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MICROFILM 90	Bible. O.T. Psalms. Latin. [Psalterium].	
MICROFILM 91	Psautier. Bible. O.T. Psalms. Latin.	
MICROFILM 256	"Tyrrhenische" Amphoren: eine Studie zur Geschichte der altattischen Vasenmalerei. Thiersch, Hermann.	
MICROFILM 469	(No Marquand holdings under this call number.)	
MICROFILM 426	[Biblia pauperum]. New York, Pierpont Morgan Library.	
MICROFILM 308	[Circular letter to Dr. Richards]. Miller, S.	
MICROFILM 428	[De viris illustribus]. Petrarca, Francesco.	
MICROFILM 499	[Diary]. Moran, Thomas, 1837-1926.	
MICROFILM 463	[Holkham Hall manuscripts]. Leicester, Earls of. Library (Holkham Hall).	
MICROFILM 483	[Letters and writings] Aleotti, Giambattista, 1546-1636.	
MICROFILM 400	[Notebook I of the modern painters]. Motherwell, R.	
MICROFILM 255	[Record of pictures painted in Italy, 1781-1798]. Kauffmann, Maria Anna Angelica, 1741-1807.	
MICROFILM 94	[Roger de Huntingfield psalter]. Bible. O.T. Psalms. Latin.	
MICROFILM 103	[Saint Louis psalter]. Bible. O.T. Psalms. Latin. 1270.	
MICROFILM 386	[Scenario for a human drama] : [collected articles from Architectural Review, 1934-1935.] Shand, P. Morton, 1888-1960.	
MICROFILM 427	[Speculum humanae salvationis].	
MICROFILM 425	[Speculum saultis].	
MICROFILM 327	[The Hill/Adamson Albums at the National Portrait Gallery, 1843-1848]. National Portrait Gallery, Great Britain.	
MICROFILM 470	[Withdrawn]	
MICROFILM 24	A catalogue of sculpture in the Department of Greek and Roman antiquities. British Museum, Dept. of Greek and Roman Antiquities.	
MICROFILM 500	A catalogue of the complete etched works of Thomas Moran, N.A., and M. Nimmo Moran, S.P.E., on exhibition at Klackner's, New York, March 1889.	
MICROFILM 440	A classified catalogue of Chinese books in the Chinese-Japanese Library of the Harvard Yenching Institute, Harvard University. Qiu, K.	
MICROFILM 275	A concise history of Venetian painting. Steer, John.	
MICROFILM 294	A conjectural reconstruction from the ruins of the ancient Greek theater at Morgantina, Sicily. Sanderson, D.C.	

MICROFILM 459	A dialogue on taste. Ramsay, Allan. 1713-1784.	
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MICROFILM 405	A group of altarpieces by Giovanni Bellini, considered in relation to the context for which they were made. Keydal, J.H.	
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MICROFILM 243	A special exhibition of ancient Chinese Buddhist paintings, lent by the Temple Daitokuji, of Kioto, Japan: catalogue. Boston, Museum of Fine Arts.	
MICROFILM 525	A study of certain of the more important manuscripts of the Franco-Saxon School. Niver, Charles M.S.	
MICROFILM 523	A study of light as a medium of creative expression in the visual and practical arts. Simmons, H.C.	
MICROFILM 307	A treatise on the theory and practice of landscape gardening, adapted to North America. Downing, Andrew Jackson, 1815-1852.	
MICROFILM 279	Abbott H. Thayer, compiled by Nathaniel Pousette-Dart, with an introduction by Royal Cortissoz. Thayer, Abbott Handerson, 1849-1921.	
MICROFILM 466	Acta ad archaeologiam et artium historiam pertinentia. Institutum Romanum Norvegiae.	
MICROFILM 494	Adriaen De Vries; mit acht Tafeln. Buchwald, C.	
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MICROFILM 346	American critical reaction to European modernism, 1908-1917. Risatti, H.A.	
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MICROFILM 107	Archaeology. Cambridge, Mass. Archaeological Institute of America 1949-	
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MICROFILM 552	Arkkitehti: Finnish Architectural Review. Vol. 69, 1972.	
MICROFILM 504	Arnold Bocklin und das Nachleben seiner Malerei: Studien zur Kunst der Jahrhundertwende. Wissmann, J.	
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MICROFILM 114	Arts magazine. V. 63-65 (1988-1990).	
MICROFILM 135	Artweek. V. 1 (Jan.-Dec. 1970) - v. 40 (Feb.-Jun. 2009)	
MICROFILM 473	Aspekten van de laatgotiek in Brabant; tentoonstelling 11 Sept. -28 Nov. 1971. Louvain, Stedelijk Museum.	
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MICROFILM 355	August der Starke: ein Fürstenleben aus der Zeit des deutschen Barock. Gurlitt, C.	
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MICROFILM 364	Bao lun tang ji, Chen Zhanghou zhu. Chen, Hongshou, 1598-1652.	

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MICROFILM 51	Beknopte catalogus van de Nederlandse tekeningen in het prentenkabinet van de Uffizi te Florence. Kloek, W. Th.	
MICROFILM 89	Bible, O. T. Psalms. English. 1930. Coverdale. The Book of Psalms: from the version of Miles Coverdale as published in the Great Bible of 1539; introduction, Francis Wormald.	
MICROFILM 246	Binden in der griechischen Kunst: Untersuchungen zur Typologie. Krug, Antje	
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MICROFILM 140	Briefe und Aufzeichnungen. Paula Modersohn-Becker; introduction, Beate Jahn.	
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