

Exhibitions in the Pynson Printers gallery

1926

May 22-June 5, 1926. Exhibition of European Graphic Arts from the collection of Henry Lewis Bullen, held under the auspices of the New York Club of Printing House Craftsmen.

Review: "Europe's fine work in printing shown," *New York Times* May 23, 1926.

1927

March 30-[April], 1927. A Selection from the Work of Bruce Rogers

Review: Beatrice Warde, "Bruce Rogers Books on View," *New York Times* April 17, 1927, p. X22

September-[November?], 1927. The Work of T. M. Cleland

Reviews: "Books and Authors," *New York Times* September 18, 1927; [Untitled] *New York Times* September 25, 1927.

Traveled in 1928 to the Art Institute of Chicago, the Milwaukee Art Museum, and the Rochester Memorial Art Gallery.

1928

[April?]-May, 1928. *Candide*. Original Drawings Made by Rockwell Kent.

Traveled in 1928 to Rochester Memorial Art Gallery

August-September, 1928. Studies and Drawings by Albrecht Dürer.

Reviews: "Art Events Here in Town," *New York Times* August 19, 1928; [Untitled] *New York Times* August 26, 1928.

[October?]-November 15, 1928. Exhibit of Publicity of the Japan Paper Company

1929

[January?]-February, 1929. Etchings and Lithographs by Joseph Pennell

Review: "Local Notes," *New York Times* February 10, 1929.

March-[Summer?], 1929. Bookplates by Rockwell Kent

Review: *New York Times* March 17, 1929.

[September-October, 1929. Artists' Portrait Prints. First Series]

Traveled in 1930 to Rochester Memorial Art Gallery

[October?]-November, 1929. Twenty-Two Known Editions of the Narrative of *The Life of Mary Jemison*

1930

[December?]-January, 1930. Photographic Studies by Ralph Steiner

Review: "Steiner's Photography," *New York Times* January 5, 1930.

February-[March?], 1930. Drawings by S. J. Woolf

Review: "Drawings by S. J. Woolf," *New York Times* February 9, 1930.

March 30-April 30, 1930. Pages from XVth-Century Illustrated Books

Review: "Facsimile and Original at Pynson Printers," *New York Times* March 30, 1930.

May-[July], 1930. The Strange Case of Dr. Jekyll and Mr. Hyde, Drawings by W. A. Dwiggins

Review: Edward Alden Jewell, "Art Events," *New York Times* May 4, 1930

August-November 1930. "The Advertiser." A Stencil Print by T. M. Cleland.

Review: [untitled] *New York Times* August 10, 1930. Traveled in 1931 to Rochester Memorial Art Gallery, Milwaukee Art Institute, and elsewhere

December 1, 1930 to January 20, 1931. Original Drawings by Donald McKay for the Random House edition *Tom Sawyer*

Review: "Art Events," *New York Times* December 14, 1930.

Traveled to Rochester Memorial Art Gallery, Boston Museum of Fine Arts, and elsewhere

1931

January-[March], 1931. Artists' Portraits, Second Series

Reviews: "Art News of the Week," *New York Times* January 25, 1931; "Most of Them 'Selfs'," *New York Times* February 8, 1931.

Traveled in 1931 to the Columbus Museum of Art, Rochester Memorial Art Gallery, and elsewhere

[April?]-summer, 1931. First Exhibition of Artists' Designs and Authors' Manuscripts for *The Colophon*

[September?]-December, 1931. Recent Accessions to the Collection of Graphic Arts Prints

1932

January 3-[March], 1932. Artists' Portraits. Third Series.
Review: Edward Alden Jewell, "More Self-Portraits," *New York Times* January 4, 1932.

March 16-[April], 1932. "Beowulf," Lithographs by Rockwell Kent
Review: Edward Alden Jewell. "Prints Take the Spotlight," *New York Times* March 17, 1932; Edward Alden Jewell, "Art in Review. Beowulf in the Kent Manner," *New York Times* March 19, 1932.

June 1-[August?], 1932. A Selection from the Work of the Pynson Printers 1922-1932
Reviews: "Art," *New York Times* May 31, 1932; Edward Alden Jewell, "Art in Review," *New York Times* June 2, 1932.

September 15 to November 1, 1932. A Selection from the Original Drawings Done in Pencil at Capri, Italy, in 1931 by Carlotta Petrina for the Special Edition of *South Wind*
Review: Edward Alden Jewell, "Art in Review," *New York Times* September 17, 1932.

[November? 1932. Exhibition of Bells]
Review: "Talk of the Town. Adler-Pynson," *New Yorker* (November 12, 1932):12-13.

[November]-December, 1932. The Second exhibition of artist's designs and author's manuscripts for *The Colophon*
Review: Edward Alden Jewell "Designs for Books Shown," *New York Times* December 2, 1932.

1933
January-February, 1933. A Selection of Original Drawings and Some Early Woodcuts
Review: Edward Alden Jewell, "Art in Review. Exhibition of Original Drawings and Early Woodcuts," *New York Times* January 23, 1933.

March-April, 1933. Artists' Portraits. Fourth series.
Review: "Pynson Printers show," *New York Times* March 3, 1933.

May 9-[June?], 1933. Various Marks & Devices Used on Colophon Pages

June-August, 1933. The Making of a Book: *Beowulf*, An Anglo-Saxon Chronicle. Arranged by the Pynson Printers for the College Art Association of America.

Reviews: Edward Alden Jewell, "A Survey of New Undertakings Promised for Next Season...," *New York Times*, June 18, 1933; "Book Notes," *New York Times*, July 19, 1933; "Here and There," *New York Times* July 23, 1933.

October-[November?], 1933. Japanese Prints from the Collection of Elmer Adler
Reviews: "Exhibitions," *New York Times* October 8, 1933; Edward Alden Jewell, "Exhibitions," *New York Times* October 15, 1933.

1934
January-[February?], 1934. A Selection of 15th-Century Printed Books and Separated Pages

[April?]-May 1934. Artists' Portrait Prints. Fifth Series. From the Collection of Louis E. Stern.
Review: "Some Notes of Interest Concerning Galleries and Museums," *Parnassus* 6, no. 4 (April 1934): 9.

[June-August?], 1934. A Whistler Centenary Exhibition
Reviews: "New Exhibitions," *New York Times* June 5, 1934; Edward Alden Jewell, "A Centenary and Other events," *New York Times* June 10, 1934.

[October?]-November, 1934. A Selection of Designs, Manuscripts, Plates, Proofs, and Special Printings Made from Some Recent Issues of *The Colophon*

[December] 1934-January 1935. Bait for Bookworms, To Attract the Susceptible into Paths and By-Paths of Collecting
Review: Philip Brooks, "Notes on Rare Books," *New York Times* December 30, 1934, p. BR12.

1935
February-April, 1935. Contributions of Dard Hunter to the Study of Paper
Review: "Art Brevities," *New York Times* February 22, 1935.

[June-August?] 1935. Cover Designs & Original Prints Made for the Twenty Parts of the Original Series of *The Colophon* 1930-1935
Review: Edward Alden Jewell, "Taking Stock of Local Prospects," *New York Times* June 2, 1935.

[September?]-November, 1935. Artists' Portrait Prints. Sixth series.

Review: "Artist's Portrait Prints," *New York Times* October 2, 1935.

1936

January 16-[February?], 1936. The Planning and in the Making of Dard Hunter's Book *A Papermaking Pilgrimage to Japan, Korea and China*

Review: "Book Notes," *New York Times* January 16, 1936.

[September-October?], 1936. Pochoir Exhibition

Review: "Another Type of Reproduction...," *New York Times* September 21, 1936.

1937

[January?]-March, 1937. Exhibition of Printing. A Selection from the Work of Pynson Printers

[Summer?] 1937. Artists' Portrait Prints. Seventh Series.

Review: [Untitled], *New York Times* June 6, 1937.

1938

[January?]-February 1938. Bindings. A Selection of Books Made from a Reader's Library.

April 25, 1938. Museum of the History of the Recorded Word opens to public. 10th floor. Closed 1941. Reopened 1947?-1981.

Reviews: R. L. Duffus "Story of Recorded Word," *New York Times* April 24, 1938; "Exhibits History of Recorded Word," *New York Times* April 26, 1938; "Topics of the Times," *New York Times* May 17, 1938; [Untitled], *New York Times* August 19, 1938; "Of Lead Pencils," *New York Times* August 22, 1938. Lecture: Grolier Club December 15, 1938.

[July-August?] 1938. Wood Engravings for the Limited editions Club's *Kidnapped*, by Hans Alexander Mueller.

Review: *Washington Post* July 24, 1938.

[October?]-November, 1938. Lithographed and Engraved Sheet Music

Reviews: Edward Alden Jewell, "Old Music Covers Shown," *New York Times* November 3, 1938; *New York Times* November 20, 1938.

1939

[December?] 1939. An Exhibition of Woodcuts and Wood Engravings by Hans Alexander Mueller.

Review: "Graphic Processes Put on Exhibition," *New York Times* December 1, 1939.