Exhibitions in the Pynson Printers gallery

1926
May 22-June 5, 1926. Exhibition of European Graphic Arts from the collection of Henry Lewis Bullen, held under the auspices of the New York Club of Printing House Craftsmen.

1927
March 30-April, 1927. A Selection from the Work of Bruce Rogers

September-[November?], 1927. The Work of T. M. Cleland
Traveled in 1928 to the Art Institute of Chicago, the Milwaukee Art Museum, and the Rochester Memorial Art Gallery.

1928
Traveled in 1928 to Rochester Memorial Art Gallery

August-September, 1928. Studies and Drawings by Albrecht Dürer.

[October?]-November 15, 1928. Exhibit of Publicity of the Japan Paper Company

1929
[January?]-February, 1929. Etchings and Lithographs by Joseph Pennell

March-[Summer?], 1929. Bookplates by Rockwell Kent

[September-October, 1929. Artists’ Portrait Prints. First Series]
Traveled in 1930 to Rochester Memorial Art Gallery

[October?]-November, 1929. Twenty-Two Known Editions of the Narrative of The Life of Mary Jemison

1930
[December?]-January, 1930. Photographic Studies by Ralph Steiner

February-[March?], 1930. Drawings by S. J. Woolf

March 30-April 30, 1930. Pages from XVth-Century Illustrated Books

May-[July], 1930. The Strange Case of Dr. Jekyll and Mr. Hyde, Drawings by W. A. Dwiggins

Traveled in 1931 to Rochester Memorial Art Gallery, Milwaukee Art Institute, and elsewhere

December 1, 1930 to January 20, 1931. Original Drawings by Donald McKay for the Random House edition Tom Sawyer
Traveled to Rochester Memorial Art Gallery, Boston Museum of Fine Arts, and elsewhere

1931
January-[March], 1931. Artists’ Portraits, Second Series
Traveled in 1931 to the Columbus Museum of Art, Rochester Memorial Art Gallery, and elsewhere

[April?]-summer, 1931. First Exhibition of Artists’ Designs and Authors’ Manuscripts for The Colophon

[September?]-December, 1931. Recent Accessions to the Collection of Graphic Arts Prints

1932
January 3-[March], 1932. Artists’ Portraits. Third Series.  

March 16-[April], 1932. “Beowulf,” Lithographs by Rockwell Kent  

June 1-[August?], 1932. A Selection from the Work of the Pynson Printers 1922-1932  

September 15 to November 1, 1932. A Selection from the Original Drawings Done in Pencil at Capri, Italy, in 1931 by Carlotta Petrina for the Special Edition of South Wind  

[November? 1932. Exhibition of Bells]  

[November]-December, 1932. The Second exhibition of artist’s designs and author’s manuscripts for The Colophon  

1933
January-February, 1933. A Selection of Original Drawings and Some Early Woodcuts  


May 9-[June?], 1933. Various Marks & Devices Used on Colophon Pages


October-[November?], 1933. Japanese Prints from the Collection of Elmer Adler  

1934
January-[February?], 1934. A Selection of 15th-Century Printed Books and Separated Pages  


[June-August?], 1934. A Whistler Centenary Exhibition  

[October?]-November, 1934. A Selection of Designs, Manuscripts, Plates, Proofs, and Special Printings Made from Some Recent Issues of The Colophon

[December] 1934-January 1935. Bait for Bookworms, To Attract the Susceptible into Paths and By-Paths of Collecting  

1935
February-April, 1935. Contributions of Dard Hunter to the Study of Paper  

[June-August?] 1935. Cover Designs & Original Prints Made for the Twenty Parts of the Original Series of The Colophon 1930-1935  


1936
January 16-[February?], 1936. The Planning and in the Making of Dard Hunter’s Book A Papermaking Pilgrimage to Japan, Korea and China

[September-October?], 1936. Pochoir Exhibition

1937

[Summer?] 1937. Artists’ Portrait Prints. Seventh Series.

1938

Lecture: Grolier Club December 15, 1938.


[October?]-November, 1938. Lithographed and Engraved Sheet Music

1939