

Zograscope and 56 hand colored perspective prints (vue d'optique)
Gift of Evelyn and Peter Kraus in honour of Charles Ryskamp
August 29, 2014

European School.
*A View of St. Carlin's Church at the four
Fountains at Rome.*
Original engraving hand-colored at
publication, ca. 1750-1800.

European School.
*A View of the Royal Palace of Hampton
Court.*
Original engraving hand-colored at
publication, ca. 1750-1800.

European School.
*Combat naval dans le Golfe de Venise
gagne par les Venitiens sur les Turcs le 29
May 1749.*
Original engraving hand-colored at
publication, ca. 1750-1800.

European School.
*Delineatio Alicuyus Spath Petersburgi in
Russia.*
Original engraving hand-colored at
publication, ca. 1750-1800.

European School.
L'Entree du Port de Marseille.
Original engraving hand-colored at
publication, ca. 1750-1800.

European School.
*Montagne de Gibraltar vue de cote de
l'Orient Dessinee par Mr. le Chevalier
Renau.*
Original engraving hand-colored at
publication, ca. 1750-1800.

European School.
*Of the Great Temple in Palmira in front the
Nord.*
Original engraving hand-colored at
publication, ca. 1750-1800.

European School.
Place de Louis Quinze.
Original engraving hand-colored at
publication, ca. 1750-1800.

European School.
The Inside of the Pantheon at Rome.
Original engraving hand-colored at
publication, ca. 1750-1800.

European School.
*Vue d'Optique nouvelle, representant le
Palais du Prince Schwarzenberg aux
environs de Vienne, en Autriche.*
Original engraving hand-colored at
publication, ca. 1750-1800.

European School.
Vue de l'Eglise de St. Martin a Londres.
Original engraving hand-colored at
publication, ca. 1750-1800.

European School.
*Vue de la Place Royale de Louis XV a
Rheims.*
Original engraving hand-colored at
publication, ca. 1750-1800.

European School.
Vue de la place St. Charles de Turin.

Original engraving hand-colored at publication, ca. 1750-1800.

European School.
Vue et Perspective d'un des cotes de l'Eglise de St. Dominic a Cadix.
London Ches Wichnyther et a Paris Ches Basset, ca. 1765.
Original engraving hand-colored at publication.

European School.
Vue interieur de l'Eglise Cathedrale de Notre Dame de Paris.
Original engraving hand-colored at publication, ca. 1750-1800.

European School.
Vue perspective de l'interieur de la Chapelle du Roy Henry VII dans l'Abbaye de Westminster.
Original engraving hand-colored at publication, ca. 1750-1800.

European School.
Vue perspective de la Grande et petite Ecurie, et des deux Cour de Chateau de Versailles.
Original engraving hand-colored at publication, ca. 1750-1800.

European School.
Vue perspective du de dans de la Chapelle Royale de Versailles.
Original engraving hand-colored at publication, ca. 1750-1800.

European School.
Vues des Chantiers et du Port de Carthagene en Espagne.

Original engraving hand-colored at publication, ca. 1750-1800.

European School.
Le Rouine del grande Tempio du Palmira, della parte d'Occidente.
Original engraving hand-colored at publication, ca. 1750-1800.

European School.
[Naval Scene].
Original engraving hand-colored at publication, ca. 1750-1800.

European School.
[Perspective view of Paris along the Seine].
Original engraving hand-colored at publication, ca. 1750-1800.

French School.
A View of the City of Cadiz.
Paris, Huquier, ca. 1750-1800.
Original engraving hand-colored at publication.

French School.
Decoration de Theatre representant le Palais d'Oedipe a Thebes.
Paris, Daumont, ca. 1750-1800.
Original engraving hand-colored at publication.

French School.
Vue d'Optique Representant le Festin donne par l'Ambassadeur ... pour le Mariage de l'Infanta d'Espagne.
Paris, Basset, ca. 1750-1800.
Original engraving hand-colored at publication.

French School.
*Joseph Explique les Songes des Prisonniers
Officiers du Roy Pharaon.*
Paris, J. Chereau, ca. 1750-1800.
Original engraving hand-colored at
publication.

French School.
*Le Chateau Royal de Versailles du cote de
la Grande Avenue de Paris.*
Paris, Daumont, ca. 1750-1800.
Original engraving hand-colored at
publication.

French School.
Le Palais des Tuileries du cote de la Cour.
Paris, Daumont, ca. 1750-1800.
Original engraving hand-colored at
publication.

French School.
Le Port de Marseilles.
Paris, Daumont, ca. 1750-1800.
Original engraving hand-colored at
publication.

French School.
Les Anciennes Gabelles de Cesar a Vienne.
Paris, Chereau, ca. 1750-1800.
Original engraving hand-colored at
publication.

French School.
*Les Magasins du Port de Maroc Royaume
d'Affrique situe dans la Barbarie.*
Paris, Basset, ca. 1750-1800.
Original engraving hand-colored at
publication.

French School.
*Maison de Plaisance du Grand Mogol a
quelques milles de Dely.*
Paris, Basset, ca. 1750-1800.
Original engraving hand-colored at
publication.

French School.
Rome dans sa Splendeur Ancienne.
Paris, Daumont, ca. 1750-1800.
Original engraving hand-colored at
publication.

French School.
Ruines de Cartage.
Mondhare, ca. 1750-1800.
Original engraving hand-colored at
publication.

French School.
Veue de Loudun en Touraine.
Paris, Basset, ca. 1750-1800.
Original engraving hand-colored at
publication.

French School.
*Vue d'Optique Representant le Choeur de la
Cathedrale de St. Paul de Londres.*
Paris, Maillet, ca. 1750-1800.
Original engraving hand-colored at
publication.

French School.
Vue de Baionne.
Paris, Basset, ca. 1750-1800.
Original engraving hand-colored at
publication.

French School.
Vue de la Maison de campagne de

l'Ambassadeur de France a deux milles de Florence.

Paris, Beauvais, ca. 1750-1800.

Original engraving hand-colored at publication.

French School.

Vue de la Pondichery dans les Indes Orientales.

Paris, Huquier, ca. 1750-1800.

Original engraving hand-colored at publication.

French School.

Vue de la Ville du Mexique prise du cote du Lac.

Paris, Daumont, ca. 1750-1800.

Original engraving hand-colored at publication.

French School.

Vue perspective d'un Jardin du Roy d'Espagne aux environs de Madrid.

Paris, J. Chereau, ca. 1750-1800.

Original engraving hand-colored at publication.

French School.

Vue perspective de l'Isle de St. Helene a la Compagnie Angloise pour les Indes Orientales.

Paris, Daumont, ca. 1750-1800.

Original engraving hand-colored at publication.

French School.

Vue perspective de la Carriere de Nancy au Septentrion.

Paris, Chereau, ca. 1750-1800.

Original engraving hand-colored at

publication.

French School.

Vue Perspective de la principale facade du Monastere Royal de l'Escurial du cote du Midy.

Paris, J. Chereau, ca. 1750-1800.

Original engraving hand-colored at publication.

French School.

Vue Perspective du Port d'Aulide en la Beocie vis-a-vis l'Isle d'Eubee qu'on appelle maintenant Negrepont.

Paris, Chereau, 1750-1800.

Original engraving hand-colored at publication.

French School.

Vue Perspective du Vestibule, et de l'Escalier de St. Pierre a Rome.

Paris, Daumont, ca. 1750-1800.

Original engraving hand-colored at publication.

French School.

[Perspective view of the interior of Notre Dame Cathedral in Paris].

Paris, Mondhare, ca. 1750-1800.

Original engraving hand-colored at publication.

German School.

La premiere Partie de la Ville et la Rade de Toulon.

Original engraving by Balthasar Frederic Leizelt. Hand-colored at publication, ca. 1750-1800.

Probst, Georg Balthasar.
Le Rouine del grande Tempio du Palmira,
della parte d'Occidente.
Augsburg, ca. 1750-1800.
Original engraving by Georg Balthasar
Probst. Hand-colored at publication.

Probst, Georg Balthasar.
Les Pyramides de l'Egypte.
Augsburg, ca. 1750-1800.
Original engraving by Georg Balthasar
Probst. Hand-colored at publication.

Probst, Georg Balthasar.
Prospetto generale di Palmira, della parte
Settentrione.
Augsburg, ca. 1750-1800.
Original engraving by Georg Balthasar
Probst. Hand-colored at publication.

Probst, Georg Balthasar.
Ses Freres le vendirent aux Ismaelites.
Augsburg, ca. 1750-1800.
Original engraving by Georg Balthasar
Probst. Hand-colored at publication.

Probst, Georg Balthasar.
Vue de l'Eglise de St. Martin a Londres.
Augsburg, ca. 1750-1800.
Original engraving by Georg Balthasar
Probst. Hand-colored at publication.

French School.
Prison de Dardanus ou Vue nouvelle Dediee
aux amateurs de l'Optique.
Paris, Chereau, ca. 1750-1800.
Original engraving hand-colored at
publication.

European School.
Prospectus Ecclesie St. Joannis et Pauli
Venetiarum.
Original engraving hand-colored at
publication, ca. 1750-1800.

European School.
Vue du grand Arsenal à Venise, Qui a deux
portes, l'une pour recevoir les ouvriers,
l'autre pour faire entrer les Vaisseaux
Original engraving hand-colored at
publication, ca. 1750-1800