942.	
MICROFILM 289	De jeugd van Constantijn Huggens. Kan, S.A. and Kamphuis, G.	
MICROFILM 290	The works of Girolamo Savoldo. Gilbert, Creighton	
MICROFILM 291	Alesso Baldovinetti, a critical and historical study. Kennedy, R.	
MICROFILM 292	Sir Francis Chantrey, R.A. Recollections of his life, practice and opinions. Jones, George, 1786-1869.	
MICROFILM 293	The artist, "the fourth dimension," and non-Euclidean geometry 1900-1930. Henderson, L.D.	
MICROFILM 294	A conjectural reconstruction from the ruins of the ancient Greek theater at Morgantina, Sicily. Sanderson, D.C.	
MICROFILM 295	Studies in the architectural career of Bernardo di Matteo Ghamberelli called Rossellino. Mack, C.R.	
MICROFILM 296	Discourses on architecture. Viollet-Le-Duc, Eugene Emmanuel, 1814-1879. Intr., trans. By H. Van Brunt	
MICROFILM 297	Architectura. Pollionis, M. Vitruvii.	
MICROFILM 298	Case e palazzi barocchi di Roma. Colasanti, Arduino.	
MICROFILM 299	Cenni istorico-artistici intorno al monumento di Antonio Galeazzo Bentivogli esistente nella chiesa di San Giacomo di Bologna. Davia, Virgilio.	

MICROFILM 300	Das Rathaus zu Keln: Berichte und Bilder vom Haus der Burger in Vergangenheit und Gegenwart. Fuchs, Peter.	
MICROFILM 301	Villa Borghese fuori di Porta Pinciana. Manilli, Iacomo.	
MICROFILM 302	De brusselsche Steenbickeleren, ect. Duverger, Jozef.	
MICROFILM 303	The Medieval health handbook Tacuinum sanitatis. Cogliati Arano, Luisa.	
MICROFILM 304	Altichiero e la pittura veronese del trecento. Pettenella, Plinia.	
MICROFILM 305	Russian-English dictionary of painting and sculpture. Bolotowsky, Ilya, 1907-1981.	
MICROFILM 306	Konstruierte Figuren und Kopfe unter den Werken Albrecht Durers. Justi, Ludwig.	
MICROFILM 307	A treatise on the theory and practice of landscape gardening, adapted to North America. Downing, Andrew Jackson, 1815-1852.	
MICROFILM 308	[Circular letter to Dr. Richards]. Miller, S.	
MICROFILM 309	Allgemeines Künstler-Lexikon: unter Mitwirkung der namhaftesten Fachgelehrten des In- und Auslandes. Nagler, Georg Kaspar, 1801-1866. Julius Meyer, ed.	
MICROFILM 310	The theory of proportion in architecture. Schofield, P.H.	
MICROFILM 311	The sculptured works of Michelozzo di Bartolommeo. Janson, H.W.	
MICROFILM 312	The art of Franz Kline, 1930-1950: figurative to mature abstraction. Gaugh, Harry F.	
MICROFILM 313	Mondrian, America, and American painting. Rembert, Virginia P.	
MICROFILM 314	Peter Cornelius: Festschrift zu des grossen Künstlers hunderstem Geburtstage, 23 September, 1883. Riegel, Herman.	
MICROFILM 315	Wilton garden. Caus, Isaac de, 1590-1648.	
MICROFILM 316	Romische Studien. Kestner, A., 1777-1853	
MICROFILM 317	Auguste Lepere: peintre et graveur, decorateur de livres. Saunier, Charles	
MICROFILM 318	Geschichte der bildenden Kunst in Boehmen. Neuwirth, Josef.	
MICROFILM 319	Savva Mamontov and the Mamontov Circle, 1870-1905. Grover, Stuart	
MICROFILM 320	The drawings of Roelandt Savery. Spicer-Durham, Joaneath Ann.	
MICROFILM 321	Royal Archives at Windsor Castle: Victorian photographic collection and associated materials, 1845-1909.	
MICROFILM 322	Giorgio Vasari, scrittore. Scoti-Bertinelli, Ugo.	
MICROFILM 323	Alfred Stevens and his work; a collection 57 autotypes. Stevens, Alfred.	
MICROFILM 324	Victoria and Albert Museum: photographic collection, 1843-1915.	
MICROFILM 325	Philipp Hainhofers Reise-Tagebuch: enthaltend Schilderungen aus Franken, Sachsen, der Mark Brandenburg und Pommern im Jahr 1617. Hainhofer, Philipp.	
MICROFILM 326	Deutsche Bauen in Athen. Russack, Hans.	

MICROFILM 327	[The Hill/Adamson Albums at the National Portrait Gallery, 1843-1848]. National Portrait Gallery, Great Britain.	
MICROFILM 328	Hortus Palatinus a Friederico rege Boemiae electore Palatino Heidelbergae. Caus, Salomon de, 1576?-1626.	
MICROFILM 329	Stuart Davis, art theory. Lane, J.R.	
MICROFILM 330	L'oeuvre grave de Auguste Lepere, catalogue descriptif et analytique. Lotz-Brissonneau, A.	
MICROFILM 331	The floor mosaics of Stobi and their Balkan context. Kolarik, R.E.	
MICROFILM 332	Chaim Soutine, 1893-1943. Dunow, Esti.	
MICROFILM 333	Four Late Antique rotundas: aspects of fourth century architectural style in Rome. Frazer, A.F.	
MICROFILM 334	The paintings of Giovanni Battista Caracciolo. Stoughton, M.W.	
MICROFILM 335	Aristocratic and Imperial patronage of the decorative arts in Rome and Constantinople, A.D. 337-395: the role of sculpture, painting, mosaics, and the minor arts in fourth century society. Merriman, J.F.	
MICROFILM 336	Fresco painting in Avignon and northern Italy. Plant, Margaret.	
MICROFILM 337	The landscape paintings of the Ming artist, Ch'en Tao-Fu. McIntire, L.E.	
MICROFILM 338	The Batavian Arcadia: pastoral themes in seventeenth century Dutch Art. Kettering, A.M.	
MICROFILM 339	Memorials of Sir Francis Chantrey: sculptor in Hallamshire and elsewhere. Holland, John, 1794-1782.	
MICROFILM 340	The early career of Francois Girardon, 1628-1686: the history of a sculptor to Louis XIV. Walker, D.	
MICROFILM 341	Greek domestic sculpture and the origins of private art patronage. Howard, V.J.	
MICROFILM 342	Lorenzo Lotto: a study of his career and character. Galis, D.W.	
MICROFILM 343	Artist's homes in sixteenth century Italy. Leopold, N.S.C.	
MICROFILM 344	The formation and maturity of Albert Gleizes; a biographical and critical study 1881 through 1920. Robbins, Daniel.	
MICROFILM 345	The young Correggio and his Leonardesque sources. Brown, D.A.	
MICROFILM 346	American critical reaction to European modernism, 1908-1917. Risatti, H.A.	
MICROFILM 347	Japanese artists in New York City. Bereday, M.H.G.	
MICROFILM 348	Die Quellen der Pictura-Allegorien in gemalten Bildergalerien des 17. Jahrhunderts zu Antwerpen. Winner, Matthias.	
MICROFILM 349	Die Entwicklung der Kunst in der Schweiz. Ed. O. Pupikofer et al.	

MICROFILM 350	Die Fresken des Melchior Steidl. Meinecke, V.	
MICROFILM 351	Georg Raphael Donner. Pigler, A.	
MICROFILM 352	Der plastische Schmuck im Innern des Munsters zu Salem aus den Jahren 1774-1784 von Johann Georg Durr und Johann Georg Wieland; vorgelegt von Ludwig Schnorr von Carolsfeld.	
MICROFILM 353	Der heilige Wolfgang in Wort und Bild: zum neunhundertjährigen Jubilaum (994-1894) Mehler, J.B.	
MICROFILM 354	Michael Willmann: Leben und Werke eines deutschen Barockmalers. Kloss, E.	
MICROFILM 355	August der Starke: ein Furstenleben aus der Zeit des deutschen Barock. Gurlitt, C.	
MICROFILM 356	Hainhofers Reisen nach Munchen und Neuberg a/D in den Jahren 1613, 1614 and 1636. Hainhofer, P.	
MICROFILM 357	Alte Bauzeichnungen: eine technische und psychologische Untersuchung über ihre Bedeutung. Jakstein, Werner.	
MICROFILM 358	Schloss Richelieu: Studien zu Baugeschichte und Ausstattung. Wischermann, H.	
MICROFILM 359	Histoire du Mont Saint-Michel et de l'ancien diocese d'Avranches. Desroches, Abbe J.J.	
MICROFILM 360	The Church of the Holy Apostles in Thessaloniki: a study in early Palaeo-Byzantine architecture. Rautman, M.L.	
MICROFILM 361	Manuel des amateurs d'estampes. Musseau, J.C.L.	
MICROFILM 362	The early development of Irish high crosses and their relationship to Scottish sculpture in the ninth and tenth centuries. Calvert, J.A.	
MICROFILM 363	Baierisches Kunstler-Lexikon. Lipowsky, F.J.	
MICROFILM 364	Bao lun tang ji, Chen Zhanghou zhu. Chen, Hongshou, 1598-1652.	
MICROFILM 365	Kristian IV og malerkunsten. Beckett, F.	
MICROFILM 366	La lumiere. 1-10. année. Paris, La Societe heliographique, 1851-1870.	
MICROFILM 367	The nature of the tragic in the portraits of Soutine and Kokoschka. Jaffe, A.B.	
MICROFILM 368	Über die Werke des Kurtrierischen Bildhauers Hans Ruprecht Hoffmann, 1616. Balke, F.	
MICROFILM 369	Ch'eng-tu Wan fo si shi ke yi shu. Liu, Z.	
MICROFILM 370	Tonies Evers, 1550-1613: ein Beitrag zur Geschichte des Stilwandels in der deutschen Plastik um 1600. Hinrichsen, K.	
MICROFILM 371	Venezianische Hausformen des Mittelalters. Mauthe, J.	
MICROFILM 372	Tobias Stimmer, Handzeichnungen: mit einem Überblick über sein Leben und sein gesamtes Schaffen. Thone, F.	

MICROFILM 373	Pensieri morali espressi, Monastero di San Giorgio Maggiore di Venetia. Valle, M.	
MICROFILM 374	Photographs from the collections of the Dept. of Prints and Photographs, Bibliotheque Nationale.	
MICROFILM 375	Explicatio picturae quam nuperrime Iosephus Salviatus Venetiis in Aula Ducali ex aravit. Zannio, F.	
MICROFILM 376	The Irano-Lycian monuments: the principal antiquities of Xanthos and its region. As evidence for Iranian aspects of Achaemenid Lycia. Shahbazi, A. Shapur.	
MICROFILM 377	Forma genuae. Barbieri, P.	
MICROFILM 378	Cortemaggiore nel 18 giugno 1481 e 1881: appunti di storia paesana. Franchi, P.	
MICROFILM 379	Le bellezze e chasati di Firenze.	
MICROFILM 380	Studien zur Plastik des 18. Jahrhunderts im schwabischen Voralpengebiet; vorgelegt von Schwager, K.	
MICROFILM 381	I: Qing hui ge zeng yi chi du. II: Qing hui zeng yan.	
MICROFILM 382	Die Holzschnitte des Georg Pencz, 1500?-1550; ermittelt und hrsg. von H. Rottinger.	
MICROFILM 383	Photographica: a subject catalogue of books on photography. New York Public Library. Research Libraries.	
MICROFILM 384	Der Neuhumanismus in Bern: ein Beitrag zur bernischen Schulgeschichte. Muller, A.	
MICROFILM 385	Due piante iconografiche di Milano da codici manoscritti Vaticani del secolo XV. Pius IX, Pope, 1857-1939.	
MICROFILM 386	[Scenario for a human drama] : [collected articles from Architectural Review, 1934-1935.] Shand, P. Morton, 1888-1960.	
MICROFILM 387	Flavische Architektur und ihre Dekoration: Untersucht am Nervaforum. Blanckenhagen, P.H. von.	
MICROFILM 388	Camillo Mariani: catalyst of the sculpture of the Roman Baroque. Burns, Rodger C.	
MICROFILM 389	Giardini di Venezia, 1931. Damerini, G.	
MICROFILM 390	Der profane Saal des 16. Jahrhunderts in Suddeutschland und den Alpenländern. Gebessler, A.	
MICROFILM 391	Die Nürnberger Altarbaukunst der Durerzeit. Rasmussen, J.	
MICROFILM 392	Handschriften und Handzeichnungen des herzoglich und württembergischen Baumeisters Heinrich Schickhardt. Schickhardt, H., 1558-1634; ed. By W. Hend.	
MICROFILM 393	The arts of painting and sculpture. Fry, R., 1866-1934.	
MICROFILM 394	Die königliche Akademie der Kunste zu Berlin, 1696 bis 1896. Muller, H.	
MICROFILM 395	Studien zur mittelrheinischen Plastik des 16. Jahrhunderts. Kahle, H.	

MICROFILM 396	Notice sur l'usage des chambres obscures et des chambres claires. Chevalier, C.	
MICROFILM 397	The textual and figurative sources of the Stirps Jesse in the first half of the twelfth century with special reference to the Rhine-Meuse area. Scillia, C.E.	
MICROFILM 398	Der Danziger Maler Hermann Hahn: ein Beitrag zur Geschichte der Danziger Malerei im 17. Jahrhundert. Basner, H.	
MICROFILM 399	Erhard Altdorfer; seine Werke und seine Bedeutung fur die Bibelillustration des 16. Jahrhunderts. Jurgens, W.	
MICROFILM 400	[Notebook I of the modern painters]. Motherwell, R.	
MICROFILM 401	Die Salzburger Malerei des 17. Jahrhundert und die Werke des Johann Michael Rottmayr. Heinz, G.	
MICROFILM 402	Seeing California with Edward Weston. Weston, E.	
MICROFILM 403	Die Ikonographie der Hochzeit zu Kana von den Anfangen bis zum XIV Jahrhundert. Kuhn, W.	
MICROFILM 404	Pius II as patron of art, with special reference to the history of the Vatican. Rubinstein, R.	
MICROFILM 405	A group of altarpieces by Giovanni Bellini, considered im ration to the context for which they were made. Keydal, J.H.	
MICROFILM 406	Dominique Lampson, humaniste. Puraye, J.	
MICROFILM 407	Cornelius, der Meister der deutschen Malerei. Riegel, H.	
MICROFILM 408	Der Radierer Rudolf Meyer von Zurich, 1605-1638: mit einem Kritischen Katalog. Matt, H.v.	
MICROFILM 409	Christoph Hackner: ein schlesischer Barockbaumeister. Jung, H.	
MICROFILM 410	Aufsatze und Nachweise zur Mainzer Kunstgeschichte. Schrohe, H.	
MICROFILM 411	The painter Frantz Clein in Denmark. Beckett, F.	
MICROFILM 412	Zur Chronologie romischer Kopien nach Originalen des v. Jahrhundert. Lauter, H.	
MICROFILM 413	Renesancne portaly na Slovensku. Kuhn, I.	
MICROFILM 414	Die kirchliche Barockkunst in Osterreich; ein Heimatbuch von P. Martin Riesenhuber. Riesenhuber, M.	
MICROFILM 415	Das Kunstleben am Hofe zu Graz unter den Herzogen von Steiermark den Erzherzogen Karl und Ferdinand. Wastler, J.	
MICROFILM 416	Artisti in bottega. Camesasca, E.	
MICROFILM 417	Wendel Dietterlin, Maler von Strassburg. Ohnesorge, K.	
MICROFILM 418	Die schweizerische Sitte der Fenster- und Wappenschenkung vom XV. Bis XVII. Jahrhundert. Meyer, H.	

MICROFILM 419	L'arte nel parco reale normanno di Palermo. Anastasi, L.	
MICROFILM 420	Sztuka Wroclawia. Broniewski, T.	
MICROFILM 421	Israel Silvestre et sa famille. Bare.	
MICROFILM 422	Essai sur la surintendance des batiments du roi sous la regne personnel de Louis XIV, 1662-1715. Guillemet, R.	
MICROFILM 423	Pietro Novelli, Il Monrealese. Di Guido, S.	
MICROFILM 424	Der Kapellenbau in Salzburg zur Zeit des Erzbischofs Wolf Dietrich von Raitenau; intr. F. Fuhrmann	
MICROFILM 425	[Speculum saultis].	
MICROFILM 426	[Biblia pauperum]. New York, Pierpont Morgan Library.	
MICROFILM 427	[Speculum humanae salvationis].	
MICROFILM 428	[De viris illustribus]. Petrarca, Francesco.	
MICROFILM 429	Vincenzo Borghini: studio critico. Legrenzi, A.	
MICROFILM 430	Renesans: sztuka i ideologia./red. nauk. T.S. Jaroszewski.	
MICROFILM 431	Speculum humanae salvationis. [Miroir de la vie humaine].	
MICROFILM 432	Delle cose notabili che sono in Venetia. Sansovino, Francesco, 1521-1586.	
MICROFILM 433	Dialogo di tutte le cose in Venetia. Sansovino, Francesco, 1521-1586	
MICROFILM 434	The Shui-hu chuan: a study in the development of late Ming woodblock illustration. Farrer, A.S.	
MIICROFILM 435	Inventaire des manuscrits de Winckelmann : deposes a la Bibliotheque nationale. Paris, Bibliotheque nationale, Departement des manuscrits.	
MICROFILM 436	An account of discoveries in Lycia: being a journal kept during a second excursion in Asia Minor. Fellows, Sir Charles, 1799-1860.	
MICROFILM 437	Papers of the Society of Dilettanti (1736-1967).	
MICROFILM 438	Musee Conde, Bibliotheque. Le cabinet des livres imprimés antérieurs au milieu du XVI ^e siècle.	
MICROFILM 439	British Museum. Class catalogue of manuscripts (Greek Bibles, service books and commentaries).	
MICROFILM 440	A classified catalogue of Chinese books in the Chinese-Japanese Library of the Harvard Yenching Institute, Harvard University. Qiu, K.	
MICROFILM 441	Inventaires de Jean duc de Berry (1401-1416), publies et annotes par Jules Guiffrey. Berry, Jean de France, duc de, 1340-1416.	
MICROFILM 442	Ritratti de sermi, principe d'Este. Doino, Cattarino.	
MICROFILM 443	La precedenza tra gli Estensi e i Medici de principi d'Este di G. Battista Pigna. Santi, V.	

MICROFILM 444	Hercvles Prodicvs, sev principis ivventvtis vita et peregrinatio. Pighius, S.V., 1520-1604.	
MICROFILM 445	Pompa introitvs honori Serenissimi Principis Ferdinandi Avstriaci Hispaniarvm Infantis. Gevaerts, J.G., 1593-1666.	
MICROFILM 446	The Konzyaku monogatarisyu: an historical and critical introduction, with annotated translations of seventy-eight tales. Brower, R.H.	
MICROFILM 447	Il magno Palazzo del Cardinale di Trento. Mattioli, Pietro Andrea, 1500-1577.	
MICROFILM 448	Dell'interrimento del Po di Ferrarae divergenza delle sue acque ne ramo di Ficarolo. Aleotti, Giambattista, 1545-1636.	
MICROFILM 449	Papers of the British School at Rome, vol. 1.	
MICROFILM 450	L'art chretien. V. 1, nr. 1, (October, 1934).	
MICROFILM 451	Revue de l'art chretien. April, 1883.	
MICROFILM 452	Jahrbuch der preussischen Kunstsammlungen; vols. 61-63 (1940-42). (Microfilm not listed in Voyager.)	
MICROFILM 453	Kunstwissenschaftliche Forschungen, v. 2, 1933.	
MICROFILM 454	Munchner Jahrbuch der bildenden Kunst, Ser. 3, v. 6, 1955.	
MICROFILM 455	Oriens Christianus, v. 6, 1906	
MICROFILM 456	Kao gu xue bao. Vol. 1, 1955, nos. 9, 10; v. 2, 1956, nos. 1, 3.	
MICROFILM 457	Kao ku tung hsun, 1955, nos. 1-4.	
MICROFILM 458	Wen Wu T'san kao tzu Liao, v. 4, 1953, nos. 7-8, 11.	
MICROFILM 459	A dialogue on taste. Ramsay, Allan. 1713-1784.	
MICROFILM 460	Federal Government and the Arts. Pietan, N.	
MICROFILM 461	Folder sheets: record on sheets of the entire collection. Freer Gallery of Art, Washington D.C.	
MICROFILM 462	Festschrift zur Feier des funfzigjährigen Bestandes: 2. T. Die Geschichte der Sammlungen, by Alphons Lhotsky. Kunsthistorisches Museum, Wien.	
MICROFILM 463	[Holkham Hall manuscripts]. Leicester, Earls of. Library (Holkham Hall).	
MICROFILM 464	Gedanken zur Kunstgeschichte: Gedrucktes und Undrucktes. Wolfflin, H.	
MICROFILM 465	Wissenschaftliche veroffentlichungen des deutsch-turkischen Denkmalschutz Kommandos.	
MICROFILM 466	Acta ad archaeologiam et artium historiam pertinentia. Institutum Romanum Norvegiae.	
MICROFILM 467	Codex topographicus Pompejanus. Warsher, T.	
MICROFILM 468	The International Style of 1800: a study of linear abstraction. Rosenblum, R.	

MICROFILM 469	(No Marquand holdings under this call number.)	
MICROFILM 470	[Withdrawn]	
MICROFILM 471, 472	Descrittione di Tivoli et del giardino dell'illmo. Cardinal di Ferrara. Bibliotheque nationale, France.	
MICROFILM 473	Aspekten van de laatgotiek in Brabant; tentoonstelling 11 Sept. -28 Nov. 1971. Louvain, Stedelijk Museum.	
MICROFILM 474	Zi tao xuan za zhui. Li Rihua, 1565-1635	
MICROFILM 475	Nouveaux sujets de peintre et de sculpture. Caylus, Anne C.P. comte de, 1692-1765.	
MICROFILM 476	Amvrosii troitskii rezchik XV veka. Florenskii, P.A.	
MICROFILM 477	Symbolist criticism of painting: France 1880-1895. Martin, E.P.	
MICROFILM 478	Potnia Theron: eine Untersuchung über Ursprung, Erscheinungsformen und Wandlungen der Gestalt einer Gottheit. Chrestou, C.	
MICROFILM 479	La Sainte Face de Laon: le Mandylion dans l'art orthodoxe. Grabar, A.	
MICROFILM 480	The Roman diaconiae; a study of the use of ancient buildings by the Christian Church prior to A.D. 806. Niederer, F.	
MICROFILM 481	Reimpression de l'architecture francaise de Jacques-Francois Blondel. Blondel, J.F. 1705-1774.	
MICROFILM 482	Dispareri in materia d'architettura e prospettiva. Bassi, M.	
MICROFILM 483	[Letters and writings] Aleotti, Giambattista, 1546-1636.	
MICROFILM 484	Trattato di architettura civile e militare. Martini, Francesco di Giorgio, 1439-1502.	
MICROFILM 485	Raffael in seiner Bedeutung als Architekt. Bd. 1. Villa Madama, Rom. Hofmann, T.	
MICROFILM 486	Le Chateau de Fontainbleau; les appartements, les cours, le parc, les jardins. Herbert, F., 1847-1917, preface.	
MICROFILM 487	The Architecture of fountains and nymphaea in Ancient Italy. Neuerburg, N.	
MICROFILM 488	Wiederverwendung alter Statuen als Ehrendenkmaler bei Griechen und Romern. Blanck, H.	
MICROFILM 489	Horatio and Richard Greenough: a critical study with a catalogue of their sculpture. Brumbaugh, T.B.	
MICROFILM 490	A letter to the committee for raising the naval pillar or monument, under the patronage of H.R.H. the Duke of Clarence. Flaxman, J., 1755-1826.	
MICROFILM 491	Rodin's "Gates of Hell." Elsen, A.E.	
MICROFILM 492	Michelangelo; kritische Untersuchungen über seine Werke. Thode, H.	
MICROFILM 493	Michelangelo und das Ende der Renaissance; vols. 1-2, 1902-1903. Thode, H.	
MICROFILM 494	Adriaen De Vries; mit acht Tafeln. Buchwald, C.	

MICROFILM 495	Anweisung zur allgemeinen Reiss- und Zeichenkunst. Goeree, W., 1635-1711.	
MICROFILM 496	Cubism, 1907-1914. Chipp, H.B.	
MICROFILM 497	Contemporary painting in America, an interpretation. Preston, M.H.	
MICROFILM 498	The Mind of Thomas Cole. LaBudde, K.J.	
MICROFILM 499	[Diary]. Moran, Thomas, 1837-1926.	
MICROFILM 500	A catalogue of the complete etched works of Thomas Moran, N.A., and M. Nimmo Moran, S.P.E., on exhibition at Klackner's, New York, March 1889.	
MICROFILM 501	James McNeill Whistler: his art and theories. Simon, S.	
MICROFILM 502	Le peuple au sacre; faites devant le tableau de M. le Baron Gerard, premie peinture du roi. Jal, A., 1795-1873.	
MICROFILM 503	The male portraits of Simon Vouet. Weldon, J. deH.	
MICROFILM 504	Arnold Bocklin und das Nachleben seiner Malerei: Studien zur Kunst der Jahrhundertwende. Wissmann, J.	
MICROFILM 505	An examination of the fundamental theories of Wassily Kandinsky. Lindsay, K.C.E.	
MICROFILM 506	Vasily Kandinsky, 1909-1913: Painting and theory. Washton, R.-C.	
MICROFILM 507	Domenico Campagnola: Venetian landscape draughtsman of the sixteenth century. Walker, R.M.	
MICROFILM 508	The Roman style of Annibale Carracci and his school. Posner, D.	
MICROFILM 509	Rahmengliederung und Bildfolge in der Wandmalerei bei Giotto und den Florentiner Malern des 14. Jahrh. Isermeyer, C.A.	
MICROFILM 510	Sebastiano del Piombo, the Venetian works. Debs, B.K.	
MICROFILM 511	Veroneses Bildarchitektur. Lenz, C.	
MICROFILM 512	Paul Bril. Studien zur Entwicklungsgeschichte der Landschaftsmalerei um 1600. Baer, R.	
MICROFILM 513	Joachim Patinir en Italie. Hoogewerff, G.J.	
MICROFILM 514	Les origines et la date du Saint Ildefonse de Rubeus. Castan, A., 1833-1892.	
MICROFILM 515	Porticus medicae. Morisot, Claude Barthelemy, 1591-1662.	
MICROFILM 516	Miscellaneous contributions on Chinese art. Freer Gallery of Art.	
MICROFILM 517	Chuang t'ao ko shu hua lu. P'ei, Chung-fu, 1855-1926.	
MICROFILM 518	Charged	
MICROFILM 519	The paintings of Ch'iu Ying; a preliminary survey. Young, M.W.	
MICROFILM 520	Mo Tingham yi gao. Mo, S.	
MICROFILM 521	The field of stones; a preliminary study of the art of Shen Chou (1427-1509). Edwards, R.	

MICROFILM 522	Osservazioni nella pittura di M.C.S., dottore, et cavaliere il Sig. B. Vitali. Sorte, C.	
MICROFILM 523	A study of light as a medium of creative expression in the visual and practical arts. Simmons, H.C.	
MICROFILM 524	Reproductions from illuminated manuscripts. Series I-[5]. British Museum. Dept. of Manuscripts.	
MICROFILM 525	A study of certain of the more important manuscripts of the Franco-Saxon School. Niver, Charles M.S.	
MICROFILM 526	The Lothian Morgan Bible: a study in English illumination of the early 13. century. Plummer, J.	
MICROFILM 527	The painters of the Carolingian Bible ms. of San Paolo Fuori le mura in Rome. Gaehde, J.E.	
MICROFILM 528	The illustrations of the Leon Bible of the year 960: an iconographic analysis. Williams, J.W.	
MICROFILM 529	The graphic art of Arthur Bowen Davies and John Sloan. Rueppel, M.C.	
MICROFILM 530	Vita di Virbio dello altrimente Hippolito figlio di Theseo. Ligorio, Pirro, ca. 1513-1583.	
MICROFILM 531	Vita di Virbio dello altrimente Hippolito figlio di Theseo. Ligorio, Pirro, ca. 1513-1583.	
MICROFILM 532	Les vitraux de Notre Dame et la Sainte Chapelle de Paris. Aubert, M. [et al.]	
MICROFILM 533	Deltion archaiologikon, vol. 4, 1888-1892.	
MICROFILM 534	Fulvio Orsini correspondence, 1572-1593. Orsini, F., 1529-1600.	
MICROFILM 535	Famiglie nobili venete. Barbaro, Marc'Antonio, 1518-1595.	
MICROFILM 536	British Museum. Guide to the exhibition rooms of the departments of natural history and antiquities.	
MICROFILM 537	British Museum, A guide to the exhibition galleries of the British Museum	
MICROFILM 538	Die Antike; Zeitschrift fur Kunst und Kultur des klassischen Altertums. 1. Bd., 1. Heft-20. Bd., 2. Heft	
MICROFILM 539	Quarterly Report. Vols. 1-23, 1949-1971. National Council for Historic Sites and Buildings [continued by Historic Preservation].	
MICROFILM 540	Inland Architect and News Record [incorporates The Inland Architect and Builder]. Vol. 1-52, 1883-1908.	
MICROFILM 541	The Philadelphia photographer [incorporates Photographer's Friend and Photographic World; continued by Wilson's Photographic World]. Vols.1-9, 13-25, 1864-1888.	
MICROFILM 542	The Daguerreian Journal [continued by Humphrey's Journal]. Vols. 1-20	
MICROFILM 543	British Journal of Photography [continues Photographic Journal] Vol. 1-126, 1854-1975.	

MICROFILM 544	The British Journal of Photography Annual [continues The British journal photographic almanac and photographer's daily companion]. Vol. 1-71, 1860-1990.	
MICROFILM 545	The Photographic News. Vols. 1-53, 1859-1908.	
MICROFILM 546	The Photographic Art Journal [continued by The Photographic and Fine Art Journal]. Vols. 1-12.	
MICROFILM 547	Record of the Art Museum, Princeton University. Vols. 31-41, 1972-1982.	
MICROFILM 548	Westdeutsches Jahrbuch fur Kunstgeschichte, Bd. 11, 1939: Wallraf-Richartz Jahrbuch.	
MICROFILM 549	Rendiconti, vol. 42. Pontificia accademia romana di archeologia.	
MICROFILM 550	Revue archeologique. 4 ser., v. 15.	
MICROFILM 551	Umeni, Ceskoslovenske akademie ved. Vols. 4-5, 1956-1957	
MICROFILM 552	Arkitehti: Finnish Architectural Review. Vol. 69, 1972.	
MICROFILM 553	La voce. Anno 1, 1908-1913.	
MICROFILM 554	Arkhitektura SSSR. 1978, nos. 1-12.	
MICROFILM 555	Claude Monet: seasons and moments. Seitz, W.C. New York City, Museum of Modern Art.	
MICROFILM 556	Without Ceres and Bacchus, Venus chilled. The changing interpretation in late Mannerist and Baroque art of a mythological theme from Terence. Ph.D. Dissertation, Chapel Hill, 1974. Scott, M.F.	